JAMES:

CHRONOLOGY
THEMES

BOSTONIANS

Rough Grouping

Early version of the int'l theme:

R. Hudson	1875
American	1877
Watch + Ward	1878
Europeans	1878
Daisy Miller	
Washington Square	1880

transition

Portrait of A Lady	1881
Bostonians - an American novel.	1885
Princess - an English novel	1885

The english + Eur. novel

Aspern Papers	
London Life	
Tragic Muse	1890
Lesson of the Master	1893

Real Thing 1895

Terminations.

D. of Lies
Middle Years
Alter of Dead
F. in the Carpet
Next Time

Spoils of P. 1897

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the 'extraordinary' English Tales

What Maisie Knew 1897
In the Cage
Turn of the Screw 1898
Awkward Age 1899
Sacred Fount 1901

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return to 'late' Theme

Wings of the Dove 1902
Ambassadors 1903
Golden Bowl 1904

reportage + biog.

American Scene
N.Y. Edition 1907-9

Small Boy + Others
Notes

Last phase
Ivory Tower
Sense of Past
Jolly Corner

The First Int'l. Theme

James's experience & education contrasts between Europe & America

realism + romance: Pref p 32

The American - stock contrast

Daisy Miller - the ebullient Am. heroine

Europeans - comic reversal of the theme

Wash. Sq. - a more sombre treatment of isolation, Am. puritanism.

Bostonians - plumbed the culture of New England.

The English Period

Plunge into Dickensian London

The Princess

The world of London Society.

Daisy Miller

Middle Years

Am/Europ

innocence and guilt

What Maisie Knew - the moral concerns in a society of duplicity + ambivalent relationships

Awkward Age - Social novel on the edge of the supernatural

Sacred Font

Spoils of Poynton - Bourgeois with its veiled worlds of bourgeois manners.

Turn of the Screw

The international theme

a continuous thread

the realization of America

BOSTONIANS

- "suffused with a dry American light"
- humour. Brilliant surface
- "the contemporary American scene of moral action + social existence."
- the dialectical principle in his work - opposition, conflict, contrasts.
- "I asked myself what was the most salient + peculiar point of our social life. The answer was: the situation of women, the decline of the sentiment of sex". James

- conservation + reform.
- the reforming movement in decline
- masculine + feminine principles
- Olive Chancellor - the trans-valuation of these values
- the 'Puritan' note of Boston - B - P29
- suffused sexuality
- these 'cultural Themes' caught + embodied in the novel.
- James' detachment from the pictorial life of the novel. Ransom not James, but the 'alienative principle'

Bost. ~~Intro.~~ ~~P iii~~ P284
P169

the qualified nott at the end.

Bost. P384

O. Chavadia femmm.
P44-5
the male chalaye - P67
The seduction of V - P78-80
Suppressed sexuality.
Olive & V.'s navelly - P83
the romance - P84-5
P261
the seedy backgrand of
mysticism, journalism
charlatanism
H. Pardan - P129.

dramatic meaning of
points of view.

Jew: conscience
feminism
selfish
reformer.

Their refinement / capricious
vulgarity

destructive
simple / charlatanism

feminine — Barbie culture

Selah - social comedy

concordance of group
morals + denial of Barbie

brilliance of the novel – its
cool and surface restraint
its sharply etched portraits.

its depths: the references and
themes of metamorphosis as
persecution.

its social meaning:
the significance of the Boston/
suffragette setting.
Puritanism at the close
end.

the theme: the American woman.

working out of hidden tensions

Ransom – a type of the romantic conservative

a vehicle

types of women

Olive
Miss B.
Mrs Dimer
Dr. Prance
Verena

types of men.

Selah T.
Matt. Pardon
H. Ransom