NOTES

YOUTH CULTURE TO UNDERGROUND

Evolution from Youth Culture to Underground.

- Rise of a distinctive 'youth culture' in late 40's and 50's.
- The articulation of an extra-Parliamentary politics in the late 50's and 60's.
- The generation of a distinctive 'underground' with its counter-culture + counter-institutions.

A complex articulation between these three socio-social formations.

The substantive content, meaning + forms of this work - all of them fuelled by youthful people

The explanatory models - esp. those preferred

20th May

a collective model of
society. The category of
human / Capitalist etc.

- a sociology of artifacts.

young person - roles.
news sound collect + explain.

— youth culture as the form in which
to figure their art.

> ourgrand Schuman } Technology

28th April

Rise of youth culture —

the generation of distinctive youth styles — preoccupation with style itself

- search for identities in complex differentiated societies.
- group identities + solidarities.

(temporary resolution of adolescent crisis)

- generational distinctions between pre + post war experiences
- money + markets for distinctive cultural products.
- consumption of mass culture + the media: the environment of mass culture.
- rise of adolescence + identity -
- music/clothes as expressive modes.

19th May

Extra-Parl. Politics

- rupture in the Parl. consensus in the middle.
- development of political awareness, only, [illegible] of issues hitherto repressed
-

10th May

Exploding model.

mass society - alienated
society without content/
distance/ navigate of
different functions -
nonsense of part.

proto: value. input in
q. cultic attitude →
output.
Deviancy as fractured.

Re sustained 'office' of
q. cultic. Re dissolving of
appreciation - Re progress of
alienated society - dissolving
Eth. attitude

29th April