BIRMINGHAM 29 OCT 1965 LIBRARY

RDJ LF

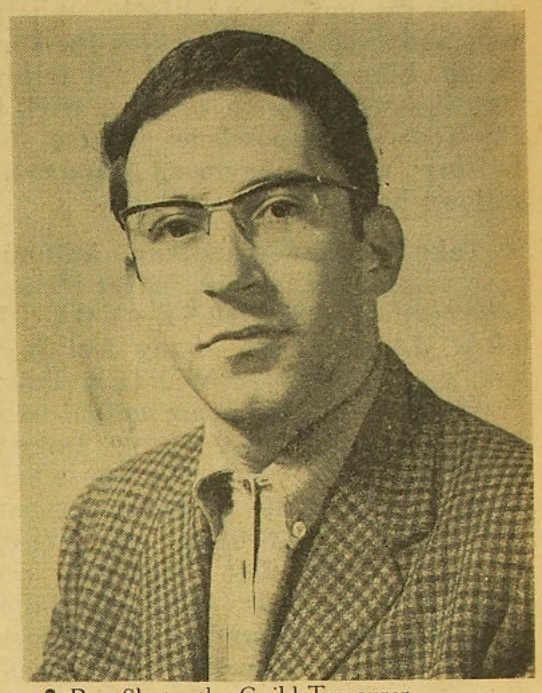
FILM SOC.
La Regle du Jeu
Renoir
Haworth Theatre
Thursday, 7.30 p.m.

REDBRICK

No. 687 WEDNESDAY, OCTOBER 27th, 1965 Price 3d.

DEB. SOC.
"Communism is the solution to the problem of underdeveloped countries."
KEN POST
JOHN SAMUELS
Thursday, 5.15

ROY SHUTZ PERSUADES COUNCIL TO CUT 'AT HOME'



• Roy Shutz, the Guild Treasurer

NO NOSH-UP IN SPRING TERM

TURMOIL in the Council Chamber last night followed a proposal by Mike Redhouse to abolish the Guild At Homes. "In theory they are to improve relations between the Council and Staff. In practice councillors go for a free booze and a chat with friends. Staff go for a free nosh-up," he said.

He was moving an amendment to the original proposal by Roy Shutz, Guild Treasurer, to hold only two At Homes this year instead of three. Opposing the amendment, Mr. Shutz said that Mike Redhouse had no faith in the councillors. At Homes could be "interesting, informative and enjoyable." It was up to Council members to make an effort. ...

Explaining the reasons for the original motion, he said that by having only two "At Homes" £50-60 could be saved. "I don't want the "At Homes" to be a carrot to induce people to stand for Council but I think they are of great value. "Referring to the University's decision to provide £400 for transport to Wast Hills Playing Fields, he said that much of the ground work for this was done at one of the "At Homes".

Replying, Mike Redhouse pointed out that the money for Wast Hills was negotiated by a member of the Guild Executive. Ordinary councillors did not have enough information to do such things.

"At the last 'At Home'," he said, "I sat down with a professor and discussed music and art. We had nothing else to talk about."

He thought there was great scope for informal meetings between Executive members and University staff, but in his opinion the "At Homes" served no useful purpose. Raising his voice, he continued, "They have been no good in the past, why should they be any better in the future?"

Rising in a dignified fashion from her pulpit, Miss Wendy Andrews, Vice-President, delivered a commendable sermon. Words such as "booze-up" and "nosh-up", she found repulsive. The idea behind the At Homes was to do a job of work; it was not primarily to enjoy the food. Those who had proposed the amendment should feel guilty that while they were drinking and chattering with friends, others were getting something done and hoped to have something to eat if there was time afterwards.

The reason for reducing the number to two was that the Guild wanted to save money and that since the Guild Dinner and Ball took place in the Easter Term, it was unnecessary to hold an At Home during that term.

The amendment was defeated. Tony Klug then tabled an amendment that only two At Homes be held EACH session, and not just this particular session.

Mr. R. T. Jones, the Permanent Secretary intervened and said that this amendment, even if accepted, would not be able to prejudice decisions taken by any future Council. Nevertheless the amendment was carried.



• A lone breakfasters chats with members of the Union staff in the deserted Vernon Hall.

CO-OPERATION AND CURRY

HIGHLIGHT of the International Co-operation Year programme organised by the Birmingham United Nations Association is to be a Teach-In on Overseas Aid starring Edward Heath, tomorrow at 7.15 p.m., in the Arthur Thomson Hall of the Medical School.

But there will be many other activities during this week of concentrated effort to encourage International Co-operation.

Bull Ring exhibition

An exhibition on the U.N. in the Bull Ring Centre (October 24-30) is including in the I.C.Y. programme. Immediately following this is People-to-People week from October 31st until November 4th, again arranged by the U.N.A. to encourage international friendship. Religious services for all denominations and races are arranged, including a service at 3.0 p.m. and an open night at the Sikh Temple in Smethwick on Wednesday, November 3rd at 7.15 p.m. Apart from religious considerations, free curry (very green and hot) is an attraction. On Sunday, November 7th an International Choral Concert will be held at the Central Hall, Corporation Street, at 8.15 p.m.

BREAKFAST A LA CARTE

THE breakfast service which started at the beginning of term with a minimum charge of 3/- has proved too expensive to attract many customers, and this week the service changed to an a la carte basis. Before, the 3/- minimum bought cereal, bacon egg and sausage, toast or roll and coffe, and extras were available.

Mr. Verdegem, the Union catering officer, said "We can't be sure whether there is no demand for breakfast or whether the price was too much for most members."

The average number of breakfasters over the last three weeks was seven each morning, but Nigel Taylor, the Chairman of Catering Committee, is confident that more members will make use of the service, which runs from 8-30 to 10.0 a.m., now that they can get just toast and coffee at a reasonable price instead of having a big cooked breakfast.

LATE NEWS

Council Elections.

REDBRICK:
Asst. Editor—
Kevin Stevens.

Business Manager—
Tony Klug.

Editor, Katie Doyle resigns as of Oct. 27

WRITE YOUR OWN REDBRICK SPOT

The question is, is it cult or a genius? Some of us know, or we think we know, but we are not telling. Who writes them? That strange, pleasant bitter mind muttering on each week in this column, seeing life in archetypals and sweet hit-the-nail-on-the-head detail. Like I said, we are not telling but there does seem to be a trick to it. Your correspondence course for writing nice anonymous columns follows herewith.

Take an idea—flats, sun, autumn, sex, whatyouwill. Criteria for ideas—relevance to STUDENT YOUTH TRAUMA. Example — any lecture 9 a.m. any Monday in WINTER Term. Treatment . . . . non grammatical sentence structure. Isolated burps. Images that take you by surprise. The whole piece is a loose but elaborate conceit. Thus — coughs through mist. Grey building. Grey day. Mondays are hacking, wracking, first-fog-of-the-week coughs. Dew, and mud on shoes. Hairy, misty memories of sordid Saturday, slow recovering glazed-eye Sunday, papers on hang-over, hang-over on coffee and the drag to scrape around for Sunday lunch. Mondays . .

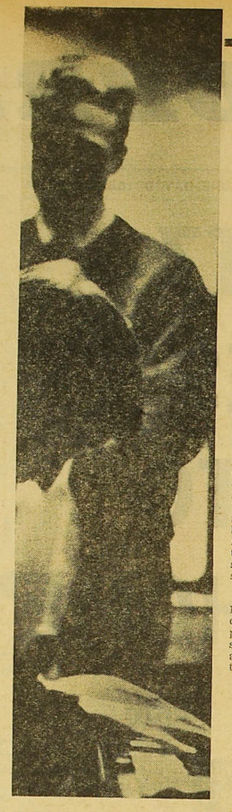
The grey man arrives. Come on the bus sitting in rain-coat seeing greyness out of the windows. Even "Portland Villas" enscrolled on red brick terraced frontage — grey. Enshrined in mist. Climbed laboriously the hill to the top, the great, gaunt, bulbous University atop the hill. Climbed and arrived coughing . . .

Tiered seats covered with raincoats, grey man arrived, cough, litter the tidy room with themselves, steam up the windows, fug, fog, fogs. She enters. Red suit. Trips on spindle heels, out of fashion but in on walk. Bright, she dims the grey to indistinguishable moisture . . .

The dots are, of course, for YOU to fill in. Exercise—write three further paragraphs bringing in such details as smell of socks, girl's hair as etc., etc., a sideline on thoughts arising out of blackness of blackboard — and there you are. One column for REDBRICK written. Are you a cult or a genius? We won't tell.

Anonymity is its own reward.

MERMAID as most people know is joint holder of the N.U.S. magazine trophy for the year. Mermaid as most people know comes out twice a term and this means team work. But as most people don't know there is now a vacancy on that team. The job of Business Manager is open to anyone with the time, with initiative and above all with the enthusiasm. Briefly the job entails some work with the accounts, which we will teach you, and some considerable work selling us to the outside world. Any budding ad-man (or woman) or embryo sales executive who would like to learn more about the job will be very welcome in Mermaid Office any lunch hour.



Feeling low? Go downtown

BLUES on a Saturday afternoon. Everybody cheesed—union dead. Where are all the in-touch people? If they haven't all hitched home maybe they're "featuring with the scene downtown." And whereabouts? But to the City, get off just before it, at Bromsgrove Street, go quite a way down and there it is. A sort of closed in log cabin: the Grotto club—a strip joint during the week but now playing modern jazz.

It's done out like a small cavern. Walls of intricately lumpy concrete and bamboo. You sit on beer barrels and there's a bar, discotheque, cigarette haze and plenty of "atmosphere." Mainly a student haunt but lots of other interesting habitues. Smooth betting shop managers and TV men with turned-up collars form a group round a decadent forty-ish lawyer. In another corner a West Indian tries to smoke with lumpy bandages round three fingers ("I got a gun," he says, "I'm gonna shoot you all"). And a group of earnest apprentices talk above the music about electric shavers ("I had a beard but I shaved it off. I did **have** a beard").

And the music—played by the Evan Parker Quartet which comes on about half past three when the place is really packed. The group started here and they used to play at Fifth House. Evan himself plays the sax; **Hywel Thomas**, who works during the week at a Mecca ballroom, plays the piano, intense and withdrawn. On bass and happily chewing gum, is **Wally Haffenden** doing research for Ph.D. in Mineral Engineering. And then there's **Alan Hodkinson** (Social Science degree) on drums. He's now part-owner of a firm that processes chicken manure.

- Hywel Thomas concentrates on the creations at his fingertips as Wally Haffenden watches from behind his bass, at the Grotto Club on Saturday.

Up the Murrumbidgee

PACKING them in at Bingley Hall—"we've never known anything like it"—is TV compère **Hughie Green** who makes daily appearances there at the Ideal Homes Exhibition. When Rumble arrived, the afternoon show was just ending. The new girl, Monica Rose and a glamorous muscleman were there, and an old lady was being presented with a Prestige cooker and a rolled carpet of "hughish green" ("**Cyril** made it himself last night"). Everyone clapped because she'd be 81 next month but after the show the manager was getting rather impatient: she didn't know how to get the things home.

Hughie Green was waiting in a makeshift dressing room surrounded by a sinister, silent retinue of managers or bouncers. He's older than you'd think but very fit—talks fast and with intense concentration.

He was earnest about the value of Double Your Money: "Of course it's a nonsense programme but it has a social significance—it's more than just light entertainment. Television presentation generally, though, in this country is all . . . balls, if you'll pardon the expression."

"Do you know that the highest TV rating figures in America were for a **Kennedy** election programme? They had **Sammy Davis Junior, Frank Sinatra** and **Elvis Presley** in the very height of his career and right in the middle on came J.F.K. Of course everyone watched because Elvis was on afterwards but if it had been Kennedy on his own—whamm off would go all those switches. You just can't isolate 'intellectual' and 'light' programmes like they do here."

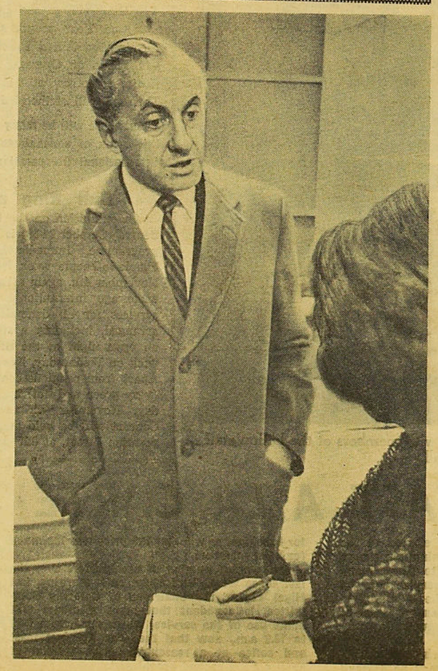
'SHAMEFUL'

To get back to Double Your Money. Was it fair to have students on it? The question seemed hardly relevant for: "It was really shameful. When we were arranging the Commonwealth Treasure Trail 7,500 people tried for it. But not one student or public school boy was in the top seventy. In fact the winner was from the B.B.C. clerical department and the runner-up was a grave-digger and ball-room chucker-out. He had to answer really tough questions like Who is the Minister of the Interior in Ghana? and How long is the Murrumbidgee river?

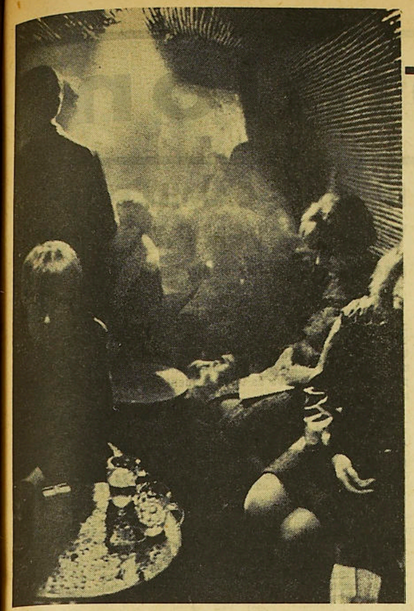
You see you British students are fine as specialists but you've got no background, no general knowledge—American and Canadian students now—and even humble people who don't go to university—read "Time" and "Newsweek" regularly and know what's going on in the world. No wonder we can't sell ourselves and other countries are getting ahead."

This week Birmingham students have been interviewed for the programme. What were they like? His manager replied: "Absolutely hopeless. They all came along expecting it to be easy, a piece of cake. But after the first £16 it gets really tough. We did just manage to find a few students—**Colin Berry** and **Paul Hitchens** (see story opposite) among them."

rumble



- Hughie Green giving his earnest views about British students to the Editor of Rumble at Bingley Hall on Saturday.



- In a haze of smoke and beer-fumes, intense faces listen to **Evan Parker** (see opposite).

Men only for new cinema club

SCHEDULED to open in the first week of December is the Compton Cinema Club, advertised as Birmingham's only luxury cinema club. It is owned by the Scala-Compton group, a film distribution company who have branched out into cinema ownership and film production, their most successful venture being Roman Polanski's "Repulsion." In London they own several cinemas, including the "Windmill," in Birmingham only the "Scala."

Their new cinema club, now in process of building, will be next door to the "Scala" in Smallbrook Ringway. On the ground floor will be a coffee lounge for members linked by a stairway to the floor above—a cosy little cinema with 115 seats.

Membership, obtainable now, costs ten bob a year and entrance to individual performances will cost a further ten bob. According to the manager's handout members will be allowed to bring up to four guests to each performance, if they so desire. Programmes will be continuous from midday to about ten p.m.: seats will not be bookable in advance.

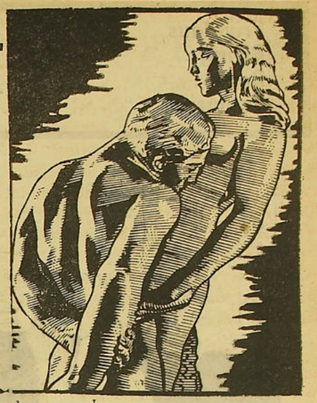
No bond

No films have yet been selected, but the manager, Mr. P. Gubbings, emphasised that neither James Bond nor Antonioni were destined to be screened unless a majority, and he added it would have to be a majority, of members specifically requested these types of film. He went on to say that the films shown would appeal to "the bulk of the male population"—the brochure advertises "Unabridged new feature films for adult audiences."

Before you rush off to apply for membership two small qualifications must be fulfilled: you must be over 21 and male—in the words of the brochure "Applications for membership by ladies cannot be accepted nor can any lady be admitted to the club unless she a guest accompanied at all times by a male member."

If you have passed so far your application will then be put before a committee, but as the manager seems reasonable this shouldn't lead to any difficulties, although a small number of applications have already been refused.

We anxiously await announcements of the films to be shown, and to see what impact this newcomer has on the Birmingham cinema scene.



- Graphic and eye-catching design will attract men only to the latest Birmingham cinema.

What's Ben doing?

SHOWING now in the arts block until 5th November: paintings by **Ben Lowe** (Combined III) and **Keith Chater** (Bacteriology III). Keith, who is the new chairman of '56 Society, told Rumble: "Both Ben and I have sold paintings for £4-£10—to students surprisingly. My paintings are the figures, Ben's the large abstracts in bright colours. I know what I'm trying to do but I couldn't explain exactly what he's doing."

From 1st November the Society presents sculpture by **Mike Moore** in the main building under the dome.

Also happening on the campus this week: lecture in the Mechanical Engineering Dept.: **Churchill** and the First World War.

The Dardanelles, by **Martin Gilbert**, 7.30. Thursday.

And same day and time: I.C.Y. teach-in with **Ted Heath** at Arthur Thompson Hall.

Friday: Faculty of Arts, Extra-Mural dept.: The Structures of Faith, **Professor J. A. Whyte, M.A.**

Entertainments Inc. selects . . .

WELL - KNOWN University lunatic and drip-dry personality **Paul Hitchens** who has just completed an M.Sc. in Glass and is currently waiting for the results, has been chosen by a process of personal selection to appear on Double Your Money. In an exclusive interview, well-known debonair chairman of Gents. Anonymous, **Brad. St. Paul** gleaned the following disgusting expose:—

B.St.P.: Paul, how did you come to be selected?

P.E.H.: Well, I was sitting in Deb. Soc. office, polishing **Mr. Chatrabhuti's** shoes, when this agent fellow came in, well I thought I might as well go to see him.

B.St.P.: He offered you the chance then?

P.E.H.: No, he took me to the Ideal Homes Exhibition and made the arrangements in the Theatre of Fashion.

B.St.P.: How, in fact, were you selected?

P.E.H.: Well, I didn't need to answer any questions or anything. I think he liked my face and mod. clothes.

B.St.P.: One last question—when do you appear?

P.E.H.: I don't know. I think the Official Secrets Act must be involved but the recording should be next week.

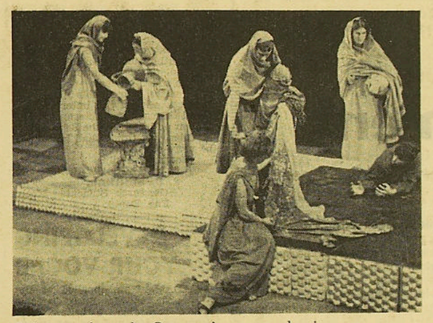
Tiger grates

JEAN GIRAUDOUX'S play, "Tiger at the Gates," is described by its Crescent Theatre producer, **Charles A. Butler,** as "brilliant satire, tinged with pathos . . . Its verbal wit elevates a tragic theme to the level of high comedy."

His presentation of the play (until November 6th at the new theatre off Broad Street) turns this noble conception into a hackneyed string of old music-hall quips interspersed with interminable set pieces in a pathetic vein. This melee of the pseudo-comic and the tragic creates problems for the actors which are not entirely resolved by any of them. The most successful are **Peter Clements** who plumps for a completely comic portrayal of Demokos, in whom poetic vanity turns to bitterness, and **Dianna Blunn's** tragic evocation of Andromache.

Most of the faults in this production can be attributed to four sources. First the play itself, which is more a play to be read than to be seen. Second, the translation by **Christopher Fry** which effectively ruins the producer's chances of squeezing a laugh from his audience. Third the acting, although some weaknesses here (for example, forgotten lines) may have been part of that first-night "thing" and will no doubt be ironed out soon. And fourth the production itself which tended to drag quite a lot at times.

But as a production in the round, the first they have attempted, the play must have shown the managers of the Crescent the tremendous scope they have in their theatre. That theatre in the round can succeed has been admirably demonstrated elsewhere, notably at the Victoria Theatre, Stoke-on-Trent, and its advent in Birmingham is to be welcomed wholeheartedly. Next play to get the treatment is **Beckett's** "Waiting for Godot," on Sunday, one performance only. Well worth 3/- just to see how they get on.



- A scene from the Crescent's new production.

Rumble this week

Editor: **Rosalind Brunt**

Contributions:
Kevin Stephens
Richard Hackett
Paul Hitchens
Marianne Haase

Photos: **Mark Barrett.**

HAPPENINGS

THEATRE

ALEXANDRA: The Glass Menagerie. Tenassee Williams.

REPERTORY: The Representative. Hochhuth.

BIRMINGHAM THEATRE: The Cavern. Anouilh.

CRESCENT: Tiger at the Gates. Giraudoux. Sunday only: Waiting for Godot. Beckett.

CINEMA

CINEPHONE: Secret Paris.

WEST END: Those Magnificent Men in their Flying Machines.

SCALA SUPERAMA: What's New Pussycat?

A.B.C. CINERAMA: The Greatest Story Ever Told.

GAUMONT: The Sound of Music.

ODEON: That Darn Cat.

A.B.C., New Street: Dingaka.

FUTURIST: Rommel—Desert Fox.

THE CITY

Thursday:—

LECTURE: Art Gallery, 1.15. "George Chinnery," by Mr. P. Cannon Brookes.



- Benny Hill in "Those Magnificent Men . . . "

MUSIC: Town Hall, C.B.S.O. conducted by Hugo Rignold, soloist: Leonard Rose, 7.30.

RECITAL: Church of St. Peter, Hall Green: "Church Music through the Ages," 8.0.

Friday:—

MUSIC: Birmingham Recital, 1.10.

JAZZ: The Colmore, Church Street: "Jazz Book Review with Music," 8.30.

Saturday:—

ASSOCIATION FOOTBALL:

VILLA PARK: Aston Villa v. Sheffield Wednesday, 3.0.

ST. ANDREWS: Birmingham City v. Reading, 3.15.

HAWTHORNS: West Bromwich Albion v. Blackburn Rovers, 3.0.

CARNIVAL, Summerfield Park: Bonfire and Fireworks. Big Beat. From 5.0.

GREYHOUND RACING

Alcester Lane's End: King's Heath, 3.0.

Walsall Road, Perry Barr, 7.30.

York Road, Hall Green, 7.30.

MUSIC, Selly Oak Boys' School, Oak Tree Lane: International Concert, 7.15.

Art Gallery, Congreve Street: Anon Quartet, string quartet, 7.30.

EXHIBITIONS

Until 30th:—

R.B.S.A. Galleries, 69a New St. (Birmingham Water Colour Society) 59th Annual Exhibition.

Until 30th:—

Ikon Galleries, Bull Ring: Sculpture and Paintings by Francis Coates and Victor Hawkins.

Until 31st:—

A. E. Hill's Gallery, Museum and Art Gallery, Edmund Street: Annual Midland Salon of Photography.

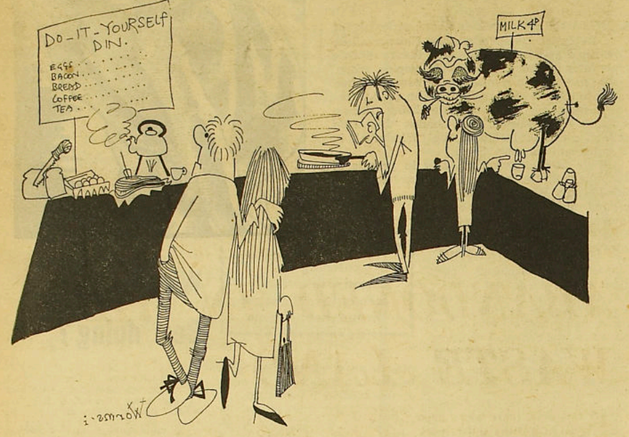
Until Nov. 20th:—

Midlands Art Centre for Young People, Cannon Hill Park: Art Students' Autumn Exhibition.

Until Nov. 28th:—

Art Gallery, Congreve St.: Drawings and Water Colours by George Chinnery.

Frivolous Biting Bold Enquiring THIS IS YOUR opinion



• Union hit by staff shortage.

THE editor wishes to remind would-be correspondents, once again, that letters for publication must bear their signature as well as name of department. Pseudonyms may be printed but only if the real name of the author is known to the editor.

The letter supposedly written by Miss Penelope Jeffreys which appeared in Redbrick last week (October 20th) was not in fact by that lady, and repetition of this kind of silliness may not only involve Redbrick in legal action, but also lead to the closure of what can be a useful forum for argument. Although we frequently print letters of a frivolous nature, the letters page has a serious purpose. Misuse of this sort not only embarasses the people whose names are appropriated, but also threatens the existence of the page.

NOW WRITE TO WILSON, JOHN

MADAM,—We read the letter of the President of the Guild Council to Mr. Kosygin asking for an independent enquiry about the internment of a "Fellow Student" which "threatens to damage relations between the Governments and Peoples of Britain and the Soviet Union."

We wonder why similar measures were not taken by the Guild Council on the MURDER of three "Fellow Students" in America and on the subsequent acquittal of the guilty local authorities; or is it that this does not damage relations between Britain and America?

We share your doubts about the ineffectiveness of this letter. If the Guild President protests to Mr. Wilson on behalf of the School girls in Aden, we think that letter will be more effective.

Yours faithfully,
S. NAGULESHWARAN,
P. D. SINGHAL,
(Research Students, Mech. Eng. Dept.).

DEVELOPING YOUR VOCAB

MADAM,—I am appalled at the style of Mr. Fuchs-Carsch's article regarding. I believe, students' attitudes and the problem of underdevelopment. That such an important issue should be debased in such a crude fashion of expression is either a reflection of Mr. Fuchs-Carsch's simple-mindedness and misplaced Americanisms or a reflection of the low standard of "Redbrick"—in that an article of his style seems to be the only way to raise concern towards an important matter.

Certain rumours seem to support the latter reflection and I doubly hope that something—egad anything—will be done to raise "Redbrick's" standard. (M.H-B perhaps?)

Yours etc.,
MICHAEL FUCHS-CARSCH.

IL DUCE CAMILLERI WON'T EVEN PASS "GO"

MADAM,—The last line of Mr. Camilleri's letter "Left is a naive route" posed the question "If this isn't naivity, what is?" I rather fancy that his own letter provided the answer.

It may well be that Mr. Camilleri is the new Messiah (Malta certainly needs one) for only a God can convince the poor masses that He has selected all the plums from the political lucky-dip. We poor mortals, on the other hand, find it necessary to identify ourselves with some definite political philosophy in order to be practically progressive as well as mentally alert, as Mr. Camilleri urges.

Socialism unlike Nazism or Catholicism, does not demand that we swallow and perpetrate every political statement which the titular head churns out. It does not demand that we smoke pipes or walk about making signs reminiscent of a compassionate audience in the Coliseum.

Of course political commitment brings its frustrations. In this respect it is like marriage. Still, the majority of us will get married, in spite of our awareness that the grass may well be greener in the other field. Surely even Mr. Camilleri, gay, roving playboy though he is, recognises the fact that the ideals of individual, social and economic betterment of people can only reach fruition if dynamically handled by a major political party.

The Labour Party certainly doesn't have a monopoly on "all the best solutions". (the word "party" implies compromise). But nonetheless it is far more worthy of our support than Mr. Camilleri's coalition with himself, which, quite honestly wouldn't even pass Go!

ANDREW N. ALLAN.

HOUSE OF HUNGER

MADAM.—How many people are forced to leave debates prematurely because of their stomach's craving for food? If debates were to start earlier, or better still have an interval after the main speakers, then there would probably be satisfied customers willing to discuss the matter in hand, until breakfast if need be.

This could lead to a higher standard of debate from the floor, and also avoid the somewhat rude charge out of the hall when the second opposition speaker finishes.

Yours etc.,
"HUNGRY HISTORIAN"

EARN AND GROW OLDER

MADAM,—As a fresher, I have been very surprised by how immature many of the students at this University are. Most of these students seem to have one thing in common. They have all come straight from school into University.

There are numerous ways of attaining a greater degree of maturity between leaving school and entering University. Surely one of the best, especially now that people are complaining about the large grants students receive free, would be a job. Not only would the student earn money and learn how to use it to his advantage, but the experience would enable him to see some of the problems and hardships which face the common worker.

Surely it would be a good idea if Universities did not accept students until they had gained one year's experience of the outside world? Or, maybe arrangements could be made so that students could take a year out from studies to do some beneficial activity and their degree would be withheld until evidence of this had been provided.

Yours etc.,
STUDENS SENEX.

STUDENTS' HYPOCRISY

MADAM,—I imagine the following juxtaposition would be of interest to readers who have looked at your feature article: "Britain and Colour."

"Students themselves do not generally discriminate noticeably against coloured fellow students with whom they have so much in common. . . ."

REDBRICK, Oct. 13th, 1965.

"Among the better educated, the university students . . . there is a tremendous amount of hypocrisy in their views on this colour question. At the university it was particularly noticeable, where we had a large number of African students in the Faculty of Law . . . and segregation existed in our Faculty without a shadow of doubt. The English chaps would pretend on the one hand to be very friendly and jovial and pass the time of day and that sort of thing, and as soon as the Africans were out of earshot would pass comments about them—the sort of "go - down - from - the - trees" comments. Now that sort of thing is, in my view, despicable."

LISTENER, September 23rd, 1965 "The Truth About Britain."

Yours,
M. J. YELPI.

GLASS WARFARE

MADAM, — Being regular users of the sawdust bar, we have observed to our disgust that the abominable habit of breaking glasses appears to be getting out of hand.

We feel that this misbehaviour could be curbed by the imposition on the culprits of fines (say, 2/6 per glass) and in this way it may be possible to reduce the present exorbitant price of beer.

We in the Chemistry Department have to pay for all glassware broken accidentally, let alone wilfully, thus we have a great respect for it, and would like to propagate this respect throughout the University.

Yours etc.,
3 INDIGNANT CHEMISTS.

comment

Birmingham University Newspaper

SO Guild Councillors have been taken with a nasty fit of the old abnegations, and cut one of their free noshes. Cut not only their own free Verdegem-type super-buffet-and-boose, but also that of future Councillors, unless someone in the rising generation has a sufficiently violent appetite to spew him into raising another Council to reverse this decision. Rare are they whose stomachs growl so loudly!

But, you may think, was it fair for the fat, contented abstemious bunch we have as Council this year to deny their lean and hungry successors the right to one free meal out of three?

Council is the governing body of the Guild. As such, it is regarded as a continuing body, a permanent entity, although the number and identity of its parts may change over short periods. Each year's Council must not only make minor decisions affecting matters in its own life, but also decide the line of future development for the Guild. It must therefore make decisions affecting Guild members in times ahead of the Guild life of its own members. This is an inevitable part of planning ahead, and it is for this reason that we elect responsible people to Council and expect that they work to plan the future of our Guild.

For one Council to cut a free boose-up for the Councillors of posterity is neither presumption nor trespass into an era beyond their own lifespan as Guild members. The meal is given them anyway as a perk for their hard work on Council. If their hard work tells them they don't deserve, it, we can only honour their collective integrity all the more.

Editor: **Katie Doyle**

intimation

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day Tuesday.
REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.

ABOUT to be lost—The chairman of the S. & G. Club. Our loss is Joan's gain.

MATHS SOC Social. Monday, November 1st from 8-11.30 in the Founder's Room.

INCAS at Monday's Social.

BAR Extension at Monday's Social.

ALAN & SARA.—Congratulations on your engagement—all your friends at Lake Hall and Biology Dept.

"MANOR have got a dance with a difference."

METHSOC, Selly Oak. 3.30 onwards. 4.30 Debate: "This House believes that a good student cannot be a good Christian."

W.U.S. Bread and Cheese lunches. Every Tues. 12.30-1.30 Mixed Lounge, Union; Mason Room, Arts Block.

MONEY PROBLEMS? Want to earn £1-£2 in the lunch-hour once a month? Then contact Martin Robertson in Mermaid Office right away.

"YOU don't need 55/- this Friday, it's only 3/6 at Manor."

"MANOR Mask."

"MANOR Mask."

RUSH Freshers to enter the Deb. Soc. Fresher's tournament. All entries to I. Bing (via Pigeon holes) by 10.00 a.m. Monday. Preliminary Round, Wednesday, November 3rd at 2.15 p.m.

BABYSITTER required for small baby very near University. Telephone SEL 3009.

PLEA FOR JUSTICE

Students on trial for conspiracy to assassinate Shah of Persia

MADAM,—In April of this year an attempt to assassinate the Shah of Iran was reported in the Press. The Shah was unharmed. The would-be assassin, who was a royal guardsman, and two other men died during the attempt.

At that time the Iranian Prime Minister dismissed the incident as "only a personal quarrel between an Imperial Guard and an enlisted man" and added that "the Shah was in his Palace at the time of the incident" and that "there was not at all any question of a plot or an attempt at assassination."

Since then 14 men have been arrested, charged with conspiring to murder the Shah and to open guerilla warfare in Iran. The present indictment has called on the court to sentence four of the accused to death and to give the rest two to ten years in prison.

The only evidence made known against these 14 is first, that the man who had made the attempt knew some of the people arrested, who in turn had known others, etc. The degree and nature of the association has not been specified. Secondly, that they were socialists.

Six of those arrested are graduates of British universities. It is believed that two more graduates have been arrested while no charges have been brought against them.

The prisoners were held in prison from their arrest until the trial began without any preliminary hearing. Those who saw one of the defendants during this time reported that he appeared to have been tortured.

The trial is being conducted by a military court, although none of those charged belong to the armed services. The defence lawyer's objection to a military court was overruled. It is relevant that at the moment four ex-army officers are awaiting trial in Iran for defending clients too vigorously.

Since their arrest the accused have been subjected to a campaign of vilification in the Iranian press. Those British M.P.'s who have inquired into the matter have been accused in the semi-official newspaper of Communism, childishness, inanity and homosexuality.

We do not know whether the accused are guilty. However, the events preceding this trial and the manner in which it is being conducted lead us to think that this is a political action and not a judicial case. We suspect that this case will be used to intimidate Iranian students now in this country and to attempt to stop them taking part in political discussion and activity while in this country.

We therefore appeal to Birmingham students to sign the petition which is now being circulated in the University in an attempt to exert pressure on the Iranian Government to ensure a fair trial.

A. Buse,
C. Chattrabhuti,
J. Morton,
M. Saad,
A. Shuttleworth,
M. Begbie-Clench.



Katie Doyle reviews "The Forgotten People" by Norman S. Power Vicar of Ladywood, published by James, 7/6.

ABANDONED IN THE WASTE LAND

"IN this area, there was a good deal of healthy self-respect. The neighbours had known each other for generations. Young people had family repute to maintain. There were even a few teachers and retired teachers living among their pupils, seen by them and taking part in local affairs."

This was the healthy Ladywood, the slum that had a good life that Canon Norman S. Power, the Vicar of Ladywood, knew and loved.

But then came the Corporation demolition men to begin the clearance of the slum, and with them came a disintegration of all the old standards and relationships.

"The children of the area began to play odd games, derived, I suppose from stories of the first world war. They made or found improvised trenches, and before "going over the top" in yelling advance bombarded each other with stones and bottles of dusty earth which burst realistically."

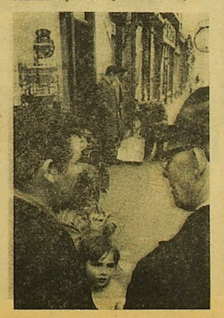
With the Waste Land, as Norman Power calls it, came vandalism. Old people were terrorised, and many were forced out of their houses by fear. This was not only due to the ample supply of ammunition in the part demolished houses, but also to the departure of the better section of the community, the doctors, nurses, teachers, who had been the natural leaders of the area while they lived there. In place of this leaven in the generally poor dough, problem families, who needed emergency housing, were moved in to the decaying back-to-backs.

This was to blame for the decay in social life, says Norman Powers, who finds this mercilessclass-levelling as meaningless as it is harmful.

"Why cut the heart out of a patient, and leave his filthy finger nails till last?"

Norman Power's solution to the problem of recreating an integrated community—the practical expression of a Christian's love and faith—may not appeal to all, but his book "The Forgotten People" gives a deep insight into the life of a community and the feeble existence of an amorphous mass of people, who seem by comparison to be almost a sub-human form.





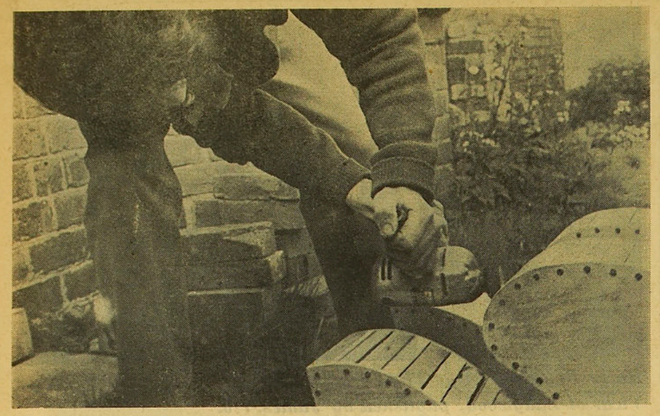
VIETNAM

The aim of this book is to provide a 'written teach-in'. It presents the important issues of the long drawn out conflict in Vietnam through the words of people on both sides and in many countries. It is produced in the format of a large magazine. There are 224 pages illustrated with maps and photographs. The price is 5s.

Guardian: 'There is no better introduction to the complexities of the subject . . . Issues are not prejudged; conflicting evidence is given.'

Spectator: 'Congratulations to Eyre & Spottiswoode for bringing out in a matter of weeks the first of their "read-in" series. The book collects and presents a great deal of evidence on the origins of the war in Vietnam, drawing from many sources, American, French, English, Russian, Japanese, as well as Vietnamese.'

EYRE & SPOTTISWOODE

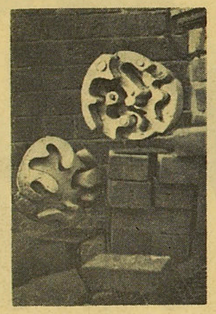


Much of modern painting and sculptu... a large body of even such educated peop... be. The images are unfamiliar and m... apparently chosen more on a basis of wh... junk-yard, and the techniques beyond o...

Pop-art, op-art, concrete sculptures, ... moving structures of the Belgian school, ... stripes of aniline dyes on vast white can... —what are they trying to achieve and w... this way, in these media?

Next week, a '56 Society Exhibition o... opens in the Main Building of the Univer... explain here what Moore is trying to ach... this unfamiliar medium to do it. The m... techniques scarcely more complicated, to... result fascinating. Read on — you may ...

CHIPPING AWAY AT THOSE OLD IMAGES



LAST Spring, an exhibition of steel sculptures was held in the Main Building. At the private viewing among the students who were intent on drinking sherry and the many others who were intent on themselves, one man made himself inadvertently conspicuous by betraying more than a passing interest in the sculptures.

Speaking to him, Ben Lowe, then Chairman of the '56 Society which was promoting the exhibition, discovered that Mike Moore was a sculptor himself, and further that he was anxious to exhibit some of his work in the university. An exhibition was arranged, and is due to open to the public on November 2nd.

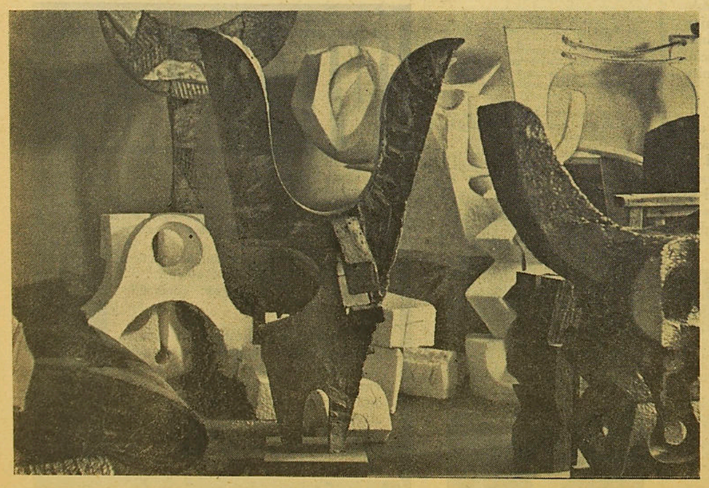
Travelling

Mike Moore studied at Wolverhampton College of Art, finishing in 1961. He has managed to pack an extraordinary amount of activity into the four years since then, teaching part-time at various Art Colleges and travelling—between jobs—all over Europe and the Near East, studying en route.

Now he has settled into a permanent position teaching sculpture at Stourbridge College of Art, so he has bought a house in Stourbridge: not just any house, but a crumbling shambles.

But he is not just another victim of rascally estate agents—and the evidence of this is the startling transformation he has wrought on the house, both through his own enthusiasm for what amounts to a challenging sculptural project, and through pressure from his wife, a former secretary in the University computer centre. Perhaps it is the influence of her past scientific environment that has made her an avid but discerning reader of science fiction. Even when feeding her three-month-old son, a book lies open on her knee.

In the main room of the house, which Moore's transfiguring hand has yet to touch, the floor is crowded with sculptures in wood, concrete, iron, paper, aluminium and polystyrene. Looking at these, a thoughtful spectator could probably sort them into chronological sequence.



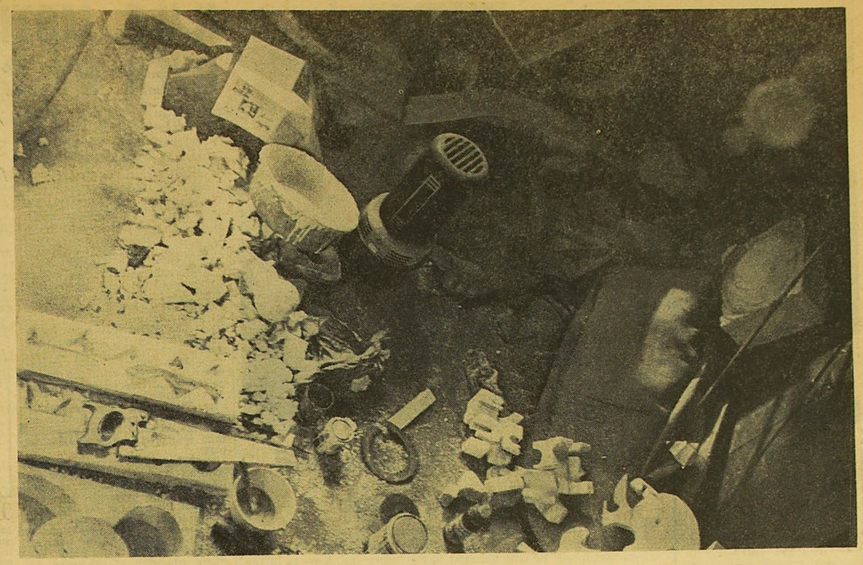
Student days

The oldest pieces show traces of the dying influence of his student days. When he was studying, imagery was still a major concern of sculpture; and these sculptures do project images, and have titles like 'Idol' and 'Dragon.' Other sculptures retain these images, yet are obviously concerned with certain abstract qualities of the sculpture itself rather than the image.

The sculptor's increasing interest in the relationship between planes and curves is confirmed by his most recent works, which could almost be described as 3-D jig-saws. The loss of imagery is reflected in the titles—'spherical form' and 'internal volume.' To make these extraordinary structures, Moore has developed an original and effective technique.

Delicate work

A block of polystyrene is filed or sawn to the shape on which the sculpture is to be based, this may be recti-linear, spherical, rod-shaped or some kind of prism. Then he begins the delicate work of expanding this basic form into its final shape, cutting into the polystyrene and revealing its interior as an extension of its external form.



...omprehensible to ... are supposed to ... the materials ...tside the nearby ...ension.

...work-operated ... rainbow-colour ... American artists ...y go about it in ...

... by Mike Moore ... Charter tries to ...why he chooses ...re simple, the ... at least and the ... it for yourself!

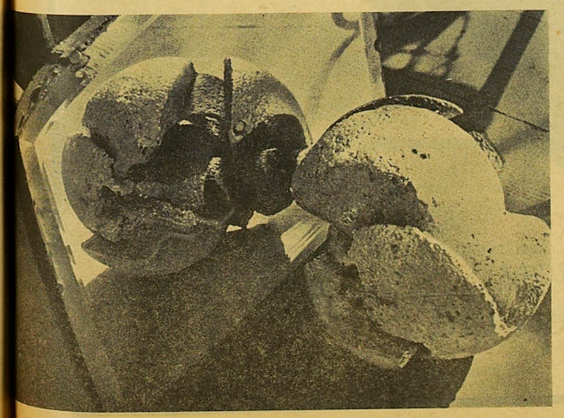
Words and photos by Keith Chater

...ting with a sphere of polystyrene, he ...series of interlocking pieces that ...e reassembled to form the sphere ...

...ere is an impermanent sort of ...which possesses very little intrinsic ...power; so the fragile original sculp... in aluminium. A mixture of fine ...ullers Earth is carefully packed round ...ene with metal rods and a single ...leading from various points on it to ... The metal rods are removed, leav...tion shafts or "risers." Molten alu...poured down the copper pipe and on ...h the expanded polystyrene, melts ...ing its place in the sand mould and ...out through the risers. On cooling, ...e is ready in its final form.

Slight distortions

...oore has achieved a high level of ... process, which is by no means as ... sounds. Up to the present, he has ...to cast the polystyrene forms whole; ...y is to attempt to cast the interlock... separately so that the final sculpture ...justable. This is fraught with diffi-culties, owing to the slight distortions that are inevitable in the casting: but these are rapidly being overcome. In addition to the polystyrene-aluminium work, Moore is now working on wooden constructions, thus extending his investigations of planes and curves to another medium.



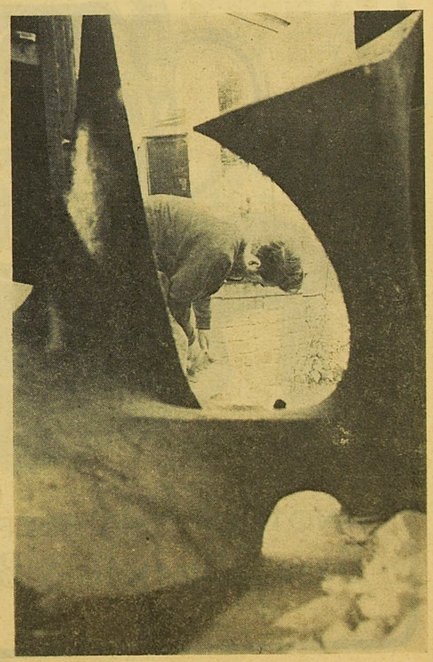
Pop plastic

How does sculpture of this kind fit into an overall picture on sculpture in Britain today? Mike Moore's latest work shows little trace of links with his revered namesake, Henry Moore, whose work depends on imagery and evocation. But as the early work reveals, the roots lie here, as do the roots of nearly all British sculpture up until the 1960s, when a reaction set in: plastics suddenly became the vehicle of a sort of pop sculpture. Imagery in its old sense is out—sensation and superficiality are in. Anyone unacquainted with the avant-garde sculpture of the present is recommended to pay a visit to the present Ikon Gallery exhibition, where Francis Coates' work exemplifies the movement. Mike Moore's work is an oasis in this sculptural desert; his work is made to last: it retains the qualities of good sculpture in which, in Moore's words, "A kind of argument is going on which the spectator can watch, listen to and touch."

In the current of modern sculpture, the tactile quality of sculpture is too often lost, through the inability of the sideways looking sculptor to meet face to face the real problems of his art.

Worth buying

Finally, a word about the exhibition. About twenty pieces will be on view in the rotunda gallery in the dome of the University main building, from November 2nd. The sculptures are well worth seeing and indeed well worth owning: Mike Moore has put extremely low prices on his work, being aware of the financial status of students, and one of his sculptures would be an excellent investment, quite apart from any aesthetic considerations.





Aimez-vous Expensive Booze

FRANCE came to the Bull Ring last week—girls in national costume served small glasses of French wines (1/6 a glass) to the intrigued Brummies. At that price it proved so profitable that "French Week" has been extended for another week—if you want a dear sample, get there before Saturday.

But the girls, in their embroidered and laced costumes, are pining for home. The Ideal Home Exhibition and the Birmingham Bull Ring are poor substitutes for La Patrie.

Leave your hairpins and needles at home

TWO new facilities for female students are to be introduced to the Union in the near future. The first of these is a sewing room which will be situated next to the ladies' hairdressers in the basement of the Union. There will be a reconditioned sewing machine plus adequate facilities for cutting out and ironing.

This should fill a great need in the Union for though Mrs. Evans in the cloakroom, as few students realise, is willing to iron and sew, there are no facilities at all for dressmaking.

The second of the new innovations concerns the hairdressing shop next to the proposed sewing room. Too few students are aware of the presence of the hairdressers, which is owned by Anne Scott Ltd. Perhaps many are deterred by the price of a shampoo and set which at the moment costs 7/6. Although this is cheaper than many of the city's hairdressers it is still rather too much for most students to pay every week. To rectify this, Anne Scott has decided that if students pay £2 10s. at the beginning of every term they can have a set every week on either Monday, Tuesday or Wednesday. Thus each set costs only 5/-. If they wish to go on any other day they merely make up the 2/6 to the normal price.

N.U.S. MOTIONS HELD OVER BY COUNCIL

THE Guild's motions to be taken to N.U.S. Council in November were not discussed at last night's meeting of Guild Council.

Mr. Klug's suggestion that Councillors be given more time to consider them received general approval. The main motions put forward by N.U.S. Committee are given below.

1. Council welcomes the arrival of the National Plan as being a fairly constructive addition to planning in this country. Council notes in particular:—

(a) The attempt to plan for a greater number of teachers, thus reducing the pupil-teacher ratio.

(b) That current total expenditure on further education is expected to increase by about 50 per cent. in the next five years.

(c) That the plan has made allowance for greater number of students to enter higher education than estimated by the Robbins report.

Council deplores however the fact that no provision is made for an increase in the level of student grants. Council recognises that the National Plan is not detailed and makes certain assumptions that may be invalid. However since a skilled labour force is the basis of economic growth, urges HMG that where education is concerned, to make this a plan that HMG intend to keep to and not a mere optimistic guess.

2. Council condemns the statements made recently by certain well-loved figures that students should be financed by Government loans and not by the present system of maintenance grants. Council states that this would be a retrograde step and agrees with Robbins that education is an investment not a cheap higher purchase scheme.

3. Council deplores the recent low increases in maintenance grants made to students since:

(1) Education in this country is supposed to be free.

(2) The increases are not sufficient to cover rises in the students' cost of living.

(3) The government refuse to justify its rejection of recommendations made by the standing Advisory Committee.

Council states that the mechanism for assessing student grants should be reviewed immediately.

4. Council recommends that regional groups should be formed with a view to obtaining lower prices for block bookings in the hiring of entertainments, films, pop groups etc. Council deplores the present system whereby agents working on behalf of several institutes of higher education obtained these concessions for their own benefit.

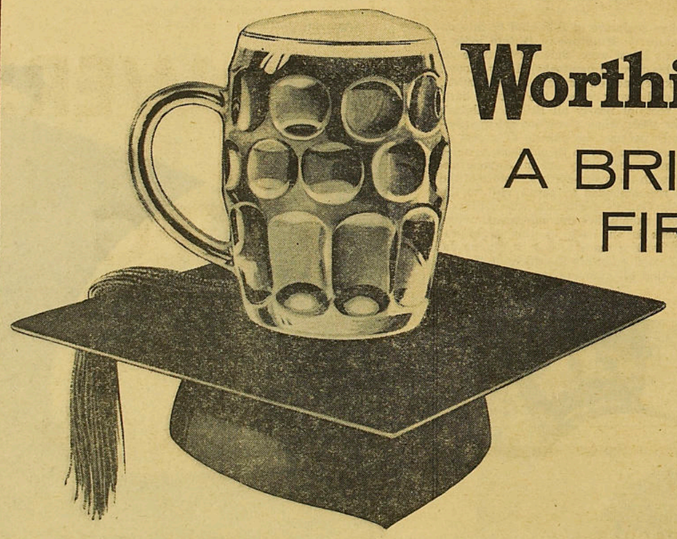
Catering free: 'we need the practice'

THREE students at Birmingham College of Food and Domestic Arts are organising a free catering service for party-throwers, so that the students at the college can have more opportunities of practising their skills.

Miss Geraldine Evans, Miss Frances Lea, both aged 20, and 19-year-old Martin Reed are running the scheme, with the help and support of their fellow third-year students at the college.

Mr. Reed said, "We will make no charge for our work, but should someone want us to buy the food for them as well as prepare it then we will have to charge some small expenses as well as the obvious cost of the food.

"We cannot undertake this work during the week because our college rules do not allow it. But the weekends and holidays are our own."



Carnival collection brings play-centre for Sparkbrook

ONE Hundreds Pounds of the money collected in Carnival last year has been used to buy toys and games for the new Play Centre in Sparkbrook. The centre is special designed to help the many unofficial child-minders, who care for neighbour's children while their parents are out at work.

Many children spend their days in dirty conditions, unsupervised while they play, and with no real care from the child-minder, but there are not enough nurseries to take them all in.

At the centre, two trained supervisors, including Mrs. Harry Ferns, wife of the Professor of Political Science at the University, will try to show child minders how they should care for the children in their charge.

The Sparkbrook Association are planning another centre, this time a Family Centre. Professor Harry Ferns, who launched an appeal for £35,000 to build the centre, said last week: "Sparkbrook's Family Centre will give a lead in the reform and improvement of social services in Britain and the rest of the world."

He added: "The centre will bring under the same roof both voluntary and statutory services which aim to prevent rather than remedy family breakdown."

Already, organisations such as the Gulbenkian Foundation and the Sembal Trust have given over £30,000 for the Centre which will study and try to improve the life of the family. "the basic social unit," says Professor Ferns.

Inter-Soc liaison

SOCIETY activities often clash or overlap. A new committee is to be set up as a liaison between them all. The committee, the idea of new External Affairs Chairman Mike Fuchs-Carsch, will try to co-ordinate the visits of speakers and other meetings.

The Rev. Marie Isaacs (St. Francis Hall) said that the committee was necessary but that the meetings should not be for societies just to advertise for support.

S.C.M.'s representative, Angela Needham, said that the committee could easily become a subsidiary political committee unless its aims were carefully defined.

Acting Chairman Mike Fuchs-Carsch hoped that the committee would in the long run enable "students to become more outward looking and more involved in society."

Marquand hits inflation

THE role of the National Board for Prices and Incomes was the subject of Socialist Union's meeting last Friday, which was addressed by the Rt. Hon Hilary Marquand, the Board's Deputy Chairman.

Mr. Marquand outlined the problem of inflation, describing it as "a wage-cost spiral, which must be broken, not only to avoid crises in our balance of payments, but to secure social justice."

The problem, he said, had not been solved by the "guiding light" policy, the Selwyn Lloyd pay pause, or the National Incomes Commission, because they had approached the problem by restricting wage increases only.

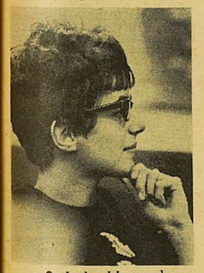
The Prices and Incomes Board, on the other hand, was made up of representatives of the government, organised labour (the Trade Unions), and the employers, (the Confederation of British Industries). It had, therefore, a greater chance of success.

Good mixture of wit and filth

LAST Thursday a very packed house was in gay mood debating the motion "That women find men irresistible." There was as good a mixture of wit and filth as would please anybody, though some of the audience was a bit prudish and one could even hear occasional gasps at the bolder jokes.

The right note was however kept throughout. Mike Barratt, with his permanent beaverish grin, set the pace. He spoke of the dulcet tones of the milkmen, school mistresses and double-beds, pop concerts and wet seats, Los Angeles baseball pitchers and spinsters and cats. In his relish the house almost forgot that he was proposing the motion.

Miss Judy Howard put on the voice of a constipated schoolmistress going on holiday and opposed. She promised Mike Hartley-Brewer to change his nappy, made a date with a gentleman on her left and said that bees and women don't find all men irresistible.



• Judy Howard

Mandy Humphrey-Reeve lit a cigarette, was sexy and said the more she saw of dogs the more she liked men. She mentioned mystic fluids, wax candles and quoted Roget's Thesaurus. She was delightful even at the odd moments when she wasn't funny.

Considering that he was speaking for the first time, Ray Phillips was excellent. He tackled the motion more systematically than the other more experienced speakers, yet, though showing that he would be more in his element in serious debates, he succeeded in being quite witty.

The floor speakers were very good, especially an aspiring clergyman from Leeds, and the motion was overwhelmingly carried.



• Mandy Humphrey-Reeve

If Deb. Soc. can maintain the balance of serious and funny debates it has had so far—and also encourage some very witty hecklers who enliven debates tremendously—a most successful year is assured.

by Victor Camilleri

GO TENPIN BOWLING!
BRITAIN'S FASTEST-GROWING SPORTING PASTIME
at the
ABC Bowls
STIRCHLEY KINGS NORTON 4444
AND
WYLDE GREEN ERDINGTON 0224
Open daily from 10 a.m. SAT-SUN from 9 a.m.
CAR PARK · GRILLETTE · Members only LICENSED CLUB

SICILY
At Castroreale, near Messina, we have selected a tourist village for our 1966 Anglo-Italian Centre for young people. The village is situated by the sea within easy reach of the main tourist resorts, like Taormina or the Aeolian Islands, and in an ideal geographical position for excursions to sites of archaeological interest.
A fortnight there at the beginning of September will cost 49 Gns. by air and on full board basis.
For an additional 4 Gns. you can have 20 hours' tuition in Italian. This holiday is also being widely advertised among North Italian University Students.
For additional details write to:
DISCOVERING SICILY
69 NEW OXFORD STREET, LONDON, W.C.1.

VSO
is looking *now* for
900 GRADUATES & PROFESSIONALLY QUALIFIED VOLUNTEERS
to serve in the developing countries in 1966/67
Consult your Appointments Board or write to
VOLUNTARY SERVICE OVERSEAS
3 HANOVER STREET LONDON W1

Go Comprehensive all the way

SECONDARY MODS ARE 'OUT'

says Mrs. Jull

"THE Secondary Modern School is no longer adequate," said Mrs. S. Jull of the Department of Education at a recent Birmingham meeting organised by the Fabian Society. In a general attack upon the existing educational system and the controversial 11-plus she explained that neither grammar nor secondary modern school provide a solution to the current problems. The grammar school suffers from a "superiority complex" and constant discontent that some members of the lower streams are unsuitable from an academic point of view." It would be socially improved by the comprehensive system.

So too would the secondary modern schools accommodating 75 per cent of Birmingham's school population which according to Mrs. Jull, have outgrown their original purpose. Their difficulties arise from a feeling of failure prevalent among the pupils who are increasingly ambitious for wider opportunities. Mrs. Jull argued that the problem cannot be solved by the introduction of G.C.E. exams, which are passed by only a few at the expense of many. Besides this, the subjects gained are often those of a non-academic nature and not "those which open doors for children."

At the moment, Birmingham has plans for sixth-form colleges which will take the form of junior universities. There are also the inevitable plans for an all-age (11-18) comprehensive system which is expected to need a thirty-years transitional period.

Mrs. Jull has her own views on this matter and advocates a "two-tier" system which can be brought in fairly quickly. The children will leave primary school at the normal time and attend a junior high-school which will be followed two years later by a transference to a senior high school.

This would be an interim scheme until all-age comprehensive schools are built.

INFORMAL LIBERALITY

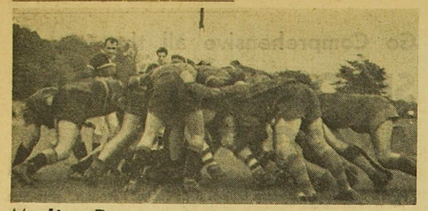
A MORE informal atmosphere was achieved on Monday evening when the Liberal candidate for Selly Oak, Mr. Roy Lewthwaite, addressed the Society. Members had previously expressed their preference for coffee evenings rather than political speeches which were "just like lectures."

Although billed to talk about Liberal Economic Policy, Mr. Lewthwaite's discussion finally centred on political activity within the community, a good opening for next Monday's meeting when the Society is to be addressed by Dennis Minnis "the second hero of Orpington."

Mr. Minnis has recently joined the Birmingham Liberal Organisation as part of the Party's attempt to revive Liberal interest in the Midlands.

He was the agent responsible for Eric Lubbock's victory in the Orpington bye-election and will be talking about "Liberal Party Organisation."

FLOWERS
KEG
THE BITTER
WITH THE
BITE



Medics Rugger

TRUE CLASS SHOWN AGAINST GOOD SIDES

THE pre-season training sessions this year saw more members of the Medics Rugby Club turning out regularly than in previous years and indicated that there were easily enough players to field three strong sides.

With only three of last year's first XV having left the Medical School, it was hoped that the side this year would be as strong as it seemed on paper, and the first two matches of the season proved that it was.

On Wednesday, 13th October, the first XV went to Reading to play Reading University's first XV, who last year reached the U.A.U. final. The Medics showed a more enterprising game in the first half than Reading, and were deservedly three points up at half-time through a try by A. Wilkinson, that resulted from good backing up. Early in the second half, J. Brandrick had to go off with a bad knee injury. With only seven forwards, the Medics' three-quarters saw little of the ball but showed they were good in defence, being helped out splendidly by back row forwards Absom and Clelland. A penalty put the Medics 6-0 up after 60 minutes. Repeated threequarter movements by Reading, using the extra man to advantage, brought them two well deserved tries. The final result, a 6-6 draw, was a lucky result for Reading.

The following week saw the Medics playing a strong club side Moseley Nomads. Very fast play brought the Medics to a good first half lead of 14-0. The Medics again dominated the second half and more unconverted tries gave the Medics a good 23-0 win.

Last Saturday's match against Worcester "A" was disappointing. The spirit of the side was poor and the play was lethargic. Perhaps the Medics Hop the night before had some effects on the finer points of the game but the side on Saturday was not the side of the two previous games. Completely indifferent play lost the match for the Medics and they were lucky only to concede a 3-0 defeat.

Perhaps the game against another Medical School next week will bring back the aggressive open rugby that the Medics have shown they can produce.

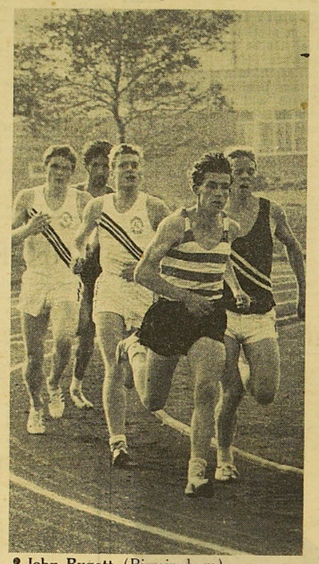
Athletics

MORALE HIGH DESPITE LOSS

ON a sunny but bitterly cold Wednesday afternoon, the University embarked upon its toughest match of the season against a very strong Loughborough side which included British International David Travis, and English Schools international, Chris Mossop.

Unfortunately the University was beaten, but only by a narrow margin of eight points, a magnificent feat in the face of such strong opposition from Robbie Brightwell's men.

Peter McMahon again turned in a splendid performance in the 820 yards and helped the Birmingham 4 x 440 yards relay team to a splendid victory.

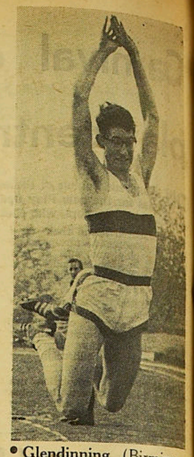


• John Bygott (Birmingham) leads in the two miles.

Dinshaw Irani again proved his worth by winning the shot and discus, ably supported by Roger Wilson, and Peter Aston showed his might by winning the hammer event with a throw of 179 feet 1½ inches.

The highlights of the day were certainly the wonderful javelin throwing of David Travis, who broke the Birmingham ground record with a throw of 222 feet 0 inches; the fine sprinting of Chris Mossop, who won the 60 yards in 6.2 seconds and the 150 yards in 14.7 seconds; and the wonderful hurdling of Jim Gathercole of Birmingham who won the 60 yards hurdles in 7.9 seconds and the 150 yards hurdles in 17.3 seconds.

Another outstanding performance was done by the Loughborough 4 x 110 yards relay team with a time of 42.9 seconds but with better baton-changing, Birmingham might have beaten them. The University team should do much better when some of the injured athletes, including international hurdler Rod Morrod, return to the track.



• Glendinning (Birmingham), 2nd in the Hop, Step and Jump.

Men's lacrosse

CAMBRIDGE WIN OFFSET BY 6-6 DRAW WITH OFFERTON

IN an exciting seesaw match against Cambridge Eagles the Men's Lacrosse team won by a marginal 8 goals to 7.

Cambridge got straight into their stride and scored three quick goals giving Birmingham only one chance to reply, making the quarter time score 3-1. In the second quarter it was Birmingham's turn and for the first time this season the attack played together as a unit. They passed accurately and found gaps in the defence and it was Menday who put in five goals all from passes from Stonier. This was a rare but successful combination and with another goal from Saxon made the half time score 7-3.

In the second half however this solid attack broke down and the pressure was completely reversed. Even with the Birmingham attack falling back to the defence this did not prevent Cambridge making up the score and it was only the single Birmingham goal in the last quarter which clinched the match for them at 8-7.

In Saturday's match against Offerton "A." it was the defence who showed their worth in a drawn game at 6-6. They covered well and offset the slow rate of scoring by the attack. Clarke and Baldry even scored three of Birmingham's goals from the defence, and Stuart again showed that he has the calibre of a fine goalkeeper.

The attack were slow and their finishing poor but at least they were using the ball and also the area behind the goal and showed several times that they had the better of the Offerton defence.

However man of the week was undoubtedly Fletcher who in the Cambridge match in a fit of druken exhilaration crossed the halfway line for the first time in his career and even circled the opposing goal. In the Offerton match he got his due deserts for this and lost a boot.

Cross-country

OUT OF THE MUD AT LONG LAST

LAST Saturday, the Cross-Country Club gained its first victory of the season with a win in a triangular match with Loughborough Colleges and R.A.F. Cranwell held at Hillyfields. The first team beat Loughborough by four points and the second team beat Cranwell by 27 points.

The individual race was won by the captain, Shepherd, in a fast time of 33 minutes 10 seconds. He was followed home by Bygott (3rd), Jones (4th) and the scoring six was made up by Miller (8th), Walmsley and Rumball (10th).

This was an encouraging performance and the first victory over Loughborough for several years.

Basketball

Three wins, one draw and both teams still unbeaten

BOTH first and second teams travelled to Manchester on Saturday, the first team winning 55-49 and the second team drawing 27-27.

In the first team game, Birmingham trailed for most of the first half until Manchester substituted a complete squad and switched to man-to-man defence. At this point, Birmingham took control and finished the first half with a lead of four points (36-32). Highlight of the first half was the accurate long shot of Fuchs-Carsch for Birmingham.

In the second half Birmingham maintained superiority over a side that fought all the way. Manchester's pivot, by far the tallest player on the court, was completely blocked out in the second half by the determined guarding of Wilson and Golden, thus removing the only obstacle for Greene under the baskets, which he again dominated despite being closely marked throughout the game. Scorers were Greene 25 points, Fuchs-Carsch 13 points, Joiner 7 points.

In mid-week matches the 2nd team accounted for Coventry Jesters (53-43) and the 1st team, in their first league fixture, beat Wednesbury Tech. in a hard and exciting game by 76-55.

The real test comes this afternoon, when an unbeaten Birmingham side meets Loughborough who field two internationals in their squad in the U.A.U. competition.

After six games this session, the University Basketball Club is as yet unbeaten.

LADIES' BADMINTON

THE Ladies' Badminton team, losing finalists in the W.I.V.A.B. last year, began the season successfully on Wednesday with a 7-2 win at Nottingham.

Chris Wood and Fresher Jerrie Follett played well, winning all three of their games, while the pairings of Sue Freear and Margaret Potter, and Sheila Coxon and Chen Swee Yoke each won two games. This is usually one of the team's most closely-fought matches and augurs well for future success in W.I.V.A.B. games.

Women's hockey

MILNE SAVES THE DAY

ON Saturday, the Women's Hockey team played their first W.I.V.A.B. fixture of the season against Nottingham, and drew 1-1. Right from the start, Birmingham were overwhelmed by the pace and aggression of the Nottingham team.

Their defence was quick to intercept passes, and tackled the Birmingham forwards relentlessly, whilst their forwards repeatedly pierced the Birmingham defence with quick, accurate passing. At half-time, Nottingham led by one goal to nil.

However, they did not have it all their own way. Under such constant pressure, the Birmingham defence began to function as a unit, something which it had not done in previous matches. Fresher goalkeeper Milne played well, and ensured that Nottingham did not increase their lead.

The efforts of the Birmingham forwards were rewarded in the second half with a goal from right-inner, Lownes. The match finished with a typical Birmingham last-minute attack, the Nottingham goal being under constant pressure for the last five minutes of the game.

Table tennis

IN their first W.I.V.A.B. divisional championship match of the season, the Birmingham Ladies' Table Tennis team beat Nottingham University 6-3.

Fed up with theory?
Then catch up with the practical world by reading the
STATIST every week
The STATIST is the most readable weekly. A down-to-earth commentary on CURRENT AFFAIRS throughout the world — POLITICS—INDUSTRY—FINANCE.
THERE'S A SPECIAL OFFER TO UNDERGRADUATES — YOUR NEWSAGENT CAN TELL YOU ABOUT IT.

Soccer

Winning streak upheld in decisive 6-1 win

ON Saturday the first XI retained their unbeaten record for this season with another excellent performance against the Birmingham A.F.A. by scoring a 6-1 win.

The University started off at a cracking pace and were soon two goals up. The first goal came from a powerful shot on the run by centre forward Law from fully 25 yards. The goalkeeper completely misjudged the speed of the ball. The second came after Hollinshead had made a run down the left wing and pulled the ball back for Smith to shoot past the goalkeeper in magnificent style.

The University continued to dominate the game and twice Law went close to adding to the score. The A.F.A. tried desperately to get more into the game but the University's defence covered and tackled extremely well and gave the visitors little chance to settle down.

Law put the University further ahead after he pulled down a pass from Godsey and shot past the A.F.A.'s substitute goalkeeper. Smith scored his second goal soon after when Law made the opening for him.

A spectator, Alpass, quickly changed and came on as the visitor's goalkeeper, restoring them to full strength. Although he made some excellent saves, the University continued to keep on top during the second half. A long deceptive shot by Hollinshead just tucked under the bar to put the University 5-0 up. It was then that the A.F.A. came more into the game and were justly rewarded with a well-taken goal. This, however, spurred the University to renew the attack. When Law put a fine through pass down the left wing, Hollinshead ran on to it and shot past the advancing goalkeeper to complete the scoring.

This is the first time that the University has beaten the A.F.A. for a number of years, which proves just how well the first XI is playing at the moment. Today sees the first match in the U.A.U. competition v. Loughborough and, if the University can live up to their present form, they should not have any difficulty in defeating these strong opponents as well.

Men's hockey

REVENGE IS SWEET AGAINST FORT DUNLOP

AFTER a disappointing game at Bristol on Wednesday, the 1st XI put up a much better performance against Fort Dunlop on Saturday. Playing with greater confidence and more decisiveness, they secured a comfortable victory.

Following a promising start in which several easy chances were missed, Bristol hit back to take a 1-0 lead; the Birmingham forwards then seemed to lose all power of penetration and the defence became very uncertain. The result was inevitable with Bristol gaining a 3-1 victory; the consolation goal was scored by Long.

On Saturday, a rearranged defence with Norris at centre-half, and Stapley at left-back proved much more solid, in spite of a surprise goal by Fort Dunlop in the opening minutes of the game. At this stage the University forwards were unable to level the terms due to a fine display of goalkeeping. Shortly after half-time the University, with a concerted effort, broke down the Dunlop defence, when Field, and minutes later Fishburn, scored two good goals. This was followed by an excellent display of constructive hockey, though the University failed to press home their advantage and the score remained at 2-1.



ROSY FOR FUTURE TEN-PIN LADS

IN the 4.30 Senior League, John Hughes is way out ahead in the individual event with an excellent average score of 171. His closest rivals are G. Woodhouse and Lionel Brogan with scores of 156 and 153 respectively.

The situation at the top of the team table is much closer, with the Unlikely Lads just keeping a nose in front of the Alphas, with several other teams in hot pursuit.

The season is too early yet to assess form accurately, but prospects look extremely healthy for a good Inter-University record.

Ladies' lacrosse

INJURY AND THE WET MAR HARD GAME

ALTHOUGH the University lost to Nottingham University by 10 goals to 3, the difference between the two teams was not as vast as the score would seem to indicate.

On a rather wet pitch, Nottingham scored three quick goals before the University side had got into their stride. Then a good run by Sally Farmery brought the University's first goal. However, Nottingham came back, and with greater speed than the University defence, broke through several times in spite of some extremely good defensive play and some beautiful saves by Marguerite De La Mare. The University attack was finding it difficult to pierce the Nottingham defensive wall, and some rather rough play was seen, mainly from the Nottingham defence. At half time the score was 8-1, but the University were beginning to play much better.

A few minutes after the second half began, the University side suffered a big setback when Alison Brown, the cover point, was struck on the head by a stick. She refused to go off and played the rest of the game in a semi-dazed condition.

In spite of this, the defence continued to play well, and only two more goals were scored by Nottingham. Odile Warren, on the wing, took some very good interceptions and Jane McCall and Leonore Wilde worked very hard in the straight defensive positions.

However the attack play was improving as was the standard of the game itself, and the University scored again through Margaret Dick, who had a good game at second home. More good work by the centre and wing attacks put Penny Baines through for a well-shot goal.

The sides were evenly matched in the second half and it was unfortunate that the game was so marred by injury since at the very end Sally Farmery pulled a muscle. However both players should be fit for the match against Cardiff next week.

Swimming

RELAYS SWING CLOSE MATCH

THE swimming team beat Manchester University on Saturday by 35-33.

As in their first match Birmingham were trailing on points after the individual events but pulled up when they won both relays.

The water-polo team were very disappointing and finally lost by 11 goals to 5. There was very little cohesion within the team and this mainly accounted for the defeat. Captain Bob Shekdar had to retire at the end of the third quarter with a badly cut eye.

It is to be hoped that they will be fit for what is expected to be a very tough U.A.U. match against Loughborough this week.

TOUCHLINE

RUGBY

Medics v Reading University	Drew 6-6
Medics v Moseley Nomads	Won 23-0
Medics v Worcester 'A.'	Lost 0-3

SOCCER

1st XI v Birmingham A.F.A.	Won 6-1

MEN'S HOCKEY

1st XI v Bristol University	Lost 1-3
1st XI v Fort Dunlop	Won 2-1
2nd XI v Fort Dunlop	Won 2-1
Puritans v Fort Dunlop	Won 5-0
Trojans v Fort Dunlop	Won 6-1

CROSS COUNTRY

1st team beat Loughborough by	pts. 4
2nd team beat R.A.F. Cranwell by	pts. 27

BASKETBALL

1st team v Wednesbury Technical	Won 76-55
1st team v Manchester University	Won 55-49
2nd team v Coventry Jesters	Won 53-43
2nd team v Manchester University	Drew 27-27

LADIES' TABLE-TENNIS

v Nottingham University	Won 6-3

MEN'S LACROSSE

1st v Cambridge Eagles	Won 8-7
1st v Offerton 'A.'	Drew 6-6

LADIES' LACROSSE

v Nottingham University	Lost 3-10

SWIMMING

v Manchester University	Won 35-33

WATER POLO

v Manchester University	Lost 5-11

WOMEN'S HOCKEY

1st XI v Swansea University	Won 3-1
1st XI v Nottingham University	Drew 1-1

ATHLETICS

v Loughborough Colleges	Lost 113-121

BADMINTON

Mixed I v Manchester University	Won 13-2
Men's II v Manchester University	Won 5-4
Mixed I v Kynoch	Won 6-3
Men's I v Merricourt	Lost 3-12
Mixed I v Cambridgeshire	Lost 3-12
Mixed II v Solihull	Won 8-1
Men's I v Nottingham University	Won 6-3
Ladies' I v Nottingham University	Won 7-2

For your benefit . . .
UNION BARBER SHOP
2 Chairs. Haircutting 3/-
Toilet Requisites. Open 9 a.m. - 6 p.m.
(Next door to Billiard Room in Basement).

Could you say this just six months after graduating?

"After two months the work on the filter drew to a close, and by that time I had acquired a firm knowledge of the plant. This now meant that I was able to look at the whole problem of glass-dissolving in a wider sense, and was able to start developments in a number of sections. **I was now faced with my first real management task—that of ensuring the co-operation of the foremen in modifying a technique which had been built up over the years, and which to them seemed the correct way to do the job.** This task was difficult, and I learned a tremendous amount from tackling it. Technically, the work I had begun was successful, and although the filtration trials did not meet with any measure of success, modifications to the process enabled the plant to achieve economies in steam amounting to some £40,000 per annum. This, of course, was a team effort, but I was conscious of my own contribution and derived great satisfaction from it."

Extract from an account by a Unilever graduate trainee of his early days in the business.

The experience our graduate describes took place three months after he joined the Unilever Companies' Management Development Scheme. Graduates in many disciplines are meeting a similar challenge, and finding similar satisfaction early in their training for management in production, marketing, finance, buying, transport and a number of other important functions.

If you want to know more about careers in Unilever, ask your Appointments Board for information, or write direct to: R. T. F. Wainwright, Personnel Division, (Ref. PD.128), Unilever House, London, E.C.4.

UNILEVER

UST11-4443

Cleaning and catering departments suffer as . . .



MAJOR STAFF CRISIS HITS THE UNION

STAFF shortage in the Union, a persistent problem, has this year reached crisis point. The Catering Department is understaffed, and the 2 o'clock to 3-30 p.m. Founder Room service has failed at least once because there were not enough staff.

But the main trouble-spot is the cleaning staff. As the University expands, more cleaners are needed, but the area from which it attracts labour is the same as the Union.

This term, only five out of a normal complement of 25 cleaners have reported regularly for work. The usual cleaning work has been done, but extra-special cleaning, which normally takes place at regular intervals, has had to be overlooked so far.

Wages for cleaning staff have been raised by 3d. to 4/- an hour, so that they are now on a par with University cleaners. But the Union cannot hope to compare for staff facilities as there are only two small rooms available for staff as rest and dining rooms, in the already overcrowded basement.

Union Secretary, Sue Walters, said: "We are looking into the problem of staff accommodation, but space is so terribly short, it is difficult to find any solution."

In the meantime, the possibility of using cleaners overnight is being investigated, but so far there have been no applicants suitable to work overnight alone in the Union.

Drastic cut in free Union newspapers

FREE newspapers, which have littered the Coffee Room, Concourse Lounge and various parts of the Union for many years, are now a thing of the past. At the instigation of Guild Treasurer, Roy Shutz, Union Committee decided that papers will only be bought by the Guild for the Union Library, as all the daily papers are now on sale at the Union Reception Desk.

Copies of the "Guardian," "Times," "Birmingham Post," "Daily Telegraph," "Daily Mail" and "Daily Express" will be placed in the library each morning. A copy of the "Birmingham Evening Mail" will be kept at the Reception Desk each evening for reference only, and there will be two general copies in the Concourse Lounge.

Roy Shutz said: "This will save the Union about £190 over the year. Our bill for papers last year was £250, and it seems a waste of time to buy them for members who can afford to buy their own."

But 10/- per week will be spent on magazines and papers for the Dental School, as they work too far away to use the Union. Medics won't have this privilege. They will have to come to the Union.

BROCKWAY WARNING ON COLOUR WAR

Economic need for immigration

OF all the world's problems, the issue of race relations is the most fundamental, Lord Brockway told a packed audience in the Debating Hall last week. Speaking in the first of this year's Open Lectures, he said that without a solution to this problem we should never have a peaceful or harmonious world.

"As the cold war between the United States of America and the Soviet Union is thawing, the danger is that a colour war led by China will succeed it."

On a more optimistic note, he pointed to four factors making for inter-racialism. These were: "the almost decisive" influence of Afro-Asian states in the United Nations, the thousands of coloured students in universities throughout the world, the "extraordinary psychology of good-will" in many African and Asian countries, and lastly the Commonwealth, with its majority of coloured nations.

In a brief reference to Rhodesia, he said that if a minority of whites tried to rule a majority of blacks, Africa would face the greatest crisis of colour we have known. "This deep and disturbing issue must be solved on a basis of equality of race," he said.

Finally, Lord Brockway, the former M.P. for Eton and Slough, a constituency with a high proportion of immigrants, turned to Britain's own racial problems. He said that he lost his seat at the last election because of his belief in racial equality. Control of immigration could be justified for economic reasons, but there was no such basis for restricting immigrants today; we needed them. While fully appreciating the government's desire to prevent a worsening of the problem, he said that "any bill which says human beings are different because of race or colour is bad."

As a Labour M.P., Fenner Brockway introduced into Parliament on no less than nine occassions a Private Member's Bill to outlaw racial discrimination in public places.

Each time the House rejected its provisions, though support rose steadily. It was largely through his personal efforts and influence that the Labour Party made a similar Bill part of its 1964 election manifesto.

Tory attack on aviation policy

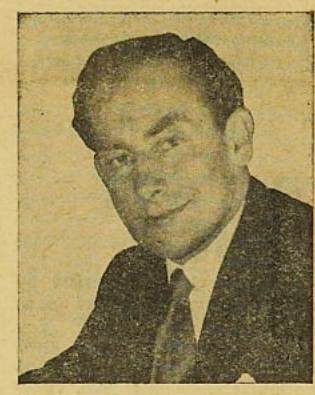
SIR HUGH FRASER, the Conservative M.P. for Stone, addressed a very small meeting of the Conservative Association at lunchtime last Friday. Evidently most of the young Conservatives preferred their meat and two veg to listening to a speech on the future of the British aero-space industry, for there were only about 30 in the audience and many of these were members of Socialist Union.

Those who went to the meeting in the hopes of hearing a "modernised Conservative attitude" must have been disappointed, for Sir Hugh stuck rigidly to past policy, criticising the Labour Government for cancelling such major projects as the TSR-2 and the P1154; accusing the Americans of a certain amount of "chicanery" in obtaining military orders within N.A.T.O. and so on and so forth.

Fraser's recommendations for the revitalisation of the industry included forcing the smaller, inefficient firms out of business, and abolishing of the Ministry of Aviation and so establish a direct relationship between purchaser and manufacturer.

Fraser's suggested panacea for all the ills of the industry, however, was intense co-operation with European powers, especially France, to combat the threatened American monopoly of the European orders for military aircraft.

Although Sir Hugh Fraser may not have said anything new in his speech, he did manage to impress with his thorough knowledge of an industry which is after all extremely complex.



• Sir Hugh Fraser

Cabbages and Kings

MANCHESTER. Keith Flood was elected Union President after Mike Costello failed his Medical resits and was forced to resign. Charles Bethel was eliminated in the first count. In the second count, Keith Flood beat out Femi Onobulu by 456 votes in a record poll of 2,128.

* * *

BRISTOL. Students have been earning 5/- an hour—the regular industrial overtime rate—cleaning the Union building after the Saturday night dances. The need arose when the regular cleaners refused to work Sundays.

* * *

BIRMINGHAM. For most of the weekend the sign at the entrance to the new, multi-storey car park registered "full." Are the £5 stickers selling so badly that twenty cars and five scooters are all that are needed to fill the car park?

MANOR MANOR MANOR
The U.K. Bonds
MASK
FRIDAY
3/6. Bar Extension
MANOR MANOR MANOR

BOURNVILLE STEAM LAUNDRY VILLAGE
ACACIA ROAD
BOURNVILLE
Tel. SEL 0564
Offers its services for all classes of LAUNDERING AND DRY CLEANING
First-class work

FOR RESERVATION: PHONE SELLY OAK 1698
CHAMON RESTAURANT
507 BRISTOL ROAD, SELLY OAK, BIRMINGHAM, 29
Only two minutes' walk from the University, this Oriental Restaurant serves delicious English, Indo-Pak and Chinese dishes.
SPECIAL THREE-COURSE LUNCHEON FOR ONLY 4/-
QUICK SERVICE OPENS 12 NOON TO 12 MIDNIGHT EVERY DAY

FOR
BEER ★ CIDER
WINES ★ SPIRITS
CALL AT
MORRIS'S WINE STORES LTD.
512 BRISTOL ROAD, BOURNBROOK SEL 0185
775 BRISTOL ROAD, SELLY OAK SEL 0173
(Next to Oak Cinema)

ENTS. COMM. SAT., OCT. 30th :
TONY RIVERS & THE CASTAWAYS
Plus: Another Group. 3/6d.

FLIC. FRIDAY, OCTOBER 31st:
"THE SUNDOWNERS"
with supporting programme.

Designed and produced by the editor for the Guild of Undergraduates, Birmingham University. Printed by Ripley Printers Ltd., Ripley, Derby.