YOUTH CULTURE TO UNDERGROUND

Youth Culture to Underground

- Rise of youth culture - 60's + 80's
- Articulating extra-parliamentary protest politics. - youth + student
- Distinctive underground - counter-culture + counter-societies.

Relation between these formations.

Meaning for social formation -
Substantive content + forms -
Explanatory models -

9th May

Youth Culture:

- Major changes in social structure & relations expressing themselves in cultural terms.

- Mass culture the prevailing form of culture in 2nd stage/post-industrial/managed capitalist societies of the class-democracy type. With major leisure, communications systems & a measure of consumer affluence.

- Related to a break in evolutionary industrial-capitalist societies, expressed at the level of differential social experiences/skills between the generations. A break which cut across, cohere traversed class-class contrived to be imposed on the culture.

8th May

- formation of distinctive youth styles, world of activities + interests of a 'youth scene' realised in the environment of the media which fuelled it + reflected at the level of sub-cultures. eg. diversity of youth activity at w. class, at school, at a. class levels.

Music - clothes - expressive forms.

- search for identities - personal + collective identities - in new, more complex, differentiated societies - which culminated at the psychological level with the adolescent identity crisis, but analysed it as a cultural phenomenon. Cultural role-models.
- growth of leisure, consumer industries with youth as a target market.

7th May

Beginnings of a counter-politics

The present moments of the 1930's & then again of the 1960's. largely taken up by young people & especially students (a minority in youth culture).

- Related structurally to the existence of post-industrial class society at the political level. Break in the post-war centrist politics & the style of managed consensus politics of the cold war period.

- Discovery of new issues - race, poverty, imperialism the bomb. A area of discontent not articulated within traditional

6th May

class politics (relegated in regulated class conflict of 2nd stage capitalism). New constituencies - new issues -

development of an account + critique of the system which, unlike the model of mass politics/mass culture, looked for systemic conflict + contradictions in the system.

- new political styles - community politics/alternative/ neighbourhood/ communitarian/ localities/ direct action outside traditional agencies + modes
- political styles supported by cultural styles.

5th May

the Rock Leaps of the 'new pontics' looked like beat or hip kids: lived in the ambience of rock music: expressed in electronic instruments/recording gear: lived an alternative just parallel in youth culture: greasers / Hippies - Yippies.

C.N.D. Youth - student militants.

— fuelled by sub-cultures, especially by deviant arts pulls - blade pulls life, drugs, disp. arts (political + cultural manifestations), interpretation of deviant sub cultures.

4th May

overlaps with.

Formation of a Contextual Background:

- counter-culture - hippie enclaves / the commune movt / the colonization of the hinterland zones of the cities as counter-cultural sub-worlds. The press.
- the cultural critique. Romantic values - alienation identities, alienated social values to live a straight society. - a counter ethic. (Exploration of hedonism / communal living / of eroticism / of new kinds of personal relations / of

3rd May

The non-work ethic, Puritan work orientation, critic of puritanism & fragmentation.
Counter explorers of inner space - drugs.

Hippie values

- Related to the crisis in the ideology of mass consumer capitalist society, and to bureaucratic modes control of the industrial ethic. Shake of industrial values in the consum. ethic unclear.

- Youth ideology.

2nd May

The 2 poles in the dialectic of the comic-culture.

Expressive — Activist.

Types of publics

Types of donators + customers.

Cult-culture

comic-publics

drugs.

admin

head/freaks. scenes.

organizer issues

interpretation of the 2 — postmodernism of the latter/ extension of the former to expressive ends.

1st May