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REDBRICK
Birmingham University

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SPECIAL CARNIVAL EDITION

FOUR-PAGE PULL-OUT SUPPPLEMENT
MASS RALLY PHOTO FEATURES
"REDBRICK" OPINION POLL
SPORTS PERSONALITY – BOB TAYLOR

CUT INTAKE IF GRANT GOES DOWN

Universities will be unable to live up to the recommendations of the Robbins report and competion for university places will reach a ridiculously high level.

Vice-Chancellors object to freeze

Birmingham University may not reach its target of 6,300 students next year. As a result, competition for places may increase.

Sir Robert Aitken, Vice-chancelor, said in his annual report: "There is some doubt whether 1967-68 will see the target achieved, for the provisional grant of that year, just announced, too painfully reflects the economic embarrassment of the country."

The pressure of competition "was higher than ever," he continued, "no less in science and technology, than in arts, medicine, commerce and law, and the academic quality of the entrants, so far as that can be judged by A-level gradings, was if anything slightly higher than in previous years."

Last Friday a deputation of Vice-Chancellors went to see Education Minister Anthony Crosland. Putting forward their ideas on what ought to be taken into account when deciding the Universities' grant for 1967-72, they said that more and more people would fail to get University places unless the Government could provide extra money during the next five years.

In a memorandum the Vice-Chancellors say they are concerned that the Government continues to hold to the original estimate of 218,000 places for 1973-74, although there will probably be considerably more qualified school-leavers.

Revision of the Robbins projections of 1963 show increases of up to 20 per cent on earlier estimates for 1971-72.

It recognises "that in the present economic situation the overall provision for higher education in common with other public expenditure will necessarily be subject to restraint.

"But some provision must be made for the increasing numbers of qualified young people expected to come forward from schools unless they are to be denied the opportunity of higher education."

A relatively rapid rate of growth over the next five years was academically vital to the new universities, and it was desirable to avoid an abrupt check to the growth of established universities.



Mini-skirts going up? Mini-nightdress worn by Beauty Queen entrant Anita Gibson at the Pyjama Rave last Friday.

Sabbatical year at long last

THE President has been granted a sabbatical year. In a communication to the President, the University Council states that a president-elect "shall be entitled to apply for an extension of time in which to complete his course."

The Sabbatical Year is not in fact obligatory but if taken, a Sabbatical President will be expected to keep in touch with his tutor and complete up to seven hours of academic work each week. The Guild and University together will pay the President a maintenance grant if his L.E.A. refuses to do so. The new system comes into force immediately but the arrangements will be renewed in five years' time.

It is now twenty years since the question of a Sabbatical Year was first raised by the Guild. Although Birmingham has the third largest Guild in the country it is almost the last to have a Sabbatical President.

FILM SOCIETY
"BIRTH OF A NATION"
THURSDAY, 7.30 — HAWORTH

Vale buses

RESIDENTS in the Vale site are to have a bus service between the Halls of the University. Between half past eight and half past nine in the morning a coach will travel between the Vale site and the University four times.

The first coach will leave the car park outside Chad Hall at 8.25. It will then go up to High Hall to pick up people from High Hall and from Ridge and go down to the University going in the back gate by the Commerce block.

The service will start on Monday, March 6th and for the first week everybody will be asked to pay 6d. per journey until an economic price is worked out. The coach will be a 41 seater and if there proves to be a bigger demand for places, more will be provided.

Mike Redhouse, who organised this, said, "I think this is a very worthwhile experiment because the journey to and from Hall is quite a long one and something of this kind has been needed for quite a long time."

It is also hoped that the bus service will help to alleviate some of the congestion on Edgbaston Park Road which is caused by Vale Site residents illegally bringing cars to the university.

"I think it is an excellent idea," said one member of High Hall. "It is a hell of a long walk down to the University to get in for nine o'clock lectures. Maybe more of us will make it now."

OVERSEAS FEES

MR. ANTHONY CROSLAND, Minister of Education met a deputation from the Committee of Vice-Chancellors and principals yesterday to discuss the increase in overseas students' fees.

Personal

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day Tuesday.

WHEN the restless wander lust dies down, bring those eyelashes back.

JOHN & DAVE, it was a great dance even if you lost all that cash.

SPENCE. Pak butties make me puke.

PRONK. We love you just the same.

WANTED. More reporters to relieve neurotic and dying staff. Apply "Redbrick" any evening.

NORM, thanks for cleaning my jacket.

DISCOTHEQUE. Saturday 25th, Long Stack Humphries, Barmy Barry. 8-11.45 p.m., 2s. 6d.

MAGGIE: Give Yrem his cards.

V. GOOD BED SITTER—se. kitchen. All mod. cons. — Moseley. Got to be rid of PDQ. Apply Andy Sims, Mermaid Office.

TOOTHBRUSHES. Three with as per last week's "Redbrick" please. Ring Union Internal 34 between 1 p.m. and 2 p.m. on Thursday.

FLAT ACCOMMODATION — Available for one female, Easter vacation on weekly basis. Five mins. Union. Apply B. Hulse, Physics III via Union Pigeon-holes.

DOUG & BEAN. For near offer, attractive cooking. Ring 021-643 5022.

DISCOTHEQUE. Saturday 25th, Long Stack Humphries, Barmy Barry 8-11.45 p.m., 2s. 6d.

WHERE'S the Physics department, Ray?

ALE SURF. We always thought you were too good to be true.

DONE any good experiments lately Ray?

GUILD Ball tickets now on sale at Reception in the Union, price 55/-.

RICHARD has gorgeous green eyes and long, curly eyelashes. Interested?

PEASANTS Ball Tramp dress March 11th Union. GIRLS ADMITTED FREE.

WANTED—large flat for 21st party. April 29th. Excellent remuneration. Reply to "Redbrick."

30 per cent plus. Cash discount on all types of jewellery. Engagements, Wedding rings, Watches, Clocks, etc. No obligation. — Contact Rodney Watts, Via Union P.H. or Medical Biochem.

RICHARD. Come on up some some time.—Ass. Ed.

SHORT-ARSE. Come at that hour again and I'll thump you.

I YEARN I yearn to be cored hard. 168 Chad (Freak Out Palace).

FOLK CLUB. Will all members please look in their Union Pigeon Holes.

CAMPUS SCENE. Manor House. Ubu Cocu by Alfred Jarry. World Premier. March 7th, 8th, 9th. 8 p.m. 4/-.

PERCY LONG PRONG, plain and fancy frigging. Spinsters a speciality. Reduced rates for parties if satisfied by one hard on.—Apply Via P.H. (No men need apply).

CAMPUS SCENE

INSERTIONS in this column are free for all recognised Guild Societies. Application forms from "Redbrick" office. Information supplied will be used at the discretion of the editor.

Today

HUMANIST GROUP: Richard Clements, O.B.E., on "The Philosophy of Secularism." 7.00. C.R.2.

Friday

SOCIALIST UNION: David Ennals, M.P., Under-Sec. for Defence on "Britain's role as a strategic defence force.' 5.15 p.m. Coun. Ch.

Sunday

METHSOC: The return of Canon Bryan Green. 4.30 p.m. Selly Oak Methodist. Prayers 3.30. Tea 4.00 p.m.

Monday

UNSA: A.G.M. 5.15 C.R.2. Annual Dinner same evening.
LIBSOC: A.G.M. 7 p.m. G.R.1.
SOCIALIST UNION: A.G.M. 7 p.m. G.R.1.
CATHY COME HOME Film. With Jeremy Sandford, the scriptwriter. 7.30 Deb Hall. FREE (Committee on Service).

DOWNTOWN

Cinemas

A.B.C. CINERAMA: Doctor Zhivago. Eves. at 6.45 p.m., mats. Mon., Wed. and Sat. at 2 p.m. Sun. 6.15 p.m.

GAUMONT Theatre: The Scund of Music" (U). Evenings, 7.5 p.m., mats. daily 2.5 p.m. Sunday, 6.5 p.m.

SCALA Superama, Holloway Circus: The Mikado." Evenings 8 p.m., mats. daily 2.30 p.m. All seats bookable.

ODEON, New St.: The Blue Max, 12.30 p.m., 3.55 p.m., 7.20 p.m.
Thursday only: The Taming of the Shrew."

CINEPHONE: The Kinky Darlings and Do You Like Women?"

FUTURIST: Operation Poker, 1.30 p.m., 5.10 p.m., 8.50 p.m.

WEST END: Night of the Generals, 1.20 p.m., 4.40 p.m., 8 p.m.
A.B.C. New St.: The Family Way, 12.10 p.m., 3 p.m., 5.45 p.m., 8.35 p.m.

Theatres

ALEXANDRA Theatre: Evenings at 7 p.m., mats. (as advertised) 2.30 p.m. 1966-7 Pantomime Puss in Boots.

REPERTORY Theatre, Station Street: 1066 and All That. Eves. at 7.15 p.m., mats., Wed. and Sat. at 2.30 p.m.

BIRMINGHAM Theatre: Evenings at 7 p.m., mats. Wed., Thurs. and Sat. at 2.30 p.m. Pantomime, The Sleeping Beauty.

Folk singing

CIVIC HALL, Digbeth: Jug O'Punch Folk Song Club.

Jazz

GOLDEN EAGLE, Hill St.: (Birmingham Jazz Appreciation Soc.). Ken Ingram's Eagle Jazz Band. Admis., 4s.

CIVIC HALL, Digbeth: Midland Jazz Club. Visitors: 6s.

Lecture

MUSEUM and Art Gallery, Congreve St: "Rodin." A guided tour of the exhibition by Mr. P. Cannon Brookes.

Music

TOWN HALL: City of Birmingham Symphony Orchestra. Conductor: Karel Ancerl. Petrouchka (Stravinsky) Symphony No. 6 in D (Dvorak). Tickets: 12s. 6d., 10s. 6d., 8s. 6d., 6s. 6d. 4s. 6d., 4s., from Town Hall Box Office.

Show

TOWN HALL: Fashion Show on behalf of the National Society for Cancer Relief. Tickets: 2s. 6d. from Town Hall Box Office.

Football

VILLA PARK: Aston Villa v. Tottenham Hotspur (L.1.).

ST. ANDREWS: Birmingham City v. Mansfield (2nd team).

HAWTHORNS: West Bromwich Albion v. Derby C. (C.L.).

Flat on fire

FIRE broke out in the Vice President's flat on Sunday night. The pilot light of a gas refrigerator in the kitchen ignited the wall paper and all the paper on the walls went up in flames.

"The kitchen was full of charred black paper but no real damage was done," said Charlie Kent.

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TURTLE SPRODS

THERE is a plot afoot in the Union to capture another record from the Americans.

On May 6th the American University Turtle International will be held and Birmingham is sponsoring an entrant. Though most of the six-dollar entry fee will be going to Muscular Dystrophy, one dollar will be needed to purchase our entry who must be under six inches long with no artificial stimulants or aids (such as grease on his belly).

He will be named SPRODS which stands for Society for Prompt removal of Dave Smith.

PEOPLE

OBSERVER MACE DEBATERS

MIKE REDHOUSE and Mike Hartley Brewer have been knocked out of the "Observer" Mace debating tournament after a game fight. Both are well known, not say notorious, figures in the Union and have now spread their fame further.

Mike Hartley-Brewer has been called "the father of Union politics." He has played an active part in the machinations of the Guild since he arrived here five years ago and has been responsible for many of the revolutionary moves within the Guild.

His first claim to fame must always be as a speaker. His style is inimicable and he is famed for his devastation of opposing speakers. He was Chairman of Deb. Soc. in 1965 and under his leadership some of the most lively and entertaining debates in student memory were held.

He is now reading for a Ph.D. and remains a vibrant figure in the university.

His debating partner, Mike Redhouse, is now in his fourth year at the university, and sits finals in Civ. Eng. in the summer. As Guild Treasurer his has been the voice behind much of the action in the Guild this year and he is standing for the post of President in the forthcoming elections.

Mike Redhouse has also become a public figure in national student life, through his debating activities and his interest in national student organisations. He was in Kenya when they were taking their decision to leave or stay in N.U.S. earlier this term. His rhetoric is well known in Guild Council and Deb. Soc. and his fame is almost equal to that of Mike Hartley-Brewer.

CARNIVAL WORKERS

The people working hardest this week are probably the members of Carnival Committee. Chairman Lance Fink is reputed to be running round in ever decreasing circles, none of which take place in the Commerce Building.

Struggling with lengths of scaffolding and tons of flour is materials man Ian Nelson, known to his friends as "Pronk." A second-year Physicist he also topped the poll in Guild Council elections for his department, edits the departmental newspaper "Poynter" and takes photographs for "Redbrick." It fears his work may be suffering as he intends to reform after Carnival has finished.

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DEBATE SEMI-FINAL

THE semi-final of the Open Debating Tournament, held in Council Chamber on Thursday, consisted of twelve people, debating two political motions. For the motion, "This House believes that Britain's future lies within the Common Market," were Jack Schofield, Sue Klonin, and Ray Phillips, who argued that if Britain joins, then EFTA would join, and we would be a lot further towards a united Europe, which would be both politically and economically advantageous for Britain; it was felt that the Commonwealth is an outdated concept.

Against the motion, Perry Christie, Richard Sharpe, and Graham Darbyshire maintained that the Commonwealth is not as outdated as the proposition supposed, and that, due to the increase in the prices of food which would result from a union with Europe, would involve an unacceptable rise in the cost of living. It was suggested that if we intended to join Europe, we should have done so years ago, when the time was more propitious. A suggested alternative to the Common Market was a closer union with the United States of America.

For the motion "This House believes that Russia is no longer a threat to World Peace," Miss Swes



Rhys Vaughan.

Yoke Chaw, Harold Shupak, and John Raddihough, argued that although they would accept that Russia had been a threat to peace in the past, she was now, and had been for some years, pursuing a course of peaceful co-existence, and that the cold war is now practically an anachronism.

The recent peace talks at Tashkent were held up as an example of Russia's desire to promote world peace. Against the motion, Anne Price, Rhys Vaughan and Keith Salway maintained that as long as nuclear weapons exist, any country which possesses them will represent a threat to world peace. The development of anti-missile missiles meant, for the opposition, that human restraint is no longer important in preventing an outbreak of nuclear war. It was argued that, just because Russia might not be the principal threat to peace, this did not mean that it is not A threat —and this was the meaning of the motion.

The judges, Tony Klug, Charlie Kent and Rev. Marie Isaacs, then retired to consider their verdict, whilst the House adjourned. Those who go through to the final, on Wednesday, March 1st, at 2 p.m., in the Council Chamber, are: Keith Salway, Ray Phillips, Swee Yoke Chew, Rhys Vaughan, Perry Christie and Anne Price.

CONSERVATIVE IMAGE MAN

FOLLOWING last year's election setback, the Conservatives were now in a trough, declared Geoffrey Johnson-Smith, the party's Vice-Chairman.

Speaking to the Conservative Association on Friday, he said "Someone has to take the blame and what better scapegoat than Ted Heath?"

He praised the government's Common Market initiative, but condemned as "inept" its policies on Malta, Rhodesia, the social services and education.

BRUM'S BIGGEST SOCIAL PROBLEM

FOLLOWING last week's meeting of Project 84 when Robert Moore, author of "Race Community and Conflict," discussed the problems of Birmingham's twilight areas, a symposium on housing is to be held next Sunday.

Said Anne Davies, one of the organisers, "Our aim is not to blow local government sky-high or even attack it, but to give people a clearer picture of what's going on. We want to give people a chance to thrash out their ideas."

"It is partly to get people in the university interested in what's happening in the city and also to get people in the city to listen to the university," she continued.

Attending the symposium will be representatives of the main political parties, several councillors and a large group of workers from the social services. Mrs. Radford of our own Social Science department will speak on the problems of immigrants.

After the meeting commissions will be set up to investigate problems of housing such as homelessness.

The city architect is providing an exhibition which will be on view during the symposium.

Project '84 is also working on a survey of old people who have been rehoused in newer areas of Birmingham. The results of this survey are expected by the end of term.

Next Monday the controversial film on homelessness "Cathy Come Home" will be shown in the Union by the Committee on Service. Admission will be free. Jeremy Sandford, the author will be present.

"CATHY COME HOME," the controversial television film on Britain's acute housing problem, will be shown at the University on Monday, March 6th, at 7.30 p.m. in the Deb Hall. The film has been obtained from "Shelter," the national association which tries to help families suffering from the housing shortage.

Jeremy Sanford, the "Cathy" dramatist, will speak before the showing with a speaker from "Shelter." Relevant displays will be posted round the Union. Said an External Affairs representative, "As well as trying to provoke discussion and thought on the subject, we hope it will lead to a more practical approach to the problem."

GUILD BALL

THE theme of the Guild Ball this year is to be transport. Ten thousand pounds worth of decorations and exhibits will be there including a car-chassis from B.M.C., a traffic control model and the only electric train circuit in the world with engines the size of half-crowns. An ex-Birmingham student has promised to lend his 1900 Argyll vintage car.

Nearly all the Refectory will be used, with a buffet in Chelwood, bar in the Mezzanine lounge and dancing in the Avon Room. The Brian Newton orchestra will be playing. There will also be a cabaret and review. "The Scaffold," a group recently acclaimed at the Edinburgh Festival will be playing.

MARATHON DEBATE

THE marathon debate which was to have been held in the Bull Ring yesterday has now been postponed until Thursday and Friday, the motion is that "the police should move us on." Debating will continue either until the police move them on or the debaters run out of things to say.

EVELYN HOME

WHEN Evelyn Home, editor of you - know - which page of "Woman" spoke to the Social Study Circle last Thursday, she shattered all previous conceptions of a narrow moralist (sex undetermined or unacknowledged) laying down the law to worried blue eyes or Desperate of Scunthorpe. A shrewd journalist writing in order to be read, regardless of whatever perverted motives her readers may have, she has spent nearly thirty years dealing with problems of illegitimacy, incest and much besides that Bergman has only just noticed.

Sixty per cent of the five hundred letters she receives per week are concerned with marriages on the rocks, the twenty-year or seven-year marriage breakdown being increasingly familiar. Most of the letters begin "I know I should . . . but please don't tell me to . . ." Evelyn Home, who denies moralising or issuing advice, merely points out that "You know you should . . ."

She won't tell you where your nearest abortionist is, but hands out addresses of the local Marriage Guidance Bureaux, V.D. Clinics and Brook Centres with equal calm. In fact the only letter that still stumps her reads, "Dear Evelyn Home, there is a man (or girl) in our office who smells . . ."



Pyjama rave

by Graham Barker

FRIDAY night's Pyjama Rave, organised in conjunction with the Pure Sciences departments, was an encouraging start to the official functions of Carnival '44. A large, and generally well behaved crowd was in no way deterred by the fact that night attire was "obligatory." Some costumes, however, wore mainly by the more extrovert among the dancers, were obviously not meant to be slept in. Perhaps the most striking were the period costumes worn by three girls from a local college, who had found their Victorian and Jacobean dresses lying neglected in a cupboard.

The little-publicised schooner races were a comparative flop; confusion over the rules, the early disqualification of a visiting Liverpool team, and a general lack of enthusiastic beer-swilling caused most of the already diminished audience to leave the Priestley Hall before the final, in which the Maths team beat the Chancellor's team and then drank a yard of ale; whether this was a pennance, a prize or an encore was not made clear.

A lack of entrants likewise stopped the preliminary judging of the Carnival Queen Competition from being as successful as it could have been. "There were plenty of girls in the audience who might easily have entered," said Alexis Korner afterwards. Judging along with Alexis and the other two members of his trio were Barbara Phipps, Geraldine Toquet, Ray Phillips, Roger Mathew, and Lance Fink, chairman of the Carnival committee. Compere Adrian Birchall, to the accompaniment of the bawdy comments of a few drunks in front of the stage, introduced the meagre handful of competitors to an enthusiastic mass of onlookers. The ambitions of the hopeful candidates ranged from a desire to ride a one-humped camel across the Gobi Desert, to Sue Klonin's expressed wish to be the first woman Prime Minister. After a speedy judging, the four finalists to go forward to the finals at the Carnival Ball in the Gay Towers ballroom on Monday were announced as Anna Cook, Di Slater, Anita Gibson, and Siân Williams. What was it like, standing in a nightie in front of all those one-track minded men? "LOUSY" said Siân.

An interview with Alexis Korner after the judging revealed some very interesting views on Union dances and student audiences. PS '67 did not, unfortunately, break from the now customary pattern of delays and technical hitches caused by the setting up of group equipment on a cramped stage, but Alexis and his two companions seemed to prefer dances with an element of disorganisation:—

"Well-organised dances are a drag," said bass guitarist Binkie McKenzie. "They are a lot more fun when they are not thoroughly organised." The group also like playing to students, as they tend to be less pseudo-objective in their approach to blues music than club audiences.

Among the dancers, however, opinion was quite widespread that, although the main group were musically very good, the two supporting groups, T. D. Backus and the Powerhouse and the Tiffany Show, were more suitable for a dance. Nevertheless, most people when asked, said that they were enjoying the novelty of the pyjama dance, even if the strain of dancing in slippers and barefeet might have been more than usually great, judging by the sight, towards the end, of one pyjama-clad group sitting in an exhausted circle in the middle of the dance floor.

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A CAREER in the SERVICE OF CHILDREN AND YOUNG PEOPLE

The Child Care Service, including residential posts such as those in approved schools, offers careers for men and women which are satisfying and worth while. It should appeal particularly to those who are looking for a career in which their concern for children can be expressed in a service of considerable importance to the community.

Child Care Officers, most of whom are employed in the children's departments of local authorities, are appointed for the purpose of helping families who are encountering difficult circumstances in order that the children may continue to live at home; when this does not prove possible they ensure that individual plans are made for the care of the children and try by advice, guidance and assistance to strengthen family life; they make enquiries whenever a local authority receives information suggesting a child is in need of care or protection and if it is impossible for them to remain at home make arrangements for placing them either in a foster home or in a children's home as may seem best in each particular case.

Training Courses qualifying for the work of a child care officer are provided at a number of universities. These include post-graduate general courses, social casework and special courses in child care. Candidates for the one-year courses beginning in October each year must have university qualifications in social science. There are courses of seventeen months and two-years specially designed for graduates in subjects other than social science. More applications from men would be welcomed.

Salary on appointment by a local authority as a child care officer after training may rise to £1,170 although some authorities may offer higher scales according to experience.

Housemasters and Housemistresses are required for challenging work in APPROVED SCHOOLS. The primary concern of these staff is the welfare, social re-education and leisure activities of the boys and girls in their charge. Graduates are eligible for appointment on scales rising to £1,255. There are also opportunities for QUALIFIED TEACHERS AND INSTRUCTORS in a wide range of subjects. Graduates can apply, after suitable experience, for one-year university courses of training to improve their qualification for posts in approved schools.

Write to Secretary, **Central Training Council in Child Care (X30) Horseferry House, Dean Ryle Street, London S.W.1.**

CRISIS IN THE VISUAL ARTS

THE Guild Fine Arts Committee at its last meeting set up a three-member commission headed by Ian Bruce, president of the 56 Society, to look into the state of the visual arts in Birmingham University. This move followed the manifestation of a growing feeling of dissatisfaction over the lackadaisical way in which both the University and the Union are approaching the whole question of the fine arts.

As the situation now exists, thousands of pounds are being spent annually on drama, literature and music, whereas the sum total accorded to the contemporary visual arts is a mere £65, made up of £50 from the Guild and £15 from the Senior Common Room. The staff appear to be getting extremely good value for this money, for it is a little-known fact that the small but very fine permanent collection of contemporary paintings owned by the University has for the last three years been housed in the Staff House where it is inaccessible to students. This exclusiveness ridicules the principle of the universality of the arts.

The following is an excerpt from the 1966/67 Guild Finance Committee report: out of a total expenditure of £46,000.

Deb. Soc., £300; Mermaid, £80; "Redbrick," £450; G.T.G., £250 (plus contingency allowance of £270); Fine Arts Committee, £50.

The situation is made even more disturbing by comparing the finance and facilities at Birmingham with those at other universities. This university has no studio facilities whatsoever. There are gallery facilities, chiefly in the New Entrance Hall, but these are inadequate on grounds of lighting and atmosphere. No centrally-located, well-lighted, exhibition space exists at all. The permanent collection is small, and there are no teaching facilities available. Compare this with, for example, Sheffield University, where there is 6,000 square feet of gallery space, part-time instruction available, and an annual allowance of three hundred pounds.

Ian Bruce said" This state of affairs makes a mockery of the efforts that many schools are making to build up sensitive appreciation of the arts in the sixth forms. There is hardly a grammar school in the country that doesn't have a studio and an art teacher who will help the integrated sixth-former. This, one of the largest universities, has neither facility. I feel ashamed when I visit universities such as Warwick, which are far smaller, but much better equipped than ours."

A member of the Arts Council, Ian Bruce believes the crux of the matter lies in the misconceptions of the central administration with regard to the Barber Institute. "One can only assume that they are overlooking the fact that the Barber Institute is limited in its terms of reference to permanent exhibition and to works executed before 1900. The sooner it is realised that some work of merit has been done in the past sixty years, the sooner people will stop calling the regions the provinces, and Birmingham the centre of the cultural wasteland."

Nazis in South Africa

A DRIVE to "End Nazi Rule in South Africa" is being set up in Birmingham as part of a nation-wide campaign. It is being launched by members of S.C.A.R.D. and of the Liberal Society and members from other political societies and overseas students societies have ben invited to join in. The aim of the new "ad hoc" committee is to stimulate discussion and broaden knowledge of South Africa.

Although it is a very much forgotten issue at the moment, March 12th is the sixth anniversary of the Sharpeville massacre and since then apartheid has crystallised and strengthened inside South Africa.

To make the student body in particular and the public in general realise just what has happened in the past six years is the aim of the campaign. It will include an exhibition in the new Entrance Hall, a poster campaign and will culminate in a mass rally in Chamberlaine Square on March 12th which will be addressed by experts on Southern Africa.

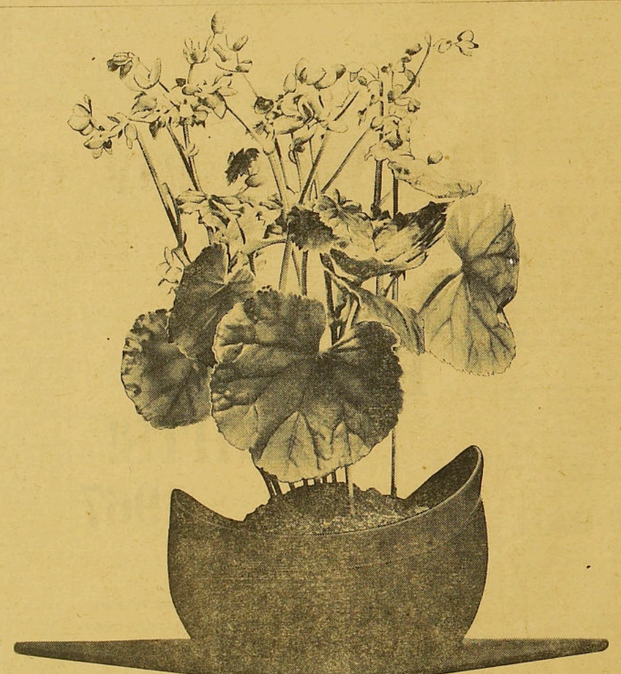
LET OFF

STUDENTS in the Medical Biochemistry department are to have more time off lectures during Carnival week than was originally believed.

In a letter to "Redbrick," Prof. Frazer, Head of the Department, says he does not lecture on Thursdays, and some time ago cancelled his lectures to first year students planned for Friday and Saturday.

"Other members of my staff have been asked to restrict teaching commitments on these dates **as far as possible** without detriment to the welfare of our students."

A "Redbrick" reporter who telephoned the department a fortnight ago had been told that two Thursday lectures would take place as Professor Frazer could not arrange any other time.



flourish!

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Sunday Flic

HELL DRIVERS

with

STANLEY BAKER

SUNDAY, MARCH 5th

FOUNDER'S ROOM, 7.30

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR opinion

THANKS FOR THE GREAT SUPPORT

DEAR SIR,—I should like to thank all those people who came to the mass meeting last Wednesday afternoon, and especially those who were prepared to march all the way down to town in the rain.

It has been customary for Union politicians to accuse the rest of the University as being completely apathetic to political issues. For my part, I now publicly retract anything I have previously said on this subject. For those disappointed with the result, I would like to say that this effort was not wasted. It is true that we were not mentioned on ITV national news, but on B.B.C. we received national coverage, both pictures and comment, whilst I.T.V. and B.B.C. on their local services gave extremely good reports of the meeting in the Great Hall and Chamberlain Square. We were mentioned in many papers and the Vice-Chancellor's remarks were quite widely repeated.

The climax of this, the debate in the Commons, was undoubtedly a great disappointment and Mr. Crosland's remarks showed his complete inability to comprehend the simplest of arguments. However, 35 Labour M.P.s did abstain, which is the greatest number in the history of this Government, greater even than the number abstaining over the Prices and Incomes Bill.

It is inconceivable that a Labour M.P. should ever dare to vote against the party line, no issue is ever more important than Labour Party loyalty. It is a great pity that the only time we could get a debate on this issue was in an opposition motion of censure, and that the Government could not allow some of its extremely valuable time to be used for the debate.

We must thank those Labour M.P.s who abstained and the Conservative and Liberal parties for their complete support. Little mention has been made of the part the Conservatives have played in this campaign, and Socialist Union seems content to regard their work as mere vote-catching. I would like to point out that the number of overseas students over here increased with no check during the "13 wasted years" whilst it will presumably decline during the present Government.

In this campaign our greatest allies have been Sir Edward Boyle and Biliyan Straubenzee from the Tories and David Steele and Jeremy Thorpe from the Liberals. No Labour M.P. has done as much as any of these. This fight is against the Government, not the Tory party and we can't afford to lose any allies.

Yours fraternally,

GUSTAV CLARK

AUTONOMOUS GUILD

DEAR SIR,—I should like the President and the Guild Treasurer to give a categorical statement regarding the involvement of the United States Central Intelligence Agency in the finances of the N.U.S. and thus of the Guild.

It is a publicised fact that the International Student Conference to which the N.U.S. was formerly affiliated was financed in part by American big business, and it is not inconceivable that the C.I.A. had a hand in it as well.

Can the President (Klug not L.B.J.) assure us that the C.I.A. does not influence Guild decisions through any remaining international organisations to which the Guild is affiliated?

Yours faithfully,

R. L. SYMONDS

Medic VI

Subsidies

DEAR EDITOR,—Did the gentleman who so nobly went as our representative to Varna Road (last week's centre page article) and more especially as emissary (?) on behalf of all students to the Negroid and Liverpudlian ladies, claim expenses from "Redbrick" or Union funds? Or did he contribute in the name of knowledge (loud coughs offstage) for the student world at large from his own pocket?

We feel that we have now enjoyed an experience which we should otherwise have missed.

Many thanks (?)

Yours, on behalf of the residents of 39b.

The emissary was financed by the "Aston Sun" and was one of their reporters.—Ed.

FILTHY

DEAR SIR.—Mr. Humbert **may** be able to justify the prices in the refectory, but can he justify the disgusting state of the cutlery?

The solidified filth lodged on a high percentage of the utensils is surely not savoured by the patrons of the refec.

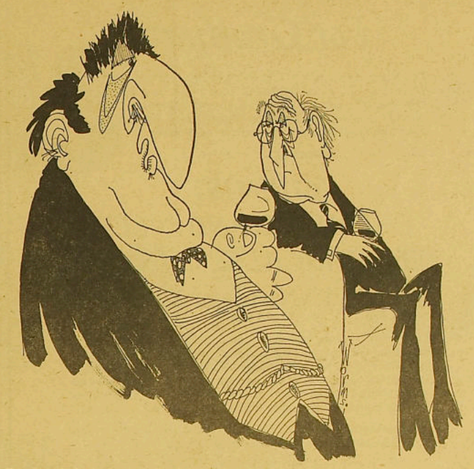
I am told that the cutlery is steam-sterilised—it could be washed first! Surely as customers we are entitled to clean cutlery.

Yours faithfully,

S. OWEN
(Mech. Eng. 1)

NOTE

ON this page "Redbrick" tries to include as many points of view as possible. In view of this contributors are asked to be as brief as possible and under no circumstances will letters of more than 350 words be included in toto.



"I hear Crosland thought your criticisms of him intemperate and near hysterical."

Is there any real excuse for Barb

WE feel it is our duty to bring to the notice of your readers the concern with which we view the unfortunate inclusion of certain jokes in this year's Carnival Magazine "Barb." We feel sure that no malice was intended on the part of the Editors and we do not dispute that the Carnival Charities are a worthy cause. But however excellent may be the aims of Carnival, they cannot justify such personal degradation.

The three jokes to which we refer ridicule the coloured and Jewish sections of the community. The one relating to coloured people is crude and disgusting in the extreme, and the two relating to Jewish people are derisive of the stylised Jew in an incisive and thoroughly nasty manner.

But our principle reason for criticising the inclusion of these jibes is that all three are offensive and insulting to particularly sensitive sections of the community. To ask coloured people, Jewish people and all responsible citizens to buy this magazine and condone its contents is to ask these people to swallow the dignity which is rightly theirs.

We regret that the traditional lunacy of Carnival has manifested itself in such a distasteful manner, and we sincerely hope that in the future much more care and insight will go into the planning of Carnival Magazine.

Yours faithfully,

MICHAEL WEBSTER,
(Law I, Birmingham)

GERRY BARNETT,
(Law H, Aston).

DEAR SIR,—I was absolutely disgusted on reading the contents of "Barb." It is a scandal and a slur on the good name of this university that an anthology of filth such as one would only expect to find adorning the portals of a public lavatory should be published by supposedly intelligent people and publicly purveyed in the streets of Birmingham. The whole thing is no less than an attempt, by a few people who hold in contempt all the rules of common decency, to drag everybody else down with them.

They should well know that the majority of the jokes in "Barb" are mean, cruel, smutty and degrading. However, let us waive these accusations which to such people taking this modern, grown-up, starkly courageous view of life will no doubt seem hysterical and hypocritical, and turn to another point. "Barb" is being sold to raise money for charity. I can think of few things more hypocritical and degrading than raising money for charity by selling dirty jokes. There are better ways—Carnival Committee has thought of a good many—but this one stinks.

I am,

Yours etc.,

JOHN W. MANN

GUILD COUNCIL HAS PROVED IT'S USELESS

SIR,—At last the popular voice of the Union has told Guild Council and Guild Executive that they are indecisive, inefficient and ineffective.

For too long the Union organisation has become a personal platform for those who have power complexes, public speaking ability or simply a desire to fill application forms for jobs with the worthless posts they have held in the Union hierarchy.

It is necessary for us to get our priorities right now and to press home our advantage over a discredited Guild Council. The main purpose of the Union is to provide bar, snooker tables, coffee bars, dances and general entertainments for members. What has been achieved has fallen far short of these objectives. How can we expect efficiency when the controlling body is an evasive and pathetic Guild Council, when the policy makers are self interested amateurs.

Our sympathies must lie with the permanent staff who, through all the dilly-dallying of Guild Council, must run the Union as efficiently as possible. We must remove the direct control from Guild Council and give it to professional organisers who are well paid to see that all aspects of the Union are run as efficiently as possible. We need an extra member of the permanent staff to organise entertainments with Ents Comm as an advisory body. He could also work with "Redbrick" and get some organisation and efficiency into "Redbrick" office, which it needs.

Whatever happens we must show Guild Council that we ordinary Union users are not interested in their petty motions, amendments and counter amendments. We want things doing with us in mind. The only people who can do it are professionals—trained organisers.

Yours,

C. E. WRIGHT

Persecution

SIR,—May I, through your column, apologise to the members of the Law Faculty, for attempting subversive activities during their hustings, and express my sincere regret for any inconvenience caused.

May I, at the same time, apologise for the anticipated discomfort which will be caused by my admission to the Law Faculty.

To demonstrate my sincerity I have arranged to use only the backstairs and the cleaners' cloakroom, and not to join the Holdsworth Club. In this way I hope to alleviate to some small extent the embarrassment incurred by my presence.

A final apology to those people sending me poison-pen letters, to whom I have not yet had time to reply—sorry about the delay.

SUE KLONIN

P.S. Jesus was persecuted too.

DU PONT
REG. U.S. PAT. OFF.

Opportunities For Graduates

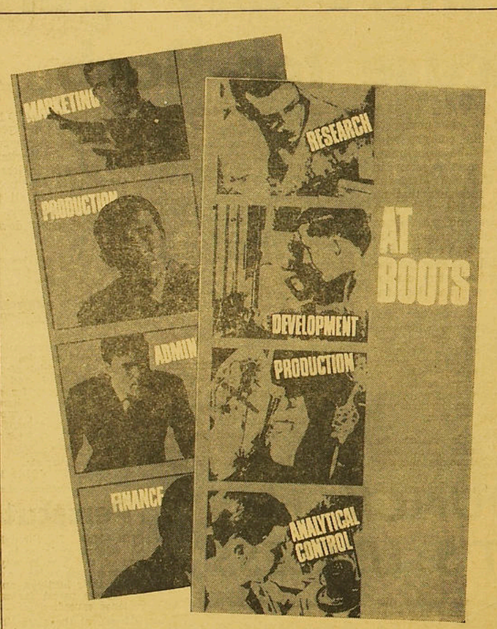
Du Pont – the world's largest chemical firm – is expanding in Europe. Du Pont Company (U.K.) Ltd. is a key part of this growth, with a major elastomer chemicals complex already in operation and two fibres plants now being built at its Maydown Works, Londonderry, N. Ireland.

This expansion creates opportunities for

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Representatives from Du Pont will be at the Appointments Board on 14th March, 1967.



See your Appointments Officer for these booklets

They outline the unusually wide range of worthwhile careers offered by Boots to Arts and Science graduates.

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Interviews may be arranged by getting in touch with your Appointments Board.

Boots

The rape of the lock

by Gay Search

"ER . . . don't you have a set of master keys or something?" I said, as the locksmith pulled hammer, chisel, and a brace and bit built on the lines of a machine gun from his tool box. He looked at me the way a table-tennis international looks when you call the game ping pong.

He sighed. "Inside each lock, miss," he said in the heavy and patient tone you use with deaf and backward three-year-olds, "there are up eight tumblers which have to click exactly into place before your bolt will shoot. On each key there are the eight matching grooves for each lock. And there's up to 80,000 possible variations. So I'd need 80,000 keys, wouldn't I? And a five-ton truck to carry them around in. And three weeks to try 'em all out."

He turned back to drilling his way through the Yale lock on the door of my flat, which had shut to, locking me out. The locksmith, who specialises in opening locked doors (legitimately) for the careless, forgetful or just plain unlucky, finds the demand for his services a twenty-four hour one. And it's not only flat dwellers and householders who call on him. "We get a lot of work from Government departments . . . Ministry of Labour, National Assistance board; G.P.O. sorting offices. Lots of banks and factories." I asked whether he's called upon mainly to open doors.

"Oh no. We get a safe nearly every day. I go along and start getting all me gear out of the van. They look at me, amazed. 'What do you want all that for?' they ask. 'Haven't you got a master key? Can't you do it by listening to the combination?' I tell 'em 'You've been watching too much Simon Templar!' You can't hear a combination lock with just your ear. You need a stethoscope — and on the very modern ones you can't hear at all. All you hear is the whirring of the dial. No clicks. And then you have to dial five right four left, three right, two zeros and then one anti-clockwise—knowing all the numbers as well."

As the mechanisms of locks get more and more complex, it's not only the criminal population who have to puzzle them out. The anti-crime refinements introduced by the lock makers are a real headache for the locksmith as well. Even Yale locks are now made with tempered steel tumblers which makes them impossible to drill through, and the faces of many locks are now tempered to resist the bite of a drill.

It's assuring to know that the locks on your doors are as difficult as that to force. Except when you're on the outside. Without your key.

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HAPPENING NOW IS CARNIVAL 44

YEAH, well, what with the New Entrance Hall looking like the Lickeys after a Bank Holiday, and the Union tannoy system sounding like an army p.a. system; well I mean, no peace is there. Can't sit in Concourse any more without all these "Barb" women going past showing yards of thigh. Doin' me a power of evil it is. Looking at the pinups in the 'Mirror' don't help any more either. What with "Plummet" and "Barb."

But then sitting and reading the things gets a bit boring after a while don't it? There's bridge. But you need peace to play bridge. There ain't none here. Let's face it people have got far too much energy. Its all happening. Man.

Suppose it's all quite a laugh really. Not every week you get three days off lectures just to muck around in the city. Chatted up lots of women lately selling "Barbs" to all these office women in Brum. I tell you Operation Match has got nothing on this game. Then there's this MonoTHING. They're pushing it around Scotland or Wiltshire or something. Quite fun I suppose. If you like that sort of thing. All the fault of that Fink bloke I reckon. Amazing what people will do for money.

Mountains of money on the Sunday after the procession. Tons, literally tons, of money all to be counted. What's more they get rid of it all as well. All over the place; hospitals and homes and things. All O.K. I suppose. Good for the soul.

LARGE ERECTION

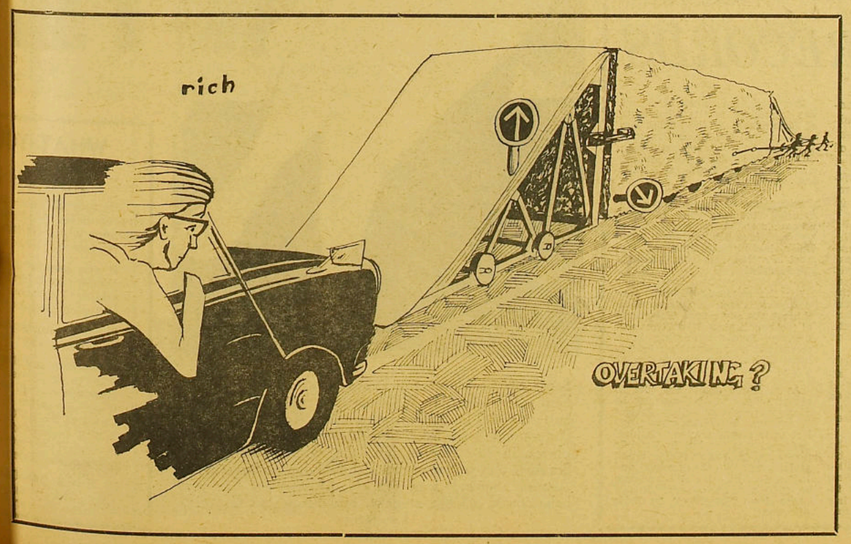
AFTER months of labour, the Civ. Eng. department has finally given birth to the enormous creation seen in the picture here. Known as Monolith, the erection is man propelled, and is steerable, brakeable, and was originally planned to be made of stone. Unfortunately, minor technical difficulties occurred; such as the fact that a block of stone forty feet long by eight feet high by eight feet wide, is somewhat heavy, and expanded polystyrene was used instead.

When completed Monolith will look like, taste like, smell like, and possibly might be solid stone. But it ain't.

The purpose of Monolith is somewhat obscure; some thing known only to those who have Civ. Eng. or Carnival as their chosen careers in life. Rumour has it that the object is to be towed from Stonehenge to Birmingham, by a gang of both willing and unwilling slaves, and the aforementioned object is then to take part in the Carnival procession. Unfortunately the Wiltshire police took a hand and banned Monolith on their road and thus Monolith is to be towed from Lechlade on the borders of Wiltshire.

The Monolith team worked throughout Monday night to finish the block. They left the Union with Monolith in pieces at about six on Tuesday evening. At Lechlade the block will be reassembled, and towing will commence on Wednesday afternoon; hoping to arrive in Birmingham before lunchtime on Friday.

Monolith needs helpers, slaves, "Barb" sellers on route IN FACT anyone who thinks that he can do anything to help Monolith.



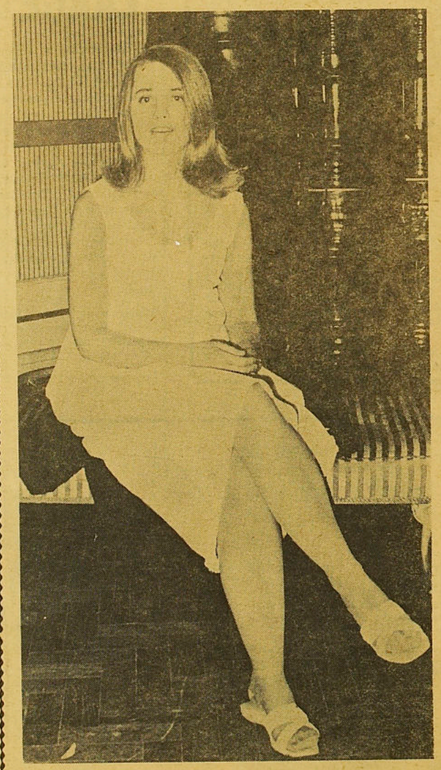
MONOLITH





BEAUTY QUEEN BARB GIRLS AND DWILE FLONKING

girls—a most ient way of ng "Barbs" town.





Di Slater, top place rant from Birmin failed to make top

Some of the University Beauty Queen entrants seen here. Top left, Sian Williams; top right, Anna Cook; bottom right, Di Slater; bottom left, Rosie Bonstridge. Unfortunately for Edgbaston, Aston took the first three places in the competition, the winner being May Sommerfelt—a Norwegian girl studying architecture at Aston. Second was Angela Musson—a first-year behavioural science student, and third was Georgina Laughton.

MARATHONS AND RECORDS

CARNIVAL '44 makes its contribution to British culture this week with the revival of the ancient Suffolk game of Dwile Flonking, first played some four hundred years ago. Flonks will be played at 11 a.m. today, Thursday and Friday in the Bull Ring.

After this week's Carnival, the Guinness book of records will have to be largely re-written for its next edition. Mech. Eng. are hopeful that they will break the beer barrel pushing record by completing the two hundred and sixty mile round trip Marble Arch London-Manchester-Birmingham in seventy hours. They set off at ten a.m. today.

The Monopoly playing record will also be broken this week. The atmosphere is sure to be tense at Edmund Street car park at noon on Saturday as a team of first-year Mathematicians complete their seven-day marathon.

Boots arcade is the scene for the bar football marathon which began yesterday afternoon. The marathon, which is sure to draw large crowds, continues till six tomorrow night. The equipment has been lent by the manufacturers.

The intriguing game of Kaspi was introduced to the inhabitants of Birmingham by the Medics last night in the Smallbrook Ringway. The game, in which opponents leap on each other's pieces, will continue, on a giant sized board, until eight p.m. on Thursday.

Enthusiasts of Table Tennis are expected to turn up in their thousands at Colmore circus during the next three days, to watch Lake Hall's leading exponents of the sport in action. All those potential Barb buyers!

For the musically inclined, this afternoon offers a piano race through the city centre. The course of the race is along New Street and Colmore Row, culminating in a ceremonial piano smashing in Colmore Circus. The race begins at 4 p.m.

As all these stunts are sure to attract large crowds, there must be plenty of people out selling "Barbs." If you aren't involved in a stunt, collect some magazines from Carnival desk, or from the hut in Ratcliffe place, and get selling. Other crowd pullers will be the cowboy and indian fight at Snow Hill tomorrow at 10.30 a.m. and a wheel-barrow race down New Street on Friday afternoon.

WHAT YO... MARCH

By a Senate decree ... on these dates. As a re... **everyone will be in t...**
Students should d...

(1) **If you know of a ...** friends' stunt, then ... you don't take p... at a stunt are these ...

(2) **If you are interest...** go along, and join in ...

(3) **If you have any id...** ested in doing ... know and we will ...

(4) If you are still a... DESK in the UNI... TOWN (or any ... plained, these can ... tell you immediate...

BARB GIRLS—plus S...
These will be wa... selling Barbs and Car...

...LD DO ON ...and 4th

...ould be holding lectures ...will be deserted because ...

...ciety, Departmental or ...even (and especially) if ...most important people ...

...nts on the attached list, ...ose crowd.

...d you yourself are inter... no ideas, please let us ...aterials, suggestions, etc. ...your way to CARNIVAL ... RATCLIFFE PLACE in ... listed above). As ex... ject and will be able to ...ervices are most needed.

...RD MEN
...own from stunt to stunt



The ancient Suffolk harvest game of Dwile Flonking; some 400 years old—now revived for Carnival under the direction or refereeing of Dick Holt. Essential props are Poles or Drivellers, dish-cloths or Dwiles, and a chamber-pot of ale. Rules are complex, but the game is between two teams of eight to ten players. Above: "Dwiles away" is the cry as the centre man spins around and flonks his dwile. Below: The flonker having swodged, he is handed a chamber-pot of ale and proceeds to drink.







Big game in New Street.

SATURDAY SAFARI

DESPITE torrential rain, last Saturday's safari down New Street was a major success. "We made our presence felt and caused something of a sensation," commented Carnival stunts organiser Pat Franklin. There was a large turnout of people as students, dressed in anything from leotards to tropical pith helmets steadily advanced through the New Street Saturday afternoon traffic, in the midst of a tropical rainstorm.

As well as the main body of the safari, there were numerous plain-clothes followers, "Barb" girls and sandwichboard men. Over four hundred "Barbs" were sold in a period of about one and a half hours—about fifty pounds worth in all.

Due to a concerted attack by the safari's quarry—Brummie shoppers—the safari was split up, but later reassembled near the Bull Ring and danced to a version of "John Brown's Body" played by the Carnival Orchestra.

Saturday morning was also the start of a marathon Monopoly game that is being played by members of Maths I in a caravan in Edmund Street car-park. A team of them playing in eight-hour shifts aim to establish a new world Monopoly playing record of seven days and seven nights.

Support for the stunt has been good so far but more is needed throughout the next three days if the stunt is to be a success.

On Sunday night, Dick Watkins and a team of fellow physicists succeeded in burying a mock bomb on a building site near Constitution Hill. Police reaction is being awaited with interest.

BEAR ROBBERY

Monday afternoon; and a team of Birmingham Chem. Eng. students kidnapped the mascot of Leicester University—an enormous 6ft.-tall stuffed bear. The bear is now residing behind the Carnival desk in the new entrance hall seeming quite happy in its new environment; keeping Carnival Committee's stuffed basilisk company.

The same team of students also managed to stick a Carnival poster on a plane at Elmdon.

One of the most efficient ways of selling "Barbs" and car-tickets is to tour the pubs of the city with them. In the general mood of bonhomie obtained by the imbibing of a pint or two of ale, sales of "Barb" soar as benevolent Brummies decide that perhaps students aren't too bad after all.

This year Carnival introduced nightly coaches travelling to pubs in other towns to the south of Birmingham, whose inhabitants do not have the mixed blessing of a student rag. The coaches are free and Carnival Committee Chairman Lance Fink says that apart from the first coach, all pub-crawls have been very well attended and well worth the cost of coach-hire in terms of the extra "Barb" sales that the free coaches help to obtain.

COME HORaING

ONCE more the Jewish Society is trying to break records in Hora dancing. At ten a.m. this morning they started on their attempt to regain their title of world Hora dancing champions, with an attempted thirty-two hour hora.

For the uninitiated a Hora is a type of Jewish folk dance in which the participants form a ring and dance round with a very simple step to the tune of Hava Nagila and other similar songs. "Anyone can join in" a member of the organising committee assured "Redbrick." Rumour has it that both Tony Klug and Mike Redhouse will participate at some stage in the proceedings—Klug for a new individual world Hora record?

At the present time the world record is held by Sheffield University with a time of thirty and three-quarter hours. As always for stunts of this type mammoth support is needed, especially during the hours of early tomorrow morning. As well as people who are participating in the dance, 'Barb' sellers are needed. Two years ago when the Jewish Soc. set up the first world Hora record of 26 hours, two hundred pounds worth of "Barbs" and car tickets were sold.

DANCE SUCCESS

"ALL we need now is for Aston to have the best float, and we'll never hear the last of it." This was what Lance Fink, Carnival's Chairman, said on Monday after the judging of the Carnival Queen competition at Carnival Ball.

Aston won the first three places, the winner being May Sommearfelt, a Norwegian blonde studying architecture. "She deserved to win, but I thought we might have got second," Lance commented. Des O'Connor, donating his services free, thoroughly enjoyed the presentations.

The main groups, Manfred Mann and the Searchers, both enjoyed playing, and said it was "a very good dance, and nice to see so many people there," though the Searchers weren't struck on the revolving stage.

On the dance, Lance Fink said: "We **had** to make it a success, to redeem ourselves after last year's fiasco. Carnival can go on offending the sensibilities of Brummies for ever, and they will still come back for more, but it must never lose the confidence of the students."

Although several engineers complained about "the usual lack of women" over 2,000 people made the dance the success it was, and Carnival are very pleased about this.

SANDWICHES

One of the new innovations that this year's Carnival has produced is the sandwich-man. Gear-type sandwich-boards made out of long cardboard packing - cases, and wrapped around with Carnival posters, complete with student and a packet of "Barbs" inside the box can be obtained from Carnival office. The latest models have been tested under conditions of gale-force winds, and have emerged from the trials with flying colours.

TIME-TABLE OF EVENTS

Wednesday, March 1st—

8 a.m. - 11 a.m.: ZEBRA CROSSING TOLL —Bristol Road (Mech. Eng II).

10 a.m.: 32-hour HORA in Chamberlain Sq. (Jewish Society).

10 a.m.: BEER BARREL MARATHON—starting: Marble Arch. (Mech. Eng.)

11 a.m.: DWILE FLONKING — Bull Ring (Dick Holt).

11 a.m.: CHAIN GANGS AT LARGE (Geog.)

11.30 a.m.: STRETCHER RACE (High Hall).

12 noon: MARATHON TABLE TENNIS — Colmore Circus (Lake Hall). LECTURES FINISH HERE!

1.30 p.m.: HUMAN CHESS—Bull Ring (Math. Soc. & Aston).

1.30 p.m.: CARNIVAL FILMS at Aston Union Hall. First showing: "Charade," "Cat on a Hot Tin Roof"; 3 p.m.: "Roller Skate."

3.30 p.m.: PEOPLE RACE down New Street and Corporation Street.

4 p.m.: PIANO RACE—New St., Colmore Row and Colmore Circus. Bashing at Colmore Circus.

7 p.m.: CARNIVAL FILMS at Aston Union Hall. Second showing: "Charade," and "Cat on a Hot Tin Roof."

In progress: Kaspi (Smallbrook Ringway) Marathon Monopoly (Edmund Street Car Park). Marathon Bar Football (Boots').

Thursday, March 2nd—

MONOLITH starting at Stone Henge.

ALL-DAY TYRE CHECKING at Harborne and Bournville. BARB Radiation Cordonning—Corporation Street. (Medics).

10 a.m.: FROG RACE — Smallbrook Ringway (Geog.).

11 a.m.: DWILE FLONKING—Bull Ring (Dick Holt).

12 to 2 p.m.: DRAIN FISHING all over the place.

10.30 a.m. to 1 p.m.: COWBOY & INDIAN FIGHT. Snow Hill. (Elec. Eng.).

3 p.m.: BULL RING BAND. Rich Jenkins (Elec. Eng. II).

3 p.m.: PRAM - PUSHING AROUND BRUM. (Geog.)

CHAINING TO THE RAILINGS outside 10 Downing Street. (H. Meller—Lake Hall).

6 p.m.: MARATHON BAR FOOTBALL finishes.

6 p.m.: DAUBING "THE TREES" DRY (Medics II).

4 a.m.: ATTACK ON POST & MAIL CLOCK (Rick Jenkins).

In progress: Marathon Monopoly. Marathon Table Tennis.

6 p.m.: HORA finishes in Chamberlain Sq.

8 p.m.: KASPI finishes in Smallbrook Ringway.

Friday, March 3rd—

10 a.m.: 12-BAR BLUES—12 hours. Qn. Victoria Statue (Bob Marshall).

11 a.m.: DWILE FLONKING. Bull Ring.

7.30 a.m. to 1.30 p.m.: ROAD BLOCK at end of Vincent Drive. (Medics).

12 noon: WHEELBARROW RACE. Town Hall to Bull Ring. (J. Rutherford, Com. I.)

SINGING IN BULL RING (Theology Dept. —Alan Reese).

4 p.m.: SCALING G.P.O. TOWER (Rick Jenkins, Elec. Eng. III.

5 p.m.: BUSKERS (Geog.).

In progress: Marathon Monopoly. Marathon Table Tennis.

Saturday, March 4th—

MORNING CONSTRUCTION OF FLOATS

10 a.m.: SWORD FIGHT—Bull Ring (Physics).

12 noon: BED RACE—Outer Circle.

12 noon: MONOPOLY finishes — Edmund Street Car Park.

2.30 p.m.: PROCESSION. Return to Campus. Dismantling at Vincent Drive Car Park and construction of Torchlight floats.

6.45 p.m.: TORCHLIGHT PROCESSION. Dismantle at Car Park behind Aston Union.

9 p.m.: PYJAMA HOP at Aston Great Hall and Union Hall. Alan Price Set and Nashville Teens.

COACH TRIPS: A Coach will be leaving the Union every evening to sell BARBS in a nearby town, e.g. Coventry, Leicester. In addition, day-trips to major cities will be organised after Carnival.

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PRESIDENTIAL OPINION POLL

Result of provisional candidate list

IN "Redbrick's" first campus opinion poll last Friday Mike Redhouse led on the first count but failed to get an overall majority.

Students interviewed at random in the Refectory and Union were asked the question: "Assuming that the following are candidates in the presidential election what order of preference would you give them?"

Candidates who had already announced their decision to stand were Roger Mathew, Mike Redhouse and Charles Wright. Phil Semark was also included because he had not decided, although he has now stood down and is supporting Mike Redhouse.

The list of candidates is only provisional as nominations are still open.

Polling was on STV (single transferable vote) system used in the presidential elections. Voters must number the candidates in order of preference. If no candidate has an absolute majority the bottom one is cut out and his votes are redistributed according to the second choice of his supporters. This continues until one candidate gets more than half the total number of votes.

Voting was as follows:—

Redhouse	34.5 p.c.	(71 votes)
Wright	25.7 p.c.	(53 votes)
Mathew	23.8 p.c.	(49 votes)
Semark	16.0 p.c.	(33 votes)

Semark was then eliminated and his votes redistributed as follows:—

Mathew	49+ 7=56
Redhouse	71+16=87
Wright	53+10=63

So Redhouse still does not have a clear majority. The size of the sample makes the margin of error fairly large, and since only seven votes separate Mathew and Wright, it would be unfair to proceed further. In any case many students have probably not decided definitely which candidate to support, and the hustings, on the eve of the election will probably be a very strong influence on their decision.

It is hoped to have a larger sample for next week's poll. (This week it was 229. Of these 33 did not know or said they would not be voting. Of the remaining 206 only 189 gave more than a first preference.

Any students wanting to help with the interviews should contact "Redbrick" office.



ROGER MATHEW—50-50 chance?

NUS back teachers social upgrade plan

THE present teachers' salary scale is totally inadequate, claimed Gordon Green, chairman of the National Young Teachers' Movement, last Friday. It fails to provide a decent standard of living, he said. A young teacher after three years' training takes home only about nine pounds a week.

He was speaking in support of the N.U.S. Teachers' Salaries Campaign, to a sparsely populated Council Chamber. He went on to describe how the present salary scale starts at £750 a year, rising to a maximum of £1,400 after 14 years. Although the Burnham Committee reviews teachers' salaries every two years, the present two-year period ending on March 31st this year, the Management Panel has refused to negotiate until after the period of "severe restraint." Only then will the Government give some indication of its future policy. "This is just delaying tactics," said Mr. Green, and he stressed the need for pressure so that negotiations could at least begin.

To justify an increase, he referred back to the McNair report of 1938, which recommended that the teachers' position in society should improve. In fact, he said, it has deteriorated. By 1970 an extra 200,000 teachers will be needed to meet the requirements of the 1944 Education Act. An increase in salary is the only way to attract this additional teaching staff, and Mr. Green pointed out that Sweden now has no teacher shortage after such an increase. He said he would like to see a salary scale ranging from £960 to £1,700, with ten increments of £80.

"Until there are substantial increases in teachers' salaries, the nation's loss will be the teachers'," concluded Mr. Green.

HALLS DEBATE

HALL debating team won through to the semi-final of the Inter-Hall Tournament last Sunday, proposing the motion: "This House will not fight."

Roy Blackman and Patrick Sherry for Chad contended that history was one long list of futile and avoidable wars. In answer to the question "What makes a man fight?" Patrick Sherry suggested that soldiers are conditioned to fight in the mistaken belief that they will achieve something, and the whole concept of fighting is totally alien to human nature.

Their opponents were Ian Braidman and Mike Schaverein from Hall House. They chose to interpret the word "fight" in the broader sense of moral and religious conflicts. He mentioned the fight against crime, poverty and racialism but this loose interpretation of the word exasperated the audience, to some extent it lost the point of the debate.

Their speeches were uninspired and consisted largely of ridiculous comments and catcalls. The judges, Roger Mathew, Ray Phillips and Pat Healey, praised both teams for well-prepared material, Roy Blackman from Chad, however, received special note for the conviction with which he spoke.

Schools visit

TWO HUNDRED AND FIFTY local sixth-formers will invade the University on March 6th. The Christian Education Movement has organised the day-long session at which prospective students will learn what to expect when they come.

The definite lecture programme for the visitors has been arranged. Afterwards they will be split into smaller groups led by students. However, two certainties on the timetable include a talk from the Halls warden, and the inevitable lunchtime queue!



Tiffany of the Tiffany Show, topically clad at Pyjama Rave

Students sports car wrecked by thieves

ON Wednesday evening an almost new M.G.B. belonging to a third-year Civil Engineer was stolen from outside the Cinephone Cinema on Bristol Street. The owner, Rory McCoath, had left his car in the car-park while going to the cinema and found it had been stolen when he came out at the end of the film.

The car was found by the police on Thursday at Chasewater, a reservoir, three miles outside Walsall. The car had been completely wrecked and been left in a deserted spot by the side of the lake.

The wheels had been removed and tools, lights, and all removable accessories taken away. Also missing from the car were two complete sets of third-year Civ. Eng. notes. The body of the car had been maliciously damaged and is now a complete write off.

This was not the first time that students had had cars stolen from cinema car parks in town. One van belonging to a student has been stolen from the same car park twice this year and each time has been found in Balsall Heath.

It is quite likely that there is an organised gang of car thieves watching the cinema car parks and using the two hours they know the owners will be in the cinema to make a get away.

NEW STREET SCALED

GEOG. DEPT. mountaineers successfully scaled the north face of New Street yesterday afternoon. Fixing their ice-axes in the cracks of the pavement they completed their perilous horizontal ascent earlier than expected.

"They were going to tackle New Street Station afterwards but somebody had taken it away," said Carnival chairman Lance Fink. Spectators bought £30 worth of "Barbs."

JUKE-BOX JURY SYSTEM FOR WESTMINSTER?

AT the Socialist Union meeting on Friday, Bill Price, M.P. for Rugby, gave an enlightening account of the House of Commons life of a back-bench M.P. For the last ten months he has been an active campaigner for the modernisation of Parliament.

He said that the Government was preaching hypocrisy about modernisation, when they refuse to do anything about Parliament.

"I am supposedly one of the most important people in the country," he said, "but I don't have an office or even a desk or telephone. I often have to write letters on a window-ledge, and telephone calls have to be made from a series of booths, where it is almost impossible to hear because of all the others making calls; and there is a little clock above my head timing my call, and I have to pay for it there and then. All I have to keep my belongings in is an 18-inch square locker."

In a question to the P.M., he stated that their working conditions contravened the Shops & Offices Act. Harold said the Act did not apply in a Royal Palace!

Voting may occur ten times a night, and since it takes about ten minutes each time it means something like an hour and a half hour and a half wasted. Some M.P.s say that the introduction of the push-button system would be the technological revolution gone mad. And as for television cameras—well!

He thought that Mr. Crossman may push a few changes through.

BIRMINGHAM GO DOWN FIGHTING

BIRMINGHAM's two Observer Mace semi-finalists were knocked out of the debating contest last Friday. Proposing the motion "The Americans should withdraw from Vietnam by the end of the year," Mike Redhouse and Mike Hartley-Brewer consider they had bad luck not to go through to the final. "The general consensus among the audience was that we should have won," said Mike Hartley-Brewer. They were beaten by a Cambridge team who can now boast two pairs in the final.

The debate was rather poor, with the accent on "the end of the year" rather than on the American withdrawl from Vietnam. The judges said nothing on the Birmingham pair in particular, but enjoyed the conversational style used by the winning Cambridge team.

Said Mike Redhouse after the contest: "Mike Hartley-Brewer was very unlucky not to go through as an individual competitor."

Breach of contract?

THE winners of the President and Vice-President at the W.U.S. auction have not yet had their evening out. It is rumoured that they are contemplating taking legal action against W.U.S. for breach of contract.

MOCK PARLIAMENT IN PRIESTLEY HALL

A MOCK Parliament will be held in Priestley Hall at 7.30 on Tuesday, the first function of its kind to be held in the University. Prime Minister will be Socialist Union Chairman Kevin Brehony, and Andy Hamilton, Tory Chairman, will lead the Opposition.

A "Queen's Speech" will be circulated to all the opposing parties before the event, and its contents debated. Topics for discussion are expected to include such vital subjects as Nationalisation, Defence, Regional Government and South African sanctions.

Every Guild member is invited to attend as a back-bencher. Front Benchers will be Socialist Union members on the Government side, with Tories and Liberals on the Opposition side. Mike Redhouse will be the Minister of Education, Ray Phillips the Foreign Secretary, Val Graham the Home Secretary and Roger Clipsham the Minister for Economics. Other appointments are expected soon.



ANDREW HAMILTON, Conservative Association Chairman.

ALEXIS KORNER GRAHAM BARKER

Three individuals speak

SEEN backstage during the Pyjama Dance on Friday night, it soon became apparent that all three members of the trio, guitarist Alexis, bass-player Binkie McKenzie and drummer Gerry Conway, set a very high value on individuality, in both the moral and the musical sense. In the case of of Binkie and Gerry, this element of individualism was induced and intensified by the fact that the former is a Negro, and the latter a Jew : they both stressed the isolation that they had been made to feel during their schooldays.

"People who say they are individualists only when they are challenged, are only trying to avoid being held responsible for the actions of the 'herd,' of which they form a part." Among musicians, however, there are no distinctions. "They don't even regard you as a person, they see you only as a musician," said Gerry.

What are the advantages and disadvantages of playing in a trio? Said Alexis, "It's an excellent thing, but very difficult indeed to do well. Your mistakes are more noticeable, but your ability also stands out more than it would in a larger group. There has to be complete interaction between the musicians; you can't carry anyone in a trio." He thought that a trio had a greater chance of giving an individual style to its material than a larger group. "The bigger the group, the greater is the temptation merely to imitate the original."

Some blues artists prefer playing to club audiences, rather than to dances. What did Alexis Korner think of this attitude? Club audiences change far more rapidly than University dance audiences, he said, although he added that this did not mean that they were in any way behind the times. He criticised club audiences, especially those in the London area, for their pretentiousness with respect to the artists—"They think they are being objective: it is 'in' not to applaude. They are easily bored, and you can play all night without getting through to them. Here you can do it with just a couple of numbers." On the whole, he thought a group could make a much bigger name for itself if it stayed outside the capital.

On the controversial question of drugs, an interesting difference of opinion emerged. Alexis said he had been offered drugs on countless occasions, but would have nothing to do with it. He despised the pushers, whereas Binkie McKenzie held the view that the "middle man" could not be blamed for something which had much deeper social roots. He regarded adolescent drug addiction as merely the result of a lack of imagination, a weak character, and boredom.

"People are scared stiff of being laughed at," said Alexis. "Therefore they will be tempted to do as their friends do."

Is the future a worry? No—"If it all finished tomorrow, I would be very sorry, but not worried in the least. On the other hand, I wouldn't worry either if I had to be carried on stage when I was eighty."

FOLK FRANK BIZAK

Red jeans and long blonde hair at the Town Hall

THOSE who went along to the Folk Concert at the Town Hall last Friday were treated to a very pleasant evening of quite a variety of music.

The Folk'sles, who were first on the programme sang precisely and with good voice and harmony, but were possibly a little lacking in stage personality (an unfortunate necessity these days?). Their own song about British steel works was quite good.

Red jeans, pink shirts, long blonde hair (**not** on the female member of the group), tinted spectacles, a cloak and red ruff, and long side burns were all part of the equipment of the "Young Tradition." Despite their gimmicky appearance their greater impact came from their strong singing of items varying from rousing hunting and colliery songs to an excellent north country dirge with most interesting harmony.

Dave Swarbrick (of Ian Campbell group fame) and Martin Carthy were well received. Their appeal resulted from a combination of a pleasing stage personality, magnificent violin and mandolin playing by Dave Swarbrick and an interesting selection of material including a weirdly fascinating song in compound time and a marvellous bow-jumping, foot-stomping piece of violin playing which captured the audience.

"The Tinkers" concentrated on the I.R.A. in their first few songs. They then announced that they were going to sing a song about a place north of the border for a change, and the performance of "Carrick Fergus" which followed was certainly one of the most beautifully sung items of the night. They finished up with a medley including "Jug of Punch" and a parody: "O Island with no Sun . . . All my days I will sing in Praise of your National Assistance and Labour exchange."

The Genuine American "countrified" type of music presented by the "New Lost City Ramblers" was certainly a contrast to the first part of the programme. If Mike Seeger, John Cohen and Tracy Schwarz are attempting to project an image of being nice, ordinary back country boys with no great airs, then they are succeeding. None of them would win operatic fame but their instrumental versatility on combinations of violin, guitar, harmonica, banjo, mandolin, autoharp and spoons is impressive. The overall effect is a pleasing one and certainly very different from local British folk

VIEW

Most of the songs were written by Chris and Harvey and some of them were really outstanding. Included in these was a particularly beautiful composition entitled "Which I could claim is about the assassination of President Kennedy, but which is really about myself" and then he proceeded to sing a combination of a lament and a love song.

After our usual break down the Union Bar, Chris was joined by Harvey Andrews. His compositions, the guitar playing, the rousing effect of their singing together, and their highly amusing and friendly presentation all combined to make an excellent hour's entertainment.

Composers at folk club

LAST Wednesday night at the invitation of the Folksong Society, folk-singers - songwriters Chris Rohman from America and Harvey Andrews from the Midlands gave an excellent and most entertaining performance in the Union.



Folk-singers and song-writers Chris Rohman and Harvey Andrews at the Folk Song Soc.'s meeting last Wednesday.

Books reviewed this week are all published in Paperback this month.

"THE LONELY SEA AND THE SKY, Francis Chichester (Pan) ;

"MITSOU," by Colette (Corgi) ;

"THE BELL JAR," Sylvia Plath (Faber).



Clobber—dress and matching coat (which can be bought separately). Horizontal striped jersey in lime green or orange with contrast colour. Coat: "Zoe" has long bold zip three-quarters way down the coat with giant ring; pleat at back and bracelet-length sleeves (below which can be seen the contrasting cuffs of the dress) : 10 guineas. Worn with side-tilted beret with stalk on top: £4 7s. 6d. And large bold square wooden earrings: 7s. 6d. From "Miss Domino."

FASHION MARGARET OLE

Miss Domino

RACKHAMS have recently devoted an extensive advertising campaign to a "Miss Domino," a purely fictitious character who is "not a size, not a particular age, but a new young personality," to quote from their Press handout.

She will occupy 1,600 square feet of floor space plus 500 square feet devoted to the nine fitting rooms on the second floor of Rackhams. They carefully decline to jump on the Boutique bandwagon and refer to this new venture as "a brand new department starring the brighter fashions and fun things for the lively girl-on-the-GO. Miss Domino representing an entirely new concept of fashion merchandising" at Rackhams. Judging from the details of tungsten lighting, lightweight polystyrene, changeable units and Wilton carpets it isn't likely to be as camp as the majority of "new concepts in fashion merchandising" around town.

A great deal of trouble, time and money has obviously been spent on this venture, down to dolls like price tags, or "swing tops" with a domino design on the base and shiny orange carrier bags with black handles.

Nor is it simply a dress shop. There are cosmetics by Quant, Gala, shoes by Christel of Copenhagen, J. B. Martin of France, Lianne of Spain and Lotus. Belt bags from Scandinavia and the continent, trendy Parisian plastic jewellery and of course knitted stockings, lingerie and nightwear. Among the manufacturers of the "With It" outfits are: Clobber, Bermshaw, Roger Nelson, the Avenue collection, Young Ideas, and Rita Roy, Sambo Dollyrocker, Mary Quant Ginger Group, Simon Massey and many others. Finally there is the "Angelo Cut" a cropped Grecian hairstyle, created for Miss Domino, available for 11s. 6d.

BOOKS MEG GRIFFITHS

Lone sailor's life

"The Lonely Sea and the Sky," Francis Chichester (Pan, 6/-).

FRANCIS CHICHESTER is a remarkable man and his biography, "The Lonely Sea and the Sky," is an entertaining and interesting novel. He is a self-effacing man but manages to imbue into his own accounts some of the sense of adventures which made him attempt almost impossible single-handed feats and carry them off.

His prose style is very readable and he does not get bogged down in technical details. To the layman or the knowledgeable yachtsman the autobiography provides fascinating reading. The adventures on which he launched are intensely personal ones and are described in an intensely personal way. His sense of humour is dry and runs throughout the book.

Chichester is one of the true individuals of our time and in this book the spirit and the motivation of this remarkable man is captured. It was the Book of the Year in the "Financial Times" and a Book Society choice. Its production in paperback does not detract from its value although the illustrations are not the strongest part of the book.

VIEW VIEW VIEW VIEW VIEW VIEW VIEW

BOOKS MEG GRIFFITHS

Fantasy and illusion

"MITSOU" is a fairy-tale written with piquant realism. It is the story of a brief and essentially unsatisfactory love affair between a young lieutenant and an empty-headed chorus-girl. The background is that of an idealised and romanticised Paris during the first world war and, although realistic and almost sordid details are stressed throughout the book, the overall effect is one of fantasy and illusion.

The beauty of the book is in its simplicity. The characters are simply outlined and although there is no sense of caricature the three major personalities show as universal types, as people in a dream.

Mitsou is an empty-headed cabaret star, she thinks of nothing and she feels nothing. Until her meeting with "the lieutenant in blue" she has a "respectable gentleman friend" because it seems the obvious thing to do. She is emotionally, sensually and mentally unawakened. Her senses are touched by a young lieutenant, made old before his time by the enormities of war who sees in her utter simplicity the purity and truth he needs to sustain him, for he admits he has grown old before he has had time to grow up.

Encouraged by "Bit of Fluff," the flighty and warm-hearted whore, the two write to one another and perhaps the most ambivalent scene in the episode is when the two meet. Mitsou's ideal man is there in the flesh but all the illusions of the young lieutenant are dissolved in reality as the pure and beautiful ideal degenerates for him into yet another release for his animal passions.

The books ends with a letter from Mitsou, who admits that she recognises the relationship for what it has become and begs for it to continue. Throughout Madame Colette imbues the tale with a sense of piquancy and of being detatched from the outside world. The book has a completeness and magic which can only be compared with some of Paul Gallico's fantasy and is a delightful episode.

BOOKS JOHN HANCOCK

A post-war legend

SYLVIA PLATH is rapidly becoming one of the post-war legends. Her death in 1963 climaxed a series of failed suicide attempts and a string of nervous breakdowns that was reflected in her poetry.

And it is against the backdrop of her own emotional life that her poetry and prose stand. "The Bell Jar" her only novel, was published under a pseudonym in 1963, the year in which she successfully committed herself. The book tells of an American college girl, who wins a scholarship which sends her to work on a national magazine and to sample the canned joys of New York. Beset by social stresses she eventually succumbs to a nervous breakdown. After a series of frustrated suicide attempts, her mother relegates her to a mental hospital, where the pain and fear of electric shock treatment is depicted with great control and an economical style that belies maudlin sensationalism.

Instead of sensationalism there is a natural sensitivity which pervades the whole book and particularly imbues her seduction with realism. It is a carefully controlled sensitivity that balances sensitivity against cold-bloodedness, and at no time becomes laboured or sterile.

Through the whole book the ghost of Sylvia Plath looms large: the cold-blooded style recalling the manner of her own death in which, after sending her children to school and washing the breakfast dishes, she gassed herself.

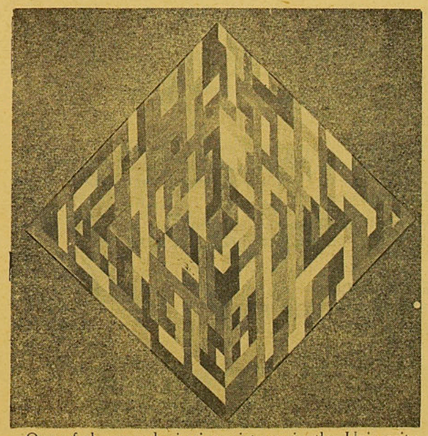
UNIVERSITY ART EXHIBITION MACIEK

Reminds one of a lottery

"HMMM. . . ." "Quite good." "Couldn't see anything to it," "Excellent," "Lousy," "Did not notice it." These were some of the comments of visitors to the Mezzanine Lounge over the last week, when asked about the Art Exhibition.

Overall the exhibition was a success in so far as it brought the artistic efforts of few in contact with many. In previous years the exhibition was run in the Medical School which rather tended to isolate it from the main student body; this year its running was a combined effort of the Senior Common Room, the Guild Fine Arts Committee and the '56 Society. In order to overcome the problem of choosing pictures as encountered in previous years, a more representative selection committee was formed which included Ian Bruce, chairman of the '56 Society. In all, out of the 171 entries 50 appeared to be accepted and out of those only 30 were the work of undergraduates.

Pictures were thus more representative in type rather than in origin. Although there were two prizes given for the two "best" works, the criterion on which the judging was based remains obscure and is reminiscent of a lottery.



One of the award-winning pictures in the University Art Exhibition.



Jean Moreau and Ettore Manni in "Mademoiselle."

BLUES CONCERT DICK MAYNARD

Miscellany of performers

MASQUERADING under the title of a "Blues Concert," Aston University last Tuesday presented a miscellany of performers including one blues singer ("Champion" Jack Dupree), two folk singers (Jean Hart, Rod Hanson) and an R. and B. group. This last outfit was given the unenviable task of warming up the meagre audience ; they failed dismally. Rarely have I heard a band so completely massacre such a very good selection of material.

The folk singers, though good of their kind, had very little to do wth the blues. Each performer sang one number that stood out from the remainder of their act. Jean Hart a simple, eloquent version of the Billie Holliday classic "God Bless The Child" and Rod Hanson a humorous "talking blues" (which form is, in spite of its name, an essentially white American tradition).

As was to be expected, "Champion" Jack stole the show with his pleasant singing and obvious good humour. He played an entertaining selection of material ranging in mood from ribald to sensitive, accompanied throughout by the bass guitarist and drummer from the R. & B. group, who mercifully knew their place and did not intrude too much.

FILMS ANDY SIMS

TONY RICHARDSON'S "Mademoiselle" is playing at the Gaumont, Wolverhampton, this week—bar Thursday.

"Mademoiselle" is a very good film. It's a fair comment on the parochialism of movie-criticism in this country that while Losey's "Accident" has been bizarrely overrated, plugged and plugged, and cried-up as a masterpiece, Richardson's much better film has been pretty headily ignored. Some of this may be due to the readiness with with English taste responds to Pinter's kind of elegant hiccupping.

In comparison Genet's muddy Freudianism gets tedious. But mainly I suspect a mingy dislike or distrust of Richardson lies behind the strong indifference to his film. Since going to France he's been frowned upon as a sort of traitor. And whereas once it was a cult habit to slaver over the brilliant novelty of "Tom Jones," it's now vogueish to chuckle balefully at his trickery, hackery and bad-taste.

Actually "Mademoiselle" is thrilling in the cool sophistication and knowing fineness of its design. The pace is leisurely, but the imagery registers itself in a series of graceful shocks. Formal compositions drape the screen, like striking tapestries offered for a glimpse. They don't blanket the action, as happens in Losey's films, but enrich represented patterns of meanings. Richardson is dealing in symbols all the time. He might as well have gone to Italy for his training in this kind of cinema. (One thinks of Antonioni's crawling aestheticism, Griffi's sluggish stylisation).

Genet's thin scenario lets the film down in the final count. The plot doesn't carry much weight, humanly or morally. Jeanne Moreau plays the school-mistress of a fairly awful French village. One summer her demure spinsterly being is rocked by the powerful virile attractiveness of an Italian woodcutter (Ettore Manni). Her mind is turned. She sets fire to haystacks, neighbouring farms, opens the river-lock so that floods muck up one small - holding, then sprinkles arsenic in the water-trough. Her prim rectitude crumbles. Her righteousness becomes monstrous. Eventually she spends one night of incredible ecstasy with the Italian before, as a last twist, he is slaughtered as the town's scapegoat.

Of course the story is much more complex. It's packed tightly in a predictable mythical framework, and absolutely choked with sexual references.

After the poisoning, cows and horses die while the forest moves and lives massively, full of gulping frogs, chirruping birds and the casual strut of the muscular lumberjack ; and Jeanne Moreau peeks out on the scene, shut up in her private hell of tense self-restraint and rampant fantasy.

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Also, there will be a **TALK AND A FILM** given by Jimmy Mann (Manager, N.U.S. Travel Dept.) in the Council Chamber on Tuesday, March 7th, at 7.30 p.m. on **N.U.S. INCLUSIVE HOLIDAYS.**

4-Bob Taylor Footballing cricketer

THE subject of this week's profile is a sportsman who himself admits he is no great star. He is Bob Taylor, the current captain of both the University soccer and cricket clubs, which is no mean achievement.

Bob was born in 1945, in Ashington, where before coming here in '64, he played cricket in the Northumberland League. This league has quite a high standard and Bob admits that his greatest moment was batting with Rohan Kanhai, the West Indian test batsman.

REDBRICK SPORTS PROFILE

While attending Ashington Grammar School he represented Northumberland County under-15 soccer team and under-18 cricket team. Then he came here and continued to play his two favourite sports while studying English and Phys. Ed. He has represented the University at soccer and cricket for the three years without gaining any further honours. This has neither surprised nor bothered him as he has no sporting ambition other than teaching Phys. Ed. when he leaves here at the end of this year.

At left-half, he has led the 1st XI (Soccer), which has met with no great success this season, failing to qualify for the final stages of the U.A.U. Championships. Bob was rather disappointed with this as after beating Loughborough College for the first time for several years, they were unlucky to lose with only 10 men to Loughborough University.

Bob has some very strong views on sport here in Brum. He believes that fitness and training are most important for success as, he says, has been proved by the Hockey Club. However he explained that the players themselves had to be willing to train otherwise no advantage was obtained. For this reason he has ended compulsory training for the soccer club.

On the subject of Wast Hills, he thinks that in good weather conditions and facilities are excellent, but in bad weather the pitches spoilt everything. He estimated that 75 per cent or more of all the soccer games played on the new sports field this season had been played on pitches that anywhere else would have been declared unfit. The only reason the games were played was, that otherwise so many games would have been called off that the club would hardly have played all season. Bob feels that although conditions are almost ideal for cricket much more needs to be done to the batting square which has great potential.

On coming to Brum, Bob was surprised to find the temperamental attitude to sport here which varies from complete apathy to a strong will to win. In both soccer and cricket teams he has found it hard to instil this yearning for success.

He says that people are unwilling to go to away matches, on Wednesdays, as they do not wish to miss lectures.

Bob seems very disturbed by the fact that players don't go out to represent Birmingham University, but solely for their own benefit. To all sportsmen good or bad he says, "We must go and play hard for our team-mates and for the University, and self-interest must take a back seat." He believes that if players had this pride in representing the University and upholding its traditions it would solve many of the problems surrounding sport on the campus.



Waves three feet high

THERE was a large turn-out this weekend for a training session at Hambledon Weir on the Thames near Henley. This proved to be a very exciting piece of water—as the water pours through the weir it creates a stretch of waves up to three feet high, and cross-currents and eddies hit the canoes from all sides for the next four hundred yards. Richard Prince, (Medic. II) doing very well in Division One showed his full capabilities to other members of the club, who for much of the time were more than happy watching him and members of the British Team, including Dave Mitchell, champion for the last four years, performing in wonderful style. All those down from the University were thus thrown in at the deep-end in more ways than one, and Alan Redington (another Medic.), a newcomer to Slalom showed exceptional promise, and stands to prove this at the Inter Universities Slalom at Llandyssul at the end of term.

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GAS COUNCIL

Rugger

FOURTEEN M... TEAM FOR ACADEMICALS

ACADEMICALS ... SHENSTONE T.C. ...

A FOURTEEN - MAN... was all the Acade... could muster to play ... stone but this was more ... enough. Without a ... eight the pack was still ... enough to take seven ... against the head and th... out work was far better t... has been recently.

Shenstone led 3-0 at hal... through a penalty for an ... which mystified everyone ... little apparent progress wa... until afterwards when ... barged his way over from a l... From then on it was ... one-way traffic with the ... driving forward all the time ... scored the second try, fol... another line-out on the left ... sweeping movement to the ... Clowes made sure of the ...

The game was fairly clean ... in very muddy conditions. ... Orange was booked for ret... in an isolated incident. Fortu... the referee intends to ta... further action, but there ma... repeat from anyone in th...

On the whole this was a ... team performance with ... playing his part.

Academicals 5, Michelin ... 18.

In driving rain, which sa... the players to the skin bef... kick-off, the Academicals m... at the hands of Michelin on ... day. The conditions made ... rugby out of the question, ... the fact that, yet again, ... posing pack was far heavier ... all the difference. On the ... casions that the backs got ... they ran well and Jones ha... game at fly-half. Ten points ... needlessly given away by coa... the man instead of playing t... and then not playing t... whistle. It was not until la... was 18-0 that a consolation t... scored by Schwarz, although ... himself knows the full-back ... down first. Clowes made the ... version but no further po... could be made and the final ... was greeted with relief.

Men's Lacrosse

CLOSE MATC...

1st v Mellor 'B' Lac...

DESPITE their 9-6 defe... the return match a... Mellor 'B,' Birmingham ... hardly the defeated side ... fought every minute of ... hard and exciting match ... deserved every one of the ... goals, which took them al... to within striking distan... victory.

Their defeat resulted largely ... a slack first quarter when ... with a stronger team than ... week, piled in four goals ... defence unused to the small ... and unable to settle down ...

But, both attack and ... rallied to this tremendous ... lenge and slowly the pattern ... game turned in Birmin... favour. Menday put in four ... goals and another of his efforts ... followed through by Linford ... from the defence. It was ... goal in the last quarter that ... making the score only 7-6 in ... lor's favour after a run of Bir... ham goals, which really set ... game alight.

After another ten minutes ... struggle a bad decision ... referee gave Mellor an adv... from which they scored to ... Birmingham's rising hopes ... another goal secured victory ...

With Birmingham's attack ... ing more confidently, and ... gent forcing by Jarvis, Gle... Linford this is the sort of ... which is capable of ... matches. Saturday's defeat ... fortunate in many ways, ... from being defeated Birm... can only be spurred on ... performance in the hard ... battle ahead.

Basketball

STRONG CHALLENGE

ON Thursday the University 1st team continued its strong challenge for West Midland League Honours by beating West Bromwich by the convincing margin of 86-52.

This is over a side placed above them in the league and was all the more creditable in the light of a previous defeat on the university court earlier in the season.

A feature of the game was the dominated set plays of the university which split apart West Bromwich's man-to-man defence. A highlight of the game was the resounding, offensively by George Gresne and defensively by Richard Cowley and Paul Joiner. This was augmented by the accurate outside shooting of John Lord, John Mirfin, Paul Patterson and Chris Russell.

Once again a great deal was due to good, strong defensive teamwork in particular by guards Ian Davis, Mirfin and Russell, as well as to the jump shooting of Ulli Bergmann.

The team hopes to continue its successful run today when they face the league leaders Loughborough Colleges in the Sports Centre. This will be a deciding game since each team has beaten the other already this season.

v. Cambridge L. 45-42
v. Leckie Elite W. 64-45
v. West Bromwich W. 86-52

Judo

THROWN OUT

BIRMINGHAM 30, DURHAM 10
BIRMINGHAM 7, GLASGOW 17

ON Saturday the British Universities Judo Assoc. Championships were held at London University Judo Union. In the eliminating pool Birmingham were drawn against Durham.

D. Treiman held down a brown belt; I. Parsons also won by a hold-down; J. White drew; S. Allerton won by a hold-down; C. Robertson was thrown in the dying seconds after being ipt. up.

In the semi-final, they were drawn against Glasgow. D. Treiman again won by ipt.; I. Parsons drew; J. White (green) did very well to lose by only ipt. to a black belt; S. Allerton (blue) lost to a brown belt; C. Robertson drew with a brown belt in a lively contest.

Glasgow were eventually beaten in the final by London. This gives the team a good chance next year when they will again be seeded.

SPORT

Women's Hockey

WIVAB WIN

BIRMINGHAM 2, MANCHESTER 1

LAST Saturday at Crystal Palace the Birmingham University Women's Hockey 1st XI became WIVAB champions for 1966-7 when they defeated Manchester by two goals to one in an extremely tense and exciting match. The climax of the match came two minutes before the end when Birmingham, after being one goal down since just before half-time, scored the equaliser, and then got the winning goal after fifteen minutes of extra time.

The Birmingham team started well with some fast attacking moves by the forwards but they could not break through and score. The match was played on a red gravel surface and both teams were inclined to hit the ball too hard causing the wings to waste a lot of energy chasing long passes which usually went off the pitch. It was a long clearance by the Manchester defence that resulted in their first chance. The Birmingham defence, pressed by the on-coming Manchester forwards gave a short corner, the goalkeeper only cleared the resulting shot straight on to the stick of a Manchester player who pushed it into the goal. This came against the run of the play so instead of starting the second half in the lead Birmingham were one goal down.

In the second half, Manchester had most of the play and gradually grew more and more on top. Then, just as a second Manchester goal seemed likely the Birmingham defence cleared the ball and Meriel Gaskin made no mistake in scoring the equaliser. The Manchester supporters were stunned into silence but the Birmingham supporters erupted as at last they had something to cheer about. There was just time for the game to re-start before the final whistle blew, and then the teams had to face another twenty minutes' play.

Pauline Clay already had two grazed knees and a dislocated finger after being tripped earlier in the match. Kay Adams had nearly run herself into the ground and Shirley Moore suffered from acute cramp during this extra time; but due to great team effort Birmingham never gave up.

Kay Adams raced on to a long ball down the wing leaving the Manchester defence standing, beat the goalkeeper with a hard shot into the far corner of the goal and although Manchester hit back with some more attacks Birmingham held on to this lead.

Swimming

WIVAB are champs

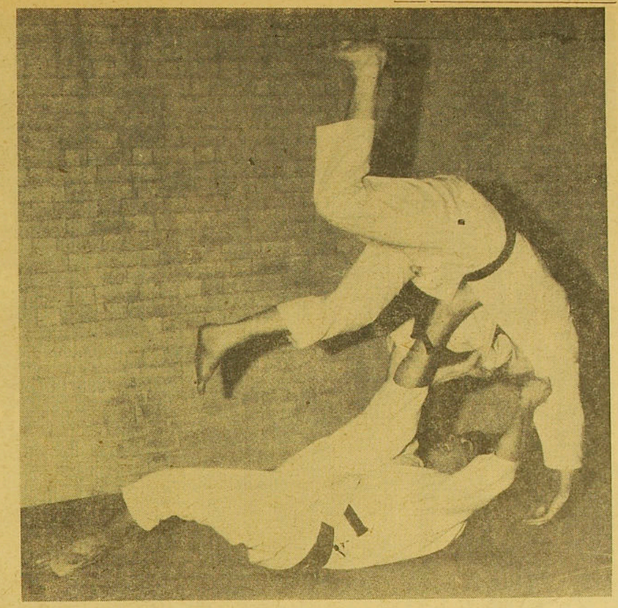
ON Saturday the University Ladies' Swimming team became new WIVAB champions at the annual championship held this year in the new union baths, Bristol.

The team consisting of G. H. Carr, Janet Gray, Muriel Marsh and Sheila Lamster had little difficulty in qualifying for Saturday's finals in the eliminating round held on Friday.

After the individual events the team had a comfortable lead over Manchester, Sheffield and Exeter and by winning both relays completely clinched the matter.

All praise then to the Ladies' team in achieving this, despite the fact that star swimmer Helen Lawson was at Crystal Palace captaining the Women's netball team. They now go on to the BUSF championship at Crystal Palace on March 19th - 20th, and, with Helen's assistance, since she is the holder of the BUSF 110 yards backstroke title, should stand an excellent chance of success.

At the same venue the Men's team swimming in the U.A.U. Championships had little success. With captain Bob Wenlock out with tonsilitis and Welsh international Kevin Moran out with glandular fever, the team was severely depleted. However Peter Newey qualified for three finals, the 110 and 220 yards breast-stroke and the individual medley and Gerden Mitchel came 4th in the individual medley final.



Birmingham warm-up before British Universities Judo Association championship eliminating round.

Soccer

BRUM MAKE COMEBACK

BIRMINGHAM 3, BRISTOL 3

AFTER being two goals down at half-time the 1st XI put up a determined fight to draw 3-3 with Bristol at Bournbrook on Saturday.

Last term the two teams drew 4-4 at Bristol, and Saturday's game, played in atrocious conditions because of a cloud-burst ten minutes before half-time, took a similar pattern of play. Birmingham were the first to settle down but it was Bristol who took their chances. Midway through the first half Bristol scored, and ten minutes later, they were two up. Birmingham were by no means outplayed, and did in fact have more of the ball, but the Bristol defence covered well.

The first ten minutes of the second half was the turning point of the game as far as Birmingham were concerned. The pitch was now waterlogged but the University moved the ball firmly and a cross by Mel Birinshaw was hit into goal by left-winger Hawkins. Birmingham continued to move forward strongly and drew level when a hopeful shot by Johnson from the edge of the area was completely misjudged by the goalkeeper, and the ball went into the goal through his legs.

Credit must be given to Bristol for the way in which they recovered from these two blows, when it seemed they had the match well under control. Their strong players began to settle down to the prevailing conditions and they scored another well deserved goal; a corner to the far post was headed across the open goal and a Bristol forward prodded the ball into the net.

It looked as if this would be the decider, but a last effort by Birmingham, minutes from time, gave them the equaliser. Whitehead back-headed a ball on the right to Collins on the edge of the penalty area; the centre-half crossed it into the middle for Bob Taylor to move it first time to Harrop who made no mistake with his close-range shot. This, the best goal of the game, gave the match a most fitting result and both teams had fought a most sporting game considering the treacherous conditions.

Touchline

SQUASH
WIVAB semi-final v. Durham, won 2-1
final v. Southampton won 2-1
SOCCER
1st XI v. Bristol drew 3-3
RUGBY
Mermaids v. Aston Cobras won 14-0
v. Sutton Bonnington won 60-0
Academicals v. Shenstone T.C. won 8-3
v. Michelin Stoke lost 5-18
BASKETBALL
v. Cambridge lost 42-45
v. Leckie Elite won 64-45
v. West Bromwich won 86-52
JUDO
v. Glasgow lost 7-17
MEN'S LACROSSE
1st team v. Mellor 'B' L. 9-6
LADIES' LACROSSE
WIVAB Final.
1st team v. Bristol Univ. 1st lost 7-9

Athletics

PONTIN GO-! !

THE Athletics Club very nearly had a new International to honour this week—Alan Pontin was picked as reserve for the 440 yards relay in the match against France this past weekend on the strength of his fine performance in winning the Midland AAA 440 yards indoor title. It was unfortunate that he was unable to run in the National AAA Championships and so underline his claim.

Last Saturday in the inter-counties match held at the indoor track at Cosford, Alan represented Gloucestershire in the 440 yards and in the same race another club member Peter McMahon—was also representing his county—Lancashire. Both produced creditable performances, Alan coming second in 50.3 secs and Pete 4th in 51.0 secs. Robin Davies was selected to represent Warwickshire in the 880 yards (producing a reasonable time of 1 min. 58.8 secs.) and Dave Smales was selected to represent Gloucestershire in the 220 yards. It was unfortunate that Dave was not available.

In the open events at the same meeting Pete Miller ran a good half mile (1 min. 57.3 secs.). Ian Parrington won his 60 yards race and came third in the 220 yards Jack Grant followed John Rome (4 min. 32.4 secs.) in the mile, after having run a half-mile—apparently as a warm-up.

Ladies' Lacrosse

FINAL FAILURE

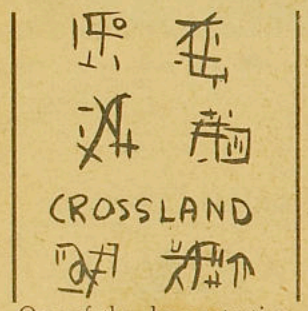
BIRMINGHAM 7, BRISTOL 9

THE final of the WIVAB Lacrosse Championship opened well for the Bristol team, scoring three goals in quick succession, but the Birmingham defence fought back hard against a team which had better stick work.

Hindered by a narrow pitch Birmingham soon came into their own with a beautifully positioned shot by Margaret Dick. After another good goal by Bristol's 2nd Home, Birmingham's determination paid off by some good passing amongst the team; Katy Curry (centre) drew off Bristol's cover point thus leaving Sally Farmer (2nd home) free; Sally scored with a hard shot. Odile Warren, playing a very fast game as wing defence prevented her opponent from shooting and cleared the ball out to the Birmingham attackers; Sally Farmer neatly collected the ball and scored again. Bristol shot four more times by good quick passing between their attacks to bring the score to 7-3 to Bristol at half-time.

In the second half the teams were more evenly matched and Birmingham's stickwork was much improved. The Birmingham defence, with the captain Alison Brown at cover point, took some good interceptions. Passes from Bristol's wing defence were also well intercepted by Pat Sagajlo and passed to the Birmingham attacks. Katy shot two very well-placed goals despite suffering from a torn ligament. Bristol attacked again and in spite of very good tackling by Gwenda Hewitt (3rd man) and Jane McCall (point) and some very good saves by the goalkeeper, Margaret Bardell, the Bristol team scored again. Janet Thomas (1st home) prevented her opponent from intercepting the ball and Margaret Dick went on to shoot two more goals. The final score was 9-7 to Bristol.





One of the demonstration posters.

MASS TURN-OUT FOR PROJECT FEES FREEZE

TWO and a half thousand students crowded into the Great Hall last Wednesday for the protest rally against the rise in overseas students' fees. "We must congratulate ourselves on such a fabulous turnout," said Tony Klug, introducing the first speaker, Trevor Fisk, N.U.S. Secretary.

To the whirr of TV cameras, the flamboyant Trevor Fisk impressed the crowd with his knowledge of the facts of the case. The Government's action was done in the name of folly, he said, and he described the proposed "hardship fund" as a farce.

Next to speak was the Vice-Chancellor, who, for many people was the star attraction. A hushed crowd heard him call the fees rise "an insult on the part of the Government to the universities," because there had been no prior consultation with these authorities. The foreign students in our universities, at present numbering about 10 per cent, made a valuable contribution to our own education and it would be to our detriment to reduce their numbers.

Gerry Fowler, M.P. for the Wrekin, was not the most popular speaker with the crowd. Caught in between two loyalties, he tried to defend his Minister of Education while simultaneously promising to do his best to persuade him to change his decision. The rally seemed to be longing for someone's blood, and Mr. Fowler was destined to be its scapegoat. However, he was one of several Labour M.P.s who did not vote at last Thursday's Commons debate.

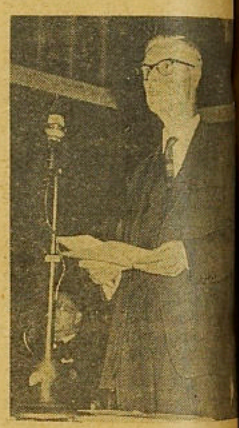
Stepping from one foot to the other, Professor Ninian Smart was the first of three academics to speak. The Government's action was immoral he said, but it lacked the usual motive for immorality—self interest. Professor Smart's speech was short, but well-received.

The debonaire Richard More from the Liberal Party spoke vividly of Gerry Fowler's "courageous attempt to defend the indefensible." He urged all students to "keep up the good work," and all Labour M.P.s to vote against the Government on this issue.

Both the last two speakers, Professors Waterhouse and Ferns, said that the fees rise struck at the basic concept of a university. Friendships made with foreigners at university could reap great rewards for oneself and for one's community, and the implications for the future in this respect were so grave, that no opposition could be enough.

Commenting on the rally, and the march into town afterwards, Mike Redhouse, Guild Treasurer, described it as "fantastic." Roger Mathew said: "It was a very satisfactory turnout. Most encouraging."

However, the general reaction in most Birmingham pubs on Wednesday night was "those bloody students at it again."



Sir Robert speaks.

What the papers said

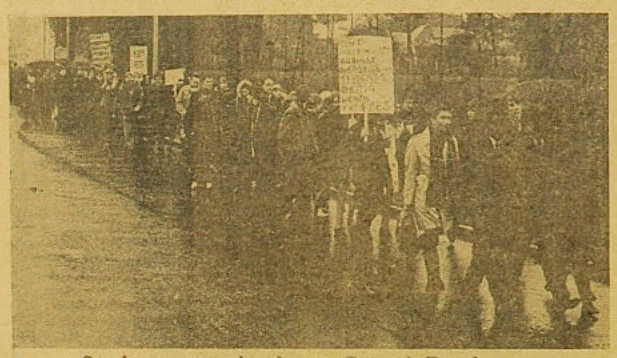
THE "Express" was in a dilemma. "Students throughout Britain yesterday protested at the way Mr. Anthony Crosland wants to save £5 million of the taxpayers' money," it began on one of its inside pages.

But while giving the article a slant which did little to enhance the student image, it was careful to avoid praising Crosland, who, even when he tries to help the taxpayers, remains one of the baddies. There was no mention of Birmingham University, but it said that at Aston students "supported the boycott almost unanimously."

Both the "Mirror" and the "Daily Mail" gave little space to the day of protest. The "Mirror" managed to find a photo of a scuffle at a demonstration, which it put on the back page.

The "Morning Star," true to form, gave us a main lead: "Students Hit Fees Rise," a front page editorial, four photographs and an inside page lead. "The Times," which has probably taken a greater interest in the issue of student fees than any other national paper. It began by publishing a series of letters in December. On the morning of the demonstration, it carried a large, well-written article on Birmingham's plans for the day of action. The day after the demonstration it published a report and a large photograph of a protest meeting.

The "Evening Mail" rushed through a photograph of the Great Hall meeting for its front page on the Wednesday night, while the "Birmingham Post" published a half-page picture on its front page.



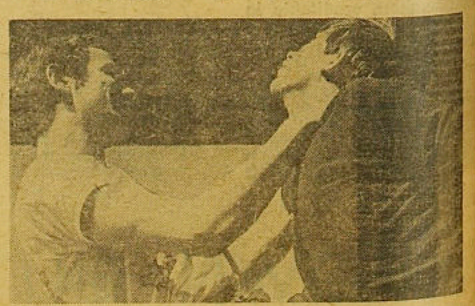
Students march down Bristol Road.

GTG Popular Theatre

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AND

THE MAIDS



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Jean Genet

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