YOUTH CULTURE

A structural/functional analysis
An expressive/hermeneutic analysis.

A special type of youth culture
relates to the sociological phase of
"the teenager"
.. .. .. psychological stage of
adolescence.

Youth culture in societies of a
special type + stage:
Affluent societies (post
money — exploitation
generating different life styles

less rigid class lines
diversity of labour
occupational variety.

the post-war boom: before/after
affluent + disposable earnings
the young.
the war as an experience.
the shaping of generational identity.

social mobility
the 'bulge'
dependant generational experiences.
family mobility
~~both role + prolonged education~~
affluence + the permissive society
norms + values.

break up of old communities +
solidarities – new
privatised life.

the extended family pattern –
the nuclear family

high rate + prolonged education

rites of passage
the extended no-man's-land.

→ school/work
childhood/puberty/marriage.

> the culture + social experience
of 'affluence'

the position of youth.

adolescence : rite of passage.
the 'puberty crisis'
the identity crisis - Erikson
plurality of roles/personas.
experimentation with self.
the expressive repertoire.
lack of commitment.
↳ postponed gratifications.
the self.
relationships
life-goals.
authority
sexual powerhouse

adolescence "teenage"

media
culture

the social meanings of the affluent experience.

discontinuity of social experience

gendered identity.

culturally charged expressive world.

the economic support for an independent culture.

capital of goods & values.

↓

the expressive means of the culture.

to our internal history/
structure/meaning
laws of discrepant.

appointed to soul jobs.

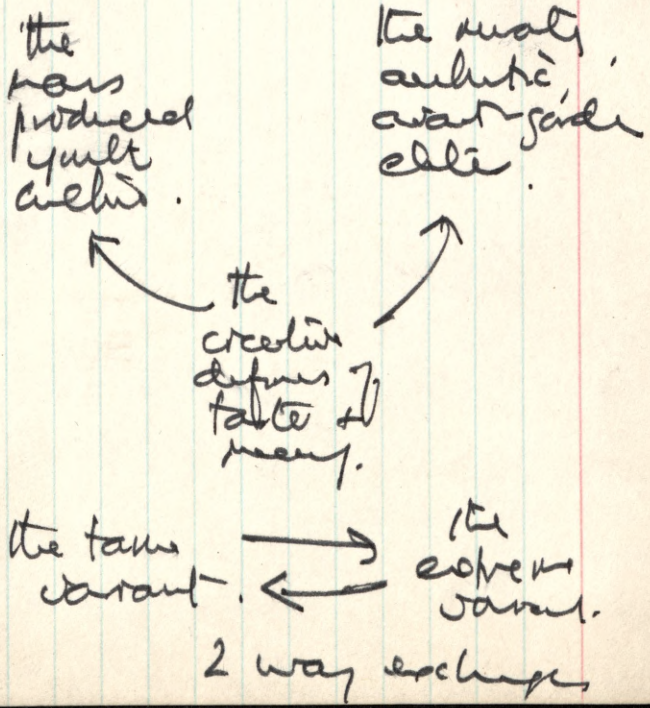
adolescence - the dropout
enterprise

models of a life-style
fashion - the self-invented
aspirations
Samuel.

knives
spontaneity
the unorganized
the expressive
anti-cultural.
art-work -
self-as-work-of-art
the orchestral repertoire,
concerts.

England + America : literature
media
a world music — a national music

conformity
Bohemianism
delinquency
radicalism.



the mass culture. ⟵ ⟶ the avant-garde.

2 way exchange

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laws of development.

approaches to sound gain.

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w. dan.

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