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CENSORSHIP:

President dashes back as V.C. intervenes

FEARS of censorship by University authorities caused Tony Klug, guild president to dash back to the University from Margate last Sunday.

Dave Smith, guild secretary, had been instructed by the Vice-Chancellor to take down from "Wall" newspaper an article about Ridge Hall and an editorial comment that went with it.



Photo: Chris John

LIZ GENTON—REJECTED.

The guild secretary removed the articles on Friday and replaced them with a copy of the letter from the Vice-Chancellor. The letter was addressed to Dave Smith because Tony Klug and Charlie Kent were at the N.U.S. Conference in Margate.

Dave Franks, Editor of "Wall," said "I feel that 'Wall' has the right to comment and criticise fairly on the halls of residence. The original topic is deserved criticism, but the issue was clouded by personal remarks."

The action of the Vice-Chancellor, and the two articles removed from Wall will be discussed at a meeting of the University Council today. Sir Robert Aitken refused to comment on the matter until after University Council had met.

At an extraordinary meeting of Publications Committee held last night it was decided that the matter had been dealt with to the satisfaction of all parties and that the issue should now be dropped.

Shortly after the meeting Tony Klug issued the following statement:—

"In connection with the recent censorship of 'Wall' by the Vice-Chancellor, I have now discussed the entire matter with him.

V.C.'s action

"The Vice-Chancellor has said that he felt obliged to take the action he did only because, in the light of the very recent discussions between the Vice-Chancellor, the Registrar, the Editors of 'Wall' and 'Redbrick' and myself, concerning the smearing of University staff and in the absence from Birmingham of myself and the Vice-President, the offending article had not been dealt with by the Guild itself. Had the Vice-President and I been in Birmingham this incident would not have occurred.

"Having now discussed these articles in detail the Editor of 'Wall,' the Guild Publications Committee and I have agreed not to put them back upon 'Wall' because of the personal views they contained."

Tony Klug later added: "I believe this outcome to be most satisfactory to the Guild of Undergraduates, and consider this issue now to be completely closed."

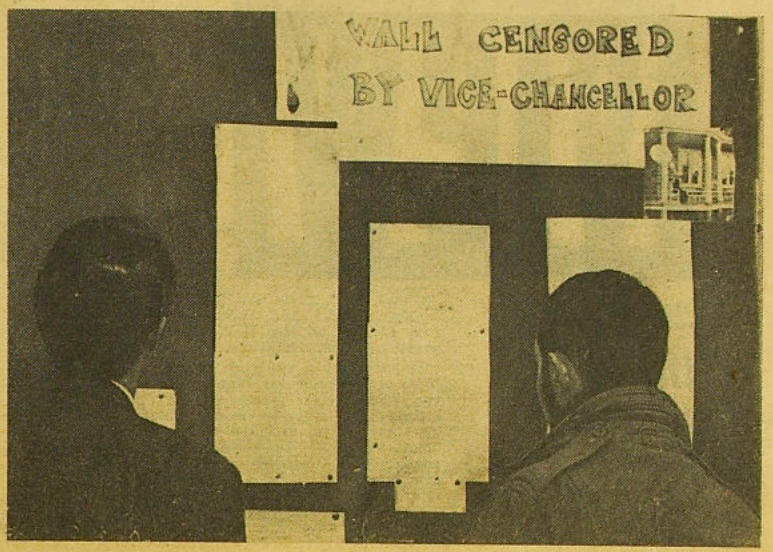


Photo: Geoff Carter

COMMENT

THE Vice-Chancellor had every right to take down from "Wall" the Ridge article and the Editorial. Had either the President or Vice-President been here last Friday this incident, which has become magnified out of all proportion, could have been settled more quietly.

We cannot expect the Vice-Chancellor to sit idly by when personal attacks are made on members of his staff. The Guild Publications should be allowed to attack the policies of staff which affect students, but this does not give them the right to be personal.

Once the President and Vice-President had left the campus, all contact between the university authorities and the Guild broke down. If there were more student representatives on committees within the university, alternative channels of communication would have been available to urevent this breakdown occurring.

Secondly, Guild Art Homes have now been abolished. Few Guild Councillors realised at that time just how important they really were. Only a few students can be expected to get to know the V.-C. well.

Guild At Homes were an ideal opportunity for him to meet student leaders other than the President and Vice-President. This opportunity to meet more Guild Councillors has now disappeared. We need an effective substitute.

No seat for psychology

THE usual lack of enthusiasm was shown at the elections held last week for first-year representatives on Guild Council and to fill vacancies caused by resignations.

No nominations were received for six of the thirty-seven places to be filled and in nine of the remaining thirty-one seats candidates were returned unopposed.

Many of the nominations were only received at the last minute when people realised that no-one else was standing in their constituency. The permanent secretary, Mr. R. T. Jones, had to ask existing councillors in the various constituencies to try and stir up some interest in the elections and find people who were prepared to stand.

Even in the twenty-two contested seats the polling was low. In many cases only a small percentage of the electorate bothered to vote at all.

However, one nomination was refused. Liz Genton was not allowed to stand for her department of Psychology. The department is not big enough to be a constituency of its own.

Last year Psychology was part of the Combined Studies (Arts) constituency but has since been transferred to the Faculty of Science and has not been allotted to any constituency.

"On Tuesday morning I looked at the list of candidates and saw that my name was not on it although Frank Jewes had said I could stand for Combined Arts" said Liz Genton.

It will be up to Guild Council to allot Psychology to a fresh constituency. Questions were asked in Council last week. "I will not stop until I get a seat on Guild Council," said Liz Genton.

VOTING SYSTEM STAYS

PLANS for reforming the voting system for the election of the executive of N.U.S. were discarded in Margate this weekend. Council spent six hours discussing the proposed system and the reforms failed to get through by a narrow margin.

Under the proposed scheme of single transferable voting it would be possible for representatives with less than 50 per cent support to get on to Executive and this would mean a more lively and diverse Committee. The executive would in fact be more representative.

At the moment the N.U.S. is operating under the multi-transferable vote system and the motion to transfer to the single transferable vote system with quota just failed to get the necessary two-thirds majority.

Voting was very close and it would only have needed two more fairly large universities to vote for the motion to get it passed. The Birmingham delegation, mandated by Guild Council, voted for the motion.

However said Phil Semark, Chairman of N.U.S. "It was a worse victory for those supporting S.T.V. We were surprised at the large vote for the new system.

Keele University, one of the strongest advocates of the single transferable vote, said before the Conference that they would withdraw from N.U.S. if the new voting system was not adopted.

However many people doubt that they will carry out their threat. The Keele delegation has returned to put the situation before their Union so that they can reconsider the decision. In view of the narrow defeat they may decide to remain in N.U.S. and try and bring the motion through the house again.

Last night Mike Redhouse, Guild Treasurer, denied rumours that he intended to propose that Birmingham should withdraw from N.U.S. Phil Semark added: "I see no point in disaffiliating at this point. Although the internal disputes in the National Union are unimportant, of far more importance are the discussions the Union has on Educational matters. That is the real function of N.U.S."

Learn to love Carnival

CARNIVAL Office looks like a junk-yard which has just been hit by a hurricane as preparations are made for Carnival 44, which starts on February 27th. Despite this bleak exterior much progress is being made on all fronts. Although Carnival Week seems very remote, it is in fact only eight academic weeks away.

Already twelve thousand books of car-tickets have been printed and are awaiting distribution next week. As well has having an excellent opportunity to win an Austin 1100 car, the enthusiastic salesman will receive ten per cent commission on what he sells over the Christmas Vac.

Similar progress has been made by Civ. Eng. in the organisation of their bid on the world-record for pulling a monolith from Stonehenge to the City centre. The organisers are still in need of people to help pull it! Finally, Carnival Committee expects that this year's Carnival Dance will be a great success; the Committee have succeeded in booking both Chris Farlow and The Searchers.

The theme of this year's Carnival advertising is: Learn to love Carnival. The Carnival Chairman, Lance Fink, is optimistic about the success of the joint Carnival, "We are coping with most of the problems caused by organising Carnival from two different places. This year should be very successful."

VIEW VIEW VIEW VIEW VIEW VIEW VIEW

Play

from failure to farce and back again

OSTROVSKY'S "The Storm" (Stratford last week) is the worst production I have seen by the National Theatre, and I have seen everything except "The Dutch Courtesan." On the credit side of this Russian tragedy is half of Josef Svoboda's set, John Stride and Frank Finlay. Apart from this no-one emerges with much credit, least of all Jill Bennet as the heroine, whose vocal and physical mannerisms are tiresome.

Brian Rix brought "Chase me Comrade!" to the Alexandra last week, and though the play may not be a Feydeau or Travers it is superlatively done by the Whitehall team. Some of the topical references should have been replaced, especially all the insinuations about the Admiralty, which are a little dated now—as, of course, is the plot of a Russian dancer called Rudi defecting to the West. But as is usual with a company like this, it's the actors who make the play.

Those were the two (non-) events of last week: this week's event, besides "A Flea in her Ear" at Stratford, is G.T.G.'s "biggest production ever," Brecht's "Galileo," which is playing in the Deb. Hall until Saturday. It's an excellent play, so G.T.G. have a head start over last week's offerings.

VIEW

Eating out

with a yen for food

EVER been to the Rice Bowl? —a marvellous Chinese restaurant tucked away at the top of Cannon Street, not far from Lewis's. Not very posh-looking from the outside, after you've clattered down the lino-covered steps you find it has a tasteful subdued appearance inside.

"Discreet I'd call it," whispered the articled clerk, or whatever he was, to his girlfriend as he stared hard at the patterned wallpaper, which tries very hard to look Oriental. The Chinese waiters are highly efficient and speedy and this is one of the Rice Bowl's greatest recommendations.

If you want a really good meal have one of the set dinners for two, three or four persons, as they are definitely value for money. For 21s. they do an excellent Chinese "meal for two." To begin there's chicken and mushroom soup with generous chunks of just-cooked mushrooms. Next comes the main course: heaps and heaps of fried rice, with King Prawns, Spring Chicken and Fried Pork Chinese style, flavoured with shrimps and chopped beans and onions.

A sweet, followed by coffee finishes off the dinner for two and you don't mind when it comes to paying the bill, as you can't help being comfortably full. The Rice Bowl's three course luncheons for 5s. can be recommended too, and even in the busy lunch-hour their service is good, which makes a change from Refec. queues.

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Fashion

plasticised russian cinderellas



THE only distinction, at present, between day dresses and party dresses is the fabric; day dresses in jersey or soft wool, party dresses in lustrous vinyl or glittering lurex.

The easiest way to make this distinction dramatic lies in the length of the dress. Of course everyone wears an evening dress to balls and though after-eight wear has come to signify more than satin and pearls, long dresses are still unhappily regarded as putre. We have a sophisticated idea of evening wear as something which arrives in pink tissue, costs in guineas and is worn with Ma's mink.

It appears that a long dress in tartan or corduroy is a contradiction in terms. In this lies its effectiveness. The days of special clothes for special occasions are dying out and you can drink Burgundy and fillet of plaice in a trouser suit in the Coq D'or.

Party dresses can simply be long day wear and this is where our debt to nineteenth century Russian and Victorian tea (or samovar) party wear comes in. The high collared leg o'mutton sleeved dresses still look superb. Better still a creamy droopy crepe blouse and long velvet skirt are so adaptable as separates they can look stunning at a dinner dance and confortable at an at-home party.

You can simply wear them for most occasions, substituting a low cut blouse, a black velvet choker and perhaps a silver chain purse (from Woolworths for about 12s. 6d.) to look quite in period. The Scots have the right idea for evening wear during the winter—long warm tartan skirts, tightly fitting, collarless, black velvet jackets with white lace stock at the throat, and frilled cuffs.

The Russian low-cut, high waisted puffed sleeved dress in dark, or beige, crepe can look demure and/or sexy, depending upon how you wear it, but it never seems to fail either way. But don't save it for that once a year Ball—wear it for the Saturday Hop.

When Zhivago coats are dropping below the knee, dresses will have to go down with them. Long dresses are superbly romantic and alluring, not just fancy dress any longer; nor or they just for fashiable faces and figures. For the latter variety, who want to create an impression, Harem slave outfits, culotte dresses, and cat-suits are really the wear for Christmas parties, if you can bear the Shiek's eyes and are prepared to be an Arabian Knight's entertainment.

Black long sleeved dress £10 19s. 6d. Short puffed sleeved dress, £9 19s. 6d. All dresses by courtesy of Chanelle, New Street.

Animals

Burdon's eye-view

THERE he stood, reclining gracefully in denim jeans and shirt, chewing as though his life depended on it, to a background of drum-clashing and violin-screeching.

"I don't believe in a Christian God," said Eric (when asked). "Christianity is an easy way out—religion is just a crutch. God is in everyone, and everyone has to own up to himself—the bad always catches up with you," he declared, glancing nervously round. Life, he felt, was the survival of the fittest —he is an enthusiastic yoghourt-eater—and it is up to the individual to protect his own family. He declared himself glad that the death penalty had been abolished, as crimes of passion are only too easily committed. "Everyone is capable of murder—except perhaps George Harrison."

"War is inevitable, though wrong," Eric stoutly announced. "But I won't fight. I think there w a major war in three years and I hope someone presses button early on so that it's all quickly. I deplore the sufferin the 1914-18 war."

Eric's views on colour prej are definite—he detests it—"t racial prejudice stems from all other prejudices"—yet he not go on a protest march, feels that it is up to the indiv to get rid of prejudice from t himself.

Downing his pint of bitter, ing declared his favourite dri be Scotch, Eric went on to say he was very satisfied with his and wouldn't change it. "I'm bored," said he, trying to sti yawn. His music is very impo to him. "As long as I'm cre it doesn't matter what." (He is an advocate of free love). S ing above the din of musical cord, Eric explained that, previously much influenced by exciting, emotional "Negro" he was now aiming at the Bl Sound.

When asked about his smug activities, Eric shrugged. "It experience, and getting experi is, a part of life." Drugs, he were also a part of this experie

Marriage? Not yet. "I want o one domesticated but kinky. I'd to marry a Japanese girl. They proud, beautiful and mature. As for looks, to him—"beauty i the eye of the beholder."

Moving on to art, Eric said confidence, that he enjoyed pain though he tore up his own ef His pictures used to be violent mechanical, owing to four y spent in studying industrial de as an art college, but now th to be pretty.

Ambition? To go to India bec of his love for its women, food music (in that order). A p look came into Eric's eye when subject of strip-clubs was raise "The Japanese are fantastic a pers," he said, "but the English grotty," adding, "My opinions good opinions."

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VIEW VIEW VIEW VIEW VIEW VIEW VIEW

Film

Tedium is screen shaped

A mediocre week. Nothing horridly bad, nothing immediately good, just faults and virtues mixed: filmed tedium. The most vogueish new picture in town is probably "Georgy Girl" (Odeon), the most characteristic "The Witches" (A.B.C.s New Street and Coleshill). Three fair-poor movies. Three unfair-superior verdicts.

"Georgy Girl" stars Lynn Redgrave in the title role, and Alan Bates and James Mason; all of whom do well with pretty silly material. Georgy is an ugly-duckling who inside is swan-like and swinging. And children send her. The story is runny with sentiment. The film is stiff with fashion.

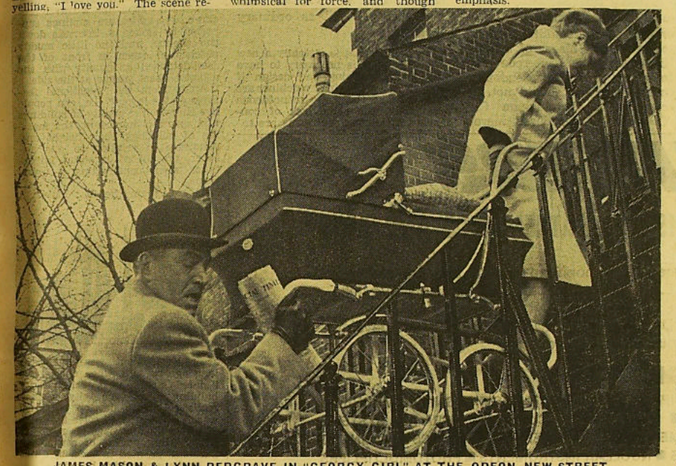
Sex, youth, London. The pattern is very familiar. At one point Alan Bates chases Georgy all over town yelling, "I love you." The scene recalls the race with the four-poster in "The Knack," and the pace accelerated accordingly, it comes close in style to Lester's hectic mosaic. The final sequence, nearly a freeze, shows Georgy and James Mason just married, looking respectively, ecstatically and sulkily self-occupied. Wry, crisp, the disclosure looks back to a few of Schlesinger's snide asides in "Darling." These are about the best moments in the film. The unremarkable direction is by Silvio Narizzano. And behind everything drifts Margaret Forster's very uneven novel.

"No Questions on Saturday" is an extended Jewish joke. Robert Hirsch usurps the screen, taking 13 different parts, playing the sons of a man who wants to get to Heaven, playing the man himself at various ages, playing in Heaven as well really. Along with this interplay between identities there are corresponding complications of comic circumstances: a kaleidoscope of reversals, coincidence, minor mistakes and divine promptings. Also, a sort of ethical kick-about, and a world-scale satire of ethnic traits. The film is very involved, and very long. The humour generally is too whimsical for force, and though some of the situations are too routine and seem slow, the spirit of the picture, the ethos defined by its tone and rhythm, melancholic and sceptical, gingerly funnily genuine, does impress with its truth.

"The Witches" is a Hammer film, too lame and tame to be very striking. The witches themselves terrorise a small country village, and in particular the new schoolmistress Joan Fontaine. They lurk sinisterly behind the simplicity of thatched cottages, and, foreseeably, within a ruined church.

All the archaic tricks are worked. Skeletonic music on a xylophone. Quivering wind instruments. Close-ups in moments of realisation. Cameras scurrying away from a crisis, for the sake of a fuller look. Subjective views of significant detail: like knives, eyes, grave-stones, dog-collars.

Suspicions dawn ceremonially, while evidence accrues, drop by drop: intellectually like the water-torture un-dated. The director Cyril Frankel plays his effects with such care, that the plot develops in slow-motion, and the film suffers thoroughly from gross over-emphasis.



JAMES MASON & LYNN REDGRAVE IN "GEORGY GIRL" AT THE ODEON, NEW STREET

Jazz

Dizzy with jazz at the Town Hall

NORMAN GRANZ is something of an oddity in the jazz world, being a promoter who has consistently made a profit from his concerts over the last 15 years. His formula for this is simple: hire a dozen "stars," take them on tour and call the resulting package "Jazz at the Philharmonic."

The type of music produced is unique and frequently curious. This is due to the fact that Granz picks star soloists, apparently without giving a thought to their compatability. And so it was at the Town Hall last Monday, where (in the first half) four "modern" soloists (Zoot Sims, tenor; Dizzy Gillespie trumpet; James Moody, alto and flute; Clark Terry, flügelhorn); fronted a rhythm section that was predominantly "middle period" (Teddy Wilson, piano; Louis Bellson, drums; Bob Cranshaw, bass).

In short there was a musical gulf between the two parts of the band, which was all too prominant at times. The band played one medium tempo number to begin with, which was followed by four slow ballads from the individual soloists. Perhaps the most satisfying of these was that of Gillespie, an effortless performance accompanied only by bass and hand-drumming.

The packed house was then treated to perhaps the most incongruous sight of the evening. The whole band appeared, to be joined by T-Bone Walker, a blues singer and guitarist. The sight of musicians of the calibre of Gillespie "riffing" gently behind a decidely minor bluesman was no less incredible that the music produced. Gillespie in particular looked unhappy — he periodically let out a yelp of protest on his trumpet.

The second half produced the best music of the night, owing to the presence of new soloists, Coleman Hawkins, tenor and Benny Carter, alto, who were compatable with the rhythm section. The highspot of the evening was probably the rhapsodic treatment Hawkins gave to "September in the Rain."

Not long after this the standard of the music reached its lowest ebb. The concert was rounded off by a 12-minute long drum solo from Louis Bellson, which was remarkable rather for the noise level, and the dexterity with which it was performed than for its content or rhythmic subtlety.

barges and brum

THROUGH a hole in the wall, down a curved passage, bricks uneven from the iron of horse-shoes, and you come to Gas Street Basin, another Birmingham: the world of water-ways and narrow boats.

It's best at night when the barges which have been converted are lit up — paper-backs by candlelight — and the rotting narrow boats are indistinguishable from those still used. A floodlit spire in a foggy blue sky; Flemish-type houses over an arched bridge; geometrical water flabby like jelly: and only the town hall clock to remind you that this is Birmingham.

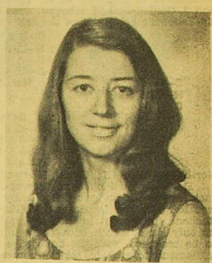
But by day the canals are opaque green; the barges painted in reds, greens, gypsy yellows and navy blues. Decorations are roses and names in twisted Victorian lettering: "The Edna Grace," "Cassiopia," "James," "Cyress," and "Spey."

The cabins, pitch black inside, are built on to one end of the long-boat and are only ten feet by six feet. Here the whole family lives, unless the children are pushed behind into the butty; they sleep on wooden planks and warm themselves with the coals they carry.

"Birmingham and Midland Canal Carrying Company" with a number and their home basin is painted on the working boats. Some of them carry coals 150 miles down through Warwick and Leamington to London where the Grand Union joins the Regents Park Canal near the zoo. In other directions the canals lead away to Wolverhampton, Stafford and Stratford. They were the means that allowed industrial Birmingham to develop; they remain an escape into yesterday.

Music

term-end tchaikowsky in new great hall



ELAINE PADMORE WHO IS APPEARING IN THE MUSIC SOCIETY'S END OF TERM CONCERT.

NEXT Tuesday at 19.30 hours the Musical Society will give its end-of-term concert in the newly renovated Great Hall. The University Orchestra and choir will be conducted by Professor Anthony Lewis, whose interest in practical music-making is well known in the University.

The orchestra will play Tchaikowsky's popular 2nd symphony, better known as the "Little Russian," and will join with the choir in performances of Bach's joyful "Magnificat" and Honneger's seasonal "Cantate de Noel." The Honneger continues the tradition of the Musical Society in presenting a major 20th-century work in its programmes. The composer's ability to infuse his works with a tremendous enthusiasm ("Pacific 231" is perhaps the most famous of this) and the immediate appeal of his musical language should make this a very worthwhile piece to perform. In addition to the usual choral forces, there is a part for children's voices.

Three of the soloists have frequently sung before at the Society's concerts—Angela Beale, Elaine Padmore and Philip Russell. Elaine Padmore is an ex-student of the Music Department, and she has taken leading parts in several G.T.G. operas. In addition, she has also sung on many varied occasions in midland concerts, and delighted many audiences with the excellent quality of her voice.

Admission to the concert is 3s. 6d. by programme. Programmes can be purchased from the Music Department, Barber Institute, or from the Secretary of the Musical Society.

Eating in

Fish and fungus make appetising eating

PLAICE FOUREES (Plaice stuffed with shrimps and mushrooms).

One fillet of plaice per person/ butter/breadcrumbs. Filling: butter/flour/½ pint milk/tin of shrimps/4 oz. mushrooms/cream.

Prepare the fillets by cutting down the centre (without cutting the black skin underneath) and then lifting up the flesh from this skin on both sides so you have two large flaps with a space in between. Put on one side.

The filling is made by melting the butter, adding flour and milk (blend these in with a fork) and seasoning with salt and pepper. Stir the resulting mixture over gentle heat until boiling, then cook for two minutes. Wash and quarter the mushrooms, toss quickly in butter and add to the sauce with the drained shrimps and cream (according to taste. About two tablespoons of cream will give a mixture rich enough for most stomachs — the remaining cream can be used for the sweet). Let this mixture cool, then fill the fillets with it.

Now lay them in a well-buttered baking dish, cover well with crumbs and top with a small nob of butter. Bake in a moderate oven (375 degrees F.—setting 5) for about 30 minutes, turning up the heat for a few minutes at the end to crisp the breadcrumbs.

This dish looks as delicious as it tastes; the crisp edges of the fish complementing the rich creamy taste of the filling and the added nuances of shrimps and mushrooms.

Cost for four: Plaice 7/-; Shrimps 3/-; Mushrooms 1/6; Cream 1/-. Total of 12/6—3/1½ each.

The horrors of Peace: a New York store is advertising—"For your baby's Christmas stocking. A plastic Nativity Set with luminous haloes (non-poisonous)."

Words by
MARGARET CLEGG
DAVID REES
JOHN REDDIHOUGH
ANDY SIMS
DICK MAYNARD

Photos by
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IN VIEW

Tonight

GREYHOUND Racing: Alcester Lanes End, King's Heath, 3.00, Walsall Road, Perry Barr, 7.30. York Road, Hall Green, 7.30.

CONCERT: Town Hall, Polish Company Concert, 8.00.

JAZZ: Golden Eagle, Hill Street, Ken Ingram's Eagle Jazz Band, 8.00.

Thursday

CONCERT: Town Hall, C.B.S.O., 7.30.

FOLK: Civic Hall, Digbeth, 7.30.

Friday

CONCERT: Town Hall, Youth Concert with the C.B.S.O., 7.15.

FOLK: Birmingham Arms, Moat Row, 8.00.

Saturday

FOOTBALL: Villa Pk., Aston Villa v Man. Utd (L 1), 3.00. St. Andrew's, Birm'gham City v Notts County 2nd team), 3.00. Hawthorns, West Brom v Aston Villa (C.L.), 3.00.

GREYHOUND Racing: Alcester Lanes End, King's Heath, 3.00. Bar, 7.30. York Road, Hall Green, 7.30.

JAZZ: Civic Hall, Digbeth, Midland Jazz Club, 8.00. Old Crown, Walsall Road, Perry Digbeth, Ken Ingram's Jazz Band, 8.00.

Cinemas

ODEON, New Street: "Georgy Girl," with James Mason, Alan Bates and Lynn Redgrave, and "Rage," 12.55, 2.55, 6.45.

ABC Cinerama: "Doctor Zhivago," 6.45, Wed. & Sat. matinee, 2.00, Sunday 6.15.

GAUMONT: "The Sound of Music."

SCALA Superama: "What's New Pussycat," with Peter Sellers, 3.05, 5.50, 8.30.

CINEPHONE: "No Questions On Saturday" and "Weekend."

FUTURIST: "The Miracle," with Carroll Baker and Roger Moore, and "Hercules Unchained," with Steve Reeves.

WEST END: "Suddenly Last Summer," with Elizabeth Taylor, and "The Grip of Fear," 2.25, 6.25.

ABC, New Street: "The Witches," with Joan Fontaine, and "Death Is A Woman," from 3.00.

Theatre

ALEXANDRA Theatre: On Approval, with Michael Denison and Dulcie Grey. 7.15, Sat., 5.00, 8.00. December 5th. Doctor In Love.

BIRMINGHAM Theatre: Closed this week. Next week Barefoot in the Park. Mon. to Fri. 7.15, Sat. 5.00, 8.00.

REPERTORY Theatre: Today. Mat., Little Malcolm. Tonight, Who's Afraid of Virginia Woolf? Thurs. The Birdwatcher. Fri. Little Malcolm. Sat., Mat. The Birdwatcher. Sat. eve., Who's Afraid Of Virginia Woolf. All next week The Birdwatcher.

NIL DESPERANDUM

ON Tuesday, November 22nd, the University 1st team incurred the first defeat of the season by losing by 22 i.m.p.s to Coventry "C". Most of the hands were part scores, and this is where our opponents showed themselves in a better light. In fact, both H. Darwen and P. Spittle, and J. Cordell and M. Whysall, were too often in over-optimistic contracts, the following being one of the few successful ones:—

	S—J 4 H—A J 9 6 D—A Q 9 C—K Q 8 7	
S—A 8 7 3 H—K Q 10 4 D—7 5 C—J 10 9	West / East South	S—Q 10 9 2 H—7 5 D—K J 10 3 C—D 3 2
	S—K 6 5 H—8 3 2 D—8 6 4 2 C—A 6 5	

Dealer North. Love all:—North (Spittle)—1H; South (Darwen—1NT; North—2NT; South—3NT.

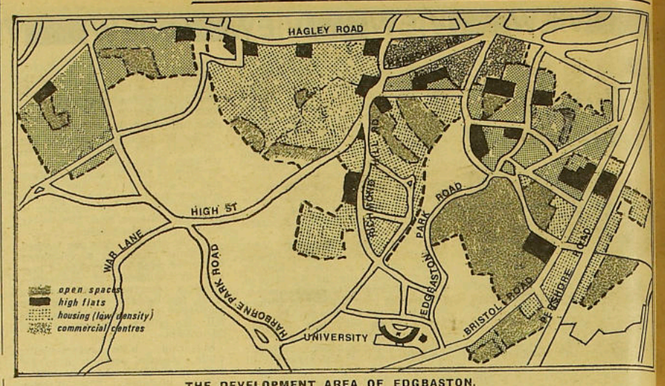
Darwen's final bid was very optimistic, but it was influenced by the fact that the team was doing badly and needed a lucky hand. The 7D was led and won by East's 10. The 2S was returned to the ace and a diamond finesse lost to the king, followed by a diamond to dummy's ace. As only six or seven tricks were immediately obtainable, the hearts had to be broached, with the knowledge that if East gained the lead he had a diamond to cash to set the contract!

So a club to the ace was followed by a heart to the 10 and jack. A small heart was now ducked to West and the rest of the tricks were needed. The JC was returned. At this stage West was known to have held four spades (from East's lead of the 2) and two diamonds, so he had either four hearts and three clubs or three hearts and four clubs. However, the contract was now lay-down—declarer simply cashed a top heart and a top club, and whichever suit was still guarded by West, a double squeeze would result. In fact the ending was:—

	S—J H—9 C—8	
S—8 7 H—K	West / East South	S—Q 10 D—J
	S—K 6 D—8	

On the last club East parted with a spade to keep the J-D. Declarer threw the now useless diamond, and West discarded a spade to keep K-D. Declarer now won with the king and six of spades.

Edgbaston's future: Age and character



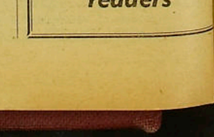
THE DEVELOPMENT AREA OF EDGBASTON.

BLACK COUNTRY: combs-tooth rows of filthy houses and backyard factories; redevelopment, demolition, mud, concrete and mazes of sapling-lined suburbia. But redevelopment, or to use its pseudonym, urban renewal, should not, according to Birmingham City Council, be considered merely as slum clearance. Involved are shops, schools, factories and churches, as well as ordinary dwellings.

To create what is virtually a new community, it is necessary to have farsighted planning and design if the new areas of living machines are not to have the same monotonous regularity, the same lack of convenient socialising centres as are to be found on most housing estates in Britain. One has visions of small streets and avenues, with names that read like a travel brochure, the immature saplings supported by stakes at intervals down the avenue, and the little mud patches of green in front of the semi-detached anonymity with the asbestos sheet garage at the side.

Apart from the "functional features of the layout" (i.e., can people live there?), the quality of building and spaces is important, the massing of buildings, their height and silhouette in relation to one another, are all of essential importance when constructing a townscape.

In Birmingham the first attempt



at redevelopment were made as long ago as 1936, when one or two isolated areas were selected for building; but the city council realised that to develop piecemeal was not the way to solve the problem of a huge acreage of crumbling city. Using powers of compulsory purchase granted to them by a Act of Parliament which has since been repealed, in 1946 they bought about 1,400 acres of the city, stretching in an arc from Ladywood to Balsall Heath, with areas such as Nechells Green in addition. The property comprised some 30,000 houses, over 2,000 commercial premises, as well as churches, schools and cinemas.

The programming of such a gigantic scheme is critical in the extreme; clearly factors such as the desire to clear the worst areas first and the need to provide alternative accommodation for people who have been moved out, will influence the timing of the programme. A major difficulty has been that modern townscape, constructed with open spaces, have not the same density of population as had the old Victorian slums.

In some cases only 55 per cent of the people moved out of an area can be moved back into it, although in some of the council-controlled areas a higher density than before has been achieved by building high flats. However, accommodation has to be found for the superfluous people outside the city boundaries, thus spreading Birmingham suburbs even wider. When commercial premises appear on the planners' red map areas, the corporation is under no legal obligation to rehouse them.

by Phil Irving

but in the words of its official handout, it makes "every effort to do so"—they do their best to keep up the "this hurts us more than it hurts you" image.

When the cleared land is eventually built on, the uses to which the land is put, such as housing, social facilities, shops and commercial buildings, are segregated, road layout is improved and provision made for open spaces.

Further aims of the planners are concerned with the prevention rather than the clearing of slums. There are 300,000 houses in Birmingham; if the average life of a house is 100 years, then 3,000 houses a year must be cleared to keep pace with the normal decay rate. This number per year has not yet been achieved, but on the other hand there is no reliable estimate of the life of the newly-constructed concrete frame buildings.

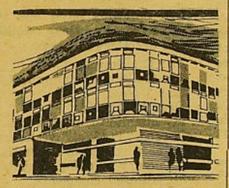
One area in Birmingham where the effects of landscaping can already be seen is the Calthorpe estate in Edgbaston. This area, bounded by the University, Harborne village, Hagley Road and Pershore Road, was leased out originally to the early Victorian industrialists, who built the large and draughty houses which comprise Edgbaston today.

Largely these houses have outlived their usefulness and, as the leases expire, ownership reverts to the original estate, and the sites are being developed by a private company. The co-ordinating architect of the whole project is John Madin, and the main idea is to develop the estate coherently instead of in patches.

There are two principal problems: firstly to increase the density of population on the estate, and secondly to do this without spoiling Edgbaston visually—the district is one of the best preserved of Birmingham's old country areas. Buildings for different purposes are being segregated as in the Council schemes. Most of the commercial and office buildings are on or near the Hagley road and the rest of the estate is divided into low, medium and high density areas, schools and shopping areas.

Most of the plan is set in the future as not many of the leases have expired to date. For example, shopping facilities as they exist on the estate at the moment, are poor, but centres are planned near the White Swan and near Wheeley's Road. The planners are looking ahead to the year 2000 and the developers hope that Birmingham's young business people will live here in the future.

Finally, one of the sadder aspects of redevelopment is the destroying of a part of the old town which can be said to have character and replacing it with a townscape which by its very newness has none.



While it can be argued that in the case of slum houses almost any replacement can be considered as an improvement, a new portion of a city needs time before it obtains a character of its own. Moulded chiefly by the type of people who live in it, a new district must have the latent ability to change without destroying itself.

Flexibility and a move away from planning that is too detailed is necessary; another fifty or a hundred years will show whether the Birmingham planners have succeeded.

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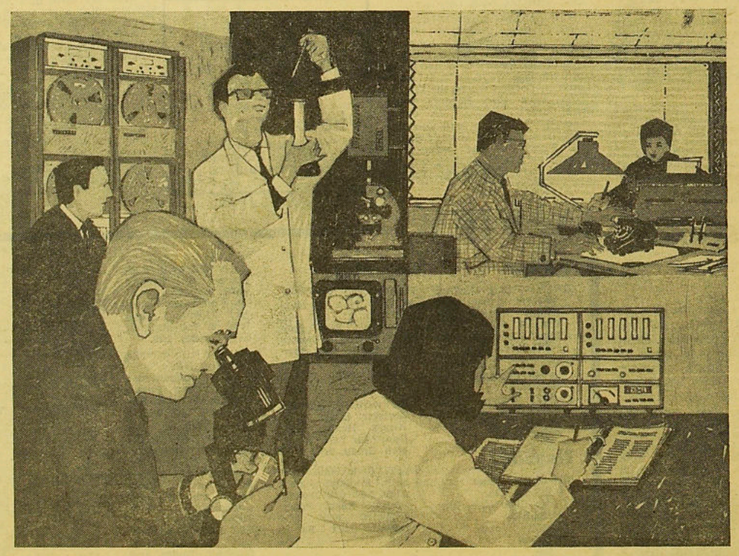
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or newness and anonymity

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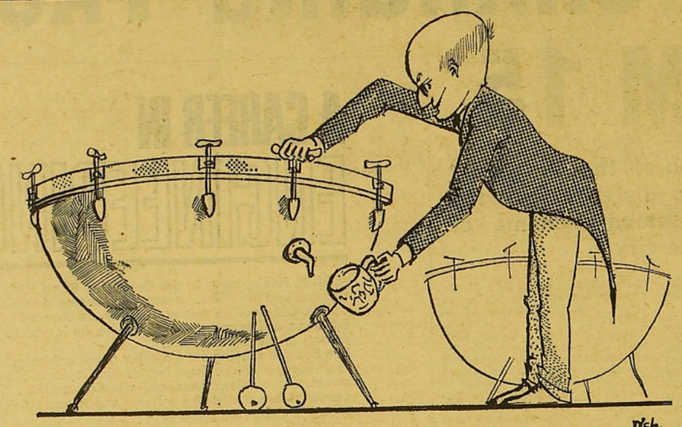
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SAVIOUR SMITH MUST STAY



I SEE that Rhodesia was in this coloumn again last week. A certain Geoff Stagg states that, like Mr. Wilson, Gus Clark and, in his opinion, the majority of Brummies, he knows that "Smith must go."

I think that it is time that University students ceased to behave like stupid sheep. Mr. Wilson says "Smith must go," then Gus Clark, Geoff Stagg, Old Uncle Tom Cobbley and All, say "Smith must go." If they had used a little intelligence, which supposedly they must have, they would have seen that they were tools in the hands of the politicians. If they had thought, they would have praised Mr. Smith, for he is the saviour of Rhodesia.

Already I hear cries of "What about the Africans in gaol." Stupid sheep! What about the Africans, they are in gaol to stop them starting another Mau Mau, to stop people being killed. Surely you remember the last Mau Mau, when the kind, humane British took and hanged any black man on whom they could lay the slightest charge and many were killed without trial. Mr. Smith is just doing the country a service.

You may well ask why Mr. Wilson says "Smith must go." The answer lies in copper. Many M.P.s on both sides of the House are on the board of directors of a company, when the profits slump, the board get worried. When Mr. Smith took over the price of copper was £240 per ton, it is now £461 per ton and it once reached £700 per ton, needless to say, in a very short time, the other directors were screaming at the M.P.s who screamed at the Prime Minister. The Prime Minister said "Smith must go" and Gus Clark went and had a protest march to celebrate! So much for the pack of lying capitalists in Westminster, now for Mr. Smith.

Apart from making himself P.M. of Rhodesia and putting a gang of odious rebels under preventive detention, Mr. Smith has eased the burden of Britain on Rhodesia. Britain was bleeding off the profits of Rhodesia's mineral wealth. Britain was also slowing down her social reforms by time-honoured Home Office methods. Let us not hang Mr. Smith for treason but praise him as patriot.

PETE SPITAL

CONVENOR DENIES RUMOURS

MR. DAVID FRANKS, Editor of "Wall," wrote an article accusing the Disciplinary Appeals Boards, in my name, of collusion with the appelants in the recent case.

May I assure the Guild that there has been no collusion on my part with any of the appelants with whom, it was alleged by Mr. Franks in the conversation I had with him, the alleged attempt to pervert the course of University Justice took place. Any conversation I had with them was on procedure, I certainly did not discuss the matter of the appeal with him and on the occasion I was with them before the appeal was registered, Mr. Lance Fink, Convener of the Disciplinary Board and "assistant" Editor of "Wall" was present.

Regarding the coincidence that they appealed within 24 hours of the above-mentioned conversation, (!), may I also point out that "Wall" appeared even sooner after my conversation with Mr. Franks. Both the appelants and Mr. Franks had a deadline to meet. They had three days in which to appeal, Mr. Franks had one week in which to produce "Wall." The reason why was that they had to do so then.

So what has been going on?

Rumour has it:—

. . . . that the appellants were promised by Mr. Franks that should they withdraw their appeal before "Wall" should go up, then the article in question would not go up, "thus saving your friend's face."

WHY should Mr. Franks want to save my face, when no love is lost between us, and he admitted to one member of the Guild that he was out to put me in such a position that I would have to resign my positions of Convener and Guild Councillor?

Logical conclusion makes me believe that Mr. Franks did not want the appeal to go through.

Surely not because he himself may be implicated? No, I don't think so. So who was he trying to protect? Who may be affected should the appeal go through, and more facts come to light? Mr. Fink himself said that it was apparent that many details did not come to light at the original Disciplinary Board meeting. So what was not said?

. . . that the whole of Executive were invited to the party. If this is true, then they all know about it, and were in a position to stop it.

. . . that the President "saw nothing wrong" with holding a party in Fifth House, when asked by one of the appellants.

May I now point out that these are the rumours I have heard, whether they are true or not is another matter, I have as much evidence to substantiate them, as Mr. Fink has to substantiate his article on "Wall." One thing still needs answering.

When the article had gone up on "Wall," and the impartiality of the Appeals Board had been questioned, why then was I not called by the relevant authorities who, interpreting the Constitution, should be the President, to explain myself? The Board does not answer to "Wall," but as the President did not find reason enough to call me, then one can but assume that he saw nothing wrong with my actions, and that the appeal proceedure should that the appeal procedure should be vening the same board. But he could not do this since inferences **had** been made by "Wall," **unless** Mr. Franks had told him his article had no foundation, and was factually incorrect.

But Mr. Franks wrote the article and one should lose complete faith in his editorship if he himself considered that his article had no foundation and was factually incorect.

Why then was I not called to explain myself? If I considered my actions could not be questioned, as I do, then there was no need for me to explain myself, as there was nothing to explain.

I have been accused of conspiracy, by inuendo.

Where in fact is the conspiracy? Why didn't Mr. Franks want the appeal to go through? What was going on? No-one is ever likely to know, but let me point out that there are two sides to every story.

B. D. ALEXANDER

REDBRICK BOOBS?

FOR the second time this term I must protest about inaccuracy and misrepresentation in "Redbrick," which is now reaching serious proportions. On the first occasion I wrote, you replied that all facts in "Redbrick" articles were checked; evidence of this has been singularly lacking. For example, the following week there was a picture of Alexis Korner accompanied by the caption "Wayne Fontana, pictured here, . . . " and since then there has been a series of memorable boobs, such as "Roger Clipsham, Deb. Soc. Chairman" and a picture purporting to be this term's Rhodesia demonstration, which, in fact, was of the march 12 months before.

I am forced to write again now by misrepresentation in last week's leading article on Ents. Comm.'s Fourmost dance. Entitled "Dance Plans Totter After Loss", the article lacked validity from the title downwards. Dance plans were not "tottering" then, and the statement that Ents. Comm. had experienced "A long series of flops" was untrue and damaging. You went on to say that "many people disapprove of the selling methods of organisations like . . . BUGS"—do they? As far as I am aware most people appreciated the enthusiasm which went into the efficient and harmless BUGS selling campaign. In addition the "quotes" attributed to Dave Smith and Geraldine Tecquet were not, I am assured, made in direct interviews on the subject, but were taken out of context from statements made at Guild Council.

Although Ents. Comm. were indeed seriously at fault in running the Fourmost dance, your comments and criticisms were not, for the most part pertinent, and through their inaccuracy, they were unjustifiably damaging. Certainly Ents. Comm. deserves criticism, but please, make it relevant and constructive.

ROGER CARTER
(Chairman, BUGS.)

You quote three examples of "Redbrick" mistakes this term. In the last case you assumed that the picture was supposed to be this year's demonstration. We never said it was.

The other two examples were genuine mistakes such as could be made by any newspaper. I feel that two mistakes, not including spelling or proof errors, (three with Val Graham) is good for a student newspaper run entirely by students in their spare time.

Dance plans were tottering. If not, then why have Ents. Comm. come up with two new ideas to combat falling attendances? (These came out of an Ents. Comm. meeting last Wednesday). There have been a long series of flops on Saturday nights. Why are there no more Hops?

People may appreciate B.U.G.S. selling methods but that does not mean they approve of them. The quotes used in the story could not have come from Guild Council since the reporter who wrote the story was in Ripley, Derbyshire at the time!—Ed.

NO RIDGE LETTERS

THE following letter was received by Dave Smith, Guild Secretary this week :—

To : The Secretary,
The Guild of Undergraduates,
The Union.

Dear Mr. Smith,

My attention has been drawn to a report in "Wall" yesterday, of a meeting held in Ridge Hall on Tuesday evening, together with editorial comments.

I find both of these disturbing.

I have recently discussed with the President of the Guild the principles which should be followed in Guild publications referring to members of the University staff, and the principle that the Guild should refrain from intervening in the internal affairs of Halls of Residence. These two publications in "Wall" directly offend against both these principles.

I propose therefore to report them to the University Council next Wednesday.

In the meantime, pending the Council's decision, I instruct you to take down both publications forthwith and to ensure that no reference to the affairs of Ridge Hall is made in any publication of the Guild before the Council has made its decision and communicated with the Guild. I am addressing this letter to you because I understand that the President and Vice-President are not in Birmingham.

If you wish that this letter be published I have no objection to that, provided it is published in full. I have sent a copy to the Permanent Secretary.

Yours sincerely,

ROBERT AITKEN

Consequently I am unable to publish any of the letters on the subject of Ridge which I have received during the past week. —Ed.



RIOTING BREAKS OUT AND STUDENTS FLEE FROM A SNARLING POLICE DOG

WILL THE COLLE SURVIVE?

It is a year since Mr. ' regime declared U.D.I. ' The University Coll has managed t the freedom

WA RERICK WRNG?

Three ex-Rhodesia College students claim our article of November 16th was slanted and inaccurate. "Redbrick's" point-by-point reply is in heavy type.

"REDBRICK'S" an**VIDENCE for our "In Depth"** Rhodesian Univ**article was collected over** lege (November 9th **last year from various** abuse of the freed**wspaper and magazine re**press. Your "In d**cts.**

have not only pre**ecause of the nature of the sub**facts but their poli**much of our information came** as well, of which **n the student press, and par**reeks. Only those **arly from London University** contribute to a vis**ich is co-sponsor of the Rhodesia** college as a hope**ege. None of our sources are** pressed tottering **em to be politically extreme,** island are presente**on past experience all of them** college is no such **factually reliable.** facts (there are mat**he section of our article con**as well) have not **ed opinion, as was indicated by** fied; when they are **heading "Will the college sur**a lot of their value **e." The other section, "Events** propaganda. Our **e U.D.I." was entirely factual.** noyance has prompa**therefore feel there is nothing** write this reply whi**ralistically unethical about the** will put things in per**cle and stand by everything we**

view of the events of the past
k we suggest you address else
re your remarks about freedom
the press.

QUOTE: Thirty-**our information said they were** were expelled from the**elled. In any case the main** entirely on the eviden**nt is that action was taken** graphs. NONSENSE **hout giving the students a hear**suspended from the **Three of them claimed alibis** three weeks. **no attempt was made to investi**
e these.

QUOTE: "The Stu**e don't see what you are try**sentative Council wh**to prove. We have both agreed** effect a purely white **that "the S.R.C., which was in** given new disciplin**ct a purely white body, had been** AGREED. These **n new disciplinary powers. We** widely misunderstood **er said they were frightening.** students who thought a good deal wider fact were. The powers **ut why were the new powers** essed by Birmingham **ely misunderstood? Was it be**Board) were "the po**se of a complete breakdown in** warnings to students **munications between S.R.C. and** discipline and to exclu**students as a whole. Or are you** from the Union **plying that Africans are in**periods." Frightening. **able of understanding?**

Besides the S.R.C. **as we say, this has been re**body" simply because **ted. It is well known that some** bers had left it, altho**dents are spying on the activities** good reason for doing **their fellows and reporting them**
the regime. The payment of £300
s first mentioned in "Sennet"
ier this month.

QUOTE: "It is repor**dents can get an extra** for reporting to the subversive activities **sity." "Redbrick" is g**ground here. Evide**Rumours like that don** late on the College ca

by the end of the year 52 out of
staff of 110 will have left. This
at a time when the university is
posed to be expanding. Do you
l this success or failure?

QUOTE: "The recru**e only mentioned heads of de**staff has so far fail**rtments in the medical school, not** SENSE. Since U.D.I **whole staff. That all the Pro**has appointed at les**sors came from Birmingham is** members in the de**ther stated nor implied. This** Agriculture and Med**idence was included only because** are likely to be more **thought readers would be in**not heard about since **sted to know which Professors**
Neither has all the **been supplied by this university,**
had to come from Bi**because of any other motive.**
was implied. The **Social and Preventat** and Gynæcology are **wayo, the Professor** from Scotland, the **Surgery from Iraq.** of the Physiology dep**Farnborough.**

QUOTE: "The future of the University College of Rhodesia looks very bleak and it may be forced to close very shortly unless the political situation in Rhodesia alters radically, and quickly." Three guesses as to who is trying to use which University College as a political lever for what?

WE suggest you read the "Adams Report" published by London School of Economics students.

Isn't it likely that Dr. Adams had no idea where the African student was hiding?

What are you arguing about? We both agree that academic freedom has been infringed.

QUOTE: "Nothing since." How are you so sure? Referring to the staff problems, you say "There are likely to be more which we have not heard about since coming here." Surely this is contradictory.

You tell us! Facts please. Our opinion, at least, is based on fact.

The British government has said that financial support will not be renewed when the present agreement expires.

We don't see it the way "Redbrick" did: We see continued financial support from the British and Rhodesian governments; we see a residual staff who know how much the College has to offer all Rhodesians, and who are determined to build a good university and who don't throw up their hands and run when things go wrong; we see continued academic support from Birmingham and London, and we see that student applications are up again for next year.

QUOTE: "We see that student applications are up again for next year." It would be interesting to see whether there is an increase in the proportion of African students admitted this year. At the moment less than a quarter of the students there are Africans. Our article made clear the difficulties which these students have to work under. There are now more coloured Rhodesian students studying outside the country than inside it.

The unquestionable infringements of academic freedom have not come anywhere near making it impossible for the College to carry out its duty, so why should it close?

The College will flourish.

QUOTE: "THE COLLEGE WILL FLOURISH." You are on dangerous ground here. Evidence please. If you can find any.

Editorial

Shake up Ents. Comm.

ENTERTAINMENTS COMMITTEE have made a loss for the second week running and they are now "in the red." This is nothing new, but when Guild Promotions make two consecutive three-figure losses, it is time to find out just what is wrong with the committee responsible for promoting these functions.

The ideas and the groups at the dances are very popular, but Ents. Comm. has a bad image. The posters advertising dances have often arrived late. Consequently publicity has suffered, although it has sometimes not been as good as it might, even when the posters have arrived on time. Ticket-sellers are often content to sit and watch students walking past, instead of using the sales techniques of the B.U.G.S. and Chem. Eng. All these are the faults of the whole committee.

It is often argued that Ents. Comm. members cannot be expected to be as keen as the members of societies promoting annual functions, because most of Ents. Comm. functions are weekly. But, if they are not prepared to work hard, then they should never have stood for Ents. Comm. in the first place, and certainly should not be entitled to any of the privileges given to members of Ents. Comm.

At present, people who express an interest in Ents' Comm. are usually elected to the committee almost immediately by Guild Council. Consequently many members start on the committee completely unaware of the hard work they will have to face. Guild Council cannot get any idea which are the hard working and keen students standing for Ents. Comm. from a short proposal speech.

Act now and decisively

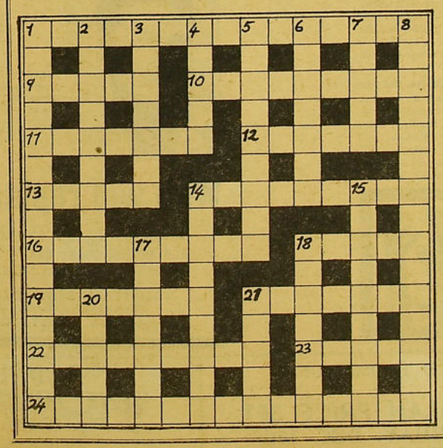
The present method of selecting Ents. Comm. is wrong. The chairman should be elected by Council and responsible to Council. But the committee could be reduced to about six or eight members who are each responsible for promoting one part of a function as at present. However, they would have a staff under them not elected by Guild Council who do not sit on the actual Entertainments Committee.

Two advantages of this scheme would be that people could get first-hand experience of Ents. Comm. before standing for a position on the committee. Secondly, the chairman could then see who were the hard workers and those prepared to do a job efficiently. He or she could fill the vacancies in the committee with these people when the occasion arose. The names could be ratified by Guild Council as is done at present with Carnival Committee.

Why cannot Ents. Comm. be run on the same terms as a Guild society with a stall at the Freshers' Conference so that new blood and ideas can be brought in at the start of the year? The Guild should not have to subsidise Ents. Comm. But if Ents. Comm. are to stop adding to their financial failures, they must act now and decisively.

Editor — John Norman
Assistant Editor — Brian Whitaker
Business Manager — Keith Berryman

crossword by FRED



CLUES ACROSS

1 Well done by a singular cotton spinner! (15).
9 In port—to set sail before high tide. (5).
10 He gives support to "one no-trump." (9).
11 In no position to have a 3. (7).
12 Seeing thing in orbit, I scream to be heard. (3-4).
13 Loud bird, but not powerful. (5).
14 The check to make in that place. (9).
16 Members of home team, outwardly displaying stern bewilderment. (9).
18 Losing stroke, the rowers have to struggle. (5).
19 Given a pH that's appropriate oil can be obtained from coal-tar. (7).
21 Chinks commonly provide new shine in church. (7).
22 A Latiner, I can translate, among other things. (5, 4).
23 Elevated child is to do a sum. (3, 2).
24 They can make direct cash allowances. (7, 2, 6).

CLUES DOWN

1 E.g. this light, 1 across, 8, and 24. (15).
2 After dark shocks the birds. (9).
3 New trailer needs another test. (7).
4 Exemplified in writing. (5).
5 Make the bend less tight? Inexactitude. (9).
6 Drink to make tight—full o' pep. (3, 4).
7 Letter written by a handsome gallant. (5).
8 Make an accurate landing and incur no debt. (6, 2, 3, 4).
14 Arms of steel can't twist. Can't they just! (9).
15 Decent leg broken and not attended to. (9).
17 Wipe off and prevent notes being taken. (7).
18 One whose perception is frequently so? (7).
20 It's little—fondle it. (5).
21 The bird loses distance, but it's of no matter. (5).

famous quality beers



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1. The flying man is an executive. What does it take to be a pilot or a navigator in the latter part of the twentieth century? Apart from the physical requirements, the main things are judgement, nerve, application and decisiveness—the very qualities which mark out the successful man in almost any walk of life. These qualities are needed for command in the air and on the ground; because the Flying Branch is also *the executive arm* of the Royal Air Force. For instance, if you start as a pilot in your early twenties, by the time you are in your forties you may be a Group Captain, in command of a Flying Station, responsible for millions of poundsworth of aircraft, and a community of several thousand people. You would have a whole small town to run, with its own School, Hospital, Church, Bank, restaurants, housing estates and so on.

2. The engineer is a manager; and an R & D man. Perhaps the most remarkable thing about an engineering career in the R.A.F. is the way it combines specialisation (broadly—mechanical or electrical/electronic) with variety. The specialisation, of course, is in one of the most rapidly advancing of all technological fields; think of V/STOL, variable geometry, guidance and control systems, 'contour-hugging' radar. The variety comes from the way an R.A.F. career works: you get a new 'appointment' every 2 or 3 years, and real responsibility while you are still young. And such is the rate of innovation in the R.A.F. that one out of every three of your appointments will probably be on R & D work.

3. The teacher is a community leader. Teaching is communication; and the more there is in common between Teacher and Taught, the more effective that communication will be. To see this principle applied, look at any R.A.F. station: the teacher is an R.A.F. officer; the class is a class of airmen. They all belong to the same Service and 'speak the same language'. The gain in efficiency is impressive. Also, the R.A.F. is a considerable innovator in the field of educational technology; for instance, much of the recent development work in programmed instruction derives directly from original R.A.F. research.

4. The R.A.F. is a 'business', as well as a fighting force. For instance: what civilian undertaking employs as many people as the R.A.F.? And has such a big wages bill? And controls so much stock? And moves such large (and complicated) freight about the world? These are, by any reckoning, extremely large administrative tasks. The R.A.F., specialising here as everywhere, has two separate administrative Branches—one dealing with finance and personnel management, the other with *matériel* and logistics. (Each Branch incidentally, has the largest computer-system of its kind in Europe.) To the clear-thinking man who can get things done, the opportunities here are outstanding.

Antedates of seniority for Graduates. But you need not wait for your Degree to make your first enquiry. You can ask your University Air Squadron or your University Appointments Board; or write direct (giving your age, your qualifications, and saying what sort of commission most interests you) to Wing Commander J. G. Bishop, D.F.C., M.A., R.A.F., Adastral House (27HA1), London, W.C.1.

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Personal

LESLEY, you're 19 today. Don't say you haven't been warned.

YOU must have some friends left. Get some O.R.D. Christmas Cards.

ANDY, my birthday is Wednesday not Friday.

WHAT'S Bristol got that Flitwick hasn't.

SCRUMPTIOUS get back to work.

HOVERCRAFT plus bombshell equals floating mattress.

GET your Christmas Ball tickets now. Sixty doubles gone already.

Personal

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day Tuesday.
"Redbrick" accepts no responsibility for non-insertion or mistakes in advertisements.

YOU may laugh, I shall get a degree—Graham.

THANK you very much, Stage Staff—Ted.

GRAHAM, do you really love Pete?

HAYDN is dead, you know.

TO the Music Dept. How are your organs?

DAVID: Mind you're not thrown out.

JUMBLE wanted for U.N. sale, Stirchley, December 3rd. Leave it with any member of U.N.S.A.

KENETH GREET, "Understanding Christian Marriage." Meth. Soc. Sunday, December 4th, 4.30 p.m. Prayers 3.30 p.m. Tea 4.0 p.m.

SCRUFFY—Rex might be lonely—Dave.

CONGRATULATIONS Steve on your successful sex change.

A WHOLE Scene Coming to Chancellor's Christmas Dance with the Time Box and the Elegant Set. Bar till 12.30. Free Buffet. Friday, December 2nd. 8-1. 5/6.

A WHOLE Scene Coming. Where? To Chancellor's Christmas Dance. Friday, December 2nd.

THE Time Box. The Elegant Set plus Free Buffet. At a Whole Scene Coming.

CHANCELLOR'S Hall, Friday, December 2nd.

PROJECT Monolith

HOW to make friends and influence people. Apply O. B. Biochem. II.

STEVE come back. All is forgiven. Love Eric.

KENNETH Greet, Chairman of the British Council of Churches speaks at Meth. Soc. on Sunday at 4.30 p.m.

PROJECT Monolith.

UNITED

DON'T arrive at the Meth. Soc. Social at Selly Oak Methodist Church on Thursday, December 1st at 7.30 because it starts at 7.45 p.m.

MANCHESTER United.

STUDENT Service. December 4th at 6.30 p.m., St. Stephens Church, Selly Park. Michael Green, M.A. "Jesus the Radical." B.U.E.C.U.

PROJECT Monolith.

MANCHESTER United for the Double. Bob and Ted.

DAVID John Oliver. Wishes to announce that from here on he shall be known as Olly Olive.

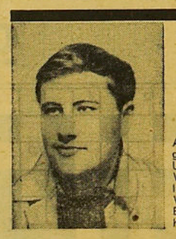
PLEASE return Project '84 books to Reception.

PETE, if Fred doesn't thump you I will.

ALL the money from the sale of O.R.D. Christmas Cards goes to the new project.

PROJECT Monolith needs van or car chassis or any other help. Contact Carnival Office.

IS Peter hooked or merely netted?



ANDREW STONE (24), a graduate (English) of the University College of South Wales, now teaching English language and literature at the White Nile Secondary School, El Dueim, 130 miles south of Khartoum.

Who will replace him?

VSO is looking now for 1000 graduates and professionally qualified volunteers for service from next September

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THE ALAN PRICE SET
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Plus "CAPT. VIDEO"
FOUNDERS - 7.30

Squabbles ruin joint meeting

HUMANISTS and Christians faced each other in Lesser Hall last Wednesday in an attempt to find ways of co-operating on the campus. Methodist John Maidment, in a sincere speech, asked both sides to try to take positive action in sorting out what was common ground rather than negatively attacking each other's ideology.

Chairman of Humanist Group Brian Sykes, asked for ideas on how to combat student apathy and suggested that Christians and Humanists should unite to do social work.

The meeting was however unsuccessful. The discussion degenerated into unconstructive wrangling about divorce, contraceptive machines, and the so-called Christian concept of "pie-in-the-sky."

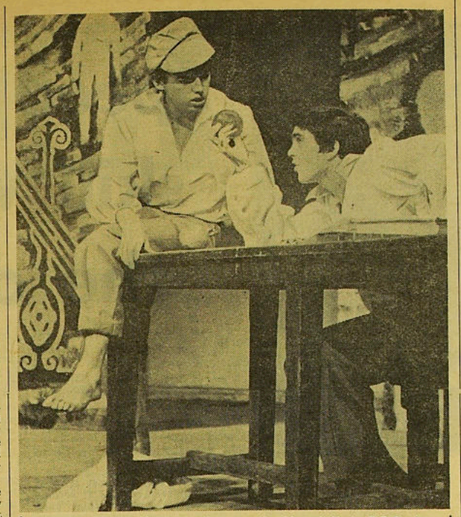
A few speakers tried to bring the discussion back to the point by saying that the meeting was meant to be about Christians and Humanists on the campus, but they failed. It was a pity as the meeting was well-attended and in theory a good idea.

Save Labour image group

LAST Friday the "Labour Party Loyalists," a self-appointed group within the Labour Party, spoke to the Socialist Union.

The group's aim is to protect the Party's image and to have the Prices and Incomes Act repealed. They claim that the Government's policy on this matter—curbing overseas expenditure—is too long-term, and in its place advocate a form of price control by which employers would absorb price increases rather than passing them on to the consumer.

They believe that "re-inflation," a word coined to describe a halt in inflation, would solve the country's main financial problem and produce an expanding economy.



GALILEO, the biggest production G.T.G. has ever done, had its first night last night. After the last three weeks of intensive rehearsal, the production, produced by Jim Hiley, G.T.G. Chairman, may well prove to be the best as well as the biggest that G.T.G. has ever ventured.

Jim Hiley is hoping for full houses every night as the production has universal appeal to every undergraduate on the campus. The production will run until Saturday.

Action over council apathy

CERTAIN members of Guild Council have been reprimanded for their indifferent attitude to Council business. Eight members who have apparently missed three or more meetings have been sent letters reminding them of their obligation to attend regularly. It was discovered that one member had, in fact, left the University whilst three other members have given what has been termed by Dave Smith, Guild Secretary as "satisfactory" replies.

Council have instructed the Guild Secretary to forward a much more forceful letter of reminder to those who have not yet answered the previous communications. These members have until Friday lunchtime to produce an adequate explanation for their non-attendance or it will be considered by the Guild Executive that they have forefeited their place on Council.

It is explicitly specified in the Guild Constitution that any member of Council who is absent from three consecutive meetings or four altogether is deemed to have resigned unless satisfactory reasons are given.

This correspondence with individual Councillors follows the letter sent last week to all members of Guild Council by Tony Klug, Guild President to which certain members strongly objected, feeling that they were being treated like children. This letter expressed concern at the apathy of Councillors as manifested by the generally poor attendance at most Council meetings.

Drama in Arts block

NEXT week the Drama Department is producing Bartholemew Fair, by Ben Johnson in the lecture theatre of the Arts Block. The production has been termed a Brechtian Entertainment. In it the actors are following the ideas of Brecht in attempting to "estrange" the audience from the action and force them to judge character and situations objectively.

The performance will run until Friday, December 10th. The following week the department is producing "The Happy Haven", by John Arden, on Monday, Tuesday and Wednesday at 7.30 p.m. and "A Slight Ache" by Harold Pinter on Tuesday, Wednesday and Thursday at 5.30 p.m. Admission to the Pinter play will be free, and to the two others by programmes which cost 2s. 6d. each.

Original sin sunk by the old timers

FROM the start it was clear that the debate last Wednesday was going to be more a vaudeville comedy show.

Six old timers (a little pink with wine), strode into the council chamber, and after a short period of order, information, toasts to the motion and slinging of carafes of water over Mr. Bird's notes, the motion that "This house prefers original sin to virtue secondhand," was proposed by Mr. A. N. Allan.

Mr. Allan spoke of Adam and Eve, and decided that original sin consisted of eating apples. This, he claimed was imaginative, and hence original sin was sin that had not been performed before. Without mentioning secondhand virtue, Mr. Allen presented the house with a signed photo of Eamonn Andrews, and sat down.

Mr. Bird then arose in opposition. Gripping his pipe between his teeth, and his soggy notes in his hand, he launched a vehement attack on the other five speakers, especially water throwers. Later, in a Cockney accent, he claimed that raping prunes was obscene, and gave a garbled version of the garden of Eden. Claiming that this was unbelievable, and that he had destroyed the proposition's case, he sat down.

The bowtied, bespectacled features of Mr. Inigo Bing have not long been absent from Deb. Soc. and he seemed a little out of place among the galaxy of funny men on the platform. Nevertheless he gave an entertaining account of how he had entered the women's lounge in disguise to perform a sex survey. His calm, precise manner of speaking, came as a sharp contrast to the previous two speakers.

Arising to cries of "filth" from the floor, Don Bradbury commenced one of his frenetic diatribes. Four-letter words were soon being bandied around the chamber; he spoke again of the Garden of Eden, and stated that one must not wear one's sexual organ on one's sleeve.

From the floor, no-one, save Mr. Roger Mathew was keen to speak; so after he had been silenced, Mr. Wyndham-Mears summed up for the opposition. One is never sure whether the low volume of his voice is due to his beard or not, but for five minutes he burbled happily to himself and sat down, no-one quite sure what he had said.

Finally Mr. Tony Klug staggered to his feet, told some Jewish jokes and one about M.H.B.—which was interrupted by that gentleman—and staggered back to his place.

A vote was taken by shout and the motion was defeated.

'Youth for development'

ORGANISATION for Relief and Development is adopting a new project. They are supporting a "Youth for Development Centre" at Serowe in Botswana. The children's home at Ibadan, where O.R.D contributions were being sent is now self-supporting.

The centre aims to help children leaving primary schools, with little hope of employment or secondary education and build up a corps of trained workers. Thus foundations will be laid for the introduction of light industries as an alternative to subsistence farming in Botswana.

Proceeds from the sale of Christmas cards in the Union will go towards this centre and many more people are needed to contribute on a 2s. 6d. a month basis to keep the centre on its feet.

Scourge of Nations

WELSH Nationalists will be spreading their word in an international debate today at 2 p.m. in the Council Chamber. The motion before the house is that "Nationalism is the scourge of Nations."

Speaking for the motion, representing Birmingham and England will be Mike Hartley-Brewer and Mike Redhouse and in the green corner, representing Swansea, will be Mr. David Clements, Chairman of Debates, Swansea, and Miss Pam Ings, a member of the 1967 America Tour Team. This should be a spirited debate with racial prejudice running high.

MONEY!

Get some by selling Carnival Car Competition tickets in the Christmas Vac. Sellers get 10 per cent. commission on the tickets they sell and there is a £10 prize for whoever sells the most.

Car tickets arrive next week

GET SOME!

'let's talk careers'

Representatives of the Esso Group of Companies will be visiting the University on

February 7th, 1967

Students interested in asking searching questions about careers in the oil industry today should contact their appointments board.

Esso

Judo

Judo team still unbeaten

Birmingham 3 Nottingham 1
Birmingham 3 Oxford 2

ON Saturday the Judo Club sent a team to Nottingham to compete with Nottingham and Oxford. Birmingham had the opening contest with Nottingham. F. Jones, opening for Birmingham, showed some good, aggressive judo, and earned a good point with a strangling technique.

C. Robertson had a tough contest with another green belt which he drew. In the next contest J. White conceded one half point but fought back to get a full point with kesu-gatame. S. Allerton drew, and L. Chen lost, their contests.

The second match of the day, between Oxford and Birmingham, was a lot closer. Birmingham lost the first contest by a half point, but fortunately on form C. Robertson gained a full point with a strangle. I. Porsons, of course, won his contest easily with kesu-gatame and S. Allerton won his match by half a point. Thus the results of both matches were: Birmingham 3, Nottingham 1. Birmingham 3 Oxford 2.

Which means the judo team has yet to be beaten this season!



Women's hockey

Trials success for Birmingham players

AS a result of the W.I.V.A.B. tournament held two weeks ago, seven Birmingham players were selected to attend the Southern Universities' team trials at Reading the following week.

Sylvia Shirley, Shirley Moore, Rosemary Lown and Pauline Clay were selected for the 1st XI and Jo Burden, Jean Dando and Gill Smith for the 2nd XI.

The four 1st XI players played for Southern W.I.V.A.B. in their 4-1 win over Northern W.I.V.A.B., Rosemary Lown scoring one of the South's goals.

Another trial was held in the afternoon. Rosemary Lown and Pauline Clay were chosen for the W.I.V.A.B. reserve team, Shirley Moore for the full W.I.V.A.B. team and Sylvia Shirley for the full W.I.V.A.B. and Combined Universities teams. Sylvia Shirley also had the honour of being chosen as captain of the W.I.V.A.B. and Combined Universities teams.

We must congratulate all these players on their selection, which keeps Birmingham University in the forefront of University hockey and we wish them the best of luck in all representative matches.

Rugby

Dentists hammered

Geology 46, Dentals 0

A NEW force appeared on the University Rugby scene at Wast Hills last Wednesday afternoon. Pitted against the famed Dentists' Rugby team, Geology and Geophysics—a motley collection of under-grads., post-grads and lecturers introduced themselves to each other on the field and then set about teaching themselves and their opponents that most delicate art of Rugby.

The Geologists found many cavities in the Dentists' defence and minus their hammers for once, swept on to a magnificent 46-0 victory. The Geology captain was quoted as saying, "I don't think they got their teeth into the game."

All challengers from lesser, glory-seeking teams will be taken up on the Rugby field.

Men's hockey

Speed and skill wins the day

A fine performance by the first eleven against Leicester secured them a place in the final of the Midlands Division of the U.A.U. competition. Leicester, who had qualified to the semi-finals by drawing with Nottingham, were no match for the speed and skill of the Birmingham team.

The pitch was very wet and cut up very quickly, so that it became increasingly difficult to play good hockey as the game went on. Birmingham were therefore in a very strong position with a 2-0 lead at half time, although they were unlucky not to have been rewarded with more goals for the constant pressure they exerted for most of the first half.

Rob Fishburn scored from a fine pass from his fellow inside-forward Chris Wood. Fishburn also scored the second.

In the second half Birmingham continued to play fine attacking hockey to pin Leicester down in their own half. The defence never looked to be in trouble against Leicester's attack which rarely got past the Birmingham 25 yard line.

After a quarter of an hour, Birmingham increased their 2-0 lead when awarded a penalty flick. Pete O'Neill converted the flick, which was due compensation for having one of his short corners stopped on the goal line by a Leicester full-back's boot.

In the last quarter of the game Birmingham's attack eased up and Leicester were allowed to get back into the game more. Nevertheless Leicester never really troubled Birmingham's defence (Pete Dawson in goal only touched the ball twice).

Similar success is now eagerly awaited in the final of the Midlands Division against Loughborough College.

Badminton

Team moves up in U.A.U.

LAST Wednesday the Men's 1st team played their fourth U.A.U. match at Nottingham which they won by five games to four. They now qualify to play Loughborough University in the final of the Midland Division. So far the University has played Warwick University, Loughborough Colleges, Loughborough University and Nottingham in the U.A.U. and have lost only to Loughborough University.

Fencing

Three men foil London

LAST weekend the Fencing team had a fixture with the London University team at Birmingham. Although it was not expected that London would bring their best team, a difficult match was anticipated against a very strong team; this was fully realised.

A large second team turned up, which included the present Junior Epee Champion and other members of last year's first team.

The match started traditionally with the foil. This is still the University's weakest weapon, but all three members of the Birmingham team fenced very hard and managed to win four out of nine bouts.

At this stage London was able to send on a completely fresh team to face the same three from Birmingham at epee. The Birmingham three, now used to fencing all three weapons, are at last able to adapt almost instantly from one weapon to the very different techniques and conventions of another. This is a marked and encouraging improvement on some of last year's fencing. The result of this quick adaptation and some very sure fencing was a win for Birmingham in epee by five bouts to four.

Again, London renewed their team for the sabre, to face a very weary home team. Fencing at times became rather scrappy, which made judging and presiding very difficult; and on occasions towards the end of this long match sportsmanship left more than a little to be desired. The outcome of the sabre was a 6-3 win for Birmingham. Vic Piller is to be especially congratulated on winning all his three sabre bouts against a very strong team.

It may be interesting to note at this juncture that these three Birmingham fencers have never, since they started fencing as a team at the beginning of last year, been beaten at sabre, and have in fact only lost one match—against London last year.

Result of this match: Win for Birmingham by 15 bouts to 12; Individual: Tony Buckley (captain) 5, Vic Piller 6, Geoff Parsons 4.

"Should Army Officers be graduates?"

If this idea arouses (a) shock, (b) disapproval, (c) curiosity, or any other emotion—then you ought to send for your free copy of SOCIETY, THE ARMY AND THE GRADUATE

SOCIETY, THE ARMY AND THE GRADUATE discusses the role and function of the Army in society and in the free world today, and the virtues of the military way of life. It outlines an Officer's career, and describes the ways in which he can specialise—the 'professions within a profession'. It also explains how University graduates, both men and women, can apply for immediate Army Commissions. For your free copy, write to Colonel C. A. H. M. Noble, M.C., B.A., Dept. 677 Lansdowne House, Berkeley Square, London, W.1. If your University has an Officers' Training Corps (O.T.C.), you are recommended to approach the Commanding Officer or Adjutant for further information or advice, which they will be very ready to provide.

SPORT



"THERE WAS NO HOLDING THE UNIVERSITY

Soccer

SPASMODIC ATTACKS

Birmingham 2, Sheffield 1

THIS was the first eleven's first win since beating Loughborough Colleges five games ago. Neither side really produced very good football but Birmingham did just enough to deserve this victory.

The University looked more dangerous early on, but it was not until 20 minutes that they scored. Lycett put Whitehead away on the right wing and a cross from the bye-line was easily walked into the goal by centre-forward P. Taylor.

Sheffield attacked spasmodically but rarely caused the University defence much trouble. After 30 minutes a long-range shot was deflected slightly by Collins but the deflection was enough to put Walker on the wrong foot and the goalkeeper could only parry the ball down to a Sheffield forward who kicked it over the line.

The second half was never very exciting and two rather weak forward lines were easily held.

A quarter of an hour from the end, the left-half, Helowicz, broke through several Sheffield defenders to slip the ball into the goal. There was no other notable incident but this well-deserved victory should give the University confidence for their two matches at Manchester and Hull this week.

Cross-country

Spirited running brings win

IN the 2nd Birmingham League Race on Saturday the club produced one of its finest performances of the season. Spirited and determined running by the whole team, goaded on by vociferous support from a few spectators on the parkland course at Solihull, resulted in all six counters arriving in the first thirty places.

Bright future

This is especially commendable when one takes into consideration the fact that nine clubs and something like 130 runners were taking part in the event. By being placed 2nd in the team competition with a total of 125 points, the future of the club looks very bright as this score has not been approached in recent years by any University team in a League Race.

The course, about six miles in length was a fast run over grassland and this seemed to suit most of the Birmingham runners since, in the 1st League race held over a muddy course early in the term, we finished dispiritedly in seventh place, thus presenting a difficult task in order to pull up in the remaining two League races next term. However, the inspiration and high morale that is now evident in both training and competition is yielding results and the position appears considerably more encouraging than it has been for some years. The scoring six on Saturday were: Jennings (11th), Norman (12th), Davies (16th), Taylor (27th), Shepherd (29th), and I. Jones (30th).

SCINTILLATING AND CULTURED

Birmingham 6, Aston 3

THE University second eleven gave a scintillating display of cultured football against a team which included seven of Aston's first eleven that beat the University first team 3-1 last Wednesday.

Leading 2-0 at half time with goals from Brown and Smith (penalty) the home side were well on top. At one stage in the second half Birmingham were leading 4-1, the scorers being Hawkins and Smith (another penalty). Aston made the score 4-3, but Birmingham finished strongly with two more goals from Hawkins and Brown to make the final score a well-earned 6-3 victory.

Rugby

NEW CONFIDENCE BRINGS TWO WINS

Birmingham 26, Keele 0
Birmingham 3, Northampton Wanderers 0

AFTER a lay-off for over a week, Birmingham University showed that the promise shown early in the season was no flash in the pan.

On Wednesday, having been knocked out of the U.A.U. by the two Loughborough teams, they played Keele University and in beating them by 26 points to nil, ran up one of their biggest wins for a number of seasons.

It took a long time however, for Birmingham to establish their superiority, but when they did there was no containing them. Early chances went begging until near half-time, when a kick-ahead by Kenyon was fumbled near the line by the home team, Mihalop was on hand to pick up and dive over for a try which was converted by Vintner. Soon after half-time Macloss broke away from a scrum near the Keele line to score an unconverted try in the corner.

Keele then took up the challenge and pressed strongly but rarely looked like breaking through although penning Birmingham in the "25" for some time. This grip was broken when Taylor went round the blind-side of the scrum. Monk carried the move on and when he returned the ball inside Taylor and finally Doyle were on hand to score a fine try under the posts which was duly converted by Vintner.

There was no holding the University and from the kick-off they swept back up-field with another fine move which only failed to produce a try because of a knock-on. From the scrum, though, O'Meara sent the Keele defence the wrong way and when the play was switched back, Macloss was able to send Wheatley over for a try which was unconverted.

Further tries were scored by O'Meara and Taylor, Vintner converting both.

The confidence gained from this match was apparent on Saturday when Birmingham entertained a strong Northampton Wanderers team which included last year's England scrum-half, Wintle. Birmingham never allowed Northampton to get into their stride and with strong tackling all-round they rarely looked likely to loose the advantage gained from an early penalty by Vintner.

Birmingham 1st XI failed to qualify for the Midland division play off, but the 2nd XV, by beating Loughborough University did qualify and are still in the competition, although held to a 3-3 draw at Nottingham. This match is being replayed at Wast Hills on Wednesday and if they win they play the winners of the other play-off for a place in the semi-finals.

Ladies' Lacrosse

First defeat

Birmingham 5, Worcester T.C. 5
Birmingham 4, The Abbey 12

ON Wednesday the team was unlucky only to draw with Worcester Training College. This was due to the Worcester goalkeeper and an experienced defence. In the first half Sally Farmery (two goals) and Margaret Dick scored for Birmingham.

In the second half Sally Farmery equalised for Birmingham who were then unlucky not to take the lead through Margaret Dick. Worcester again took the lead when a back-pass rolled into their opponents' goal. Birmingham hit back with another goal by Sally Farmery and in the last minutes failed to snatch victory when shots by Alison Brown and Sally Farmery just missed the target.

On Saturday the team lost for the first time this season, to The Abbey, Malvern. Birmingham started badly conceding three goals in six minutes and were on the defensive for most of the first half. Diane Slater scored for Birmingham with a fine shot at the end of the first half.

In the second half Birmingham attacked more and scored through Sally Farmery (twice) and June Jones. The superior teamwork of The Abbey outwitted the Birmingham defence several times. Margaret Dick and Alison Brown stood out for Birmingham but could do very little against the Malvern attack. The final score 12-4 showed how much the University missed the regulars Katie Curry (who has a torn muscle), Jane Stonehouse and Odile Warren who attended Welsh Trials.

sports comment

Sports Editor: CLIVE MOON
Assistant Editor: DAVE MEACHAM

Irritation and chaos in soccer circles

FACULTY Soccer captains are becoming very irate because 1st and 2nd XIs take their players at the last moment, leaving the Faculty teams short.

Wanderers seem to suffer most as Mermaids and Academicals have league commitments and their teams are usually left alone. Bob Otter, Wanderers' captain, says that he is often looking for replacements at 12.30.

Brian Walker, Athletic Union Permanent Secretary, blames the lackadaisical attitude of the selection committees and the 1st and 2nd teams captains. For example, a player who had been injured for three weeks was picked for the 2nd XI last Wednesday although his Faculty captain and everbody else knew he was unfit. The player in question played for the 2nd XI the week before, but had limped around for almost the entire match. He assumed the 2nd XI captain realised he still wasn't fit and so didn't see the notice-board to cross his name off. Surely in this case a captain with any interest in his side would make enquiries as to the fitness and availability of all his team, and especially doubtful players.

It has now reached the stage where Faculty captains in an attempt to stop this loss of players don't post their teams on the notice-board, but go round and tell every player individually. Last week Wanderers' captain wrote a note to the 2nd XI captain asking him to take players from the other Faculty sides as his team was already short.

Mr. Walker placed full blame on the Selection Committee, though matters would be greatly eased if unavailable players informed their captains as soon as possible and did not wait till notices are posted. It is hoped that a meeting will be called in the next few weeks to sort out this situation.

One solution would be to select 1st and 2nd and Faculty teams together as, for example, the Hockey club does. Also some way must be found for the committee to determine in good time who can play and who can't. First, however, a new attitude must be adopted in the world of University soccer, as it is apparent that many players are so disgruntled that they would now rather play for Faculty sides than for 1st and 2nd elevens.

Touchline

MOTOR CLUB TREASURE HUNT:—
1st P. J. Hamilton/C. D. Nelson 16 points out of 17. 2nd Miss G. Lister/T. R. L. Dean 15. 3rd D. J. Sparkes/P. Reed 13. 4th D. S. Loughlin/D. S. Loughlin 12.

RUGBY
1st XV v. Keele. Won 26-0
1st XV v. Northampton Wand. Won 3-0
2nd XV v. Nottingham. D. 3-3
Mermaids v Worc. T.C. W. 43-3
Geology v. Dentals. Won 46-0

SOCCER
1st XI v. Shef. U. Won 2-1
1st XI v. Aston. Lost 1-3
2nd XI v. Aston. Won 6-3.

MEN'S HOCKEY
1st XV v. Leic. U. Won 3-0

MEN'S LACROSSE
South M/C & Wythemshawe Won 22-3
Men's 1st: Lough. U. (U.A.U.) Lost 3-6
Bristol University. Won 7-2
Nottingham U (U.A.U.) W. 5-4
Ladies: Bristol. Won 8-1
Men's II: St. P., Chelt. W. 5-4
Men's III: Marston Green (League). Won 7-2

Inter-departmental Soccer:—
11-A-Side League:—
Manor 8, Civ. Eng. 3
Maths 2, Civ. Eng. 1
Biology 4, Maths 3
Metallurgy 6, Physics 11
Spanish 2, Chem. Eng. 3
Chemistry 7, Elec Eng. 1
Meth. Soc. 0, Chemistry 1
Law, 7, Geology Min. Eng. 0
Six-a-Side:—
Phys. Ed. 2 Chemistry 1
11-A-Side League:—

	P.	W.	D.	L.	F.	A.	P.
Chemistry	6	6	0	0	26	7	12
Elec. Eng.	6	3	1	2	15	10	7
Brew XI	5	3	1	1	14	12	7
Chem Eng	3	3	0	0	5	2	9
Biology ..	5	3	0	2	26	11	6
Spanish ..	5	3	0	2	24	13	6
Meth. Soc.	3	2	0	1	5	2	4
Manor ..	4	2	0	2	13	12	4
Maths. ..	5	2	0	3	13	13	4
History ..	5	2	0	3	19	22	4
Geology ..	6	2	0	4	19	25	4
Dentals ..	3	2	0	1	4	10	4
Physics ..	5	1	1	3	21	15	3
Civ. Eng.	6	1	1	4	10	26	3
Law	5	1	0	4	14	27	2
Metallurgy	6	1	0	5	1	22	2

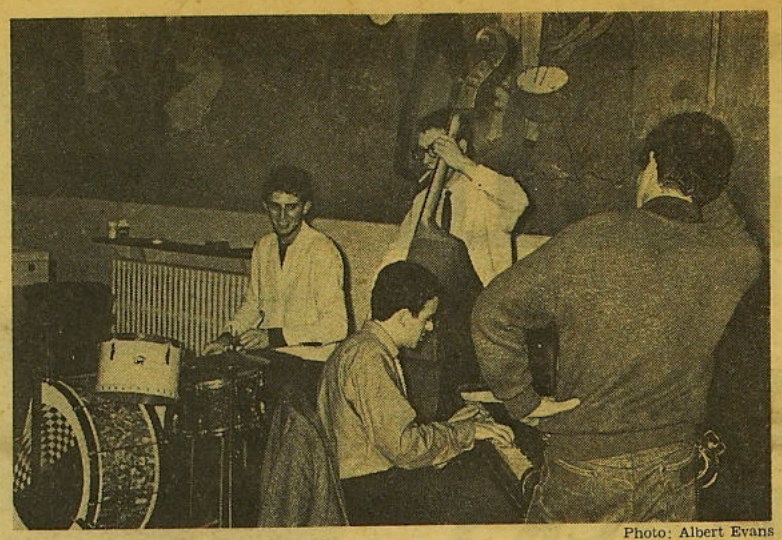
Jazz group for dullest day

MODERN jazz is being played in Founders Room this afternoon. A quartet with Phil Gold on piano, Henry Liebling on saxophone, Tony Bevir on bass and Rich Dryden on drums will play from 2 p.m. onwards.

"The group was formed with the idea of entertaining people on Wednesday afternoons," said Rich Dryden. "We enjoy playing together and thought live entertainment might improve the dullest afternoon of the week. We were surprised by the lack of response but will continue. We should like people to ask for requests. We will try and play them."

The group hopes to encourage modern jazz within the university. Their idea at the moment is to play in Founders room on alternate Wednesdays and practise the other weeks.

Two of the group, Rich Dryden and Tony Bevir already play in an established quintet, the Gary Smith Five. "There is a possibility that we will have a regular date to play in Fifth House on Friday nights," said Rich Dryden. "And we hope this will do more towards bringing together the musicians in the university."



● The founders room jazz group. Photo: Albert Evans

Newsbriefs

More drugs in Cambridge

FOUR Cambridge colleges contain groups of L.S.D. addicts and large numbers of students take the drug regularly. It is being imported into the University from London and Oxford and the police are reputed to be seeking the co-operation of university staff and undergraduates in an attempt to broadcast the dangers of drug-addiction.

The Chief Constable of the Mid-Anglia force said he was not aware of L.S.D. being taken at the University but that the police are more worried about the use of marijuana and hashish.

WARWICK students organised a boycott of refectory lunches last week. 200 fewer meals were eaten in the Refectory. After the action, which was unofficial, an emergency meeting of the Food Committee was called and some improvements have been made.

SEVERAL big college dances have recently faced crises when the top-line group they had booked failed to appear. Latest to be hit was Cardiff University when they were told on the afternoon of their formal ball that the Alan Price Set would not appear that evening.

THIRTY - NINE - YEAR - OLD Birmingham Professor Ninian Smart has been appointed to the new chair of Religious Studies at the new University of Lancaster. Pro. Smart is an Anglican layman with, as he puts it, "a certain affection" for Buddhism. His special interests are comparative religion and the philosophy of religion.

The department is being set up with the aim of encouraging "the scholarly study both of the influence of religion and the problems of faith and morals." It is advertised as being specifically open for believers and non-believers.

PARKING of student cars around Halls of Residence may be banned in Sheffield. Police have been booking large numbers of students and say they have been receiving "repeated complaints" from local residents. The situation has arisen because of lack of parking space at the university and at the Halls.

ABORTION Law Reform is to be discussed by Renée Shorts, Labour M.P. for Wolverhampton on Friday. The Humanist Group have arranged the talk, to be held at 7.30 p.m. in the Council Chamber.

Thefts at Manor

RECENTLY there has been an alarming increase in the number of thefts reported in Manor. A notice has been put up in Hall by the J.C.R. Committee saying that "There is a serious outbreak of thefts in Hall." As yet it is uncertain whether culprits are from outside the Hall or members of the J.C.R. The notice goes on "The outbreak must be stopped and the committee will not hesitate to take police action if necessary."

Amongst other things articles of clothing have been reported as missing and the situation is generally considered as being far graver than mere petty pilfering. Residents are urged to put all valuables away and to report any suspicions to the committee immediately.

The J.C.R. committee is to hold a meeting later this week to discuss the situation and consider any further action to be taken.

Ents. Comm. dance loses £215

ALTHOUGH Eric Burdon and the New Animals provided some of the best entertainment yet seen in the Union on Friday night, the dance, organised by Ents. Comm., made a loss of £215. "It was the best dance I've been to since I got here," said a second-year engineer, Keith Berryman, while Molly Scholey, in second-year French said: "Those people who didn't go just don't know what they were missing —it was a great dance."

Tickets cost 8s. 6d. each which may have deterred some people from going, and many people managed to get in free by getting friends to unbolt the doors in Founders Room. "People were flooding in that way" said Rob Meikle, "They then got pass-outs and went up to the dance."

There was a lot of competition for the dance in outside colleges. Dances were organised on Friday night at the City of Birmingham College of Education and at the University of Aston and on Saturday night at Hereford College of Education.

Ents. Comm. is determined to do something about their precarious financial position. "We are having a committee meeting to reconsider both our present policies and the sort of entertainment we provide in the Guild, and our publicity of these functions" said Geraldine Tiquet, chairman of Ents. Comm.

Some measures have already been taken by Ents. Comm. to make their dances more attractive. At a meeting last Tuesday a plan to attract more women to Guild dances was passed. Tickets will be sold to women's colleges and nurses at a reduced rate and then travelling expenses will be subsidised.

"This motion was passed because we feel that if students go to a dance, they want an opportunity to dance with and buy drinks for a girl" said Geraldine Tiquet, "We shall concentrate on trying to get nurses and girls from the local colleges."

As part of this campaign more ticket sellers are required who are prepared to go out to the training colleges and "sell" the dances to them.

Ents. Comm. are at present in the "red" financially but they soon hope to be out with their new ideas.



ALFRED HINDS

No escape from Alfie Hinds

ALFIE HINDS, addressing students in the Deb. Hall on Thursday, clearly illustrated that his private contest with the law has been one of the most astonishing and involved on record.

With the ultimate object of proving that he was innocent of a jewel robbery he made 31 court appearances, went as far as the House of Lords, and escaped from jail three times.

Hinds, although not an eloquent orator, impressed the house with the passion with which he spoke. He declared that his only concern is to expose the weakness of the country's judicial system.

"My quarrel," he said, "is with the men elected to dispense justice who have shown themselves guilty of contempt of court." However, lawyers in the audience found his hour and a half speech a little superficial.

Guy Fawkes

AFTER disturbances on November 5th, in Aberystwyth eight students were brought up before the Disciplinary Committee. Because of the disturbances, two hops have been cancelled at the University College.

No appeal

Pete Daniels, Sue Bradford and Roger Juer have withdrawn their appeal from the Disciplinary Appeals Board. The Board was to have met yesterday. The three students will be suspended from the Union until December 17th, as decided by the original Disciplinary Board.

Redbrick carries on

THIS is the last edition of "Redbrick" this term but to bridge the gap between now and the end of term a duplicated newssheet will be issued. The sheet will come out twice and will be produced by the staffs of "Wall" and "Redbrick."

The news sheet will have twelve pages and will probably be sold at 3d. a time. It will contain news and editorial comment and aims to keep students informed about University in the last three weeks of term.

This term has been a very successful one, financially, for "Redbrick." Circulation figures are up by five per cent and "Redbrick" has sold out during the last few weeks. Advertising, both national and local, has improved and the Business Manager has already received plenty of advertising for the Spring term.

The two University newspapers, "Sussex Outlook" and "Nonesuch News," Bristol, who were in financial difficulties earlier in the term because of a lack of national advertising, have been able to carry on. Bristol were forced to reduce the number of their pages and "Sussex Outlook" only missed one issue.

MAKE THE MOST OF YOUR TIME AT UNIVERSITY

"Redbrick" caters for a greater variety of interests than any other Guild Society

From reporting and commenting on events in and around the University through the techniques of newspaper production to making the money which makes the paper tick.

JOIN "REDBRICK" NOW

'Unhap reactio stop course

A COURSE of le the Physics ment has been The lectures, gi Prof. Skyrme, hea Mathematical Phy partment, were co matics for Physi

Attendance at th had been poor, abo of a possible 80 turn lectures in the last fi

Last Friday matt to a head with a de tion by the students cluded flashing the and off. As a resu ture course has be poned.

On Monday mor Department tutor, J Knight spoke to th year in the depart said that, although ture course had bee before it was comp dents would still be to do well in the c exams.

Yesterday after fessor Moon, head o partment, said: "Th course is one that h years most stude found difficult. Toni sometimes produce reactions, and I hat mand the previous misbehaving in thes Friday's demonstra convinced me that u until we can arrang course to be att selected students on better stop."

Suspens ended

THE four studen Birmingham of Education, wh suspended after ing mock medical nations on inte at the college, a allowed to contin studies.

The Governors of lege told the offend they took a "very gr of the case but in v "profound regret" th had expressed, de allow them to stay College.

The four students and two women, had up as doctors and m had carried out co aminations of th viewees.

ACTIO WEEK

THE Conservative drive is well u Action Week began bang on Monda screaming women m wheelbarrows were around the Uni through the Refector

Twenty new mem signed on in the fir the Campaign. "E don't, as I believe we the hundred more p want, this publicity the Association h showing our critics are not dead," said Hamilton, Tory C "We will prove that ism isn't the monop left."

Overcrowding hampers stude

THE National Union of Students has complained in a letter to Mr. Anthony Crosland, Minister of Education, of overcrowded conditions and lack of facilities in Teacher Training Colleges.

Mr. Ian Wrigglesworth, the Union's vice-president, said that the whole of community life in some colleges was being destroyed, because students were not able to meet fellow students properly, and not have the same c tact with academic they had formerly. standards are a l seriously affected" b

With the letter w of conditions in abo colleges which the U being asked to inves

Designed and produced by the editor for the Guild of Undergraduates, Birmingham University Printed by Ripley Printers Ltd., Ripley, Derby.