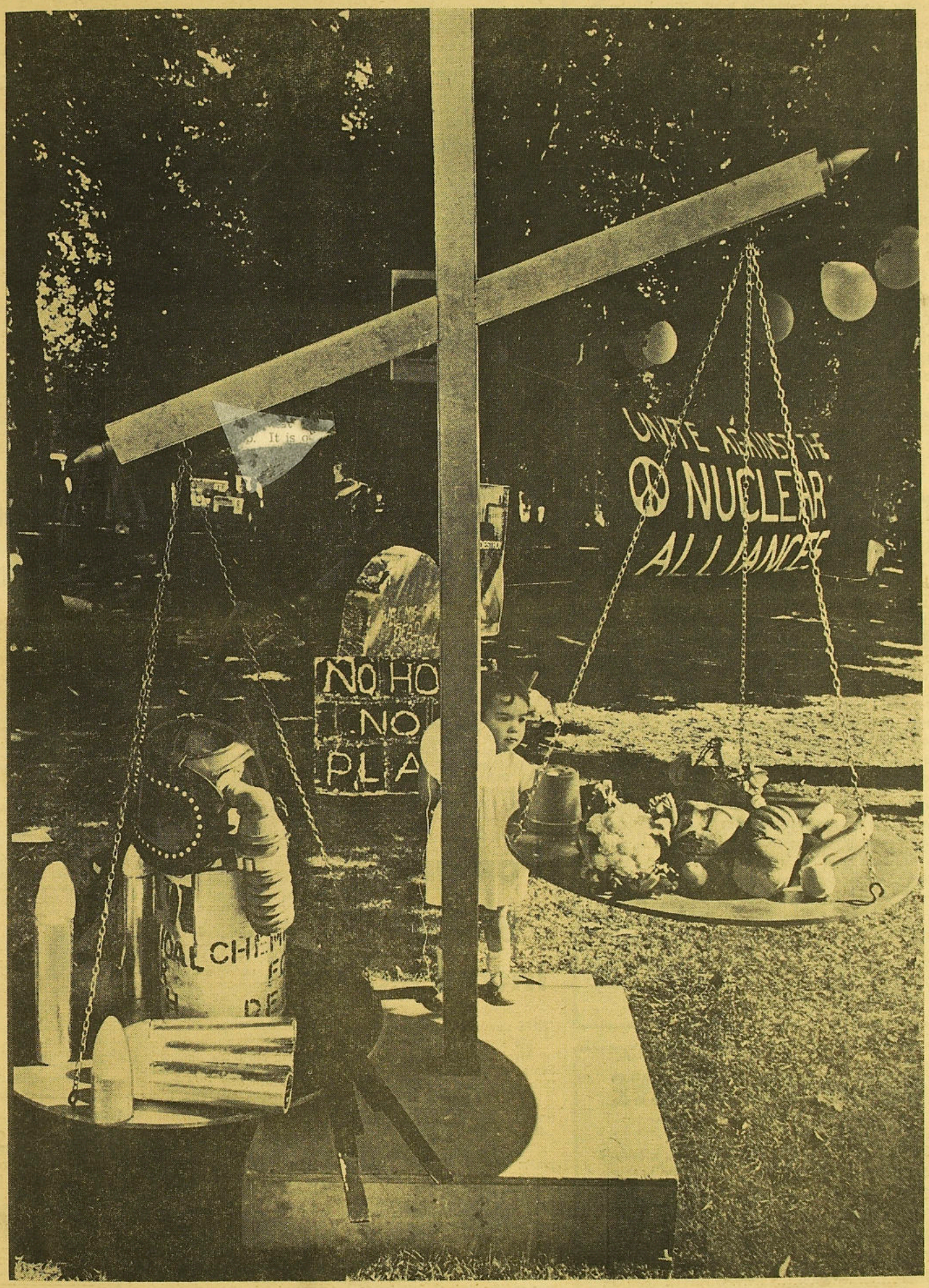
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- 8 OCT 1971

redbrick



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GUILD TO CHANGE?

THE comments in the central page feature entitled "Guild in the Wilderness" are welcome. It must be admitted even by Guild bureaucrats that few can remain complacent about its role and functioning, particularly when the University is seriously looking at itself. This is why the suggestion to establish a Guild "Review Body" by Ann Naylor in her manifesto is a step in the right direction.

However we must also be sure not to discard too rapidly Mr. Manning's article while condemning the Guild's role fails to provide any new alternatives—this is its weakness. It is further wrong to suggest that the Guild has not considered itself in relation to changes on the campus—papers written by Guild politicians, particularly last year and before, have drawn attention to some of the problem areas Mr. Manning talks of. Surely one of the major difficulties the Guild and any student organisation must face is the very quick turnover of the student population and the demands academic work makes on a students' time. This is why a second sabbatical officer is so useful.

Many of the changes instituted during the past year in the Guild are having an effect and should be continued. Hopefully the present Executive will maintain and indeed increase liaison with Halls and Faculties enabling student bodies to recognise that they have complementary activities which add up to a respected and responsive student body on the campus.

'THE TWO NATIONS'

Attending the debate last Monday evening when the House disputed whether or not the Conservative Government had divided and will continue to divide the nation, I very quickly became bored. Not because the speakers were in any way dull or unlively, but because they immersed themselves in a petty struggle of one-upmanship, a straight mud-slinging match between the two pillars of the British partisan system.

The guest speakers used their knowledge of the intricacies of the Welfare State legislation and the Economic situation to try and convince each other that it was not their particular political leaning that had failed to unite the nation but the other one which had grossly divided the nation.

How can anyone suggest that either of these political factions headed by the ever-prevalent egotists anxious to participate could divide the nation to a greater or lesser extent than each other. If we are to apportion the blame for a division amongst ourselves perhaps we should consider the overall culture we live in, the culture of which our University forms a part, something which the economic and social conditions are to blame for.

It will be interesting to see whether such a division could be closed by the work of Community Action and other such groups which exist on the Campus.

redbrick staff

Staff

EDITOR ..... RUSSELL BRYANT
FEATURES ..... GARY MARKS
REVIEWS ..... PAUL TAYLOR
PHOTOGRAPHY ..... JOHN REDFERN
BUSINESS ..... NICK BOOKER
SPORTS ..... ANDY HOLDEN
AROUND ..... GINETTE TAYLOR

Help and Contributions
ROD PLAYFORD — JOHN GROAKE

The Editor does not necessarily agree with the views expressed by the contributors.

RISING FOOD PRICES EXPLAINED

STUDENTS returning to Birmingham have found that food prices have been increased both in the Union and Refectory. A main meal consisting of meat, two veg. and a sweet had been increased in price by 2½p to 30p, tea and coffee by ½p each to 3p and 4p respectively.

The need for these price increases derives from the general rises in the cost of food and labour used by the Union Catering Department. Nationally food prices have gone up by about 10 per cent in the past year but, due to the management skills of the permanent staff, food costs have risen by a little over 1 per cent.

However, there is a limit to the savings that the staff can make without seriously affecting the quality of the services offered by the Union. As the present inflation is likely to continue throughout the session, an increase in food costs is inevitable.

In July the joint national negotiating machinery in the Catering Trades agreed to an all-round 10 per cent increase in basic wage rates. As labour costs account for the disposal of about 30 per cent of the catering revenue, an increase of at least 3 per cent in revenue was needed to cover the wage increases.

Consequently, the Union Services Chairman and Guild Executive felt that the minimum feasible increase in prices was 5 per cent. This would cover the increased wages bill, the expected inflation during the year and any loss of trade due to the increased prices.

It is hoped than an increase of this size would be sufficient to enable food prices to be stabilised over the session. It was felt that the overall 5 per cent increase in revenue could best be achieved by upp[illegible] prices of fast-selling lines such as tea, coffee and main meals.

It is intended that the catering department should continue as a non-profit making organisation of the Union striving to provide the students with the best possible service.

At the same time as the Union was faced with the problems of increased costs the University Centre's loss was rapidly increasing. A proposal had been made that Refectory prices should be increased so that a main meal would be 35p.

Following a joint meeting of the Guild Executive and University Centre Committee it was agreed that Refectory prices would be set at a similar level to those of the Union. The joint meeting also established a joint working party to consider means of co-operation between the Union and the Refectory in the fields of catering and Entertainments.

The Guild members are: Nobby Clark (Events Chairman) and Eric Galvin (Union Services Chairman). The first meeting of this joint working party is on Friday next.

E. GALVIN
(U.S. Chairman)

Shopper's guide to drugs

IN Aston's Joint Union handbook for the coming year an article on drugs has attracted much publicity. The item, "Dick's Guide to the Head-Head Scene" was written by Dick Spencer, a former engineering student.

The article is intended as a shopper's guide to drugs and refers to "pot," "acid" and "grass." Dope, it explains, is easy to come by, but the unwary student must be on his guard against the drug squad. The Bull (a pub in Mosely) is given special mention as being a place where the deals are bad and raids frequent.

However, the article is notable only in its vagueness, and as was stated in a Press communique "the whole affair about this incomprehensible article has been blown out of all proportion." Ian McCrae, Aston University President, commented that he saw "no grounds for legal proceedings."

Postgrad grants increased

THE new rates for postgraduate awards were announced by Mrs. Thatcher, Secretary of State for Education, on July 28th. They are are follows:—

Students not living at home

1970-71	1971-72	1972-73	1973-74
£550	£630	£650	£675

Students living at home

1970-71	1971-72	1972-73	1973-74
£425	£485	£500	£520

Two additional improvements which N.U.S. has stressed in negotiations with the D.E.S., U.G.C. and the Research Councils were announced early in September. In future, postgraduates will be reimbursed for travel costs over £15 a year and the limit of £100 for deductions of other income has been raised to £175.

In a Press statement issued soon after the announcement of the increases the N.U.S. welcomed the rise, but regretted that postgraduates would have to wait three years to receive the full 22 per cent increase.

Students interned in N. Ireland

AMONGST those interned in Northern Ireland are a number of students and college lecturers; they are being detained without trial in accordance with the Stormont Government's policy of internment. Whilst several students who were detained soon after the introduction of internment, on August 9th, have now been released, there are still a few currently under arrest.

One of these, a college lecturer, Mr. Desmond O'Hagan, senior lecturer in Sociology at Stranmillis College of Education, was the subject of an emergency resolution at a recent N.U.S. conference; the resolution expressed the "grave concern" of the conference and supported the action taken by Stranmillis' Student Union to protect Mr. O'Hagan's academic position.

Another internee, Oliver Cosgrove, President of St. Joseph's College of Education, was released early in September following a letter from N.U.S. to the Home Secretary, Mr. Maudling. The letter expressed the Union's opposition to the Special Powers Act, under which internment has been enforced, and called for the release of all internees, in particular Mr. Cosgrove, and all other N.U.S. members.

In addition, the letter stated that N.U.S. supported the demand for the recall of Parliament, that it was concerned over allegations of Army brutality, and that it was worried lest the fears of the Catholic minority be overlooked.

A letter was also sent to Mr. Brian Faulkner, Prime Minister of Northern Ireland, requesting additional information on all students interned.

Both letters were the direct result of a fact-finding mission to Belfast by Mike Terry, N.U.S. secretary-elect, who visited Northern Ireland shortly after the announcement of the detention measures. Accompanied by John Cushnahan, Northern Ireland Regional Chairman of N.U.S., Terry met representatives from a wide range of Northern Irish opinion and heard arguments both for and against the Government's policy.

Following his visit, N.U.S. offered its support to the Civil Rights Association campaign in Northern Ireland and also to the Anti-Internment League; other national student unions have been requested to campaign on the issue.

However, despite all this N.U.S. activity, there seems to be little prospect of the Northern Ireland Government's relenting in the hard line it has taken. The recent tripartite talks at Chequers between Mr. Lynch, Mr. Faulkner and Mr. Heath indicate that the fact of internment has been accepted by all sides.

Mr. Lynch, whilst remaining opposed to internment, appears to be resigning himself to it, and has expressed the feeling that the refusal of the S.D.L.P. and Nationalist Party to take part in talks while internment lasts is an obstacle to progress towards peace. It would appear, then, that it is unlikely that those students and lecturers still detained in Northern Ireland will be released in the near future.

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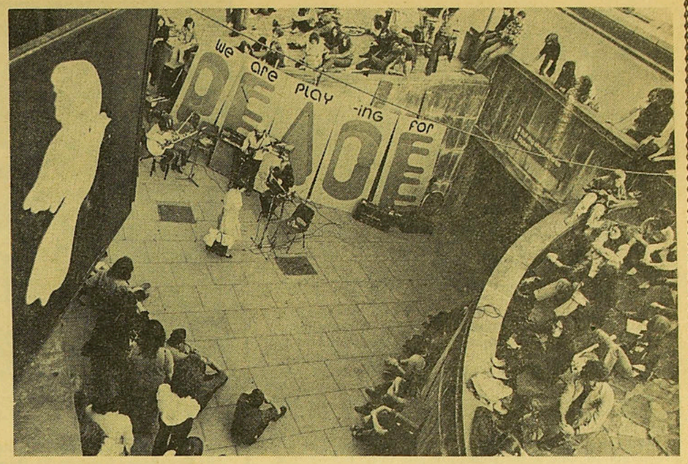
From Thursday, October 7: Bergman's "The Rite" and Jan Treoll's "Interlude in the Marshland": 7-12 Oct., 7 p.m. Oshima's "The Boy" 7-12 Oct., 9 p.m.
Costa Gavra's "Z": 8-9 Oct., 11 p.m. 10 Oct. 3.30 p.m.

From Thursday, Oct. 15: "ELVIRA MADIGAN": 7 p.m. "MEDIUM COOL": 9 p.m. for four days.

Friday, Oct. 16: for three days "The Honeymoon Killers": 16, 17, 11 p.m., 18, 3.30 p.m.
Membership 50p
Programme available on request.

"WE feel that it has never been quite as important as it is at the present time for people to be fully aware of the dangers and effects of violence in the world, and because of this we, a teacher and a nurse, are giving up our jobs to devote our whole time to a peace centre in Birmingham."

This was the opening paragraph of a statement put out 18 months ago by Anne Bonner and Annot Kelman; the first moves that culminated in the public opening last Saturday of the Birmingham Peace Centre, with Tea & Symphony giving a free concert by the Moor Street subway. But the two girls who started the idea rolling were not there: Anne is now teaching in Zambia, and Annot has married and moved to Stoke. They raised £120 in donations, and then had an awful lot of hassles in finding a place. (Landlords seemed to prefer to have straight profit-minded tenants).



Birmingham Peace Centre

So when they still had no premises, and time began to take their lives in other directions, they handed over the money to the trusteeship of the C.N.D., to be used for the setting up of a Peace Centre as originally planned, when the inspiration and opportunity rearose.

It was the Free University of Birmingham Non - Violence group that stepped in at this stage, and took up the inspiration. A small group of people from that group and from C.N.D. took to meeting regularly on Monday evenings, specifically to get a centre started, and after some troubles, they found the present premises, which are now rented from the Birmingham Corporation.

(Since the whole project is run on a shoe-string budget, things are either given or scrounged; the whole interior set-up must have cost less than £10).

The Centre will be manned by a rota of volunteers, Monday to Fridays 12 to 7, and Saturday 10 to 5.

So what is the Peace Centre? It is a meeting place and communications point for any individuals and groups who want to explore new possibilities that they believe will lead to a peaceful way of life for our planet.

The people at present involved have three broad themes to their ideas—the ever-present threat of nuclear annihilation and the obvious need to survive, the use of non-violent means for resolving conflicts, and the construction of new structures and institutions that can channel human energy into creative situations, instead of into antagonistic and violent ones.

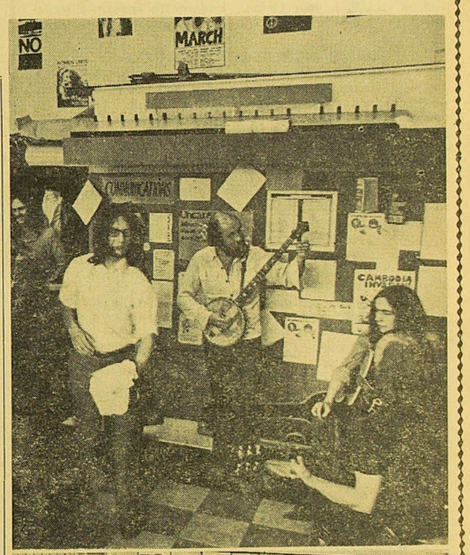
The Centre will be a place where like minds can contact other like minds, join their energies, and work together to build a "politics of hope." No political party is backing the centre, no foundation or vested interest. It is not a private place for the groups that have worked to set it up. It is open to anyone and everyone who wants to come in.

By "peace," we do not understand "non-use of armaments"; we mean the non-existence of armaments, and a world where peace can mean peace-in-mind, as well as peace between peoples, a world without barriers, and fear, a world where love is unafraid.

So if you feel that this is you, too, please come and join us. It'll take all of us to change this world.

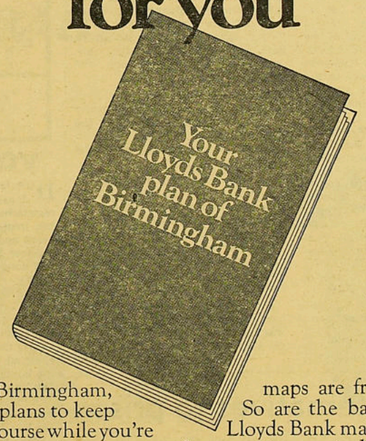
PLUG: To exist economically, we are selling books, magazines, posters and handmade crafts. There is no "personal" rake-off. If you make things, or you know people who do, please bring them in. We'll sell them. The Centre is at 18 Moor Street, Ringway, near the Rotunda and behind the Co-op.

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Students of Birmingham, Lloyds Bank has plans to keep you on the right course while you're at university. We're giving away large-scale, detailed street maps of Birmingham to all students who open a bank account with us.

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VICE-PRESIDENT'S ROLE

ONE of the major achievements of the past year was the granting of sabbatical leave to the Vice-President of the Guild, formerly a privilege accorded only to the President. Vice-Presidents in the past have not been too successful—Guild Council, in 1966 and 1968 only narrowly defeated attempts to abolish the post. Last year the first of the two Vice-Presidents resigned after being censored by the Guild Executive.

Obviously a second sabbatical officer for the Guild of Students is long overdue. Recent Guild Executives have suffered from a phenomenally increased workload caused by changes both within the University, such as the granting of student participation in 1968, and without, such as the development of community work.

Paul Dodgson, as the first sabbatical Vice-President, has an unenviable task. Firstly, he must justify the Vice-Presidency and seek to give it a clearly-defined role. Secondly, he must justify to the students and the University that the position merits a year off studies. Such a task, is, in the parish pump atmosphere of Guild politics, potentially a source of considerable friction. The Vice-President, the President and the Guild Secretary, the three officers most affected, must be prepared to meet the situation of a second sabbatical officer with especial tact and consideration. Hopefully, the second sabbatical will give additional time to the student officers to do the essential study and planning needed for an effective student body in the University and encourage the Guild to make a greater attempt to involve students in activities on the campus.

N.U.S. IS US?

Some of the most interesting publicity appearing on the campus at the moment is that advertising the National Union of Students. This body to most students means the provision of cheap travel and insurance and the peddler of additional useful information on educational and welfare matters such as exams and grants. To Union leaders it means an orgy twice a year at National Conference time. The N.U.S. booklet proudly claims a membership of some 200,000 student members who show their innate individuality and originality by thinking totally identically on race, religion, politcs, sport and sex. Someone, however, must have slipped up—a poster appeared headed "N.U.S. is your Union." Underneath appears a scene not entirely divorced from Hitler addressing the Nuremberg rally . . .

PRICE INCREASES—WHO PAYS?

In a not very accurate article in last week's "Redbrick," mention was made of the recent price increases in the Union and Refectory. It was suggested that the spiralling cost of food and wages had necessitated the increase. Alas, the reality —both the Refectory and Union have to increase prices to maintain a large equipment replacement reserve necessitated by an inordinately high leakage of plates, cups, glasses, cutlery, chairs and tables from both buildings to flats, digs or homes. Next time you see a fellow traveller slip a cup into his pocket or watch Chem. Eng. wantonly destroy pint glasses in the main bar, remember who has to pay—YOU!

QUOTES OF THE WEEK

Each week we intend to have quotes from campus personalities which are judged as either humorous, pseud or astute. If you have any, please send them to "Redbrick" via the Union.

"By doing this we could change the Guild so that it would not simply care for the needs of students but would see these needs in the context of the needs of the rest of society."
ANNE NAYLOR & PAUL DODGSON
Guild Handbook, 1971.

"Subsidise us, don't democratise us."
VICE-CHANCELLOR
Degree Day Dinner, 1971.

"Stop torture and persecution of Iraqi democrats, start torture and persecution of British democrats."
B. J. MORRIS,
Guild Secretary, 1970/71.

"This is a non-profit-making organisation—we don't plan it that way, but it is."
EVENTS COMMITTEE DOOR, 1971.

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65 Barwick Street
Tel. 236 4292.
EVERY WEDNESDAY
9 p.m. until closing time.
Social Club in the City Centre for graduates and young professional people of all interests.
Welsh Cottage near Doligellau
Badminton, Table Tennis, etc. but few intellectual activities.

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775 BRISTOL ROAD, SELLY OAK SEL 0173
(Next to Oak Cinema)



Lord Mountbatten with the Indian High Commissioner, His Excellency Paat, at St. Dunstan's Church Hall, Kings Heath for the Indian Festival of Durgu Puga on Friday afternoon last. During the ceremony, Lord Mountbatten was anointed with a red spot.

CARRY ON UP THE DEBSOC

IT must be said, indeed it must, that if Debsoc is to continue to plod its weary way to oratorical immortality, then something must be done with Miss Edwina Kenny, Debsoc's beaming Mistress of the Minutes. Not that she's bad at the job, but to watch her gaze with eyes wide open and head nodding reprovingly at any naughtiness is worth a week listening to the general fricasse of tarditdle that passes for debate in the Union.

Anyway, leave the winsome Miss Kenny aside we must, for on Saturday last, Monty Debsoc's Flying Circus flew into town for the start of its new reportary season. The title of its production, "This House has never had it so good."

So, scene one. Enter Mr. Justice Ringguth (95) in a voluptuous black nightie. "The haoose maey seet and smawk," he intones, in the accent that has sent strong men to tears, not to say straight out of the Debating Chamber. There follows a long prologue spoken by Ringguth Starr appertaining (I think) to the rules of the theatre which were all in the programme of the house anyway.

There follows the plot section. Enter Naomi Freedman, the randy engineer's Nemone Lethbridge. Confusion reigns. First an argument as to the title of the debate (hardly worth it). Then an argument as to Mr. Justice Ringguth's sex (certainly not worth it and plainly embarrassing to all concerned). Miss Freedman assures the house that we have never (as students) been so well off. Cries of "Hear hear," "Resign" and "If it's Bob Monkhouse take the prize." Alarums from Miss Freedman; nods from Miss Kenny.

Now thunder, lightening, hail, etc. —the villain of the piece has arrived. Miss Anne Naylor, the woman who makes Margaret Thatcher look like a genius is in our midst. "Lo, hath we never had it so good," she cries and then proceeds to remove all her clothes to prove what hardly needed proof.

Diminutive but dynamic she casts aside pretensions to praise her opponents and hurls thunderbolt after thunderbolt of support for student grant rises and knitted see-throughs. Cheers from the members; blinks from Miss Kenny and cries of "What time does the dance start?"

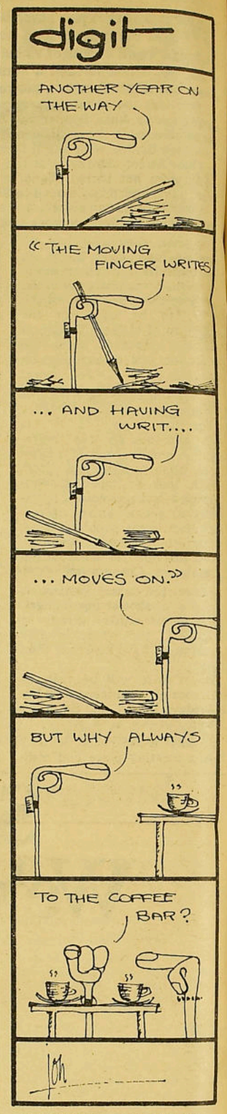
Act 2. Re-enter tiny, agile John Ringguthofbrightwater. The supporting players are about to appear. And appear is not all they did. Mr. Emmanuel Vella, who for some reason is called Bob, and for no reason is called eloquent, then rallies the Freedman's supporters with calls for Lord Longford to be locked away in a darkened room with only Cliff Richard for company, which is certainly the theatre of cruelty.

Finally someone called Mr. Paul Dodgeson took the stage to render a most touching "orphan of the storm" soliloquy which gave a piquant and sentimental end to the action.

All that remained was for the members present to take part in communal nonsense waffling, and for selected members of the cast to act a hastily-improvised finale. There was an epilogue in the form of the vote, but since no participants were to be found afterwards I cannot give it to you.

I suppose somebody must have won easily, and I have a feeling it was the ayes . . . ayes . . . eyes . . . oh Miss Kenny . . . those eyes.

ANTHONY LEE



VOTE NOW!

DURING the past fortnight electoral officers have been registering the city's voters. Since the implementation of Latey three years ago, students over the age of eighteen have been entitled to stand and vote in local and national elections.

Students living in Halls of Residence are automatically registered by the S.C.R. Presidents, but students living in digs or flats should ensure that they are entered on the electoral registration form sent to the landlord, tenant or owner of the dwelling.

Students are entitled to register both at home or in Birmingham but are legally bound to vote only once.

The new registers will be on display in the City Library from November 28th to December 14th and any students who have missed registration can claim a vote by sending in a claim form. Forms are available from the Welfare Office in the Union.

Radical alternatives to prison

R.A.P. is an organisation set up by those who feel that under the present penal system the official aim of imprisonment, "to encourage and assist offenders to lead a good and useful life" is not being achieved.

Evidence of this belief is found in the reconviction rate, the longer a person spends in prison, the greater the likelihood that he will be reconvicted for further offences, a fact which would seem to show that prison sentences are not only failing to produce "good and useful lives," but are, in fact, encouraging crime.

R.A.P. suggests that the reason for this is that the isolation of offenders in prison, where physical conditions and institutional factors make normal social and sexual behaviour difficult, cannot assist offenders towards rehabilitation and a greater understanding of society's values. One of R.A.P.'s suggestions for a more constructive system, is the development of specific types of treatment for different categories of offences; drug addiction and alcoholism for example.

The project leader of R.A.P., Ros Kane, will be discussing the ideas of her organisation tonight at 7.15 p.m. in the Exhibition Room, St. Francis Hall.

All welcome.

Liberal Society

John Paroe, Liberal M.P. for North Cornwall, and Andrew Keough, Chairman of the Union of Liberal Students, will be talking on "The Merits of Liberalism" in the Council Chamber on Wednesday, October 6th at 2 p.m.

The freshmans' conference

THE first day of the Freshmen's Conference was characterised by freshers wandering aimlessly about, lost and lonely. This loneliness was tied together by cheering conversations with other freshers in a similar state and by departmental activities.

Anne Naylor and Paul Dodgson did some good public relations work on behalf of the Guild by going to each faculty and each giving a short speech, welcoming freshers to the University, telling them not to work too hard and to make the most of their opportunities here.

On Thursday evening there was a discotheque for non-Hall residents in the Union building. The music was loud and continuous, though it took some time before people actually started to dance. Beer at the bar flowed freely, freshers being joined by second and third-year students who somehow managed to obtain tickets. The discotheque provided an opportunity for the freshmen to find out who the fresh women were.

During Friday there were conducted tours of the library and some departments organised introductory lectures, but many freshers were left with nothing to do but walk round and round the campus.

Friday was an "Arts Evening" in the Union Debating Hall. Pigsty Hill Light Orchestra from Bristol opened the evening. They describe themselves as a folk group but their music was early jazz/blues of the 1920s. and jug band music. Between their songs there was some well-rehearsed but seemingly ad-lib humour in which each member of the group transmitted a very individual and possibly false personality. Their range of musical instruments was interesting, including a steel banjo, home-made percussion, a box of tools to rattle, garden shears to beat time with, a jug, and a "ballcockaphone" as used by plumbers for calling their mates at Stonehenge on Midsummer's Day. This particular one, said one member of the group looking rather flushed, originally came from the Cisterne Chapel in Rome. Their two sets were probably the most enjoyed of the evening.

John St. Field provided the rest of the live music. He is a singer, song-writer and instrumentalist from Ireland whose original guitar playing with its rifts and unusual chords, usually playing a sophisticated variation on twelve-bar blues, could only fill fellow guitarists with envy and admiration. His songs were interspersed with dry humour as he sat gaunt on the stage.

The music was broken up by two University poets reading their own poetry. The "Black Columbus" poets were obviously very self-conscious and almost apologetic as they tentatively spilled their verses out, nervous for the reactions of the audience.

The audience had definitely had enough poetry by the time the two poets came on together, and Pigsty Hill were not the easiest group to follow with poetry.

It was now quite late and the audience, who had already been sitting on the floor for three hours, were feeling rather sore. Many left. Some stayed for the final part of the evening, "The Flies Revue."

The four comedians were usually very funny and entertaining as they quickly switched from one role to another. Their skits involved a lot of gymnastics as they threw themselves about the stage. Suddenly, though, it became apparent that their humour was drawn from a very low source: they got their laughs from violence, cruelty, wrong use of words and homosexuality.

Perhaps the majority of the audience were unused to this freedom on the stage and so they laughed in their embarrassment, but there is no humour in a man ripping open his stomach and pouring his intestines out. Still, many people enjoyed it and if they were entertained then "Flies Revue" probably served their purpose.

Saturday afternoon was given over to Societies both from the University and the city, who had stalls in the Union. The Debating Hall resembled a market and was arranged as such. The stalls were well set out and the societies did not press freshers too much to join them, but suggested that they should first attend a meeting. What was most striking was the number of Left-wing societies. There were nearly as many as there were Christian societis—Young Socialists, (Communists (Marx and Lenin), Spartacus League and International Socialists.

The Women's Liberation was the fifth society selling Communist literature. It does not have a University branch but is based on the city. They were surprised at the number of women who passed them by uninterested.

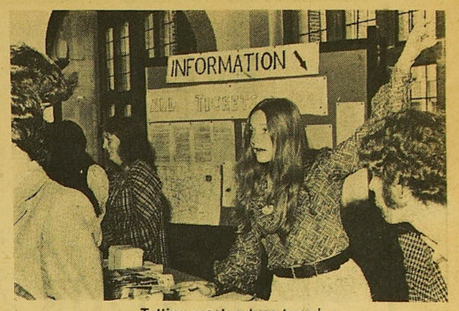
The best show was by the Ikon Gallery with its original print posters. Guild Theatre Group gave free coffee and the Christian Scientists a free poem. Guild Television later gave a conducted tour of the Birmingham University Television Service studios and technical rooms which was led by the resident producer, who warmly welcome the 25 freshers who were interested.

Later in the evening was the first debate of the session entitled "This House believes that it has never had it so good." After certain confusion over the exact implications of "house" and "it", the debate became very lively with prearranged points of information from the floor and every encouragement given to hecklers by the re-institution of the Neddy Seagood prize for the best constructive heckler of the term. The motion was carried by 114 votes to 94 with 41 abstentions.

Then followed "An evening of Jolly Good Fun" with cartoons, a discotheque, and two groups in the Debating Hall. The first group, Karakor, was very loud and would be called "progressive" in that their music was similar to many other groups. The bass was strong and for those sitting on the floor, it rose through the rump. Their music lack form and became a little monotonous.

"Brinsley Schwartz," the main group of the evening, were a little quieter and gentle on the ears. Their music could be termed country rock in that most of their songs were up-beated country songs. On the whole they were enjoyed more than the other group, and it all seemed to end rather abruptly.

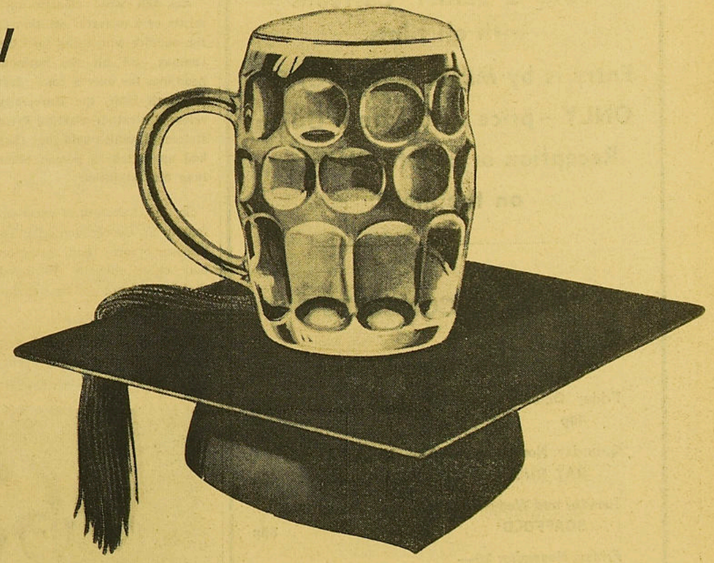
JOHN ARCHER.



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"FEATURES" this term is going to focus upon the Union, the University and Birmingham. Thus we hope that the features will be directly revelant to the student as well as being interesting. If you want to write a feature which concerns students just come to the 'Redbrick' office in the Union any lunch-break.

In this feature, KINGLEY MANNING poses some problems that are facing the Union, and VALERIE SMITH describes the last round (?) in the Atkinson Affair.

Atkinson — ste 2

LAST academic year closed with the bitter conflict between Ack-Ack (the staff group, Action for Academic Freedom) and the University authorities still unresolved. On almost the last day of term, however, Ack-Ack released a Press statement which talked of compromise, and the vacant sociology post (to which Dick Atkinson had been appointed, then vetoed) was advertised in the national Press.

Ack-Ack were clearly optimistic of a peaceful solution to the conflict which had torn the campus and hit the national headlines for over a year. Just a month later, the University released a rather gloating Press statement, which said that they had appointed "a person other than Mr. Atkinson."

So, Ack-Ack read of their defeat in an unprecedented Press release before Dick Atkinson had been officially informed that he had not got the job for a second time.

What happened? Ack-Ack has been silent since the event. Why was Atkinson not appointed, and how did the University prevent that outcome? What is Ack-Ack's response to this defeat—and it surely is a defeat, from which they cannot recover?

A year ago the University first intervened in the appointment of Dick Atkinson to a lecturing post in the Sociology Department. It was clearly established by the head of that department (Professor Baldamus), and by the British Sociological Association (B.S.A.) that this was a breach of academic freedom. The conflict and protest started immediately.

Ack-Ack (to which over 50 staff belong) was formed to seek the reversal of the veto. And, for the whole of last year they tried various peaceful means to persuade the University authorities to do this. They were helped by the B.S.A. (which blacklisted the post), and by the National Council for Academic Freedom, C.A.F.D. (which conducted an inquiry).

The Vice-Chancellor refused to justify the authorities' action, and all protest was met by a brick wall. The authorities did not give an inch. They even strengthened their position by cancelling a course, threatening students, and victimising at least one member of staff (Ostergaard), which led to another C.A.F.D. inquiry.



So, Ack-Ack seemed to make little headway in their aim of getting Atkinson back. Equally, the University could not fill the post because of the effective blacklist on it.

However, it is now known that in the summer term, Ack-Ack were involved in a secret approach to University officials, to whom they offered a compromise deal and a solution to the deadlock.

Ack-Ack would ask the B.S.A. to suspend the blacklisting in return, the University would guarantee that no political factor would enter when judging Atkinson. That is, the University would b efree to advertise the blacklisted post in near future for no prejudice against Atkinson's application. But what was the detail of the guarantee? Did the University stick to it? In a word, was everything honest and above-board?

The answer is evidently that it was not. For the B.S.A. has again brought the blacklist into and are at this moment conducting an enquiry into the University's activities.

It is also rumoured that three of the Sociology staff were prepared to resign because of what the University had done.

They were evidently dissuaded from the course of protest, but it is clear that many sociologists remain very angry indeed.

In particular, it is said that Professor Baldamus, who helped appoint Atkinson to his department last year, arguing that his academic work was "Outstanding," made a dramatic reversal over summer and was a decisive factor in excluding him a second time.

Ack-Ack has claimed privately that the negotiated agreement was not honoured by the University, that the University constructed events in such a way as to create the impression of impartiality but, in fact, manipulated behind the scenes and used Baldamus to deceive Ack and the B.S.A. If this is very serious indeed, not mark the end of the

no Ack-Ack member will re to us than "You must that we can only object if we can back it up with evidence as we had last We will publish that evibut you'll have to wait a ys."

our about the evidence is d it is believed that a nt exists in which Ack-s complaints. Surely must come clean about knows, whether that in-on is confidential or not. ue is too important to re-idden and unresolved by or secrecy. The docu-ust be released.

stion remains—what is k's response to stage two Atkinson affair? Have en beaten and, as any de-ingle issue group, have sequently had to dis-Or will they stage a k? If so, are they going to offer a repeat nce of last year's pro-have they devised a new

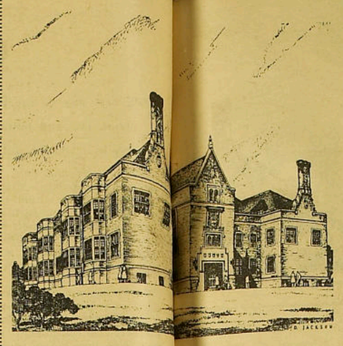
we approached Ack-mbers. Randall Smith ry) said: "Sorry, but free to disclose our But Anita Halliday 've learned quite a bit year. So, you can be won't be like last year." would say no more than

by chance, one of our discovered that Ack-e booked S.F.H. in the om 1 p.m. to 10 p.m. ednesday of term. It at we shall have to wait hat they intend to do But it is clear that it e to be positive if it act student support for year, and will be a con-achievement. For, not roups could stage a k from the defeat Ack-ered over summer in d non-appointment of nson.

tle is known to make judgment, save one. If versity had appointed they would have re-lingering and bitter They did not choose to

VALERIE SMITH.

Guild in the wilderness



THE beginning of a new session, and the Guild is poised for a new political wrangle with the University, still blind to a crisis within its own organisation.

For today the Guild is facing a crisis, the size of which is unsurpassed in its 90 years of history. Not a dramatic crisis, but a slow-moving paralysis, of apathy, disinterest, alienation and failure. The magnitude of the crisis is such that the Guild is unlikely to survive the next few years in its present form.

There will doubtless be many who will bury their heads in the sand and discount any suggestion of crisis, but the alienation and apathy of the vast majority towards the Guild is only too obvious. As is the Guild's failure to provide adequate entertainment and services to satisfy the average student.

Whilst for many, Guild Council has become a private discussion group totally irrelevant to the realities of student life; its deliberations often seem **only** to be concerned with issues outside the University and its decisions seem to reflect the political interests of its members.

To put it quite bluntly the average student isn't interested in the Guild and couldn't care less about it. This has manifested itself as a continuing decline in the proportion of students using or becoming involved in the Guild.

Already the Guild is seen by some as failing to fulfil any significant role on the campus. Inevitably the question will arise as to whether the Guild merits its large income derived from the total student body, when it appears more and more to represent a minority group on the campus and provide facilities for only a few.

The Guild should be aware that this question has already been asked by some sections of the University, and in the face of mounting political and public pressure on spending in higher education, the question is likely to be asked more and more often.

The responsibility for the present crisis lies only partially with the Guild itself. The origins of the crisis lies with the expansion of the University and the development of other centres of student interest.

The Guild has done little to deal with its vastly-increased membership, and the present signs are that it is doing little in preparation for a membership of 10,000 by 1975. But little help has been forthcoming from other organisations, in a financial form, or in any positive form to deal with the crushing physical problems of the Union building. Thus the Guild has been left to deal with a vastly-increased membership with facilities more suited to a membership of 3,000 than 7,000.

In parallel with increasing membership, other centres of student interest, in particular large halls of residence on a single site, have been developed. On the whole the halls have far better facilities, especially for holding events, and a captive audience, which has resulted, in the field of events, in a far from equal competition.

The halls have also developed independent J.C.R. organisations, which has resulted in removing nearly 100 people who might otherwise have become involved within the Guild.

The increasing number of students in University halls and flats as well as the increasing number living in flats as against lodgings has resulted in decreasing the numbers using the Union during the evening.

Much of the responsibility for the Guild's present position must lie however with the Guild itself. Successive Guild Councils and Presidents have failed to deal with the problem, or even to admit its existence. The responsibility for the alienation of the majority of students lies heavily upon those members of Guild Council who can and usually do turn even the price of a cup of coffee into a political issue, and upon those who take office only to further their own particular area of interest. But those members of the Guild and Guild Council who disagree with Guild policy but make no effort to have their views heard cannot be absolved from responsibility.

In the face of all this, should the Guild continue to exist? I believe not only that it should, but that it **must.** Students are rightly becoming involved more and more in the determination of their own education and environment, as well as increasingly in the issues and problems of the community as a whole.

This is a tendency which should be encouraged. But if students on this campus are to achieve anything then it can only be through unified, co-ordinated and responsible action; through a single body. The Guild can only exert influence inside and outside the University if it is seen to be a responsible and representative organisation. This must become a prime aim for the Guild.

Reorganisation and restructuring may have to be undertaken but it is possible that the present system can be made to work so long as **all** elements within the Guild wish it and are willing to act accordingly.

The Guild has an equally important role in providing entertainment and services. If it is to fulfil this role it must face reality. In relation to events it must realise that the standard is often directly related to the cost.

Thus if good entertainment is to be provided, in face of the physical difficulties presented by the Union, then the Guild must look seriously at the possibility of financially subsidising Events Committee.

The Guild must also consider whether or not it would be worth increasing the investment in both time and money in the services it provides, in particular Welfare Committee (budget 1970-71 £100). At the start of the forthcoming quinquennium the money will become available; it must be spent wisely.

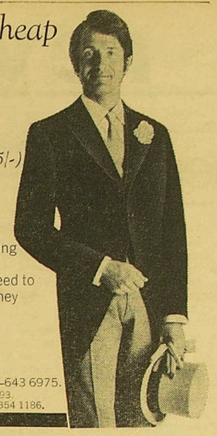
Above all the Guild must face the reality of the situation. It must realise that its actions at this time will determine its future existence. It must destroy its **image** as an amorphous bureaucracy working for the benefit of a small elite, and become more relevant and involved in the life of all students on the campus.

If the Guild fails to respond positively to the present crisis then the quality of University life at Birmingham will be irreparably damaged.

KINGSLEY MANNING
Sept. 20th, 1971.

[The above article is not intended in any way to represent the opinions of any organisation within the University].

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Thursday, Oct. 14—PAT O'CONNOR (U.S.A.)
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Thursday, Oct. 28—MIKE SILVER
Thursday, Nov. 4—GUY FOLKS TRAD. NITE
Wednesday, Nov. 10—8 till late in MASON HALL
AL STEWART plus TIR NA NOG — In Concert
Thursday, Nov. 18—TONY ROSE
Thursday, Nov. 25—BOB AXFORD
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at 7.30 in Committee Room 3.

reviews

cinema

A FILM that centres, for most of its duration, on a single car chase doesn't at first glance seem very promising. However, **"Vanishing Point"** (Odeon, New Street) manages to escape from its comparisons with "Bullitt" and publicity offers of a free Mini Clubman, and emerges as a quite reasonable film.

The story line itself is a bit thin . . . Kowalski, ex-Marine, ex-motorcycle racer, ex-car racer, ex-policeman, etc., now acts as a car deliverer. Arriving in Denver, he picks up a supercharged white Dodge Charger (apparently) and heads for San Francisco. Add a little speed (both sorts), a bet with a Hell's Angel, and a few flashbacks, and somehow you end up with a car chase between Kowalski and half the American police force.

Despite this, the excitement is kept at a reasonably high level for most of the film, with the Charger outstripping Highway Patrol and all without apparent loss of life.

According to the Press handout: " . . . Kowalski brings upon himself the law enforcement officers of four states, all determined to capture this rebel against man's restrictive laws." Unfortunately, this aspect of the film rarely comes across, except in the soundtrack, which includes Delaney and Bonny and Mountain.

"Vanishing Point" as a good car chase is worth seeing, but as another "Easy Rider" it doesn't exist.

PAUL TAYLOR.

THE manager of the Odeon New Street should be congratulated on his choice of film for the first few weeks of term. "Carnal Knowledge" is a brilliant Mike Nicholls essay (of "The Graduate" and "Catch 22" fame) on the lives of two men from their student days to their middle forties. From the days of bopping to Glenn Miller's "String of Pearls" to intellectual talks on sex in a Hicks and Zarach designed penthouse in New York.

Jack Nicholson plays Jonathan, the sexual athlete who begins by stealing Candice Bergen (Susan) from Sandy, his college room-mate, a shy, fumbling adolescent cleverly underplayed by Art Garfunkle. Both disintegrate as human beings as the strains of business and marriage take their toll. Sandy, the successful doctor, declines to being Sandy the 40-year-old trendy living with one of the ugliest girls who has ever appeared in a Mike Nicholls film, while Jack Nicholson is reduced to paying for his ritualistic pleasures. Nicholson incidentally was the fast-talking lawyer in "Easy Rider."

Anyone who has seen "The Graduate" or "Catch 22" will recognise the bleaching-out technique between scenes and snatches of conversation heard over the credits at the beginning and during the film.

Ann Margret plays the "Girl with the big tits" who wants to get married to Jonathan and eventually attempts suicide. Other parts are performed by Rita Moreno, Cynthia O'Neal and Carol Kane; a small cast for a film just a few minutes too long, it would be unfair to say Mike Nicholls's originality gets lost three-quarters of the way through. In spite of this the film leaves food for thought.

"THE GO-BETWEEN," (retained for a second week at the ABC, New Street) falls into the category of films that make good cinema but somehow fail to make an exceptional impact on the public. Everything about the film is "nice"—nice story, "nicely" directed, "nicely" acted.

The theme is one that seems to have been well expounded of late—adolescent boy becomes involved with an elder girl—as in "Deep End" and "Summer of '42." Both of these films centred on the comedy of the situation, with the emotions of the characters fitting around this. "The Go-Between" tries the opposite approach.

What really makes the film is the set: a large rambling house, superbly done out in period furniture. Leo (Dominic Guard) arrives at the house to stay with his friend. He becomes entangled with the relationship between Marian (Julie Christie and Ted Burgess (Ted Bates), a character reminiscent of Lady Chatterly's game-keeper. Leo becomes the "postman"—taking letters from one to the other until he realises the depth of the relationship.

The flashback technique (actually flash forward) tended to be confusing until half-way through the film, but overall, Joseph Losey has again directed a "nice" film.

The other film on with "The Go-Between" is far from nice—a documentary on the killing of a whale in glorious Technicolor.

The thing that I object to is the almost romantic portrayal of the whalers repeatedly stabbing a harpoon into a floundering whale . . . bright blue sea turning red with blood; towing the lacerated whale against the sun setting over the horizon; chopping the whale in half on the pretty little quay side; pleasant guitar music. Ugh!

PAUL TAYLOR.



The Go Between — ABC, New Street.

THERE have been a lot of grumbles about the way Events are running Sunday Flic this year. Unfortunately things have to be done this way.

Due to the rules imposed by lending organisations, entrance to all films can be by membership card only, although a limited number of guest tickets will be available in advance on Sundays at 15p.

Membership cards are on sale at Union Reception and Events Office. The price of £1 will enable Union members to see all ten films this term.

With films such as "Candy," "Lord of the Flies" and "Psycho," 10p a film is pretty good going.

NOBBY

books

"EVERYTHING You Wanted To Know About Sex," by Dr. M. Ruben, was a number-one best seller in the States. Its publication over here (Pan) will no doubt meet with a similar success, especially in the wake of present discussions on sex education. The doctor certainly covers most aspects of the subject with a good general background while rarely slipping into the realms of boredom.

"Everything You Wanted, etc." is, in some ways, to sex education books as Martin Cole's "Growing Up" is to sex education films: opponents of the book's moral may attack it under the guise of poor technical content evaluation.

Each subject is dealt with, in separate chapters, in a question-and-answer format. This technique has obviously been used to break up the copy as much as possible. It doesn't always come off, especially with long answers, which appear to be broken up by merely repeating the question in a slightly different form.

In transferring this book from the American to the British market I would have thought that a revised edition was necessary. This has only partially been done. Amounts of money in figures appear in pounds, whilst written amounts occasionally appear in dollars. The most important section that needed revision was that on abortion, but this seems to have got through unscathed, complete with the difficulties of obtaining an abortion and the revelation that many burdened women find Mexico the most convenient place to go.

However, this is the main fault, the other chapters just about managing to live up to the expectations of the book's title.

GRAHAM MOORE.

music

Deep Purple are one of those groups which music critics tend to ignore or tolerate rather than actually enjoy. Nevertheless, they have a numerous and devoted fan following and their records sell in vast quantities. All of which must go to prove something.

Their records can really only be evaluated in terms of one another, as their particular approach is difficult to compare with that of many other bands. **Fireball** is similar in content to their previous offering "Deep Purple In Rock" which, I must admit, I thought was dreadful. This one seems to be no exception and contains the same mixture of ordinary songs, pretentious lyrics and pseudo-frenzied singing.

Purple could probably be a good band, as the individual instrumentalists play quite well. Maybe they should sack the singer and get some new writers. But then they wouldn't be Deep Purple, they wouldn't be Heavy and they wouldn't sell so many thousand records.

LEN SMITH

TWO musical events worth noting take place in the University this week. **Velvet Underground** open their first British tour this week and play in the University on Friday. Founder members John Cole and Leon Reed have now left and the band will be touring with Moe Tucker, the chief drummer, Sterling Morrisson (the two remaining founder members, Doug Yules and Walter Powers.

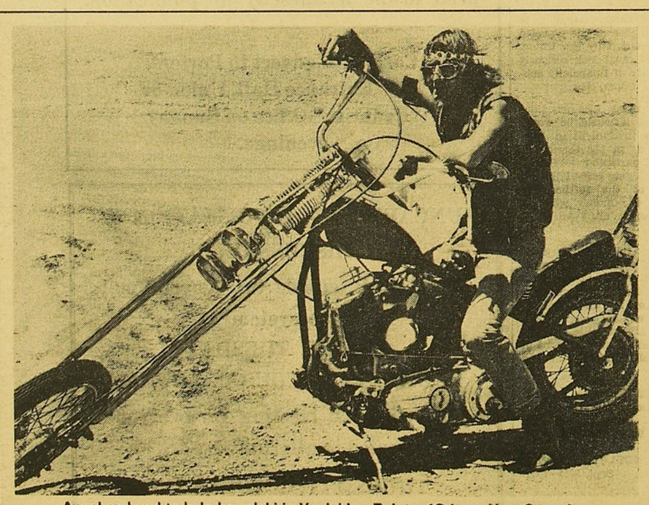
Nito, former girl vocalist with the band and star of Andy Warhol's Chelsea Girl," is in Britain at the moment and it has been rumoured that she may join in on the tour if she feels like it.

Velvet have progressed a lot from their "exploding plastic inevitable" days with Andy Warhol and it should be interesting to see their live show—"Melody Maker" think it is; "they are sending their 'Caught in the Act' team on Friday.

Velvet Underground will be supported by **Spring**, who have recently brought out an L.P. on which they use three Melatrons.

Tonight (Wednesday) Folk Club have **Tiny Hart** and **Maddy Prior** in concert. These two form an integral part of Steeleye Spann, a group who seem to have made a large impact over the last few months.

ALEXIS



Angel on hand to help kowalski in Vanishing Point (Odeon, New Street).



Velvet Underground. Union, Friday, October 8th.

sport 1

INFILTRATORS EXPELLED

Skintbrant in U.A. secrets drama

By M. I. ONTIME (Our "On the Ball Security" Reporter)

MANY A.U. clubs are now looking for new members and in some cases officers. This follows the recent expulsion orders issued by A.U. executive to left-wing infiltrators.

In recent years A.U. has moved towards the Left, the trend reaching its extreme with last year's Aukettle Administration. The Right-wing backlash has been expected for some time, so it was no surprise when this year's junta, master-minded by Mr. Manning and the sinister Dr. Hobley, were swept into power last June.

The new Exec. were hoping for a more subversive purge, but action was precipitated by the defection of ex-Eastern agent Ian Skintbrant, whose confessions have exposed the whole network. The administration were hoping to keep the name of the defector but this was thwarted by the ever-vigilant "Redbrick" sports staff.

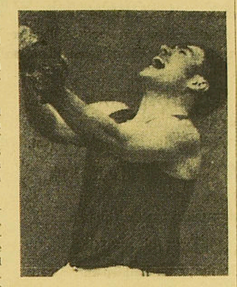
Several people closely connected with Skintbrant (or "the Pat Prat" as he is affectionately known to many of his mates) refused to believe that he could be connected with such a conspiracy. "He's so cuddly and harmless," said one of his admirers on Floor 6W, the clinic where he once worked. She recalled with nostalgia how only last week he was tucked into bed by his mother after a particularly hard day's work.

However, our investigations have uncovered a different side to his character. Stories have been told to us of wild evenings in the Gun Makers, from where he has departed on several occasions, leaving bills for large quantities of Brew XI and cheese butties to be paid for by others.

The defection came after a period of growing strain for Skint. In recent weeks he has lost a lot of weight, and the mental pressures of examinations and keeping in with the right people have taken their toll.

The end came when he was apprehended on a 58 night service bus, at the Sheldon terminus, by a Midlands Transport security officer. He was accused of being drunk and asleep in charge of a 10p ticket. It was pointed out he should have paid 20p and it would cost 10p back home. Rather than walk back to Small Heath, Skintbrant broke down and spilled the whole story.

It is expected that the expulsion orders will come under great fire from other A.U. Left-wingers. They feel that, in view of the defector's background, the decisions taken have been a little precipitate. The ensuing arguments should prove interesting.



Skintbrant showing anguish after his arrest.

BASKETBALL

Pringle's task

BIRMINGHAM University basketball team, known to many as "Tower Power", has come down to earth this year under John Pringle. After what must be considered a mediocre season last year, there is still the foundations of a good team.

Phill Heild had a good season, "stuffing 'em" from all over the place (basketballs) and had the honour of playing for Junior England.

Dave Griffiths—a great ball-player and last year's captain—is still with us and as enthusiastic as ever and will be eager to retain his place in the U.A.U. team.

What of this year's captain, Pring, the tallest player? He has a good drive, and good shot, often climbing all over the opposition in order to score. However, he has been known to use his weight with too much enthusiasm.

Pete Stacey is another member of the team, an all-rounder with the R.A.F. Everybody's looking forward to him getting his wings.

Malc Saville, when playing or when he decides to turn up, is the fifth remaining player. He has a good shot (although he sometimes has a job persuading the ball).

Let's hope we get a good selection of freshers to choose from this year. There is a whole 2nd team to fill and many places in the 1st.

MALC SAVILLE



John Pringle, this year's T.P. skipper.

Orienteering

ORIENTEERING is competitive navigating or the art of not getting lost. The sport can be enjoyed by competitors of any standard including the complete beginner. Indeed, many present members of the University Orienteering Club joined without previous experience of the sport.

To introduce newcomers to the sport, we are showing a film, "Thomas the Orienteer" in the Sports Centre Lecture Theatre on Monday, October 11th, at 1.30 p.m. Admission is free. However, anybody interested in trying Orienteering is welcome to come to a novices' event on Cannock Chase on Sunday, October 10th, leaving from the North Car Park at 9.30 a.m. Free transport by minibus has been organised.

Further information may always be obtained from the Club noticeboard on Athletic Union balcony in the Sports Centre.

SUMMER SPORT

International honours for Angela and Lorraine

THE summer vacation hasn't allowed any let-up for the University's leading sportsmen and women. Two of them in particular had a most happy ending to their vacation.

Last Saturday, Lorraine Thomas and Angela Edwards represented England in the under-23 hockey team against Scotland.

Included in the opposition was the famous Jinty Jamieson, intimate acquaintance of a well-known member of Guild Council. Congratulations to both our girls and may they now go on to earn further international honours.

Over in Italy Ian Hallam experienced his share of woe. He went out to the World Amateur Cycling championships with a Commonwealth Games gold medal and World silver medal already in his cupboard.

His early-season form had indicated that he could be building up for a repeat of his great performances of last year. Unfortunately a chain of circumstances wrecked his chances.

An overland journey to Italy sapped the team's strength and left Ian with only a short recovery time. Furthermore, the British hotel was situated on a mountain top which tired them still more every time they returned from the track.

The final blow was provided by the weather. On the day of Ian's heat rain caused a postponement of the events. Ian had got "psyched" up before riding only to be forced to wait in the cold and wet. Finally it was thought that the day's programme had been abandoned as he prepared to leave Ian was called upon to ride. So exit Ian Hallam.

However, Ian wishes to make it quite clear that the reason for his lack of success has nothing whatsoever to do with his collection of Scandinavian literature acquired during his recent tours of Holland and neighbouring countries.

GOLF

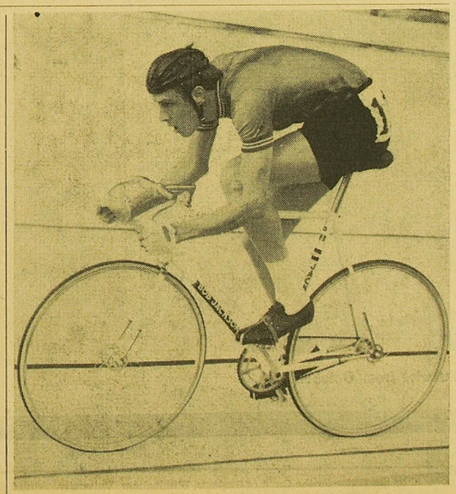
Great debut by Ashton

PERFORMANCES by the Birmingham golf team in the B.U.S.F. and U.A.U. were generally disappointing, but one notable achievement stands out—that of Bob Ashton playing for the first time in university golf. He had rounds of 76 and 83 in the stroke-play events to qualify for the match-play championship—the only team member to do so.

In the first round he beat R. Masson (Aberdeen) 3 and 1. In the second round he met the infamous Andy Lee (Liverpool). Bob gained an early three-hold lead and held on to win on the last green.

This put him through to meet the No. 1 seed, R. Harrington (Strathclyde), who eventually won 4 and 3.

Mike Paterson, the team captain, was unlucky to miss the qualifying mark by two shots (with rounds of 82 and 82). Also-rans were Bill Harrison, Tony Bond, Ken Clark and Richard Lister.



Ian Hallam, Commonwealth Games pursuit champion.

Sportscene

by Andy Holden

A NEW University year dawns with the absence of several familiar faces and the corresponding appearance of many new ones. In A.U. this year many of the "characters" who have coloured the scene for the past years have suddenly disappeared. People like Dave Starling and Al Lindley will not be easily replaced.

Brian Walker is another who has passed on to pastures new. Over the past few years Brian has done a considerable amount of hard work for the benefit of A.U. I am sure that there are more people around who remember Brian for his terrific endeavours, rather than those who nurse bruises and grievances following his somewhat dubious tactics on the basketball court.

Brian is now working at the Bristol Students' Union where his new job offers him more opportunities. I am sure everyone will wish him luck. He is replaced at Athletic Union by Tony Rankmore who I am sure will rapidly establish himself as a popular replacement for Brian.

☆ ☆ ☆

Another A.U. official who has worked hard over recent years and has now retired is Keith Bonser. His deep understanding of the job has been invaluable in the recent financial squeezes suffered by A.U. His successor, Gerald Hobley, is a well-known face (some would say too well-known) about A.U.

Other old faces are likely to keep popping up from time to time—faces like that of Jim Aukett, who now no longer has an official position at A.U. However, this is unlikely to deter our James. It is not for nothing that he is known as the Sweeney Todd of the Dental School. He has a finger in every pie.

Ed Rose is another who has no intention of being suppressed. According to a recent memo to "Redbrick" sports staff he is still seeking a prominent position. I didn't question it too closely.

☆ ☆ ☆

However, with the influx of new names and faces "Redbrick" will require more reporters and photographers. The exit of many of last year's sportsmen has rendered much of the stocks of photographs obsolete.

If you would like to do some reporting, take some photographs or even take over the editing of the sports page, then please contact "Redbrick" office. It is two years now since I took over the editor's job and it is perhaps time for a newcomer to take over.

The job does have its rewards. Not everyone has been threatened with libel actions by Jan Skrybant. There aren't many people who have been taken to the Press Council by the Motor Club—or who have laid on flat floors in Moseley or remote corners of Edgbaston until 4 a.m. on Mondays working out layouts.

If you are still interested then please don't hesitate to contact "Redbrick." Any assistance will be gratefully accepted.

APOLOGY

I would like to apologise to Mr. Tom Thorpe (whoever he might be) for the suggestion that he bears any resemblance to the infamous John Thorpe. It was, of course, another printer's error.

around

DAY BY DAY

WEDNESDAY, OCTOBER 6th

Organ Recital: Town Hall. George Thalben-Ball, 1.15 p.m. Free.

Shinichi Suzukis Child Violinists: Town Hall, Demo 3 p.m. Concert 7.30 p.m. Tickets from 40p.

Guitar Recital: Midland Art Centre. Brian Whitehouse, 8 p.m.

Brinsley Schwartz: Club LaFayette.

Edwin Starr: Rebecca's until Friday. Early Show.

Folk Concert: Deb. Hall 8 p.m. Tim Hart, Maddy Prior and Tudor Lodge.

THURSDAY, OCTOBER 7th

Film Soc: "Privilege"—Haworth Lecture Theatre, 7.30. 15p

C.B.S.O.: Town Hall 7.30. Pieces from Elgar and Tchaikovsky.

FRIDAY, OCTOBER 8th

Incredible String Band: Town Hall.

Velvet Underground & Spring: Union 8 p.m. 60p

SATURDAY, OCTOBER 9th

Disco: Union 8 p.m. 15p

Eagle Jazz Band: Old Crown, Digbeth.

SUNDAY, OCTOBER 10th

Sunday Flic: "Candy", Deb. Hall 7 p.m.

MONDAY, OCTOBER 11th

Film Soc: Loin du Viet Nam. Mech. Eng. 7.30 p.m. 15p

Speedway: Perry Barr 7.30 p.m.

TUESDAY, OCTOBER 12th

Piano Recital: Botanical Gardens 3 p.m. Pieces from Chopin, Debussy. Tickets from £1.

Gipsy: Henry's, Station Street.

GALLERY

Compendium: Paintings by Jan Stevens and Alan Bramley. Constructions and paints by Peter Evans until October 16th.

Museum and Art Gallery: The Loire and the Seine until October 11th.

CINEMA

Odeon, New Street: "Vanishing Point."
From Sunday, 10th: "Carnal Knowledge."

ABC Cinerama: "The Devils."

ABC New Street: "The Go Between." From Sunday, 10th. "Puppet on a Chain."

Gaumont: "Waterloo."
From Sunday, 10th: "Sound of Music."

Jacey: "Sex from a Stranger" and "Virgin Youths."
From Sunday, 10th: "No Orchids for Lulu" and "Karamajo, the land of Naked People."

Futurist: "The McMasters." From Sun., 10th: "Flesh."

Cinephone: "The Connection" and "The Savage Eye."

ARTS LAB
"The Rite." Thurs.-Tues., 7 p.m.
"The Boy." Thurs.-Tues. 9 p.m.
"Z." Fri. and Sat. 11 p.m., Sunday 3.30 p.m.

THEATRE

Alexander Theatre: "Doctor at Sea" until October 10th "Barefoot in the Park" for two weeks. 7 p.m. Tickets from 30p

Royal Shakespeare, Stratford: "Othello," Oct. 11th, 7.30. "Merchant of Venice," October 12th, 7.30 p.m.

Birmingham Theatre: "Witness for the Prosecution," Oct. 11th for one week, 7.30 p.m.

COMING EVENTS

Velvet Underground: Friday, Oct. 8th: Union.

King Crimson: Wednesday, Oct. 13th: Town Hall.

Stray: Friday, Oct. 15th: Union.

Sunday Flic: Oct. 17th: "The L-Shaped Room."

Yes: Monday, Oct. 18th: Town Hall.

Steel Eye Span: Tuesday, Oct. 19th: Town Hall.

Who: Wednesday, Oct. 20th: Odeon, New Street.

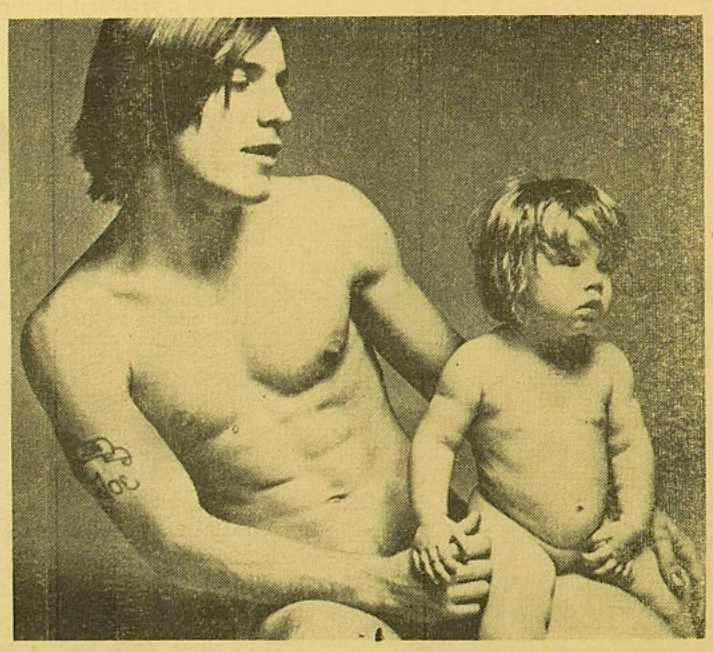
Jerry Reid and Friends: Friday, Oct. 22nd: Union.

Sunday Flic: Oct. 24th: "Lord of the Flies."

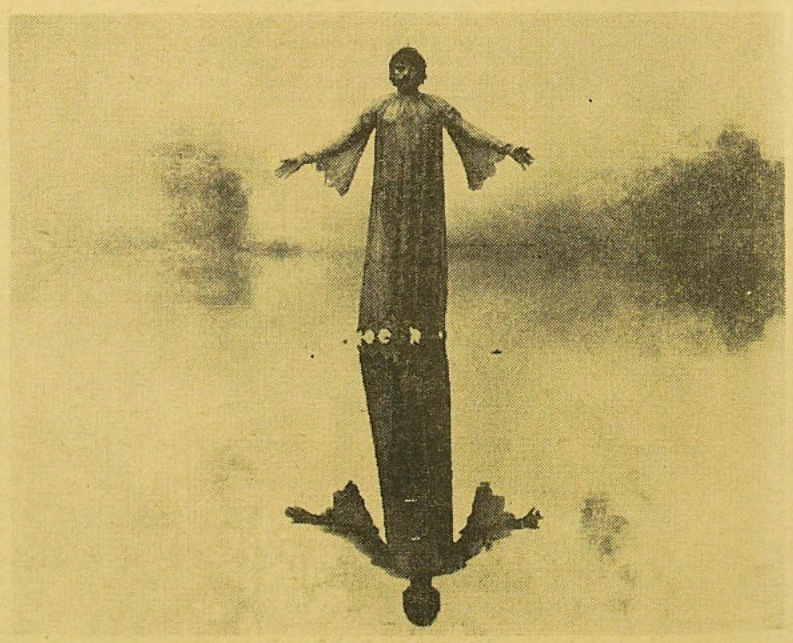
Tom Paxton: Monday, Oct. 25th: Town Hall.

Medicine Head and Genesis: Friday, Oct. 29th: Union.

Pentangle: Saturday, Oct. 30th: Town Hall.



"Flesh." Futurist from October 10th.



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