JAMES:

INT. -

THEME

The Portrait

Am. Scene - P237

American abundance.
The moral uses of wealth.
The European 'pose'
The education of the American.

Intl. Theme

The 'education' of the American.
Wealth - Portrait
Ambassador.
Golden Bowl
wings.

The growth of moral consciousness in the hero or heroine.

| \ theme

progressively, form

the education of innocence.

The American note - the urge to experience

the active drive to encounter fate or destiny.

Isabel

P131

Is + Osmond to choose P271-2

Osmond - P470

The world is v. large - P518

- sensibility - Thorpe - is a rich offering. But it is also the stunted garden without light + air, the mouldy museum where persons are used as tools or turned to stone. At its heart sits Edmund.

P. 131

- Isabel must learn the 'necessities of freedom', the knowledge of evil and live (in a new, limited sense) through it to the end. To live through this is to live through 'the Fall', into self-knowledge.

P. 519

to know in depth, feel suffering + loss (Ralph), and to take on the consequences of action + will is "full knowledge". VanGhent P213

The Preface

P48
P42
P46-7
P56
P45

unhampered 'play' of freedom.
Norgey the main symbol
the cultivated aesthetic responds
of Europe.
necessity - the designs of freedom.
the theme of seeing - developing
consciousness

Van Ghent

the 'objective' narrator
drama of consciousness but not a
novel of style consciousness
Isabel as the active figure.

The world is v. large.

The world is v. small