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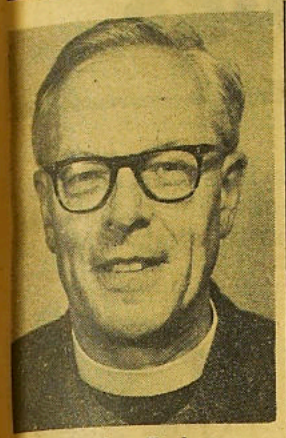
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REDBRICK

FILM SOC
"HALLELUJAH THE HILLS"
"THE BRIG"
Mech. Eng. - 7.30
Thursday, Feb 9th

No. 716 WEDNESDAY, FEBRUARY 8th, 1967 Price 3d.

BIRMINGHAM 8 FEB 1967 UNIVERSITY LIBRARY



Rev. Alan Ecclestone

DOG-COLLARED MARXISM

THE Rev. Alan Ecclestone, dog-collared Communist candidate from Sheffield, preached the kingdom of God and Karl Marx at a joint meeting of the Communist Society and S.F.H.

Ecclestone argued from the view that the aims of both doctrines were the future of man on Monday evening.

and the ordering of society. "Religion," he argued, "is concerned with the total corpus of personal relationships in society." He gave Judaism as the outstanding example of this and added: "In a nutshell, Christianity is the universalisation of Judaism."

Having established Christianity as the thesis of his dialectic, Ecclestone saw its antithesis in the corruption and secular obsessions of modern times. "But" (banging the table vehemently) "a victorious synthesis is inevitable and to be cheered as the breakthrough of reality."

The only means to this end lies in the Marxist breaking down of re-ification, thus unshackling human relationships and paving the way towards mankind united and the kingdom of God on earth.

"This is the only truth." Ecclestone dismissed all else, little economic, political, military considerations as "an unreality which will destroy itself."

LATE NEWS

N.U.S. protest meeting for today cancelled. Three M.P.s unable to attend. Paul Hardman of R.S.A. plans to hold a meeting tonight to replace it.

'IT'S SICK—VERY SICK'

Coffin water speed record condemned

CARNIVAL'S attempt to break the "World Coffin Water Speed Record" has provoked a storm of protest. "It's an absolutely deplorable sick stunt that should be scrapped," said Michael Redhouse, Guild Treasurer.

Commented Vice-President Charlie Kent, "I think it is in bad taste. No matter where it is held it is bound to be construed as a comment on Donald Campbell's death"

The man who hopes to smash the record is second year Medic, Richard Dawson. Yes he admits, the stunt is a bit sick, "but I was planning it long before Donald Campbell's accident, and after hearing of his death I nearly cancelled the attempt," he said.

The coffin—solid oak and described as "unused"—will be streamlined with fibreglass below the waterline, and packed with expanded polystyrene to make it unsinkable. "I need help from someone who knows some carpentry to waterproof it," says Richard "and someone with a van to collect the coffin from its owner."

'Blackbird'

The name "Blackbird I" was earlier suggested for the coffin, but it is thought that this will now be changed.

The present record, held by Birmingham, was set on Coniston where Campbell made his fatal attempt. Carnival have been looking for somewhere else to sail their 9 h.p. coffin, but so far without success.

"We had hoped to use a canal, in Birmingham but we need a a straight stretch that is a mile long," says Chairman Lance Fink, "The only straight mile we can find runs through a tunnel."

Birmingham captured the world record from Battersea Tech, in 1962 when three medics sped across Coniston Water at a full 7.21 m.p.h. in their coffin, "Devil's Delight," powered by a 100 c.c. outboard motor. At the last attempt several coffins took part and one of them capsized, but the occupant was rescued .

Masks and reality



VAL ELLISON, shown in a costume by Jenny Brandon is appearing in the Anouilh play "Le Bal de Voleurs," produced by the Cercle Français in the Deb. Hall next week.

As in many of Anouilh's plays, the theme is concerned with the relationship between mask and reality. The producers have made use of superficial disguises, including the experiment of casting a woman as Peterbano, the leader of the thieves.

Frequent references are also made to the roles that the characters are playing in real life. Jukette, niece of Lady Munf, and Gustave, the "honest" theif, do not appear to be playing roles, and it seems that Anouilh is infering that such sincerity is not possible in real life.

The play is being produced on Tuesday, Wednesday and Thursday of next week.

IT'S NOT CRICKET

AFTER the Mermaid's XV returned from their game against Didsbury T.C. to the dressing-room, it was found a series of thefts had taken place. Nearly £23 in money had been stolen from four people, and five wallets, two shirts, a pair of shoes and socks were also involved.

Altogether eight team members suffered and players from Davenport R.U.F.C. had similar thefts. The Didsbury authorities employed a security officer, who considered it impractical to lock the dressing-room during the game, and indeed had not thought of the use of a valuable box. This situation had arisen despite the fact that thefts had taken place in the past, in the same circumstances.

No notices were supplied publicising this danger, and it is the view of the Mermaid's team that the Didsbury college staff are guilty of negligence in this matter. There was an attendant on the premises, but according to the security officer, he could not be expected to be around at the end of the game to unlock the dressing-room. Meanwhile the police are investigating the incident.

Cliff falls —off the cliff

FIREMEN, police and ambulance men took part in the rescue of Birmingham Unisity student Clifford Peoket when he fell on a 200-foot cliff near Aberystwyth last Saturday.

Clifford fell 40 feet on to the beach but the tide was coming in and he became stranded when he tried to climb up another part of the cliff.

His friend, Robert Haddon, who was with him when the accident happened sent for help. A rescue boat arrived, but was unable to reach him because of the rough seas, so he had to wait until he could be hauled up from the cliff-top.

Clifford was treated at Aberystwyth Hospital for slight injuries and shock, but was not detained.

ENTS. COMM. OUT OF TOUCH

GUILD Council last night unanimously passed a motion calling for a commission to investigate the functioning of Ents. Comm.

This follows the failure of numerous recent dances.

Barbara Phipps, proposing, said that the subject of Ents. Com. had been brought up at every Guild Council meeting for the last one and a half terms, that losses were still as spectacular as ever. "The Smith report was a long report," she said, but added that there was still a distinct lack of co-ordination between Ents Com. and individual societies.

Roger Carter seconding noted that there only seemed to be two or three big dances scheduled for this term. Even at these he said there was a distinct lack of women.

In the form of a carried amendment to the original motion it was emphasised that it was not the Smith report which was being criticised but Ents. Com. Besides Ents. Com. officials, three elected Guild members, Mike Redhouse, Guild Treasurer; Barbara Phipps, Guild Relations Officer and Roger Carter, a Guild Councillor.

Help for job-hunting graduates

NEWS of the Guild of Graduates' new information service reported in last week's "Redbrick" has been welcomed by Tony Klug, Guild President. "The idea would seem to be an excellent one and should prove to be of great value to many graduates of this university," he said.

Information is provided about jobs, working conditions, prospects and also leisure activities that would perhaps be difficult to obtain through the normal channels.

One of the originators of the scheme in Birmingham is Mr. J. Over who graduated as a Chemical Engineer in 1948, and is now Vice-President of the Guild of Graduates. He described how a similar scheme had been started in Manchester University some years ago, but it was completely new to Birmingham.

Representing some 10,000 Birmingham graduates in many varied types of employment at different levels, both at home and overseas, the Guild of Graduates sought to inspire interest by circulating pamphlets to its members describing the scheme and asking for volunteers. Although only a few hundred replies were expected the total now receved approaches 3,000.

The procedure for a Birmingham graduate to make use of the service is to go along to the Guild office (in the main building) and to fill in a form giving particulars of themselves and the jobs they think would suit them. After a time the Guild would be able to find in its files a Birmingham graduate who is already employed in a similar occupation (probably with the particular firm the new graduate wanted) in Britain or abroad. Then it is up to the graduate employee to make contact with the new graduate, and help him to get a true picture of what life is like in that job. The important feature of the scheme is that the employers do not participate at all at this stage.

Mr. Over emphasised that it was to introduce a personal element into job-hunting that the scheme had been founded. He believes it will grow substantially in the future to become a valuable supplement to the University Appointments Board, exploring new fields where they cannot.

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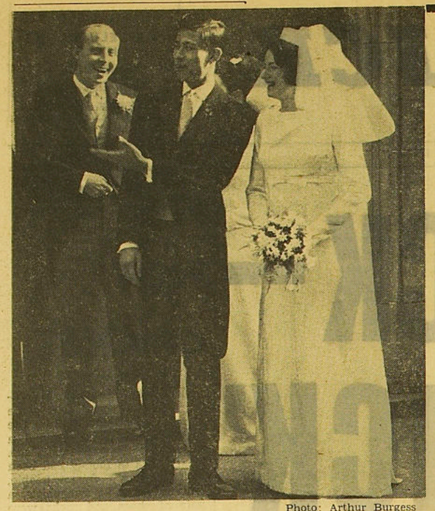


Photo: Arthur Burgess

S.F.H: a year of weddings

by Anne Pearson and Dilys Leadbetter

It's nearly a year now since marriages began in St. Francis Hall. Anne Pearson and Dilys Leadbetter here examine the reasons why people marry in S.F.H. and students' views on the first months of married life.

SAINT FRANCIS HALL, the inter-denominational chapel has now been licensed for weddings for almost twelve months. It is the only inter-denominational chapel in the country to be granted a licences. Since March last year nine couples have been married there.

One reason why people choose to be married in S.F.H. is the form of the wedding service itself which is less rigid than in most parish churches. For example, instead of the traditional wording, "Who gives this woman?" etc., many couples choose a more up-to-date form. The minister asks, "From whose family does this woman come?" The father replies, "From mine."

The Rev. Bob Hughes, Guild Chaplain, thinks that if people choose to be married in S.F.H. it proves they want a wedding service for religious reasons. "If they want a nice wedding they could choose a much better church than S.F.H. Architecturally S.F.H. can by no stretch of the imagination be described at pretty."

Mr. Chatpridi Chattrabuthi and Margaret Dixon's wedding on March 19th was the first one to be held in S.F.H. They believed that marriage was a private matter and the parties ought to be able to choose where to have the ceremony. Said Chat., "At the moment one has a very limited choice—either a formalistic and spiritless state registration or sometimes a a sanctimonious, ecclesiastical pomposity, making promises which one knows one cannot keep, going through a ceremony which the couple do not understand. S.F.H. provides an alternative. In the first place the chaplains are well-known to the students and often the couples know them on a personal basis. This in itself makes a great difference. In ordinary churches the couples have often never seen the vicar before. The ceremony itself, while preserving essential traditions is more in line with modern spiritual concepts. Furthermore most of our friends are at the university and S.F.H. was an ideal place for inviting parents and close friends."

Editor of "Mermaid," Mark Burke and Barbara Bland were also married in S.F.H. last year. When asked why he chose S.F.H., Mark said, "Because we were able to choose the service and because it must be the only chapel in the country where one has only a two-minute walk between wedding and reception. We saved money on cars, satisfied our consciences and were able to have a much-needed drink quickly after the ordeal."

There is no fee for S.F.H. weddings. People usually give a donation to the extension appeal.

The granting of a wedding licence to S.F.H. is perhaps significant of a general trend towards student marriages. There are still comparatively few cases of marriages between two under-graduates but a fair proportion of post-graduates are married and there are many under-graduates married to non-students.

Union personality, Mike Hartley-Brewer married his wife Valerie in 1963. In the coffee-bar the other day he claimed, "I had 54 offers of marriage before I accepted this one!" Disregarding Tony Klug who was insisting, "He's not married, it's all a myth," he went on to say, "I married at the end of my first year. Unmarried I was ineligible for a flat. The day after I was married, not only was I able to take on a flat but I became an approved responsible landlord subletting a room in our flat to my former dig-mate."

Most married students interviewed stressed the comfort of married life compared with single life as a student. Said Dave Babb, Chemistry post-graduate, who married student Judith Starkey last New Year's Eve, "I recommend married life. One lives in a proper flat instead of slumming it as one does when single. We cook proper meals in the evening and so tend to eat more."

Paul Robinson, Archaeology post-graduate, said he and his wife Diane, a second year student, had difficulty finding a flat near the University because of their baby but they now have a decent flat, and find that friends and relations visit them frequently. Said Paul, "When I was single I never met my neighbours but I know about ten of my neighbours now." He also praised the University nursery. "It's a boon. Our son is only there one day a week but that day is bliss."



Rev. Bob Hughes, Guild Chaplain: "If they want a nice wedding they could choose a much better church than S.F.H."

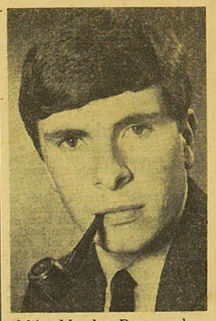
Two girl students married to students said they wouldn't advise any girl to marry a student. Said Faith Stevens, second year Law who goes home to her husband every weekend, "I think marriage when one is a student is pointless. As long as your husband can manage for himself it's O.K."

Most married students admitted that married life necessitated a lot of participation in Union life. Audrey Robbins who married four years ago said, "I don't belong to student life." She and her husband have their own home 13 miles away. She catches up with the washing and cooking at the week-end.

Michael Jackson, third year Social Science, whose wife is a secretary, said, "We manage. It's not always easy, but my wife doesn't mind working."

Foreign students have a particularly difficult choice to make. Josephine Achebe, a Nigerian student at Mason Hall married in 1963. Her husband is doing a course in Public Administration while she is on a Commonwealth Teacher course. They have two children in Nigeria.

Said Josephine, "My mother and mother-in-law are looking after them. I miss them terribly but will be going back at the end of the year. It's too expensive to go home before then and anyway it would only make it worse having to leave them again."



Mike Hartley-Brewer has strong views on student marriage

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DOWNTOWN

Theatre

CRESCENT: The Poker Session, 7.15 p.m.

ALEXANDRA Theatre: Puss in Boots, evenings, 7 p.m., matinees Sat., 2.30 p.m.

B'HAM Theatre: Sleeping Beauty, twice daily, 2.30 p.m. and 7 p.m.

REPERTORY Theatre: 1066 and All That, evenings, 7.15 p.m. matinees Wed., Sat., 2.30 p.m. (all Saturday evenings now sold out).

TONIGHT

POETRY READING: ...Midland Institute. Adrian Mitchell and another to read from their own works.

Thursday

MUSIC: Town Hall, C.B.S.O., 7.30 p.m.

Friday

LATE NIGHT FILM SHOW, ABC Cinema, Coleshill St.: "Cockershell Heroes," plus "Men from Laramie."

Saturday

MUSIC: Museum and Art Gallery, Congreve Street, Brandenburg Concertos Nos. 1, 2, 5, (Bach). Tickets 7s. 6d. at door.

SOCCER, Hawthorns: W. Brom. v. Sheffield United, 3 p.m., St. Andrews: B'ham City v. Millwall, 3 p.m., Villa Park: Aston Villa v. Liverpool, 3 p.m.

Cinemas

ODEON, New Str... "Night of the G... rals," 12.45 p.m., ... p.m., 7.20 p.m.

ABC, New Street ... Coleshill St.: ... Ten Commandm... 2.20 p.m., 7.00 p.m.

ABC, Cinerama: ... Zhivago," 6.45 p.m.

GAUMONT: ... Sound of Music ... p.m., 7.05 p.m. ... days 6.05 p.m.

FUTURIST: ... 1.20 p.m., 4.35 ... 8.35 p.m.

SCALA Super... "Cleopatra," 1.5 ... 7.00 p.m.

WEST END: "Ro... and Juliet" — Ba... 7.4 p.m.

CINEPHONE: "Fah... hit 451," 12.30 p... 3.5 p.m., 5.50 p... 8.5 p.m.



Photo: Pete Mills

Hartley-Brewer harangues demonstration

"I WONDER how left they are?" was the comment of one Brummie on seeing the Peace in Vietnam demonstration last Saturday morning in Victoria Square.

The demonstration, organised by the Birmingham Council for peace in Vietnam, was attended by about 60 people, both young and old, who arranged themselves in a circle around Queen Victoria, holding aloft slogans such as "Vietnam the Dirty War" and "In memory of the Vietnam Dead."

The demonstrators were campaigning for an extension of the four-day peace truce which is being held to commemorate the Buddhist New Year on February the 8th.

After standing beneath Queen Victoria for about half an hour, the demonstrators, led by police, moved down New Street, up Corporation Street, and eventually made their way to the Bull Ring. Comments of spectators—who were not taking too much notice of the march ranged from "Me mate—not interested" to "If they didn't look so scruffy people would take more notice of them."

On reaching the Bull Ring, a short meeting was held at which Mike Hartley-Brewer spoke to the demonstrators and a few other spectators, on how the American position in Vietnam was "ludicrous" on the basis of American government press statements.

After the close of the demonstration, Mr. Sid White the chairman of the Action for Peace group in Birmingham, said that he thought the demonstration had been a "Success" and that there had been a successful turn-out of people supporting the group. He hopes to organise a Vietnam exhibition in the Birmingham Cathedral in the near future.

The Birmingham Council for Peace in Vietnam is a branch of the National Peace Council, and was formed when the C.N.D. organisation went into a decline. The University branch is headed by Clive Whale of the Social Science department.

WHAT THE PRESS THINKS OF R.S.A.

DURING the past two weeks the first convention of the Radical Student Alliance, the death of a porter during a student protest at L.S.E. and the mass lobby of Parliament by the R.S.A. have given the National Press a chance to attack students. The publicity has in many cases been unfair and biased.

Throughout this period of high student activity the press have tried to show, by a series of carefully selected facts and quotes that R.S.A. is basically a communist front organisation.

In recent years membership of the N.U.S. executive has become something of a cushy job, and their policies tended to follow rather than lead student opinion. For instance recently the N.U.S. took a month to protest effectively against the Government's proposed increase in overseas students' fees.

R.S.A. was set up as a ginger group "to work both inside and outside N.U.S. for the development of a democratic and active student movement."

The first concrete example of this was the mass lobby of M.P.s held last week outside the Houses of Parliament. This demonstration was peaceful and there were no incidents. Many M.P.s must have been impressed by the large number of students who showed their care about this issue and did so in a well-mannered and orderly fashion.

Probably the worst example of biased reporting of the R.S.A. was provided by a story in the "Daily Mail" carried under the headline "The Communist Revolt." The story was presented alongside a large picture of Mr. Fergus Nicholson, the Communist Party's full-time student organiser, and included a short biography of each of the five Communist members of the Alliance's Council. The only non-Communist members of the Council were Miss Anna Ford, President of Manchester University Union and Mr Paul Hardman, a student of Birmingham University.

Miss Ford was quoted as having resigned from council because of "the Communist influence." In fact Miss Ford is herself a Trotskyite.

The article also included a quote from Paul Hardman, editor of S.U. magazine "Dissent." The quote was obtained at an interview which took place in "Redbrick" office at lunchtime last Thursday. Hardman was interviewed by Dick Godfrey, a member of the "Daily Mail's" Birmingham staff and the interview went as follows:—

by Keith Berryman and John Norman

Godfrey: "This may sound stupid but would you say there's any connection between the R.S.A. and China?"

Hardman: "No, none whatsoever. I would say the nearest comparison that can be drawn is with Berkeley where the same kind of awareness of student rights grew up."

This answer appeared next morning as "What is happening here is the same thing that happened at Berkeley in California (notorious for student agitation). Students are realising they have a right to speak up for themselves."

In fact throughout the past two weeks several of the leading national newspapers, principally the "Daily Telegraph" and "Daily Express" have carried articles which described the R.S.A. as a Communist-dominated organisation for the harassing of student power.

Last Wednesday on the day of the mass lobby of M.P.s, Peter Simple of the "Daily Telegraph," started his column with the words:

"A new and possibly virulent pest has appeared in the already badly infested field of student politics."

Simple went on to describe how the aims of the Alliance were to turn the N.U.S. into a militant political force to the "advantage of the ever-active extremists of the Left."

The nett effect of the adverse publicity has been to drive moderate students away from R.S.A. and turn what could potentially be an organ for democratic expression of student opinion into that kind of Communist front organisation of which N.U.S. is so afraid.

JUST TO REMIND YOU

We will be visiting you on Friday, 10th February for the purpose of discussing the career prospects we can offer. We are particularly interested in people studying the following:

ARTS, BIOCHEMISTRY, BIOLOGY, BOTANY, CHEMISTRY, CHEMICAL ENGINEERING, ECONOMICS, MATHEMATICS, MICROBIOLOGY, PHARMACY, ZOOLOGY.

FISONS

Personal

External Ads. 4d. a word. Internal Ads. 2d. a word. Insertions up to mid-day Tuesday.

ART, University exhibition. All members of the university are invited to submit up to four original works of painting, drawing, sculpture, prints, etc. Entries should be taken to the Mezzanine Lounge of the Refectory on Wednesday, February 15th, 8.30-6.30 or Thursday, February 16th, 8.30-12.30. There will be two money awards.

30 per cent plus. Cash discount o nall types jewellery. Engagement, weding rings; watches, clocks, etc. No obligation. Contact Rodney Watts via Union P.H. or Medical Biochemistry.

MAD—is at Matson/Chad., Saturday, February 11th. 3 6d.

BRAIN'S erection is not worth demolishing. S.

PASSPORT photos: 3 for 3/-. Today, 1 o'clock. Committee room 3.

CHAD — Mason — go mad — Sat., Feb. 11th.

LOST, one syringe and contents (cocaine). Please return to Ray Philips immediately so he can fix himself!

PASSPORT photos: 3 for 3/- today.

HUMANIST group: a talk will be given by Tom Knowle at 7 p.m. on the 8th in the Council Chamber entitled "Marxism and Humanism."

CHEAPEST—only 3/6 to go mad!

IS the shittapump out of order?

W.U.S. Lunches next Tuesday, Refectory.

WHAT is Pataphysics anyway?

ALFRED Jarny is ace.

PASSPORT photos.

SCHHH . . . Sunday, Feb. 12th.

ASTRONOMICAL Society: W. E. Fox, President of the British Astronomical Association, recognised authority on Jupiter will be talking on this subject. At 5.15 p.m. in the New Lecture Theatre, Poynting Building, on the 13th.

SOCIALIST Union: A Symposium of Secondary Education. Council Chamber, Feb. 10th, at 7.30. Speakers: Mr. Dennis Howell, M.P.—Under Secretary for Education, John Garwell — Chairman Socialist Education Association. Head of Commerce Dept., Sheldon Heath Comprehensive School.

P. A. Spencer. Quietly. No flowers.

SCHHH . . . Quiet day.

MRS. AGRIPPA SOAK (nee Flute). Information please. C. Short.

PROJECT '84; Launching of "Operating Contact"; the publicity campaign prior to the Symposium on March 5th, 1967. Meet in Discussion 2 at 5.15 on Feb. 13th.

CERCLE FRANCAISE; annual play in Deb Hall on Feb. 14th, 15th and 16th at 7.45.

LAKE HALL requires tabletennis table for ICarnival stunt. Offers: J. Sherwood via P.H.

JE ne comprends pas—short arse.

UNIVERSITY of Aston Africa Society Dinner and Dance on March 11th at Aston. Ticket 25/-. Obtainable from your Entertainment Office before 26-2-67.

PARTY 23 Essex Court. Sat., Feb. 4th. Amnesty declared —please return records to recention. No more questions asked.

SCHHH . . . Meth. Soc. 56 **SOC.:** Tate Art Catalogue Sale. Feb. 8th-11th at 12.30-1.30 in New Entrance Hall.

THIS is part of a dynamic campaign to induce any shape or size of photographer, preferably good, to work for "Redbrick." 2nd floor of Union.

LIBERAL Society: Social with Folk Club and Bar Extension till 11, only 2/6. In Reenders from 7.30 on the 13th.

SCHHH . . . At Blackwell.

PAT—Watch it! Hovis.

Ian Bruce on Arts Council

IAN BRUCE, chairman of the University Fine Arts Group, has been elected to the Arts Council of Great Britain, in competition with applicants from many other British universities and art schools. He is one of six students appointed to the Council for one year.

Among those responsibilities, the Arts Council allocates Government grants to various galleries in the country, and organises exhibitions in the Tate Gallery.

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Further, we let the graduate choose his specialization after he's joined us, rather than forcing him to do so before.

Above all, we have found that we need graduates of every *type* as well as every discipline, and that they can all have successful careers with us.

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DEMOCRATIC R.S.A. IMPRESSES

SEVERAL things have impressed me about R.S.A. Firstly, the tremendous tenacity of the signatories, culminating in the convention and the successful mass lobby last Wednesday. When I first saw the manifesto, a scrappy piece of badly-duplicated paper, last September, I never thought it would reach the light of day. Secondly the determination to keep

Roger Clipsham

R.S.A. from trying to replace N.U.S. which was demonstrated by the unanimous decision of the convention to delegate Mike Redhouse to persuade Keele Union not to disaffiliate from N.U.S.

"Grass roots" was a frequently used expression. Certainly the structure has some super-democratic trappings. No presidents, etc.—just a 20-strong Council elected by S.T.V. (single transferable vote) with no defined powers, except that it is not to form policy. No structure—rule by convention. No membership—just participation.

The controversial S.T.V. system proved its worth. "Tickets" (factional lists of candidates) were run, of course, and complained of but, unlike N.U.S., if you are at the bottom of a ticket you won't be elected under S.T.V. So all factions that can muster 10 to 15 first preferences are represented on Council, not just the majority faction.

But I foresee the need for a more definite constitution; who, for instance, is to represent the R.S.A. at the European "syndicalist" Unions Conference? How are finances to be arranged and approved? Further, "rule by convention" will lead to geographical bias and centralisation of R.S.A.'s activities.

I breathed relief. Not only was "politics" not a dirty word, it was welcomed—each issue was clearly put in its political context. The "No teachers' pay freeze" badge, claimed a speaker, should read "No wage freeze." The fight for student rights, said Adelestein, was the same as the fight for independence in Vietnam. David Widgery expounded wittily on overseas student fees:—

"This is where the belt cuts on the imperial pantaloons."

Just one worry—Terry Lacey, a cross between Lloyd George and Adolf Hitler, made me wonder, with his sly jibe at an "International Socialist" (IS) speaker: is the old Communist smear to be paralleled in R.S.A. by a Trotskyist one?

COLLAPSE OF ALLIANCE COULD BE FATAL

DEAR SIR,—Let it be quite clear that the formation of a pressure group within the N.U.S., such as the R.S.A., is not only desirable but of the utmost necessity.

The failure of the N.U.S. to establish a structure itself to cation between the members counteract the loss of communi- and the executive, the elitist and somewhat apathetic attitude of N.U.S. Executive and their frequent inability to carry out the wishes of their members may well lead to the collapse of the N.U.S.

Only the establishment of an organisation such as R.S.A. can save the N.U.S. at present.

However, the Inaugural Convention of the R.S.A. was a great disappointment. The convention refused to discuss the aims and objects of the alliance, but was too concerned with usurping the powers and functions of N.U.S. and discussing a take-over of N.U.S.

One could not help but feel that many were riding a bandwagon, were compromising their principles for the sake of expediency, were advocating militancy for its own sake and were guilty of the very crime that the N.U.S. executive is so often accused of—that of political opportunism.

A "split" inside R.S.A. has already begun to manifest itself. The so-called moderates have declared their wariness of the Communists and one member of the R.S.A. Council has already resigned. The press have undoubtedly exaggerated these incidents but, nevertheless, my early prediction of "ginger" groups within R.S.A. itself, now seems unhappily to be coming true. My fear now is the collapse or total ineffectiveness of R.S.A. within the near future, which would be far worse than having had no alliance in the first place. It would be too great a victory for the N.U.S. executive and could set us back many years.

We must be vehement in our opposition of a take-over bid, in our condemnation of militancy for its own sake and in our intolerance of any form of violence. The R.S.A. must now decide upon its aims within N.U.S. and immediately work towards them.

The collapse of R.S.A. could lead to a wholesale withdrawal from the N.U.S. and the setting up of rival unions. We would then lose the somewhat effective, even if inadequate voice in national education policy that has taken us a very long to establish.

Yours sincerely,
A. L. KLUG,
Guild President.

WORTHY ACTIONS SPEAK LOUDEST

DEAR SIR,—I beg to express my admiration for the zealous sentiment which a substantial section of English students have displayed at this University on the issue of the increasing of education fees for overseas students.

Authoritative sources and competent people have pronounced strong views on the matter and I do not propose to add to the wealth of knowledge of the reader, because, for one thing, it will be almost pointless emphasis and futile repetition.

But what really strikes me is that the enthusiasm was not confined to verbal diarrhoea! Cleary quite a few meant what they were saying, and actively participated in the matter, whether by actually distributing pamphlets, pinning up posters, or going as far as London to make sure they are heard where the acoustics are not as bad. I am not suggesting that mere propounding of views is necessarily less creditable. But the 'Rhodesian" example was, it would seem, discarded: many were vehement last year when discussing the Smith regime, but how many actually did take part by demonstration in Victoria Square?

Perhaps there is also a comfortable consolation to those who on reading last year a certain letter to the editor (or two) in "Redbrick" found to their great surprise that fascist elements have their place even on this campus; for the sum total of the efforts involved in the campaign could, I think, be accurately described as, and ascribed to, broad human sympathy that is only going to increase understanding and friendship. And with the progress of evolution, what is not the shining genius of an eminent few might become a common possession of the many. It seems to me also that at least some faith will be restored between Her Majesty's Government and foreign states.

At the outset I expressed admiration rather than recorded gratitude: perhaps this is more appropriate considering that I will not suffer any personal economic loss due to increased fees. I do apologise to those who would otherwise have wholeheartedly dismissed this letter as a sentiment of an overseas student personally aggrieved.

Yours faithfully,
ISAM GHANEM

"In the research laboratories of ICI are to be found projects representing virtually every facet of modern organic chemistry, from detailed structural and conformational analysis, through mechanistic studies of new or little-understood reactions, to the synthesis of an extraordinarily wide range of aliphatic, aromatic, and heterocyclic compounds. Important programmes of work are in hand on the chemistry of organometallic complexes, and on the organic derivatives of the non-metals such as silicon, phosphorus, and fluorine. The objectives of the programmes in organic chemistry, which involve a high proportion of exploratory 'background' studies, include the discovery of novel dyestuffs, pharmaceutical and plant protection chemicals, and all aspects of the search for new monomers and polymers . . ."

THE ORGANIC CHEMIST IN ICI

This extract is from *Research Opportunities in ICI*—one of a series of leaflets published by ICI for the information of chemists, physicists, mathematicians, statisticians, engineers and chemical engineers who are considering a career in industry.

Send for any of these titles:

Careers for Chemists
Careers for Physicists
Careers for Engineers
Careers for Mathematicians and Statisticians
Careers for Chemical Engineers
Research Opportunities in ICI

Write to: Miss Paine, Staff Appointments Section, Imperial Chemical Industries Ltd., Millbank, London S.W.1

PR402

More Personal

LOST. One umbrella. "J.N." inscribed on handle. Would finder please contact J. North via Pigeon Holes.
ANYONE wishing to learn to swim in Birmingham Fountain please contact R. A. Neal, Chem. I, or A. Johns, Russian I.
B.B. loves Connie.
POSTGRAD party, Saturday night in Hutte.
RAMSBOTTOM. Beware Saintsday. Shy Ian will reveal his heart (and bat?)
POSTGRADS eat in Hutte lunchtimes.
GHANA Hi-Life Band.
D.A.B. IN Action—Photos—Annly A.B.
LOOK out Chad! D.A.B. has arrived.
PETE—Stop building castles in the air.
FRUSTRATED girls — Try D.A.B., recommended by thousands.

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR opinion

Socialist with Tory policies

DEAR SIR, — When Kevin Brehony defended the Labour Government (letters column last week) he showed that he is merely a Labour supporter and not a true revolutionary.

It would seem impossible for a progressive person to defend the present conservative Labour Government. When Kevin mentions the change in secondary education as revolutionary he forgets that the Labour Government is pursuing a Conservative defence policy East of Suez, on the independent nuclear deterrent and Vietnam. On all these policies the government have sold out all their ideals and promises of change and yet Kevin can defend them!

Economically we have the same old Tory financial policy of stop-go with the same old Tory attitudes and methods. In industry there are the same old problems and the government deals with them in the same old Tory way. There is no action to put the revolutionary idea of worker control into nationalised industry.

On the question of immigration and overseas students' fees the Labour Government is racialistic and two-faced as Arthur Bottomley showed and acts in a way to delight the Tories.

Therefore it would appear that Socialist Union have sold all their ideals in order to placate the Labour party and get a good programme.

In this the way of a revolutionary?

BRUCE BUCHAN
(Chairman, Lib. Soc.)

GIVE IT UP FOOLS!

DEAR SIR,—In your last issue you reported anti-smoking moves in Guild Council. Council in the main, backed these moves and I would request your columns to rehearse to a wider audience some of the proposer's arguments.

Deaths from lung cancer, approaching 30,000 per annum, are now of epidemic proportions. There is a death every 20 minutes. Overwhelming evidence suggests that lung cancer can be caused by cigarette consumption.

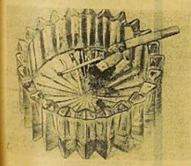
To instance just one survey: 40,000 doctors were surveyed between 1951 and 1961 during which they were the only section of the community to cut their cigarette consumption. Deaths from lung cancer in the sample fell by seven per cent while still rising elsewhere by 22 per cent. Ample further evidence is laid out in the House of Commons debate on December 9th, 1966. Such other postulated "causes" as air pollution and petrol fumes simply do not stand up to examination.

The smoker should have no illusions as to the danger he embraces. We believe that students should be made to face the facts before becoming habitual smokers and posters and information will now be available to push home the grisly truth. Further, smoking is banned over lunch in Priestley Hall. Smoking is to many a disgusting boorish habit and it is only just to provide a haven of relative hygiene where such people may dine. The ban is also intended further to jolt people into facing the facts of the dangers of smoking.

Your readers, the cream of the country's intelligence, should not evade that the more you smoke, the surer does lung cancer approach, some twenty years or more away when family commitments are at their height. We look forward to the day (not too far distant, I feel) when smoking is considered as foul and ill-mannered as spitting. But whereas a little expectoration may improve health the smoker may quite possibly end his life in the agonies of lung cancer.

This is the stark truth.

KEITH J. SALWAY



Socialist answers Liberal attack

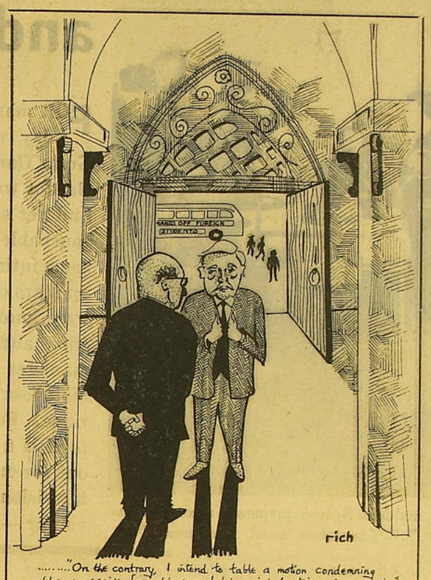
DEAR SIR,—Bruce Buchan's letter on Overseas Students' Fees typifies woolly Liberal thinking on political issues.

The Government's action has absolutely nothing to do with "wooing the working class fascists." On the contrary, it was obviously hoping the whole thing would pass unnoticed, never mind reaching the ears of the electorate.

The background to the decision is exactly the same as that to the talk of cutting the school meals' subsidy or the wage freeze; the Government has put its economic policy into the hands of the financial elite and the Tory civil service. As it is not committed to socialist control of the economy, it has had to resort to hitting those least able to fight back i.e. overseas students, school-children, and wage-earners, in order to solve the present economic difficulties—and hands off the pound, the capitalists, and defence costs!

I am always astounded by the double-thinking of many students in this university who see nothing wrong in the government's economic policy, yet unanimously condemn the Government for action which logically follows from those policies.

ROGER CLIPSHAM



"On the contrary, I intend to table a motion condemning the excessive free-time and financial-backing of students."

Day trippers to London selfish

DEAR SIR,—A writer in one of this Sunday's papers deplored the action of the students at the L.S.E. demonstration, but praised those who acted in protest against the raising of tuition fees for overseas students. Four coach-loads of Birmingham students took part in the lobbying of M.P.s last week and the majority of those who made this trip are to be congratulated for being neither violent nor apathetic.

However, a number of students who made use of the free transport to London are worthy of far more scornful criticism than that to be poured upon the apathetic "couldn't care less" members of our community. For some people who went on the coaches to London last Wednesday had absolutely no intention of demonstrating or of lobbying their M.P. The Guild was providing a free trip to London so these despicable few took advantage of it to visit Carnaby Street, to have a wild day or two in London, as did at least two people who went, or just to go for "a giggle."

This meant that a number of bonafide would-be demonstrators were unable to make the trip due to lack of seats. At least the apathetic students showed a disinterested passiveness towards the trip, but those who made it for their own selfish purposes are guilty of a greater sin in that they were using the instruments of sensible student action for their own enjoyment. Perhaps they are an even greater danger to the success of any student action than is violent demonstration which, although deplorable is at least usually in pursuit of the expression of ideals, beliefs, or of something to the benefit of students as a whole.

No doubt these nameless few consider themselves very clever at having had a free comfortable ride to London and scorn the majority who queued up for hours outside Parliament.

Unfortunately students such as these seldom figure in headlines, but is their selfish action any more commendable than that of students who become involved, often unwillingly in violent demonstrations?

Yours,
RADICAL STUDENT

Distasteful apathy

DEAR SIR,—I feel compelled to write to you concerning the increase in fees to overseas students. I feel, and I do not mix only with "working class Fascists," that the general feeling towards coloured students in this University is one of distasteful apathy; that is, "I don't like them, but as long as they don't bother me they're all right."

For this reason, I should like to protest about the £40 being spent on coaches to London when the majority of students either don't care, or dislike foreigners anyway.

The article "Front Page Comment," in as far as it dealt with the fees payable to French Universities was entirely misleading. It is true that fees for a student at a French university might be as low as £2—it is by omission that the article deceives. The £2 is more of a registration fee: for £2, one is entitled to attend lectures—along with the 1,000 or 1,500 other students who may be following the same course. (At Montpellier, possibly roughly equivalent to Birmingham in its university, there are 30,000 students in a building that would make our main block look like a palace. At the Sorbonne there are between 120,000 and 140,000 students, all paying their £2.)

For this £2, there are lectures only: no tutorials, no seminars, no supervision classes. There are not students' lounges, there is nowhere to relax; no University police; no gardeners to sweep up the leaves in autumn; no festering West car park; no multi-storey South car park.

In this respect, Sir, may I suggest that this comparison is entirely misleading, and should be regarded as an attempt to deceive by misrepresentation of facts, or perhaps just non-representation of all the facts relevant.

I am, Sir, yours faithfully,
TREVOR A. HENSHAW
(French II)

WASTED?

DEAR SIR,—I was disgusted to read in your last edition that the £10 given by J. B. Priestley to the Union is merely to be absorbed in the finances of the Guild dinner. Surely this money should be used to provide something for the benefit of all Union members—how about replacing the ghastly mural in the snack bar for instance?

Yours faithfully,
J. HITCHENS
(Biochem II)

NOTE: Mr. Priestley donated the money on condition that it be used for social purposes.—Ed.

Does anybody know Audrey?

THIS letter was received by Professor Hoggart who passed it on to "Redbrick" in an attempt to find the society involved.

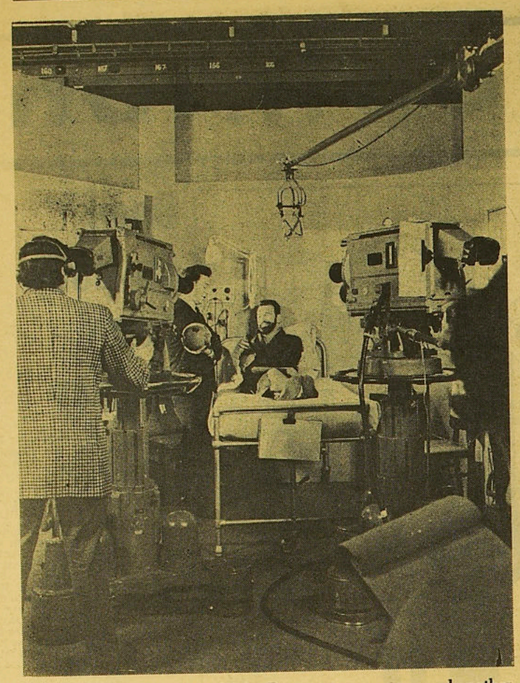
Maurice Richardson, 33 The Grove, Golders Green, N.W.11.

Dear Professor Hoggart,—I wonder if you can help me. In the late autumn of last year I got a letter from the Secretary of one of the Birmingham University Students' Societies, asking me if I would come to Birmingham to talk about Television? I had every intention of answering and saying that I would be pleased to come but unfortunately I lost the letter (all I can remember is that—I am fairly certain of this—the first name of the signatory was Audrey).

I waited hoping that they might write again or that I might find the letter. Then I telephoned Birmingham University and explained my predicament to some male secretarial person. He told me that there was a total of 92 student debating societies but that he would do his best to track down the one which had written to me. I heard no more. I was mentioning this to someone at "The Observer" the other day and they suggested I might write to you.

If you have any idea which Student Society it might be I wonder if you'd be so kind as to explain to them what happened and tell them that if their invitation still holds good I will be very pleased to come and talk at some convenient date either this term or next, and apologise for me to them for having seemed so discourteous in not answering their letter. Would they please write to this address and not to "The Observer."

Yours sincerely,
MAURICE RICHARDSON



Gerald Turner (left), and John Benson prepare to record another scene for A.T.V.'s marathon serial, "Crossroads."

Arc lamps sweat and silence

FOR many people television is today what Rudolph Valentino, Greta Garbo, Monroe, Brando and Bardot were yesterday. It is real and yet somehow distant and untouchable; it is known in much the same intimate way as the big-build-up stars of the Hollywood System were known by their adoring audiences and, yet, like them, television manages to maintain a certain remoteness and air of glittering mystique. For this reason, we decided to visit a television studio and find out for ourselves what the world of television — so glamorous to the viewer — is really like.

By Gordon Burn
Photos by Graham Sharples

Once past the contemporary foyer of Birmingham's A.T.V. studios you realise exactly what a Television Centre is: plastic flowers, fitted carpets and pictures of favourite personalities are replaced by long, stone-floored corridors lined with swinging doors and bared pipes; voices can be heard issuing incomprehensible instructions over the studio Tannoy system and "Gerry, dahling" rushes past for a scene with Peter, "Oh, you know Peter, duckie."

The studio itself looks like an illuminated Martian attack on suburban Britain. Under glaring arc-lamps the harassed and sweating Studio Manager tries to maintain order and silence while recording is in progress; constantly in touch with the Director in the adjoining control-room, it's his job to cue actors and cameras and generally supervise the smooth running of things on the studio floor.

The ground is a mass of black cables, each attached to one of the four cameras or two microphone booms which glide along effortlessly like waltzing Daleks, red lights flashing to show that they're operating. Around the studio are placed various sets; in one corner is the sitting-room of a hard-board bungalow, complete with cardboard fireplace and photographed garden; next to it, a simulated hospital ward stands beside a carefully disarranged bedroom. The other side of the studio is reserved for two permanent sets—the bar of "Crossroads Motel" (built in detail, although the bottles are filled with coloured water) and the kitchen, where most of the "staff" have spent the past two years.

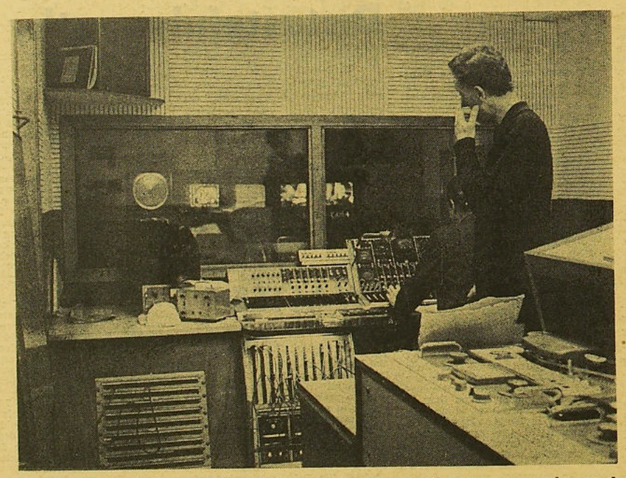
Here, a number of questions were answered; what do actors really write in the Visitors' Book of a TV motel? Well, among a lot of scribble and unprintables, we found, "My name is Sue Pinkley and I am a glow-worm." Sue Nicholl, the Sausage factory," and "Batman and Robin, Chalet 8." The letters in the rack are actually addressed to the characters, with postmarks pencilled on, the chef prepares real sprouts and water actually comes through the taps. However, if you thought that the coffee cups were empty, then you were right; (but did you know that tape was stuck to the bottoms of them to reduce noise?) all fruit and flowers are plastic and the books on the shelves are merely cardboard shapes.

The life of an actor in a long-running serial like "Crossroads," however, is by no standards a glamorous one (as they are only too eager to tell you, emphasising at the same time, of course, that nothing could make them change it). Monday is a rehearsal day, one episode is filmed on Tuesday, two on Wednesday and Thursday, Friday and Saturday are used for outside shots and rehearsing, and Sundays are free.

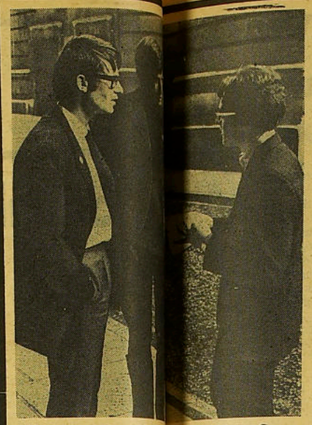
The series is recorded two weeks in advance, with five full episodes being recorded every week; this means that an actor has always to be at least one script ahead, as if he was "in rep" (a term popularly bandied about).

Hard work, certainly, but wasn't it about as creative as churning out tins of corned beef, I asked? Most of the cast readily admitted that it was: "I don't mind the part, so long as it's work. I'm still casting as 'Compact's' Alan Drew!" From another: "I'm a singer really, but I've done about 20 of these walk-on parts. Oh yes, you still get nervous; I mean, I could drop the tray."

One of the regulars, who has been with the programme every day since its birth two years ago, was more philosophic however: "It's pop-art—instant life, instant emotion, I'm playing at life. Just because we have tea-breaks doesn't mean we aren't involved; it's like sitting in the shit-house, you feel it. Sometimes I can get really involved, but there's not enough scope. I'm always playing a foreigner, but I can do a beautiful Irish accent. I won't get back to the Old Vic, of course!"



Technicians check that everything is in order as transmission time approaches at the A.T.V. studio, Aston Cross, Birmingham.



Left to right: Alan [illegible], chairman of the Communist Party Nation[illegible] Union and David Adelstein, president [illegible] at L.S.E. are interviewed by reporter.

A T a meeting held over[illegible] at the L.S.E. concerning the problems of N.U.S. [illegible] N.U.S. treasurer, spoke for almost an hour in what [illegible] and constructive talk.

Lyons claimed N.U.S. [illegible] to the large body of students,

"IT'S CALCUL[illegible] SPLIT STUDENTS": Terry Lacy, commen[illegible] proposed march for March 1st concerning [illegible]aries, which will be held at the same time as [illegible]bby. The R.S.A. claim the decision to march [illegible] after the decision to lobby.

that value was not given [illegible]ested in N.U.S. that it had failed to develop and expan[illegible] in which every opportunity was open for the expansion [illegible]ments. Roger Lyons said that when he joined the executive [illegible] he thought he would be able to alter it. He stated that [illegible] battering against a brick wall.

N.U.S. had many good p[illegible] but little had been effectively implemented. Even in the [illegible]y common sense N.U.S. had failed to make provision [illegible] service to be used by local unions. He said that the [illegible] failed and that the grass roots had not possessed the impet[illegible] alternative.

N.U.S. P[illegible] OUT COMMU[illegible] SCARE

MONDAY'S "Daily T[illegible] the above headlines together with extra[illegible] issued by Geoff Martin, President of N.U.S.

The letter, concerning [illegible] in the N.U.S., was sent to the Student Council of [illegible] this so-called interference to the Radical Student Allian[illegible] Nicholson, full-time student organiser of the Br[illegible] Party. Martin implicates the R.S.A. by claiming that [illegible] connected with it attended a meeting held by Fergus [illegible] two members of the Russian union were also present. [illegible] Russians were guests of the N.U.S.).

Referring to the R.S.A. [illegible] said:—

"WHEN THE [illegible] LUCTANT, R.S.A. [illegible] Vice-Chairman of the [illegible] Committee.

[illegible] OF N.U.S. IS RE-[illegible]ACTION": Alan Hunt, [illegible] Party National Student

"So far as the Radical [illegible] itself is concerned, I am not afraid of its leading [illegible] the N.U.S. But I am afraid that its preoccupation with [illegible] action will damage the reputation of students."

Most informed opinion [illegible] imagine that Martin should be so naive as to expect [illegible] be taken seriously by student leaders. Many see it as a [illegible] by a frightened N.U.S. executive that views radical [illegible] and not a constructive threat.

"THE PROBL[illegible] MENTATION OF [illegible] time student organi[illegible]

[illegible] IS ONE OF IMPLE-[illegible]ergus Nicholson, full-[illegible]n Communist Party.

IN a personal inter[illegible] Alan said that he saw R.S.A. as a move[illegible] change the face of student politics in this country.

He was very encourag[illegible] by the number of students that had attended. Not [illegible] leaders represented but there were also many ordinary [illegible] with R.S.A. as private individuals. He pointed [illegible] or the convention was to obtain a wide discussion [illegible] the criticism of N.U.S., and he felt that this was bein[illegible] [illegible] of R.S.A.), echoed Mr. Adelstein's feelings. In [illegible] his belief that Keele should re-join N.U.S. and work [illegible] within. He also added that R.S.A. should be prepare[illegible] organisation that possessed a similarity of aims.

Radical Student Alliance: Jan 28 - 29

A coming of the 'saviours'

THEY had come together for the first-ever convention of the Radical Student Alliance, a newly-formed body working within the framework of the union and pledged, in the words of one delegate, "to save the N.U.S. from itself."

One after another ,prominent figures in the student world got up to reject the basic N.U.S. philosophy that it should limit itself to taking action only on narrow educational issues.

"The national union," said medical student Mr. David Widgery, "should become aware of its debt to all sections of society and involve itself in industrial and political action, and not stay in its cosy little world of education."

Liberal students leader Mr. Terry Lacey told the meeting that the time had come for the union to throw out its present constitution which barred all political discussion.

"We want to see fundamental changes in our economic system, foreign policy and the way we govern ourselves—and we want the right to be able to say so."

"JESUS": David Adelstein, when asked to comment on N.U.S.

The union should fight for T.U.C. affiliation, said Mr. Lacey, so that it could take its rightful place in the struggle to help right the many wrongs of our society.

The convention then unanimously decided to defy N.U.S. instructions by staging two mass lobbies of Parliament within the next month—one on teachers' salaries on March 1st, and the other, on February 1st, on the Government decision to raise the fees of foreign students in this country from £70 to £250 a year.

The N.U.S. itself has organised lobbies on these issues on the same dates, but has limited the number of lobblers per college to three for the fees question, and two on teachers' salaries.

Delegates stressed that the R.S.A. lobby would not be in competition with that of the N.U.S., and hoped, for the sake of the issues at stake, that the N.U.S. would co-operate with the wishes of the majority.

According to Mr. Philip Kelly, of Leeds, the N.U.S. objected to a mass rally on teachers' salaries because "the executive is afraid of grass-roots democratic involvement. It pretends to be against politics while itself practising elitist, back-room politics of its own."

The basic reason for the formation of the Radical Student Alliance was to change this,

"R.S.A. IS A GINGER GROUP FOR RADICAL VIEWS": Roger Lyons.

September, 1966 :	**Formation of R.S.A.**
December 21st :	**Proposed rise in fees for overseas students announced in House of Commons.**
December 22nd :	**First press report.**
December 23rd :	**Co-ordinating Committee for overseas students organisations issues statement against rise.**
January 1st, '67 :	**N.U.S. executive consider the situation.**
January 3rd :	**W.U.S. criticise Government.**
January 4th :	**N.U.S. send letter to Mr. Crosland complaining about the rise in fees.**
January 18th :	**Keele disaffiliates from N.U.S.**
January 21st :	**Salford disaffiliates from N.U.S.**
January 28/9th :	**R.S.A. convention is held at the London School of Economics.**
January 30th :	**Martin's letter condemning R.S.A. is released to the press.**
	Keele changes decision to leave N.U.S.
February 1st :	**Mass R.S.A. lobby of Parliament held in conjunction with a limited N.U.S. lobby.**
PROJECTED	
February 22nd :	**One-day student boycott of all colleges and universities.**
March 1st :	**Mass R.S.A. lobby of Parliament with regard to teachers' salaries. N.U.S. march through London, organised by Hull students.**

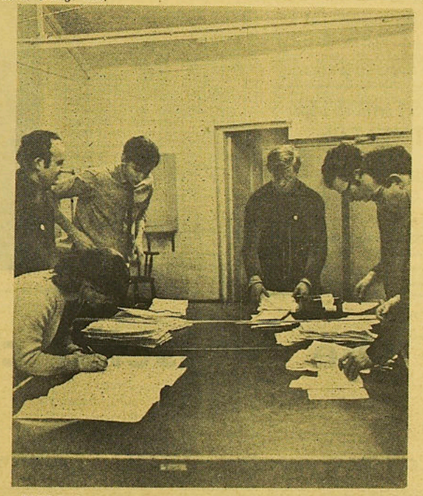
MANY, if not most, of Britain's students are completely unaware of the developments that are taking place in student politics today.

Again many are also unaware of the exact role of their national union and more especially of its President, Geoff Martin. The formation of the Radical Student Alliance in the autumn of last year was the first organised criticism of the working of the present N.U.S. executive. Many regard it as a threat, and a particularly vociferous one. In the last month however, the issues at stake have become paradoxically both clearer and more divided. At a period in which the R.S.A. appears to be really getting off the ground there is a definite split in aims. The first view is that R.S.A. should promote and organise the development of a national radical student party, which it is hoped will fundamentally alter the whole face of student politics as they exist today. There appears to be little hope of changing the N.U.S. at the Easter conference in Liverpool, and the difficulties of founding a radical student movement are immense. R.S.A. is the answer for most students who feel frustrated by the inaction of the N.U.S. The events of the next two months should test the appropriate strengths of the two sides. And it is impossible to predict either the events or the strengths.

THE COUNCIL OF R.S.A.

David Adelstein (president of L.S.E.).
Peter Davies
Terry Lacey (vice-chairman of the liberal students).
Phil Goodwin.
Martin Jaques (chairman of the Communist National Student Committee).
Digby Jacks.
D. Widgery.
Alan Richardson (chairman of N.A.L.S.O. and student at Aston University).
Anna Ford (president of (president of Manchester Univ., since resigned).
Mic Weiss (V.-P. of Aston).
Linda Tinckham.
Hank Ross.
Bob Ellis.
Paul Hardman (Birmingham University).
Brian Grogan.
D. C. Munford.
Judy Evans.
Doug Harrison.
M. Kelly.
David Milton.

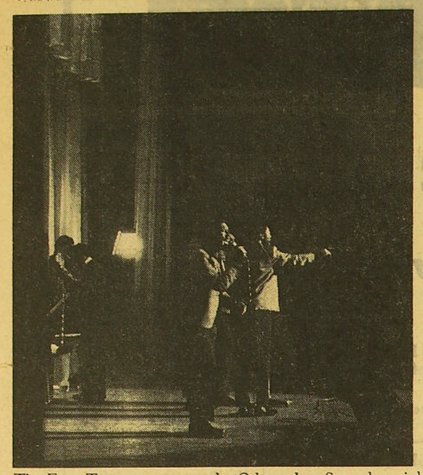
By Kenneth Davies
Pictures: Boulahya



N.U.S. has come under fire for its present system of electing the Executive, the Multiple Transferable Vote. R.S.A. is urging students to press for the Single Transferable Vote that they have adopted themselves. Here returning officers are counting the votes for the election of the Council which took place at L.S.E. Second left is Roger Lyons, treasurer of N.U.S. who spoke against N.U.S.'s policies.

"SICK TO DEATH OF THE WHOLE SET-UP": Roger Lyons on the present state of N.U.S. executive.

"THE N.U.S. EXECUTIVE IS BOTH FRIGHTENED AND NAIVE": Janet Royle, President of Southampton.



The Four Tops on stage at the Odeon, last Saturday night

POP

A warm blanket of friendliness

MEETING the Four Tops is like being wrapped in a warm blanket of friendliness. They're the nicest people anyone could hope to meet. The dressing-room at the Odeon was full of people, yet they still found time to pose for pictures and answer questions.

Probably the most outstanding thing about the Four Tops is that they have been together, as a group, for fourteen years. They went to school together, and practically lived in each other's homes. They spend all their time together, mainly listening to and watching other groups. They play golf, and enjoy it. Two hours each day is spent singing, and another two in choreography.

They've had their ups and downs too. "One time we were so poor that we had to walk to the theatre, a mile away," Renaldo said with a grin. This situation won't happen again. Their new single, out in a few weeks, and called "Bernadette," seems likely to repeat the success they've had in recent months.

Looking ahead to their retirement, Levi said "We'll help new groups get started in show business." They like all Tamla groups, and the Beach Boys, the Association, the Beatles "they're so creative, and original." Cilla Black and Tom Jones "we'd like to see them record for Tamla."

"The British are so straightforward," Levi said, "If they don't like something, they say so." They liked the sights of Britain, that they'd read about in history books, and British audiences, who are "marvellous."

Returning to the music scene for a moment, Levi thought that psychedelic music "is too mechanical and contrived. It's a hoax on the public." Their own writers have been influenced by the Beatles. They didn't think there were too many soul groups at the moment. Levi again: "There's room for everybody. We can all be original up to a point."

The Four Tops think they need publicity more over here than in the States, where they are known better. They don't need any publicity after this tour. Their stage act is great, their music is fantastic, and they'll be around the top for a time to come.

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BOOKS

Foreigners still begin at Calais

"The New Writing in the U.S.A." (Penguin, 7/6). "German Writing Today" (Penguin, 6/-).

ON the back of "German Writing Today" appears the evocative phrase, "Foreigners still begin at Calais." The new series of books is intended to break the barriers of culture and language and present the writings of foreign authors to English readers uninstructed in the languages of the original texts.

The books set out to do this through a series of translated extracts from the words of modern German authors. (Similarly in the case of "The New Writing in the U.S.A." though here translation must be presumed unnecessary). The works of some forty modern German authors, including Gunter Grass and the controversial Vive Johnson, are presented in the volume. There are poems, extracts from novels and short stories, giving a representative picture of modern German literature.

Much of the writing in this volume shows the feeling of the modern German—he is not afraid to write about the war, or the Berlin situation, and in doing so reflects the ideas of Germany today. The writings accept situations and do not comment upon them. Ironically enough this book, even in translation, is still very German.

In great contrast to this volume is its companion "The New Writings in the U.S.A." This writing is experimental and often very strange—poems are interspersed with verses of concrete poetry, words are written for their sound and not for their meaning. The selection is American; bold brash and often unintelligible. The book contains works by Ferlinghetti and Kerouac as well as Ginsberg and Snyder, and is typified by a two-act play by Leroy Jones in which the two characters, a negro man and a white woman, meet in a subway and between them act out America.

These two volumes are worth reading even by those who always "prefer to read them in the original." The selections are well chosen, though they do not claim to be representative, and between them reflect very well the moods and attitudes of those connected with the German and American literary scenes.



Catholic jealousy

THE most savage and less struggle in which man can endure is struggle with his God and conscience. In his new "The Jealous God (Pan, John Braine, author of "At The Top," explores theme, taking as his guine a North Country schoolmas a Roman Catholic.

The youngest son of a once known Catholic family, he married, thirty years old, a and lives with his domine mother.

His mother's sole ambitio him is that he should ente Priesthood, every Catholic mo dream for her favourite son. ever when he meets his fir love he is forced to make c changes in his way of life thought, for the girl has be vorced and her husband i living.

The emotional subject is t emotionally, but Braine doe draw any conclusions, or judgment on his subject. Le that to his readers' conscienc

FASHION

Some surfa flotsam but

ANYONE who has w along New Street c fail to have noticed the liferation in guady footwe miniscent of the shocking lime green, neon sock e one time one could have men's clothes would alwa muted greens, blues browns. Ultimately this fact, but when this coloured fashion wave found its water level as it there may still remain a quantity of surface flotsa example men's fashion, the initial dazzling blas colour, will settle to some a little less drab than green and cavalry twill, apparent possibly in patterned shirts and ties.

Strangely enough there is siderable weight of psycho theory to substantiate this fashion in men's wear. The marked correlation between emancipation and men pastel coloured shirts. This from men wearing beard growing their hair long. S lost his strength when his ha cut and in all paternalistic so particularly that of Peter the of Russia, a beard was the of male dominance.

At a time when men believ female sex was becoming too nant there occured a minor tion, and hair grew and in still growing. Meanwhile the sex insinuated themselves designing for men, producin shirts, green ties and pan trousers ad infinitum.

You may think that th blue denim P.V.C. jacket; 9 g the electric blue elephant cor sters 89s. 11d. on our model photograph, are warm p campus wear, but don't be c behind every man there's a

All clothes by courtesy Walters, Bull Ring.

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CARTOONS

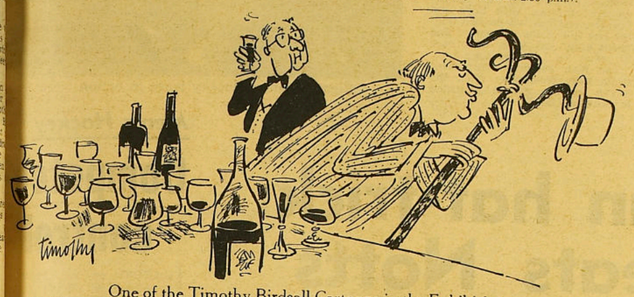
Reflections of social situations

NO exhibition could possibly do justice to Timothy Birdsall; he was far more than an ordinary cartoonist, he was a man alive with ideas. He is well remembered for his contributions to the television programme, "That Was the Week that Was." Birdsall's humour is not something that could possibly age; basic human behaviour does not age.

Birdsall captured and portrayed in an almost delightful way numerous situations which are direct reflections of our social environment, unfortunately the Ikon contains too few political cartoons which tends to mask his sense of humour. Political cartoons are quite inseparable from their time as far as their subject matter is concerned, even the memory of the actual event rarely brings home their exact relevance. Like all political cartoons their correct environment is among the columns of a newspaper or a magazine.

Among the factors contributing to the immense success of his cartoons and drawings lies in the natural appearance of the individual components or in some cases of the whole; whenever there are comic situations they are caused by the extraordinary combination of these components. The virtue of this exhibition becomes apparent here, all the cartoons can be seen in their original form (including rectified mistakes) and their characteristics can be related.

The exhibition is organised by ORD for Oxfam in the Ikon gallery in the Bull Ring, it is on until the end of the week (times: Thursday and Saturday 11 a.m.-8 p.m., Friday 11 a.m.-2.30 p.m.).



One of the Timothy Birdsall Cartoons in the Exhibition

THEATRE

GTG's 'showcase' production

NEXT Tuesday the Drama Department's biggest production ever opens at the Crescent Theatre, Chekov's "Three Sisters," the famous play about the decaying Russian society preceding the great revolution. It is directed by Jocelyn Powell, who did the exciting "Happy Haven" last year.

The three sisters are played by Hilary Thomas (Olga), Ann Burchfield (Irena) and Valerie Georgeson (Marshal). Val plays opposite David Rees, who plays the schoolmaster Kuligin, her ineffectual husband.

The other married couple are Keith Drinkel, as their brother and Rosemary Dexter as Natasha, his self-seeking wife.

All the girls will be tightly corseted in their beautiful dresses which have been designed and made at the School of Theatre Design under Finlay James direction.

This is the Department's "showcase" production for the first students to complete the Combined Honours course, and several of the company are hoping to become professional actors in the summer. Commented Val, "We're hoping that agents and producers will come to the show, and if they like our performances, perhaps they'll start us on our professional careers."

The visiting military are led by Geoff Hoyle and Jim Hiley who's been wandering round for weeks saying, "I'm giving a sparkling performance." He plays a middle-aged Colonel. "But," he assured "Redbrick." "I'm working, yes, working hard."



Kenth Drinkel and Rosemary Dexter in "The Three Sisters"

TOWN HALL —— BIRMINGHAM
FRIDAY, FEBRUARY 24th at 7.45 p.m.
STUDENT FOLK CONCERT
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THE NEW LOST CITY RAMBLERS
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Happening fast and furious

ON Monday night the Deb. Hall was the scene of what was rightly termed a "happening." If audience participation was the aim of this "entertainment" it was a wholehearted success. However, audience participation was carried to a ludicrous extent and any coherency the event might have possessed was completely obscured by a melee of flying bog rolls and fights involving cardboard boxes and stuffed dummies.

The director claimed that his aim was to embarrass the audience and to shock them into some sort of reaction. About 200 people were ushered into the hall which was littered with beds, birds, mattresses and step ladders.

Psychedelic music and frenetic screams in indistinguishable languages spurred the audience into reaction but the reaction seemed almost irrelevant to the planned happening. Neither audience or participants seemed to connect at all for the major part of the interlude.

At one stage the amplified ticking of a metronome spurred the audience into almost synchronised foot stamping but this was one of the few sections in which there was any cohesion at all among the assembled company.

"The Happening" was essentially an experiment and must be regarded as such. Adaptability, on the part of someone, is the vital part of this type of interlude and perhaps this is the vital lesson of the experiment.

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JAZZ

Eerie Ellington

THE Duke Ellington Orchestra is **the** major jazz institution. The concepts that form the basis of the band's repertoire have remained virtually unchanged since the late 1920s, when the group acquired the tag, "The Jungle Band." The origin of this name lies in the fact that considerable use was made of freak instrumental effects, particularly "growling" trumpet playing, a tradition brought to its fiercest pitch by one of the earliest Ellington players, James "Bubber" Miley, dead long since. His successor, Cootie Williams is still playing with the band.

The most extrovert of the freak effects have largely disappeared, but the writing for the band has so refined and distilled this approach over the years that these days the Ellington band is capable of creating music that is wholly eerie, as was revealed in "La Plus Belle Africane," a moderately extended and altogether haunting work which formed part of the concert at the Town Hall on Monday, and featured Jimmie Hamilton on clarinet, Harry Carney on baritone, and John Lamb on bass.

It almost amounts to heresy to criticise this band such is its reputation with critics and enthusiasts, but there was much in the concert that was annoying. Why does Ellington have to do the "I love you madly" bit at every concert? A small point, but infuriating. It is evident that the band find it so as well, for after the inevitable Cat Anderson feature, in which this trumpeter soared off into the stratosphere, squealing, like a stuck pig for half a dozen choruses, Duke Ellington turned to the audience and said "Cat Anderson wants you to know that he too loves you madly." Thanks to our position directly behind the trumpet section (which made the sound very immediate, to say the least), Cat's comment, "Ah, shaddup," was clearly audible.

These high register trumpet solos seem particularly pointless pieces of exhibitionism; we know that Cat Anderson can play like this and indeed adds an unusual dimension to the overall orchestral sound, but why labour the point?

It is individually insignificant points such as this which tend to mar the music, which, it must be said, was of a generally high standard. All of the major soloists in the band turned in faultless performances, notably Harry Carney, Johnny Hodges and Cootie Williams. The latter played two brilliant, aggressive, growling solos from which the whole band seemed to find new life, playing with a furious drive.

IN VIEW THIS WEEK

EDITOR: PHIL IRVING
Contributors:
DICK MAYNARD
DAVID REES
MARGARET CLEGG
PETE MILLS
MEG GRIFFITHS
MACIEK POMIANSZREDNICKI
ANNE CLARK
ALAN DUNTHORNE
Photos by GRAHAM SHARPLES

Sunday Flic
"FOXHOLE IN CAIRO"
Starring
JAMES ROBERTSON JUSTICE
Feb. 12th 7.30
Founder's Room

FOLK SONG CONCERT
SATURDAY, FEBRUARY 11th
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Joint Folk Club - Ents. Comm.
4/6 to members
5/6 non-members
7.30 p.m. DEBATING HALL

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Bowling

BRUM BOWLERS BEATEN

Birmingham 7 **Nottingham 9**

IN the first of three crucial away games, our bowlers were narrowly beaten at Nottingham.

"A" Team	Won 4-0
"B" Team	Lost 3-1
"C" Team	Drew 2-2
Ladies	Lost 4-0

The "A" Team were behind at the halfway stage in every game, but each time they rallied to win easily. In the last game they pulled back from 80 down in frame four to 20 up in frame seven. This was due in no small part to rousing team spirit. Ron Hodgson's four-in-a-row assisted this last game reversal, but match honours go to Mick Cope again with a fine 522. Mick now leads the inter-University averages at just over the 170 mark.

Th "B" Team found form only on the second game which they won by 80. Dave Law (178) was top game. The first and third games were easy wins for Nottingham. No team, however, can do little other than watch an opposing team throwing an 869 team game!

The "C" Team won the first easily but failed by one pin 727—726 in the second game. To add insult to injury, Nottingham poached the last game by six pins. Brum won overall by 40 pins for a 2-2 draw. Georre Gover's consistent 445 was the high line.

The ladies knew before they played that the Division leaders, Nottingham, were too good on the form book. So it proved to be, even the fine 613 last game was hammered by 83 pins. Marylin Ward (194) and Celia Palmer (143) take the game honours.

Birmingham are still way out in front of the League. Notts. needed to win 11-5 to threaten our supremacy. However, the away matches against Leicester and Leeds must be kept to a narrow margin or won.

The 4 o'clock afternoon league has now finished:—

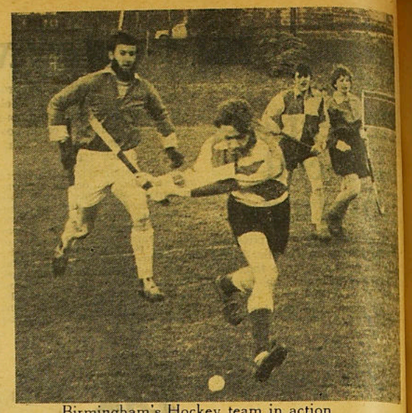
Winners, The Saints; Runners-up, The Shooting Stars; Individual high average, Ron Hodgson; Runner-up Edd Osmond.

Team high average, The Shooting Stars; Team high series, The Maniacs (1,628); Team high game, Pinstars (590); Individual high series, Dave Law (598); Individual high game, Edd Osmond (232).

The outstanding feature has been the Saints' runaway victory after beating the Shooting Stars and Pinstars in consecutive weeks. The Maniacs went mad against the Shooting Stars to win 8-0 with a new record (1,628). Wol. Haywood (580) came close to Dave Law's high series. Mick Doel (540) and Phill Kirkby (508) beat their previous personal bests in this effort.

Ron Hodgson has never been seriously challenged for the high average honours, but the runner-up fight between Mick Cope and Edd Osmond was not decided until the last ball of the last game. Edd rolled 6,346 and Mick 6,344 over 39 games for 1,634 averages.

The K.O. handicap tournament starts next Wednesday when the league trophies will be presented in Stirchley Bowl's bar.



Birmingham's Hockey team in action

Swimming

Moran hat-trick defeats Notts

FOLLOWING their win against Loughborough last Saturday, Birmingham emerged victors in a closely-fought match against Nottingham on Wednesday. Moran, in particular, had a very successful evening, winning his three races, In the polo games which followed, Birmingham suffering from a shortage of regular first team members went down 8-0.

Madeley T.T.C. Men 32-34, Ladies 26-28, Water polo 6-9.

In their second match of the week, the combined ladies' and men's teams visited Madeley and had one of the closest and most exciting matches of its season. Despite successes in the individual events, the University teams lost the two vital relays and hence the match. In the following polo game, a very strong Madeley team finally succeeded in breaking the over-stretched Birmingham defence in the last quarter, to score four quick goals, snatching the match.

Men's Hockey

Competent control

PLAYING on an almost d Bournbrook, the 1st XI co petently beat King's Heath by 9 The University quickly opened th scoring when a quick attack dow the right resulted in a well-take goal by centre-forward Campbel King's Heath's attacks were limite to break-aways and the Universi kept constant pressure on the o ponents' defence.

A good move down the righ flank by Marshall and Van de Kolk resulted in the latter crossing well for Campbell to net his second goal.

The forward line moved the ball well, with usual full-back O'Neill at inside-right moving the ball into spaces for the other forwards. Van der Kolk kept a steady flow of crosses from the right and centre-forward Campbell tried consistently hard to add to the score by worrying the opponents' defence. The left-wing of Wood and Tidd moved together well and made several useful movements down the wing.

For most of the game the half-backs had good control mid-field Marshall attacking with the forwards to good effect, and Bess while supporting the forwards covered behind the defence well on several occasions.

Roberts and Purewal proved a safe full-back pair and gave nothing away to the opposition. Goalkeeper Dawson was not subjected to much action, but played his usual safe game, kicking well on a tricky, bumpy pitch.

The second half again saw the University on the attack and a good pass by Marshall was well picked up by Wood to score the third goal. O'Neill came close on a couple of occasions and had a good shot from a short corner well cleared off the line by full-back Donovan. The latter scored King's Heath's reply from a short corner towards the end of the match.

The team can justifiably look forward with confidence to the U.A.U. semi-final at Leeds against Newcastle next Saturday. Team-work is the essence of the side and provided this is borne in mind and accomplished next Saturday, we can hope to do well.

Soccer

1st XI WIN

ON Saturday the 1st XI beat Oxford Centaurs 1-0 in a closely contested match at Bournbrook.

Neither side were able to produce much power in attack but in the early stages Birmingham had more of the mid-field play. Gradually the University's attack came more into the game and created several scoring chances. After twenty minutes' play Birmingham took a well-deserved lead, when a long through pass by Jones split the Oxford defence and Whitehead was able to run on to it and beat the goalkeeper with a low shot into the corner of the net.

On Birmingham's first half showing, one would have thought their 1-0 lead would be increased, but Oxford's defence was able to overcome Birmingham's rather feeble attacks. The game deteriorated into a mid-field battle and there were very few incidents to follow.

P. Taylor and Rosbrook, who had moved up from full-back because of a slight ankle injury, tried some long-range shots but these were mainly off target.

With a few minutes to go Rosbrook had a header saved on the line by an Oxford defender, but on Birmingham's second half showing they did not deserve to win by more than the odd goal.

Women's Hockey

UNINSPIRED VICTORY

Birmingham 1st XI 2 **Nottingham 0**

On Saturday the 1st XI with four regular players missing defeated Nottingham in a very uninspired match. The Birmingham team allowed Nottingham to dictate the style and pace of the match which was well below their normal standard and at half-time no goals had been scored.

In the second half the Birmingham team played with a little more enthusiasm and scored twice through Wendy Hasell and Mercia Gaskin.

The W.I.V.A.B. semi-final against Bangor may be played at Shrewsbury next Wednesday, February 15th. Any supporters will be very welcome and can obtain the full details from the notice board in the New Sports Centre.

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If you would like to know more about the U.C.M.D.S., and about Unilever, ask your Appointments Officer for our booklet, "Careers in Unilever 1967", or write to: C. R. Stewart, Personnel Division, Unilever House, London, E.C.4.

A manager from Unilever will be visiting your University during the Spring Term to interview students. Details of his visit can be had from your Appointments Officer.

UST 44-7344

SPORT

Basketball

Norts. to nothing

TO the frenzied cheers of hundreds of spectators, the University TEAM, for the first time in four years, beat the Old Nortonians, reputed to be the best team in the Midlands, by 70 points to 64 points.

The pre-match atmosphere was electric, and the awarding of last year's championship medals to the Old Norts. only served to cement the determination of the home team to win.

The University opened the score from the tip-off when John Mirfin was fouled driving for basket, and from then until the fourth quarter neither side gained the upper hand. The main difference between the two sides was the concerted effort of every player in contrast with the incoherent play of the Old Norts. In particular the superb blocking which led to complete domination of the defensive boards. Rich Cowley and Paul Joiner both rebounding above the ring kept out Old Norts. international pair Gaskin and Field. Also the speedy but organised hustling of guards Chris Russel, John Mirfin and John Lord served to complete a defence which was not easily penetrated.

In offensive play, the University found the gaps in the opposition's zone defence by rapid passing and accurate shooting. The outside shooting of John Mirfin and Paul Patterson both in top form, was a feature of the first half. Also the inside work of George Green savoured of his inspiring performances last year and he proved unstoppable on many occasions.

The University, freely substituted with guards Chuck Demotte and Ian Davis, and Ulil Bergmann's two jump shots in the fourth quarter helped sway the game Birmingham's way when they stormed to a 13-point lead, and try as they could, Old Norts. never recovered.

This weekend, Birmingham is host to the U.A.U. Basketball Championship. Probable hot favourites for the title are Sheffield. Their main weapon is Martin Howell, the 6ft. 8in. England pivot. Outsiders could be Loughborough University starring our old "friend" Vaughn Thomas, captain of Wales and Great Britain. Spectators can be assured of entertaining basketball throughout Friday and Saturday.

PARTICIPATING TEAMS

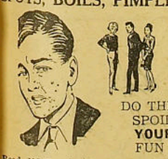
Pool A: Keele, Salford, Swansea, Hull.

Pool B: Loughborough, Manchester, Sheffield, Sussex or Reading.

GAME TIMES

Friday, 10th: 4.00, 5.30, 7.00, 8.30.
Saturday, 11th: 10.00, 11.30, 1.00, 2.30, 4.00, 5.30.
Finals 7.00.
Both the Sports Hall and No. 1 Gym will be used.

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"My face was a mass of spots but they have almost gone now."
—C.C., Enfield.

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Judo

Brum team win through

THE Midland Area eliminations for the British Universities Championships were held in the Sports Centre on Saturday. Taking part were teams from Keele, Oxford and Birmingham. In the first match between Oxford and Keele, Oxford had a pretty solid team of three blues, one brown, one green, while Keele had a variety of grades from 1st Dan to yellow belt. Oxford won easily only losing one contest to the black belt.

Birmingham then fought Oxford and the Birmingham team of D. Freiman, I. Parsons, J. White, F. Tomes and E. Preikschat won by two contests to one, J. Parsons and J. White winning their contests with good exciting Judo being shown in all the contests.

The Keele v. Brum contest turned out to be more exciting. D. Freiman won his contest and I. Parsons only lost by ½ a point to the 1st Dan from Keele; J. White again won. F. Tomes was again unfortunate in his contest. While doing well he fell awkwardly and dislocated his elbow. S. Allerton, standing in for E. Preikschat, injured in the first match, lost to a good arm lock. Thus both teams won two contests each but Brum won on points. Brum came top of the afternoon and are now busy training for the finals.

Netball

ALL SET FOR WIVAB FINAL

THE first team has for the third time running succeeded in reaching the final of the W.I.V.A.B. championship to be held at Crystal Palace on February 25th. In a very exciting semi-final against Sussex when there were never more than two goals between the teams they finally won 26-24.

They have played some very tough matches against P.E. colleges this season which have forced them to play with more determination.

Various changes were made in the first team at the end of last term when two members of the second team, Lesley Baker and Wendy Palmer, were chosen to play for the W.I.V.A.B. team along with our star player, Pat Dudgeon. However, the new team has settled down well and begun to work as a whole, using cross-court passing to great effect. We have every hope that they will pull off a hat-trick and become W.I.V.A.B. champions once more.

The second team have also had a good season, winning the great majority of their matches, but have suffered many changes in their team and were unfortunate in losing their W.I.V.A.B. semi-final to Reading, 23-29.

Cross-country

Firsts miss out

OVED a tough 6½-mile course at Parliament Hill Fields, London, on Saturday the University first team was severely tested in the U.A.U. championships. Although an improvement was made on last year's position, it was felt that our full potential was not realised.

With one of the Club's top runners not competing and another being unable to complete the course, the six counters closed in at 138th giving us 9th position in the team championships.

The counters were R. Nile (58th), D. Norman (65th), P. Murray (110th), P. Miller (115th), J. Mundth (117th), and J. Walmsley (138th).

At Keele, the second team put up a very fine performance to come second to Leeds in the U.A.U. In fact this was a moral victory for the University as our first six runners counted less than those of Leeds and therefore entitled us to victory. However this was not to be as unknown to the declarer of our team there was a new system of scoring whereby you declare your first before they reach the dressing room.

The next stage is you will all declare your six names, put the names in a hat and draw them out for the result!

However, this does not deter from some very fine running, notably by Tony Thirkettle (6th) and Roger Anwyl (8th) out of one hundred runners. The scoring six were completed by Alan Ward 18th, Nick Rigby-Jones 19th, Kevin Taylor 25th and David Mitchell 34th whom we thought ought to have counted, however the U.A.U. thought differently; Leeds winning yet again, being the final irony of the afternoon.

PERSONAL ADS. CONTINUED

ALISON—Stop trying to keep up with the Jones.
PAT—Provides all temptations.
WEST INDIAN Steel Band.
SUNSHINE Superqq — not mellow, more of a dirty yellow colour.
JENNY is moving into Chad
G.A.—Put him down—You don't know where he's been.
ELISE—It's lopsided again.
ROG—My bill for psychiatric treatment will arrive Shortly. A.
WHAT a metamorphosis!
BEBE is a hermaphrodite.
INTERNATIONAL Spectacle this Friday in the Deb. Hall, 8.00-12.00
THE NOBLES (soul and beat)
THE NOBLES plus West Indian Steel Band, Ghana Hi-Life Band and others all at International Spectacle th's Friday, 8.00-12.00. Deb. Hall. 5/-. The most extraordinary dance of the year.
FUDGE now tastes like chinese.
BEBE loves Jill as well.
MRS. K.—Put this paper down and get on with the house-work.
A SAID—I'm so glad I've done it; I feel so nice and warm inside
ARTS Faculty Bible Study, Thursdays, 1.10, Seminar Room C. All welcome.



Photo: Ian Nelson

A rugby match?! Yes, played on Bournbrook, the only dry pitch around.

Rugby

ROBBED!

Mermaids 3, Didsbury T.C. 16

FOR the third time this season Mermaid's Rugby Club has changed its captain, with A. Thomas standing down for business commitments and the former secretary, M. C. Walker assuming responsibility. As usual we fielded a weakened side for our Saturday game, but this time we had three second XV players substituting and this gave us some hope of maintaining our unbeaten record for this term, despite leaving Birmingham with fourteen men.

The opposition kindly provided us with all four foot eleven inches of Welsh wizardry to complete our three-quarter line. Before the start a minute's silence was observed for the death this week of their club president.

Mermaids took an early lead, when H. Fine completed a forward surge in the one particularly muddy corner of the pitch; R. Lake unfortunately failed to convert. As the game progressed, however, it became obvious that our scratch side was weak in many departments, and the bad linking-up between the back row and three-quarters was losing us points through our own mistakes. The final score of 16-3 was our heaviest defeat of the season and only the settled side we field on Wednesday can really be expected to demonstrate our true potential.

Touchline

RUGBY
Mermd's v Didsbury TC L. 3-16

MEN'S HOCKEY
1st XI: Puritans v. Old Halesonians. Won 2-1

WOMEN'S HOCKEY
1st XI v. Nottingham. Won 2-0

SOCCER
1st XI v. Oxford Centaurs. Won 1-0

MOTOR CLUB
Driving Tests
1st; J. A. Dawson (198.9)
1st (Frontwheel drive) D. Preece (199.8)
1st (Sports)—D. Harford (205.7)

BASKETBALL
1st team v. St. Paul's W. 80-57
1st team v B'ham Lions W 33-75
1st team v O. Nortonians Won 70-64

TENPIN BOWLING
Birmingham v. Nottingham. Lost 7-9

SWIMMING
1st team v. Nottingham. Won 32-23
v. Madeley T.C.:—
Men: Lost 32-34
Ladies: Lost 26-28
Water Polo: Lost 6-9.

NETBALL
1st team v. Sussex. Won 26-24

I.D.S. BADMINTON
Division One

	F.	A.	P.	P.
Chem. Eng.	20	4	6	12
Physics I	19	5	6	10
Geography	18	6	6	8
High Hall I	16	8	6	8
Biochemistry	7	9	4	4
Metallurgy	8	12	5	4
Medics	3	9	3	2
Chemistry	5	11	4	2
Phys. Ed.	2	22	6	2
Maths	8	18	6	0

Observer Mace

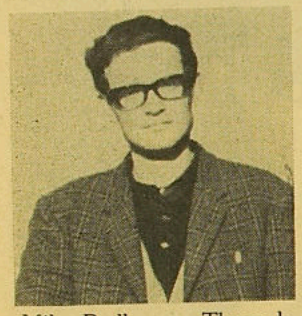
Brum debaters in semi-final

ON Wednesday Mike Redhouse and Mike Hartley-Brewer got through to the semi-final of the "Observer" Mace Debating Trophy in a regional round at Keele. The general standard of debating was high although the atmosphere in the chamber was "rather cold."

The debate was held in the ballroom at Keele and although the speeches of the actual debaters were good there was very little participation from the floor. Debating the motion that "Idealism is a sign of immaturity" the Birmingham team were the only ones who made a real attempt to destroy the arguments of the opposite camp and to use their weaknesses.

Mike Hartley-Brewer, with his usual sarcastic aplomb, successfully quoshed three successive points of information from the opposition.

Summing up, one of the judges, a professor from Keele said, "Mike Hartley-Brewer opened his mouth and the sheep walked in." "He was absolutely superb," said Mike Redhouse after the debate, "He was his own inimicable self." Mike Redhouse, with closely argued logic, destroyed the points made by the previous speaker and well deserved his place in the semi-final.



Mike Redhouse: Through to the semi-finals.

Other teams taking part included a large Welsh contingent from Swansea and St. David's, Lampeter, whose heckling was particularly good. An individual speaker from Colec Harlech also went through to the semi-final.

"During the debate we thought it was pretty close between us and Manchester," said Mike Redhouse. "When you get to that stage you just don't dare think about it." In fact the Manchester team, who spoke at Birmingham in the "Stuff the Queen" debate, were the closest to Birmingham in the marking.

At the regional round in Birmingham the Birmingham B team only just failed to join the A team in the semi-final. Cambridge defeated them by a very narrow margin.

Ann Mallalieu, the daughter of the Navy Minister, and a rather charming blonde to boot, with her team-mate, Michael Cohen, beat the Birmingham team of Ray Phillips and Tony Klug by only one and a half points, on the final judging. Mr. Cohen, a second year student, was a finalist in the Mace and Liverpool Tournaments last year, and was knocked out of the former, after falling foul of the heckling at Birmingham.

The Lanchester team were somewhat unimaginative, but made a fair attempt to combat their lack of experience. The team from Swansea, Messrs. James and Dotteridge, made quite an impression. Ian James was particularly funny, but his speech was, in his own words, "wide at the mouth, and narrow at the source."

Our own team, Ray Phillips and our beloved President, Tony Klug made a most favourable impression, and were well received, and were defeated only by the expertise of argument and delivery of the truly brilliant Cambridge team.

NASTY THINGS IN STUDENT POLITICS

"THERE'S a hell of a lot more nasty things happening in student politics than in any other form of politics." Malcolm McCallum, President of the Union of Liberal Students, and one of the original founders of the RSA, was speaking to a joint meeting of Socialists and Liberals, gathered to watch a film of the Berkeley Rebels on Monday night.

He spoke angrily against the way the N.U.S. is run today by a corrupt and self-perpetuating executive, and passed round a threatening letter, which he received from the N.U.S. president when R.S.A. was first set up. He went on to show how, time after time, the N.U.S. executive has discredited and destroyed all opposition to itself.

The Berkeley film gave a clear picture of how a mass protest against the way the university was run, built up from an attempt by the University to suppress the students' rights to organise demonstrations from the campus. When the police were called in to control spontaneous demonstrations against this the students began to demand a full review of the university structure which they considered dehumanising.

The important difference was one of size, it was decided. "The 10 per cent active element in Berkeley number 2,700, pointed out Nancy Heckmann, "whereas in Birmingham 10 per cent is only 500 to 600." The California sunshine was significant too: "Britain's cold and rain is not congenial to demonstrating, nor mass open-air meetings."

The United States system allowed students to switch to any campus each term, which meant that activists congregated at Berkeley.

American higher education was a right, not a privilege, which enabled students to "rock the boat" without risk.

Similarities were the stress on the importance of immediate participation and action: "We just got sick of signing petitions: we took action and got results."

Big future for steel band?

THE West Indian Society's Steel Band was featured among other items yesterday in the B.B.C. magazine programme Today.

They were recorded during rehearsal on Saturday afternoon, following a chance meeting between one of the band's members and a B.B.C. representative during the India celebrations.

"This could be the stepping-off point for future success as further arrangements are being made for both radio and TV appearances," said one member of the band.



Photo: Pete Mills

The Tremeloes, who played at Lake and Wyddrington last Friday. Left to right: Rick West, Alan Blakley, Dave Munden and Chip Hawkes.

Sold-out again at Lake & Wydders

by Maciek Srzednicki

THE dance at Lake and Wyddrington on Friday is the latest example of the constant success of Hall dances in general, even though the group names were not spectacular: The Fenmen, The Smokestack Image and the main group The Tremeloes (Brian Poole has now left them and they no longer perform as a group). Value for money was still given, bearing in mind their latest record at number 15.

Perhaps the main factor contributing to their success was the atmosphere of the actual dance hall which consisted of both the dining rooms of Lake and Wyddrington joined together. This leant itself to good decoration because of the low ceiling and the good lighting effects. The combined ground floor was obtained by the co-operation of both the S.C.R.'s—such a complete sharing of ground floor facilities has only so far been successfully achieved in these two halls. Although the floor area is larger than High Hall's, university authorities restrict the number to 850, which means a complete sell-out each time.

Commenting on the increase in price of tickets, Bob Good, the president of the J.C.R. said "Overheads like greater numbers of security guards have increased, but we still try to give a good evening's entertainment." Alan Blakely of the Tremeloes said that the place they were playing in was "Tremendous," and that he really liked the crowd.

GOALS GALORE— IN FOUNDER'S

FOOTBALL MACHINES, the current craze in Founders' Room of the Union are also quite a moneyspinner according to Mike Redhouse, Guild Treasurer.

Combined takings last term from the football table and juke box were £222, compared with £60 during the same period last year, when there was only the juke box.

Life, but no liberty for Manor

IN the second preliminary battle of the Halls knockout debating tournament on Sunday, Chancellor's and Manor debated the motion "That life is more precious than liberty" at Chancellor's Hall. Andrew Hamilton was in the chair.

The audience sat back in easy chairs and the atmosphere was generally easy-going compared with that of last Sunday's debate.

Chancellor's proposed the motion and David Stott began by saying that as a lawyer there was no liberty whatsoever. Liberty is a luxury but life is fundamental to our existence. Why didn't the victims of Communism and Nazism commit suicide if they preferred liberty to life?

Bruce Smith bored the audience with a long quotation for his speech which speeded up towards the end as if he was getting bored as well.

Andrew Warne said that one only has to breathe the word "liberty" in Britain today and everyone comes running. Man likes to live in a community and this is only possible when his liberty is restricted.

Dave Harrison asked us to consider the effects of true deprivation of liberty. The lack of liberty is the repression of each individual's human right and cannot be tolerated because humans degenerate mentally to animals in consequence.

There were more floor speeches than last Sunday and a number of people spoke twice. The standard of floor speaking was higher than the average for the Council Chamber and it was hoped that the people present would attend Union debates more often. Sue Klone made a point of making her presence felt when she arrived late.

The motion was carried by 11 votes to 9 and the proposition went through to the next round.

'It's simple and absurd'

by David Hawtrey

AT last Friday's meeting of the Conservative Association Enoch Powell held the audience's attention for three-quarters of an hour in an atmosphere, peaceful compared with that in which Mr. Bottomley addressed the Socialist Union a fortnight ago.

"Every day the comedy will unroll itself" he began," as the Government extricates itself from the last six months of 1966 and proceeds on to something else."

He said that the Government had produced two criteria whereby the Prices and Incomes Bill could be by-passed. It was giving special consideration to the lower paid worker and a special regard to productivity. The Government said it was appropriate for the lower paid to get an increase in income. But who were the lower paid, and what increase should they get?

The price of labour in different situations was different because supply and demand were different. The other criterion was the relationshmip of increased remuneration to increased productivity. As long as it remained general people would agree with it.

The underlying concept of the Incomes Policy was that if every price and income were changed in such a way that there had been no inflation then no inflation there would have been. It was as simple and as absurd as that.

Politicians were therefore hoping to enjoy the comforts of inflation and the advantages of deflation going on at the same time.

Concerning overseas students Mr. Powell said that it was unjust that a student should come here on one set of terms and then change over to another. He could not see why this service was different from so many others, and why the export of higher education should determine its market price. It was the transfer of money, and not higher education, to other countries that did harm to our economy.

Evans, MP disappointing

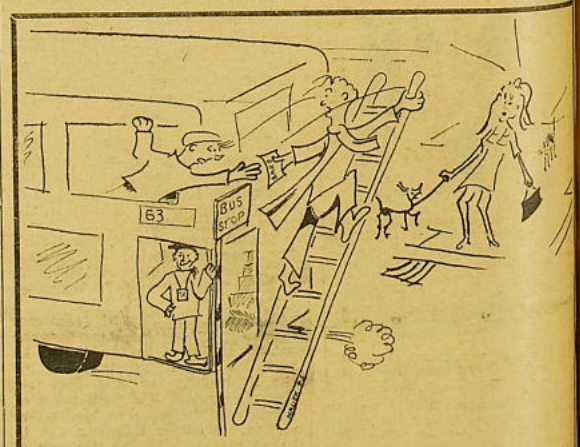
THE talk given by Ioan Evans, M.P. for Yardley, and Government junior whip, was a disappointing substitute for the visit of Richard Crossman, cancelled earlier in the week.

"His arguments were so elementary as to be insulting," said a geography student who also criticised Mr. Evan's defence of the Government, based to a great extent on attacks directed at the Conservative party. When asked to defend government policy on Vietnam, Mr. Evans suggested that a Conservative government might have sent troops to help the Americans.

Mr. Evans answered a question on the increase in the fees of overseas students by saying that many of the students affected received grants from their own governments or the British government, and that many more could afford the increase anyway. A means test for fees, he said, would be a fair solution.

On the problem of British entry into the Common Market, he suggested that we should try to change the terms of the Treaty of Rome before entering.

Commented Tony Page of the Conservative Association, "It's impossible to do from the outside. We must join first and then try to modify the terms of the treaty.



One stunt planned by Carnival is to clean the top deck windows of Birmingham Corporation Buses while they are at the bus stop; forcing the buses to remain stationary while Barbs are sold to the passengers inside. We forsee difficulties—

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