Redbrick

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13 MAR 1970

Finance Office occupied overnight

ONE HUNDRED students last night occupied parts of the Administration Building, in protest against the University's policy towards Southern Africa, and on secrecy in University government.

Senate Executive had earlier decided to recommend that sponsorship of the Salisbury Medical School should be terminated. Their meeting was interrupted once by 200 students picketing it, and the Vice-Chancelor temporarily abandoned the meeting. He tried to leave the room, but was prevented from doing so by the students and began to argue with them. Although he declared he was against racialism, and supported moves to overthrow racialist regimes, Dr. Hunter was criticised by students for failing to put a positive line into University policy.

After consultation with Guild and Faculty representatives, the recommendation that the link should be ended was announced to the lobbyers. The statement was immediately attacked as "vacillating" and "equivocal." The recommendations, which have to be approved by Senate and Council, were said to countenance "phased withdrawal" which would mean continuing support for racialism until 1975.

However Prof. Thomson of the Medical School is flying out to Rhodesia to consider what can be done for those students already enrolled at U.C.R.

Late last night the students occupying the Finance Office stated that the University's involvement in Southern Africa remained. The authorities' refusal to condemn Ian Smith's interference with the freedom of U.C.R., and refused to sell its shares in South African corporations. The Mineral Engineering department was intimately bound up with South African mining interests; many members of staff had consultancies with mining companies and students and graduates found high level employment in such firms.

There was also considerable stress on the fact that Senate Exec. had done absolutely nothing about the other demands of the Guild General Meeting of last Wednesday. The demand to open University committees and to make files available to staff and students had been totally ignored, and these students were not prepared to accept this treatment.

They decided to stay in occupation and publicise their case in preparation for tomorrow's E.G.M. at which official direct action will be proposed.

Break made 'with great reluctance'

THE information that led to the Rhodesia Committee's recommendation yesterday to terminate University links with the medical school in Rhodesia, was only brought to the surface in the last 10 days, the Vice-Chancellor stated in a press conference last night.

On August 14th last year, a statement was made in the Rhodesian Parliament that patients should be able to decide whether or not they wish to be treated by a coloured doctor.

Last week a senior Rhodesian official visited me and it was only then that we felt that this statement, made in August, had in fact been embodied as a planning principle for the Rhodesia college.

"It was this additional information that enabled us to make the recommendation," he claimed.

The V.C. said that he had continued to try, in the face of an increasingly complex situation, to run a multi-racial medical school and plan a multi-racial teaching hospital.

"The decision reached this afternoon to terminate the University's sponsorship of the Rhodesian medical school was not reached easily. This has been a great moral dilemma and it is with great reluctance that we have had to make this recommendation."

Dr. Hunter expressed concern for the students at present involved in the Rhodesian college.

"We are very worried about those already enrolled for the Birmingham degree in Rhodesia and are exploring ways of assisting them. We will be flying Professor A. P. G. Thomson (Executive Dean of the Medical School) to Africa this Thursday to discuss this situation."

Professor Trethowan, the School's Dean, sat alongside the V.C. during the conference. Referring to the principle of the patients being able to decide on the colour of their doctor he said: "We here could not countenance such a situation at any cost," and added, "I must stress, however, that there are many liberally-minded members of staff in Rhodesia College."



The end of this year's Festival—the procession moves down Corporation Street last Saturday. On Page Three, a 'Redbrick' photo-report of other Festival stunts.

AFRICAN STUDIES MAKES STAND

STUDENTS and staff of the Centre of West African Studies at Birmingham University have followed the Guild of Undergraduates in discussing University links with Rhodesia, and have issued a strong condemnation of these links.

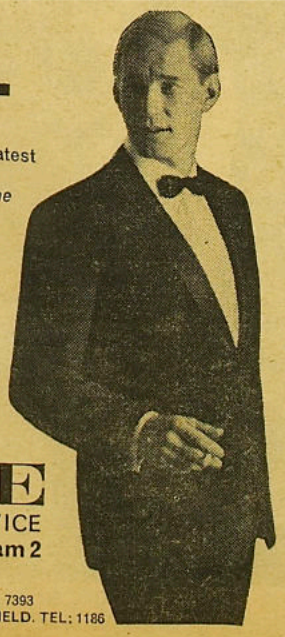
An emergency meeting was called by students at the Centre on Friday, March 6th, and was attended by a majority of the students and seven members of the teaching and technical staff. Amongst these was Professor Fage, head of the Centre, who defended his presence on the University's sub-committee on Rhodesia and the Medical School's past relationship with the University College of Rhodesia.

Present also were Mike Terry, President of the Guild of Undergraduates, and Ray Osborne, the medical student largely responsible for the present University campaign.

As a result of the meeting a resolution was drawn up and circulated for signature and comment. This declares that continuance of links means "condoning the racialist character of Rhodesian society," since "the U.C.R. was never a truly multi-racial institution and . . . any hope of transforming it into one is now illusory."

The resolution also calls for urgent discussion between Birmingham and other universities on the provision of university education for Rhodesian students denied it in their own country.

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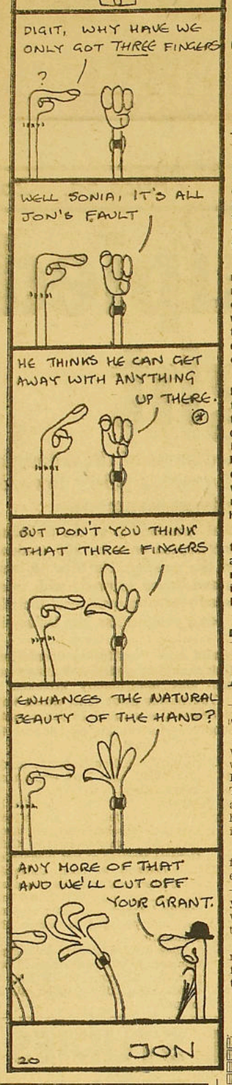
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PRESIDENTIAL ELECTIONS

Voting is on Thursday for the President and Vice-President and Guild Councillors for 1970-71. Manifestos and Proposals appear on pages 3-5.

digit



etcetera

Our City Fathers

LAST week a hard core of anti-student Birmingham city councillors, led by the notorious Alderman Watton, performed an expected and ignorant outburst against the Festival Drama Events which they did not see.

The degree of ignorance and rudeness was added to wehen they refused to see a repeat performance of "Requiem for Romeo and Juliet" which Treteaux Libres had offered to perform exclusively for these doubting and inflamed gentlemen of the city.

A spokesman for G.T.G. who had helped to arrange the Drama Festival said yesterday: "These reactionary city councillors must, and can only be taken as a vast joke. I am amazed that these people can behave in such a bigoted and childish manner." He added: "I would very much like to ask Alderman Watton if he is ashamed of his penis."

Another student who had seen all the plays said: "It is impossible to argue with these people if they refuse to accept a legitimate offer in which they would have the facts laid before their eyes."

Patten

THIS week's edition of "Redbrick" was to have carried a review with poet Brian Patten, recorded while he was at the Union for last Friday's "Euphoria" poetry reading. The interviewer found himself up against a problem, though, when his questioning only elicited some incoherent half-replies from Patten.

After several minutes realisation flickered across Patten's dilated eyes: "Look man, this is ridiculous —I don't know what questions you're asking and I don't know what replies I'm giving." The interview was abandoned.

Brian Patten later went on to read through his poems successfully, despite his protestations from the stage about how stoned he was.

Student's abortion

LAST week the story of a Birmingham student's experience at a private abortion clinic attracted considerable headlines in the national Press. The girl told of the treatment she received in the two hours at the London clinic and of the consequent complications that followerd the £150 operation.

She had told the University Health Centre that she would be going to the clinic but had not been offered advice or help: "All they said was that the clinic was legal. Nobody stressed any of the risks and dangers that are evidently involved and to which I subsequently fell victim," the girl said.

The Health Centre subsequently was criticised for its attitude and apparent lack of concern in allowing the girl to go through with the arrangement.

She said that she had not been consulted at the clinic and was released "half-doped" only ninety minutes after the abortion. "I just hope that other students in a similar situation do not have to go through this kind of dreadful experience. The treatment I received was shocking and the physical complications that followed were such a burden that I just did not have time to worry about my emotional state," she told me.

In a recently-published book, "Student Casualties" the author estimates that ten per cent of girls become pregnant in their three three years at university.

Vote Basil!

Grunt, said Basil the Bulgar slayer on hearing that four Bulgars were running for President.

"Grunt—massacre," he added. We gather that Basil can't tell one candidate from another. He is, therefore, standing himself on an anti-Bulgar ticket.

He urges the discerning to support him as a write-in candidate.

Snow again

SINCE the heavy fall last week there have been few efforts to clear the footpaths on the campus, although the V.-C.'s drive was cleared on the first day and the perimeter roads the day after. Many of the paths have become iced and are treacherous.

The Administration, when asked for an explanation, passed us to Mr. Plowright of the University Grounds Department. He said: "We have instructions not to talk about our work. You must speak to the Bursar."

When the Bursar was contacted he declined to comment. He was, he pointed out, an extremely busy man and it would take him up to two days to find out the policy on snow clearance. "I do not know what is going on," he added. He refused to give permission for the Grounds Department to talk to "Redbrick."

The N. of W. at it again

THERE will be angry scenes among the Treteaux Libres Group, who performed last week in the Union as part of Festival, following the publication of pictures taken in London during a performance of their controversial and acclaimed "Requiem for Romeo and Juliet."

Barry Russel, the Group's Manager, had stated in Birmingham that any photographs of their act that were published without permission could ruin a pending contract with the Magazine "Life" for a proposed pictorial spread and favourable write-up.

The pictures appeared in Sunday's "News of the World" under the bold headlines: "Student Shocker." One of the fleshy items was captioned "The Bard never saw this." The story alleged that an average of one-third of the audience generally walk out of the Group's Performance. Last week in Birmingham a total of four students left the performance. There were nearly 200 in the audience.

For whom the bell tolls

FIRE BELLS sounded in one of the Vale Site Halls on Sunday afternoon and students were hustled outside while tutors desperately sought for the source of alarm. Within ten minutes four fire tenders, a turntable, a police car, a squad of University maintenance men and a postvan had converged on the forecourt of Lake Hall.

There were cheers as the dedicated postman carried the mail through the locked doors along with hatchet-wielding firemen. Ultimately it was conceived that it was a false alarm. The firemen left angrily with some shouting abuse. The maintenance men claimed the whole thing was a student trick. Hall officials alleged it was an electrical fault and the postman looked bewildered.

Outameway

YESTERDAY afternoon, the U.C and members of the Committee were faced by over 100 students lobbying the Committee Meeting Hunter and his colleagues faced students in the crowded corridor outside and when one student alleged that he was a party to racialism the V.-C. shouted angrily "I disagree with racialism and I want to see any racialist government overthrown."

There was another angry clash between Professor Warwick of the Geography Department and some of the lobbyists when one student shouted "You should all give guns to the blacks to help them in their struggles." Dr. Warwick retorted curtly to the student: "Sir, have you ever been in a war?"

When the Committee abandoned the meeting, several students linked arms to prevent them leaving the corridor. However, Professor Shotton of the Geology Department, carrying a good 14 stone, managed to force his way through the chain muttering "No-one is going to stop me."

Events this week

FILMS

Les Parapluies de Cherbourg/Black Orpheus. Jacey, Station Street. (Reviewed).
Bonnie and Clyde/Bullitt.—A.B.C., New Street.
On Her Majesty's Secret Service.—Odeon, New Street.
Therese and Isabelle.—Futurist. (Reviewed).
Goodbye, Mr. Chips.—A.B.C. Cinerama.
Hello Dolly.—Gaumont.
Battle of Britain.—Scala. (Reviewed).
The Subject is Sex/1001 Ways to Love.—Cinephone.
The Red and the White.—B.U.F.S., 7.00, Thursday.
Artists at the Top of the Big Top Disorientated (dir Kluge). Arts Lab. Friday. 8.00 and 11.00.
TIN STAR (dir Mann). Sunday. Union. 7.00.

THEATRE

HAMLET (Birmingham Rep.)
SORROW OF FREDRICK—Starts Monday 11th.

RADIO

I'm Sorry, I'll Read That Again. (Sun. & Tues.).

MUSIC

Tonight: BLACK SABBATH (Mothers).
Sunday, 15th: EDGAR BROUGHTON, FORMERLY FAT HARRY (Mothers).
Monday, 16th: FOTHERINGAY (Sandy Denny). Town Hall. EDWIN HAWKINS SINGERS. Digbeth Civic Hall.

NEXT WEEK

Spring and Port Wine.—A.B.C., New Street.



MIA FARROW IN "JOHN AND MARY."

personal

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FESTIVAL IN PHOTOS



Photo: A.O.

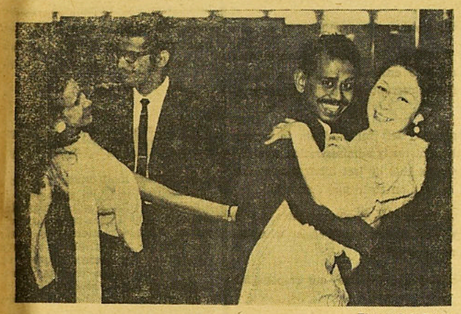


Photo: S.A. Datta



Photo: Martin Cooper



Photo: A.O.

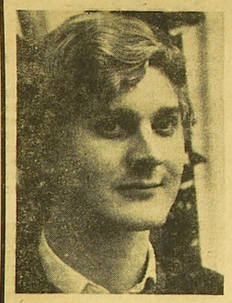
Above:
A crucial stage in the dwile-flonking contest, held in Colmore Circus. The receptacle is a chamber pot, its contents —beer.

Left top:
Partners in the Marathon Ballroom Dancing Stunt in the unlikely setting of the concourse of New Street Station.

Left lower:
The conventional part of every festival: the street procession. The scene in the City on Saturday.

Bottom:
The mammoth Hora Dancing Stunt in Colmore Circus once broke the world record of 38 hours non-stop dancing.

Candidates for for President



Dave Alcock

Proposal:

We are proposing Dave Allcock because he is. He thinks therefore he must be; or at least he thinks sometimes and keeps flashing on and off. He will be, we are certain, the most likely no matter what, and if anything untoward should, then he is the person we would be most confident to. He has in the past and will continue in the future. He has stated categorically that he always will, or will not, as the case may be, follow the wishes, sometimes, of the masses, or the few, as he sees fit, if they do, or maybe don't ask him. Then again on the other hand he may not. These are indeed the thrusting, dynamic qualities that are so essential to have in a President. These are examples of the decisiveness that we so admire in him.

Dave Allcock stands on his record, lies on the policies and sits on the fence. It has been said that all power corrupts and absolute power corrupts absolutely. Dave has that charismatic personality that can withstand the pressures of corruption that power brings in its wake. He will withstand these pressures like a bulwark until elected, and then will show to the full his versatility in office by stepping down when the time is ripe. "Make hay while the sun shines" is one of his maxims. We know that he will try to make anybody (though Carol Hay is his favourite) while the sun shines, or at any other time come to that.

Yes, Dave Allcock is the man (yes, the MAN) that you, the members of the Guild, would like to see as President. HE is a man of forceful inaction. HE is the man of the people, the obvious choice. We have said so above and we have not minced our words about it.

Vote for Dave Allcock.
Proposed by: P. R. NEW.
Seconded by: D. BOOT.

(Proposal ghosted by D. J. Allcock.)

Manifesto:

In this new technocratic society the University has a preordained role to play as the guardian of freedom and liberty. We must not forget our position within the community as the protector of humane value judgements, if we were to do so we would rapidly slide into the abyss of justifying parochial attitudes. We must raise the standard of debate and dialogue between town and gown, between staff and students, between the vast silent majority of the campus and the Guild bureaucracy. The first priorities of the President must be to make the Guild into a more democratic body by building on the broad base of the people. This can be best achieved by participation in the formulation of future policies. There are new forms of administration and government spontaneously generating within the faculties that must surely replace Guild Council in time, and our job will be to put this inexorable evolution of the Guild system into progress leaving behind the stagnant, rotten carcase that the anonymous clique of power hungry Guild politics have left us.

You may not agree with these views, if so don't worry, because neither do I. Neither, come to that, do the other candidates, but it is the sort of rhetorical bilge that wins votes and subsequently the sort of language that you can expect to hear a lot of over the next week. You can also expect to hear one message in Commerce, another in Arts, and a very different one in Engineering. This is because the "serious" candidates are not going to say anything that might upset their audience; that, after all, would lose them votes. So instead they will spoon feed you with a load of half-truths that still have that vital ring of Truth about them. You have been warned.

I believe that this campus, however, is no longer as politically naive as it once was. I believe that the students of this campus can now see through the artless attempts to dupe them. I believe that there is a growing body of dissent among the students on this campus and that all they want is an opportunity to voice that dissent. That is why I am standing. I do not expect to be next year's President, but I do expect to gather the votes of those who cannot trust the other candidates. A large enough dissent poll would be a positive way of saying to the winner of the contest "we don't trust you" and this would act as a brake on him, preventing him from flying into fits of over-confidence and thus harming your interests.

A joke candidate I may be (with a name like Allcock I couldn't be much else, I've just got to keep making a Balls Up of things) but some jokes should be taken seriously. The other candidates, if you think about it, are not really that good, so you might as well vote for a real idiot rather than the second rate imitations that they offer.

Dissent with Dave. Dave wants more protest.

You know it makes sense!

D. J. ALLCOCK

Candidates for Guild President 1970–71



Martin Jenkins

Proposal:

MOST members of the Guild will not know much about Martin Jenkins, nor indeed will you know much about any of the other candidates.

Martin is a second year French student, but in his third year here as he started as a law student. Last session Martin was a regular attender at Guild Council meetings, and since the autumn he has been an elected member of Guild Council. He has attended almost every meeting of the Guild Executive this year, and so can rightly claim to be very well informed. Martin, however, has not been tainted by his close contact with the present Guild hierarchy.

Martin believes that the Guild leadership is there to carry out the wishes of the whole Guild, not just minority pressure groups, and is noted for the courage with which he always fights for this principle. Martin is not "in" with the present Guild leadership—those who fight for the silent majority never are.

One of the principal requirements of a Guild President is the ability to negotiate with the University authorities. Martin has an excellent record in this sphere of activity. He was one of the students responsible for setting up the Arts Faculty Council, and as its first chairman he has had considerable experience of very successful negotiations with the Dean and staff of the Faculty.

Martin Jenkins is the candidate that you, the ordinary members of the Guild, are looking for. If elected Martin will continue his fight to make the actions of the Guild the actions that you want, and so we urge you to vote for him.

Proposed by: Roger Wisdom, Guild Treasurer.

Seconded by: Kevin Oliphant, President, High Hall J.C.R.

Manifesto:

I SHALL make one promise now that you can see me keeping: I shall not waste words or go into flights of rhetoric. Clarity is all.

THE GUILD

I accept that the Guild and the University have a duty towards society; but I believe that the Guild has a duty towards the student body which must come first. The Guild is the only body protecting student interests on the campus; if the Guild fails us, we have no aid or support. Therefore, its duty to its members must take priority.

Many students feel the Guild to be irrelevant to them; there are two things which should be done to eliminate this.

Firstly, Guild Council should consult student opinion before taking a decision, rather than informing them what policy has been decided in their name. This implies the responsibility of Councillors to their constituents.

Secondly ,the nature of grievances against the Guild should be investigated and they should be rectified immediately. We have no right to accuse the "apathists" of being entirely in the wrong.

THE UNION

The Union fulfills two basic functions: firstly it is a meeting-place for social, political or other interest groups; secondly, it provides meals at a price compatible with an L.E.A. grant. This is growing increasingly difficult; I believe that a full investigation should be carried out into ways of running the Union more economically.

Also, the Union is too small, and student numbers are increasing; we should be planning extensions now.

THE REFECTORY

The same principles apply here as apply to the Union.

THE FACULTIES

The Guild should not interfere in the internal affairs of a Faculty unless asked to do so by the Faculty Council or other representative body. Faculty Boards regard Guild interference as a Big Brother action but accord a certain respect to Faculty representative bodies.

THE UNIVERSITY

The purpose of student representation is to protect our interests in the places where power lies, and to bring forward student views where relevant. We should not allow ourselves to sacrifice this aim in order to gain something which will in any case come with time.

Also, we should not take too hard a line in negotiations. Principles are important; but they should not be taken to the extreme if by so doing we harm our interests.

THE RHODESIA LINKS

I do not support associations with a racialist institution; but the principles are less important than people. If the University will take a firm stand against racialism at U.C.R., I should be happy to see it fight to the bitter end in Salisbury; and if the University's presence in Zimbabwe is effectively aiding Africans, it should continue to aid them until aid is no longer possible. We should certainly reserve places in our Medical School for them.

POLITICS

"That government," it is said, "is best, which governs least." I agree entirely; any governmental structure exists to deal with such problems as exist and may arise, and should not go out looking for or causing unnecessary trouble. I do not believe in creating crises in order to create work, and should not do so as President of this Guild.

MARTIN O'S. JENKINS.



Martin Lowe

Put what you like.

Proposal:

Proposed by: Paul Hardman, Soc. Sci.
Seconded by: Geoff Henderson.

Manifesto:

This is not a manifesto.

I don't even want you to vote in the Presidential Elections.

Instead you must think . And then act. My name appears among the list of candidates purely because this enables progressives to put forward views that expose the amoral and corrupt University Administration/Guild consensus.

This is a crucial week. The only way left for students to express their opinions is direct action. But the University administration wouldn't like this. They are attempting to prevent this by last ditch manoeuvres to prevent progressive students from acting on their just demands.

I do not have much space here. Anyway a newspaper isn't a very good way of communicating. I know we'll find it much easier when we are all friends in the Great Hall (or wherever).

In the meantime I shall only write about one issue—our responsibilities to Rhodesia.

Let me first tell you three true stories.

● On Monday Dr. B. T. Davies of the Medical Faculty demonstrated the hypocrisy of the Administration by preventing the distribution of some leaflets advertising a Rhodesia meeting.

So much for freedom of speech on the campus.

● The University Administration interrogated students entering the Aston Webb building last Wednesday. They also locked the place up and sent staff home. They are well aware that students have good reasons for an occupation.

And so much for freedom of movement on the campus.

● The University Administration invited not only Guild representatives but also other students to the Senate Executive meeting on Tuesday which is discussing the demands made by a general meeting of the Guild. The Guild is the constitutional negotiating body of the students. Why does the University not recognise this? Certainly not because of any respect for representative democracy.

So much for the Administration's claims to respect legitimacy and constitutionality.

How can we possibly trust a University Administration, which clearly does not uphold freedom of speech, freedom of movement or the rule of law on this campus, to evaluate whether or not academic freedom has been eroded at University College, Rhodesia.

This assertion is found to hold true when one examines the contents of Warwick University's Rhodesia file (never intended to be seen by the likes of us) for here we find over half a dozen examples of Birmingham University's appeasement in the face of the breakdown of academic freedom at U.C.R. The interference with the College by the illegal Rhodesian Government has resulted in no public condemnation from the University. Despite a personal assurance a year ago from the Vice-Chancellor, Dr. Hunter, that if academic freedom was violated he would ensure links were cut off immediately.

Links must be broken now.

If the Administration won't break links immediately we must use our power to press our demands.

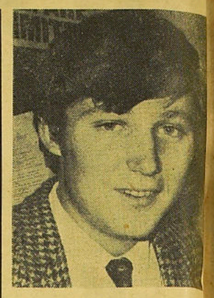
Even the U.S.A. has broken links with Rhodesia.

But no more political discussions here.

REMEMBER, DON'T VOTE, OCCUPY.

I'm hoping to meet you in the Great Hall.

CHANGE YOUR HEAD/MAKE REVOLUTION/MAKE LOVE.



Martin Lowe

Proposal:

IF any progress is going to b made by the student body o tinuity of thought, experience an hard work are vital. Rod Playfor has been on Guild Executive fo two years now, first as Welfa Committee Chairman and, th year, as Vice-President. first Welfare Committee Cha man Rod gave the strong lead an impetus that were needed to esta lish the new committee and duri

Manifesto:

ONE of the most crucial proble facing the Guild next year a need to get its aims and priorit clarified. The Union needs to w out in which direction it is go and how it is effectively to achie its ends. The present system concentrating on a central, sem ingly homogenous student body tending towards over-centralisati of information and communicatio Faculty councils are totally ignore and departmental societies rare receive grants from Guild Financ Committee.

These policies are fragmenti the student body and isolating t Guild from its members. The Gui should be fostering department activities, for example, givi grants-in-aid for the establishme of departmental news-sheets, soc ties and social activities. T Guild political structure should altered to accommodate Facu Councils and more emphasis sho be placed on constituency and partmental level where the base of student unity lies.

Further, the direction of t Guild must be to play an integr part of the society in which exists. In order to link the r and function of the Guild in B mingham to the nature of the ed cation we are receiving in the Un versity the possibilities of intr curricular and extra-curricular s cial action need to be fully inves gated.

On certain issues I believe th following:

REPRESENTATION AND PARTICIPATION

I believe that more emphas needs to be placed on represent tion as a means to an end rath than an end in itself. Sitting committees is hardly worthwhile both the quality and quantity s insufficient to make our voice hear The Guild needs to clarify wh aims are from University Comm tees in the interim, before the R view Body looks at the whole stru ture.

Next year the Review Body w be set up and functioning, t

71

Rod Playford

the year gained valuable insight into the sorts of problems which affect students.

During this session, Rod has worked on several University committees and has been involved in many discussions with various sections of the campus. One of the Union committees in which he is attempting to find a way of making the student more aware of society around him.

Rod has been deeply involved in the Guild for three years, but perhaps, unlike some, he never does anything without deep thought and without conviction that it is the right thing to do.

This Guild needs a President with experience and integrity and, for the reasons outlined above, we have no hesitation in proposing Rod Playford.

Proposer: RAY PHILLIPS, Social Science.

Seconder: BOB HOARE, Lake Hall J.C.R. President,

Guild needs at this time to look at the University system and its role in that system, and formulate how to make both more flexible to the changing needs, tastes and aspirations of its members. The student body must also ensure that any consequent changes are real and meaningful, not just artificial compromises which will lead to further frustrations in the educational system. The Guild must finally ensure that the Review Body meets regularly, is open and reports speedily.

ACCOMMODATION

The trend towards flats should be encouraged by the Guild and the student body should finance through a housing association, the building of further dwellings, Halls of Residence should be governed by those who live in them.

COMMUNICATION

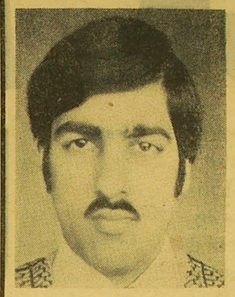
The Guild must be stimulating contact between all members of the academic body aiming at the creation of a worthwhile dialogue. The idea of a University Centre, a centre of Staff and Students aimed at breaking down the barriers which exist on the campus should be fully supported by the Guild. The Guild communication media, G.T.V. and "Redbrick" should be re-looked at as useful channels of information, particularly as the University is expanding its own sources of communication in the near future. The aim of the Union should be to constantly inform students of the decisions made affecting them and not just when it needs their support.

SOCIAL FUNCTIONS

As the time for the Review for the Quinquennal grant approaches, the Guild should be considering developments both to the Union building and to the range of facilities it should offer. This could include a new wing with a launderette, duplicating facilities and typing services for all students to use. One such way of saving money in the meantime is to limit the waste on paper and the duplication of activities in the Union.

ROD PLAYFORD

Candidates for Vice-President



Vinay Kapur

Proposal:

VINAY KAPUR is studying for a degree in B. Commerce. He has been a responsible person within the University for the last two years. Within these two years he has been active at all levels of University negotiations and made sincere efforts for the advancement of this University.

He has been prepared to work assiduously at the grass-root level and not go for "Big-Name" positions and hence has made numerous contacts with ALL students and not just the "Union-clique."

Being in a Hall of Residence, he is in a position to represent the viewpoints of Hall members at all Guild discussions and so bring closer the concept of a unified, strong University.

During his first year he was an effective and reliable Guild Councillor for his department and made sure his department's views were heard.

He has helped towards establishing G.T.V. as an important media for campus communication. At the moment he is working towards the establishment of an "International Community Unit" at this University.

He is editor of the India Society magazine "Bharat."

He has represented the Guild on such organisations as Birmingham International Council, C.S.C.S., the Overseas Student Committee and N.U.S./U.K.O.S.A. Conference.

He is chairman of International Affairs and as such has been responsible for the welfare of all foreign students in the University and the maintenance of liaison with other Universities and organisations.

Through his office he has made varied contacts and if elected Vice-President could ensure that the Guild plays a more active role amongst the world-wide student community and at the same time ensure that ALL students have an effective say in Guild policy.

Proposer: C. J. Kirkham, President of Mason Hall J.C.R.

Seconder: A. Sikand, President of International Club.

Manifesto:

WITH such issues as student representation, secret files, links with Rhodesia, etc., our University has once again hit the headlines. As there are many varied opinions on the campus on these important topics, I see one aspect of the Vice-President's role as one in which he **must** obtain full knowledge of the feelings of **all** students and voice these before all Guild decisions. Thus I would like to see more discussion and consultation before important decisions, which affect us and are made on our behalf, are passed.

POLITICAL REFORM

We are all agreed on student representation. What perhaps we differ on is the means towards this end. I believe that the means cannot be dissociated from the end, therefore, in working towards student representation the means we employ should maintain the unity of the University. We should avoid straining relations between staff and students.

Staff-student committees must be encouraged to become stronger and made to play a more important role within departmental and Faculty decision-making. It is at this micro-level that students can be of most benefit and have the most effect on departmental re-thinking.

EDUCATIONAL REFORM

Educational reform is necessitated by the greater awareness among students about the educative system and the feelings of frustration and inadequacy that many feel about their particular subject.

Students should, through staff-student bodies, be allowed to have a greater say in the content of their courses. There should be greater flexibility within degree courses and the syllabuses be made more relevant to society as a whole.

THE COMMUNITY

Gradually we are getting away from the concept of a University being a separate entity from the community and being able to live a life of its own. This, I feel, is a welcome trend and one to be encouraged.

As we discuss wider issues such as Rhodesia, housing, gypsies, etc., we must start considering the community of which we are just a part. We must see what repercussions the decisions we take have on the community.

I think there could be more Guild and departmental projects that might contribute to the social betterment of our society.

THE CAMPUS

Halls of Residence must be allowed to develop along their own lines but there should also be greater informal contact between the Guild and Halls so that the concept of a University campus is not invalidated. Also, in the fields of entertainment and community action there should be greater co-operation so that the Halls are not given secondary treatment.

I feel that facilities on the campus can be greatly improved. For instance, the Refectory can be changed from a mere food factory to more of a recreation centre.

Coffee and drink-machines might be installed in the Library, especially now that an extension is being built. In the Union I would like to see the shop's prices reduced.

I believe that as Vice-President I could enhance the President and help towards making University reform a viable proposition and one that is achieved smoothly.



Brian Morris

Proposal:

Brian Morris is a second year History Postgraduate who has spent five years in the University. Apart from gaining a first-class Honours degree in History he has found time to involve himself quite deeply in University Affairs. He has been a P.G. History Guild Councillor for one year and during the latter part of this year has occupied the position of Guild Secretary, contributing much to the success and smooth running of the Guild, this is especially evident in the extremely efficient manner in which he has dealt with the mountains of paper work that have come his way. To complement his activities in the Guild he also sits on his Faculty council, and on his Faculty board, both of which have given him an excellent insight into the workings of the University and would stand him in good stead as Vice-President. Brian is a firm believer in student participation within the University and thus feels that the Guild should move to a more democratic position so that every student can be given the chance to play his part in Guild Affairs.

The Vice-President's job is one of the less clearly defined positions on Executive. He has to be completely acquainted with all the affairs of the Guild and also has to take responsibility for all the University Committees. Together with these two great responsibilities he has to have the acumen to stand in for the President when necessary. We consider that Brian Morris has the necessary agile mind and the necessary commitment to the aims of the Guild to carry out the duties of Vice-President competently and effectively. We, therefore, urge you to think very seriously about voting for Brian as your next Vice-President.

Proposed by: PHIL JACOBS, Guild Secretary, 1969.

Seconded by: RICHARD LINES, Union Services Secretary.

Manifesto:

The central task of the Guild of Undergraduates over the next year is the carrying forward of the policies of democratisation which have been defined over the last two or three years.

As Vice-President it would be my aim to work to extend this policy, which so far has been confined largely to the more remote political bodies such as Senate, to the areas which most directly affect students' lives.

(1) Departments. The initiatives in some Departments towards giving students a say in determining their own education must be encouraged and co-ordinated by the Guild of Undergraduates, and spread to others.

(2) Halls. Students living in the Halls communities have an absolute right to regulate their own lives through elected Councils. Any remnant of paternalism should be vigorously combated as an affront to the student's status as a responsible citizen.

(3) Student Representation. I would press for genuine and effective student membership of the University decision-making bodies on an equal basis with all other members. The experiment of Faculty Councils can be extended and strengthened to persuade many more students to fulfil their duties as members of the academic community.

The fundemental fact of University affairs is that the only strength of the Guild politicians is a mass student movement united in support of clear objectives. It would be my aim to work for the building of such a mass student movement which, in union with students all over the country could decisively change the attitudes and ethos of University education in this country.

BRIAN MORRIS

WARWICK: A UNIVERSITY UNMASKED

WARWICK UNIVERSITY has been and is being shaken to its foundations; and the reverberations will sound through every University in Britain. The discovery by students that secret files on extra-University activities were being kept on members of the University by the administration has united staff and students to an unparalelled extent and has divided and demoralised the administration; the consequent power vacuum has been so devastatingly complete that moderate members of the University have felt able to come forward and raise allegations of other seedy practices in the politics of the University, without fear of reprisal.

The lid has been taken off the University, and an unpleasant stew revealed bubbling beneath. It will take a great deal of effort on the part of the conservative elements in the University to prevent the stew being upset, and an even greater one to prevent the questions being asked at Warwick being asked, equally pertinently, elsewhere.

The background to the affair has been set out expertly by E. P. Thompson in his article Warwick; Business University ("New Society", February 19th, 1970). The University of Warwick is a new University, barely five years old. It is set in a 400-acre site spanning the Coventry/Warwickshire border on the South-West side of Coventry. It plans to grow to take between 20-25,000 students or more, against its present 1,600.

The planning of the University has taken somewhat odd lines. The Charter and statutes of the University were drawn up by the present Vice-Chancellor and were circulated to the original nine professors two days before they were due to be agreed. They are notable for the uniquely wide powers they give to the Vice-Chancellor and for the manner in which the students of the University are mentioned only to be regulated. The rôle of the Vice-Chancellor and the attitudes of the University to the people living and working in it have proved to be of crucial importance.

Mr. Butterworth's views on the nature of a university have proved decisive. He has supported in principle the idea of an "independent" university dependant on business finance and tailored to its needs, and within the university has done much to move toward this ideal within the structure of a state university.

Only 14 per cent of the U.G.C. professors are in arts departments, while 25 per cent of the students lie there. In the sciences, £1,179,450 had been spent on equipment by July 31st, 1969, against £171,858 on library equipment.

Capital expenditure in the sciences is, of course, heavier than in the arts, but one should take into account two factors. The first is the nature of the research being carried out in the University laboratories; metal fatigue for Massey Ferguson (Coventry), vehicle instrumentation for Rootes (Coventry) and Ford; fatigue in tyres for Dunlops (Birmingham) and high-speed machine-tool cutting tips for Alfred Herbert (Coventry).

Industrialists have been known to express their pleasure at the way science at Warwick has been organised. None of this nonsense about pure research.

The second factor is the composition of the Council, governing body of the University. This contains a majority of lay members, six from the Councils of Coventry and Warwick, and nine co-opted.

Since Labour lost control of Coventry shortly after the foundation of the University, all the council members have been Conservatives, and of the nine other members, all but the local Bishop have been industrialists—Sir Stanley Harley, of Coventry Gauge, and Chairman of Coventry Tories, G. A. Hunt, Managing Director of Rootes Motors, Lord Rootes, Lord Iliffe, the Press baron, Sir William Lyons, Chairman of Jaguars and Coventry Climax Engines, J. R. Mead, a director, A. F. Tuke, vice-chairman of Barclays Bank, and R. D. Young, chairman of Alfred Herbert Ltd. The treasurer of the University is R. J. Kerr Muir, a director of Courtaulds, and Sir Arnold Hall, managing director of Hawker-Siddeley, is chairman of council.

Mead, Tuke and Kerr Muir serve on the crucial finance and general purposes committee of council, and Gilbert Hunt chairs the building committee.

The influence of these last and of the industrialist / Tory group on council slots neatly into the Vice-Chancellor's view of the necessary scheme of things. This manifests itself in the channeling of funds towards the sciences and certain of the social sciences (Business Studies has more professors than lecturers, while Sociology has yet to start) and what happens to the funds when they get there; yet in many ways this is less important than a more general view of the university as a business, rather than a humane institution.

The social facilities are grossly inadequate. There is no centre where staff and students can mingle easily. The public transport is inefficient, a crucial factor when students and staff have to travel up to seven miles to digs.

The architecture is ugly and utilitarian, and spread, straggling, over a mile interspersed with ploughed fields. The authorities have refused to grant a student Union building—a normal unit in most universities—because they wish to hire out social facilities during vacations for lucrative conferences.

Two years ago Professor Zeeman, the distinguished mathematician, carried an overwhelming majority of Assembly—the body representing the whole academic staff—in favour of a Union building. Senate, the supreme body of academics, passed the motion with smaller majorities.

Some days before the council meeting to decide on the issue, the V.C. informed Zeeman that if he remained silent certain mysteriously delayed building conversions needed for housing an international seminar of mathematicians would no longer be delayed. Outraged, Zeeman circulated Council suggesting he had been subjected to improper pressure. He was rebuked for violating procedure; the proposals for a Union building were defeated.

Early in 1968 a firm of management consultants were called in to advise on running the university. Their report, which is clearly being implemented in stages, had a somewhat strange idea of the nature of a university; "Taken as a whole, the university is certainly inefficient by normal commercial or industrial standards" . . . the report suggested that senior administrative staff should not have security of tenure in their jobs—especially a proposed new assistant for the Vice-Chancellor; "We see no reason why it (the new appointment) should not be treated by Council in the same way as a board of directors would treat the appointment of a general manager."

Pressures by academics for more say in affairs was deplored. At the end of the last academic year the Registrar and two of his senior staff left. They were respected men, and their (uninvestigated) departure created disquiet.

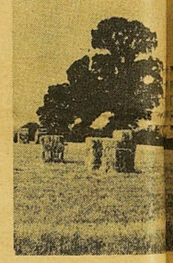
The climax to this shoddy tale came on February 10th and 11th this year. On Tuesday, 10th, "The Times" carried a three-page supplement on "Science at Warwick University". It cost the University £1,500. "Tailored to industry's needs, wrote the technology correspondent. The following d
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An immediate meeting
in was convened which
spite of a promise some
had made to an adminis
investigate the locked files

THIS ACCOUNT OF THE CRISIS AT THE UNIVERSITY OF WARWICK WAS WRITTEN BY A PARTICIPANT . . . FOR OBVIOUS REASONS HE WISHES TO REMAIN ANONYMOUS.



Inside these they found information which suggested, among other things ,that a candidate for a place on an undergraduate course had been turned down (in apparent contravention of the university charter) because of his political opinions, in circumstances which strongly suggested that the Vice-Chancellor personally had been responsible, a minute from a meeting of officers of council which suggested that candidates for post-graduate places from Essex University should be politically screened, again in apparent contravention of the University charter, correspondence which suggested that the university not only collected information on people but wished to used it; "Under the statutes of Warwick . . . No student can be expelled except by a vote of Senate.

It is therefore almost impossible for a Vice-Chancellor to act on his own, for he will almost always be repudiated by the Senate." One of the Vice-Chancellor's defences has been that the information in the files has been unsolicited. This is not true. From a letter to the deputy managing director of Automotive Products, Leamington: "I shall be grateful, however, if there are any further developments to know about them" and to an alderman of Warwick County Council: "I would like to be kept informed and if I see an opportunity for taking action you may be sure that I will do so." The first case involved students leafleting outside a factory, the second case outside a school.

On Thursday evening a mass meeting of some 700 students convened and passed a resolution calling for an immediate public enquiry into the files. The following day it elected a seven-man committee to handle the crisis and an emergency meeting of staff on the afternoon called for the immediate destruction of all political files.

In the meantime the university obtained an injunction in the High Court against the sitters-in who vacated the building on Friday morning—and against publishing the files. It was a curious injunction, naming two people who didn't exist, several who had been nowhere near the sit-in, and a members of the University Monday Club who was certainly nowhere near the occupation!

The injunction had the effect, however of making publication of the documents very difficult.

On Saturday Senate met and took what it felt to be a moderate line, calling for disciplinary action against the sitters-in, and setting up an internal enquiry under the university chancellor, Lord Radcliffe. If this was designed to split the radicals from the moderates among students and staff, it was a disastrous mistake.

On Monday morning the documents appeared in printed form, produced by an underground organisation, and everyone could see the substance of the vague rumours which had been circulating in the university.

By the afternoon no one was in the mood for compromise, and at staff-student meetings the Senate was openly laughed at.

The crunch came that evening, at a massive Union General Meeting. Members of Senate were coming to present Senate's case and try to over-awe the meeting. Jack Butterworth himself was there, as were 900 students—the largest student meeting ever held at Warwick. Hugh Clegg, Pressed Steel Fisher Professor of Industrial Relations, made an eloquent speech for the academics. He was listened to and questioned politely enough, but if he had hopes of swinging the meeting for the Senate document he was mistaken.

The meeting voted overwhelmingly —765 for, 40 against, 15 abstentions, for a motion rejecting the Senate document and the internal enquiry; and denying the moral right of the present administration to discipline anyone.

Worse was to come. Professor Epstein, a liberal academic, made an exceptionally courageous speech revealing the conditions under which the charter was drawn up and passed, the contemptuous attitude of Council to Assembly, and the sorry history of the Union Building issue. He ended his speech with an offer to open his confidential files to an independent enquiry, and received a standing ovation. Wider issues than the files were now being raised, and the meeting voted for a full-scale enquiry into the administration and government of the university and—most significant of all—voted to reorganise the structure of university government to give staff, students, and representatives of the local community control over the institution.

On Wednesday, 18th, and Thursday, 19th February, Senate met in emergency session. They proposed a dubious compromise.

The Radcliffe enquiry was to be supplemented by an external enquiry to which Radcliffe would report. Students and staff were asked to suggest the forms of this enquiry. It was to take in administrative and governmental matters as well as the files. Discipline was not discussed. The students have, warily, decided to accept this on the following conditions:

(1) A written guarantee of no disciplinary action.
(2) Immediate removal of the injunction.
(3) Inquiry to be composed of and chaired by outsiders.
(4) Immediate suspension of the Vice-Chancellor.

This is essentially the state of the game as I write, but the situation changes hour by hour. A vital meeting of the University assembly is scheduled for Monday afternoon, February 22nd, to consider whether the Vice-Chancellor should be suspended pending an enquiry. If Assembly vote for suspension, then the opposition will be strengthened; if against, it will be weakened, for though Assembly has no power, it has great influence.

One straw in the wind is that Senate, the academic governing body, has at its last two meetings amazingly refused even to ask the V.C. to stand down as its chairman while the accusations concerning him were discussed.

All the time the Easter vacation draws nearer, and our ability to fight is limited. Further indications are that the conservatives are preparing to fight back.

The concentration on Senate has concealed the fact that Finance and General Purposes Committee is largely composed of Jack's industrialist friends. It is this committee which is responsible for legal action against staff and students, and rumour has it that it is only waiting till the vac to take stringent action against staff and students.

In this situation, support from outside is vital. The issues are ones which will shape the future of university education throughout the country. For once, a university administration has been caught with its pants down, and the possibility exists of building a newer and better university. If the administration recovers and is able to assert its authority again, then it will smash the opposition and institute a ruthless purge.

Already the Council has attempted to change the statutes of the university to give it more power over staff—in particular to override Senate in the matter of dismissing staff. Such a move would remove the present security of tenure staff have in their jobs and be a serious blow to academic freedom.

The Vice-Chancellor has said that he is prepared to bring the police on to the campus and if necessary close down the university for up to a year and purge staff and students. After one sit-in he is reported to have said that he was prepared to send down all 400 students involved.

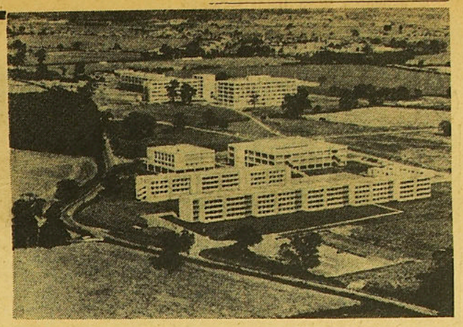
Not just students are involved in his plans. He has already attempted to cripple two departments who failed to fall in line with his plans; reprisals for support of the present situation among staff would be severe and dwarf any previous staff victimisation anywhere in Britain.

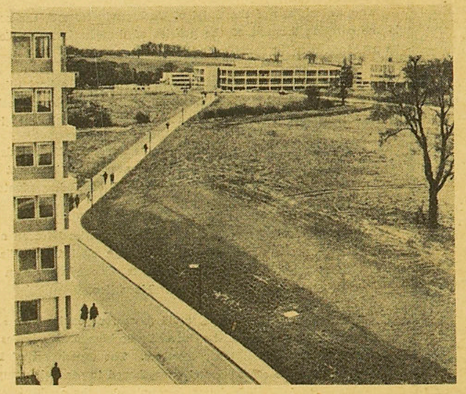
It is vital that precedents are not set at Warwick which would jeapardise academic freedom in the whole of Britain. Public opinion outside the university could play a large part in preventing this and in helping the opposition at Warwick create precedents of an entirely creative kind.

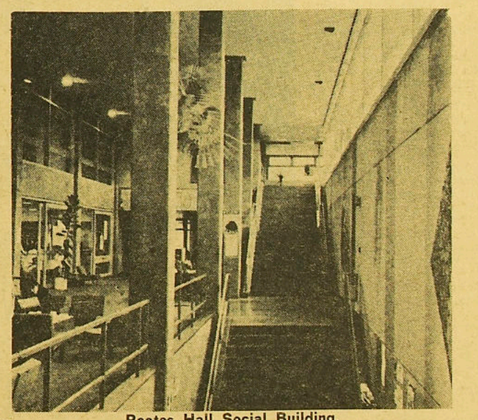
We need money for our defence—send it to the "Sue Armstrong Fund," c/o the Union (Sue Armstrong is one of the mythical injunctees who don't exist). We need motions and telegrams of support. We need to spread the news of what is happening at Warwick as widely as possible, so that the administration cannot get away with victimisation through public ignorance.

Offprints of E.P. Thompson's article are available from "New Society", and we are prepared to send speakers to any meetings you can organise. Push your local M.P.s to keep a watch on Warwick—and push N.U.S. and N.C.C.L. to take up the issues, and the Labour and Liberal Parties and A.S.S.E.T and the T.&G.W.U. and A.E.F. unions, all of which have been contacted or have become involved. (Unions don't like industrial espionage.)

If the radical movement at Warwick is smashed, and the indications are that the legal machinery is already being oiled to this end, then the repercussions will affect every university and college in the country. If it succeeds, then a new and creative phase of higher education will emerge.







Rootes Hall Social Building.

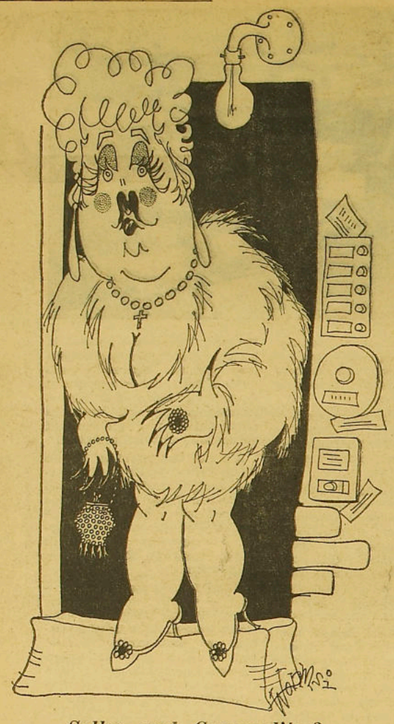
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Seller and Commodity?

The clenching of tiny fists

PATTERNS of child rearing are socially and culturally determined, and what happens now is that children of both sexes are reared by one sex, the woman, the mother, in an anti-social environment: the home. How many students at this university experience emotional difficulties about parents?

Aren't there enormous tensions in almost every home? It's worth thinking about maternal instinct too. Research on animals shows that maternal behaviour is not dependent on innate mechanisms specific to one sex but it has to be learnt.

Only a bird..

DO you accept the admen's idea of beauty? Most women aren't young and of a standard shape, and yet there is tremendous pressure to conform to the norm, to the one ideal of beauty and womanhood. Hasn't beauty something to do with peace, delight, giving of love to other people, or is it as the telly tells us, only a physical attribute?

Did you know there is an advertising campaign for vaginal deodorants, particularly promoted in teenage magazines? Listen to this:

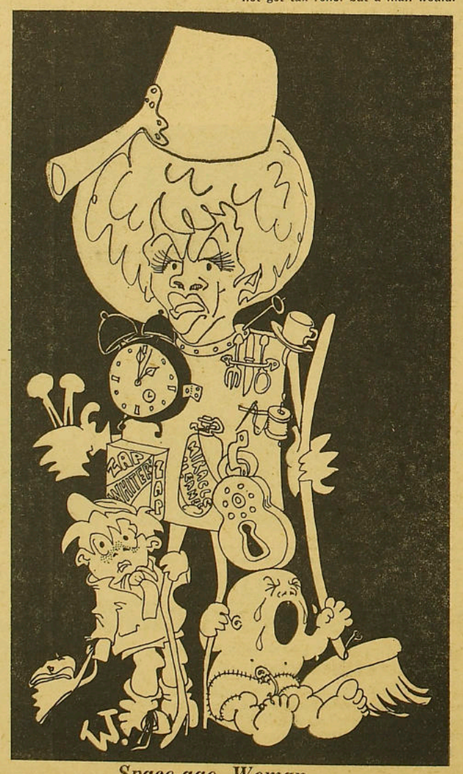
"You don't sleep with Teddy bears any more. Your Teddy bear loved you no matter what. It's when you marry someone that you have to think about things like curlers and nightdresses . . . and vaginal odour. Vaginal odour is a very real, very womanly problem. With a brand new solution . . . a safe little spray . . . It makes you smell clean. Just a whisper of mint."

Wouldn't it be nice for all of us if we could accept each other as we are?

What little girls made of?

Do you know the difference between a man and a woman? Anthropological evidence shows that definitions of masculine and feminine vary from culture to culture. Because we think of maleness and femaleness as directly opposite qualities we allow only two sociosexual roles in our society whereas many other cultures with different concepts of sexuality allow several.

I'VE BEEN RIBBED, SAID ADAM.



Space-age Woman

FREE UNIVERSITY OF BIRMINGHAM

WOMEN'S LIBERATION WORKSHOP

Harpies' Bizarre

DO you think the women in this University are here on terms of equality, dignity and freedom? Were you at the Personality Girl Finals? We were. We presented a wreath to the winner and held up placards saying: "This is a caged bird show" and "Is your personality marketable?" and "Personality Girl of Prostitute?" We think that such a contest could be held in a University reveals vast assumptions about the inferiority of women in our society.

Did you know there was actually a girl auction in Aston University? Aren't these events a debasement of the idea of an equal relationship sex? Did you come to University to accept the norms and assumptions of society or are you prepared to examine critically the structure in which you have been and are confined? This is what Women's Liberation is about and it is relevant to everyone.

The Women's Liberation Group is a recently-formed division of the Free University . . . Here, Val Hart questions some of the accepted ideas about the rôle of women in our society. Cartoons by Wormsi. NEXT WEEK: "Redbrick" examines the subject of Women's Liberation in detail.

Love me . . . love my socks

WHY are there more men than women in this University? Isn't it partly because the assumptions are different for women? They can go to university, yes, and have a career, yes, but we all know, don't we, that what women are really for is to marry, have children, cook the supper, wash dishes, wash socks.

Not only as a duty, of course, but a natural fulfilment of every woman's desire to be a wife and mother. So maybe you can have a career for a few years, or maybe you can take it up again later, dear?

They lived happily

MARRIAGE itself is where the assumptions show through. The woman takes the man's name; she wears the ring. If you have a joint bank account the bank will send the statements to the husband, not both, nor just to the woman. If the woman wants to pay a housekeeper and go out to work, she will not get tax relief but a man would.



A double first is all very well, Miss X, but can you TYPE?

Susie Nelson

LAST Sunday the Women's Liberation Workshop had their second meeting at which Susie Nelson, who has been active in the Women's Liberation movement in the U.S., led a discussion. She talked about the development of the movement and the way in which it has responded to the needs of thousands of women.

The group she was involved with in Berkeley was first started by women who had been politically active in the New Left and who were not satisfied that the developing revolutionary politics was radical enough in terms of its social attitudes towards women and the family structure. They found through group discussion that many of the problems which they experienced as personal were in fact social—they were common to women in particular social situations.

They tried to bring together the personal and the political so that their politics were intimately connected with their own experiences of the society. This involved both changes in their personal relationship with men and women and then a moving out into the society. They started to involve much larger numbers and many new groups were formed. There was a long discussion after Susie had talked which started to raise a lot of the problems which exist for women in England—from the way in which women are educated from birth to run a household and bring up children and the pressures there are to marry to the way—in which they are exploited in the industrial sphere.

For anyone who is interested, this discussion will continue next Sunday at 2.30 p.m. at 65 Prospect Road, Moseley. Further information from Catherine Hall at above address, 449 0684, or Val Hart, 472 3068.

MIS FIT	**Refuses to conform**
MIS CONCEPTION	**Demands free abortions for all women**
MIS FORTUNE	**Demands equal pay for all women**
MIS JUDGED	**Demands an end to beauty contests**
MIS DIRECTED	**Demands equal opportunity**
MIS LAID	**Demands free contraception**
MIS GOVERNED	**Demands liberation**
MIS USED	**Demands 24-hour child care centres**
MIS PLACED	**Demands a chance to get out of the house**
MIS TREATED	**Demands shared housework**
MIS NOMER	**Demands a name of her own**
MIS QUOTED	**Demands an unbiased press**

London College finds secret files

COPIES of files obtained from unlocked drawers by students in Bedford College, London, were received by "Redbrick" yesterday.

One letter, addressed to G. M. Vine Frics Fai, and signed by E. M. Chilver, refers to Fai's comment in a speech "that we are a real mixed college."

Chilver writes "Our North Country Scousers and Midland Footballers and Welsh Rugby chaps may only get lower seconds but I refuse to be academically snobbish about them. Most of them are agreeably positive and capable chaps and ought to get good managerial jobs."

Another letter from Chilver referring to the visit of the University Grants Committee to the College, deals with "student identification." "This should not be made an impregnable argument," he says, "since large institutions (Edinburgh for example) have managed by various means to contain student rebellion. Nevertheless, provided that the teaching and administrative cadres are at one, and the governing body is responsive, student discontent can be contained given some degree of internal self-discipline."

An extract from the minutes of an Arts Faculty Extraordinary Meeting reveals that the question of increasing the number of students in the college to 2,000 whilst keeping the number of teaching staff "more or less constant" was discussed.

The minutes say "although this was not to be recommended on academic grounds, it might be adopted as a means of bringing in more money."

letters

Still a cause for concern

DEAR SIR,—The Vietnam Solidarity Campaign is dying. Has the issue become too familiar? Well, here is something to get you moving again.

The current tonnage of bombs being delivered to South Vietnam and Laos (Pathet-Lao territories, of course) by the U.S. to assist in the "pacification" and "urbanisation" programmes those countries so need, is running at 130,000 tons a month and increasing all the while. Delivered without delay by the high-speed arrival method, this total amounts to the equivalent of almost two Hiroshimas a week. Well done, Uncle Richard.

As a result of this generosity Laos can now claim to be the most intensively bombarded area in the history of mankind with South Vietnam as a close second—with a loss of over a thousand planes, you can be damn sure that the U.S. is not going to bomb North iVetname. This is good news because it has meant the development of new agricultural techniques among the Laotian peasants; purely by being aided by these bombs they have learnt to sleep in caves and tunnels by day and to plough by night in the remains of their fields.

Lucky South Vietnam soon won't have to worry at all about boring old ploughing. By the free employment of U.S.-donated defoliants an area roughly twice the size of Wales has been cleared of all plant life for a long time to come. Also these defoliants seem to have encouraged the birth of babies with lovely new and unusual shapes.

We need have no fear that the U.S. will stint of its bounty in the coming years—the "Congressional Record" of August 11th, 1969 quotes the U.S. Deputy Director of Research and Development for South-East Asian Matters talking of the advances in war technology:.

"These developments open up some very exciting horizons as to what we can do five or ten years from now. . . . You begin to get a 'Year 2000' vision of an electronic map with little lights that flash for different kinds of activity (i.e., ploughing, sowing, reaping). This is what we require for this 'porous' war' . . . (see Paper Tiger No. 5).

You, too, can invest in this future. Buy some shares in any U.S. company, or in a British company controlled by the U.S, like Vauxhall Motors, or a British company assisting the U.S. like Rolls-Royce, and feel the creative thrill of taking part in this international enterprise bringing the benefits of our way of life to those poor backward gooks.

S.H. (Chem. Eng.)

[P.S.: Sorry you can't nave the rest of my name, but in a Right-wing department like ours, even this would be entered with big red letters in the big fat filés the authorities are keeping.]

Orfornografy

DEAR SUR, — The "Impotent Boredsheet on Rhodesia" wrote by some medical students might of maid a bitter impression had it bin bitter spelled.

JANET SEATON
(Phil/Pol. Sc. I)

Snooker record

A NEW world record of 100 hours non-stop snooker playing was set up during Festival last week.

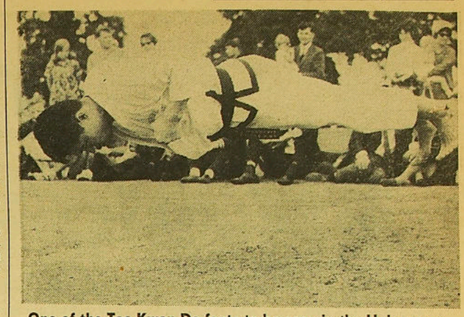
The old record stood at 72 hours and was set by three people, but the "Guiness Book of Records" has decided to accept Festival's new record, even though it was set by a team of five people, due to the fact that play continued during atrocious weather conditions.

One night of play—last Thursday—was the coldest March night for five years.

The marathon was an extra event to Festival, added to the programme only a week before it was due to take place.

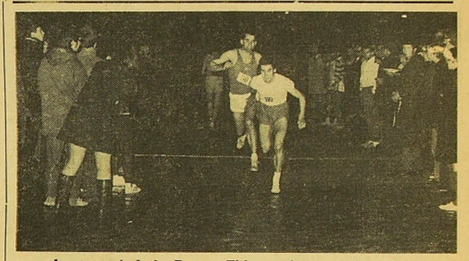
In addition to money collected during the five days of play in New Street Station, the snooker table, given by Padmores of Birmingham, is to be sold. In all, it is expected that nearly £200 will have been raised for charity.

The team consisted of Pete Cole, Jerry Bull, Ian Monstret, John Lowsby and Clive Burnett.



One of the Tae Kwon Do feats to be seen in the Union soon.

preview



Last year's Lake Race. This year's race takes place on Friday.

OVER the course of the past year it seems to have become the custom to have dances without dancing. This has shown itself time and time again, with groups performing, more or less in concert-type atmospheres. This is because groups like Pink Floyd, Ten Years After and Keef Hartley are just not danceable groups.

At Lake Hall on Friday, they are trying to change this trend to cater more for those people who like to dance. Two of the top danceable groups in the country are scheduled to appear: Orange Bicycle and Trapeze.

Here we have two groups, both talented and rated highly for their professional performance, and for the sort of people they will attract, they should prove ideal.

Both groups have been busy in the recording studios, Trapeze becoming the first group on the Threshold label, whilst Orange Bicycle recently entered the top thirty with a recording of "Carry That Weight"; a Lennon-MaCartney composition.



Orange Bicycle: at Lake on Friday.

TEST-TUBE BABIES

There will be a symposium on genetic engineering and test tube babies in the Undergraduate Common Room in the Arts-Commerce tower at 1.15 on Tuesday, March 12th.

Professor Edwards, from the Medical School will talk on the technicalities, Professor Hiet, from Theology, on the ethics, and it is hoped that there will also be a speaker from the B.S.S.R.S.

The symposium takes place at a time when the subject is increasingly in the public eye.

ELIOT PLAY

There will be a performance of "The Elder Statesman", by T. S. Eliot at the Bourneville College of Further Education on (Thursday, Friday, Saturday after next).

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FOR INTRODUCTION NOTES CONTACT: Rodney Watts, via The Union P.H. or Dept. of Medical Biochemistry

Westland Aircraft Limited

Company Representatives will be visiting this University

on Friday, March 13th

and would welcome the opportunity of meeting you to discuss your career prospects within the organisation.

Westland Aircraft Limited, Yeovil, is the parent company of four operating companies—Westland Helicopters Limited, British Hovercraft Corporation, Normalair-Garrett Limited and Westland Engineers Limited. The main concern of Westland Aircraft Limited is the design and manufacture of helicopters, vertical take-off aircraft, hovercraft and aircraft environmental control equipment.

Further details can be obtained from your Appointments Board Secretary who also has an informative brochure.

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Department of Electrical Engineering
Imperial College

Postgraduate study and research programmes leading to M.Sc., M.Phil. and Ph.D. degrees in Electrical Engineering are available in the following areas:—

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Electromagnetic Waves
Electrical Engineering in Medicine & Biology
Electronic Device Design
Materials Science.

Entry qualifications are degrees in Electrical Engineering, Mathematics or Physics. At least an upper second-class degree is required for research and at least a lower second-class degree for M.Sc.

Applications should be made before the end of April to the Head of Department (Professor John Brown), Department of Electrical Engineering, Imperial College, Exhibition Road, London, S.W.7, quoting reference R5.

review

Music

THE true innovators have always been those who couldn't pitch their noises quite right, who simply couldn't qualify under the existing terms and standards and thus had to invent their own. It has always been much easier for a musician than for a singer, and many experimental groups betray very staid ideas when it comes to vocals.

However, like Arthur Brown, Robin Williamson, Captain Beefheart and Yoko Ono, Syd Barrett will not be winning any Engleton Humperjones awards this year, and next year's Cabaret Cutie award should evade him with little difficulty. The first Pink Floyd L.P. rested almost entirely on Syd's compositions, which is perhaps why it had a far more lyrical feel to it than anything they have developed since he left them.

After a long time collecting himself, he has finally come up with an L.P. called **THE MADCAP LAUGHS,** recently released, drastically under-exposed, sadly overlooked. The songs are more relaxed than before, but explore the same areas: the simple childlike games between people, and the way they go astray when they become complex and sinister.

There are also some absurd and beautiful word games: it is appropriate that the lyrics to one song ("Golden Hair") should be adapted from a poem by James Joyce. There is also a great deal of humour and joy. He has a mad, insinuating, evocative and engaging voice, and when he can't reach a certain note, he just stops and goes back to the beginning.

On most songs he accompanies himself, strumming compellingly over a subtle, intricate background. And when there is a full electric sound, as on "No Man's Land" and "Last Night," it is kept so muted as to be going on almost only in Syd's mind. It is a fine mind and a fine, fine record. Every home should have one.

AL CLARK

LOUIS FREMAUX, the **C.B.S.O.'s** inspiring French conductor, has chosen for this Thursday a programme resembling the Promenade Concerts—a classical symphony to start, a new work and a popular orchestral tour de force.

Indeed the Symphony No. 40 of Mozart, the opener, is also a tour de force, both for the greatness of its musical content and also its poignant expression in Mozart's most personal and tragic key—G minor. It was written in 1788 (within a few weeks) as a centrepiece to the composer's three last symphonies.

The new work is the Third Piano Concerto of Kenneth Leighton, written on a commission from the New Feeney Trust, associated with the City Gallery and Museum. Leighton, now forty, is a pupil of Petrasi in Rome, a university lecturer, and chiefly known for his church music, which, if not in the British tradition, certainly owes much to Vaughan Williams. The composer is playing piano in this to end the first half of the concert.

Debussy's "La Mer," the orchestral showpiece of Fremaux's concert is an evocation of the sea in impressionist terms. The performance should be no letdown, despite the hazards, judging from Fremaux's masterly handling of the Nocturnes last month. It was written in 1905 as "three symphonic sketches" — "From Dawn to Midday on the Sea." These movements, inter-related by stylistic elements as well as actual themes, are treated throughout with spectacular orchestration that demands two harps, sixteen 'celli, a celeste and a large brass section.

Little more can be said, for the work is a planned effect upon the listener—an orgasm in sound. This, with the Mozart and Leighton, makes for a concert of exceptional passion.

HOWARD C. FRIEND

TONIGHT in the Great Hall the University Orchestra under the auspices of the Music Society are giving a concert that is equally associable with the Proms, or at least, not what one would expect of an amateur orchestra.

The main work is Bruckner's Symphony No. 7 in E major. It is a vast work of extreme complexity lasting for well over 70 minutes with a first movement of 20 minutes. Bruckner, who was an Austrian organist by profession had a singular view of the universe, often appearing naive, but this naivete is rather more purity than simplicity, there is no gimmickry, the orchestration, in particular the wind writing is agile and fresh. It is in fact the vision not of a child, but of that adult who seeks solace in Tolkien or even Winnie the Pooh.

Professor Keys is conducting a large orchestra including Wagner tubas (the first clarinet being played by the "Redbrick" music-previewer) and the epic quality of the music being matched by the sonority of the Great Hall.

Also being played is Mozart's 39th Symphony, the first of the final triptych of symphonies. This is conducted by Paul Doe in a much smaller orchestra, but none the less effective.

Despite the technical difficulties of both works, this concert promises to be of great interest and excitement, and is of special note as admission is a mere 1/- at the door.

H.C.F.

University Chamber Orchestra concert is on Friday in the Elgar Concert Room, admission free. They are playing Boyce's Symphony No. 4 in F, Vaughan Williams' English Folk Suite, Siegfried Idyll by Wagner and Mozart's Piano Concerto in C minor. The soloist is Leslie Caminer, the conductor John Casken.

"JEFFERSON AEROPLANE'S" "Volunteers" (R.C.A. label), is the most coherent statement of their beliefs to date. They are both a political and musical group, but unlike Edgar Broughton, the politics doesn't drown the music.

The cover makes much of an attack on "The Flag", still a holy symbol in America, and also includes the note that "Nickey Hopkins, Steven Stills and Dave Crosby came and joined in.

The first track: "We should be together," is an overt political statement.

"WE ARE FORCES OF CHAOS AND ANARCHY, EVERYTHING THEY SAY WE ARE, WE ARE, AND WE ARE VERY PROUD OF OURSELVES."

The sense of immediacy and desperation spring from the much greater isolation of American youth.

Some form of unity must be achieved in the face of so much hostility. "BACKS AGAINST THE WALL." The heavy guitar and piano are used to underline the forceful singing of Grace Slick.

The second track is quieter, moving towards "Living on a Farm," a comic track, including animal noises, which rather belies the idealistic retreat from urban society.

"Hey Frederick" is the centrepiece of the album. Grace Slick's very personal interpretation of her lyrics, and the underlying phrasing by piano, which fits the movement of the lines perfectly, form a striking contrast with the freedom of the piano/guitar interweaving that follows. This is as subtle as the lyrics, moving from hard to soft before he final heavy onslaught.

ONE MORE PAIR OF/LOVING EYES/LOOK DOWN ON YOU/SHEETS AND A PILLOW/HOW OLD WILL YOU/HAVE TO BE/BEFORE YOU/STOP BELIEVING/THAT THOSE EYES WILL LOOK DOWN ON YOU/THAT WAY FOREVER.

Here again use is made of recorded material, the sound of a motor-bike is perfectly co-ordinated with the music and the lyrics.

On the second side "Wooden Ships," which begins and ends with the sond of wind in the riggng, is a perfect interweaving of sound and music.

WOODEN SHIPS ON THE WATER/VERY FREE/EASY YOU KNOW THE WAY/IT'S SUPPOSED TO BE.

It's about freedom after an atomic war. "Meadowlands" is a "telstar" version of a Russian tune, just one more insult for the American public. "Volunteers" the last track, is rather weak. It calls for volunteers not for patriotism but for revolution. But "We should be together" would have made a far better ending.

Grace Slick singing/shouting is total. It has a force which miraculously contains the rest of the group. The balance throughout the L.P. is superb. A triumph of engineering, one might almost say. Nicky Hopkins plays brilliantly on several tracks, and Crosby's guitar, and ship, add much to the album.

All the subtlety of phrasing of both guitar and lyrices that have marked past albums are there, only this time it is far more overtly political. Only at times the album is more relevant to its immediate situation, America, than to ours.

Jefferson Aeroplane are grossly underestimated, and any lack of sales for this album only reflects a lack of knowledge.

ANTONY G. STEIN.

Poetry

FESTIVAL'S Friday Night Happening, "Euphoria," provided a packed Deb. Hall with one of the most originally entertaining evenings it has seen for some considerable time. A general lack of information about the content of the show characterised the pre-event publicity, but many tickets must have been sold on the name of Brian Patten alone.

The evening started late with a nervous opening from Tom Sotahan. His act was spoiled for many by poor balance between piano and voice, but his last number came over well with a more robust piano tune and strong lyrics, and he received an enthusiastic reception.

Reading poetry, pure and complex, is a very personal act. Some of the audience were apparently prepared to accept the "established" poetry of Brian Patten, but not that of Birmingham's Chris Calvert which followed. Giggles and whispers form a poor and distracting background to a reading—personally I enjoyed his work.

Brian Patten's first set closed the first half. He received tremendous applause for all his work, both familiar and unknown. There is something in the content and style of the "Liverpool scene" poets that strikes a sympathetic chord in most young people, and the atmosphere was similar to that experienced at other gatherings—pop festivals, Hyde Park, etc.

The second half opened with Leon Rosselton, who sings and plays guitar. His material is almost entirely original, and his style is a happy amalgam of the fairy tale folk and mild protest of early Donovan, and the venemous satire of Tom Lehrer. Brian Patten reappeared, shakily to give a hilarious second set, and the evening ended musically with more numbers from Leon Rousselson.

The whole event provided unusual and excellent entertainment, leaving only the answered question —why not more often?

FURRY

Literature

"CATONSVILLE ROADRUNNER" is your local Christian revolutionary underground newspaper. Like "I.T." only better produced and with less drugs and more God. It co-ordinates the various Christian non-violent revolutionary groups, even Quakers are militant these days, and attempts to open communications between individual Christian subversives and such organisations.

Christ's doctrines were fundamentally revolutionary. The radical changes they demanded were ignored by the establishment, and it was perverted into an authorised religion. The Church became a pillar of the Establishment, but Christ's teaching was anti-capitalist, anti-Establishment and communist. It attacked the very basis of organised society, the family, yet it is used to glorify it with Joseph and Mary as the ultimate example.

But Christ's revolution was essentially a passive, non-violent one. The Christ in "Milky Way," which Paul reviewed the other week, was a creation of Bunuel. Christ with a machine-gun is still a contradiction in terms.

"Roadrunner" is also rather about violence. Destruction of property, as in the raids on draft files, are seen as justified, yet destruction of property, in a capitalist society, is violence. The occupation of the church is also violent in the terms of the Establishment. (See comparable statements on student direct action.)

"Roadrunners" is also rather idealistic, even impractical, in its philosophy. The article on "Law and Disorder", the basic theme of this issue, calls for Utopian anarchy. In common with the established Church it cannot come to terms with the realities of the situation. In many ways it is as irrelevant to the problems as is orthodox teaching.

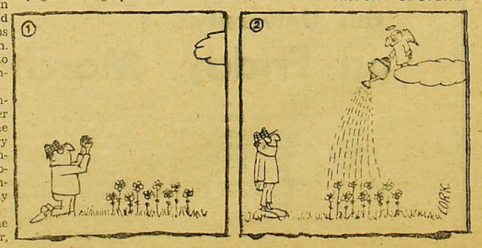
It makes no overt attempt to convert, and supposes a certain, rather high degree of knowledge of the present state of revolutionary Christianity. It's tone is, in common with most "underground" publications, occasionally self-congratulatory. A little prematurely judging by current trends.

It is, however, genuine. The image is not of the trendy vicar, dog-collar peeping from beneath his kaftan, telling you like it is. Only at one point, in the poem, do you feel that the vocabulary is deliberately aimed at the average head in the street.

This issue includes an easy way to get ordained, an interesting article on direct action in the Latin American ghettoes, and a nice back page. The graphics are brilliant. The message is far more easily and more coherently conveyed by this medium than by the writing. The cover is superb, and at one shilling it's a good way to find out what David Hart is on about.

In terms of basic philosophy, however, it's about as relevant to the revolution as Christ was to the Zealots. But both were crucified.

ANTONY G. STEIN.



review

Cinema

THE text for this week's films at the Jacey is the effect of music in the cinema. Both "The Umbrellas of Cherbourg" and "Black Orpheus" involve musical themes in their development, but they do so with very different aims and effects.

"The Umbrellas of Cherbourg" is an opera. Everything is sung; the postman, the garage mechanic and the furniture removers all sing their lines. I have my doubts about the validity of this idea in the medium of film. Acceptance of sung speech has obviously diminished as our demand for realism in art has increased. The sung word carries far more weight than the spoken; each line is emphasised by its music, so that none can stand out except in volume.

This is why "The Umbrellas of Cherbourg" is at times so ridiculous. The characters are living within a modern society, and are not cut off from it; there is something very incongruous about a bartender singing "Haven't you got any change?" and a garage attendant singing "Shall I fill it with Super or Standard?"

The sets have a surrealistic effect on the action. The women's dresses match the wallpaper; but more strangely the wallpaper and paint scream their thickness and newness; hard gloss paint in stark primary colours; a highly conscious colour scheme for each set, where there is no attempt to "age" the decorations, and the colours go with the atmosphere: a deep cherry red for the brothel cum bar; blue and pink stripes for the girl's bedroom, and her pale blue dress matches exactly.

There are glaring mistakes in the techniques used—at one point he and she sail down the road by diving propulsion (singing to each other of course), which drew quite justified laughter from the audience.

The music is a mixture of affecting ballads and jazz-type big band; the whole thing is backed by an orchestral score which is most effective when it is left to speak for itself, as in the final shots; its range is not broad enough to cover all the situations. There seems to be too much concern to fit the words within melodic patterns, and not enough use of simple recitative.

None of this would matter if the film had enough substance to carry it. But the plot is a simple variation - on - the - unmarried - mother - theme. (Imagine "Mother. I am pregnant." "How can it have happened?" sung). This one is girl meets boy, boy goes to war, girl is pregnant, marries rich middle-aged lover, boy comes back, and it would be unsubtle if they talked about it.

It is a film worth taking seriously, an attempt to adapt a theatrical form to the cinema. But the story does not have the vital mythical weight of most modern operas such as Britten's "Billy Budd."

"Black Orpheus" relates to myth in its title, and we are always aware of the mystical nature of the figures. It is not an opera, but uses music to create a large proportion of its effects, because music is a very real part of the characters' lives.

Its most important theme is that of time; the Orpheus/Euridice myth is worked out in a modern setting; the modern setting is in itself a mixture of times—a tribal carnival with tribal laws and passions is controlled by a peripheral police force; the myth is seen as a continuous, eternal process, with the boys continuing it after Orpheo's death.

The entire action is within the context of the carnival; it begins as Eurydice steps off the boat, running away from someone who wants to kill her; it ends with the abandonment of humanity, brought about by the loss of control over basic passions. The tribal music is an integral part of the film—it is present throughout, except for the one climactic sequence of the death of Eurydice, where there is complete silence.

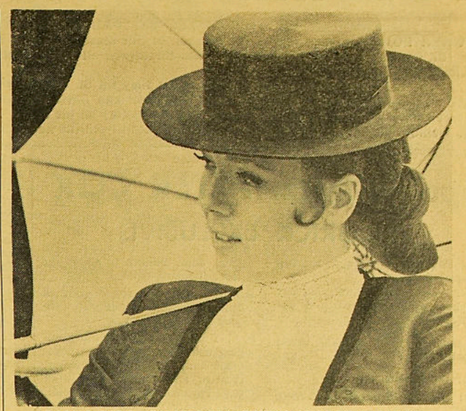
The atmosphere of the carnival and our attitude to it shifts through the film; it moves from the celebration of sex and physical release to a sinister uncontrollable force. The costuming is superb, in the incongruity of the black faces in white powdered wigs and the women's breasts wobbling to the dance inside eighteenth-century dresses of gold cloth.

Parallels are drawn between the ecstasy of physical sensation and of religious ceremony. Orpheo is taken to a spiritualist meeting to try to find Eurydice; the tribal dance beat is adapted to a religious chant as the worshippers shuffle around the room; an altar is decorated with gross plaster figures of angels and totems; the shuffle turns into a parody of the carnival celebrations as women fall into trances and jerk about under the medium's influence; one assumes the voice of the dead Eurydice, and the myth is worked out as Orpheo looks at her and sees only an old, ugly woman—his image of her disappears.

Rich carnival costumes disguise the real poverty of the people, who go without food to dress for the occasion; one of the first scenes shows a blind man selling carnival wreaths. Bureaucracy controls but cannot help the revellers—a Missing Persons Office contains nothing but papers; at the end of the night, a police car is loaded with anyone available; the ground is strewn with bodies, the mortuary is full of casualties.

It's worth seeing both films, as they contrast very well; the French in "The Umbrellas of Cherbourg" is easy to understand, which relieves the terrible subtitling. In spite of all its awards, I don't think it works, but "Black Orpheus" is a superb film which shows the extent to which the medium can reach in the field of symbolism and myth without sacrificing its immediate appeal.

MAXINE LINNELL



DIANA RIGG : ON HER MAJESTY'S SECRET SERVICE.



"THERESE & ISABELLE" opens with a Mercedes drawing up on a country road, a well-dressed woman, about forty, gets out and walks towards the gates of the "College de Lys." With an economy of style displayed throughout the film, a telephone conversation, which explains the purpose of her visit, is heard over shots of walking up the driveway. The school is deserted. She passes a bench on which a young girl is crying. The first image lasts only a moment, but, as the film continues, the images of the past flow more freely.

From the room prompting her memory, the film continues till her movements around the school are dictated by the story . She starts by communing with the spirits, and ends by enacting the past. The past and Therese's enactment of it are, for the most part, the same. The story is seen as in her imagination. But in one sequence we actually see the woman replying to a question put by a teacher to the child.

Thus the inter-relation between "narrator" and story is very complex. Therese is also seen as a spectator. The "flash back" ceases to be a cinematic trick and has become an important technique, an integral part of the film.

Inside this rigid, and very controlled framework, the film tells a love story, a lesbian relationship between two girls at an austere finishing school. It is not sensational or moralising. The relationship is physical, at the beginning of sexual experience, and they are without a sense of shame. Only at one point, when Therese and Isabelle take a room in an "hotel," are they becoming aware of the social setting of their love.

The actual love scenes, which are not subtitled, are in fact very lyrical The girls' imagination is poetic. Much of the imagery which Therese uses to express her feelings, is derived from Baudelaire. The relationship is very much an awakening with Isabelle, the more experienced of the lovers, more interested in the physical than the emotional.

The isolation of Therese, her rejection by her mother is underlined throughout the film, as Isabelle's independence.

The film is beautifully directed, with an ease and subtlety that belies the publicity. The first shots of Therese, the woman, slowly walking round the cloisters are constrasted with the later sequence when she runs wildly round the school searching for Isabelle. The frequent shots from above the gardens, a pattern with schoolgirls walking along the paths, show the passing of time.

The story ends as abruptly as the relationship, and shock felt by Therese is conveyed to the audience. The film ends as it began. The woman looks at the weeping child who becomes aware of her, then of herself, then of a girl standing looking at her.

The woman turns away. Her isolation emphasised by the empty school, her solitude interrupted by the porter. A beautiful film, although the subtitles are incredibly bad and frequently, as with the school sign, the point of the original is completely lost.

PAUL BRETT SOMMERS

THE Battle of Britain was undeniably a matter of great historical importance, and was also a very repetitive affair of aeroplanes taking off, shooting at other aeroplanes and landing again, every day for 16 weeks.

This gives us one good reason for making a film of it and another for not doing so. The aerial photography of "Skeets" Kelly is, without doubt, a real achievement and there are many unforgettable bomber's-eye shots of devastated targets, bombs exploding like the sprouting of instant trees, but enough is enough, one plane looks much like another and there are not all that many ways of shooting down a Heinkel.

This fact has occurred to the makers and we get several shots doing double service in different parts of the film. In an effort to overcome the sameness of the action, and to provide a more distinctive setting for the climax, the combat on September 15th, 1940, when the R.A.F. finally established supremacy, a sort of air ballet is incorporated into the film. Similar dog-fights to those that have gone before, this time accompanied by a surprisingly banal piece of music by Sir William Walton, fail to arouse any new interest in the film as an aerobatic spectacular, and unless you have a fondness for aeroplanes, it is possible that by the end of the film you will be very bored.

This showcase for resurrected Spitfires, however, is redeemed to some extent by the way it deals with the battle as a whole. The attention given to the top flight decisions and conduct of the battle subtly suggests the underlying collective emotions of both the Germans and the British.

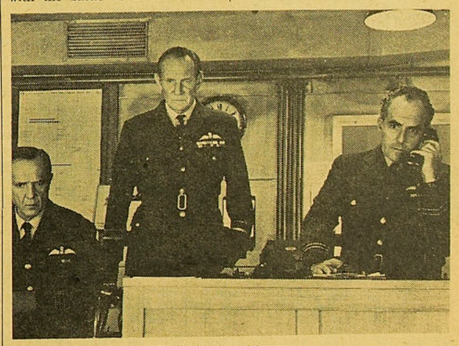
Laurence Olivier's performance as Dowding, quiet and resigned, but determined, not to win, but to do his best to win, sets a frame around which all the other British characters hang their portrayals of the national attitude. Contrasted to this is the arrogant confidence of Goering (Hein Reiss) bouncing with glee at his vast airborne armada like a fat baby and the pride of the Luftwaffe pilots.

The changing fortunes of the two sides as Hitler and Goering foolishly insist on a disastrous change of tactics, are clearly documented and were the film merely intended to be a historical record, all would be well.

Sadly, with a few exceptions, notably Olivier, Trevor Howard and Sir Ralph Richardson, the cast never seem to convey the impression that they are actual people, and most appear as concocted figures who, as luck has it, and the captions ask us to believe are living in the Britain of 1940.

The fault lies, probably, in the decorative star-studding of the cast, many of whom have little more than walk-on roles. The self-conscious Technicolor brilliance of the film gives an impression of a celebratory pageant rather than an attempt at reality, though I fear that pageant is all the producers ever intended it to be.

ANDREW ROBINSON



"THE Red and the White," at Film Soc. this Thursday, is concerned with the early stages of the revolutionary struggle in Hungary. The remnants of the International Brigade, most of whom are slaughtered at the beginning by white forces, attempt some symbolic resistance to a superior enemy force, and eventually decide that survival is, in fact, a negation of that resistance.

The violence which marked "The Round-up" is again evident, both sides are thoughtlessly inhuman, and the reiteration of defiance at the end is practically meaningless after the futile gesture of changing the "white" forces.

Not a good Communist line, but a very real interpretation of the problem.

sport 1

BASKETBALL

PULCHRITUDINOUS T.P.

BIRMINGHAM UNIV. 97 pts., ST. PAUL'S, CHELTENHAM 58

TOWER POWER at last reaped the harvest of this season's labours with this pulsating win over St. Paul's. It was a victory such as has threatened all season, but like Chelsea F.C. has never quite happened!

The red shirts could do nothing wrong as they hit St. Paul's right from the tip-off. Hardly a shot went astray, but if one did, Graham Campbell and Chris Cucumbers were around to pop in the rebound. Graham indeed verged on the automatic; he hit 22 pts. in the first half and one got the feeling that had he thrown the ball over his head from the halfway line, it would have gone in.

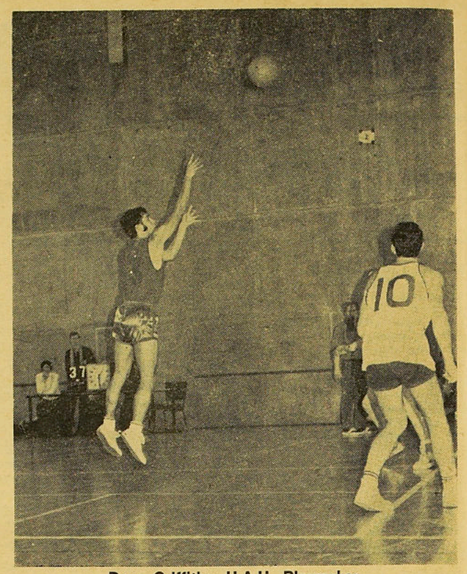
St. Paul's, a team blessed with skill and fitness, could not withstand the onslaught, and although certainly not the weakest team we have faced this year, they were utterly powerless to prevent a plethora of pulchritudinous points from T.P. (The composing of this sentence has left Mr. Simons so utterly powerless that he has bought the sports staff a pint!—Ed.).

Even with a 50-22 lead at the break, T.P. still did not relax. Now it was Shaun Newman who took over as the "machine," scoring 20 points in the second half, mainly from his mellifluent jump shots.

This victory was a triumph for T.P.'s teamwork and every player was a star. Dave Griffiths for instance, set up countless fast breaks and made countless assists; John Simons (18) and Graham Pile (12), gave good support to Shaun and big Graham; and Chris Cumbers and Pete Burcher as usual did the spadework. Although it is a little late in the season to hit top form, it is nevertheless pleasing that the team's vast potential has been realised at least once.

This Sunday sees the event of the year—the second Annual Gala World Championships All-Star two teams roughly consisting of students and former students. Among the attractions will be Paul Patterson, John Lord and Rich Cowley. It could be worth watching and starts at 3.00 p.m.

This report is believed to be a new world record—Simons has only mentioned himself once.)



Dave Griffiths, U.A.U. Playmaker.

spotlight on PETER COX

(REDBRICK EXCLUSIVE)

Geno: When did your sporting career begin?

Peter Cox: At King Edward School, Edgbaston, when I was 14½.

G: When did your sporting career really begin?

P.C.: I beg your pardon?

G: Granted. What is your main event?

P.C.: I started at the mile but I've tried almost everything.

G.: Almost everything, eh? Very interesting! Tell me, Pete—(You don't mind me calling you Pete do you?) . . .

P.C.: Well . . . not really.

G.: Great. Well then, Pete . . . What sort of training do you do?

P.C.: Well, at school I trained twice a week and in my last year I ran 13 track races and 51 times over the country.

G.: What differences do you find in University Athletics?

P.C.: I still haven't really adjusted! However, I enjoy being with the lads; John Palmer is about the same standard as me.

G.: Has your new found fame in other activities affected your attitude to athletics?

P.C.: I might have given the appearance of a temporary retirement but, I feel that literary, creative and philosophical work (e.g. treatise on the hippy cult, and debates), relaxes you for athletic activities.

G.: How do you feel about mixing social activities with athletics?

P.C.: To become a good athlete you must look after the social side of life!

G.: Oh?

P.C.: Yes—Diffidence on the social side results in a reduction of the KILLER instinct.

G.: And what about relationships with the fair sex? How do they affect your performances?

P.C.: I'd rather not go into it. I get quite confused about the opposite sex.

G.: O.K. What are your aims and ambitions, then?

P.C.: I don't really know what I am capable of doing. I suppose my ultimate ambition is to represent my country in the Olympics. Of course, my ambitions are limited by reality.

G.: You mean you would really like to win the Venusian breast-stroke chapionships?

P.C. (looking puzzled): I beg your pardon, Geno?

G.: Thank you very much Pete, but kindly refer to me as Sir.

P.C.: Thank you, Sir.

Personal details

Date of birth: 24-3-49.
Height: 6ft. 3in.
Weight: 178lbs.
Diam. of Kneecaps: 14.3cm. (estimated).
Progress over 1 mile: 5-15 (1965), 5-21 (1966), 5-23 (1967), 5-0-8 (May 1968).
Progress over 2 miles: 12-25-5 (1967), 10-56-7 (1968).

WATER POLO

ASTON DROWNED

Aston 6, Birmingham 14.

IN what was probably their best performance so far this season, the Birmingham Water Polo team hammered Aston by 14 points to six. Both teams were playing without key members, but the Brum team showed its strength in a magnificent display of ball control and good near drownings!). Some good half-back and forward play enabled Martin Thomas to get unmarked twice and to push his slots past the Aston goalie. Ron Birch also came on to the scene again with a good break down the wing, culminating in a fine goal.

The University team played with confidence which has escaped them in previous matches. The opposition were not much worse than our lads . . . but the Birmingham players gave themselves much more room to more than usual and, as a consequence, their ball control improved enormously. It was altogether a most exciting match to watch!

In the first quarter, the team played at full power and punched six goals past the groping Aston goalie. Ron Birch, the captain, who was playing forward instead of in goal, and Dave Cheesman at centre both outclassed the opposition and found plenty of space for their shots. John Collins played his usual devastating game of breaking from one end of the pool to the other and then being too tired to shoot! In this quarter Dave scored twice, Ron three times and Dave once. The defence was so tight that Chas MacDonald had little to do as goalie.

In the second quarter, the Birmingham team added another four goals to their mounting total and conceded two. This was in defending the deep end of the pool—a very difficult job for a goalie.

Ron, John and Dave each scored further goals, and Dave Summerskill, breaking from half-way, was able to pounce on a loose ball and drive it home.

In the third and fourth quarters, the Birmingham forwards and backs swapped and the game became, for a while at least, much less one-sided. Two goals were driven past Chas by the Aston forwards while the new Birmingham forwards, although peppering the goal with long distance shots, were unable to score.

Dave Cheeseman scored once more just before the quarter's end. In the final quarter, the team once more got on top of Aston (causing two

ORIENTEERING

BEST YET

THE squad of B.U.O.C. men and women who made their way to the St. David's Day Event this week returned from Cardiff armed with a tremendous set of results—among the best the Club has recorded in a single event. Val Pacey romped home to win the Intermediate Ladies Event, and Des Waite put up an extraordinary performance to come home second in the Intermediate Men's race. This was a very encouraging result from Des, who apparently hardly made a mistake on the whole course.

The Event, organised by Cardiff University, was held in the open woodland of the St. Gwynno Forest. The map was accurate, and fair weather conditions aided the competitors.

Rog Start attended the West Midland A.G.M. on Friday. The Area has made striking progress over the last year, and the growing enthusiasm of the members of B.U.O.C. was particularly noted by the meeting. Rog put forward a motion that the meeting should recommend to the British Orienteering Federation the introduction of some form of "closed season" for Orienteering, and after some wrangling the motion was accepted unanimously.



JOHN AND PETE FOOL THEM

ANYONE who thinks that the persons(?) in the photo above look vaguely familiar, is wrong. It was meant to be a still-life of the Serpentine, but P. Griffiths and J. O'Meara went and got their faces in the way.

The occasion was the afternoon of the Hyde Park relay—the biggest of all University road relays. The two intrepid characters pictured above, finding themselves without any team-mates, decided to run three laps each. They finished 5th of the 78 teams from universities and colleges all over Europe.

Unfortunately, after all the results had been computed, the organisers found out what had happened and the Birmingham team was disqualified. However, it was a good try boys.

Will you, won't you?

MR. IAN SMITH, Mr. Vorster and Arthur Ashe are just a few of the people who won't be attending the Athletic Union Annual Dinner Dance. Nothing to do with politics but probably because they have not been invited. But that will not prevent next Tuesday seeing the greatest event of the century since the advent of sliced bread. D.J.s, formal jocks and regulation we hope, will wear their latest wellies for the men, while the ladies, will wear their latest creations.

Rumour has it that Michael Graham Howes, Chairman of Athletic Union, will start off the dancing with a waltz, while Gerald Lobley's change of body position in the quickstep should be worth seeing.

Dance tickets are going fast, so hurry and get yours from Athletic Union Office.

B. R. WALKER,
Permanent Secretary.

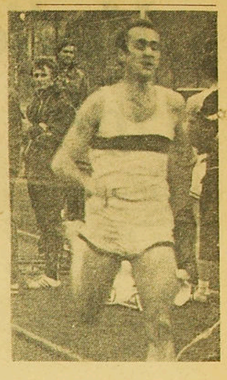


Andy Dathan

sport 2

LAKE RACE

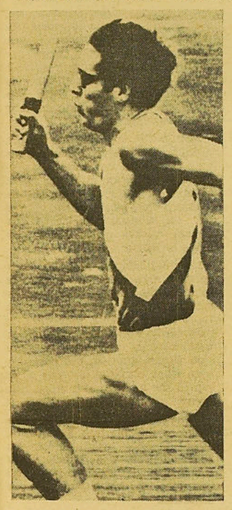
LAKESIDE THRILLS ARE PROMISED



ONCE each early March, for four years or more, athletic youths and ladies have raced twixt sunset and nightfall around the lake in the Vale Site. They have not yet failed to generate joy in those of us who have stood and watched. There are some amongst us for whom the event (with its fervent and often athletically brilliant endeavour, and the associated spectator atmosphere of laughter and gaiety) has become the herald for Spring.

The races this year will be the best ever. Next Friday, March 13th, at 7 p.m., competition for the Challenge Cup (confined to teams from the Halls of Residence) will begin. Lake's quartet has never lost. This year's squad will be boldly challenged by Mason and High, and possibly Chancellors and Manor as well.

Christophides, a talented and affluent Cypriot, has formed and coached two quartets from fit swimmers and footballers in Mason. John O'Meara, the quietest Irishman in High Hall (but what about when they let him out?—Ed.) who is one of the University's greatest athletics prospects,, has a team of more conventionally athletically talented men to boost his brief, though for him oft-repeated comment, of "we shall win."



Peter Cornes, Lakes captain, is a fine athlete and he was once a shy lad from Lancashire. Peter's honours continue to grow, and so does his swagger. "Graham and I could beat the lot of them put together" is his favourite quote these days. However, it is certain that the ever-youthful Colin Graham and the dapper Cornes will need two additional competent athletes and the support of their home crowd if they are to win.

Like Lake, Wyddrington have yet to lose for the first time. Mason's women are justifiably confident. Some say that Wyddrington lost this year's race when they lost Fanny D'Alcorn. Certainly no-one has trained more diligently than Fanny and her supporting trio. Do we have to bring the A.U. Chairman's appendages into this?—Ed.) Ridge too are stronger than ever. Miss Wyddrington, who is Sharon Smyte, is an athlete in the legendary Ruth Martin-Jones mould. Sharon may inspire her team as much as she will the male contestants. But her talent and inspiration may well be not enough. University and Hillel Houses could surprise us all by taking part. (It is rumoured that the post-race sex tests will be under the guidance of the resident Doctor!—Ed.)

Miss Martin Jones, and any trio of ladies she chooses, must surely win the open race for women. We would all like to see Ruth perform at her best, and we hope therefore that she will choose from among the less active ladies in our community.

by Dr. MIKE HAYES

The three-legged race (7.30 p.m.) is too heavily endowed with prizes to be taken lightly. What a sight to see, though.

The open men's race (at 7.45 p.m.) will certainly be one of the finest races we can hope to see this year. Lake past and present are unquestionably talented. You will have heard of the A.B.C. (Aukett, Banthorpe, Cornes) trio and of Colin Graham. All are of international or near international class at distances up to 400 metres. But each leg of the race will be 500 metres. Thus the dour, almost invincible Scotsman, Ian Thompson, his more flamboyant yet dedicated Welsh friend Roger Richardson, Robinson the engineer and Irishman and Midlands champion Miller are better suited to the distance. These four postgrads lost the Mitchels & Butlers Cup to Lake by a whisker last year. Thompson is convinced that the loss resulted from the misorientation of one of his men. His nature lets him forget slowly, his determination may see him (Miller, Thompson and Richardson were at Lake four years ago) win again.

But do not expect this to be a two-team race. The cross-country team is one of the nation's finest. Geno Griffiths, Andy Holden, Steve Gibbons and Mal Thomas are internationals over longer distances. They have speed, and an almost unbeaten determination. The biggest upset may come from the team of quiet men. John Eley, John O'Meara, Jon Wallace and Nigel Bailey, all have run 800 metres in 1min. 53sec. or 1min. 54sec., and 400 metres in close to 51sec., the type of combination of performance required to win in the Lake Races.

One of the cross-country squads, the 1970 Douglas Seafront Honkers, are rumoured to have an ace up their sleeves in the shape of Squire and Dylan, an awe-inspiring combination. The latter is believed to be the only dog in captivity which can drink five pints and still drag its master back home along the Hagley Road.

The Races Dance is always great. The athletes will be there, reliving each other's 65 seconds or so, of glory and mildly celebrating victory, or drowning disappointment. Old bonds of friendship will be retied, and new ones formed there. Maybe even the rivalry which is in the souls of our great athletes will be set aside during a few hours of rivalry.

GOLF

MIXED PAIR WIN!

Trentham G.C. 3, Birmingham U. 1.

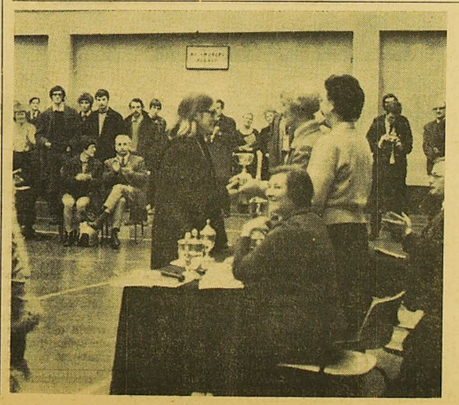
LAST Saturday, the University team played against a star-studded Trentham G.C. team. Although this course is a home from home for several of the Brum team, the strength of the home club gave them victory by three matches to one.

The only winning combination was that of Miss Jenny Sanderson and Mike Paterson. Local knowledge and Jenny's excellent form enabled them to win 1 up. Playing at top pair, big-hitting Andy Dathan and captain Cox were matched against a pair which included a Walker Cup player, definitely the toughest opposition they are likely to come up against in University Golf.

Alan and Andy put up a fine performance but were unable to match the amazing sub-par golf produced by their opponents, and were narrowly defeated by 2 and 1.

Pete Bielby, suffering from an exhilarating journey and rather a large lunch, passed a late fitness test to play. However, he was far from his usual consistent self and he and his partner, Bill Harrison, lost out in the country and were quickly back in the bar, much to Bill's pleasure.

Ken Clarke and Richard Lister continued to combine as well as ever and managed to lose rather unfortunately on the last green.



SQUASH

New boy Longman stars

BIRMINGHAM UNIV. 5, FAIR OAKS 0

THE University Squash team has three names in this year's colours list as its reward for winning the U.A.U. team championship. Jim McCollum, who narrowly missed a blue last year, always appeared a certainty for one this time. He had several exciting wins at number one in the league team, has been playing for Staffordshire, and finished the season with a dramatic win in the U.A.U. team final against his close rival Nick Chapman.

John Palmer was a late contender, and came through with a rush of improvement in the last half of the season to gain his blue. He won the B.U.S.F. singles plate competition, has been picked for Lincolnshire, and won both his matches comfortably in the U.A.U. team finals and semi-finals.

Richard Eaton gained a half-blue, winning most of his matches in the league team, and also his matches in the U.A.U. team finals and semi-finals.

Newcomer to the University's first team, Peter Longman, provided the bright spot to the finish of the side's Midland League fixtures. He made his debut against Four Oaks and won 3—0, and then notched the University's only victory against top of the table Duffield on Saturday.

His Duffield win was achieved after a long, gruelling struggle, in which he triumphed 9—4 in the fifth, despite doubts about his match fitness. He could prove to be an important part of the team's attempt to retain the U.A.U. title next year, if too many of the fixtures do not clash with his number one sport, hockey.

John Palmer, Jim McCollum, Paul Graetz won competently 3—0 at fourth string, but Bill Perrie and Brian Horwood lost. With Jim McCollum injured, and John Palmer and Richard Eaton pushed up to first and second strings respectively, prospects for victory did not look good.

But Palmer scored perhaps his best win to date, beating experienced Staffordshire county player Dick Chessman 9-7, 9-5, 9-7. And Eaton demolished an off-form Mike Widdows 9-5, 9-0, 9-4 to snatch a shock win.

This means the University are almost certain to finish in fourth position, from which they can hope to launch a promotion bid next season.

ATHLETIC UNION

LITTLE BLUES CONTROVERSY

LAST Friday's A.U. meeting considering the award of Blues must have been the quietest for some years. There were no proposals to add to the list of Blues approved by the colours committee, and there were only three appeals against rejected half-Blues.

However, those appeals did bring up some tricky constitutional questions. Sheila Pook, captain of the W.I.V.A.B. winning second Netball team, had her appeal rejected on the grounds that she was only a second team player. However, it is beyond doubt that she is in fact first team class, as her selection for W.I.V.A.B. trials has proved. As second team captain, she was forced to play mainly with the second team, and was thus prevented from gaining the award that her ability merited.

There is obviously something wrong with the whole system here and it is quite easy to think of other instances which would further throw doubt on this procedure. What would happen if the Rugby club had two top-class hookers, or the soccer team a pair of star goalkeepers . . . the cricket club two representative wicketkeepers?

More fortunate in his appeal was the Cross-Country Club's Nigel Bailey. In his proposal speech, Pete Griffiths pointed out that Nigel had been a first team member for most of the season and was only displaced when Mal Thomas returned, after a long lay off through injury, for the B.U.S.F. championships. It was a toss-up between Nigel and Dave Hill (who was awarded a half blue without an appeal) as to which to drop for this one race.

In fact Nigel had a greater claim than Dave, in that he was an automatic choice for relay races, where the distances are shorter. The General Committee, upheld the appeal unanimously, but some of the A.U. hierarchy are believed to be unhappy about the decision. Perhaps if they had been present when Mr. Griffiths delivered his oration, which brought spontaneous applause from some of the assembly (rumoured to be Messrs. J. Simons and R. Plank), they might have taken a different viewpoint.

There will be a full list of Blues winners, plus details in next week's "Redbrick."

redbrick

No. 781 WEDNESDAY, MARCH 11th, 1970 Price 5d. 2p.

Medics put facts right on Rhodesia

A LEAFLET issued yesterday "by some medical students who make no secret of their Socialist convictions" attacked the "Guardian" editorial of March 3rd and the information sheet put out by the Registry on Monday.

By "REDBRICK" REPORTER

The "Guardian" editorial, it says, "is factually inaccurate. No British money is given to U.C.R."

The leaflet says that the Registry's information sheet makes no reference to facts about facilities in Salisbury which came to light recently. These are that the new multi-racial teaching wing of the proposed European hospital, which is sited in an al-white area of Salisbury is to have separate entrances for black and white and separate facilities throughout.

Non-Europeans will be admitted only if they are in need of specialist equipment or will be "useful teaching material" for "our own Rhodesian medical students," as Ian Smith was quoted as saying in the "Rhodesia Herald" last year.

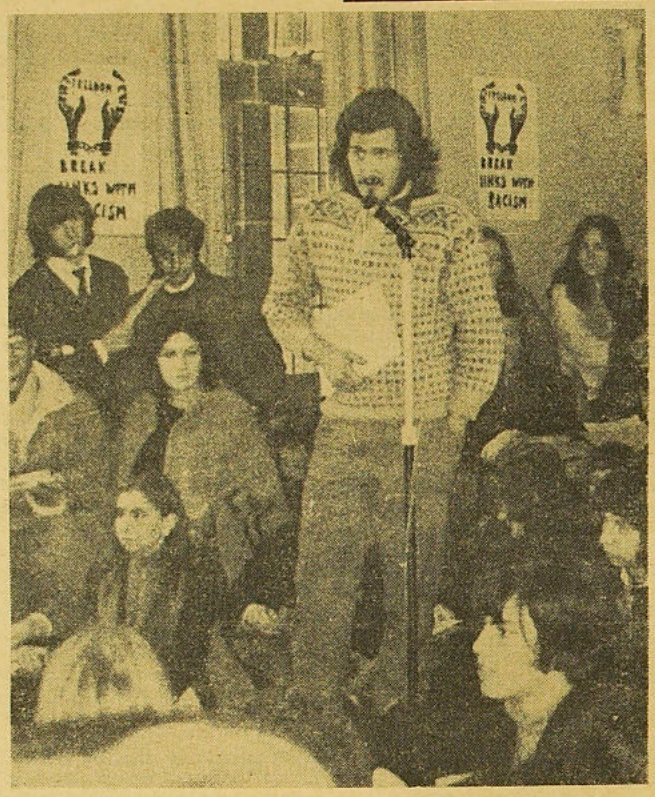
The leaflet goes on to say that there will be no out-patient facilities for black patients, and that African nurses will be transported to the hospital daily by bus from the African township.

The Registry's information sheet also failed to mention the demands made in last week's Guild E.G.M.

The medical students' leaflet says that Senate's decision to phase out thes link over a period of at least six years means that the status quo will be maintained. "It is a compromise solution that relieves Birmingham of its responsibilities to take an open stand against Smith," it says.

It plays into the hands of Smith and his supporters in U.C.R. who will be able to continue their racialist policies both within and outside the college whilst sheltering under the prestige granted to them by the continued presence of Birmingham University.

On Monday, people distributing other Socialist leaflets in the Medical School were stopped by staff there, and their posters were torn up.



Gerald Hitman speaking at last Wednesday's E.G.M. at which the conditions for the withdrawal of the Rhodesia link were drawn up.

No confidence

THE motion before the house at Friday's political debate is to be "This house has no confidence in Her Majesty's Government."

The speakers are to be Percy Grieve, Q.C., Conservative M.P. for Ladywood, and I. Evans, Labour M.P. for Yardley.

The debate will begin at 6.15 p.m. in the Council Chamber, and not at 7.30 p.m. as advertised in this week's Events timetable.

Lake's favourite

The favourite for the post of Lake Hall J.C.R. president, Steve Todd, late Festival advertising chief, was overwhelmingly defeated by 125 to 35 votes at the hustings held at Lake Hall on Monday night. There were angry scenes as students alleged that Todd was guilty of "unethical campaigning" in covering his opponents' posters. One student commented: "This is completely against the moral fibre of the University."

Doubts were also expressed as to Todd's capability to carry out his presidential responsibilities in his third year.

LAKE RACE DANCE

☆

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NEW CHAIRMAN FOR DEBSOC

DESPITE a very low attendance last Wednesday due to the bad weather, Debsoc decided that the main business of the evening should go on as planned.

The election of a new chairman was the first item on the agenda. There were three candidates for this post. Mr. Stothert and Mr. Ringguth from the Law Faculty, and Miss Naomi Freedman, endeavouring to become one of the very few lady chairman in the history of the society.

On the first vote, Mr. Stothert was eliminated, and there was then a straight choice between the two remaining candidates. The voting proved to be very close indeed, but after a recount had been taken, Miss Freedman was declared elected by 37 votes to Mr. Pergguth's 32.

The main debate of the eveing then followed. This was the Debating Society's open competition, for which there were seven entries on the motion that "This House believes Society is dying of confusion."

Miss Kate Read from the Medical School spoke first. She opened well by pointing out that the chairman, the University and the whole of Birmingham was confused, and that as it was a proved medical fact we were all dying from birth, then her case was won. The attention of the house began to waver, however, during the last few minutes of the speech, but the presentation was throughout, good.

Mr. Stobart then rose to oppose "the motion." He stressed that society will continue to evolve, and that the old society as our parents knew it, will simply wear new clothes, and not disappear as such. Mr. Stobart's was a good, all-round speech, which, with a little more emphasis would have brought it up with the winners.

Miss Burke, speaking for the proposition, told everyone that her feet were wet and she wanted to go home, so she would make her speech as brief as possible. Again, she delivered a fine, all-round speech, but, like Mr. Stobart's, it lacked that certain quality which could have made it into a winner.

Miss Jill Munns, in a first-class speech, excellently delivered, reminded the house that because modern morals were different from those of our parents, they were not necessarily worse. She pointed out that the only alternative to confusion was stagnation, but that anyway, what confuses one day is accepted the next. At this stage, Miss Munn's speech looked hard to beat.

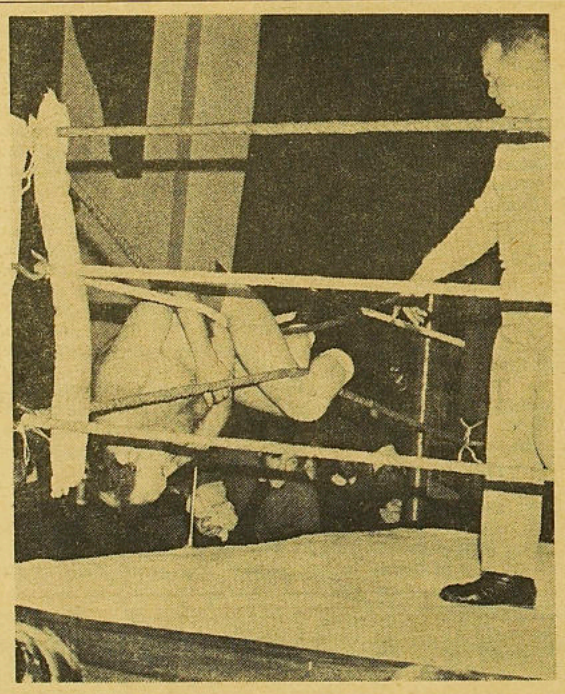
Mr. Penggarth, however, gave the judges a difficult task by equalling Miss Munn's excellent speech. Again, delivery was first-class, and it was obvious that some hard work had gone into Mr. Penggarth's presentation.

Miss Freedman, following, was still a little breathless at being elected as the new chairman, and although her speech was good, again it lacked delivery power, which was unfortunate because she had proved her debating powers earlier in the year by winning the Freshers' tournament.

Bob Veller was the last speaker of the evening. The speech itself was, perhaps, the best of the evening, and delivery was good, though I felt he had a tendency to speak too quickly at times. It was obvious, however, that he would be a contender for the first three places.

The judges, Mr. Mike Terry, Mr. Rod Playford, and the Rev. David Hart, then retired to consider their votes, while Miss Friedman took the chair. After speeches from the floor, the judges returned and announced that Bob Veller was the winner, with Mr. Ringuth and Miss Jill Muns sharing second place. The meeting was then closed.

G.B.



Back stage chaos at wrestling

THE chaos that marked the Students' Bedlam event last week does not seem to have been limited to the audience.

As the Manchester promoter Szabo had not brought the M.C., seconds, or ringside paraphernalia that he had promised, an attempt was made by the Festival Chairman to beat the price down. Szabo reacted by threatening violence.

This later proved a paper tiger when it was found that none of the wrestlers had met their promoter before and many of them had taken an instinctive dislike to him on sight.

During these negotiations, the Brixton Basher wandered into the office and began to change. Half punch-drunk, half ordinary drunk, he was removed to his dressing-room.

Klondike Jake, an unwelcome guest, wandered backstage and declaring himself disgusted with the standard of wrestling displayed, announced that he would defeat any wrestler there; a challenge that the Ghoul, elated by what was probably his first-ever experience of popularity, accepted and ended up considerably damaged at the bottom of a flight of stairs.

Caroline, the stripper, was reported to be too frightened after her first spot to face a student audience again. She went so far as to hide in the loo and remained there until a harrassed organiser managed to coax her out for her second show, with her stuffed Panda.

On top of this it was learnt that the Ghoul had lost £7 from his jacket.

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