REDBRICK
Birmingham University

No. 759 WEDNESDAY, MARCH 5th, 1969 Price 3d.

Ullathorne resigns

PETE ULLATHORNE last week resigned as Editor of 'Redbrick'. He was responsible for some of the most controversial editions of recent years, partly because of his policy of making 'Redbrick' into a University newspaper rather than simply a student newspaper.

"There were obvious difficulties in politicising 'Redbrick' like this," he said last week.

"The whole tradition of secrecy has made people in University administration unused to telling students what is going on in the University. I tried to find out and tell people."

Pete edited fifteen issues and one single-sheet emergency edition. His last one, last week, was the first full-size 'Redbrick' ever, and only the second student newspaper in the country to do one.

Last term 'Redbrick', under his editorship, played no small part in moulding the events leading up to the occupation. Now, however, he has retired to try to catch up with academic work. Jenny Wickham takes over as Editor.

pej LF

In Redbrick TODAY

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UNIVERSITY COUNCIL'S ATTITUDE ATTACKED

GUILD SLAMS FARMER'S MEN

The Guild last night condemned University Council for its actions since the sit-in and particularly for its failure to implement the suggestion of an independent commission made as one of the four principles.

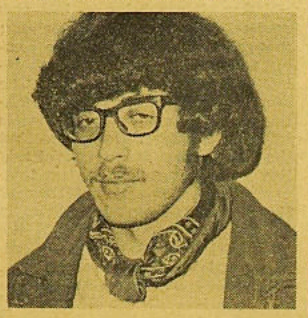
This was the substance of a motion passed by Guild Council last night which also called for a review of Senate recommendations for "a widely representative working party to examine the composition and terms of reference of the body to be set up to consider constitutional reforms." This recommendation was made by Senate and the Vice-Chancellor, who instead of passing it on to Council as it stood, introduced his own ideas on the working party's terms of reference. The working party which has been established is composed mostly of members of University Council, which is aceptable neither to Senate nor to Guild Council.

An important amendment to the motion, proposed by Martin Lowe, was that the Guild should withdraw from all the committees on which students gained representation last term.

In spite of the fact that this motion also called on the Guild to make clear its position to the University, it was defeated, due partly to an opposing speech by Mike Terry.

However, withdrawal from the committees on the whole seems, from the reports submitted by their student members to Guild Council yesterday, to be inadvisable; only on University Council have representatives been seriously mistreated about University Council, published in "Redbrick" today, will throw increasing concern on just how much power Sir George Farmer, Pro Vice-Chancellor, and Chairman of University Council, wields over the campus, administration and students.

Increasing criticism has been levelled by students and staff on the attitude and the apparent unconcern of this man on the questions which so many campus members are desperately trying to solve.



Martin Lowe

and the extent of this mistreatment was made quite clear by Ray Phillips last night in an angry and highly emotional speech to Guild Council.

No suggestion was made at Guild Council of any specific action to be taken immediately; apart from the Guild's refusal to participate in the working party as outlined by University Council.

This condemnation, together with Ray Phillips's outspoken comments

Open NUS meeting

THIS weekend the annual Regional N.U.S. conference will be held at Birmingham. It is the first Regional conference to be held over a weekend, in the hope that the extra time will promote some informal discussion of topics with a basically educational emphasis. This is the consequence of pressure that has been brought recently, especially by Birmingham, to make N.U.S. examine and define its role in higher education, instead of contenting itself merely with the providing of day-to-day welfare services.

The organisation of this weekend has been left entirely in the hands of this University; after a formal opening session it is being called an Open University week-end—open to staff, students, N.U.S. delegates and anyone else interested. It should be an opportunity to stimulate interest in ideas that can be further examined during the University Symposium and to introduce subjects which may not be covered in the official Symposium topics.

There will be small discussion groups on topics such as the Free University, Student Culture, , the Future of Teaching, etc. in the Union from 6.30 to 8.0 on Saturday evening, with a party in Exec. lounge afterwards for those interested in continuing the discussion informally. On Sunday morning about 10 there will be a plenary session on subjects such as "The Structure of Higher Education" and "Staff-Student Relations".

Wall libel mystery

EDITOR Mike Simmons has denied all knowledge of an article published on "Wall" last Monday which has caused considerable controversy in the Guild. The article, a send-up of "Pariah", the authoritative underground news-sheet, contained statements which were patently libellous. In addition to the usual scurrilous comments about Guild personalities, libellous allegations were made concerning the moral cnoduct of Professor Madge, Dean of the Social Science Faculty.

References were also made attributing illegal activities to Dick Atkinson. This journalistic tour de force was on display for about four hours before Rod Playford opened the "Wall" case and removed it prior to calling Press Council.

However, it is not clear at the moment whether Press Council will be convened.



Alderman Mrs. Crosskey speaking at last Wednesday's meeting on the future of the Observatory.

Council rejects full inquiry

UNIVERSITY Council last week turned down the request for an independent inquiry into the dismissal of Roland Chaplain, despite a front page "Birmingham Post" article calling for an independent inquiry to make a full investigation into the University Observatory.

The Council inquiry, a sub-committee of University Council, is to contain Professor Shotton, the Pro-Vice Chancellor; Mr. Garrett, chairman of Non-Professorial staff; and Mr. Yates, a J.P. and local Conservative politician. The Council proposal was condemned in a motion proposed by John Warre and passed by Guild Council last night. Guild Council also asked for a special meeting of University Council to set up an impartial and full inquiry. Pending the report of this inquiry, Guild Council said, Roland Chaplain should be suspended on full pay. Martin Lowe, External Affairs chairman, said last night: "The University are trying to brush under the carpet what are to them many embarrassing issues."

The local branch of A.S.T.M.S. (formerly A.S.S.E.T.) yesterday agreed to take up Roland Chaplain's case with the authorities concerned.



Roland Chaplain.

Have you voted?

GUILD Council elections for 1969/1970 took place during the last seven days—did you know? Well, it doesn't really matter if you haven't voted, because nominations weren't even received for 34 seats and, as we said last week, all but about three of the remainder were uncontested.

In the Arts Faculty last Thursday a polling desk complete with somnolent clerk, was in operation from 11 a.m. until 3 p.m., during which time approximately 15 people voted. Wonder what they were voting for?

Just as a matter of interest we cast our minds back to the end of last term, when Guild Council was obliged to debate its own resignation as a result of voting against the General Meeting's decision to end the sit-in. (Remember?)

During that debate, Ray Phillips said that a mass resignation would serve no useful purpose, as Councillors would have to seek re-election in the spring term, in elections which would be fiercely contested as a result of renewed interest in Guild Council generated by the sit-in. Renewed interest in Guild Council . . ?

Back-to-Front writers this week were:
JOHN KEETLEY
PETE DONOVAN
JEMIMA SPAGBRACKET
ROLAND CLARK

back to front

La Bolshie Dolce Vita

WELL, all I can say, dahlings all, is that I'd like to apologise on behalf of the management of the Dolce Vita for the show that should have been on last Friday night. Managements not being what they were when I first started in the business—er, some years ago, I may tell you, I was disgusted when a whisper came from behind the curtains on stage — "Five minutes, lads." Lads indeed!

Anyway, that's why the second half of the thing was cut, and that's why you didn't get your money's worth. (Unless you really feel that Ronnie Hilton made up for it. Nice young man isn't he?)

We didn't like to say anything at the time, so we pretended that the mikes were too big a hindrance for us to continue (as a matter of fact, this was half-true), but if it hadn't been for the management's eagerness to put young Ronnie under the lights, we would have given you the whole epic.

We want to do a show in the Union, assuming the demand justifies it, possibly with some new material: it would be read straight into mikes on stage, in the manner of "I'm Sorry . . . " itself. Naturally, all those who came on Friday will be able to get into this recording free. See you there . . .

JEMIMA.

Griewsome, griewsome!

NOT surprisingly, one of these characteristically petty, internal Union rows seems to be brewing as a result of the reception given for the Polish Mime Troupe in the Union Library, which was mentioned on this page last week.

A letter has been received in "Redbrick" office written by the Guild Librarian, Mr. Paul Griew, which states firstly, that the party took place without his knowledge or sanction, secondly, that he did not know it had taken place until he read about it in "Redbrick", and thirdly, that the library had to be closed for three days in order to clean up the mess left by the revellers.

So, if we are to take Mr. Griew's comments seriously, he found the extensive left-overs of some sort of party in the Library for which he is responsible, yet, although it took three days to clear up, he hadn't made any immediate inquiries as to why it had been left in such a state.

This would suggest to us that Mr. Griew is perhaps not entirely fulfilling his responsibility. His letter, incidentally, went on to mention the facilities for listening to records in the Library, and concludes with the startling information that if anybody wishes to borrow a record, he is to be found "eating in Vernon most evenings."

On the question of who is to pay for the thirty bottles of wine and nine dozen of ale which were consumed at the reception, we discovered that the money will definitely not come out of Festival profits, but from the President's personal entertainment allowance, which amounts to £115 per annum.

One hundred and fifteen pounds, minus about £50 . . . ? heady days these.

See letters page.—Ed.

Brass monkeys run faster

THE Vale Site sporting event of the year took place last Friday evening in freezing and totally miserable conditions. Notwithstanding the odd brass monkey or two, three races were visibly staged in this mammoth climax to 12 months of slightly different types of chases round the banks of the idyllic lake waters.

A striking lack of virility was exposed for the first event, the Men's Halls Trophy, when it was noticed that there were only two teams competing, those representing Lake and Mason. The ghastly murk proved too much for the lesser mortals of the other male abodes, but in spite of the numerous adversities the evening's entertainment, commenced at a tremendous pace, bubbling with exciting enthusiasm, and eventually ending in a great victory for Lake (Cornes, Lyle, Graham and Saunders). The time, only 40 seconds outside the record, was officially clocked at 5min. 10.2sec.

The Women's Race served to display that our lady friends have just as much go as their male counterparts—again there were two entries. However, the field was laced liberally with some real talent, Wyddrington eventually coming out on top, after an inspired show of stamina by Purvis, D'Alcan, Jones and Martin-Jones. It was recorded that Mason were over one minute slower.

Soon, the highlight of the proceedings arrived in the form of the M. & B. Cup Race (for any bona fide sides representing clubs or societies of any University).

Eight teams placed themselves at the mercy of the conditions in this hotly-contested marathon event, but only two showed an aggressive performance, Lake Past(it) and Present, and The Post(-it?) Grads. Well, Lake took the honours again and everybody was happy, especially the Lake team of Aukill, Banthorpe, Cornes and Kin, who made some very fast times.

It was a pity about the weather, but the standard of running was mostly high, particularly when everyone dashed off at the end so that they could go to the "do" and see the prizes presented, and have a drink.



A Socialist misconception?

PERHAPS the proposed "Free University of Birmingham" should be renamed the "Free Centre of Contemporary Cultural Studies in Birmingham" if the publication now on sale for one penny is anything to go by. One is not too worred by the rather trendy cover, or for that matter by the quote from Dylan on the first page; but having read through the list of suggested courses ("They are tentative and should in no way obstruct the free development of what you really want to do"), doubt about the whole thing begins to creep in. Perhaps first impressions were correct.

Everything's there — at least, courses in everything from "Love is a bourgeois deviation" to "Crisis in bourgeoise democracy" and Marcuse and the student radicals." There's even a course in "Women as Losers" ("Men always seem to end up on top.").

In outlining the plans for the F.U.B. ("Our goal: knowledge and meaning"), the writers seem to have got carried away by nostalgia for the old sit-in comradeshipness, claiming "it can bring us into new relationships amongst ourselves"; though the thought of people coming together "in new liberating relationships" is breathtaking. The aim is to overcome the "fragmentation of disciplines"—allowing people to study whatever they want, but the suggestions sound suspiciously like a re-arrangement of the fragments, and only a few of them at that. Perhaps there's been a slip-up somewhere, though. After all, the leaflet format is not unlike "Redbase," and it has got a red cover . . .

G.T.V. boss shortsighted?

G.T.V. seems to be aiming at an increasingly select viewing audience. Having abandoned Concourse, viewing facilities seem to be limited not just to the television room, but to the privileged few in the first few rows of seats.

Arriving at 1.30 to see the much-publicised film on prostitution last Friday, one found oneself able, when standing on tiptoe and peering through a mass of heads, to just catch sight of a faint glow at the other end of the room which could possibly have been a television screen.

What can be the reason for this move by the dynamic G.T.V. executive—surely not a failure to realise that by raising the set a few feet the screen could be clearly seen all over the lounge?

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TICKETS: 8 p.m.: 7/6, 10/- and 12/6 11 p.m.: 10/-, 12/6 and 15/-
(The Late Performance will finish at approx. 12.45 a.m. for the convenience of patrons using the Corporation Transport Night Services).

MONDAY, MARCH 10th at 8.00 p.m.—
HAROLD DAVISON presents
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TICKETS: 21/-, 16/6, 13/6, 10/6 and 8/-

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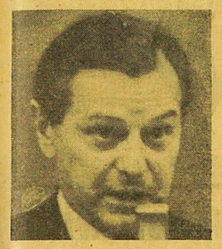
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ARTS TALKS END IN SUCCESS

STUDENTS of the Faculty of Arts finalised their negotiations for Faculty Board Representation last Thursday when three of the four elected representatives discussed proposals with the Dean, Professor Davies. It has already been accepted by this negotiating group and the student body that full representation will not at present be achieved.

Chas. Critcher, the man who has been central in the implementation of a student policy on this subject



Professor Davies

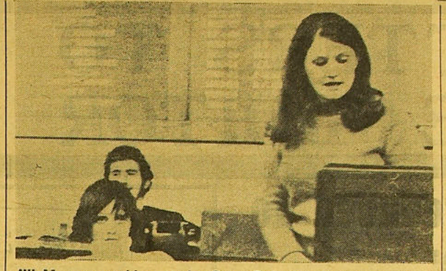
was unfortunately absent due to illness, but Colin Glitheroe, Doug Reid and Jenny Moore entered into "a very frank talk" with the Dean.

The outcome of this talk was an appearance by the representatives at a Faculty Board meeting at which they verbally expanded on the report which was approved some weeks ago by a large body of Arts students. After the three students had left, the board came to a decision on the proposals having taken into consideration the amendments that the joint discussion had previously arrived at.

There will now be a pause in activity until Wednesday, March 19th when Senate will consider the Faculty Board recommendations but the general meeting of the Faculty of Arts has been convened for the 20th so that students may examine the Senate decision. Concerning the general progress of negotiations, Colin Clitheroe commented: "We understand that the board considered our suggestions sympathetically and although there were some small criticisms, we believe that they will go some way to meet us in our attempt to resolve this problem."



Chas Chritcher



Jill Munns speaking at the Open Debating Tournament last Wednesday. Andrew Hamilton won, with hot favourite Perry Christie beaten into third place behind Martin Walford.

NO POOL YET

PLANS for starting work on the University Swimming Pool have once again, it seems, been cocooned and this has left staff of the Sports Centre and students wondering when and whether, in fact, the campus will ever see a pool.

"There are no plans for a swimming pool at the present moment," said the Bursar on Monday, "it is a question of no finance."

However, Mr. Madders, of the Sports Centre commented yesterday: "The plans for the swimming pool were drawn up eight years ago in a completely different economic climate and they have been rejected in light of the present economic situation.

"I would have thought," he continued, "that the swimming pool would have to be replanned to fit the present financial position."

With no suitable pool in easy reach of the University the question of what is to be done to have one built in the near future is of increasing concern to nearly all on the campus. It is obvious that it would serve everyone, and as far as recreation is concerned, Mr. Monrow, Director of the Sports Centre, writes in Bulletin, "the provision of the swimming pool would have a greater impact on the university population than any other single facility.

The Plant Room was built some three years ago in readiness to connect to the pool, yet since then other proposals to start work on the pool itself have been stalled due to financial problems.

Unless the need for drawing up new plans for a pool "to fit the present financial situation" is pressed on to the university authorities, and projects for raising funds are submitted by students and staff of the Sports Centre it seems more than likely that the question of the University swimming pool will be filed away; and, perhaps remain so for a considerable time.

Lodgings rules to go

REGULATIONS governing student lodgings are very soon to be abolished, and a motion to this effect was passed in Guild Council last night. The recent publication of the Latey Report has clinched an issue that Welfare Committee has been negotiating for some time; under its recommendations the age of majority will soon be reduced to 18, making it totally illogical that students should have to endure an "in loco parentis" attitude from the University authorities when the Government considers them responsible enough to make their own arrangements.

Substantially little will appear altered, since the lodgings regulations are not severely implemented anyway. However, they will be repealed and the Lodgings Warden will continue to keep a pool of addresses if people wish to move into approved accommodation. First years, as well as other students will be able to live in a flat that may be found independently of the University.

Added on to the new regulations, however, will be the statement that 18-year-old freshmen, on their own in Birmingham for the first time, are requested to live in lodgings, a request that is purely for the students' own benefit. Although people with a particularly unfortunate choice of digs will be assisted in moving at once, by and large students will be asked not to keep changing their addresses during the first term, since this makes central allocation very difficult indeed.

PERSONAL

"MERMAID" — Out Thursday week.
INTER-VARSITY Driving Tests: Come and see us thrash the others on Sunday afternoon, 9-3-69, in the University West Car Park.
A FEW Tickets left, John Osborne's "The Entertainer," Nottingham Playhouse, Thursday, March 6th. Only 11/6 including coach. Tickets from Frances Windle, Commerce Faculty.
COLLECTOR'S ITEM. Measure for Measure Posters 2/6. G.T.G, os Stage Staff.
COUNTRY BLUES; FRED McDOWELL in concert, Leicester, March 13th. Tickets 10/- from Pete Jeans, Geology II.
"MERMAID" — March 13th.
A FEW Tickets left, John Osborne's "The Entertainer," Nottingham Playhouse, Thursday, March 6th. Only 11/6 including coach. Tickets from Frances Windle, Commerce Faculty.
PRE-CARNIVAL rave at Mason Hall—Eclection, Jigsaw, Kensington Mews.
"MERMAID" — Thursday week.
MOTOR CLUB—A.G.M. and FREE Film Show next Tuesday, 18-3-69.
ECLECTION at Mason Hall, Friday, March 7th.
ANYONE willing to sell "Mermaid" please come to "Mermaid" Office.
ADVENTURE. — Sahara, mixed party of sun-seekers having June 27th three-week expedition. Interested?—200 Harbourne Road, Oldbury, Warley, Worcester (021-429-4184).
"MERMAID" — March 13th
FOLK EVENING: Chancellors Hall, Saturday, March 8th, 7.45 p.m. John Swift, Tommy Dempsey, John Richards.
"MERMAID" — Out Thursday week.
SAILING CLUB: Disco, Saturday 8th, Lake S.C.R., 8 p.m. Food and Bar. All Welcome!
MAKE sure of "Mermaid"—The last issue sold out in under two hours.
WHO has the biggest Eclection — Mason Hall, March 7th.
"MERMAID" — March 13th.
HOW many Eclections have you had recently.
BUY "Mermaid" for perfection in photographic essays.
WILSON Out, General Eclection.
BUY "Mermaid" in the Union or the Refectory.
"MERMAID" — Don't forget.

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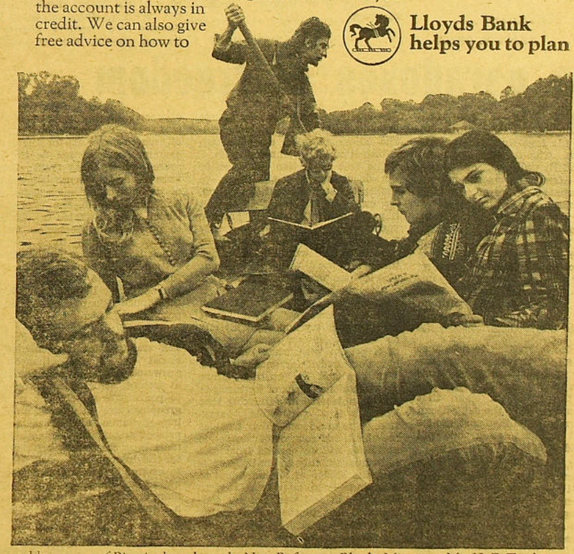
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The biggest cloud on the horizon for a student (apart from examinations) is money. A grant is difficult to live on.

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LETTERS TO THE EDITOR

Politics reduced to the gutter

DEAR MADAM,—May I through your columns express my distress at last Friday's Debating Society meeting, which was addressed by Mr. E. J. Hamm, the Secretary of the Union Movement? Unlike many people, I had no objections whatsoever to the decision to invite Mr. Hamm, for I feel that a University must be a place where all opinions, however repugnant, may be expressed.

I do however take great exception to the behaviour of many members of the Left who, rather than attack the speaker with rational discussion, adopted instead the tactics of the gutter, to which many of them patently belong. It is distressing to see one's own views and political loyalties represented by such idiots, who cannot perceive that their own puerile, pathetic efforts are the greatest disservice that can be done to the movement for reform and revolution in this country. The Right should reward them for their valuable services to the cause of Reaction, in fact their behaviour is best explained if one accepts that it does.

This is not an isolated incident, being only the latest in a series of similar occurrences which have progressively discredited the Left wing in this University since the beginning of this term. The situation is now that if the Left participate in any movement then they give it the kiss of Death. One has only to consider the Roland Chaplain case. Originally most people were in sympathy with Mr. Chaplain, but abandoned the cause as soon as that well known example of bourgeois-bred, arrogant, intolerant, "init-for-what-I-can-get-out-of-it" political idiot of the psuedo-left, Gerald Hitman, took up the cause.

And the tragedy of Friday's meeting was that, as any sane person could have predicted, the clowning exhibition was unnecessary. Mr. Hamm condemned himself and his political associates out of his own mouth. However, the effect would have been far greater if he had been allowed to do this without constant interruption which inevitably aroused sympathy for him from some members of the audience.

Yours etc.,
DICK HOLT.

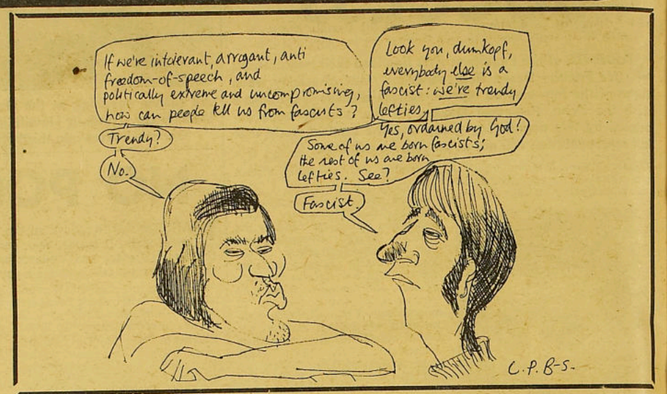
No knowledge of party for Poles

DEAR Madam,—As Guild Librarian I would like to make it perfectly clear that I had no knowledge of the party which took place in the Union Library on Saturday, February 22nd, at which certain members of the Guild entertained the Polish Mime Group.

Although I believe that the effort put into Festival by the Polish Mime Group was considerable, and worthy of any hospitality the Guild could provide, I feel that the organisers of this party should have made sure that they left the Library in the condition that they found it, so that it did not need to be closed for three days while it was cleaned.

As I have already said, the first time I had knowledge of the party was whilst reading your columns, but even so I would like to apologise to any member of the Guild inconvenienced by the closure of the Library.

Yours sincerely,
PAUL V. GRIEW.



The left makes an impact with arrogance and abuse

DEAR MADAM, — A few random thoughts concerning the talk given by Mr. Jeffrey Hamm, General Secretary of the Union Movement, in Deb Hall last Friday.

Interesting though Mr. Hamm's talk was, it was far more illuminating to observe the activities of a small number of people —Messrs Vaughn, Gowan, Hitman, Shepherd, ad nauseam — who constantly disrupted the proceedings in a most juvenile manner.

These people are the extreme Left in this university. In earlier days, one might have been tempted to say that they **represented** the extreme Left in this university, but of late the number of their adherents has diminished considerably.

Until recently, "Red Base" was the most responsible and constructive outlet they had for the expression of their views, and it was entirely their own fault that it was unreadable, boring, ineffectual, and a miserable commercial proposition. We were given a prime example of their new approach last Friday.

Apparently it is based on arrogance and abuse. Arrogance in that they deemed themselves superior to the rest of the audience, and sat in the edge of the stage, directly behind the speaker, from whence they directed an endless stream of boorish non-wit, thereby insulting not only the speaker but the rest of the audience as well.

The actions of certain individuals must be singled out for closer comment. Pete Jackson, as chairman, was totally impotent at quelling the disturbances. His half-hearted admonitions to the trouble-makers only provoked more childish behaviour; if he can't do better than that, he should resign. Rhys Vaughn, as an ex-Deb. Soc. chairman himself, should have known better than to participate in the buffoonery. Gerald Hitman, who has recently shown signs of a more responsible attitude than he exhibited last term, proved beyond any further doubt that his mental age is about three.

No-one takes any notice of a minority of bigots. No-one takes any notice of children until they grow up.

Yours,
GRAHAM BARKER

Debsoc's critic

DEAR MADAM, — I feel obliged to reply to the accumulation of misrepresentations and downright lies which Pete Jackson has published under the misnomer of "the facts."

Mr. Jackson is undoubtedly a hypocrite. He has claimed that Jill Munns is efficient; yet, shortly after his election, he said to me: "I'm appointing Jill Munns External Secretary."

"But she's totally incompetent." I said.

"I know, but she asked me for the job and I can always sack her later."

I did not consume a whole bottle of sherry; Mr. Jackson helped me.

I was not forced to resign: I had been considering the idea for some time, and Mr. Jackson's refusal to reform Debsoc finally decided me. My record as Internal Secretary is not perfect but at least I have attempted to do my job, and all of my job, to the best of my ability. Only two other members of the committee—Kathy Riley and Graham Bolitho—can claim as much.

Debsoc had produced a series of boring debates. Never has the Council Chamber been full. The capacity crowds that Mr. Jackson predicted for last week's debate never turned up. Those who were absent didn't miss much.

I base my case on facts, not on a stream of lies and personal abuse. However, I feel bound to point out the failings of a potential Presidential candidate. Pete Jackson is a ditherer. On the rare occasions when he does make up his mind, it is either too late in the day for decisions, or else he changes his mind again. Also, he reacts badly to criticism. Instead of considering my strictures rationally, he tried to defend a system which is obviously bad.

Pete Jackson is standing for President, and does not want to be seen to make a mistake. Who is really "an uninspiring self-seeker"?

I am at present preparing a full report on the running of Debsoc for presentation to the A.G.M. of the Society and to Guild Council. This will include proposed changes in Debsoc's constitution. I should be glad of information and suggestions for this report.

Yours etc.,
M. O'S. JENKINS.

The paradoxes of freedom

DEAR MADAM,—I have read with interest the "Introduction" to the Free University of Birmingham. The fundamental principle underlying it is, of course, freedom—freedom from the present . . . "alienated nature of education, the fragmentation of disciplines, reflecting and reinforcing the fragmentation of experience . . ." (page 1, para 2); it is saddening to note that the organisers of F.U.B. see fit to provide the freedom by getting together a "mixed bag" of totally unrelated, fragmented in fact, independent subjects ranging, with no logical links, from "**Women is Losers**" to "**Psychedelia.**"

It is also interesting to note that about half of the themes are undeniably political — the emphasis being on revolution. To justify this system the organisers claim that people interested in the subject can just "turn up" and take part, groups will fold up and new groups will start "Ad Hoc."

Firstly, the concept of "total flux" (just turning up) is destructive of the ideal of motion or progression; no sooner has the group arrived at some stage and is preparing to move on, than some newcomer arrives and the process needs to start again such that he/she can understand the proceedings.

Secondly, the idea of new groups forming meets very similar difficulties unless there is adequate administration and communication.

The best suggestion embodied in the document is the attempt to abolish the staff/student distinction. My own feeling on this is that it is partly a creation of the practise and concept of lecturing—the very real feeling at a lecture is of us here and him down there. The idea that "he" must talk for an hour also isolates "him" from "us."

Also, the attitude of a lecturer is usually 'I've got to teach you bastards something" with "so I might as well try and enjoy myself" or "so I'll press on regardless and then get on with what I'm really here for" added for good measure.

If this isn't his attitude either he's only done a year of lecturing or he's been deluded into thinking that lecturing is a worthwhile occupation. The one facet which troubles me about this concept of "academic authority will be derived from the individual's ability to contribute" is that the ability of an individual to contribute is in no way related to the truth of real worth of his contribution, but to the power of his personality and his articulate delivery.

This concept is as unworkable or as uncreative of a genuine academic approach as the present system is said to be There must be a provider of "source material" for the rest to examine; it need not be the only source—others may find alternatives to add to and broaden the base of the discussion but without this leadership, which the charismatic leader may be unable or unwilling to provide—the discussion will be largely conducted in a vacuum, which is a criticism of the present system largely created by the slothfulness of the students to seek knowledge for themselves and their acceptance of a passive role in the processes of learning.

Both these problems; of Freedom and staff/student relationships, are raised but I feel inadequately answered by the Free University as at present "structured." I would like to participate myself, but if these groupings are to present an exciting, dynamic alternative to the present system then something far more concrete than a nebulous net for the dropouts and rebels will have to emerge before the masses can be moved and made to think a little more creatively and broadly towards a University fit for the problems of the world and the future.

Yours sincerely,
JOHN WARRE,
Medic V.

Guild Ball

DEAR Madam, — I should like to explain, through the medium of your correspondence column, the reason for the increase in the price of tickets for the Guild Ball from last year's 60s. to 70s. this year. This increase is in part due to a rise in catering charges. The remainder is a result of increased entertainments prices.

The Union Services Committee endorsed the Union Catering Officer's decision not to accept responsibility for the catering at Guild Ball, and it was necessary to use external caterers, as last year. Unfortunately the charges per head for the same buffet meal have risen from 17s. 6d. to £1, resulting in a 5s. increase in the price of a double ticket.

Yours faithfully,
A. D. CHESHER
(Sec., Ents. Comm.).

SWASTIKAS & 'SIEG HEIL' IN DEB HALL

By PAUL SOMMERS

LAST Friday, Mr. E. J. Hamm, Secretary of Sir Oswald Mosley's Union Movement, spoke to the Guild after an invitation by Debsoc Chairman Pete Jackson. At the last moment, in his only intelligent move of the afternoon, Jackson started the meeting in Deb. Hall when various members of the pseudo-left had already entrenched themselves in Council Chamber. When informed of this change of venue, the audience switched to Deb. Hall where certain students, some wearing swastika- arm-bands, installed themselves on the stage, behind the speaker, and proceeded to blatantly ignore Jackson's instructions that they should sit in the main body of the Hall.

At this point the chairman lost all control over the meeting—he was incapable of moderating the ridiculous behaviour of the rebellious parties, Gerald Hitman being prominent in their ranks.

Many disgusted spectators left early and the interruptions caused many others to be more sympathetic towards Hamm than they might normally have been.

On foreign policy, he said he believed that no state had the right to interfere in the internal policy of another state. He said he was a pacifist, not a Nazi, and had been "imprisoned during the last war for the defence of free speech." When his speech ended the protesting students burnt their armbands to the cry of "Sieg Heil," and the meeting immediately became even more unruly, especially while Mr. Hamm attempted to answer questions.

With Mr. Hamm becoming more and more illogical, the discussion came to a disorderly conclusion, many questions being left unanswered.



Hamm—and hecklers.

APPEAL SUCCESS

AS most people will no doubt know Ash Wednesday was the climax of a term-long appeal by the Joint Christian Societies on the theme of World Need. The day was by all accounts successful; the total amount collected was over £400. Of this £32 came from the "Mile of Pennies," an event which seemed to cause considerable interest.

The petition to the Government received about a thousand signatures and more have been collected since. Both the fund and the petition will continue until the end of term.

Again it must be stressed that this event was only a symbol of a much wider commitment and unless people continue to take an active part in the fight against world need then the whole affair will once more be brushed under the carpet.

Progress in Science Faculty

THE Science and Engineering Faculty continues to work towards effective student representation on its board, and the latest in a series of meetings was held on Monday. The meetings came about as a direct result of University Council's decision to implement the demands of "Student Role," when the deans of both the Arts and Science faculties met Ray Philips, Charles Critcher and Chris Tyrrell at the beginning of this term and asked them to provide a means of assessing student opinion on representation.

As a result, open meetings were held in the two faculties, those in the Science Faculty taking place on the 12th and the 26th of February and the 3rd of March.

Chris Tyrrell, who has been behind much of the organisation of these meetings, said that unlike the recommendation in the Social Science Faculty plans for representation, the Science and Engineering Faculty students suggest that student representatives attend only half of faculty board meetings, leaving the rest of the time for confidential business and voting. The setting up of two new committees of six student representatives is proposed to deal with all general undergraduate and postgraduate affairs. At present there are three group committees, for biology, engineering and physical science, but in future, general items would be put into the hands of the two new committees.

Mermaid marches on

THE Spring Term edition of "Mermaid" magazine will be on sale on Thursday week, March 13th.

The last issue saw ambitious changes in the magazine with the size increasing to 44 pages. That edition sold out in under two hours.

The new issue continues the policy of Editor Peter Leech in reflecting creativity and enterprise in the University. Included in a varied line-up are short stories, reflections on the sit-in, a Baghdad photo-feature, Barry McKenzie, poetry and cartoons.

This will be Peter's last edition of "Mermaid" and the increased impact of the magazine is expected to result in an early sell-out.

APOLOGY

WE wish to apologise for the mistake made by Alan Booth in an article entitled "What really happened at Cannon Hill" in last week's "Redbrick". In the article he made allegations about the "Birmingham Post's" criticism of the drama at Cannon Hill; in fact, these should have been directed against the critic of the "Birmingham Evening Mail", and not against the "Post's" critic, as the "Post" has very kindly pointed out to us. The "Post's" criticism of the drama was conducted in a perfectly ethical, normal way.

AMERICAN VISION

SAM GREENLY, American author of the controversial novel, "The Spook who Sat by the Door", will speak on race relations at a meeting in Council Chamber tomorrow at 1.15.

His novel, published this week, is about a negro working in the all-white world of the C.I.A. It deals with America beyond civil rights, demonstrations and riots, an America where deadly guerrilla warfare is the only solution to an overpowering problem.

CAST VERDICT ON 'MEASURE

LAST Tuesday, the day before its scheduled first production, GTGs' "Measure for Measure" was called off. As was reported in "Redbrick" last week, when it was thought that the play would go ahead with only the Wednesday performance cancelled, the production had been running up against various difficulties.

The weekend before the planned performances, three major parts had to be taken over by different actors, due to three people walking out on the production.

The reasons for this were unclear, but Sebastian Bergman and Ivan Garlick were thought to have departed with the Swiss theatre group, while nothing had been seen of another of the actors after a rehearsal the previous Saturday. Consequently, more rehearsal time had



Alan Booth

to be found, but it did not seem that enough was possible, even postponing the opening until Thursday, since the Deb. Hall had been booked for the Roland Chaplain meeting on Wednesday and therefore technical rehearsals could not be held then. A meeting held after a dress run-through on Tuesday decided to call the production off, taking these circumstances into consideration.

Joycelyn Powell, the producer, felt that although there were some good individual performances, the play did not fit together as a whole, and Alan Booth, who was to play a major part, felt that it was not up to GTG standards.

The decision to call the play off was taken solely by a vote among the cast, and GTG committee were not consulted.

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REDBRICK

THE motion defeated by Guild Council last night to reject the measure of student representation already granted to University Council is to be carefully considered by everyone on the campus. However, several clear points emerge immediately from these latest developments in the situation.

The first of these is that the spirit in which University Council made their decision on Student Role last November was never acceptable to most students. They never, at any point, acknowledged the undergraduate members of the University under equal terms, and, as was said at the time, the tone of their concessions on representation on University committees was that of granting a sop to children. They did not grant us representation out of respect for us, and therefore we have no respect to lose in future action.

Indeed, considering the reactionary elements in some sections of the University hierarchy, we are lucky that the concessions were not withdrawn as a result of the sit-in.

Secondly, we withdrew from the sit-in on the condition that it might be continued if the University failed to initiate developments along the lines of the four principles. So far the University has not fulfilled these principles, particularly that of the University Commission. However, in the present climate of opinion on the campus, another sit-in will achieve nothing. Whatever further action is taken, it must be carefully controlled, decisive and with a very positive aim.

Finally, though we are now in a very good position in relation to the University authorities, in that we are under no compulsion to continue along the lines specified by University Council last November, no action should be taken until ratified by as many members of the Guild as possible. Earlier this term Guild Council formally accepted Council's offer of representation, and this acceptance could not be revoked unless a sizeable proportion of the Guild wish it.

In the near future no action can be successful unless it has the backing of a large part of the student body and this will not be achieved unless the action proposed has a firmly progressive basis.

THE farce of last week's Guild Council Elections for the next session indicate a serious failure of communications somewhere. The constitutional reorganisation of Council which has been going on during this session was designed, among other things, to improve communication between Councillors and their departments, but in this at least it seems to have failed.

Either Councillors have not brought these elections to the notice of their constituents, or they have not managed to stir up enough enthusiasm within their departments for the affairs of the Guild. This seems surprising in view of the enormous amount of interest in the Guild, its relationship to the University, and the whole question of student representation which was generated at the time of the sit-in. Members of Executive, at least, judged that the events of last term would cause an interest in Guild Council which would last well through this session and into the next.

However, the interest sems to be completely lacking, unless it has been diverted elsewhere. If it is lacking, it is because of the failure of the Guild to continue action along the lines begun last term — not in a string of sit-ins, but in an immediate constructive follow-up to last term's sit-in which would have held the involvement of all the 4,500 members of the University who attended the final meeting of the sit-in.

If we are to have a lively, involved Guild Council next session it must be made clear that the momentum is not to be allowed to stop.

Editor ..... JENNY WICKHAM
News Editor ..... JOHN KEETLEY
Features Editor ..... PETE BROWN
Pictures Editor ..... CHRIS ROBINSON
Reviews Editor ..... PAUL SOMMERS
Sports Editor ..... PETE GRIFFITHS
Back-to-Front Editor ..... ROLAND CLARK
Business Manager ..... MIKE SPALTON

GUILD BALL

THE REFECTORY FRIDAY, MARCH 14th

Dance Band Buffet Jazz Band

Discotheque Light Show Cabaret Cartoons

Coffee Bar Bar till 2 a.m.

Dress formal 9 p.m. - 3 a.m. 70/- double

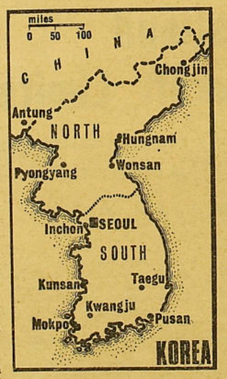
SOUTH KOREA 대한민국

by Byung Won Park

KOREA is traditionally called "the land of the morning calm," for her bright landscape with the morning sun have long been a source of wonder to travellers and one of inspiration to the ancient class of poets, writers and artists of the land. The Korean peninsula, stretching almost directly south from Manchuria, is approximately 500 miles in length, and includes some 3,300 islands scattered along the coast.

The area of Korea north of the Military Demarcation Line is known as North Korea, and covers some 46,000 square miles. To the south is the Republic of Korea, covering 38,000 square miles with a population of 30 million.

The climate is one of surprising seasonal variations. In the bitterly cold winter the countryside is often covered in a thick mantel of snow. For three months the people trudge silently and patiently in the cold crisp air on their daily routine, waiting eagerly for the colourful burst of fragrance of the spring. After spring are long months of Mediterranean-type summer when the people can enjoy cool mountain walks and picnics or days of swimming at the many sandy beaches along the coast.



The people

The Korean people are of ancient and homogeneous race, possessing their own traits distinctive from the Chinese and Japanese. The Koreans are descendants of two racial strains: the nomadic tribes of Mongolia and Caucasian migrants from Central and Western Asia.

The principal foods in the Korean diet are rice, vegetables, poultry and fish, the most popular side dish being "Kimchi"—a highly spiced pickled combination of turnips, onions and other vegetables. However, Western influence in the country is increasingly changing dietary and living patterns of many of the city people.

All Korean houses are provided with an under-floor heating system called ondol. The ondol floor is made of flat granite stones about 12in. by 18in. across and two inches thick, raised above the ground and supported on rows of stones, beneath which hot air from a coal-fired brazier flows through.

Customs

A wedding in rural areas is still primarily a family affair over which the parents have the final word. However, the more Western styled cosmopolitan youth of the large cities, such as Seoul, are increasingly falling "romantically in love" and are hence defying the established and venerated Confucian code that "A man and woman should not sit together after the age of seven." Thus the younger generation are increasingly choosing spouses without the consent of their parents.

Yet the traditional wedding in the country is a colourful event. The groom rides on a palanquin to the house of the bride, where the couple vow eternal devotion to the family with a ceremonial sipping of wine. After the wedding the groom must stay three days with his bride at her parents' home before he can take her to his own.

The Korean War

On the quiet Sunday morning of June 25th, 1950, the North Korean army launched an unprovoked, all-out attack on the Republic of Korea, capturing Seoul in three days and forcing the unprepared R.O.K. forces to retreat to the South. The U.N. Security Council demanded that North Korean Communists immediately suspend their aggressive action, and resolved to assist South Korea in repelling the invaders.

The United States and other Free World nations, seeing the danger of Korean conflict escalating into a global war, accepted the Communist proposal to an armistice, ignoring the Korean nation's demand for territorial unification.

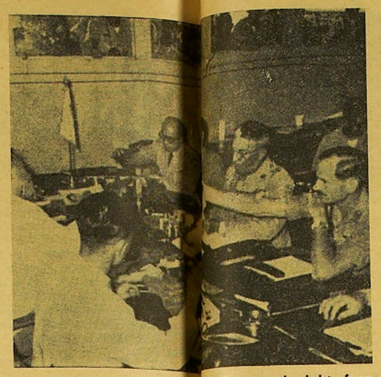
Truce talks were held between the two sides, resulting in the conclusion of the armistice agreement on July 27th, 1953, bringing the three years of internecine hostilities to an end and again dividing the land into two parts with the ill-drawn military demarcation line as the boundary.

The Student Revolution

In the presidential and vice-presidential elections held in March 1960 the Liberal Party resorted to every possible means to have Rhee and his running-mate, Lee Ki Poong, elected, including the mobilisation of the police and election rigging. This caused students to rise up in mass demonstrations.

On April 19th, college and high school students in Seoul launched a series of massive demonstrations. Workers also joined the student demonstrations, and resident Rhee, seeing the danger of internal strife, announced his decision to resign on April 26th, thereby terminating the despotic rule of his Liberal regime.

Today, although in some colleges there exist minority hard core of students who are strongly against Government policy, the student front is quiet and the strong government and military presence prevents any disruption and demonstrations from such radical groups



The delegates of the United Nations Command, right, face their counterparts from the Communist north during a military Armistice Commission meeting held at Panmunjom. The conference is to tourists.

The Third Republic

May 1961, thousands of revolutionary troops, headed by General Chung Hee, launched an offensive declaring that they resorted to such action in order to eradicate corruption and the inability of the democratic regime to solidify the nation's anti-Communist posture. General Park, then retired, was elected to the presidency of the Civilian Government, formed in October 1963.

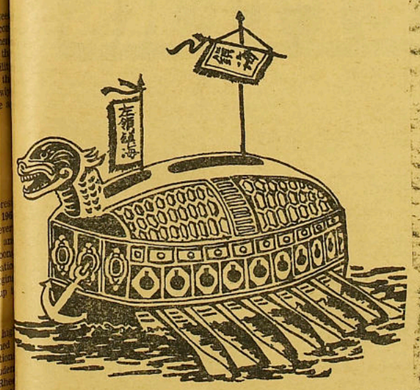
Many sweeping reconstruction measures have been undertaken by his government since the birth of the Third Republic, including the successful implementation of the First Five Year Economic Development Plan. The Second Five-Year Plan is now being continued with hope that the Korean nation will become self-sustaining by 1970.

The Pueblo

The seizure of the Pueblo was an almost unqualified success for North Korea. Another small nation had managed to outface the most powerful country in the world, forcing valuable propaganda out of the "confessions" of the captured crew and an apology from Washington (although repudiated both before and after it was signed).

In 1968, 1,000 North Korean spies and commandos came South and set to dig themselves into the more remote and mountainous regions of the peninsula. Although more than 90 per cent of them were stopped up by police and military forces, further infiltrations have been reported in the last month or so with a promise from the North that they are to increase.

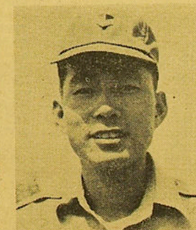
The spectacular attack on President Park's palace, border incidents and the increasing guerrilla infiltration has given South Korea a valuable chance to demonstrate their alertness; while at the village level a partially armed "Home Reserve" of two and a half million has been recently established.



Traditional Korean warship of the 18th C use din fighting the Japanese invaders.

The Future

The future of South Korea seems, to outside eyes, uncertain and economic success cannot cloud over the inherent instability and dangers of the present strategic situation. There is little danger of student unrest causing upheaval as it has done recently in Japan and Pakistan, yet a resolving of the Vietnam war in the next few years could divert attention to the Korean situation and create yet another series of unpleasant hostilities in the Far East.



Byung Won Park photographed when he was a Sergeant in the Korean Army three years ago.

BYUNG WON PARK, the only Korean Undergraduate at Birmingham, is at present a first-year student and has been in England for two years. He was born in North Korea in 1944 and moved to Seoul, where his family still live, at the age of three.

South Korea is one of the most extreme Anti-Communist countries in the world. The people are forbidden, under threat of heavy sentence to visit any of the Communist countries of the world.

Propaganda against the North is intense and any form of Communist material is banned. Park himself receives weekly doses of Communist literature from Prague, although he is unaware from what source they obtained his address, and to avoid any implications he sends it on to the S. Korean Embassy in London.

One lighter-sided element in the haggling between the North and South about which he writes, is provided by the U.N. Panmunjon Armistice talks, which, partly owing to their farcical nature are open to tourists.

The conference table is divided down the middle by the 38th parallel and almost every meeting brings a music-hall type confrontation. A delegate leaving to relieve his bladder is taken by the other side to indicate a walk-out and the meeting is abandoned. As a result members often have to endure holding their bladders for sessions of up to 10 hours at a time.

The size of the table flags provides another problem: if one flag is slightly higher than its counterpart then this is taken as a diplomatic insult and the smaller flag accordingly grows before the next meeting.

On occasions this has continued until the flags reach ceiling height! Language across the table is generally formal to the extreme although more than once some trifling incident of procedure has sparked off a wholesale slanging match between officials.

YOUNG BUMLEY

Priorities

It has not escaped my notice that the University maintenance staff have been somewhat remiss recently in clearing the snow from the forecourts of Halls, the Union and University departments. I'm sure I'm not the only one to have ruined a good pair of shoes trudging through ankle-deep slush and ice. But one local householder has been saved this bother; the driveway of 43 Edgbaston Park Road has been scrupulously cleared of snow during the recent heavy falls. The disappearance of the snow may not be unconnected with the arrival of a Maintenance Department van there soon after the snow had settled.

Perhaps the staff would have been better employed clearing the approaches to the Halls of Residence up the road, than clearing the way to this house, which just happens to be the residence of the Vice-Chancellor.

Poll up, Poll up

ONCE again the Presidential circus is with us, although it seems to have crept up very quietly. The old backroom Union offices have not been the scene of the hectic political bargaining of yesteryear, perhaps a sign of the greater "democracy" in the Guild. Also absent are the blatant build-up campaigns of aspiring fuhrers; Chas Critcher has been seen taking afternoon tea in University House, but no candidate has been involved in championing a great cause like last year's engineer controversy. Perhaps part of the lack is that the other main candidate, former Lake Hall President Mike Terry, has been busy with Finals, which end this week.

Surprise candidate (?) Colin Glithero is of course one of Roger W. Mathew's young proteges; unfortunately he's not so young (28), but if we want a right-wing candidate who wouldn't be able to control Guild Council let alone the Vice-Chancellor, then he's the man.

The other joke candidate is John Butcher, currently rather busy with his belated march of triumph through the city. Unfortunately its reception may not be as warm as he might hope after the publicity given to the Cannon Hill affair; it seems most unlikely that takings will be up on last year.

The question everyone is not asking is "Does Elvin McDavid support him?" The political ambitions of this emigre Guyanan are limitless, but in a drunken stupor recently he announced that he was under strict instructions from his Government to get out of student politics.

Contrary to the evil scandalmongering on Wall, Pete Ullathorne, our departed Editor, is not a candidate; he says his allegiance is pledged to one of the other candidates. Paul Grlew, also mentioned in that scurrilous publication, has fulfilled his ambitions by rising to Guild Librarian (or as many of you will immediately say, What?). Cartoonist Pete Jackson laughingly shrugs off suggestions that he might stand.

Self-confessed eccentric John Warre has also declared his intention to crawl for the top job. Martin Lowe has announced a plot to swamp the ballot paper with up to twenty candidates. Rhys Vaughan may stand on a free love and Free Wales platform. And there's always dark horse (how atrocious) Perry Christie who hasn't backed a loser yet, and is now considering his own chances for the No. 1 job.

And lastly we offer a word of advice to Mike Hartley-Brewer—don't!

Microphones for Wall?

I went to the meeting last Friday at which the Secretary of Oswald Mosley's Union Movement spoke, and was thoroughly disgusted by the behaviour of the group of Socialists and anarchists throughout what can only be described as a moderate speech Even though some of his outspoken ideas may be offensive the thoughts he put forward last Friday were worthy of consideration. The actions of this rather immature minority can have done nothing to further their own ideas, and only served to annoy the rest of the audience.

I earnestly hope that these same people will not try to break up the Patrick Wall meeting on Friday. It seems to be the trendy thing to do to get at this particular politician, even if you do not know a thing about his policies. Patrick Wall obviously anticipates trouble, as he asked for microphones in the Council Chamber, which Tory Chairman Graham Frost has told him are not necessary. But it might still be a lively meeting.

Bumley

PRE-CARNIVAL RAVE

MASON HALL

★ Eclection

★ Jigsaw

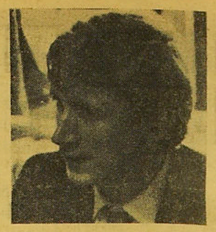
★ Kensington Mews

FRIDAY, MARCH 7th 8 p.m. - 1 a.m.

TICKETS 6/6

A personal statement on the action of University Council since the Sit-In, by Ray Phillips, Guild President

UNIVERSITY COUNCIL LOSES TOUCH



JUST three months ago, the Guild launched the most powerful campaign in its history to lift the University authorities out of their complacency. Nowhere was this complacency more evident than amid the glib assertions of the statement produced by University Council on November 27th. It was precisely because the Guild felt that University Council, the least "representative" body of the campus, was not equipped to undertake any fundamental re-appraisal of the University that the Guild decided to reject the statement. Similarly, concern for the status of our representatives on University Committees — left in doubt by the ambiguous references to "confidentiality"—reassured us in our decision to oppose the document.

Many may feel that, perhaps, the whole issue should be laid to rest, but recent events suggest that such a burial may well be premature. Why?

STEPS TO THE PRESENT CRISIS

At the conclusion of last term's occupation, nearly 4,500 students offered overwhelming support for "The Four Principles." Upon this firm expression of opinion, Guild Council sent six members of the Guild Executive to join an equal number of the Senate Executive to see what progress could be made on the principles. The body of twelve, known as the Senate Ad Hoc Committee, produced six hours of discussion and ten pages of report both of which revealed an unprecedented amount of "give and take" on both sides.

By mid January, when the report was finalised, there was every reason to believe that genuine good will existed on both sides.

The most significant proposal of the Ad Hoc Committee's report was "the widely representative working party to consider the membership and terms of reference of the body which will consider constitutional reform in the university." The council was particularly anxious to initiate this working party and, consequently, this specific proposal was brought to a meeting of University Council in January. The matter, however, was not discussed at the council meeting since, as the chairman, Sir George Farmer, pointed out, this was not the "proper" way of doing business — Senate must discuss the matter first. The fact that we were led to believe by the "authorities" that this item could be discussed was, of course, irrelevant and unfortunate.

The seemingly all-important Senate meeting took place in February. All six student representatives responsible for the report, together with the full text of the report, were presented to Senate. The Guild Executive were well briefed in anticipation of a hard debate. **Many of us felt that the Vice-Chancellor was not satisfied with the proposal to establish a commission, or even to anticipate the setting up of such a body, and thus we were preparing for the worst.** To our amazement all our proposals were accepted without debate or question. The support offered by Senate to the conclusions was uncompromising.

Despite the effective "sovereignty" of University Council, the submission of the proposals to this body later in February seemed a mere formality. Several points should be considered here:

(a) Both the Senate and the Guild (staff and students) had together given overwhelming support to the Ad Hoc Committee;

(b) Only two of the six students who took part in the preparation of the report were present at the council meeting;

(c) The recommendations sent forward from Senate were not accompanied by the report of the Senate Ad Hoc Committee;

(d) Until asked by myself, no member of council even considered introducing the recommendations of Senate on behalf of Senate.

After three months of discussion, we were confronted, at the meeting of council, by a compromise solution written by the Vice-Chancellor and placed on the table. There was no informed discussion at the council meeting and the most important proposal of Senate (concerning the terms of reference of the working party) was superseded by a document which we found difficult to understand. As for the representativity of the sub-committee which was finally set up, I need say no more than that it is composed of—the Pro-Chancellor, second member of council, the Vice-Chancellor, Pro Vice-Chancellor, the Bursar, a representative from the Guild of Graduates, chairman of Non-Professional Staff Association and President of the Guild of Undergraduates.

After seven weeks of patient waiting the good will seems very unbalanced.

WHAT HAS HAPPENED TO THE FOUR PRINCIPLES

(i) **Victimisation:** It was agreed by the Senate Ad Hoc Committee that this principle was very much subject to the good will of the "authorities." They in turn have consistently maintained that they have no wish other than to restore a "cordial" atmosphere on the campus. Yet, the recent case of Roland Chaplain and the failure to set up an independent commission into the Observatory (as recently suggested by the "Birmingham Post") does not say much for this cordiality.

(ii) **Student Role:** The demonstration last term was much the result of a fear that our representatives would not have sufficient freedom. Guild Council sent students forward, this term, on the understanding that "students should not disclose the content of papers, the proceedings of the discussions of university bodies where these may **reasonably** be regarded as confidential" (Council Statement, November 27th). In this way, the discretion lies entirely with the representatives.

The recent paper of the Vice-Chancellor, placed on the table of council was marked confidential. After the meeting, I felt that it was reasonable to explain this document and council's decision to the "Birmingham Post." However, the "Post" was later told that council's decision would not be released until 3 p.m. the next afternoon. I was later told by the Vice-Chancellor, Registrar and University Secretary that, **despite the fact that I was at the meeting of council throughout, I was in no position to know what was decided or comment on what happened at the meeting.**

(iii) **Secrecy:** Despite the fact that a majority of the Senate Ad Hoc Committee agreed in principle to the idea of open committees, as outlined by the Guild, the chairman insisted that two cases (for and against open committees) should be written. No discussion was felt to be useful on this matter. When Senate received the final report the chairman once again insisted that discussion was useless at this stage—it was a job for the Teach-In. Thus, the question of secrecy has effectively been smothered at present.

(iv) **Commission:** The terms of reference of the existing "widely unrepresentative working party" are "to advise on which external bodies or persons might be usefully consulted by the council if it decides to undertake constitutional changes, yet, this is precisely what the Vice-Chancellor was asked to do by council at its meeting held in January. "Which way next?" One may well ask. Certainly, the council sub-committee is a very different creature to that requested by the Senate and the Guild. Also, despite the events of last term council is **still** trying "to ascertain the need for possible changes in the constitution of the university" (University Information Release, February 28th).

The complacency has returned. The course being followed by council is claimed to be in "the best interests of the university." I most humbly beg to differ.

The National Westminster Bank Group

has a number of vacancies for Graduates in 1969 and their representative will be available for interviews at the National Provincial Bank Ltd., 8 Bennett's Hill, Birmingham, on Wednesday, 19th March, 1969. Application forms may be obtained from the Appointments Office and should be forwarded to

Mr. P. D. Salter, Appointments Manager,
National Provincial Bank Ltd.,
P.O. Box No. 297,
12 Throgmorton Avenue, London, E.C.2.

LETTERS

DEAR MADAM,—We read with great interest about the "struggle with the university authorities" that took place recently at meetings of the Open Forum Working Party. Certainly, events of the past session have left the "authorities" with little to commend themselves but we would like to make it clear that the Working Party has NOT represented the "authorities" in any significant way during this term.

The following points may help to show this:—

(a) Staff members on the committee are not "establishment" types—the two deans involved (Arts and Social Science) are in fact the more liberal of the deans;

(b) The basic model of the teach-in which was changed last week was, in fact, initially suggested by the students present;

(c) The initial list of speakers was intended to provide an informed platform—both students and staff were able to add to and subtract from the list at any time. This was clear to all on the committee.

From the first meetings this term, when the committee was opened, all involved have shown a keenness to talk and act in a way most unceremonious in our experience of University committees. However, the success of the committee can be judged only by the quality of the teach-in itself, and should any of your readers be interested to discover more, the next meeting will take place in the Arts Faculty Committee Room at 11 today.

RAY PHILLIPS
CLARE DUTTON.

SEPTEMBER IN THE SUN

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REVIEWS

MUSIC

ROY HARPER came to the Lake/Wydd "Do" last Friday night looking and feeling tired and low in spirits—before he went on stage he said he was feeling "rough." When he eventually left, he was a changed man.

The hour which he spent dealing out a rugged, gritty, call it what you will, performance, transformed his mood—he took on the shape of a suffering pioneer of his kind of music, in the face of a generally unsympathetic and cruelly callous audience.

This was the paradox. He enjoyed the fight and the blows he received, probably because he soon learned how to hit back and to give as good as he got. Perhaps it was unfortunate that his more tender songs had no place in this performance, since he can impress so sincerely when he sings softly to the guitar, pushing his message to a quiet and respectful audience. Yet his strong attacking style equally displayed his talents as composer, singer and guitarist.

Looking back on the organisation of the "Do," it must be said that it was a bad mistake to include such an artiste in the middle of a dance, when the generally-felt requirement was a lot of loud music, great volumes of beer and plenty of available members of the opposite sex.

Nevertheless, there was no need for fifty per cent of the audience to wreck, or at least attempt to wreck, the performance of this accomplished folk singer. The noise, which carried from the perimeter of the spectators, was vicious—they never gave him a chance. If it hadn't been for the determination of Roy Harper, the hour of cabaret might have been ruined for those people who wanted to listen.

Before he left, Roy Harper commented on the night's success in his usual succinct manner, giving, as he spoke, the placid and fatalistic smile of someone who has just stared death in the face: "You get hell one time in twenty, and this was that one time. . . . "

JOHN KEETLEY



COME OUT FIGHTING ROY HARPER

THEATRE

A SET both practical and artistic sets the tone of Michael Simpson's quick and lively production of this rollicking Ben Johnson comedy which for internal complexity is comparable with the best of the Brian Rix farces which are popular today. One is never allowed to forget the underlying theme of avarice by the pile of gold lying under the built-up stage, and the bright yellows and golds of the whole set.

David King's performance as the miserly fox, Volpone, is sympathetic, lovable, and very funny. It is, perhaps a pity that most of the laughs are from the direction rather than the text, as the play can stand a much less bolstered-up rendering, but the deaf, doddering old Corbaccio worked hard and successfully in making a lot out of a little. Full credit, too, to Keith Drinkel (a recent product of our own drama department) for his confident rendering of the scheming Mosca.

The director never allows the play to drag for a second, which is admirable, particularly as the uncontemporary setting of these old comedies can be misleadingly tedious on occasions. It is, however, true that the politic-would-be sub-plot is less sparkling than the tortoise.

The theme of the play is avarice, and this is clearly portrayed by the whole cast: Volpone, almost pausing for the reporters to take down the quote, makes much of the line: "What a rare punishment is avarice to itself." The moral is lovingly drawn out, and when Volpone finally begs the audience to "clap your hands," the response is automatic and friendly.

All seats for "Hamlet" are now booked, but there are still some left for this very enjoyable production.

IAN BAIRD



DEAN MARTIN AND SEDUCTIVE FRIENDS

FILMS

SAYING mere lip service to any concepts of the film as either entertainment or art, "The Wrecking Crew" at the Odeon all this week seems bent on proving that you can get away with an awful lot before audiences start complaining. Starring Dean Martin (what's in a name) as Matt Helm. The latest in a long line of spoof spies—a genre which has been having death spasms for some time, and here is finally laid to rest.

To say that the film bears a striking resemblance to cinema advertising films, with their trains of underwear clad deodorised, shampooed women, and their fatuous little stories, is probably being grossly unjust to advertising films. Most of the latter achieve a great deal more in slickness and creativity than Dean Martin and his cronies were managed throughout the hundred-odd too-long minutes of the wrecking crew. The script-writers seem to lack even the ability to remember sufficient cliches to fill up the screen-time without duplicating themselves.

It could have been made bearable if only it had been performed with some degree of drive and enthusiasm, but it is dreary; lacklustre performances from all—even the girls (Elke Sommer, Nancy Kwan etc., there are many of them). One simply feels awe, remembering the money spent on producing it, and the time the already overcrowded circuits are devoting to showing it.

At long last Peter Hall's version of the Henry Livings' farce "Eh"—entitled "Work is a Four Letter Word" makes its debut in Birmingham at the ABC Coleshill Street. As might be expected, from the director's background, it emerges as being rather theatrical, in the sense that it seems staged and not a little contrived; a hysterical vision of rampant automated industry.

David Warner plays Valentine Brose, a character similar in many ways to Morgan ("A Suitable Case for Treatment")—the outsider whom society doesn't want, only in this case he goes into action against the automated factories, armed with his paperback copies of Freud and industrial psychology. But he's tilting at windmills and the laughs are gained at his expense.

Cilla Black provides a credible doting girl-next-door, and he has all the working-class trappings in the way of typical mums and dads — save that he grows psychedelic mushrooms.

Somehow it doesn't come off. While being extremely funny in places and also rather perceptive, it sags dreadfully in the middle, and generally lack urgency. It seems to consist of set pieces rather than a straight flow of events (possibly theatrical again).

With "Work is a Four Letter Word" is an old Lee Marvin film "Sergeant Ryker"—set in Tokyo sometime during the Korean war. It's a very old fashioned affair, with a dreadful screenplay. But Marvin turns in yet another tremendous performance.

ABC, New Street, keeps "Till Death Do Us Part" for a fourth week and showing with "Oedipus The King" at the Cinephone is "Farenheit 451."

PHIL IRVING

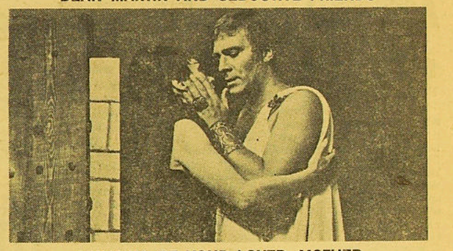
THE producers of "Oedipus The King" (Cinephone) have tried to make an uneasy aesthetic compromise between making a film or a celluloid record of a stage performance, and have succeeded in neither.

For perhaps four-fifths of the film, we are watching a stage play, except that the stage in this case is a Greek ampitheatre. It seems to me that the strength of a particular medium lies to a great extent in what distinguishes it from other media; it thus seems a shame to work with film, for example, and not exploit to the full its unique qualities. However, the "stage play" approach is not in itself necessarily disastrous; the problem here is that we are watching a **bad** stage play.

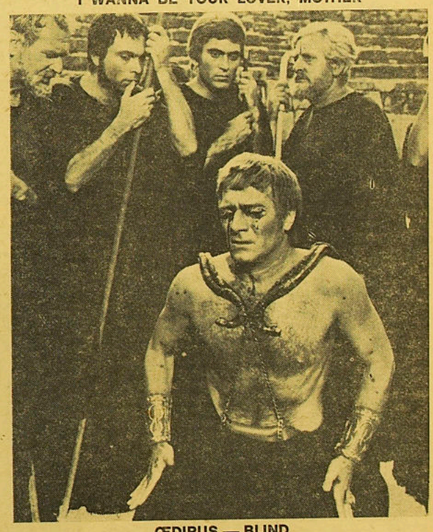
The actors don't speak, they **declaim**, in that infuriatingly artificial voice that was once almost the exclusive domain of misguided Shakespearean interpretation. Especially guilty in this respect are Christopher Plummer (Oedipus) and Lilli Palmer (Jocasta). They rant and rave, they tear their hair in anguish, they beat their breasts—yet to what avail? Their bombast is empty, their credibility is nil.

The cinematic element manifests itself in such small touches as the camera's occasionally panning over the countryside while the chorus intones its comments and the repeated flash-back sequence of the murder of Laius. But instead of being properly integrated into the overall texture of the film, they remain arbitrary, self-conscious and ultimately intrusive.

HERSH ZEIFMAN



I WANNA BE YOUR LOVER, MOTHER



ŒDIPUS — BLIND

HENRY DUMOLO'S NEEDLESS ALLEY RAG

A POETRY and modern arts magazine produced not for the University alone but also for the city is an ambitious project. And this is "Henry Dumolo's Needless Alley Rag," an ambitious project in every way.

Good-looking, it is printed by litho which enables it to get away from the duplicated image of Gestetnered magazines, but is of course far more expensive; it contains poems, articles on the film "2001," Barry MacSweeney, the new Beatles' L.P. etc.; and whilst the original inspiration for the venture may have come from University people (most of them lately associated with the now seemingly - defunct "Tuppence"), much of the writing is by Birmingham people not connected with the University—they include the head of English at Bordesley College of Education and a bricklayer—and this is also reflected in the composition of the editorial board.

It's certainly worth 1/6d of anyone's money. The content is good, although anyone who has seen the film "2001: A Space Odyssey," may disagree with some of the points Paul Neville makes about it in his article—particularly the final sequence which he interprets as a nuclear war on earth, although the screen-play makes it quite plain that a nuclear war has been averted by the intervention of the star-child.

His interpretation implies a sense of futility for the human race; the impression that Clarke and Kubrick are trying to give is that with the advent of the star-child Man is on the brink of a transformation just as great and revolutionary as that from ape-man to space-man.

With such content the magazine deserves to succeed, and I believe it will do. The financial problems are immense, and for the present can only be overcome by a lot of people donating a lot of money. But the aim of the editorial board is so laudable, and their enthusiasm for the project so great, that I have no doubt that they will overcome the difficulties. Especially if you help by buying a copy. It's worth it.

DICK HOLT

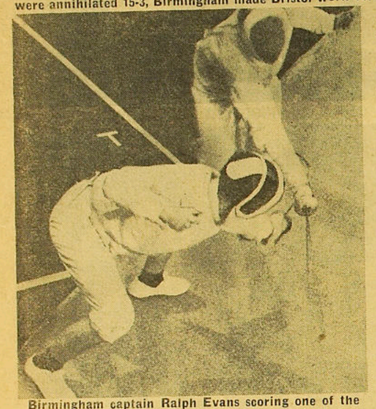
sport 1

FENCING

Collapse in sabre means defeat in semi-final

SEMI-FINAL: BIRMINGHAM 7, BRISTOL 14

THE semi-finals of the U.A.U. team Fencing Championships, held at Birmingham last Saturday morning, ran more or less true to form when Durham beat Nottingham, and Bristol beat Birmingham. While Nottingham were annihilated 15-3, Birmingham made Bristol work for their place in the final before going down 14-7.



Birmingham captain Ralph Evans scoring one of the victories in the U.A.U. semi-final against Bristol, last Saturday.

The last-minute change of date by the U.A.U. meant that Birmingham were deprived of the services of Bob Vella, whose stylish fencing was much missed against a Bristol team that had won the championship for the previous two years. The home team did well to hold the strong Bristol foil team, led by Jerry Lawday, second in this year's U.A.U. foil individuals, to a 5-4 win.

Ralph Evans, resolutely applying epee tactics to foil, won his three fights, while Bryan Pready beat Raymond Ring, a difficult left-handed fencer, largely by meeting his repeated attacks to the shoulder with a devastating time hit. Dick Darton fenced well, scoring in particular some well-timed stop-hits, but he still lacks decisiveness—and the luck—to press home his advantage when he gains the upper hand in a fight.

Unfortunately, Birmingham were completely outclassed in the sabre, and were hammered 8-1. Bryan Pready scored several good hits with his deceptively-timed fleche attack, but he seemed to lose confidence in this move too soon to make full use of it. Ralph Evans managed to win one fight by carying counter-offensive tactics with occasional direct attacks. However, none of our sabreurs ever looked like like beating Chris Lewis or Jerry Lawday, the winner of this year's U.A.U. individual sabre championship.

Our failure to hold Bristol in the sabre meant that we had only to lose one bout in the epee to lose the match. Ralph Evans won the first fight without much difficulty, and Dick Darton fenced very well to beat Steve Porrit; Bryan, however, was unable to match the experienced Raymond Ring, he being only a recent converted sabreur, and hence Bristol established a winning lead of 14-7.

As Bristol were fencing the final in the afternoon, the remaining bouts were not fenced, and in a sense this was unfortunate, as the epee was the weapon Birmingham were most likely to win at, and the extra fights might have made the score-line rather closer than 14-7 suggests.

Team: Ralph Evans, Bryan Pready and Dick Darton.

In the final, Bristol beat Durham 15-12 and as expected a very close match produced some very good fencing. It featured two teams with completely contrasting styles; Durham, intensely trained, organised and led by the inimitable Jack Eapasnik, and the superbly casual but brilliant Bristol team.

MEN'S HOCKEY

Missed penalty turns game

BRISTOL UNIV. 2, BIRMINGHAM UNIV. 1

BIRMINGHAM looked all set for a comfortable win in this fixture with Bristol until a penalty flick by Williams was brilliantly saved by the Bristol goalminder. Following this, Bristol turned on some inspired play and ran out narrow 2-1 winners.

The match was played on a muddy and deceptively bumpy pitch, which made good hockey seem an impossible target at first. However, the University soon got to grips with the testing conditions and shou'd have made certain of winning in the first half when they were by far the better team.

However, they missed chance after chance, and it wasn't until midway through the half that they went ahead. A misclearance by a Bristol defender allowed Wood to "pick up" the loose ball and send over a precision centre, and there was centre-forward Bundle, playing another great game in the middle, to stroke the ball neatly home.

The penalty flick award followed a period of sustained goalmouth pressure by Birmingham. A bitter struggle took place in which neither defenders nor attackers were able to achieve lasting success, resulted in a corner being awarded to Birmingham. A short corner was taken and, from it, Fishburn launched a thunderbolt shot which was stopped from entering the net only by the lunging boot of a Bristol defender. Had the resulting penalty flick gone in, the result might have been very different.

Bristol scored from a rare breakaway just before the interval. In the second half, Bristol looked a different team, playing much tighter at the back and considerably faster in attack. They scored again midway through the half and this proved to be the winning goal, although Birmingham revitalised their efforts to break down the efficient defence which now faced them.

Bundle had a great match for Birmingham, running intelligently and laying the ball off well, in true "Tommy Baldwin" style. Team: Martin; Blake, Cubley; Haywood, Williams, Tilsley, Wood, Van der Kolk, Bundle, Fishburn and Guise.

LACROSSE

TITHER WORTH A POINT

BIRMINGHAM UNIV. 4, LIVERPOOL UNIV. 4

AFTER having three matches postponed because of the weather, the men's Lacrosse team re-emerged on Saturday to take a point from Liverpool University, but they could so easily have had two.

Birmingham opened the scoring in the first quarter through a well-taken goal by Tony Crowhurst, but Liverpool immediately equalised, and then took the lead with a breakaway goal, after a period of sustained Birmingham pressure.

However, invigorated by Jim Jarvis's half-time oranges, Birmingham swarmed round the Liverpool goal for all of the third quarter. An opportunist goal by Steve Tither was followed by two further goals, one by Tither and another by Jim Wilde giving Birmingham a 4-2 lead with only 10 minutes left to play, but they were unable to sustain their efforts and a late rally by Liverpool earned them a draw.

Despite this, the team was most heartening. Worthy of special mention were some fine saves by captain Chris Bullough, Pete Bullough's dynamic sprinting down the wing, and Jim Wilde's tantalising runs in towards the goal, but the match was a triumph for the determination shown by the Birmingham team throughout., which was: Bullough (capt.); Jarvis, Graham, Buckley; Bailey, Bolland; Norris; Wilde, Tither, Blair, Crowhurst.

GOLF

Trentman no help

AS a result of bad weather recently the golf team played its first game for four weeks last Saturday. Trentham G.C., our opponents for the day, won by 2½ matches to 1½, and this was despite the fact that two of our players were playing on their home course, and yet could only raise half a point between them. A. Dathan, one of the aforementioned, claims he saw places on the course he never knew existed.

The inactive spell affected Andrew Wawn, who had recently been in top form, but alas, he was now hooking his driver violently. To add to his misery, on one hole, having hit a rare quail high shot, while it was still hovering over the flag; it was pointed out that he had hit the wrong ball—so they lost that hole. Nevertheless he and his partner M. Paterson, staggered to a half.

Pete Bielby claimed he seized up in the cold—so apparently did his golf. It was left to Tim Bowdler and Nick Krafft to secure the only win.

Results: A. Dathan and A. Cox—lost 3/2; T. Bowdler and N. Krafft—won 1 up; A. Wawn and M. Paterson—halved; P. Bielby and I. Coldicott—lost 1 down.



Tim Bowdler,

SPORTSVIEW

. . . a weekly column of news and views in the University Sporting world.

☆ **Athletic Union Executive have at last decided to act on the abysmal state of the pitches at Wast Hills, almost two months after it was stated in this column that they are "as bad as they have ever been." A motion is to be proposed at Athletic Union General Committee calling on yet another committee, Wast Hills Policy Committee to investigate "pitch preparing methods." No amount of pitch preparation is ever going to improve the present situation in which there is so much stagnant water about that the playing fields stink like a sewerage farm.**

What is needed is a major drainage scheme for Wast Hills. But what hope of that in these days of a permanent credit squeeze? One thing that will ease the situation is the provision of an all-weather area on the campus to take the enormous load of I.D. Soccer games away from Wast Hills. Not only will this be of value in keeping the pitches at Wast Hills in good condition for University teams but it would also encourage a large number of casual players to take part in sport. An area which could be guaranteed fit and could be used almost every hour of the day would mean that for once the I.D. Soccer Leagues could be completed. This is something that could be done for the average student for a change. So let's have less talk of "pitch preparation" and new pitches at Wast Hills and more pressure for an all-weather soccer cum hockey pitch on the campus.

☆ **Palmer is a name that keeps cropping up in University sporting circles. There is Wendy, Chairman of Athletic Union, then there is Ann who is a secretary in the Phys. Ed. department and deals with the compulsory recreation enquiries, and of course there is yours truly who has a finger in everything. The most permanent of the Palmers is Dick Palmer, Secretary of U.A.U. Dick will be around for a few more years yet since he will be moving shortly to B.U.S.F.**

Mrs. Pat Besford resigned as General Secretary of B.U.S.F. just before Christmas. In informed circles Dick Palmer was odds on to take the job from the start and he was indeed appointed a couple of weeks ago. There is little doubt that he will add a new dimension to B.U.S.F.

BADMINTON

HOWES EFFORT NOT ENOUGH

BIRMINGHAM 7, NOTTINGHAM 8

A FINE performance by the captain, Mick Howes, was not enough to prevent a narrow defeat by Nottingham, Birmingham's conquerors in both U.A.U. and W.I.V.A.B. this season. Howes, at his consistent best, thoroughly demoralised his singles opponent and fought hard to win his two men's rubbers, with Dave Jones, and his mixed, with Sheila King, all in three games.

Birmingham lost the other two singles but regained the lead by taking all four men's doubles, as well as one ladies' doubles, thanks to Pam Baynes and Sheila King. Needing only two mixed rubbers for victory, we had to wait till the very last event for our solitary success.

In the Birmingham League the University Men's 1st this week clinched the league championship with an 8-1 victory over G.E.C. Mixed 1st, striving for promotion to division one, were thwarted by Stechford YWCA in their last match of the season. Doug Haynes and Pam Baynes were the University's most successful pair, but could not save the team from losing 4-5. It now looks as if three teams will tie for first place, in which case the University's inferior events average will prove to their disadvantage.

LADIES LOSE TO BEDFORD

Birmingham University ... 4
Bedford C.P.E. "B" 8

DESPITE being weakened by illness, and losing two of their star players, Birmingham University gave Bedford C.P.E a good run for their money.

During the first half of the match Birmingham were outnumbered by 12 players to 11, but at half-time the sides were evened by Bedford providing a referee. Both sides played extremely well and this helped to provide a really exciting match. Bedford's passing was neat and accurate, and presented a challenge to the strong Birmingham defence. Time and again goalkeeper Kate Lloyd pulled out good saves and her efforts in breaking down the opposition's attacks, were matched by those of Judy Sanger, but they could do little to prevent Bedford taking a 5-1 interval lead.

The second half featured some delightful passing by the Birmingham girls, notably Pam Cook (C.H.), Kathy Wren (2H.) and Margaret Rogers (1H.), completely mesmerising the Bedford defence, but it was not enough to wipe out the four-goal first-half deficit, both sides scoring three times to make the final score 4-8 to Bedford.

THIS WEEK'S SPORT

March 5th (Today):
Men's Hockey. Firsts v. Swansea University (h).
Basketball. Firsts v. Old Norts (h) 8 p.m.
March 6th (Tomorrow):
Men's Squash. Firsts v. Four Oaks (h) 6.30 p.m.
March 8th (Saturday):
W.B.A. v. Chelsea, 3 p.m.
Blues v. Crystal Palace, 3 p.m.

Sport 2

RUGBY

WATKINS' PENALTIES CLINCH VICTORY

ABERYSTWYTH UNIV. 1st XV 8 pts., BIRMINGHAM UNIV. 1st XV 9 pts.

BIRMINGHAM'S very slow start in this match was largely attributed to their tiring journey and their enforced lay-off due to bad weather. Within the first three minutes they had conceded three points. The covering of the Birmingham forwards was superb, and the powerful Aberystwyth side tended to leave themselves stretched at the back as a result of their continual pressing forward.

Birmingham took full advantage of this, when Dave Watkins fielded the ball on his own twentyfive, slipped through three tackles and made a lot of ground before slipping the ball to his forwards, up in support as usual. Slick interpassing brought the ball close to the line, before a charge by Colin Birtwistle carried him and the ball over the line. However, the celebrations were shortlived as Aberystwyth replied almost immediately with a converted try.

Stout defence by Plank, Watkins, Pearson and Hanlon in particular, was all that prevented Aberystwyth from increasing their lead in the second half. The forceful thrusts out of defence by Birmingham were not met with gentlemanly acquiescence by the home forwards, whose play began to alarm the referee. As a result of this change in fortunes, Birmingham were awarded a couple of penalties for serious infringements late in the half, which Dave Watkins took great delight in placing trimly between the posts and over the crossbar, thus ensuring a narrow but welcome Birmingham victory over the U.A.U. semi-finalists.

BIRMINGHAM UNIV. . 3pts.
OLD EDWARDIANS 1st 6pts.

Fielding an unchanged side on Saturday, Birmingham never recovered from a bad start and conceded three points early on, when a penalty was converted by the opposition Boot. The Birmingham attack lacked penetration of recent matches though play alternated from end to end of the pitch. Just before the interval, "Watkins the goal" kicked a penalty to level the scores.

In the second half, the Birmingham attack functioned better and the two wings, Handon and Pearson, in particular looked impressive with a fast turn of speed. The only try of the game came from a five-yard scrum near the Birmingham line, from which the opposition No. 8 was able to pick up and blunder over the line. For the final fifteen minutes the University changed their tactics, moving the ball from any position on the field, and gave the capacity crowd the best rugby of the afternoon, but a deserved score did not materialise.

ABERYSTWYTH 2nd . 6pts.
BIRMINGHAM UNIV. 16pts.

The Birmingham seconds inflicted upon Aberystwyth seconds their first defeat of the season by a huge ten-point margin, last Wednesday, by way of revenge for their victory over us in the U.A.U. earlier in the term. Trailing by three points at half-time, Birmingham really opened up in the second half, scoring four tries by Stacey, Wilkinson, Squire and Bright with Dave Cook rounding off a fine display at full-back with two good conversions.



This set scrum results in good ball for the 1st XV in their match against Old Edwardians 1st XV on Bournbrook last Saturday. The University were were unlucky to finish on the losing side by 3 pts. to 6 pts.

BASKETBALL

Patterson reaches seasons high in T.P. romp

IT is with no small regret that, due to the unaccountable furore following the Festival Drama presentations, the Basketball Club has decided to postpone tonight's Nude Stuff-In. It was planned to stage an exhibition match, with all players totally naked, flogging each other with damp copies of Jimmy Young's Cook Book and taking advantage of the time-outs to hurl brown paper bags full of Ambrosia Creamed Rice at the appreciative, admiring audience.

In its place there will be a double bill beginning at 4.30 p.m. tonight, Wednesday, Mar. 5th, with a game between King's Norton Grammar School — Under - 16 national championship finalists this year — and the University 2nd team, and then at 7.45 in the Sports Centre, the annual gala match between Birmingham University 1st team and Old Norts. It's no substitute for art, of course, but it's better than nothing.

Last week's only game was versus Warwick University, played at R.A.F. Gaydon. Despite being conducted to this place by Chris Russell, who appears to become possessed of some kind of death-wish when planted behind the wheel of the Minibus, the team arrived safely to face what proved an even tougher match than was anticipated. Warwick have a very big team with some American influence, but fortunately one or two of their players laboured under severe delusions of adequacy.

One in particular contrived to conceal the ball from Paul Patterson and John Lord by placing it between his legs, but his peripheral vision evidently did not reach as far down as Vic Grigorian, who subjected him to a vigorous knee-high onslaught and disappeared into the middle distance, dribbling his trophy. And that's not as easy as it sounds.

A slow start by the Tower Power Crowd (and that's one catchphrase that has got to go) as usual, but they dropped into their usual sparkling form in the third quarter and came home winners by 84 to 72, with Paul Patterson reaching a season high of 32 points.

It's not difficult to see who passes and who holds on to the ball in this team.

A final word about tonight's match: if you've already seen Birmingham University play the Old Norts, you won't need urging to see this game. If you haven't, it is always one of the finest of the season, and it is incidentally your last opportunity to see the Tower Power squad in action.

CROSS-COUNTRY

JUNIOR TITLE FOR HOLDEN

LAST Saturday's national cross-country championships took place at Parliament Hill Fields, London. The deep mud produced a tough test for all the competitors, especially the seniors who had to cover three laps of three miles each. The race was won by Mike Tagg (Norfolk Gazelles) from Dick Taylor (Coventry) and the pre-race favourite, Trevor Wright (Hallamshire). Pete Griffiths was the first Birmingham University runner home in 182nd position out of 1,100 starters.

In the two-lap junior race Andy Holden led from the first mile, but was never able to shake off Dave Bedford of Shaftsbury, who was running on his home course. However, all the exhortations of Bedford's supporters didn't succeed in helping him catch Holden, who scraped home by 4secs. Malcolm Thomas, who defeated Bedford in the Southern championships, finished fifth. Steve Gibbons and John Eley both ran well to finish 23rd and 25th respectively.

TEN-PIN BOWLING

530 FOR SUMNER

IN spite of Leicester's attempt to gain seven match points by reshuffling their teams, Birmingham won 11-5 and are almost certain to have finished in the top two of the Midland Universities League and so qualify for the final against the top two Northern and Southern clubs.

The "A" had no trouble in beating the makeshift team of Leicester and Colin Sumner may have earned himself a University blue with his 530 series. The "B" team suffered most from the opposition's tactics and although they produced their most consistent bowling this season they lost 4-0. The "C" were as commanding as ever, taking all their points and the ladies gained a good 3-1 victory.

Ron Hodgson, last year's captain, must be mentioned as he equalled the individual record of 257 last week with a 595 series and the 'A' team together broke the divisional record again with a 971 game against Sheffield.

Last Wednesday Britain's top professional, Paul Lane, gave an hour's bowling instruction to about a hundred bowlers at Stirchley. He then gave a demonstration series against our 'A' team captain Colin Sumner and was beaten by some tremendous bowling from Colin (587 to 552).



Pam Baynes, 1st player in the mixed Badminton team.

JUDO

B'ham thrown out!

LAST Saturday the Birmingham University Judo team took part in the B.U.J.A. championships in London. Having a much weaker team than last year Birmingham were unfortunate enough to lose outright in their first match against Cambridge. The subsequent match which Cambridge lost to Glasgow meant that they were in fact out of the competition as the Repechage System did not take them in again.

John Blackburn was the only member of the team to win his bout with a hold-down and Ken Murray drew his. The team fought in the following order:—

K. Murray 2Kyu, J. Winter 8Kyu, T. Halford 4Kyu, D. Nicholson 3Kyu, J. Blackburn 1Kyu.

Later they fought the other losers, Southampton and Belfast, managing to win both matches. Last year the university came fourth, but this year many higher-graded members have left and the club is having to pick up fresh blood.

The annual general meeting of the Judo Club will take place on March 17th and all are urged to attend.

WEIGHTLIFTING

Gardner wins W. Midlands

HOWEVER badly your training goes, things can still come right at the championships. And after his faltering training efforts of the last three weeks, Alan Gardner still won the Lightweight Championship. In a close contest with last year's winner, Mike O'Carroll, he trailed 20 lb. after the press, having put up a smooth 190 which should put the U.A.U. record in peril on March 15th. A bit below his best on the snatch, Alan managed to pull back 5 lbs. on O'Carroll here.

All now depended on the jerk. O'Carroll succeeded with 235 for a 620 total. Alan started with 245—his highest-ever starting poundage — jumped to 255 for his second and failed to clean it. But with shouts of encouragement from friends and spectators he went out again, pulled hard, shouldered the weight and with a solid jerk we had a new West Midlands Champion, and a worthy winner.

At the University Championships on March 15th Alan hopes to set new UAU records on both the press and jerk, and with the other members of the team, Pat Squire and Paul Davis also attempting record poundages a fine win for Birmingham becomes more likely at every training session.

SHORT SPORT

THE Table Tennis Club were second only to the Netball Club in the measure of their success at Crystal Palace. The Women's team, led by former B.U.S.F. champions Linda Reid and Di Grewcock, easily retained the W.I.V.A.B. championship. The Men's team had a great U.A.U. semi-final over Newcastle, but in the final Southampton were too good for them and three wins from Brian Mitchell proved their only consolation.

The Squash teams had a bad time in the U.A.U. and W.I.V.A.B. semi-finals. As expected, the Men's team went down heavily to Durham, who could afford to rest their captain for the match. Only John Palmer won so much as a game and he was playing the Durham reserve at No. 5. For the Women's team, captain Liz Genton, who was runner-up in the B.U.S.F. championships, was off form and lost 3-0 at No. 1 against Southampton, so Alison Mapletoft's win at No. 2 was of no avail.

Chris Gedney, who was at Birmingham University two years ago studying Phys. Ed., has been selected for the England Amateur soccer squad to play Ireland next Saturday. Gedney, who was awarded a full blue in his first year at the University, is currently teaching in the Midlands and playing for Midland Combination team Alvechurch.

REDBRICK
Birmingham University

ASTON PRESIDENT-ELECT UNDER FIRE

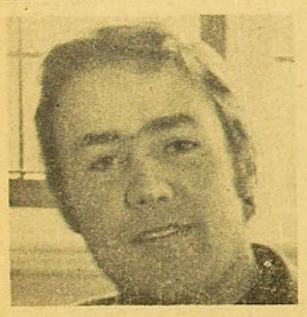
FESTIVAL BACKLASH ON FODEN

By PETE HARRIGAN & DICK POWELL

ASTON'S Festival and Carnival has been, apart from its Community Action projects, a total and abysmal flop. This is causing increasing alarm and upheaval because the Festival Organiser responsible for most of these disasters has been the President-elect at the Guild at Aston, Ann Foden.

The crisis is resulting in a near witch-hunt now the facts are beginning to appear. The furore will become more acute as the latest revelations are that Ann Foden was responsible for the organising of the C.B.S.O. Concert which lost £700, and a Folk Concert, which she allowed to coincide with Birmingham's Festival Party, and which lost £155; that also she refused to give any comments and cleverly concealed facts for fear of adverse publicity on her position of President-elect, that she has hidden behind scapegoats and blamed "her minions for her own failings," and that she has delegated her work to others.

The Editorial in yesterday's edition of the "Birmingham Sun" (Aston's newspaper) will do more to heighten the alarm. Under the headline "She Should Go," it calls for Foden's resignation as President-elect on the grounds of being "utterly incompetent." It then goes on to comment on the chaos that has resulted from the farcical organisation of the "feather-brained Ann Foden."



John Butcher.

Few people at Aston deny the charges levied against its side of Festival yet many students there are infuriated that due to Foden's maladministration they have been made to appear foolish and inept in the eyes of the public and the rest of Birmingham's many students.

Unless Foden makes a clear statement and resigns as President-elect the trouble at Aston will heighten and result in still more criticism.

It will be a long time before this turmoil dies down.

This year's Edgbaston Festival profits will not be appreciably greater than those of last year. This is the picture which is emerging as the verbal clamour and shouting die down, although it is expected that this Saturday's Procession will create another bout of frenzied last-minute activity and resulting post mortems.

Entertainments has been the most disappointing division of Festival, although this is not entirely the fault of the organisers, most of whom have worked extremely hard and patiently to reap, in spite of many adverse circumstances, a small profit of about £250. The failure of Chris Wither's publicity in the weeks before Festival largely negated the efforts of Ents. Comm. Posters were mis-spelt and inaccurate, hoardings were wrongly booked and often unfilled and tickets were late in arriving.

The Mayfair Sweet Who dance was the biggest loss on the programme, nearly £200, but this was outweighed to some extent by the financial success of such ventures as the John Williams Concert and Wrestling.

The Carnival side of Festival has been moderately successful. Sales of "Barb" and Festival gimmicks have been steady and the Plod-in has a potential revenue of nearly £2,000. Taking into account provisional assessments of the Procession Collections, £5,000 should be made.

Community Action has been an unqualified success, and under the able guidance of Alan Barr has yielded benefit which is far in advance of the financial profit of Festival and has restored the somewhat tarnished student image.

The Arts Festival was, taking into account the bizarre antics of some of the foreign troupes, a relative success and should just break even, contrary to widespread expectations of a heavy loss.

PRESIDENTIAL ELECTION

The election for the President of the Guild will take place on Thursday, March 13th.

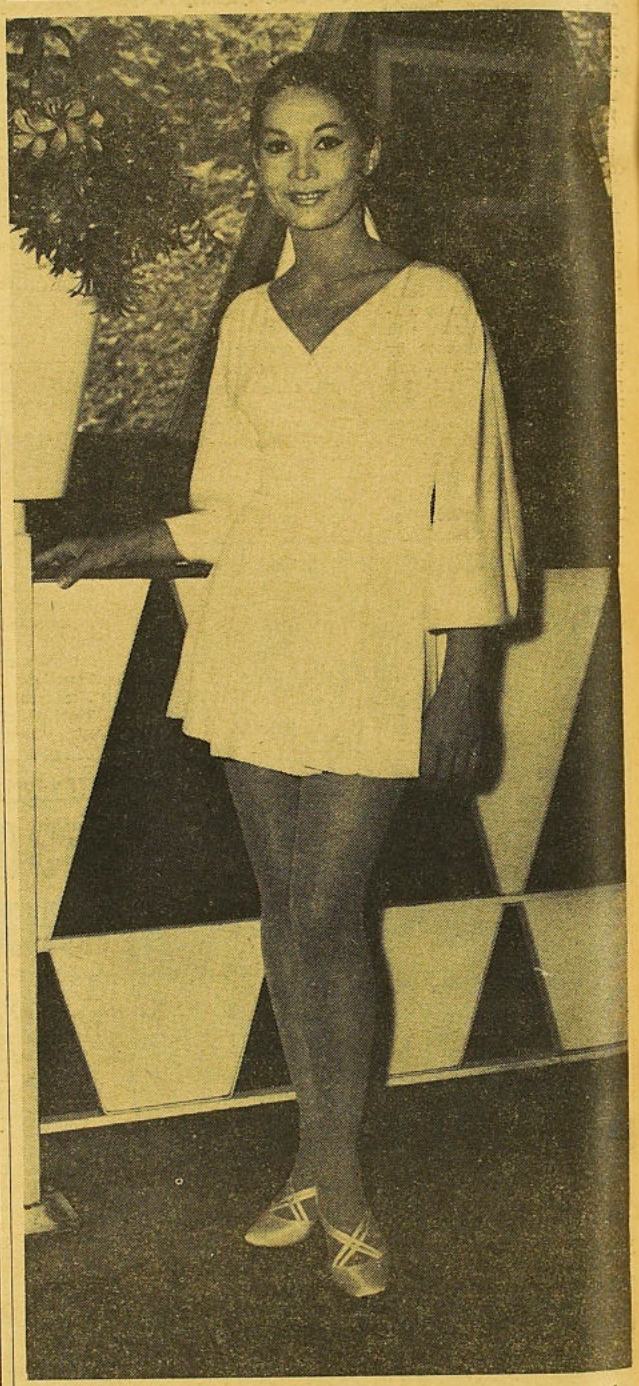
To help decide the issue, next week "Redbrick" will be running a special preview feature in which candidates will present their manifestos. From their opinions of themselves, you must form your own.

Japanese Shakespeare

FILMED versions of Shakespeare will be occupying the Arts Lecture Theatre for most of next week, as the English Department are presenting "A Midsummer Night's Dream", "Macbeth" and "Twelfth night" on Monday, Wednesday and Friday.

Yolande Yates of Film Soc. and English Department did most of the organising. All the films are from different countries—the version of "A Midsummer Night's Dream" is American, the "Macbeth" is Japanese (masquerading under the name of "Throne of Blood" and said by some to be the only complete translation of a play of Shakespeare's into cinematic terms). A Russian "Twelfth Night" follows on Friday.

Monday's and Friday's films start at 7 p.m. and Wednesday's at 2 p.m.; tickets are 2/- for each performance.



Nancy Kwan, starring in "The Wrecking Crew," the Hollywood classic reviewed on Page Nine.

Wednesday
TRANSOC
DISCOTHEQUE
FOUNDERS' ROOM
8 p.m.
Bar 2/6d.

Thursday
FILM SOCIETY
"BALTHAZAR"
ROBERT BRESSON
France/Italy, 1966
HAWORTH

Friday
MASON DANCE
'Eclection,' 'Jigsaw,'
'Kensington Mews'
8 p.m. - 1 a.m. 6/6d.
MAD MARCH RAVE
'The Morning Glory'
8 p.m. - 11.45 p.m.
FOUNDERS - 5/-

Saturday
'FINAL FLING'
POST-PROCESSION PARTY
Groups, Folk, Film, Cartoons, Discos.
In THE UNION
8 p.m. - 2 a.m. 3/-

Sunday
'THE JOKERS'
plus Cartoons
7 p.m.
FOUNDERS - 2/6

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