WEST
INDIAN
BACKGROUND

metaphors. "good ways"

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cultural pattern
history
personality

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culture under pressure.

Geographical
tropical
absence of mineral resources.
The one-crop economies.

Slavery / plantation system / transportation

break up of tribal society
" " " family life
fragmented insertion into plantation system

field hand + house negro
dominant imposed system / horse racing

(2)

loss of cultural coherence.

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the colonial epoch

people + administration
evolution of coloured middle class
the peasantry + hill farmers.
the city + urbanism
one crop / collapse of sugar
unemployment + poverty

the double-consciousness of
colonialism.

difference, imitation + resentment
real culture + ideal culture
class + colour — Victorianism
"absentee proprietors"
culture + black religion
" " education
mobility

3)

The post-colonial epoch.

political but not economic indepen-
- dence

the crisis of underdevelopment.
weak nationalism + the evolution
of pdc. parties

charismatic politics
the politics of imitation + mimicry

the new bourgeoisie
the poor + the poorest
white, black + brown.
the dispossessed
tourism
the liberation wars. + black consciousness.

poverty + emigration

Committee structure
law courts
Parliament

4)

cultural Themes.

'American' de-tribalisation
The double consciousness
The loss of the past.
real life + abstract standards.
discontinuities
Imitation + resentment
the hidden sources of unconsciously
Rhythm, laughter - black Id
the overt sources of constraint
- white Super. ego.
polarities of colour.
expressiveness
Leader formation

5)

emancipation

culture under stress
'intimate enemies'
"distant friends".

the intersecting circles.

the emergence of the sub-studio
the hope, the dream + frustration
culmination + disillusionment
the politics of stereotyping +
projection

"marked" + 'hooded'
personalities.