Redbrick

SPECIAL
WEDNESDAY, DEC. 8th, 1971
Free
BIRMINGHAM UNIVERSITY
ISSUE

MASS MARCH TODAY

Clive Jenkins to speak at Mass Rally

Every Birmingham student is called upon today to participate in the Day of Action organised by the Union in conjunction with the N.U.S.

Students are urged to join the Mass March and to attend the Rally to be held in Calthorpe Park (see map below). The Campaign, in opposition to Margaret Thatcher's proposals for the financing of student unions, will only be effective if supported.

Speakers at the Rally will include Clive Jenkins and Mike Terry (N.U.S. Secretary). It is hoped that Universities and Colleges from all over the Midland region will attend.

The day will start with a boycott of lectures from 12 noon.

Marchers are asked to assemble at 1.15 in front of the Library where they will be addressed by David Evans (N.U.T.), and afterwards to follow the March route to Calthorpe Park.

After the Rally it is hoped that students will disperse to distribute leaflets to the general public.

Badges, leaflets, banners and other information will be available from the Information Desk in the New Entrance Hall of the Union.

Inside: Leaders and the Guild/ Senate Statement.

TIMETABLE FOR ACTION

12.00—Boycott of lectures.

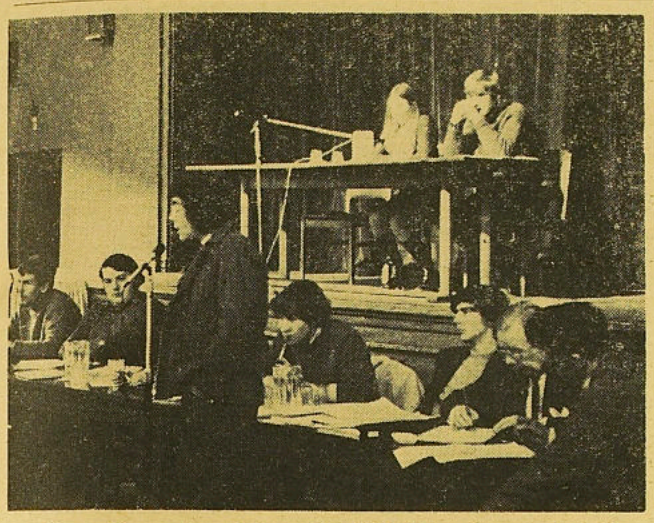
1.15—Assemble in front of Main Library.
Speakers:
Dave Evans (NUT),
Mike Terry (NUS),
President, Ann Naylor.

1.45—March to Calthorpe Park (see map).

2.45—Rally in the Park.
Speakers:
Clive Jenkins,
Alan Williams, M.P.—Labour spokesman for Higher Education,
Mike Terry (NUS),
other student leaders.

3.45—Finish, disperse to distribute leaflets to the public.

NOTE:
ALL SPORT HAS BEEN CANCELLED BY A.U.



Executive contemplate as the "Shutdown" amendment is attacked.

S.G.M. REJECTS SHUT DOWN PROPOSAL

STUDENTS at last Wednesday's S.G.M. voted against the closing of the Union facilities for one day as part of the Student Union Financing Campaign. An amendment to this effect was put before the meeting by John Yale (Metalurgy II).

In his speech he argued that the one way in which the complacent student body could be made to realise the full effects of Margaret Thatcher's plans would be to impose a one-day shut down.

He thought that by reducing the Union to a "vast and superfluous coffin" it would give students a taste of what may happen.

Rod Playford, opposing the amendment, said that such negative action was an admission of defeat and that a shut-down for one day may alienate the complacent. He thought that positive action should be taken, possibly in the form of a Union Open Day so that the Union facilities could be shown off to good effect.

In a well-presented speech Martin O'Shea Jenkins said that where all the normal methods of communications had failed "shock tactics" must be employed, but accompanied by a strong propaganda campaign. He pointed out that in the past, Open Days had been a disaster and it was necessary to show the silent majority that the Union may have "bad facilities" in the future.

John Tustin (Philosophy II) thought that such a shut down was not acting responsibly and was liable to alienate rather than involve the student body.

The amendment was defeated by a fairly substantial majority.

The main motion put before the meeting called for a Mass Rally to be held on December 8th followed by a march to the City centre, and the organisation of support for the national demonstration on January 23rd.

Jim Tyzack (Education Chairman) in moving this motion asked students to consider action not only for December 8th but also for January 23rd and the intermediate period over Christmas. However he thought the action taken must be seen to be responsible and not betray the student cause.

He felt it was important not to upset the public and interest groups such as the N.U.T. who had given support. The motion was passed overwhelmingly.

Another amendment to the main motion called for students to force the Tory Government to resign and bring in a Labour Government; a skinhead from University House claimed that the Labour Government was no more "bloody" use than the Tory Government. The amendment was defeated.

About 500 students attended the S.G.M.; Paul Dodgson, Vice-President was absent as he was attending an N.U.S. Action Conference in London.

News in brief

£900 raised for Bengali refugees

OVER the weekend of November 27th/29th a 50-hour sponsored fast was organised by 3WI in an attempt to raise money to enable Oxfam to help the refugees who have been forced to flee from Bangla Desh. About 35 students from Birmingham colleges participated in the fast, held in the grounds of St. Philip's Cathedral, and over £900 was raised by sponsorship and street collections.

The work of 3WI is primarily educational and it is hoped that apart from helping to slightly alleviate the immediate short-term problems, the fast also played a part in increasing the awareness of the general public of the terrible situation existing in Bengal—a situation which has been described as "the worst disaster of this century". By bringing about an increased awareness one hopes that greater pressure will be placed on the British Government to take some more positive action over this catastrophe.

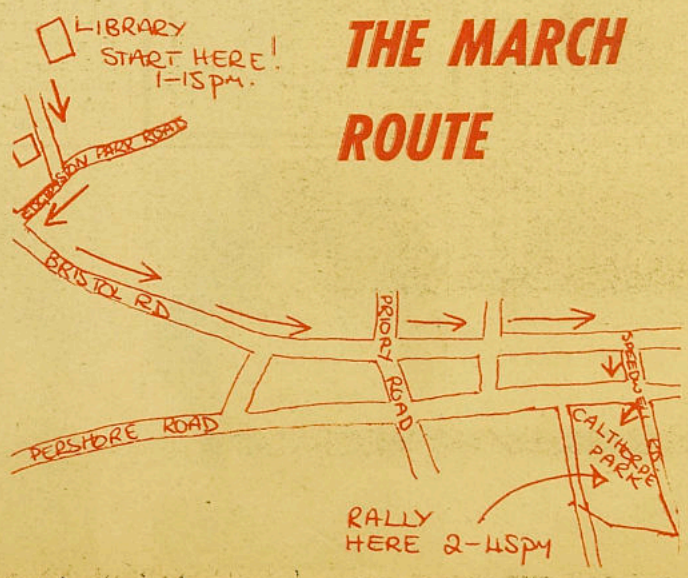
Student selected as candidate

A THIRD-YEAR student in Economics, Dave Pearce, has succeeded in obtaining the nomination as Labour candidate for Wells Parliamentary Constituency in Somerset.

Dave was selected from a short-list of six drawn up by the constituency Labour Party and at the age of 21 years becomes one of the youngest prospective Parliamentary candidates.

Wells at the moment is a strong Tory-held constituency with a majority of 9,000. It is not being changed by the present re-distribution of Parliamentary seats.

THE MARCH ROUTE

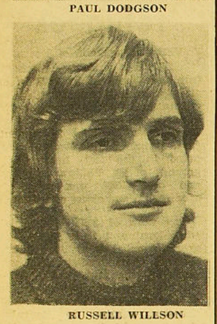


THE GUILD EXECUTIVE OFFICERS

If anyone has any queries or wishes to help in the campaign against Margaret Thatcher's proposals, they should contact any member of Executive shown here. There will usually be at least one member at the Campaign desk in the New Entrance Hall of the Union.



PAUL DODGSON



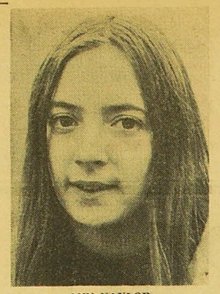
RUSSELL WILLSON



ERIC GALVIN



JOHN McFIE



ANN NAYLOR

'redbrick'

THE Government has again succeeded in upsetting yet another faction of the population, students. Like the workers, immigrants and dockers, students have now been singled out for punishment and the DES Consultative Document is the weapon.

Why have we been attacked in this way? Possibly because we have been too successful in negotiations with the Government and a small minority of students have made ultra vires payments. If one believes these are the reasons, then you must remember that this implies pure spite on behalf of Margaret Thatcher.

If these bad proposals put forward by this Government are then seen as part of the general attack by Tories on all anti-government pressure groups, then we should seek to gain the support of these other interest groups such as the Trade Unions, which means that we have to inform the general public of the arguments.

Loopholes and inadequacies in the Consultative Document are not too hard to find, and the question of public accountability is not too difficult to answer. Discussion of the document can be done far more effectively in small groups and in an intellectual atmosphere.

The purpose of the March is to inform and seek support from other interest groups; to make our presence felt.

But this depends firstly on all students exercising their responsibility by supporting the campaign.

This special issue was produced by:
Russell Bryant,
Gary Marks,
Paul Taylor,
John Redfern,
Rod Playford,
Ginnette Taylor,
and members of the Guild Executive.
The editorial staff of "Redbrick" does not necessarily agree with all the views expressed in this issue.

Thatcher's plans examined

Ann Naylor

FOR the past few weeks the campaign on student union autonomy has been "happening." In commenting on the campaign, three things have to be examined. Firstly, why the Government has taken this action; secondly, what effect it will have; and thirdly, what we can do about it.

WHY THE GOVERNMENT HAS TAKEN THIS ACTION

There are superficial reasons or pretexts—that is the unwillingness of the LEA's to continue paying student union fees, ultra vires payments made by a minute number of student unions, the fancies of a number of Conservative M.P.s, the mere "improvement" of administrative procedures etc. There is also a survey of student union financing which the DES carried out—this has not been published.

The real reason is far more deep rooted. Over the past few years student unions and the NUS have become more effective; representational and campaigning organisations. Organisations which have a great deal of respect as effective pressure groups. As such they represent a threat and an irritant to the Government which has chosen to bring in these proposals to curtail this activity.

This move must also be seen in the context of the other Government moves designed to weaken the position of groups and organisations within the population that are opposed to or do not support them, e.g. the Industrial Relations Act, the Immigration Bill, etc.

The purpose of the campaign is not to attack the Government for its own sake. It is to defend and maintain student unions as the central and vitally important organisations of the student body.

Because the Government has made the future of student unions a political issue the campaign therefore has a clear political dimension which cannot be ignored.

WHAT EFFECT IT WILL HAVE

The proposals therefore will have the most serious effect of severly curtailing our activities as a campaigning organisation. This limits our freedom to fight for our rights both as students and citizens, e.g. campaigns for grants, better accommodation, better education facilities, anti-apartheid, etc.

However, in trying to curtail this activity they will also curtail all other activities.

(1) Students will be allowed to "opt out" of the union on "conscience" grounds. This will destroy us as a representational force as only by 100 per cent franchise can we claim to be representative.

(2) Central finance for the UGC via the University to provide facilities—this means that we would be competing with teaching and research for our money—neither the University Authorities nor the students want this. In a time when we did not enjoy good relations with the university they could cut down our money.

It would be up to the University whether they handed the money over to us or provided the facilities themselves, i.e. they could decide that they would run our catering, our bar, our staff, etc.

This money would only cover facilities not activities.

(3) Other clubs, societies and activities would be financed from voluntary subscriptions from the students. They say the grant would be increased for this purpose. The grant is already inadequate so quite obviously the student would spend this extra money on actually living. The clubs and societies would not be able to continue to function as they have been doing. How many students could afford to pay £16 to join A.U., £5 to join debating society, etc.? Also how would such corporate activities as welfare, education, "Redbrick" continue?

(4) We would be under the scrutiny of the Auditor and Comptroller General who could recommend that our money be stopped if he felt we had misspent it, and could recommend changes in our constitution. Such external constraints are unacceptable. We must be able to decide democratically what we do with our money. Adequate safeguards already exist within the present structure.

If the proposals go through, the Union building would not shut down, but the activities of the Guild would be very different, and we could lose control of our own facilities.

WHAT CAN WE DO?

If the campaign is to be successful we must understand why we are being attacked and not just see this campaign as a personal attack on Mrs. Thatcher or just an attack on the consultative document itself. We must attack the principles behind it and defend ourselves against any infringement of the freedom of action we have at present. We must also be united not for today but for as long as is necessary.

We must have support from many other groups including the University Authorities, M.P.s, etc. But most of all we must have mass student involvement in the campaign and that means involvement in the activities of the campaign.

We can lobby M.P.s, go on the march, attend the rally, go to the Open Forum on December 14th, talk to our parents and friends and go on the national demonstration on January 23rd.

We must tell Mrs. Thatcher that all students are against these proposals and we will not give in. They cannot deprive us of our rights as they have deprived children of free milk!

On this campus we have been fighting for our rights as an effective organisation for many years, e.g. the fight for representation in 1968, the fight for the Review Body, the fight for academic freedom.

We want to keep our autonomy to continue to act as an effective organisation which can fight for the rights of its membership. Let's not give in now. We need the support of **every** student.

Know your march

Paul Dodgson

THE government, as almost everybody on the campus must by now know, have produced a consultative document dealing with the future of student unions.

It is the stated policy of this Guild of Students, the vast majority of other student unions and the N.U.S., to be totally against this document.

That then is the basis for this day of action. Why is it necessary to conduct a campaign such as is being planned for today. The mass demonstration is the traditional students' protest against any form of authority.

The "demonstration" gives participants some feeling of purpose and can serve as an information source both to the people demonstrating and to the public.

What is the point of a march? Is it to show our solidarity—but if so to whom—ourselves? Is it to try and scare the Government into withdrawing their document — I personally do not believe that 20,000 or 200,000 students marching through Birmingham will scare the Government into taking such action.

It seems that the point of a march is a demonstration to the public and to a certain extent ourselves, of our opinion. This cannot take place in a vacuum—it is useless marching unless we tell people why.

There will be those people who, immediately they see the banners and hear the voices of students, will make no attempt to find out why they are protesting. On the whole these people are, and always will be, anti-student.

On the other hand there are those who want to know what it's all about, and these are the people we must try to talk to, to explain why. The whole point of a demonstration of this form is to try and tell people why you are there.

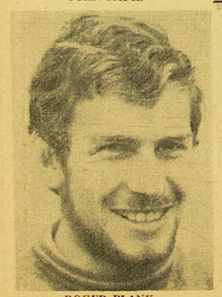
What, then, is the most effective way of doing this. In my opinion this information can be given in a number of ways. Banners and placards can give the basic rudimentaries of what the protest is about—but **only** the basic rudimentaries. Slogans such as "Hands off Students' Unions," "No Government Interference" provide very little information. Chanting slogans such as "Thatcher Out" provide very little information, even if they are intelligible.

Leaflets handed to passers by will have more effect. They set out our argument against the proposals—but they only provide one side of the argument. People who are sufficiently interested to read the leaflet will undoubtedly want to know the other opinion, and make some personal decision as to the validity of our protest.

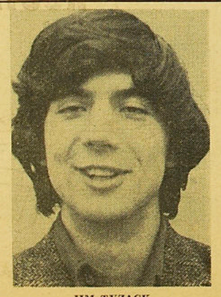
This aim could also be achieved by inviting people to attend the rally, and hear in more detail, and at more length, the proposals and why we consider they are wrong.

However it seems to me, that for anybody to be really unfluenced by our march, everybody who takes part must be capable of explaining our arguments against the proposals.

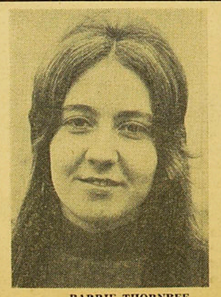
Therefore, please before you go on the march, read the leaflets yourself, so **you** know what you're marching for and so does anyone who asks you.



ROGER PLANK



JIM TYZACK



BARRIE THORNBEE



LES BEAUMONT



NOBBY CLARKE

GUILD/SENATE COMMITTEE'S STATEMENT

The Guild/Senate Committee considered the Consultative Document on the financing of Student Unions, issued by the Secretary of State for Education and Science, and have made the following observations and recommendations. This statement will be placed before the Senate and Council on December 15th and 17th respectively. It is to be remembered, however, that this statement does not represent the University's considered and agreed view.

1. The present method of financing the Students' Union within this University is satisfactory and we think it could continue. It includes adequate safeguards against the misuse of funds since the Guild's quinquennial estimates are laid before the University Council for approval and its annual accounts are submitted to the University Council's Finance and General Purposes Committee. In addition, the Guild is an integral part of the University and its accounts are therefore already open to inspection by the Comptroller and Auditor General. Constitutionally, the auditor of the University accounts is required to be the auditor of the Guild's accounts. Finally, the Senior Treasurer of the Guild, whose appointment is required to be ratified by the University Council, is invariably a senior member of the University and, in fact, the present Senior Treasurer is the Deputy Treasurer of the University.

2. At present, under Ordinance 68(a), all matriculated students following systematic courses of study, approved by a Faculty, are members of the Guild of Students. It is recommended that this provision should remain unchanged on the understanding that satisfactory arrangements have already been approved by the Council for granting dispensations to very small numbers of students on grounds of religious conscience.

3. Although the Guild/Senate Committee is satisfied that the present arrangements in the University are satisfactory, it appreciates that the proposals in the Consultative Document are designed to deal with the circumstances prevailing in a wide variety of institutions. The method of accountability must not only be satisfactory, but it must be seen to be so, as detailed in paragraph 1. It also recognises that the L.E.A.s wish to be relieved of their responsibilities in this respect and that, therefore, the D.E.S. considers that an alternative means of financing Students' Unions has to be found.

4. At present the Guild is financed principally in two ways. First, after approval of estimates presented by the Guild, the University provides a sum to meet the recurrent expenditure of the Guild. This sum is derived mainly from the composite fee paid by the L.E.A.s as a contribution towards the tuition and other expenses of students in receipt of L.E.A. grants. Secondly, the University provides funds for capital expenditure and for maintenance of buildings.

5. In future it is envisaged that the Guild should continue to present its estimates and accounts to the Council; that after discussion and agreement the University would forward the estimates as required and that, in due course, an earmarked grant would be made to the University for use by the Guild in meeting its recurrent commitments. By this procedure the Guild would enjoy the same degrees of freedom and responsibility as it does at present. Supplementation to meet rising costs would, we hope, be a built-in part of this procedure.

6. All Clubs and Societies supported by the Guild should be financed from the earmarked grant. It is not considered practicable or desirable to divide such clubs and societies in a way that some will be be financed from the earmarked grant and others by voluntary student subscriptions. It is recognised, however, that voluntary subscriptions already play a part in financing many student activities and an improvement in student maintenance grants for this purpose would be welcomed. It is also recognised that large-scale facilities are required for some activities, e.g. athletics, and it is assumed that the provision and maintenance of these facilities will continue to be a University responsibility, financed from its own resources.

7. The suggestion that the Guild should be financed by the University from the recurrent block grant, rather than by an earmarked grant, is unanimously opposed. Such an arrangement would place the Guild's requirements in competition with the quite different requirements of University teaching and research. Any attempt to allocate limited funds for such different purposes would almost certainly create serious dissatisfaction. We believe that this grant should come from the D.E.S., which would ensure permanent earmarking.

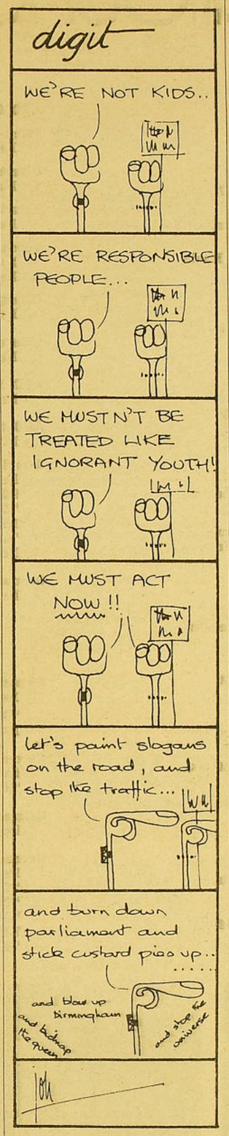
8. Consideration has also been given to the suggestion that a Registrar of Student Unions might be appointed. Since the Guild is a part of the University, such an officer would be exercising direct oversight of the affairs of a part of the University. This could not be done without setting aside a measure of the freedom granted to the University in its Charter. We therefore recommend rejection of this suggestion.

YOUR last chance to help Community Action this term

We have discovered the number of disabled in Selly Oak. We now need people to interview them individually. If you are interested, come to the Comac Office any lunchtime between 1 p.m. and 2 p.m. for names and addresses or come to the new entrance in the Union on SATURDAY, 11th DECEMBER from 10.30 a.m. onwards.

HAPPY CHRISTMAS to all COMAC MEMBERS.
Thanks for your help.
Luv, Ros, Roger, Lynfa, Hilary, Heather, Robert, Graham, Rhett and Mary.

DIGIT GIVES HIS ADVICE FOR "ACTION DAY"



EVENTS COMMITTEE

present

December 10th, 8.00 p.m.

HARDIN ★ YORK

PETE YORK'S PERCUSSION BAND

Eddie Hardin Band

50p

Debating Hall

reviews

cinema

ALTAMONT, the Rolling Stones' free concert in the States back in 1969, became the first rock concert at which the potential violence that seems to reside in large gatherings of people actually flared up and resulted in death. What shook everyone so much was that, at the time, rock festivals had just built up a reputation for "love and peace" — Woodstock . . . Altamont was to be another Woodstock.

As an analysis of what went wrong, **"Gimme Shelter"** (Odeon, Ringway) doesn't really succeed. Perhaps it was never intended to, but if that was so then the opportunity for a film of more merit than just another "pop festival film" was missed. "Gimme Shelter" emerges as a good record of what happened, with no real commentary or discussion of the consequences.

Nevertheless the emotions are stirred by the film. As Jagger prances around the stage during the tour concerts, you can't help but wonder what it is that is so mesmerising about his performance. Somehow it is easy to dislike him for his obvious egoism and yet still be enthralled by the aura that surrounds him.

It's really all Jagger with the rest of the Stones very much on the sidelines. Between stage numbers the action builds up towards Altamont—the hassles over the site, legal advisers, and Dick Carter, owner of Altamont giving his obvious reasons for wanting to stage the concert.

As 300,000 people filled the site the film concentrates on the Angels. Violence flares up, clubs were wielded and scuffles break out. Jagger appears uncannily cool on stage as an Angel, almost standing next to him, appears to be preparing for an orgasm of violence. Then the killing.

First time through it just seems like another scuffle, but on video replay the drawn gun, and the Angel's knife are pinpointed. This part of the film was later to be used in the ensuing court case.

As a documentary of the Altamount tragedy, "Gimme Shelter" is an amazing film at a superficial level, but fails in its inability to look any deeper.

FOREIGN epics can have a sort of warm glow about them that is significantly lacking in their English counterparts. **Colonel Wolodyowski** (Arts Lab Cinema Club) comes from Poland, and is directed by Jerry Hoffman.

Set in the 17th century, the film deals with a colonel in the Polish army, and his fight against the invading Turks. With all the gallantness of the Middle Ages he emerges as a true hero and gentle man.

It runs for over two-and-a-half hours, contains the necessary panoramic shots of a large abundance of extras and has the ability to continually intrigue. For a film of this length the dull moments are few and far between and even the high romanticism and moralism fit in perfectly with the rest of the action.

PAUL TAYLOR.

music

AFTER several delays, **Wild Life,** the first album from Wings, has finally made it to the record shops. For those who don't yet know, Wings is the new band consisting of Paul and Linda McCartney, Danny Seiwell, who had previously drummed on Ram, and Denny Laine, once of the Moody Blues.

Wild Life gives the feeling that it is very much Paul McCartney's own thing, despite Linda being co-credited with the writing. Perhaps I'm wrong, but it seems to come across that way—how you would expect Paul to lay it down. But there's no denying that Wings have got a nice sound together, especially with the harmonies, where Linda's voice adds an extra tinge of pleasantness.

All the numbers but one are credited to Paul and Linda. The odd one out is the old Everly Brothers hit, "Love is Strange". Wings give this a reggae treatment that really comes off—someone is bound to cover this and come up with a chart success. Of the other tracks, "Some People Never Know" and "I Am Your Singer", bring back memories of the acoustic parts of "Let It Be". The track that has the definite McCartney touch is "Dear Friend", beautifully sung, complete with cellos and brass.

Plans are under way for Wings to take to the road. When they do there will undoubtedly be a sell-out wherever they go—the pull of an ex-Beatle has never faded. If that turns out to be the only pull then Wings have failed. In Danny Seiwell and Denny Laine there is plenty of scope for Wings to take off, rather than rest on the McCartney laurels.

Wild Life is a very good album, but still emerges as something of a McCartney showcase. The next album will show whether we've got Wings or the Paul McCartney Band.

PAUL TAYLOR.



Stage-prancing Jagger in "Gimme Shelter."

around

DAY BY DAY

Wednesday, Dec. 8th

Amazing Blondell—Town Hall, 7.30 p.m., 50p.

Thursday, Dec. 9th

Film Soc—"The Quiller Memorandum." Mech Eng., 7 p.m., 15p.

C.B.S.O.—Pieces from Kablevsky, Schuller, Rachmaninov, Brahms. Town Hall, 7.30 p.m. Tickets from 30p.

Folk Club—End of term ceilidh (dance) with the Magic Rantabout, Founders, 25p.

Friday, Dec. 10th

Cannon Hill Film Theatre—"The Apartment," with Jack Lemmon, 10.30 p.m.

Pete York and Eddie Hardin—Union, 8p.m., 50p.

Saturday, Dec. 11th

Disco—Union, 15p.
Sunday Flic—"Cool Hand Luke", Deb. Hall, 7 p.m.

Monday, Dec. 13th

Film Soc—"M," by Fritz Lang, Haworth Lecture Theatre, 7 p.m., 15p.

Belgrade Thatre present: "The Human Paraphernalia" Show," Founders Room Extension, 1.15 p.m. Free.

COMING EVENTS

Frank Zappa—Mothers of Invention, Town Hall, December 15th, 7.30 p.m.

Curved Air—Town Hall, December 17th, 7.45 p.m.

Arts Lab Theatre—Quipu, December 17th, 18th, 19th.

Midlands Film Theatre—"Shame," December 17th, 10.30 p.m.

Noggin the Nog—Repertory Theatre, from December 23rd, 2.30 p.m.

Film Soc—"A Night in Casablanca," The Marx Brothers, December 16th, 17th.

GALLERY

Compendium—"An Exhibition of Christmas Presents," 25p to £25.00.

Ikon—Paintings and Prints by Jose Roberto de Aguilar and Paul Broadley. Dec. 7th - 23rd.

CINEMA

ABC Cinerama—"Love Story," L.C.P. 8 p.m.

Jacey—"Danish Blue." L.C.P. 8 p.m.
Next week: "Battle of Algiers."

Cinephone—"Karla" and "The Naked World of Harrison Marks."

Futurist—"Soldier Blue." L.C.P., 7.30 p.m.
Next week: "True Grit" and "El Dorado."

Odeon, New Street—"Blind Terror" and "Doctor's Wives." L.C.P. 6.50 p.m.
Next week: "Doc."

Odeon, Ringway—"Gimme Shelter" and "Bedazzled." L.C.P. 6.50 p.m.

Gaumont—"Sound of Music." L.C.P. 7.15 p.m.
Next week: "Oliver."

ABC, New Street—"Dr. Phibes" and "The Incredible Two Headed Transplant." L.C.P. 7.15 p.m.

ABC, Selly Oak—"Puppet on a Chain" and "William Webb Ellis Are You Mad."

Arts Lab—"Colonel Wolodyjowski," December 9th, 7.30; December 10th 6.30 and 9.00; December 11th 6.30 and 9.00; December 12th 6.30 and 9.00.
"Zabriskie Point," December 10th 11.30 p.m.; December 11th 11.30 p.m.; December 12th 3.30 p.m.
"Leo the Last," December 13th 7 p.m. and 9 p.m.; December 14th 7 p.m. and 9 p.m.

Cannon Hill Film Theatre—"Woodstock." One week, from December 5th, 7 p.m.

THEATRE

Birmingham Rep—"Roll Me Over," December 8th, 9th and 10th, 7.30 p.m.
"Good Time Johnny," with Ronnie Barker, December 16th, 7.30 p.m.

Alexandra Theatre—Royal Festival Ballet, December 6th, for one week.
"Robinson Crusoe" panto, from December 13th.

Belgrade Theatre, Coventry—"Present Laughter" until December 11th.

Royqal Shakespeare Theatre—"The Merchant of Venice," December 8th, 7.30 p.m.
"Twelfth Night," December 9th, 1.30 p.m.
"The Duchess of Malfi," December 9th, 7.30 p.m.
"Othello," December 10th, 7.30 p.m.; December 11th, 7.30 p.m.
"Much Ado About Nothing," December 11th, 1.30 p.m.



Faye Dunaway in "Doc." (Odeon New St., December 12th).



Colonel Wolodyjowski, Arts Lab Cinema Club.

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