Media, Culture & Classroom

Intro:

Culture: the patterns of meanings & values which inform actions, institutions, social encounters, views of the self.

diff from 'high culture' or 'mass culture'.

The dominant, ostensibly preferred modes of culture in society.

Subordinate modes.
Deviant modes.
Oppositional modes
} of culture.

12th September

Modes of transmitting about self
negotiating
opting out
negating

Transmission:

family neighborhood school media
Subcultures.
Counter-cultures.

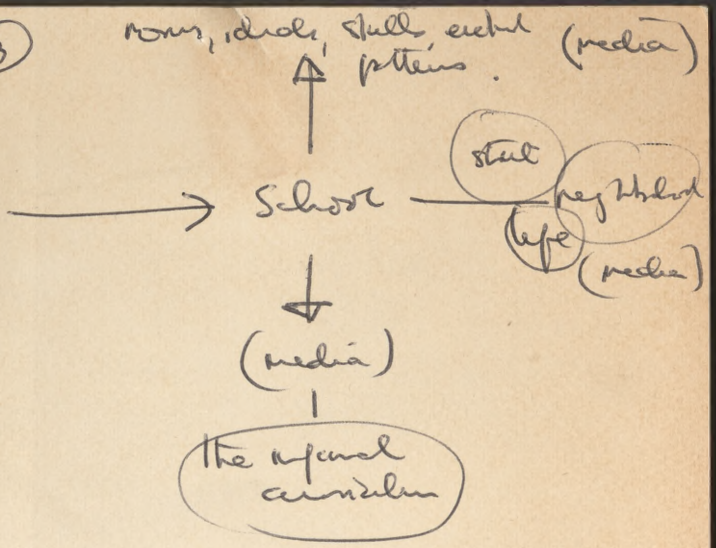
School vs media.

the professional ethic of teacher
the aim of education —
self development.

the traditional view: school.
transmitting our knowledge.
assigning role.

11th September

(3)



the pull away

affluence + consumption.
erosion of distinctive youth subcultures within class.

the impact of the media

the potentials of the media for other cultural projects.

visibility - sound + colour
barriers - stylistics.
audiencity

10th September

(4)

500.

family
neighbours.
Sheet
clean.

money.
computer.
availability.

allocation available in the
classroom

7th September

short + media.

serious	unserious
educative	entertaining.
heavy	wobbly over.

real textual agents +
online experts.

- read to ensure not p-d.
- women.

subsidiz. Liberal

- work / leisure.
  |
  segregated bedroom.

8th September

Rise of India.

impact not direct. Unpacked
audacity, proud technical
standards, robust 'upper'
adaptive depth

needs in any sphere to
redefine values, relationships,
goods, deals

|

BOSLA paradox

fans amounts.
Towards knowledge, study pos.

9th September

arenas of action, gender
& early life-styles.

use of media.

work
Thesp-
dialogue
respect
acceptable
content.
coloured
upward
dyad

dagmars lesson
spotlight
dramatique.

romp.
academic.
exposure
Spartacus
personalized
earned
Schedule

6th September

avenue for the synthetic study
between second order: teacher
a negotiator of the conflict:
the analyst as the flexibility:
the thinker.

Dominique

5th September