N/C (see LF)

Redbrick

UNIVERSITY OF BIRMINGHAM 12 MAY 1970

Birmingham University No. 783 Wed., May 6th, 1970 Price 5d. 2p.

Rules for new flats under fire

STUDENTS have been expressing concern about the arrangements surrounding the student flats built by the University. Particular criticism has been directed against the rents, which rise to as much as £52 4s. per month for a married couple with children in a three-bedroomed unit.

The University, in its regulations for the administration of the flats, has stipulated that the three or four-people units must be "single sex," and there is no provision for students wishing to live on their own.

One student said yesterday that in the light of these regulations he was "thinking again" about applying. Another said, "I am paying less now for a single bedsitter than I would sharing one of the University's flats with two or three other people."

The flats, which are situated next to Manor House in Griffin Close, will be ready for occupation next session, but tenancy is given only for nine months, so that the long vac. period, when many students remain in Birmingham for some time is not covered.

There are 103 "Units" in all, for groups of three or four single students and married students with a family. The flats for married students have two or three bedrooms and a living-room, while those for single students have three or four study-bedrooms. All flats have their own kitchen, bathroom and w.c., and all fittings and furniture are provided.

The administrators of the flats emphasise that in order to qualify, married students must have children and single students must apply in groups of three or four. Application forms can be obtained from the Great Hall Lobby, where there is an exhibition of plans and drawings until next Monday. The date for submitting applications is Tuesday, May 12th and the places will be allocated by ballot, despite the fact that the information given out by the administration states that "allocations will normally be made according to the order in which applications are received."

The cost of the flats will be £14 8s. per month for single students, £39 4s. for married students in a two-bedroom unit and £52 4s. for married couples with three bedrooms. These prices are exclusive of gas and electricity.

Staff reject 'backlash circular'

GREAT concern has been raised in staff circles by the "backlash circular" sent out at the end of last term and published in the latest University Bulletin.

The circular, which condemns direct action, has been signed by only 434 of the 1,112 staff to whom it was sent. The sixteen signatories of the letter in the Bulletin state: "We do not wish to start a movement or identify the individuals who signed."

This latter point is probably in response to protests from junior staff who felt that the undertaking to publish the results was an attempt to intimidate them into signing. The signatories admit "the suggestion was made that one section of our letter was a piece of blackmail." One member of staff in the Medical Faculty told "Redbrick": "I expect they'll remember who refused to sign."

The controversy has been increased by the fact that among the 16 signatories are such pillars of the University establishment such as Professors Robb, Dudley and Hamish Gray. Also among them is Dr. B. T. Davis of the Medical School who has been the target of complaints to the Vice-Chancellor for his bullying of radical students' activity. Dr. Davis may be partly responsible for the interesting fact that while the "backlash circular" originally went out with 21 signatures, it is published over the names of only 16.

Among the names missing is that of Dr. Franchi of the Anatomy department, who is reported to have said that he would not have signed had he known Dr. Davis had done so. Also missing in the Bulletin are the names of P. Jimack (French), M. McManus (Math. Econ.), R. Tomlinson (Ancient History) and K. Humphreys (Library).

The question that remains is who was responsible for originating the circular. It seems likely, as pointed out, that even some of the original 21 signatories were unaware of who else had signed. It is possible that the circular is the first shot in a backlash campaign in the University, designed to spread. There is a broad hint in the letter as to the next step. It says: "we should welcome a similar enquiry among students." Perhaps the Guild can prepare itself for a right-wing offensive backed by the same methods among the staff.

B'ham action on U.S. deaths

A DEMONSTRATION against the murder of four American students is being planned by Birmingham students for this week-end. John O'Rourke, an Aston student, is organising a city-centre march and rally, tentatively for Saturday afternoon.

Meanwhile revulsion at the massacre has been growing both in America and in this country. Yesterday afternoon, hundreds of students from Universities, Colleges and Polytechnics all over London demonstrated outside the American Embassy in Grosvenor Square.

The N.U.S. has so far refused to issue a statement on this issue, but like Guild President Mike Terry, has deplored the masacre and called on students to give support to any action against U.S. policies.

In America the full story is beginning to emerge. Independent witnesses have contradicted the National Guard story that they were shot at before opening fire on the pickets.

The "Birmingham Evening Mail" last night said that two theories were being investigated "that the soldiers, tired and angry after three days of skirmishing with the students, deliberately lined up a firing squad; that the troops, hot and harrowed behind their gas-masks, panicked and fired in the belief that they were under a guerilla-type attack."

Students all over America were planning massive protests yesterday as opposition to President Nixon's domestic and foreign policies grew.

Informed student sources in London predicted massive demonstrations on a scale of the October 27th Vietnam demo.

POLICE MOVE IN ON ASTON DEMO

ONE hundred students from Aston University occupied the city Education offices on Monday afternoon. They were expelled by the Police who showed little restraint in ejecting them.

Earlier 400 students had marched through the city centre protesting at the Council's plan to disrupt the present Aston Campus by moving the College of Commerce and the College of Art to Perry Barr, where they have decided to site the new Polytechnic.

A petition signed by 200 students and staff asking for the re-siting of the Polytechnic at Aston was delivered at the Council House. A group of 100 students broke away from the main march and ran along the Eden Place to the Education offices in Margaret Street, where they entered the building and sat down in the corridors and offices. The police were called and dragged students by their clothes and hair from the building.

Alderman Dawes, chairman of the Education Committee, yesterday condemned the "Lunatic fringe of students, devoid of any sense of responsibility or discipline."

He continued: "The general public is becoming heartily sick and tired of the actions of these privileged young louts, who are being supported out of public funds."

A spokesman for Aston students said yesterday that the campaign would continue and further demonstrations were likely.

DEPARTMENT'S MINI FESTIVAL

A "MINI-FESTIVAL" is being organised by the Social Administration department as the culmination of its teaching programme for the year. It will last for a day and a half, and will consist of a series of lectures, films and meetings around the theme of "discovering the Community." The festival will take place in the Faculty of Commerce and Social Science on Tuesday and Wednesday, May 12th and 13th.

The programme will include a Granada "World in Action" film of Notting Hill, a talk from the secretary of the Birmingham Claimants' Union (a client action group formed among Supplementary Benefit claimants), and a talk on poverty and child deprivation by Dr. Hariet Wilson of the Centre for Child Study, who is a leading authority in this field.

...The Volunteers in Public Service group will also be holding its A.G.M. during the festival and Volunteers in the Arts (V.I.T.A.) will be staging its first show for pre-school playgroups in the city.



Law Fac. on trial: one of the events at the University Open Day was a mock trial staged by lawyers.

Students' decision in elections

IT may be hack to say that the bloody students are bloody voters now, but the fact remains that in tomorrow's municipal election the student vote could make itself felt in several key wards.

In Moseley ward, Roger Haworth, Aston Students' President-elect, is standing on the platform of increasing expenditure on a reformed education system; his "Campaign for Better Education" is also putting up candidates in Edgbaston (Graham Godden) and in Handsworth where Aston President, Charles Pugh, is standing.

In Deritend, which includes Balsall Heath, the Tenants' Association have nominated Roy Smith, former leader of the rent strike, for the Council. Many students have been helping with his canvassing, and if students turn out to vote for him, he could win the election in one of the biggest upsets for years.

But how many students are registered? According to Roger Haworth, many have not registered at all; others have registered at their old home addresses. However, there should be sufficient to swell the Labour votes in marginal constituencies, where no student or other plausible candidate is standing. Always providing that students are responsible enough to vote.

preview

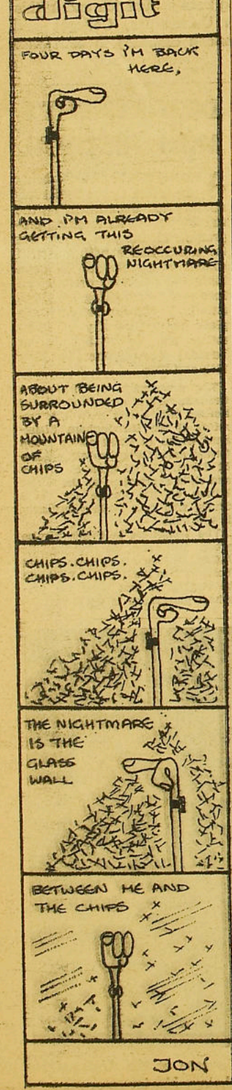
AN event that has been termed "the event of the century," "the greatest festival yet" (John Peel) is to take place in Newcastle, Staffs., on the Bank Holiday weekend of May 23rd and 24th. The headline of the front story in the copy of the "Melody Maker" that broke the news was "All-Star Festival," and the article termed the event "the Midlands' own Isle of Wight."

But this was an error, for the Hollywood Festival is much more —it is not only a gathering of some of the best and most elusive performers of contemporary music, but is also a festival that is a complete entity.

There will be a Festival Village, including a fun-fair, all-night film shows, poetry readings, lectures, arts lab., theatre roadshows, kinetic art exhibition, all-night discoteques, boutiques, and much more. Food will be dealt with by four large caterers and will be sold at competitive prices, and licensed bars will be selling refreshments.

Some of the groups include Family, Rhadha Krishna Temple, Ginger Bakers, Airforce, Country Joe and the Fish, Jose Feliciano, Colosseum. Free, Traffic, and Grateful Dead, just to mention a few. Yoko Ono and John Lennon will also be there, and it is rumoured that Clapton will be coming with Mike Cooper; other exciting additions will appear later in this paper.

The Festival is located at Lower Farm, Leycett, Finney Green, near Newcastle, Staffs. The site is only one mile away from the M6 Keele Services. Transport will be available from the local railway stations, Stoke and Crewe. On the site there will be car-parks, camping ground and, for those without tents, marquees for sleeping. Tickets are in limited issue, and are priced at £2 10s. for the weekend. They will be sold every lunchtime in the Union Old Entrance Hall.



personal

TRANSCENDENTAL Meditation. Introductory Lecture. Thursday, May 7th, Council Chamber. Followed by a Discussion.

HOLLYWOOD Music Festival. Tickets only 50/- every lunchtime in Union O.E.H., or from Martin Compton, Barber Institute.

WANTED: Bed-Warmer. — Apply Louise or Shirley via Occ. Soc. (Astral Plane only).

LAKE WYDD BALL. Friday, May 8th. Derek Bruce Showband. Cabaret. Continuous Disco. 8.30 to 3 a.m. Double tickets: £3.

GODARD FILMS: "Weekend" and "Tirez sur le Pianiste." Arts Lecture Theatre. Wednesday, May 6th, Thursday, May 7th, 7 p.m.

Letters to the Editor

DEAR SIR,—The approach of the post-examinations period gives me an opportunity to bring to the notice of the campus certain rather disturbing facts concerning student behaviour in the Guild over this last year.

The level of malicious damage has risen to an all-time peak, glasses are being broken in ever-increasing numbers, not just a few, but dozens, windows are being smashed and door panels are being kicked in.

The cost of this damage is in the order of hundreds of pounds and as such is a drain on the finances of the Guild that can ill be afforded. A second and equally important factor is the attitude of the staff towards this behaviour.

I have received a formal complaint from the staff concerning their dissatisfaction at having to continually clean up the results of such thoughtless actions. Thus, money is being used to repair and replace when in more favourable circumstances it could be used to improve and extend services.

Staff time is being taken up in repairing immediate damage to the detriment of the efficient functioning of the Union services.

The Guild of Undergraduates is a club run by its members and paid for by its members and such behaviour can only lead to the majority having to pay, in terms of services and facilities, for the thoughtless actions of the minority.

The post-exam period is traditionally a time for light-headed behaviour, and this year I hope that it will remain light-headed and not extend to the kind of malicious damage that has become all too common recently.

Yours faithfully,

R. J. M. LINES,
Chairman, Union Services Committee.

Landlady's request

DEAR SIR,—As a landlady and incidentally an avid reader of your newspaper (when I get a chance to get hold of it), I would be interested to know what students actually require at their digs.

Being reasonably new to the game, I feel I could do with some guidance occasionally (I expect our students would agree here) and wonder if, through the columns of your paper, students could be invited to air their views on the subject!

Perhaps you could eventually issue a Landladies' Charter or something like that, as a guide to us all. Although our particular students are charming people, it is impossible to get an unbiased opinion on this matter!

Yours in good humour,
(Mrs.) MARGARET BARKER

Music

TAJ MAHAL — May 1st — Birmingham Town Hall.

"I'M gonna sing a song about a mole in the ground," Taj Mahal grunted as he sat down. Looking like someone who'd just stepped out of the Mississippi Delta cotton fields, he crouched near the microphone hugging his steel guitar which he affectionately calls "Miss National."

Rare Bird were mysteriously incapacitated which meant Taj Mahal was to play two sets—I didn't notice a spontaneous exodus of Rare Bird fans.

After some trouble with feedback, Mr. Mahal played his own special rendering of "Special Rider Blues," which exhibited his unique guitar style. For "Sweet Mama Genise," the band appeared on the stage. Including Jesse Edwin Davis (guitar), Gary Gilmore (bass), "Church" Brother Blackwell (drums), they produce a very distinctive sound featuring strongly Taj Mahal's harmonica playing.

By this time Taj Mahal had succeeded in generating an atmosphere totally in sympathy with himself and his music. The electric backing to the old gospel song "Need Somebody on Your Band" injected fire into the song, while managing to keep something of its original rawness. He finished the first set with three stompers, "Easy Rider," an updated version of the traditional song of the same name, "Checking up on my Baby," a driving Chicaco blues, and "Oh Suzanna," which bore more similarity to the rock and roll material of the 1950s than to the pure blues origins of much of Taj Mahal's music.

The second set opened again with an unaccompanied song, followed by the endearing and ambivalent "Fishing Blues." At this juncture, the band reappeared and although they were professional and musically "tight," it was undoubtedly Taj himself who stole the show and captivated the Town Hall audience.

His original handling of the blues is not only technically brilliant, but highly entertaining. He manages to combine an unsual sense of humour, a warm personality and a sense of total involvement, in his stage act.

SIMON SHEPHERD

DRUMS, bass guitar, acoustic guitar, piano, tabla, two violins, viola, cello and tall, skinny, beautiful (Twenties style) Tracey performing such a varied repertoire as Billie Holliday's "Strange Fruit," Irish folk songs, Irish sagas (!) and "We're Going Wrong" provided an appetizer for Taste at the Town Hall on Thursday.

Impeccably arranged (all numbers reading) and finely balanced (all except bass going through the P.A.), a most unusual but very satisfying amalgam of styles wafted about the Hall to an appreciable reception.

Taste then played us their album (On The Boards) plus one or two others. The audience doggedly clapped and stamped throughout most of the numbers more or less preventing any rhythmic subleties by the group and partially drowning quieter interludes.

Not until they encored with "Same Old Story" (one of my favourite riffs), did I get into the sounds—but the 16 and 17-year-old townies obviously appreciated their own hand-clapping and also seeing the Taste and maybe even hearing them?

Anyway the stage was mobbed at the end and standing ovations were given to every slightest activity by Rory Gallacher particularly. I'm glad he didn't start picking his nose.

JOHN HEADON

TRANSCENDENTAL MEDITATION
INTRODUCTORY LECTURE
THURSDAY, MAY 7th
COUNCIL CHAMBER
Followed by a discussion.

LAKE HALL
WILD WEST BALL
Derek Bruce Showband
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CABARET with PAULANI, TRADE WINDS, CONTINUOUS DISCO : THARK
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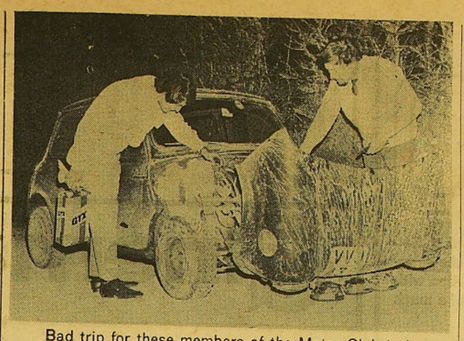
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France offers free visits

EIGHTY free places are being offered to young people from Britain on summer study visits to various regions in France. The visits, known as the Connaissance de la France meetings, are sponsored by the French State Secretariat of Youth and Sports, and their aim is to promote a better knowledge of France and to provide personal contacts with young French people.

The meetings last for ten days and are open to young people aged 18-25 from all walks of life. There are to be three Franco-British meetings this year, with 25 French and 25 British participants each. Each meeting concentrates on a thorough study of the life and culture of the region concerned, comparing and contrasting the way of life of the two countries. Particular emphasis is laid on social and economic developments, and there is special provision for those with an interest in the history, folklore, culture, etc. of the area.

Accommodation and registration are provided free by the French authorities, but those taking part are required to make their own way to the centres. Application must be made two months before the commencement of each course, and forms can be obtained from the Central Bureau for Educational Visits and Exchanges, 91 Victoria Street, London, S.W.1.



Bad trip for these members of the Motor Club in last Saturday's Rally. B. Garret and D. Richter look to their engine.

History film gets first showing

A NEW documentary film, "The End of Illusions," has been produced in the University by Professor John A. S. Grenville, Professor of Modern History.

The 56-minute film is the second of a series of historical documentaries based on contemporary material to be made by a consortium of the Universities of Birmingham, Edinburgh, Leeds, Nottingham, Reading and Wales, the Open University and L.S.E. The films are made in partnership with Visnews who hold the original newsreel material.

This latest film, which had its first showing on Monday in the Haworth theatre, deals with the period between the Munich Agreement and the retreat from Dunkirk. It is the second film in the series to be made by Professor Grenville, who made the first, "The Munich Crisis," whilst he was Professor of International History in Leeds. Both films were made with the co-operation of Leeds Television service.

THE SCIENCE OF MEDITATION

AT a time when interest in Eastern forms of meditation is growing, and meetings on Transcendental Meditation are being held in this university, "Redbrick" prints this article from the Students' International Meditation Society.

It is interesting to see that transcendental meditation is under serious investigation by Western scientists. In the U.S.A. the famous Stanford Research Institute has been devoting its resources to the study of transcendental meditation as taught by Maharishi Mahesh Yogi. Dr. Robert K. Wallace of Los Angeles Centre for Health Sciences has published a paper ("Science", March 27th, 1970) of the findings of experiments performed on meditators to investigate physiological changes during and after meditation.

It is well known that for each of the major states of human consciousness there are distinct physiological correlates. These states have been identified up to now as waking, dreaming and deep sleep. Dream deprivation experiments have shown that, during dreaming, physiological changes take place in order to relieve the mind of tensions and stresses to ensure proper psychological functioning during wakefulness. Also, due to the state of deep physical rest in deep sleep, bodily stresses are released. These latest experiments reveal a fourth state of consciousness, known as the transcendental or T-state, which also gives rise to distinct physiological conditions.

It was seen that during transcendental meditation the breathing rate falls from 12 to 4-6 breaths per minute. Heart rate also decreases by about five beats per minute. It is everybody's experience that heart and breathing rate increase in times of psychological stress. Skin resistance more than doubles during meditation, indicating again a decrease in tension. When subjects with high blood pressure meditated a permanent decrease of 20 to 30 per cent took place. After eight hours of sleeping, metabolic rate falls by 20 per cent; only 15 minutes of transcendental meditation shows a similar fall.

In electroencephalograph experiments, which measure electrical activity in the brain, a pattern of brain waves was observed which was quite distinct from that found in any of the other three states of consciousness. This pattern was indicative of a restful alertness.

From the results of these experiments, it becomes clear that during meditation a deeper rest than that of deep sleep is experienced, whilst awareness is maintained. Hence the T-state is seen to be a state of consciousness distinct from any of the other tensions. These preliminary investigations show that the subject of meditation need no longer be seen under a shrroud of mysticism involving religious faith, but as a quite scientifically taught and scientifically practised technique with innumerable applications to life today.

More information on transcendental meditation will be given in an introductory lecture in the Council Chamber at 7.30 p.m. on Thursday, May 7th.

C.D.U. IN OXFORD

THE Campaign for a Democratic University is holding a conference on "Revolutionary Students in Britain.". The conference will take place in the Oxford Union on May 9th and 10th.

Speakers will include Pete Gowan from Red Mole, Robin Blackburn from the New Left Review and John Palmer from International Socialism. A wide range of topics will be discussed ranging from U.S. Imperialism in S.E. Asia to the Black Liberation Struggle.

Anyone requiring further information should contact E. A. Whelan, Conference Office, Frewin Cottage, Frewin Court, Cornmarket, Oxford, as soon as possible.

New rules for this years Student travellers

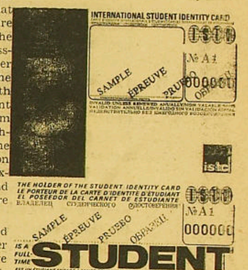
THE N.U.S. Travel Service reports that there is much confusion among students over the introduction of the new International Student Identity, and many students are unaware of its existence.

Students wishing to use special travel facilities must now be in possession of one of these cards before booking. The new card is a scheme operated by the International Students Travel conference to give internationally accepted proof of the bona fide student status of all students from any country, who are travelling abroad.

The blue N.U.S. card, although it still bear the title of International Student Identity Card, just to add to the confusion, is only a membership card of the N.U.S. in this country and it is no longer valid for booking international student travel facilities. Members of the N.U.S. can obtain the new card free of charge, which means that all members of the Guild are eligible to receive one from the travel office in the Union. A passport-type photograph of the holder must be affixed to the card. The N.U.S. travel office say that "with the enormous growth of student travel there was a demand from civil aviation authorities, rail authorities and shipping lines for one standard means of identification rather than a miscellaneous mixture of national union cards and other cards from countries where no national union exists."

Other new regulations introduced this year concern student charter flights and are more restrictive than they have been in the past. There is now an upper age limit of 30 years for full-time students. Past students are no longer eligible for flights except that they may use them up to December 31st of the year in which they complete their studies. N.U.S. emphasise that they do not lay down these rules but that they are insisted upon by the European Civil Aviation Conference. Eligibility for traingroup travel, however, remains much wider than for the flights.

This summer the Travel Service will be operating somewhere in the region of 1,500 flights to and from 44 destinations, as opposed to 25 in 1969, and the majority of these chartered flights will be operated by B.E.A. Airtours.



Cheap fares are also available on ferry services to Ireland, France and Holland, and a special note for hitch-hikers is that there is now a daily train service from London to any station in Belgium for £2 18s. single.

ANTI-FASCIST EXHIBITION
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Wed., 6th May : 7 p.m.
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ARTS LECTURE THEATRE.

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Write for details (giving a page of background on yourself) to
Herbert Sylge, Minitrek Expeditions,
38/40 Fife Road, Kingston, Surrey.

redbrick

"REDBRICK" needs an editor. It also needs a lot of staff—including a business manager. The fact that the newspaper is in the position of going into a new session with no-one to take over its running is symptomatic of a much wider malaise.

At a recent conference for student journalists in London, the widespread conception of a student newspaper was all too obvious. There were talks from eminent Fleet Street journalists, sessions on how to lay out a newspaper and, inevitably, advice on careers in journalism. In short, it was a three-day lesson in how to make your university newspaper look as much like a Fleet Street model possible. But what few people appreciate is the essential difference between the two publications. If a university newspaper looks like a professional national newspaper and is judged by the same standards then it has failed.

It has failed because it is attempting to do something it was never meant to do and that is to believe it is operating under the same conditions as a Fleet Street paper. In fact, the two situations are widely different—a student paper has none of the restraints imposed upon its editorial matter experienced by national papers due to the nature of newspaper ownership. A student newspaper can say what it likes without fear of contradicting the self-perpetuating system by virtue of which the nationals exist.

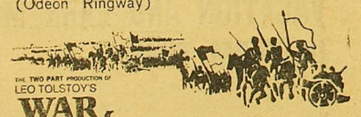
At a time when public opinion runs high against students, this essential freedom of the student press is even more important. Everyone at Birmingham has seen what happens in the Press to events concerning students. The need for a sympathetic and COMMITTED voice has been shown here as elsewhere. But the commitment of a student newspaper to causes which concern students can only come when the people writing for it are equally committed. The field is wide open — the editor and staff of a student newspaper have a free hand to make what they want of the paper.

The relevance of all this to the situation at Birmingham lies in the fact that the number of staff working for "Redbrick" has steadily declined over the past year—the prospect for next year is bleak. If it is, the fault must lie in the general level aawreness on the campus. It is surely no coincidence that last term's sit-in was ended so ignominiously or that last Friday's E.G.M. to express solidarity with victimised students in other universities never got off the ground because it was inquorate.

In America, students are being shot for demonstrating — in other English universities they are being victimised. In Birmingham, who cares? The answer is uncomfortable, but symptomatic of a whole attitude of which "Redbrick" is a necessary victim.

There is a need for a student newspaper, but this need will only be felt—and fulfilled—when people at Birmingham become aware of local, national and international issues and the role which they, as students, have to play.

SCALA SUPERAMA — Birmingham
(Odeon Ringway)



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revie

Cinema

PETER HALL is a brilliant director in the theatre and the cinema. But the problems of filming Shakespeare are immense. You can, of course, just film a stage production, like "Othello" and, more recently, and far more successfully Tony Richardson's "Hamlet." In "A Midsummer Night's Dream" Peter Hall has been rather more imaginative. He has transported the play back to the country, into the woods and fields. In his screen version Rheinhart used ornate studio sets and glitter to create the illusion of magic. Without the tinsel fairies and the popular classics Peter Hall's dream is really magical. The spirits are elemental, of the air and the earth. The green colouring forges this link, and separates them from humans. They seem to have no substance, almost disappearing against the trees.

If the setting didn't work then it would all have been ludicrous, the green painted R.S.C. prancing through Epping Forest. But it succeeds brilliantly. The enchanted glades, and the uncertain rustling of the leaves in the wind at the coming of dawn add substance to the poetry. The contrast between the rustic labourers and the spirits is also emphasised, so that the relationship between Titania and Bottom becomes more t
cuse for comic lines.

The film reasserts the
the text. Bottom, who
is a "character" and
popular with the audien
from the centre and th
restored. Ian Richards
as Oberon, majestic,
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Derek Godfrey's The
Holm's Puck is more
man. The lovers also
the shadows. They wan
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acters. Dianna Rigg
David Warner (Lysand
good comic players, and
of the lovers helps t
balance.

Not that the wor
funny. But they no l
nate. The play scene
done, but the blessing
by the spirits is now
an afterthought.

The film does hav
The continuity is appal
due to a low budget,
tation to use close-up
ability of the camera
audience's attention
has proved too much
film is totally shot in
the fairies disappear
curious noises. But
have heard a fairy
director can choose w
will.

PAUL BRET

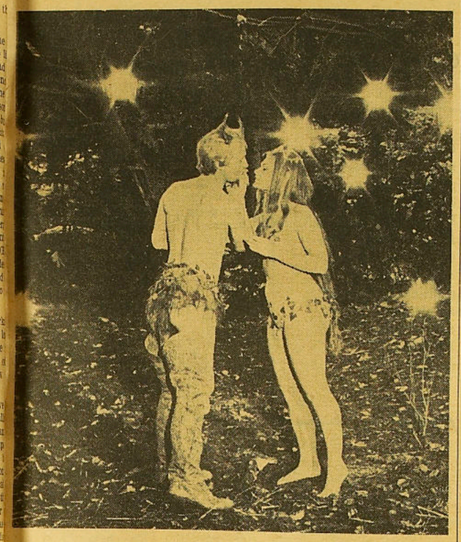
IN my "Pocket Boo
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"Butch Cassidy and
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The film has simil
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remarkable scenes
they find themselve
a band of Bolivian
Butch confesses tha
killed anyone.

For these are th
robbers again—they
fly deliberately, an
valid friendship ba
to the end. The hu



turned only against the Western conventions—a typical scene is set up and then destroyed in an unexpected way. Their robberies are not always successful—they overplay the dynamite on a train, and the banknotes are scattered over the surrounding countryside.

The main problem is that of their deaths. It is predicted all through the film—the marshal warns them they have only a choice of where to die; Katherine Ross disappears when she sees that the corner is too tight and she is determined not to see her two heroes die. But it is never predicted in Butch and the Kid. Although we feel that they have reached a turning-point when they start to kill, they chat and laugh on to the end, so that at the "Wild Bunch" ending when they are confronted with about fifty soldiers they are discussing going to Australia. It's a bit incongruous, because we are not really aware of their deaths.

Above all, of course, it is a film for Paul Newman and Robert Redford. A lovely setting for two superb actors, a brilliant supporting cast (especially Woodcock) and a lot of scenery. It's a happy film, light and summery, and I shall never drink again.

Bob Sabin—A Black Veil for Lisa (Jacey, May 10th).

THIS is a thriller that got mixed up in something nasty. The story is complicated, but basically it concerns the problems of a Hamburg narcotics squad detective (John Mills) in the investigation of a drug racket and associated murders. His problems are not only professional (the murderer is played by Robert Hoffman) but personal (his adulterous wife is played by Luciani Palozzi).

These problems are not surprisingly linked by the fact that Lisa is herself part of the dope ring and her lover is the murdered Max. Enough said. A crude device of interesting flashback of Lisa when Sarn, the detective, is worried about her, does not succeed in raising the emotional suspense of the film. Also Mills's efforts to show that he's worried by constantly phoning his wife gets a bit monotonous. Except for Mills (patriarch of Britain's most beloved acting family), the acting is wooden.

Nevertheless, amidst all the confusion there are one or two worthwhile moments. The opening scene looking up through a grave and the photograph of the murderer is very well done. So is that of the chase scene at the end, when by means of a distorted lens everybody appears to run towards the centre. These make the bad scenes even worse.

The portrayal of the drug problem is simplistic, naïve, and boring. The sex scenes are titillating and ugly. Narrative-wise, there are too many speeches telling you what's happening rather than having the story told visually—but the mystery of the tulips proves to be quite interesting.

The film tries to be more than just a thriller, but the attempt to portray the Hamburg detective's psychology as the ridiculous attempt to comment on drugs, debases the basic thriller which constitutes the best part of the film.

Literature

PALADIN do not publish ordinary books. Granada have set up a company whose label ensure that the books it publishes are looked at twice. And so they should be. All the first consignment are well worth buying. Some, like Leslie Fielder's "Love and Death in the American Novel" have been waiting years for an enlightened publisher to print them in paperback, others like Tim Leary's "The Politics of Ecstasy" seemed doomed never to appear in this country.

The message is clear—when you see a Paladin book, look at it.

L.A.D.I.T.A.N. REVIEW
THE POLITICS OF ECSTASY

Timothy Leary was an academic and is something between a saint and a madman. One of the first apostles of "mind expanding drugs," his book seems to have been written by a genius and put together while he was semi-conscious. It is almost incredibly childish at times, and then suddenly he becomes so close to solving things that it's terrifying. It's always very funny, and unlike other important books on drugs like "The Marijuana Papers," it's a joy to read. Get your sterile, surgical gloves of my soul Doctor Fansworth. His two commandments for the molecular age are:

(1) Thou shalt not alter the consciousness of they fellow man.
(2) Thou shalt not prevent thy fellow from altering his own consciousness.

"On the track of unknown animals." Bernard Heuvelmans. A very interesting book on an odd subject.

"The pursuit of the Millenium." Norman Cohn.

Jeff Nuttall's "Bomb Culture."

It is not a book you can describe, but one you should read. Wandering through the pages of something between an unfinished autobiography and a plea for us all to take to the streets, Jeff Nuttall screams and smiles his way into your mind, until you can't help agreeing with him.

The other nice thing about the Paladin books is that someone thinks about the covers.



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PRODUCTIONS
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Birmingham Rep
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ion of "The Three Sisters." Perhaps they have gone too far the other way; the dreams of the girls to go to Moscow which only faintly recede at the end of the play become a recurring joke; Kulygin, the cuckolded formaster, could almost come out of a refined version of "The Navy Lark." But in most instances the point is fully made: we can never buttonhole one man or the action as tragic, or comic. In Chekhov's plays any idea of judgement of the characters is destroyed.

An important part of "The Three Sisters" is brought out by the Rep—that its main movements are in a counter pointing of the main group of Masha, Olga and Irina. These three are most well opposed and well linked in the production.

We get a sense of a continuing relationship between them, as in the opening scene where Olga and Irina are romancing about their hopes for Moscow and Masha undermines this by whistling as she reads. The characters defeat their own attempts at heroism.

The sisters are not intended to reach heroic stature, and are not given it at the Rep's production. That it has been over-enthusiastic in its attempt to present Chekhov as he intended occasionally makes the production rather heavy, but it goes a long way towards success.



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Cranfield Institute of Technology,
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OPERATION SURVIVAL

A look at a new movement

by TONY HARMS

THIS is undoubtedly the age of the nuclear bomb. Ever since 1945 we have been made increasingly aware that all our lives depend on some unknown man sitting in front of a button in Washington or Moscow—or London or Paris or Peking. As crisis follows crisis, our idea of the bomb has changed from that of a remote frightening power to the vision of impending doom held back only by the slimmest threads of chance. The strains of "The East is Red" serve only to remind that yet another player has entered this mad game where the only prize can be the end of the human race.

The earth, then, hangs in a balance of terror with each participant constantly attempting to alter that balance in his favour. Meanwhile there is the third world where the number of mouths to be fed is always growing and where the amount of food they consume is pitifully inadequate. While half the world is starving, pollution threatens to turn the remainder into useless waste ground. Last year the B.B.C.'s Reith Lectures alerted the general public to the danger, while the recent deaths when oil pollution on the Manchester Ship Canal caught fire have served to intensify the warning that here is another threat to the survival of the human race.

For while Britain adds ten acres of derelict land a day; while millions starve to death every year; while every confrontation in Vietnam or the Middle East adds to the risk of a nuclear holocaust, we must face the question—can the human race survive?

Still dying

Pollution is now a subject for demonstration in the States. How long will it be before some new cause becomes fashionable? Do you remember the C.N.D.? Their membership has now dropped below 3,000. While the photos of starving children poke their distended bellies at us from the Oxfam posters, they are still dying and the population increasing and increasing faster and faster. There seems to be nothing we can do but sit and wait for our extinction and hope perhaps that it will be brief. And so we come to "Q."

Restriction

The basic premise behind Q's existence is that the only way to ensure the survival of humanity is the creation of a world government. This would result in the destruction of armaments and the channelling of resources involved in their construction to deal with the problem of starvation and pollution on a worldwide basis. Although their ideas may appear hopelessly idealistic and woolly-headed, not to say the vague fantasies of a group of cranks, when taken from the basic criterion — the survival of humanity — they assume a cold logic.

There is nothing new in the idea of a world government. It is an old dream and if there are many good arguments supporting it, there are as many against. The idea of the entire world in the power of a totalitarian government with no exterior force to oppose it is very frightening. The whole force of the Q position lies in their assertion that without world government the eventual destruction of humanity is inevitable.

Q was effectively born when an advertisement was inserted in the May 23rd issue of the "New Statesman" last year. Since then it has grown rapidly and has a working party in London and contacts all over this country and abroad, including many students. Q now publishes a newsletter and has also printed a pamphlet, "Operation Survival," stating their general aims.

The movement hopes to build extensive international support and thus influence first individual M.P.s and then their governments. The movement will throw its support on the side of the candidate who will support federation with other countries. This tactic may have some success when used in constituencies won by a small margin, but experience has shown that the small party campaigning for one issue has little chance in a two-party state—the voter being interested in the main struggle.

The whole future of Q thus lies in persuading enough people that the issue of world government is more important than the main party programmes. Thus Q, like such organisations as Shelter and Third World First, is non-party.

Put forward

At present, Q is studying the structures a world government might take, and it has put forward a scheme for the gradual transition from the government of a single nation to that of the world. Q hopes that once first steps are taken the process will snowball.

If this is not an impossible dream, the transition will certainly not be anything like as easy as Q optimistically suggests: the nation is not just a collection of people or a geographical location. It is far too early to tell whether Q will amount to anything constructive or whether, like most of the 1,500 other organisations with the same aim, it will die stillborn. The difficulties facing such an organisation are tremendous, but equally certainly nothing will ever be achieved unless people care sufficiently about the ends to overcome the difficulties. The future of Q will probably be decided by the amount of support it receives over the next couple of years.

The address of Q is: 65 Artesian Road, London W.2.

"Q is an international movement of ordinary people. Its sole object is to make sure the human race survives. Nothing else matters today. Q has no connection with any political party. It has no officials and no committee. There's no subscription."

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Head office: 4 Coleman Street, London, E.C.2. Tel: 01-606 6225

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sport 1

KAY LEADS WAY

AT the B.U.S.F. Riding Championship held on April 3rd at Melton Mowbray Army Camp, Birmingham created great surprises for the established teams by winning both the team and the individual events, in spite of this being their first year of competing!

Conditions were terrible, with freezing gales, sleet and an abundance of mud and water, but Kay Brown, Sue Watkins and Frances Bailey completed the three phases of the event—dressage, cross-country and show jumping, in true championship-winning style. The size of the army horses was rather discouraging, none of our riders being exactly "giants," but all of them managed clear show-jumping course.

The cross-country was formidable, all the fences being fixed and looking extremely solid. The course featured a six-foot drop fence, a jump in and out of water, a slide and a Giant's Table made of railway sleepers to choose some of the more hair-raising obstacles! However, once it was all over most people decided it had been sort of worthwhile in spite of the cold and highly nervous condition of the riders. Fortunately most of the horses were capable of the jumps (one wonders quite how they will perform when the rider only gets five minutes to ride them in!) but the riders were a little handicapped by having to ride different horses in each event.

Overall the team finished six points above last year's winners London University, and 20 points in front of Aberdeen University. In the individual event, Kay WON! beating last year's winner, Sue Hoyle of London by nine points, after finishing second in the dressage and going clear in the show-jumping and cross-country, and Sue Watkins finished 13th, one stop in the cross-country bringing her down from a much higher position.

LYONS INTERNATIONAL MEET

Kay was selected for the B.U.S.F. team which competed in a four-nation match in Lyon on April 17th/18th. There were four teams from France, five from Germany, and one each from Switzerland and England. Kay came 3rd in the show-jumping after three rounds against the clock and finished 5th overall . . . which was the first time a B.U.S.F. rider has been placed in a championship abroad!

RIDING FOR ALL

Now we have the top University team in the country, it is time the rest of the University took advantage of the facilities available for riding, which can be arranged for anyone beginners et all, at Seecharm R.S. Alvechurch. This term is solely hacking, highly informal, on Sunday late afternoon (possibly Wednesday also) and costs ten shillings. Details can be found in the Sports Centre.



Fran Bailey, Kay Brown and Sue Watkins with their B.U.S.F. trophy.

HERBIE ON FORM

THE University Athletic Club opened the season well with good victories against Nottingham University, Keele, St. Luke's College, Leicester University (last Wednesday) and against the R.A.F. on Saturday. Some of the individual performances give rise to a great deal of optimism for the rest of the season.

Ralph Banthorpe struggled for most of the season to overcome the effect of injury. However, this season must surely prove more productive for him, if he can carry on in the way he started with a scintillating 10.8sec./21.4sec. 100m./200m. double. The latter incidentally is only one-fifth of a second outside of his best for last season.

Club captain **Jim Aukett** started his outdoor campaign with a personal best 400 metres of 48.1sec. Perhaps this year he will fulfil the promise he showed last season before glandular fever struck him down, and effectively cut short his campaign.

Roger Richardson, boosted by his fastest-ever flat 400 metres of 49.6 sec., ran his first 400 metres hurdles of the season on Saturday. Despite some very poor hurdling, he ran a very encouraging 54.7sec., a time which he will surely improve greatly in the coming few months.

It hasn't taken **Herbie Sewell** long to establish himself as a worthy successor to the enigmatic **Perry Christie.** After a long jump/triple jump double on Wednesday, he took advantage of the more favourable climate on Saturday to set up University records in both of these events. His new bests of 22ft. 7¼in. and 47ft. 2¼in. respectively, make him a powerful weapon in the University team's armoury.

Another new University record was set by **Pete Trewin** in the high jump, clearing 6ft. 2in. on Wednesday, and repeated it on Saturday, when he also came agonisingly close to clearing 6ft. 4in. on his first attempt. Pete seems to be much more relaxed in his attitude to the sport this year and at last seems to have thrown off the inhibitions which have shackled him for so long.

ORIENTEERING

VAL STARS

B.U.O.C. was kept busy over the Easter Vacs. with the Selection events for the Internationals later this year. There were three main events—the Jan Kjellstrom Trophy, the Southern Championships and the South Ribble Event. B.U.O.C. competitors did remarkably well in all these races and it is clear that there is a distinct possibility that a number of the Birmingham squad will be selected to run for Britain.

In the Jan Kjellstrom, Rog Start put up an excellent performance in the Intermediate Men's race to come in 6th. Ed Finch also ran well to finish 13th. Dave Hay was 13th in the Senior Men "B" event, and Val Pacey showed tremendous spirit in coming home 7th in the Intermediate Women's race.

The Southern Championships brought a further set of outstanding results for B.U.O.C. Val Pacey produced a further effort to finish 2nd in the Intermediate Ladies. Ed Finch was 3rd in the Intermediate Men's race, closely pursued by Rog Start who finished 5th. Dave Goodwin also did well to come in 35th over the gruelling Senior Men's course.

Equally amazing were the marvellous results in the South Ribble Event. Val Pacey ran one of her best and topped all her previous superb performances by winning the Intermediate Ladies race. This set of performances must surely make her one of the leading Intermediate women runners in Orienteering. Ed Finch and Rog Start again stole the honours among the Birmingham team by finishing 5th and 6th respectively over an exceedingly rugged Intermediate Men's course.

JONATHAN CARR,
Press Sec., B.U.O.C.

GOLF

Andy Crashes

AT the close of a chill Easter term, the University Golf team, all sadly out of practice due to snow, set forth on Hoylake Golf Course to play both Manchester and Liverpool Universities.

In the morning foursomes were played against both teams, and the Birmingham first pair, Andrew Dathan and Alan Cox won both their matches to set Birmingham off to a promising start. However only one more match was won from the remaining six foursomes, by Richard Lister and Kenneth Clarke, who beat their Mancunian, but not their local Liverpudlian, opponents. Thus by lunchtime, the University found themselves trailing Liverpool 1-3 and level with Manchester at two each.

In the afternoon, Liverpool increased their lead, ending Andy Dathan's long unbeaten run in inter-Universities singles in the process, and defeating Bill Harrison rather too easily. In the battle of the captains, Alan Cox snatched a victory, but our points were completed by a lone half from Andrew Wawn. This meant that Liverpool had fairly trounced Birmingham 9½-2½.

Meanwhile the match against Manchester was proving to be an exciting contest, Andrew Dathan won, as did Alan Cox, but Bill Harrison and Pete Bielby both having unhappy days, did not!

The very promising freshman Kenneth Clarke notched up another victory, but Michael Paterson and Richard Lister, who deny reports that they are over the hill, both lost. Thus the match depended on the anchor man Andrew Wawn, who was celebrating his 20th term at Birmingham, and playing on his home course. Only a win from him could halve the match with Manchester. . . . He did not let us down and so for the second time this year Birmingham shared the honours with the U.A.U. champions, and the snow of winter turned into the snow of spring

ATHLETICS PREVIEW

Powerful A.A.A. squad

THIS evening at 5.45 on the University track, the Athletic Club stage their annual match against the Amateur Athletic Association. With the Commonwealth Games trials coming early in the season, every match has great sifnnificance. The A.A.A.'s are using their matches to try out potential England team members and consequently the team selected is of very high calibre.

Sixteen full G.B. internationals are included in the A.A.A. line-up which is led by Dave Hemery, who will be in action over the 110 metres hurdles, the event in which he gained a silver medal at last year's European Games.

The sprint squad includes G.B. international Roger Walters and Barry Kelly, and nearly all the potential members of the England relay squad for the Commonwealth Games (with the exception, of course, of Ralph Banthorpe).

One of the best track battles should come in the 800 metres, where Andy Carter and John Davies clash. Whilst John was injured last summer, Andy established himself as Britain's No. 2 800-metres runner. This year John will be out to show he has lost none of his former sparkle and will be anxious to prove his dominance. Andy needs to do well in this event, as his Chemistry finals at Manchester will prevent his from running in the England trial in June. He must therefore impress the selectors prior to the trial if he is to stand any chance of selection.

Alan Rushmer and John Jackson, two of Britain's top distance runners, are men who in the past have shown great promise which, circumstances have prevented them from fulfilling. John, after proving himself Britain's top steeplechaser in last year's A.A.A. championships and in the match versus U.S.A., tripped in the European Games heats and just failed to make the final. Alan struggled all last year to recover his sparkling form of previous seasons, but has now shaken off the psychological effects of all his setbacks. Both must be hoping to produce a fine start to 1970 this evening.

On the field the top attraction is the hammer competition in which Howard Payne for the University takes on Bruce Frazer. Both these men are superb technicians and should produce a competition well worth watching.

Although on paper the University appear to be outclassed in most events, the host of talent brought here by the A.A.A. must surely produce an evening of first-rate athletic achievement and entertainment.

SOCCER

CHAMPIONSHIP IN SIGHT

UNIVERSITY BARBARIANS 5 OLD WULFRUNIANS 2

BARBARIANS took one step nearer the Championship on Saturday with an easy win over Old Wulfs. The Elms pitch ruled out brilliant football and the strangeness of the bounce often made life interesting for the defences, but the Barbarians' rearguard, with Ian Wilkinson his usual masterful self, was still able to deal so effectively with Old Wuls' forwards that they failed to create a single chance in the first half.

Barbarians went ahead after five minutes when Keith Waller pounced on a loose ball to smash it home; and John Gerrard soon added two more. Despite amazing pressure, Barbs could not score again, although Ian Wilkinson claimed that he had, unfortunately, the referee did not seem to agree.

The second half continued in the pattern of the first with John Gerrard hitting another couple to bring his total for the season to 26 in 15 games. Wulfs' goals, both scored late in the game, were the result of an inevitable slackening and loss of concentration in the Barbs' defence.

Barbarians, already assured of promotion, now go into their last match tonight needing one point for the Division Championship. Could they be the most successful soccer team in the University?

Team: J. Simons; R. Oakley, M. Tanner, I. Wilkinson, D. Williams; P. Mico, K. Chapman, K. Waller; P. Dodman, J. Gerrard, T. Rogers.

ATHLETICS

I.D.S. 11 a-side soccer tables

DIVISION 1

	P.	W.	D.	L.	F.	A.	P.
Geography	11	9	2	0	41	8	20
Chem. Unders	10	7	1	2	26	14	15
Chem. Posts	11	6	3	2	33	24	15
Mason	10	5	4	1	32	19	14
High Hall	10	5	1	4	34	33	11
Spanish	9	4	2	3	24	18	10
Manor	9	2	3	4	22	22	7
Medics II	8	2	1	5	28	27	5
Biology	9	1	2	6	20	28	4
Maths.	9	2	0	7	11	41	4
Geology	7	1	1	5	15	37	3
Univ. House	5	0	0	5	0	16	0

DIVISION 2

	P.	W.	D.	L.	F.	A.	P.
Lake Hall	11	9	1	1	53	25	19
Commerce	10	8	1	1	39	22	17
Law	9	7	2	0	41	9	16
Physics	9	6	1	2	47	21	13
Ind. Met.	10	4	2	4	24	29	10
Chem. Eng.	6	4	0	2	23	17	8
Education	9	3	0	6	26	30	6
German	8	3	0	5	21	24	6
Newman Soc.	11	3	0	8	22	44	6
Mech. Eng.	10	2	2	6	17	44	6
Medicts III	8	2	1	5	19	24	5

redbrick

No. 783 WEDNESDAY, MAY 6th, 1970 Price 5d. 2p.

'Socially deprived families' report from Birmingham

THE extent of social deprivation in Britain is the subject of a book written by members of the university's department of Social Administration published last week. The book, "Socially Deprived Families in Britain," is edited by Bob Tolman, Lecturer in Social Work, and contains studies by Dr. Harriett Wilson, senior research fellow at the Centre for Child Study; Kenneth Spencer and Professor Lafitte, Head of the Department.

Professor Lafitte's study of financial income estimates that in 1966 (taking the then prevailing assistance standards as the poverty line) some 365,000 families, including nearly one million children, were living below the poverty line in Britain. He calculates that by a later date, and using the new assistance standards, the numbers would have risen so that the number of children in poverty would be around 1¼ million.

Mr. Spence's survey of housing conditions reveals the large extent of housing deprivation existing in the country, and Dr. Wilson discusses the disadvantages of children brought up in socially deprived conditions. Bob Holman analyses deprivation as being multiple in character, and divided it into the three areas—low income, poor housing and child socialisation—on which the group study concentrated.

The critical assessment made by the report states that the resources of the social services are not often distributed to the groups and areas most in need, and that too often the deprived do not take up the services originally intended for their benefit. Whilst the authors acknowledge the value of the present welfare services, they state that we are hampered in finding the right answers through lack of adequate research studies.

The book's authors are members of a United Nations working party on deprivation in Western Europe, and the new book represents their findings.

"Social Deprived Families in Britain" is published by the Bedford Square Press of the National Council of Social Service; price 35/- hardback, 25/- paperback.

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Dept. to help war research

RATS from the Psychology Department's animal laboratory may shortly be supplied to the Chemical Defence Establishment at Porton Down. This was revealed by Professor Broadhurst, Head of the department, at a Staff-Student Committee meeting on Monday.

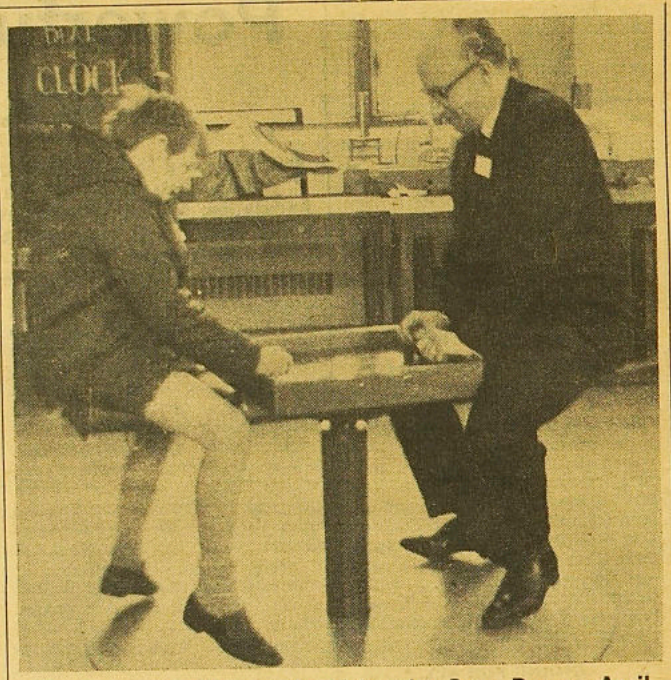
He said that the rats would be sent "subject to availability." Porton Down has recently been the centre of considerable controversy over its rôle in chemical and biological warfare research.

Professor Broadhurst announced that the experiments for which the rats were supplied would be "publishable." He was unable, however, to obtain an assurance from Porton that when the particular experiments were completed the rats (or their offspring) would not be used for other, possibly classified, work. The Psychology Department has previously supplied Porton with the breeding nuclei of various strains of rats and, in asking for a further supply, Porton noted that damage to the first batch was "irreparable."

After the last occasion, a heated discussion took place at the same committee. Athe end of last term a petition was organised which was signed by 77 staff and students who viewed "with concern attempts to aid in any way the establishment at Porton Down—unless the purposes to which the rats will be put are clearly defined and are in no way connected with biological or chemical warfare research." Only seven people disagreed with this statement, with some twenty people not wishing to express an opinion.

In London recently, Professor Eysenck forbade his animal laboratory to send any further rats to Porton. It is thought that one reason for Professor Broadhurst's decision is his fear of losing a possible Ministry of Defence research grant (which can be vetoed by Porton) for one of his staff.

Students in the department are at present considering what course of action would be the most effective in preventing other rats being sent. One possibility is a "sit-in" in the animal lab. on the day on which the rats are to be collected. At present this date is no known.



Games people play: at the University Open Day on April 25th. A demonstration/experiment in the Physics Dept.

Arts Fac. Elections

NOMINATIONS for candidates to the Arts Faculty Council close next Monday, May 11th. There are vacancies for one Faculty Councillor from each of 13 departments plus one from Combined Honours and one Postgrad.

Balloting will take place from 11.30 a.m. to 2.30 p.m. on Thursday, May 14th.

Nomination Forms can be obtained from the Porters' Desks in the Old Arts Building and the Arts-Commerce Tower.

BOYCOTT BARCLAYS BANK

BARCLAYS BANK D.C.O. has to its credit the splendid record of assisting the Fascist regime of South Africa in many ways.

Barclays D.C.O. has provided financial support for the "South African" Cabora Bassa Dam scheme in Mozambique, which if completed, will displace 25,000 black Africans and serve to keep freedom fighters north of that country; no branches of Barclays D.C.O. have African managers, despite the black to white population ratio of 20:1 and while claiming to be a liberalising influence it prostitutes his claim by its very presence.

WITHDRAW ACCOUNTS FROM BARCLAYS ON JUNE 1st

ARTS LAB OPEN FILM CLUB

THIS month sees the opening of the Arts Lab. Cinema Club. The first film to be screened is Jean-Luc Godard's "Sympathy for the Devil," made with the Rolling Stones. The film was banned by the censor but will be shown uncut from May 8th for four days at 8 p.m. and 11.30 p.m.

The next programme runs for five days from May 26th and consists of Andy Warhol's "Lonesome Cowboys" (with "completely audible soundtrack") together with the Beatles' "Magical Mystery Tour." Tickets for both events are 8/- for members and guests, and membership is five shillings for six months or ten shilling for one year.

From May 13th to 24th the club is holding a film festival (which includes, amongst other top films, "Wonderwall," "Memories of Underdevelopment," "Don't Look Back" and "Transeurope Express." Festival tickets cost 50/- and six-day tickets 30/-.

Full details of all events are available from the Arts Lab., 318 Summer Lane, Birmingham 19. Telephone 021-359 4192.

Anti-Fascism in Bull St.

"THE FACES OF FASCISM" is the title of an exhibition to be held in Dr. Johnson House in Bull Street on Saturday.

The exhibition aims to show that 25 years after the last war, Fascism is again appearing in many forms in European countries in the form of racialism and repression. The decision to hold an exhibition was made by the organisers in the light of such events as tear-gas attacks on students in Germany, the rise of Enoch Powell in Britain and incidents such as the My Lai massacres in Vietnam. The hope is to remind people of the past and to alert them to present dangers.

Speakers at the meeting will include Betty Ambatielos, Frau Anne-Marie Fabian (a German trade unionist) and Ruth First. There will also be folk-songs and a showing of the film "Bourgeois Jail." The exhibition opens at 7 p.m.

CLOTHES TO PASS THE SUMMER IN . . .
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Designed and produced by the Editor for the Guild of Undergraduates, Birmingham University. Printed by Ripley Printers Ltd., Nottingham Road, Ripley, Derby.
National Advertising Agents: J.E.P. and Associates, 107/111 Fleet Street, London, E.C.4.