Redbrick

Birmingham University - No. 778 Wed., Feb. 18th, 1970 Price 5d. 2p.

W/C (Rel F)

19 FEB 1970

University political files discovered

Files kept by the Authorities at Warwick University on the political activities of students and lecturers have been found during the student occupation of the administration there last week. Some of the "Confidential" files include correspondence concerning an application for a place at the university by a sixth-former.

The headmaster of his school, the William Ellis School in Highgate, London, wrote to the Vice-Chancellor at Warwick revealing the pupil's activities in the London Schools Action Group. At the bottom of the letter is a note appended by Mr. J. B. Butterworth, the Vice-Chancellor, saying "Reject this man.—J.B.B."



Enoch Powell

The documents came to light when students who were occupying the administration offices in protest against social facilities and control of the union broke into filing cabinets. They found dossiers on the political activities of a visiting lecturer and communications regarding students involved in the Kenilworth Schools Action Union and leaflet distribution outside a factory in Leamington Spa.

The American lecturer was Dr. D. Montgomery, who addressed a meeting of the Coventry Labour Party last March. A report of the meeting was submitted to the Vice-Chancellor together with a note saying that although "nothing was said by him which would involve prosecution under the 1919 Aliens Restrictions Act," it was felt that the Vice-Chancellor should have the report for his confidential files.

The report says that "Montgomery's speech revealed a very definite bias against employers in general. I can only guess from seeing the man that he would be most likely to exhibit a similar bias in his lectures at the University. If this is the case the students would certainly be exposed to a most undesirable indoctrination, as I do not think he would put the other point of view at all."

Other correspondence concerns three students who distributed leaflets for the Kenilworth Schools' Action Union outside the Abbey School, Kenilworth. It reveals that enquiries were made into the activities of these students and that the matter was referred to Enoch Powell in view of his remarks on education.

Interesting

Mr. Powell replied that "it would be interesting to know who it is, in fact, who lives at the address in question at Kenilworth and what lies behind the whole operation."

A letter from a member of Warwick University Council states that "there may be more behind this than the action of a few students."

At a meeting which lasted nearly five hours on Monday, the Students' Union issued a statement which rejected the proposal made by the University that a private enquiry should be held headed by Viscount Radcliffe, Chancellor of the University. One professor promised the meeting that if the report of an official enquiry into confidential reports was not published "totally unchanged and unamended," he would resign from the Senate.

"There must be an enquiry," said Professor Hugh Clegg, Professor of Industrial Relations. "We want it to get under way quickly."

The meeting also considered motions calling for the rejection of disciplinary action resulting from last week's sit-in. Tomorrow, Mr. Maurice Edelman, Labour M.P. for Coventry North, will ask the Prime Minister what reports he has received from places of education about the political activities of students. Of the Warwick files, he said: "I think files of that kind, in the hands of unscrupulous people, might easily do damage—and undeserved damage."

The general secretary of the Association of University Teachers, Mr. Laurie Sapper, said on Monday: "Irrespective of how such records came to light, we would be fully behind the demand for assurances that no such records be kept and that any unsolicited statement should be shown to the person concerned and then desroyed."

Recently, similar files were discovered at Edinburgh University during an occupation there, and the matter of confidential files in this University was raised here when the question of the Appointments Board and the Race Relations Act came to light. A motion was put to Guild Council last night demanding that the administration at Birmingham make a statement on student files.

The Motion stated:

"Guild Council supports the action of the students at Warwick University in revealing the contents of secret files found during their occupation. Further, it condemns the authorities of Warwick University for their corruption in seeking to obtain, and using information about students' political affiliations."

Continued on Back Page, Column Five.

Campus fines for Lancaster students?

INSTANT fines of up to £10 are one of the moves being considered by Lancaster University to keep law and order on the campus. The fines would be levied by plain-clothes "wardens" who are not members of the civil police but are employed by the University.

The Vice-Chancellor, Mr. Charles Carter, fears that student protest is aggravated by the presence of police and suggests that they should only be summoned by certain people in an emergency. He said: "If we do not make our own provisions we might find ourselves receiving too many visits from the police. I am sure members of the University will prefer to be self-governing in these matters."

Student representatives have already expressed their concern over the moves, and the chairman of the Students' Representative Council has said that students should still be subject to the law of the land.

In his annual report, Dr. Brockie Hunter has said that the University is considering drawing up a code of conduct at Birmingham, and that "It is not sufficient for the members of a community such as ours simply to abide by the law of the land. They must of course do that, but they must also be prepared to support sensible rules to regulate the affairs of the University."

Happy birthday Lenin

AT present on view in the unlikely location of the Heslop Room in the Library is an exhibition commemorating the Lenin Centenary.

The exhibition contains copies of documents relating to Lenin's life; particularly his visits to Britain.

There are also some fine examples of early Soviet poster-work in addition to copies of most of Lenin's work, in Russian and translation.

The exhibition is organised by the Anglo-Soviet Cultural Association in collaboration with Collet's.

One extra attraction is the free souvenir copy of "Soviet Weekly" given to each visitor. The paper has a fine full-page portrait of Lenin on the front.

The Heslop Room is on the second floor of the Library.

4 DAYS TO GO . . . . . .

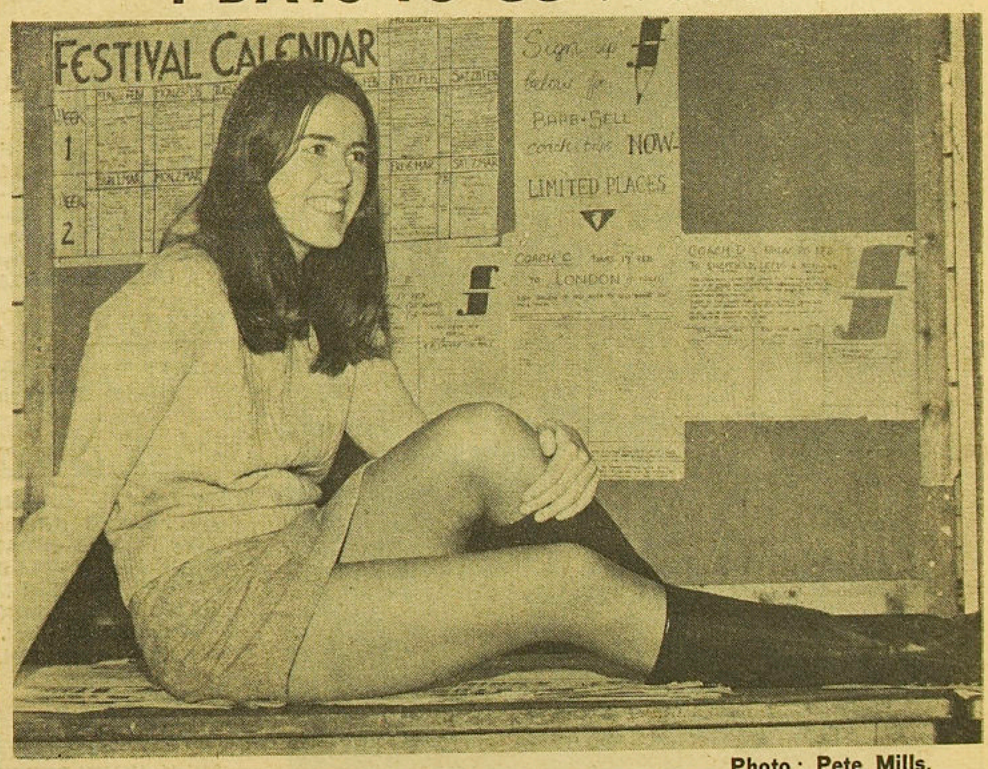


Photo: Pete Mills.

Festival draws near, and so does the Personality Girl Contest. One entrant is Elspeth Cumberland, from Bournville College. The Finals of the Contest take place in the Prince Charles Suite, Bull Ring Centre, next Thursday. More Festival Pics—Back Page.

etcetera

Arsenic and old lace

THE Birmingham Assize Court is a common haunt for a few students, it seems. Last Thursday about half a dozen were in court. They sat in the public gallery watching the opening of the sensational murder trial which the next day produced such national headlines as "Love turned Peer's Chauffeur into Wife Poisoner —Court told."

Most of the student viewers are from the Law Department, but cases like the Arsenic Poison Trial, which contain all the classic elements of illicit sex, love notebooks, and alleged murder in a stately home, should warrant more heavy student attendance.

H & C in all rooms

FIGHTING and scuffles broke out between students when over fifty Mason Hall residents invaded Lake Hall on the Vale Site last Thursday night.

The raid followed an earlier incident in which a handful of Lake students stormed into the Mason dining-room and pelted snowballs and ice at helpless diners. One student was injured.

At Lake Hall doors were broken through as the Masonites ran wild along corridors, hosing residents emerging from their rooms and flooding floors. Hot water was poured over several of the intruders.

Some of the mob later moved towards High Hall, where they hurled rocks from a flower-bed through a plate-glass pane and bedroom windows, showering floors with shattered glass, and causing extensive damage. Several students have been reported to Hall Presidents and University authorities for disciplinary action.

Snow falls on Campus

WHEN snow fell last week it was interesting to note that the very first area of campus property to be completely cleared and swept was the drive and forecourt of the Vice-Chancellor's house in the Edgbaston Park Road.

By 9.30 on Thursday morning the drive had been swept and was devoid of a single white speck. Later in the day workmen toiled clearing the massive forecourt of the house.

A small child in the front garden tossed a snowball on to the spotless area and was immediately rebuked. "Now you go and brush the snow off," the workman said angrily, "we've spent over three hours clearing it," he added.

Outside, on the Edgbaston Park Road, the sidewalk remained treacherously slippery (except, that is, for the small stretch where the V.C.'s drive meets the road) with students falling, often into the road, as they stumbled precariously towards the University. On the campus footholds remained equally dangerous for most of the day.

Cold response

RECENTLY when three sterilisation clinics were proposed for Birmingham, there was an immediate flood of over two hundred applications from local men.

One problem in setting up the clinics is in finding suitably qualified doctors. The Birmingham Pregnancy Advisory Clinic wrote to one consultant surgeon asking if he would perform the operations, each of which takes a few minutes, and offered 15 guineas for each three-hour session.

It is said that the surgeon wrote back saying that he would be quite willing but added that he felt sure that the B.P.A. had slipped up and meant not 15 guineas per session but 15 guineas an operation.

At the rate he anticipated he could earn well over £100 an hour.

Split Chairman

Louise Jones, Chairman of the University's Occult Society, has complained about the recent story on the Manchester Witchcraft Society in *Redbrick*.

"The quote from myself at the end of the story contained a split infinitive and I never split my infinitives," she explained.

April, come she will

APRIL ASHLEY, "the model bride ruled a man" by a High Court judge a couple of weeks ago in a divorce action, was well known in her time as member of the "Swinging Oxford University Party Set."

April ("nature always intended that I should be a woman") was regularly seen enjoying herself at student parties. In her daring and exciting dresses she proved an attractive centre-piece at any event, acting as a strong magnet to many undergraduates....

Barbed refusal

THE Lord Mayor of Birmingham, Alderman Neville Bosworth, has refused to accept a copy of "Barb," the University Rag Mag. The magazine, which contains a message from the Lord Mayor himself, is considered too controversial for his worship. It contains several jokes on the subject of Biafran babies and a page of what could be construed as blasphemous material.

Roger Keevil, editor of the magazine, said yesterday: "The Lord Mayor is always giving us trouble. We're trying to raise money for charity, so what's the Mayor trying to do," he added angrily.

Sixth invasion

OUR attitude towards the King Edward Grammar School sixth-formers "over the road" has always been ambivalent.

Last term anti-Powell demonstrators from the University, marching into the school grounds, met with physical opposition from prefects and members of the School's 1st XV who had been assigned as guards. Clashes resulted; placards were snapped and several of the demonstrators were brought down with rugby tackles.

It is now the sixth-formers' turn to invade. Their target is the Students' Union and every lunch-time sees a steady flow of them into quiet corners and the coffee-bars for a smoke.

It is interesting to note that they have not been met with physical opposition.

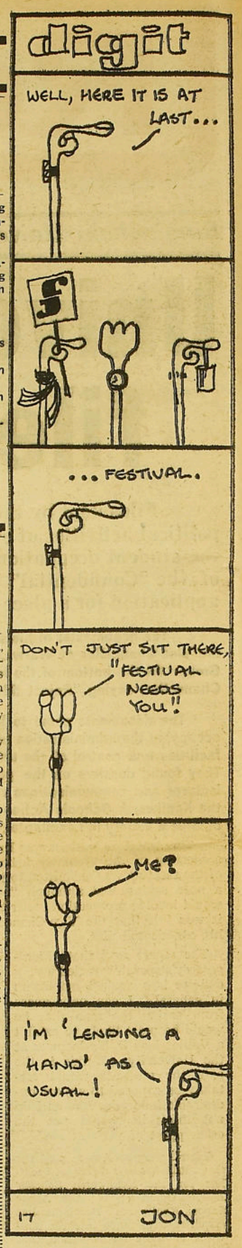
Rabbits stop play

EDGBASTON Cricket Ground, due to receive the South Africans on June 27th, which was daubed with slogans last week on the day of the announcement of the tour, is already under the heavy guard of dogs.

Several Birmingham University Left-wing militant students have already stated that they intend to attempt to dig up the pitch and destroy the turf with weed-killer.

Peter Hain, chairman of the Stop the Seventies Half Tour, plans less destructive but equally disruptive measures against the match. These include letting rabbits loose on to the pitch, flashing mirrors into players' eyes, demonstrators chaining themselves to the umpire, and bogus fielders, correctly attired, to add to the confusion.

Etcetera will publish any suggestions of offbeat actions aimed at turning a Seventies Tour cricket game into a John Cleese-type farce. No distruction, damage or violence can be advocated.



Events this week



"24 Hours In A Woman's Life"

THIS WEEK

TWENTY-FOUR HOURS IN A WOMAN'S LIFE/ ALPHAVILLE—Jacey (Reviewed).
DAVID COPPERFIELD—Odeon, New St. (Reviewed).
MIDNIGHT COWBOY—Futurist. (Back this week).
WOMEN IN LOVE—A.B.C., New Street.
THE SOUND OF MUSIC—Scala.
GOODBYE, MR. CHIPS—A.B.C. Cinerama, Bristol Road.
HELLO DOLLY—Gaumont.
JUDEX — B.U.F.S., Thursday 7.00; Arts Lab., Friday, 11.30; Union, Sunday, 7.00.

THEATRE

HAMLET: Director, Peter Dewes; Alec McGowen as Hamlet—Birmingham Rep.

COMING EVENTS

Friday, Feb. 20th—JULIAN BREAM: Town Hall.
CUFF LINKS!: Rebeccas.
Saturday, Feb. 21st—BRIAN AUGER: Mothers.
Sunday, Feb. 22nd—BLODWYN PIG, HEAVY JELLY (JACKIE LOMAX): Mothers.
RALPH McTELL, MIKE CHAPMAN, JO-ANN KELLY —Mason Folk Festival.
Tuesday, Feb. 24th—BARNABAS: Mothers.

NEXT WEEK

Friday, Feb. 27th—BOOKER T. & THE M.G.s, BLUE MINK, JIMMY RUFFIN: Odeon.

NEXT MONTH

March 10th—LOVE AND COLOSSEUM: Town Hall.

personal

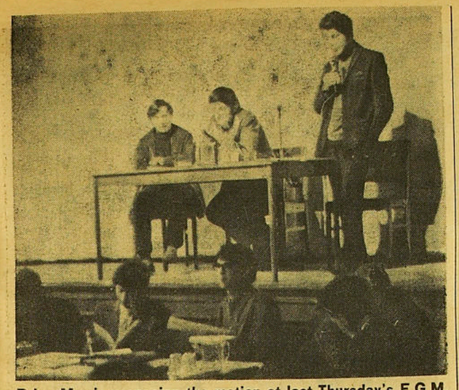
NEWMAN Catholic Society. Folk Evening, 8 p.m. on Sunday at the Chaplaincy, 29 Harrisons Road, Edgbaston.

TRANSOC Motor Club. Two Jaguar films, "Le Mans" and "One Leap Ahead." Tomorrow. O.R.1. 8 p.m.

BOOK reductions via Transoc. Up to 20 per cent off David and Charles, Ian Allen etc.—Contact Rod Claber via Pigeon Holes.

MAMMOTH Festival Jumble Sale. Highgate Baptist Church Hall, Conybere Street. Saturday, February 21st. 2 p.m.

WANTED—Ticket for the Nice Concert at the Town Hall on the 25th.—Contact "Redbrick" Office.



Brian Morris proposing the motion at last Thursday's E.G.M.

E.G.M. CONDEMNS SENATE'S ACTION

AT last Thursday's Special General Meeting, a motion was passed condemning Senate's decisions not to remove or discuss reserved areas.

The meeting, for which the Deb. Hall was almost filled, recognised that "these decisions are indicative of the outdated attitudes of the Senate and believes that the request for student participation on Senate can only be seen as an attempt to alter the situation."

The motion also applied to Senate's decision not to agree to student representation on the Ad Hoc Committee on Links with Rhodesia

An amendment proposing that students' representatives should still attend meetings for an interim period was defeated, as was an amendment deploring any direct action which might be taken.

The meeting further mandated student representatives on the Guild/Senate Committee to discuss the matter at its meeting on Monday and to press for an emergency meeting of Senate to reconsider its decision and rescind the five areas.

The meeting recognised, however, the right of Senate under the constitution to meet in closed session when it felt this was necessary.

It was at the meeting of the Guild Senate Committee on Monday that the Vice-Chancellor told Vice-President Rod Playford: "Just remember who you are. You're a third-year student here, so don't push your luck."

The emergency meeting of Guild Council following the General Meeting ratified its decision on the motion, although there were a large number of abstentions.

ARTS FACULTY TO DEMAND OPEN MEETINGS

A MEETING of the Arts Faculty Board will today consider a statement on reserved areas of business at the board. The statement has been made by the Arts Faculty Students' Council and aims to be a basis for negotiation towards full participation in the Board's proceedings.

The statement says: We hope that any confrontation, however small, will be avoided and that we may achieve our aims in a spirit of co-operation." It argues on four points against exclusion of students from certain of the Board's proceedings.

On the question of the assessment of exam results, the statement says that where there is debate on a specific result students should be present to ensure that justice is seen to be done, and that the presence of students at this business does not involve them in assessing their own academic achievement, and can thus in no way be said to affect the status of the degrees awarded. The same principle applies to discussion of personal matters concerning both students and staff.

The other two points are those of the conditions of service of staff, which it says is "a matter of concern to all citizens, and especially to students." and communications received from outside bodies.

The statement concludes with the requests that the demands concerned with exam results and personal business be adopted immediately and that a body be set up to negotiate with the Council on reserved areas.

"If this is not done," the statement says, "we shall be obliged to ask ourselves whether we are being treated as responsible adults and whether student representation at Faculty Board has any further value."

V.I.P.s IN MENTAL HEALTH

Volunteers in Public Service made its first venture in the field of mental health last week, when a group of volunteers met with the Assistant Medical Officer of Health for the city, together with officers from the mental health service.

Volunteer work in community care for the mentally ill and handicapped was arranged for four students, and four more students were introduced as volunteers in the Home Help Service, where V.I.P.S. is already established.

DEGREES IN ABSENTIA

THE Senate at its latest meeting has approved draft Regulations governing future awards of degrees in absentia, which will be sent to the Council for final approval.

Those wishing to have their degrees conferred in absentia at the July Congregations should indicate this on a Registry form to be returned to the Faculty Registry Office by March 31st. The closing date for applications for the December Congregations is October 15th. There is no fee for application received before the closing dates, but a £5 fee is payable on late applications.

The early dates have been imposed for notification "in order that the plans and all the arrangements for the Congregations can proceed."

Civ. Eng. stage 'Hair' invasion

LAST Friday 30 students from the Civil Engineering Department went to London to see "Hair," and while they were there to do some promotion for Festival. In the motorway cafe en route and in the early evening they sold "Barbs" in the streets of London and outside the Theatre.

After the show several students got on stage and displayed posters advertising Festival Week while others sold "Barbs" to members of the cast and audience who were very enthusiastic. The staff at the theatre forcibly stopped some students from reaching the stage and warned those who got on the stage that they would be thrown out unless they left. Faced with half the staff everyone left peacefully, having achieved their objective and caused quite a stir.

WRESTLERS' THREAT TO DRAG ACT

STEVIE "ESKIMO NELL," who was booked to perform a Drag Act in the Festival Wrestling Match has been told that he cannot appear, following threats from wrestlers.

The Wrestlers, due to appear in the Union's Debating Hall on Monday, March 2nd, have refused to fight if Drag artists appear on the same venue.

One of them, The Ghoul, billed to fight Cowboy Cassidy, said from his Sheffield home yesterday: "We don't want a drag act on the same night," and warned: "I will personally see that if a drag artist appears in that hall it won't finish its act."

Mr. Tony Harms, one of the organisers, concerned about the artist's safety, has decided to cancel the act. "I have told Stevie's agent the situation and she seemed very angry. She thought that the wrestlers were threatening violence against her artist."

Twelve wrestlers, including four women, will appear on the night. Some are notorious for their tactics and several students have expressed fear that the event could cause trouble in a packed hall. One fight is planned without corner-pads or a referee.

Answering these doubts, Harms said: "I think the wrestlers will probably contain their activity to within the ring. There is a slight danger to the audience in the sense that the activity could spill out into the hall but students will be warned not to get involved."

He added that the drag act would be replaced by another event. "I cannot disclose what the event is at this stage. There are certain legal implications to be looked into. It will certainly be unique and quite tremendous."

Inter-City makes the going easy to Sheffield, Leeds and Newcastle



Birmingham–Sheffield: 90 minutes, trains every hour.
Birmingham–Leeds: Just over 2¾ hours, 6 trains a day.
Birmingham–Newcastle: Just over 4¼ hours, 6 trains a day.

Students, save money when you travel – buy Day, Weekend or Period Returns. Inter-City offers a quick, comfortable journey to the North-East, so you save time, too.

Birmingham to	Day Return	Weekend Return	Period Return
Sheffield	25/-	30/-	—
Leeds	35/-	45/-	55/-
Newcastle	60/-	80/-	90/-

Ask for details of availability and train services at your nearest principal station or appointed rail travel agent.

Inter-City makes the going easy (and the coming back)

UNDER NEW MANAGEMENT
AJANTA RESTAURANT
Special Three-course-Lunch 5/-
TRY AJANTA ONCE AND SEE THE DIFFERENCE
Free Car Park at White Chapel Lane
Open Monday-Thursday 12 noon - midnight;
Friday - Sunday until 1.30 a.m.
Phone: SEL 0825
801 BRISTOL ROAD, SELLY OAK, BIRMINGHAM

Try the newly opened
JANATA
for the
FINEST SELECTION of Indian, Chinese and English dishes.
One minute from the University main gates.
SPECIAL 3-COURSE LUNCH for only 5/-
Mon. to Thurs. 12-12.30.
Fri. to Sun. 12-1.30.
491 BRISTOL RD., SELLY OAK
Tel. 472 3641.

FANCY FARE — 53b High Street, Thornton Heath, Surrey
RECORD BARGAINS! . . .
JAZZ Classic-Mod. POPULAR Groups - Folk MALE VOCAL Send for FREE LIST BANDS State List required

Mason Hall Festival
FOLK CONCERT
MASON HALL, Edgbaston Park Road
SUNDAY, FEBRUARY 22nd 8 p.m. - 11.30 p.m.
RALPH McTELL
JO-ANN KELLY
MIKE CHAPMAN
Bar 6/- 7/- on the Door

THE GREAT ESCAPE

THE FIRST OF A SERIES OF THREE ARTICLES BY NEIL MORTENSEN ON THE CONTEMPORARY DILEMMA

Remember man? Once alive and well . . . is he sick and dying? . . . or already dead?

Remember man? . . . polluted by the air he breathed, the water he drank, and the culture he consumed . . . pleasure, utopia-seeking man . . . unable to get along with himself.

Remember man? . . . suffocating in the stench of an affluent society . . . smothered in a barrage of materialism . . . surfeited from over-indulgence but crying out "I am starving" . . . does anyone hear? . . . is anyone home in the universe?

Remember man? lost . . . and searching for a meaning to his existence . . . was he a chance configuration of atoms in the slipstream of meaningless chance history? . . . or something more?

Remember man? Trying to escape . . . from the world he made. The Jefferson Airplane, the well-known West Coast Rock group sings:

"You gotta get outta your head.
You gotta get outta your mind.
You gotta be able to bend your brain,
If you wanna get on in this world:
You gotta be just a little insane
If you wanna get on in this world.
Jump! Jump! Outta your head;
Jump! Jump Outta your mind."

Welcome to the Great Escape! The psychedelic implications of those lyrics are obvious—but even apart from that, they express the modern thought revolution.

The U.S. radical Abby Hoffman wrote in his book, *Revolution for the Hell of It*:

"Listen at meetings, listen to eye-movements, listen to scratchings, listen to your head; listen to smells, listen to singing, listen to touches, listen to silence, listen to Gestalt vibrations, listen to a baby in the seas, listen to writing on the walls. Don't listen to words. Don't listen to words. Don't listen to words."

Absurd, you say? Of course! It's intended to be—for all of life seems to be that way: senseless, meaningless, and absurd. Big fish eat little fish; big nations oppress little nations; big business swallows little business . . . where is the meaning in the mad scramble of existence?

Convinced by scientism that God is not part of the "real" world (or maybe He just isn't); by Darwin that man is two jumps from the jungle (and that by accident); by Freud that he is a seething cauldron of dark, violent, erotic desires; by the dehumanising tendencies of a technological civilisation that he has no more significance than a hole in an I.B.M. card—what other conclusion can be reached than that life has no significance? Meanwhile the ever-present Bomb hangs overhead as though to say that even the question of significance has no significance.

At the same time, however, man finds himself stretched on a rack—torn between "reality", as it appears, and his intuitive sense that he was made for better things. The world of reason, history, facts, experimentation, and verification offers no hope, yet inwardly man screams for hope, for meaning, for love and acceptance. Does anyone hear? Herein is the human agony—man longs for something better, but has seemingly lost hope for anything better.

ESCAPE TO RATIONALISM

Now enter irrationalism—man cannot live on the brink of despair. Instead he seeks escape through a blind leap into the realm of the non-rational, the non-logical, the paradoxical.

"Go east, young man" is the admonition of one group as they point toward oriental religion as an alternative to the rationalism and technology of our day. This journey to the East is a rapidly-increasing phenomenon in our modern culture. Zen Buddhism, for example, is a non-conceptual, non-rational philosophy. Words are seen as merely the noises people make, but they have no relationship to what is real.

One Zen poem states: "The mind of man is like the wind in a pine tree in a Chinese ink drawing." In this, man dies twice. He is only the wind in the pine tree, and even this is only in a drawing. Ultimate reality is not grasped through the mind or through words, propositions, or concepts, but in an incommunicable experience on a plane which is beyond all description.

If mysticism doesn't appeal to you, then you can escape elsewhere. There's the "acid leap," which provides "better living through chemistry"—a real escape into an unreal world.

The advocates of psychedelic experience claim that time seems to stop; no worry from the past, no anxiety about the future, remain to cloud the reality of the present. Sense awareness is heightened incredibly. They contend that, for the first time, "one sees and hears and feels things as they really are." One has the impression that he knows, essentially, ultimate truth which lies beyond mere appearances. This experience cannot be described. In fact, it is the antithesis of language. Words are abstract symbols for things and they obscure our ability to experience the thing in itself.

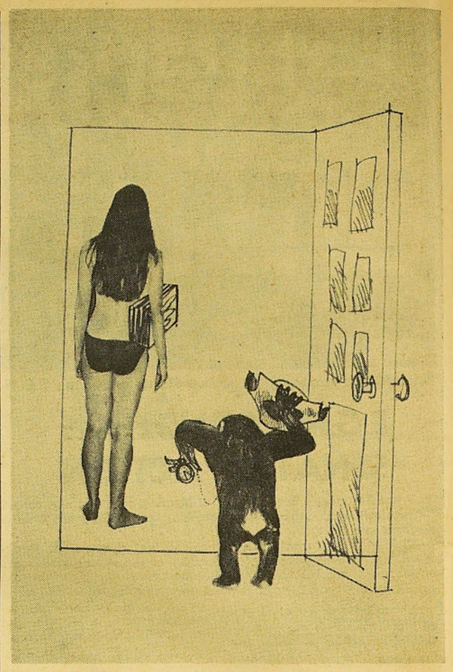
"The Left-Wing Alternative", a broad movement aimed at the overthrow of our "present oppressive system", offers another possibility—the revolutionary leap. The various groups under this umbrella express one word: a loud and often violent "NO" to modern life.

A "philosopher" of the movement, Herbert Marcuse, calls for commitment to destruction with the unsubstantial hope that from the ashes will arise Phoenix-like, a better order. He cautions the radicals to have no constructive programme and encourages the use of the concept of absurdity as a weapon.

Again, it is an anti-rational attempt to find a handle in a shaky world. Sophisticated pornographers like the American Henry Miller call for a trip down the path to degeneracy in the hope of finding in unrestrained sexual freedom a measure of personal meaning.

All of these are, at the deepest level, aspects of an attempt to fill an inner vacuum. They are symptoms of the search of modern man for connection to life — a search, whether he recognises it as such or not, for a God Who is there.

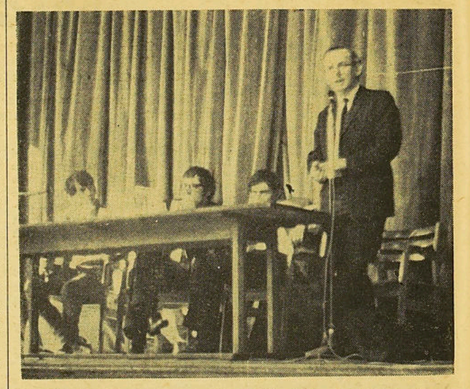
Part II of THE GREAT ESCAPE: Is Man Dead? Next Week.



"As a primate, I'm afraid you came just too late, dear."

(On the occasion of the Lord Mayor of Birmingham refusing to buy the traditional first copy of "Barb" owing to the various naked anthropoids depicted on the cover after the manner of Desmond Morris's "Naked Ape".)

THE CRISIS IN HIGHER EDUCATION



Eric Robinson, lecturer at Enfield College of Technology, speaking at last Wednesday's meeting on the crisis in higher education. Mr. Robinson praised students for their new awareness of education in its widest context. Seated, centre, is Jack Straw, President of the National Union of Students, who demanded an end in this country to the status differential between the universities and colleges.

'Phone SELLY OAK 1698

CHAMON RESTAURANT

507 BRISTOL ROAD, SELLY OAK, BIRMINGHAM, 29

Only two minutes' walk from the University, this Oriental Restaurant serves delicious English, Indo-Pak and Chinese dishes.

SPECIAL THREE-COURSE LUNCHEON FOR ONLY 5/-
★ QUICK SERVICE ★ OPENS 12 noon to 12 midnight Monday to Thursday
★ We are open until 1 a.m. on Friday, Saturday and Sunday.

Substantial Discount in Men's Wear

Austin Jeffs

586 BRISTOL ROAD, BOURNBROOK
(2 doors from Woolworths)

letters

Controversial Cole

DEAR Sir,—I would like to answer Mr. R. V. Bluer's grossly exceptional and unfounded allegations of "snivelling distortions" regarding the "Etcetera" piece on Dr. Cole (February 4th).

There was no question of this article "masquerading as a report on the talk given . . . by Dr. Cole." It was not intended as a report. The speaker took it on himself to make several rather controversial remarks which being such, were quoted.

Secondly, Mr. Bluer's implication of distortion is utterly false. I made no mention of "Dr. Cole making a fervent plea for mayhem in the House of Commons." In fact, what I did write, quite correctly and explicitly, was that Dr. Cole was "calling on students to protest" against last week's proposed Abortion Act Amendment. "Mayhem" is Mr. Bluer's idea of protest, not mine.

Finally, to the laughable accusation that I implied "that Dr. Cole is a rabble-rousing heretic only concerned with injecting a dose of chaos into the medical profession" . . . you wrote it Mr. Bluer; I certainly did not, nor did I imply it. Beware of the laws of libel.

Yours faithfully,
P. L. HARRIGAN.
Lake Hall.

Bluebrick

DEAR SIR,—We would like to correct a few errors that appeared on Page Two of your last edition (11/2/70).

1. Arthur J. Bell is a duly elected Vice-Chairman of the Federation of Conservative Students.
2. Under Section 1(3) of the Guild Bye-laws only Full Members of the Guild may be appointed Executive Officers of Guild Societies. R. Scott Humphreys is an external member of the Guild whereas you imply he is not a member.
3. There is absolutely no connection between "Bluebrick" and the University Authorities.

It is unfortunate that so many mistakes should occur in so short an article.

BLUEBRICK

The questions still stand—where is "Bluebrick" printed; does R. Scott Humphreys work for the administration?—Editor.

Refec chips

SIR,—The remarks re "chipped cups" in the "Etcetera" column of today's issue of "Redbrick" are of interest and importance. It may be of some comfort to all the Refectory users—and these number 4,000 per day—to know that every item of crockery, glassware and cutlery is automatically washed and finally sterilised in a rinse water at 190-200deg., which effectively kills all bacteria likely to plague a catering establishment.

The wash-up facilities in the Refectory are regularly demonstrated to health officials under training as being ideal. We are proud of this.

It might also be of interest to know that in the last 12 months 1,680 cups were written off. Some were undoubtedly chipped, and following strict instructions, were broken and dumped, others "go astray."

We have 2,500 in use in the Refectory and they now cost us 17s. 6d. per dozen against 10s. 6d. a few years ago. If any Refectory customer should by chance get a cup with a chip, hand it back for breaking.

NEVER accept chipped cups in ANY catering establishment either in the University or OUTSIDE!

O. HUMBERT,
Catering Officer.

preview

FOR all those who remember and enjoyed "Oedipus," "Phaedra" and "Hamlet," Alan Booth's production of two Japanese Noh plays, "The Birds of Sorrow and "The Damask Drum" should come as a welcome surprise.

The plays are due to have their premiere on Sunday, February 22nd at 7.30 p.m. in Deb. Hall and will be presented on the following Tuesday at 11 p.m. and on Wednesday, Thursday and Friday at Cannon Hill where discussion and improvisation groups will be organised after the performances.

As far as is known, this is almost certainly the first time that these plays have been presented outside Japan to a non-Japanese audience, and so special problems of interpretation and communication are likely to occur with an audience which has no knowledge of Jananese classical theatre and culture. This is not to say that the plays will be incomprehensible or tiresome, but they will require much more than the nominal amount of participation usually displayed by conventional audiences; a fact which is already well-known to the regular Booth theatre-goer.

To gain the utmost from these plays a completely open mind without preconceptions is required, and, without prejudicing a potential audience, I repeat a comment by one of the cast who said that on a most superficial level the basic theme of the plays could be summed up as "being nice to gardeners and not killing birds." I leave you to work downwards from there.

The plays will be visually and aurally highly attractive depending so much on subtle use of rhythm, movement and music, which has been specially composed by Sally Groves. It should be stressed, however, that the plays are neither ballets nor musicals.

Ultimately, as with most Booth productions, these plays will probably leave the audience divided and what better indication of successful theatre?

FRANK POULTON.

Jewellery of Your Design

30% CASH DISCOUNT

on

Wedding & Engagement Rings

DISCOUNT on all other kinds of jewellery, clocks and watches

FOR INTRODUCTION NOTES CONTACT: Rodney Watts, via The Union P.H. or Dept. of Medical Biochemistry

GUILD TELEVISION
EVERY FRIDAY
1.15 5.15
UNION CONCOURSE
REFECTORY MEZZANINE
STAFF HOUSE

Bargains Galore!
Mammoth Festival
JUMBLE SALE
HIGHGATE BAPTIST CHURCH HALL
SATURDAY, FEB. 21st
2.00 p.m.

PARAMOUNT SCHOOL OF MOTORING
ARE YOU THINKING OF LEARNING TO DRIVE? . . .
STUDENT REDUCTION to 23/-
plus FREE lesson for every 12 booked.
With every 12-hour course booked one hour given FREE—also including door-to-door service.
Take this opportunity NOW: 'phone TODAY without delay.
021-359-3448.

FOR BEER, CIDER, WINES & SPIRITS
CALL AT
Morris's Wine Stores
TEMPLEFIELD SQUARE, WHEELEYS ROAD, EDGBASTON 440 2291
512 BRISTOL ROAD, BOURNBROOK SEL 0195
775 BRISTOL ROAD, SELLY OAK SEL 0173
(Next to Oak Cinema)

BOURNVILLE VILLAGE STEAM LAUNDRY
ACACIA ROAD, BOURNVILLE
Tel. SEL 0564
Offers its services for all classes of LAUNDERING & DRY CLEANING
First-class work

redbrick

THE discovery of the "confidential" files at Warwick University must give rise to great concern in every university and place of further education in the country.

Whilst we await the results of an OPEN inquiry into the findings, it is now up to other university administrations to give full assurances that no such files exist AND to grant full access by students to their personal files. Administrations have been thrown into suspicion by the discovery, and the actual manner in which the files were found has faded into insignificance against the import of these documents.

If no assurance is given by the Vice-Chancellor of this University that no such files exist, the inference will be that they do. Guild Council was quite right in demanding this assurance.

Doubt has already been cast over files kept by the Appointments Board, and this doubt spreads to other fields.

If the University has nothing to hide, let it hide nothing.

There is an obvious course open to students if they are not satisfied with the University's response to this demand.

THE report of the Vice-Chancellor for 1969, which is published this week, is indicative of the attitudes of those people governing this and other universities. As such, it is a great disappointment. Whilst discussion has been going on amongst students and staff on ways of broadening the kind of education given in a university and of reassessing the value and effectiveness of courses, opinion at the top remains fixed and outdated.

Success is still measured by the number of degrees obtained, quality by the amount of books and research papers produced—"output" is the word used by the Vice-Chancellor. The fact that approximately 25 per cent more people withdrew from their courses in the last academic year compared with the previous year is dismissed as being "attributable to the unsettling effect" of the sit-in. Those who dropped out were "predisposed for other reasons to experience difficulty in adjusting to University life."

The image obviously remains in many people's minds of the University as a rigidly structured machine through which the student passes and, if he is "successful" receives a degree at the end. For this image to exist in the mind of a Vice-Chancellor is unforgiveable.

editor ..... peter donovan
features ..... paul taylor
reviews ..... paul sommers
..... maxine linnell
etcetera ..... pete harrigan
pictures ..... martin cooper
sports ..... andy holden
music ..... john headon

REDBRICK needs . .

reporters, feature-writers, business staff, reviewers, photographers, salesmen, typists.

Come to the REDBRICK Office, on the second floor of the Union.

WHAT NEXT?

—A frustrating look at the chances of an arts graduate ever getting the job he wants

by Peter Donovan

So there you a... in a couple of mon... a degree in a so-c... within reach. The... what to do with t... if it does materiali... help in getting ... familiar one, an... occurred to you at ... three years, but al... repress the thought... and anyway there ...

The problem is that ... because of their interest ... than the ulterior motive o... for a job.

At this point envy cree... Maybe it would have been b... to have listened to your ... careers master and plump ... production engineering as ... sixth-form ideal career. ... tainly it would have made th... a lot easier—look at all th... ads put in the papers by fi... waiting with open arms to ... ceive this year's batch of phy... graduates into their welcom... and remunerative bosoms.

Scanning the papers every ... doesn't seem to turn up ... tailor-made for the Eng... graduate with a burning des... to produce reams of prose ... only £2,000 a year. Somethi... wrong.

Well, if there aren't any jobs ... set up for you to go to and ... don't feel like doing your own E... Rider thing all over Europe, ... can always try getting the job ... come to you. There's an organi... tion which produces a publicat... called the "Undergraduate Appoi... ments Register" and it's aimed ... employers who want to brow... through lists of people's qualifi... tions until they hit on the ... candidate with the particular ... landish combination of degree ... ambition they've been looking fo... or so you hope. One almost typ... entry in Volume 1 is from:

"Female. Age 21. Single. Briti... Resident London, will work a... where U.K. or overseas. Expe... B.A. (Hons 112) Russian Literat... 1970. Obtained G.C.E. "A" Le... English Lit., French, 1966. Si... position in food, materials, glas... pottery industries."

The only snag is that there c... be that many employers waiting ... snap up people eager to work ... films/T.V./journalism and ... really don't mind travelling all o... Europe and the Mediterranean ... expenses, even though it me... leaving home.

Basically, though, it's often a q... of going out and selling your... to an employer. You can get ... the glamorous professions of jo... nalism and T.V. by way of gradu... training schemes, but the do... getting increasingly narrow and ... finals looming up with a bit of luck ... rts subject almost ... st one problem — ... sory bit of paper ... ll it even be any ... The problem's a ... thing which had ... times over the past ... u had managed to ... s a long time away, ... als to think of first.

... le read for an arts degree ... particular subject, rather ... degree as a qualification

... panies are now insisting on ex... nce in local papers before they ... consider you, and T.V. com... es have a habit of accepting ... le who have already worked in ... nalism, although the B.B.C. ... 't mind a few raw graduates, ... ding they've come from Ox... re.

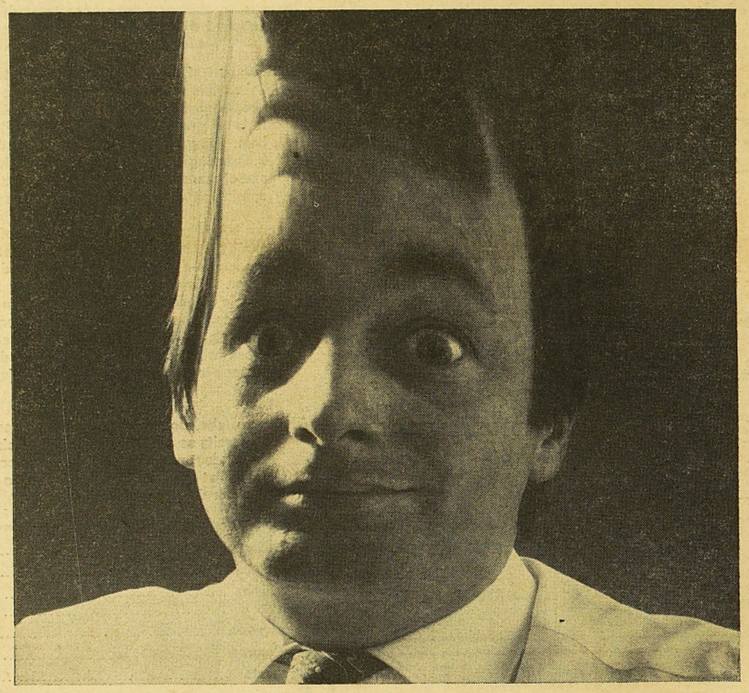
...nfidence plays a large part in ...field. If you think you can do ...thing, then you might stand a ...ce of getting the job if you can ...nce someone you can do it. ...lo Messina, one of the B.B.C.'s ...directors, said recently when he ...at this University that if you think you've got a new idea which will shake Television Centre to its foundations then you'll get the chance to show it if you talk long and loud enough about it and the right people like the idea. But for those with not quite so much innovative fervour it's still possible to worm your way up through the lower echelons of sound broadcasting—particularly with the advent of local radio.

The less glamorous professions are—obviously—more accessible but needn't be less interesting. As long as your pride isn't too benumbed by the old maxim: "Those who can do; those who can't, teach", there's always that possibility, although it shouldn't necessarily be regarded as a second best.

At the moment, it's still possible to slip into grammar school teaching with a degree and little else, but in two years' time it will be necessary to have had specialised training in education over and above the first degree. Teaching is a profession with standards as high, if not higher than any other, and now there's the added inducement of the possibility of either a pay rise or an indefinite strike in return for a demanding career.

Then if you don't particularly mind leaving the protective bounds of your own discipline, there's always the "classless" career of computer work. You don't necessarily have to have had a thorough grounding in Einstein to do it—firms are looking for people who can think logically and have the right kind of aptitude.

So you've read this article, scanned the papers, toured employers, been to firms' interviews—even visited the Appointments Board in sheer desperation. Still no job. Well—there's always research.



Will your mind stop growing?

Will your mind stop growing when you've left university? Or will you remain flexible enough to join a company which is at the centre of change: inventing, developing and improving its products and processes all the time? Flexibility, talent and a taste for responsibility is what ICI looks for. And if you've got it, you can go to the top with it.

Each year ICI selects about 500 graduates from British universities. That's how many are needed to maintain the present rate of diversification.

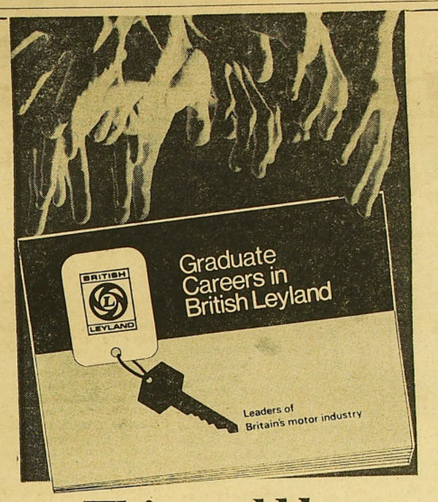
Our research, design, development and production departments demand graduates from nearly all scientific and technological disciplines: while graduates in any subject, including arts and social sciences, are considered for sales, marketing, management services, personnel, purchasing and distribution.

But that is just where it starts. Your degree subject will not limit you: peoples' talents develop in many different types of job and in many different places. That's why, for example, you may find engineers, historians, chemists, physicists and specialists in other disciplines, all working together—building a factory in Holland, selling paint in Peterborough, giving technical advice to customers in Istanbul.

Why not talk to us?
Each spring term ICI representatives visit your university. Ask your Appointments Officer to fix up a meeting for you and learn about the opportunities which ICI can offer you.

ICI

Central Personnel Department, Imperial Chemical Industries Limited, Millbank, London, SW1. PP.100



This could be your last chance...

Throughout the country, undergraduates have been reading our book – "Graduate Careers in British Leyland". And a lot of them have already made appointments to see us when we call at their universities. So the time is fast approaching when you should do the same.

We are the only major British owned motor manufacturers, with outstanding technical achievements to our credit – the front wheel drive transverse engine concept, hydrolastic suspension, gas turbine development, and a new alloy – "Prestal". These achievements have made us the country's fifth largest company by sales value, and its largest exporter.

So we need graduates of all disciplines, for fifteen major functions in six divisions of the Corporation. Full details can be found in our book. Read it, and make your appointment with your Appointments Board, before it's too late. Your Appointments Board can give you a copy. Or write to *Derek Beasley, Graduate Appointments Manager, British Leyland Motor Corporation, Berkeley Square House, Berkeley Square, London W1.*

BRITISH LEYLAND

Mechanical Engineers tick here

are you graduating in 1970? ☐

are you looking for variety in your career? ☐

would you like to play a part in an £80 million expansion over the next two years? ☐

are you keen to move up to senior management? ☐

BP chemicals and plastics

YES to all four? We'd like to hear from you. For further information please contact your Appointments Board or write to: The Manager, Central Staff Branch, BP Chemicals (U.K.) Limited, Stratton Street, London, W1X 6LS.

review

Theatre

THE Birmingham Repertory production of "Hamlet," opened last Thursday. Peter Dewes' Russian setting is about all that remains of last year's production and there is a certainty which was never there when Chamberlain played Hamlet.

The text is clear and uncluttered. Where it has been cut it has been cut clearly. The confusion which usually builds up throughout the play is never there until the end. The Chekhovian setting is used to emphasise the various elements which Dewes' reading of the play has brought out. It is as necessary as it is strange.

After the initial shock of seeing the two sentries armed with rifles, one comes to accept the costumes. The set consists of gilded stairs which come to a platform and then break away to the wings. Under the lighting it seems slightly faded, and an atmosphere of decay and gloom hangs over the back of the stage, while the forefront is left lighted.

Alec McCowen's "Hamlet" is brilliant, completely in accord with Dewes' production. Every line has been re-thought, every image reinterpreted to realise that concept. The blank verse becomes prose, each line is broken. This forces the audience, who seemed ready to sit back and enjoy the familiar lines, into thinking about each phrase.

The words no longer seemed familiar. It was a different play. This was particularly true of "to be or not to be." McCowen walked on stage, flung down his book, and delivered the line without any stress or pause. The shock was increased by moving the speech forward so that it was completely unexpected.

Hamlet was alert, intelligent and sensitive, with a courtly poise which occasionally broke down under the strain—a sudden flash of despair, then the recovery. The whole audience became aware of the strain of maintaining the facade. This was also a Hamlet who could be considered dangerous, who justified Claudius' fear.

Anna Massey as Ophelia, was uncertain in the earlier scenes. She understood Dewes's interpretation, but seemed unable to play it.

The scene with Hamlet was effective, but then, after he left the stage, she was lost again. Later, in the "mad" scenes, the power was finally released, and she was completely convincing. The songs were broken and beautifully demanged.

Polonius, on the other hand, seemed to move further away from the centre. At the beginning he was the ruin of an old councillor, but as the play progressed, he became only a comic figure. He died a fool, in the wrong place at the wrong time.

Claudius wavered between repentance and murder, made impressive by the menace of his bulk. Gertrude's isolation from him in the last scenes made his acceptance of the mistake believeable. Gertrude was actually old enough to be Hamlet's mother and looked rather like a decayed peach.

The ghost is, and was, an anachronism. This was emphasised by the mediaeval costumes, seen only in silhouette; the Player King was magnificent and Rosencrantz and Guildenstein bowed and scraped their way through the play resplendent with spats.

The cast all tried to fit into their allotted places (with the exception of the embarrassingly unfunny grave-digger, who remained on stage for too long), but despite all the efforts something was wrong.

In the final scene this became obvious. The scene was played as a mess in which all the wrong people get killed by mistake. As such it was effective. The killing of Claudius behind the throne was a masterpiece of staging—confusion was everywhere. But after Hamlet's death, when all the principal actors had been killed, it seemed that no one knew what to do.

The rest of the cast were left with a body to dispose of and a ponderous speech for Fortinbras. The procession which Dewes had worked out did not quite work. The cannons were not effective, but Hamlet just carried the play to an end.

This production makes you intensely aware of the imagery of fate and death, and in many ways is a re-interpretation, but some of the cast were still playing the traditional version of "Hamlet", and its several faults stemmed from this.

Peter Dewes and Alec McCowen have, however, created a memorable production from the remains of last year's attempt.

PAUL BRETT-SOMMERS.



Alec McCowen and Anna Massey: Hamlet and Ophelia in the Rep's production.

Music

THURSDAY evening's C.B.S.O. concert this week includes three 20th-century works, of which two are for piano and orchestra: a Burleske by Richard Strauss and the Rachmaninov Variations on a Theme of Paganini, a once-popular work rarely heard today.

These are to be played by Shura Cherkassky — the Russian-born pianist now resident in America. The main work is Stravinsky's "Firebird" Suite, taken from the piece written for Diaghilev's Ballet Russe and performed in Paris in 1910. It combines the Russian folk element of his teacher, Rimsky-Korsakov, with his own striking harmonic rhythmic innovation.

Also, Haydn's Symphony No. 73 (La Chasse) provides a delightful overture to this concert conducted by Louis Frémaux.

HOWARD C. FRIEND

Next week: The C.B.S.O., conducted by Hugo Rignold, with soloist Igor Oistrakh—Overture, Colas Breugnon by Kabalevsky, Tchaikovsky's Violin Concerto and Shostakovitch's Fifth Symphony.

THE occasion was somewhat incongruous. The Town Hall's shabby, vulgar, Victorian grandeur being defied by an audience of Brummies, smart and scruffy, young and ageing, all waiting to be turned on by a group born of a frantic, sensual, mystical scene which has been termed psychedelic.

The stage overflowed with a colourful panoply of equipment. Large and small gongs, layers of amplifiers, a double set of drums, tom-tom, two organs and a piano. Something had to happen to justify such an extravagant array. After a long, patient wait of over half an hour, the group walked on, Dave Gilmour and Roger Waters carrying guitars which seemed insignificant against the colourful backdrop of the rest of the gear.

Perhaps at this point a brief history of the group would be useful, for they represent an original and interesting development in pop. The Pink Floyd's roots go back to the early '60's when Rick Mason, Roger Waters and Syd Barrett were bashing out Thames R. & B. with such contemporaries as the Stones and the Yardbirds.

This style was soon discarded for their present one—flowing, uninhibited music, often complemented by a light show, the Floyd being the first to use this now ubiquitous gadget. More recently they added yet another first with a highly sophisticated "sound in the round" system. Speakers are arranged around the audience and the music is amplified on a 12-track stereo unit.

On Wednesday neither of these effects were being used, the Floyd being content to explore the instruments before them unaided by these marvels of electronics. They opened with a new number entitled "Embryo." Dave Gilmour, who now replaces Syd Barrett on guitar and vocals, sang dirgelike, although the sounds from the rest of the group were interesting, even though their co-ordination seemed very loose. The rest of the songs were fairly standard Floyd numbers, recorded on albums.

On the whole I found the performance disappointing. The style which is their trademark — that of using one chord or simple riff for long improvised experiments—was on occasion effective. Often, however, the music which began to hypnotise, ended in boredom, and exciting sounds overrepeated became monotonous.

"Set the controls for the Heart of the Sun" was one of the few numbers to come off. The simple notation on which the number is based gives an impression of movement in vast space, Roger Waters' voice and the cymbals of Rick Mason added to the chilling effect of this mysterious music.

In conclusion, the show was mixed. Often the sounds produced seemed hollow and formless, this lack of structure and dynamic being emphasised by the Floyd's frequent display of electric gimmickry rather than technical talent. Imagination was often present, and the seeds of something better were there. I look forward to their fruition.

MICK BEGLEY.

"BRIDGE OVER TROUBLED WATER" comes, some 18 months after "Bookends", as a welcome reminder of the talents of Paul Simon and Art Garfunkel. Inevitably the album suffers in comparison with "Bookends", but such a failure is no disgrace; "Troubled Water" provides an admirable demonstration of the writing, musical and production talents of Messrs. Simon and Garfunkel.

The best known track is "The Boxer", their hit of last year. It is typical of the album in its unusual and thoughtful lyrics, highly professional musicianship, and above all in its brilliant production. The sighing strings are used perfectly to mirror the frustration and pain of the fighter.

In his earlier work some people have found rather too much frustration, pain, self-pity, introversion or more crudely, schmaltz, in Paul Simon's lyrics. This was an arguable criticism when applied to, say, the "Sounds of Silence" album.

On "Troubled Water" though, the lyrics and music are used to create a wide range of moods. "Sounds of Silence" was five years ago—Paul Simon has grown up and moved on.

The title track starts as a hymn, backed by a church-hall piano; suddenly it builds to a superbly engineered Spector-like climax. "Bye Bye Love" (the old Everly Brothers number) features the ultimate in "live audiences"—the song is done straight, but ranks alongside the Bonzo's "Canyons of Your Mind" as an affectionate parody of an era.

"Baby Driver", which made its first appearance as the flip-side of "The Boxer", is another throwback, this time to the days of Jan and Dean and the Beach Boys; the lyrics are particularly intriguing, a pleasant change from many of the surf-drag classics!

Among other variations of mood, Simon and Garfunkel provide reggae,, bossa nova and a slick big-band number, "Keep the Customer Satisfied," the theme of which is a continuation of "Homeward Bound." "Bridge Over Troubled Water" may not be a classic in the "Bookends" mould; nevertheless it is a thoroughly enjoyable L.P. and should more than satisfy their many fans.

FURRY

I EXPECT very few, apart from real devotees, will have heard of George Smith. Judging by his latest single on Blue Horizon, released last Friday, that situation is not likely to change.

Both sides were written by young black singer, Nathaniel McCoy, but neither have anything significant to say and Smith's interpretation appears to add nothing to them. His harmonica on these two tracks is unoriginal and unexciting except for the last two notes before the fade-out of the A-side, which tantalisingly promised an improvement.

Out next Friday, however, is a single by his Californian backing group, Bacon Fat. The A-side features an interesting vocal on an ordinary song. The jam on the B-side, however, is much more interesting, especially the harmonica (probably Smith), which sounds alternately like a trumpet, baritone sax and tenor sax. I am still not sure whether there is any brass on this track or not. It is in stereo and quite effective, although a little rough as one might expect on a single. If there are tracks like this on the L.P. it may be worth investigating.

"Some Day You're Gonna Learn" c/w "Before You Do Your Thing" —George Smith, Blue Horizon, No. 57-3170.

"Nobody But You" c/w "Small's on 53rd"—Bacon Fat, Blue Horizon. No. 557-3171.

JOHN HEADON

MASON Folk Festival (Sunday, 22nd) this year features modern folk and folk-blues in the persons of Ralph McTell, Mike Chapman and Jo-Ann Kelly.

Nowadays Ralph McTell's audience is, I would imagine, not limited to purist folk fans and his standing as a singer/songwriter/guitarist is more or less the same as that of Al Stewart.

Jo-Ann Kelly is something of a cult figure and is admired by a considerable number of blues singers, including Bob Hite of Canned Heat. She has been on the British blues scene for several years now and is undoubtedly Britain's top female blues singer.

Mike Chapman, who went down very well at last year's Festival, features bottleneck guitar on his own original material. All three have had albums out recently: all had excellent revues and have been very successful.

I'M SORRY, I'LL READ THAT AGAIN

Apologies to Barnabas for inferring last week that they were not appearing in Birmingham for some time—they are, in fact, at Mother's next Tuesday.

★

The Nice concert at the Town Hall next Wednesday sold out within two days.

★

I wonder how Brian Auger has emerged from a quiet period? Apparently guitar has been re-added to the line-up. They are at Mother's on Saturday.

★

Judging by the "early bird" reaction to the Nice, I would advise an immediate visit to the Town Hall box office with respect to Love & Colosseum.

★

If you're not going to see Julian Bream, how about the Cuff Links at Rebecca's?!

review

Cinema

SET against "Women in Love" as the film of a novel, "David Copperfield" (Odeon, New Street), is rather inadequate, but compared to previous versions of Dickens' books, not including "Oliver," it is a brave attempt which in some way succeeds.

Producers seem to have thought of Dickens only in terms of characters who are collections of peculiar mannerisms. This production has an almost interminable list of well-known actors from Richardson and Redgrave downwards, who are fervently playing up their particular character's deformities, but it has rather more.

The central figure actually is David Copperfield, much as the others try to ignore him; not because of the actor's talent, but because the director wants him to be. The film is in flashback; David stands by the sea (which mercifully, is only used to symbolise his isolation) and he looks back over his life at the events which have brought him to this situation. Is he to be the "hero of his own life"? The events are usually taken in sequence, although scenes with Agnes are occasionally intercut.

Through David's reaction to the various people he meets, the audience gradually comes to know him. His attitude towards beautiful but helpless people, like his mother and Dora, his first wife, is an unpleasant side of his character. In true Victorian fashion he demands that his wife be an able housekeeper, but Dora is too fragile and impracticable; she is distraught at her inability to please him and his cruel practicality eventually destroys her in spite of his love. His justification of her death shows his view of life as a struggle; the weak must suffer.

This is emphasised at the beginning of the film by the school (Richard Attenborough is superb). Here the atmosphere is dark, but later the director seems unsure and the setting alternates betweeen "Christmas card Dickens" and reality.

Corin Redgrave as Steerforth is suitably talented and selfish, Michael Redgrave, magnificent as Mr. Peggotty, wanders like some lost prophet through the film, searching for Emily, and Ralph Richardson confounds them all as Mr. Micawber. In contrast to these performances, Ron Moody's Uriah Heap squirms in and out of shot and Lawrence Olivier's headmaster seems ambarrassingly overplayed. Susan Hampshire as Agnes exudes gentle frustration.

The ending of the film is rather unfortunate. After his wanderings by the seashore David has a vague feeling that he has forgotten something. Suddenly delight shines in his eyes. Agnes! He runs along the clifftop, and in true hairspray-advertisement-soft-focus-shot they embrace, silhouetted against the sea.

PAUL BRETT SOMMERS



Spot-the-Stars: Ralph Richardson, Ron Moody, Nicholas Pennell, Edith Evans, Robin Philips in "David Copperfield."

"ALPHAVILLE" and "Twenty-four Hours in a Woman's Life" are showing at the Jacey this week, and the programme should be enough to earn the Jacey the reputation among serious Birmingham film-goers that it is so earnestly trying to establish.

"Alphaville" is hardly one of Godard's best films. Concerned with the old computer/man controversy, it is incredibly sentimental, in concept and action. Alpha 60, a giant computer, controls the lives and thoughts, even the vocabulary, of the inhabitants of Alphaville at about the turn of the next century.

Lemmy Caution, a secret agent from the "Pays Exterieurs," enters Alphaville to try to stop the dictatorship of computerdom, and falls in love with one of its victims. She has been brainwashed by the computer into believing that words like "conscience" and "amour" have just disappeared from the language without trace.

It's much too easy to draw parallels—"1984," "Brave New World" and "2001" to name but a few. And a welter of television series and plays.

But "Alphaville" is different in that it shows the development of the unique Godard style, and just how far it can control the hackneyed storyline. I lack the technical equipment to deal with directorial techniques, but the handheld camera is there to good effect, and the camera work achieves an atmosphere of its having some definite part in the plot, distancing us at one moment and putting us in the place of Lenny at the next.

It's highly controlled and effective, especially in the dozens of shots of the corridors of what might be called the Administration buildings.

On their way out of the city, which is doomed because the computer has managed to answer the riddle which will destroy it, the girl re-learns how to say "je vous aime" and is saved.

It's very trite, but worth seeing to find out what Godard can do in a situation where he's not trying to be mystically incomprehensible.

But although Godard may draw the student audience it is "Twenty-four Hours in a Woman's Life" which is by far the better film. It's a lyric, delicate and elegant, very reminiscent of "Le Bonheur." Alice is a widow, romantic and emotional, and longing to escape from her friends who are "supporting" her and who symbolise her approaching middle age.

So she escapes, for only twenty-four hours, into a world where she rescues a hopeless gambler from selling himself at the tables, and finds herself in bed, and in love, with a young man whose extremes she cannot understand. She loves the falling in love, but is bewildered and frightened by the insecurities, switching between the girl playing in the woods and the woman she has become.

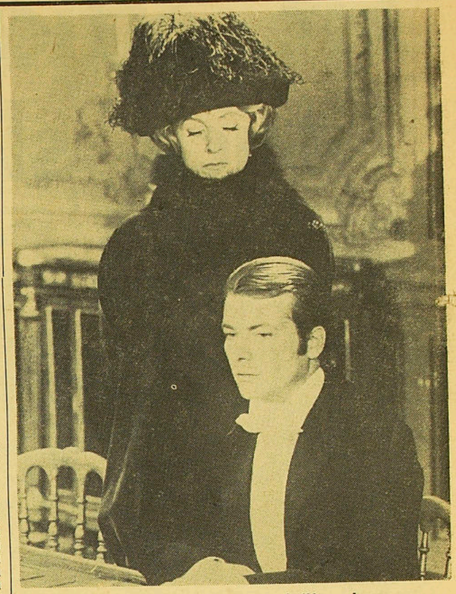
The whole affair is a dream: the man she thinks she has saved returns with her money to the gaming tables and rejects her—he can do nothing else. They both deceive themselves, she into thinking she can indulge in romance for one last time without being hurt, and he into projecting himself into what she wants of him.

Neither is deceiving the other, they are performing in a pageant which appears to be severed from the rest of their lives, where the ordinary cause/effect relationship is invalid. When Alice tries to cling and follow him she destroys the vision, and returns to her friends with an unnecessary disillusionment.

It is a beautiful film to look at; set in a lovely French ornamental garden for the most part, it has the symmetry which the ordered plots and casual fountains represent. The colour is never harsh, but seems rather to caress the actors and enhance their relationship to the surroundings—she content in the ordered garden, comfortable and safe, he in his element on the water or in the woods, or in the small hotel room where they make love.

The relationship is very precious, to the film and to the audience—I found myself willing Alice not to find out the truth. All in all, it is a beautiful cameo of a film, exquisite and detailed without factual intervention. No tricks, no thrills, just a superb work of art.

I hate to come down to earth, but if the Jacey is to establish itself, in its new role, it must be prepared to take its audiences seriously. A horrible boob of ghastly cinematic music played several minutes into the beginning of the film; a terrible "Movietone News"—surely the function of the Newsreel has died since Television?—and worst a commissionaire patrolling the cinema coughing loudly and lugging empty boxes from one end of the place to the other is Monday night's list. I hear that on Sunday afternoon his function was to wake up the drunks who were snoring around the cinema.



Twenty-four hours in a woman's life — Jacey.

Birmingham is a pitiful place, but perhaps if we expected a little more of it then it might prove itself to be at least human.

MAXINE LINNELL

"MIDNIGHT COWBOY" returns to Birmingham at the Futurist. On second viewing Schlesinger's technically brilliant but unemotional direction is more obviously contrasted with the performances of Dustin Hoffman and Jon Voight.

The party sequence is incredibly detailed, and Warhol's "Vive" as the freak "Gretel" seems to be a rather straight view of underground film making. Some sequences, for instance Joe's search for Ratsa, are less effective when you know what is happening. Schlesinger tends to withhold information so that the audience watches each image.

The direction is rather more in evidence and sometimes it seems a little too clever.

This could never be said of "The Sound of Music," which opened this week at the Scala. Its mystery will be unfolded in the next issue. "Goodbye Mr. Chips," the sequel to "The Wild Bunch," is at the ABC Cinerama.

ANTONY STEIN

Food

AFTER a few days of country high, one of the few delights that Birmingham can still offer is a wander through the snow down Curry Row, now sadly past its golden era. Many of the past delights have disappeared, and any attempt to relive them leaves one with a rather sullen taste of pulao rice.

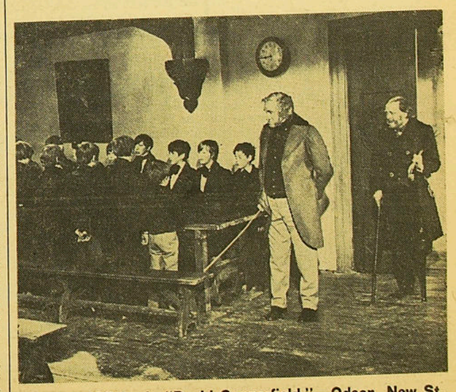
The Shah Bagh still has a myriad of such delights to offer. The buyanis have that individuality of taste which used to distinguish Ghuri's, but rather than having a predominant flavour they have a delicate mixture of vegetables, each of which is carefully selected to complement, rather than imitate, the rice.

The vegetable curry was not outstanding but did disguise certain subtleties behind its apparently uniform flavour. The pulaos are both varied and relatively inexpensive. The chicken parthias have an undertone of sweetness compared with the sugary substances which now abound elsewhere.

Unfortunately the papadoms were almost tasteless, now a very frequent occurrence. The portions are generous and the prices are much the same as elsewhere in Curry Row.

The Shah Bagh must be considered an exception to the generally poor standard of Indian restaurants at the moment.

JEREMY LAURANCE



Laurence Olivier in "David Copperfield."—Odeon, New St.

sport 1

BASKETBALL

Fit, efficient Bulldogs lack skill

BEECHES BULLDOGS ..... 56pts., BIRMINGHAM UNIVERSITY 67

THE Bulldogs are a very efficient, fit and well-drilled side, but, apart from their England Under-19 international, these qualities scarcely suffice to conceal a basic lack of basketball knowledge.

It was this lack that an under-strength T.P. exploited to the full in a West Midlands League game on Saturday. Having failed to persuade the referees that, to combat the sub-zero temperatures, gloves and mufflers might be in order, the Squad decided to get warm by hustling on defence and running hard on offence. This policy proved fruitful, as the scoreline shows, thanks mainly to the superb play of American Doug Olsen and ever-green Vic Grigorian, who amazed everyone, including himself, by amassing a vast total of 13 points.



An anxious moment for T.P.

Big Graham Campbell, the radar system working perfectly on his shooting, was again top scorer, with 28 points ,his best of the season. But could the secret of his success be that he doesn't have as far to jump as everyone else? By the way, there is no truth in the rumour that Graham's hair is turning white, it is simply that the top of his head is always snow-covered in winter.

All this means that Tower Power is once more providing excitement and titillation for its supporters. So if you find that life is not giving you all the thrills it might, leap along to the Sports Centre this afternoon when the Red-shirts take on the might of Hull University.

STOP PRESS:

For the benefit of his many fans, we are pleased to announce that John Simons has appealed against the most unjust sentence placed on him by the W.M. League Disciplinary Committee, and therefore can play until the appeal is heard. However, the Simons Aid Fund is still open and all contributions will be most welcome.



The Netball 2nd VII play in the W.I.V.A.B. Final at Crystal Palace on Saturday.

SWIMMING

FINE EFFORT BY GIRLS

THE Ladies' team justified their claim to being one of the best University teams in the country by finishing second equal in the U.A.U. championships at Coventry on Saturday. Every member of the team reached a final and all the finals included at least one Birmingham swimmer.

Vivienne Welsh finished sixth in the 110yds backstroke, Mary Elliott was fifth in the 220yds individual medley and Allison Lindley came third in the 110yds breaststroke. Both Jan Grey and Wendy Dodds reached the finals of the 55yds. butterfly and 110yds. freestyle events. Jan was fifth in both, and Wendy just beat her in the freestyle and just lost to her in the butterfly event. The freestyle team (Alison, Wendy, Jan, Mary), were runners-up in the team race and Jan, Ali, Wendy and Vivienne were also second in the medley team race. They must all be congratulated on a magnificent performance.

The ladies once again rescued the points lost by the men, to give Birmingham victory over Madeley College by 103pts. to 91, last Wednesday. Apart from the occasional good swim (John Kirtley's freestyle in particular), the Birmingham men found it hard going against a team including two full Great Britain internationals. Many of the events were merely formalities. The ladies must take all the credit, though. Wendy (first in the individual medley) and Ali (first in the butterfly and breaststroke), who have swum consistently all season, again outshone the opposition.

POLO DEFEAT

Madeley got their revenge by beating Birmingham 5—1 at polo. The match did not provide much excitement although Ron Birch did score a very good goal. Madeley seemed content to leave one Birmingham player hovering around their goal-mouth unmarked for some of the time, in an effort to create a spare man in their attack. It obviously paid off, and they had no cause for worry, especially after Richard Eagling, with plenty of time to spare, missed an almost open goal.

W.I.V.A.B.

Hockey saves face

THE Birmingham girls usually show impressive superiority in the W.I.V.A.B. competitions and often produce a hatful of wins. Unfortunately, the trend has not been continued this year.

With many of the finals being played at Crystal Palace this week-end, the Birmingham representation is less than in recent years. Already out of the competition are the Lacrosse, Squash, Badminton and 1st VII Netball teams.

Fortunately the Birmingham reputation has been upheld by the Hockey girls, and both first and second XI will be carrying the flag at the Palace. The 1st XI have only Southampton between them and a W.I.V.A.B. title, whilst the 2nd XI are hoping to overcome Leeds.

Accompanying them in their journey South are the 2nd VII Netball girls. They outlasted their senior team, who came unstuck at the last hurdle. The 2nd VII will have as their opponents Newcastle.

MOTOR CLUB

Unlucky end to run

THE B.U.M.C. ended their spectacular run in the Castrol-Guards Quiz last Friday night with a very narrow defeat in the Central Area Final by the Coventry and Warwick Motor Club. The chairman, Graham Robson (now president of the club, a post formerly occupied by the late Chris Lambert) insisted it was the most exciting match in the area.

The match, in "University Challenge" style, was held on Coventry's home ground at the Pale Blue. The home side made a flying start, and within 10 minutes were leading 120 to 35. Birmingham, however, fought back and overtook shortly after half-time. From then on it was anybody's match, but Coventry eventually won 485 to 470, having scored their last 40 points in the final 30 seconds.

The B.U.M.C. team of Neil Millins, Pete Smith, and Andy Bodman are, however, to be congratulated on getting so far in the competition, often against opposition whose memories were as long as their own were broad.

The Motor Club will soon be back on the road (?) again, after their great quiz run.



sport 2

RUGBY

Jeff's jinks highlight

BIRMINGHAM UNIV. 1st XV 24 pts. CAMBRIDGE LX CLUB 9 pts.

ALTHOUGH trailing at one stage by 9 pts. to 8, the 1st XV once again managed to raise their game to such an extent that their opponents were completely demoralised and Brum ran home easy winners.

After racing into an early eight-point lead through a try by Birtwhistle and one by Vintner, which Pete Butler converted, the team went into their typical state of hibernation, allowing the LX club to come back into the game.

Following the change - round Brum were playing towards the "Gun-Barrels" end and the points began to come as though each try merited a pint to the scorer. Full-back Pete Butler, although not kicking too well, gave a superb demonstration of making the extra man in the line, and on two occasions, this tactic brought tries.

He also made the break which ended in Bowden Thomas bulldozing over from 15 yards out. This time Pete's kicking was on target and the try was duly converted.

Full credit must go to the backs and to Stu Guthrie, for their fine handling. The forwards, too, gave some good balls from the set pieces. A notable factor in the LX club's play was in the loose mauls and rucking where they taught the Birmingham boys a thing or two. Only Bowden Thomas and John Battersby proved as positive for the home side.

By far the highlight of this crowd-pleasing game was the performance of outside-half Jeff Skyrme. This 4ft. 2in., 8½-stone Welshman bedazzled the Cambridge tacklers with a series of jinking, side-stepping runs throughout the match, one of which resulted in Birtwhistle's try.

In the dying seconds, after good work by Bernie Walsh and Bowen Evans, Jeff was off again, racing 60 yards before side-stepping the full-back to touch down under the posts for Pete Butler to convert.

This was a notable victory for Brum that somewhat stunned the LX club, who are (just by passing) supposedly second string to the 'Varsity side. However, there is no truth behind the rumours that next year's fixture is to be revised.



Nibs Bright (No. 4) and White nail an opponent.

ORIENTEERING



Rog leads, but Pete presses

THE Event of Sunday, February 9th, was held in Greathouse Wood, Bradfield, near Reading. Weather conditions were near perfect for the event. A team of seven competed in the Senior men's race over 8¼km.

The course was a tough one, not so much because of hills this time, but on account of a tangled undergrowth of clinging brambles which necessitated one's running with a sort of bounding, gazelle-like style which soon sapped one's energy. Apart from the dense undergrowth, there was also plenty of water and mud from the large volumes of rain they have apparently been suffering recently in the Reading area.

B.U.O.C.'s first home was Rog Start, in 97min., 26min behind the reigning British champion, Wells-Cole, who put up another phenomenal performance. Rog was followed by Ed Finch in 101min., and Pete Entwistle in 103min. Pete has been doing some remarkably consistent performances recently, and is pushing hard on the heels of Rog and Ed. It is such consistency that makes for the good Orienteer, and if the team can develop more runners like Pete we will be sure of winning B.U.S.F. this year. More strength to his "elbow"—or legs perhaps!

Three Intermediate Ladies, including the newcomer Nola Barrable, undertook various courses over 4-6km. with varying degrees of success. Val Pacey seems to have done well yet again.

P. JONATHAN CARR,
Press Secretary.



Andy Dathan, who delighted the team by only halving his match.

POLICE PEDESTRIAN!

BIRMINGHAM UNIVERSITY 2nd 24 pts.,
BIRMINGHAM POLICE 2nd 17 pts.

THE University Seconds gained an excellent win last Wednesday, outplaying and outscoring a pedestrian and unimaginative Police team, whose sole tactic seemed to consist of forward intimidation that was disgraceful by any standards.

Playing on a ground more fit for a production of "Cinderella on Ice", the Police dropped an early goal to gain a lead they were never to recapture. The University replied almost at once through an opportunist try by big Mike "Pound for Pound" Norris, who, playing with a verve and dexterity that belies his on-the-field appearance, zipped over for a try.

Three more tries were scored, one by R. White and another by R. Beesley, both from kicks over the Police defence; and after a clear break, A. Williams also touched down, and converted one himself.

The police, by no means inactive during this period, and employing tactics which made obvious the phrase "Police Brutality", managed to send Beesley off for suitable treatment at the Q.E. Hospital, and score a goal.

At the turn around, and playing with only seven men, the pack fought (literally) wonderfully, and, despite the attentions of Nigel Horton, last year's England back-forward (whose hand-offs reminded one of "Enery's 'Ammer") gained enough good ball to enable J. Clarke and A. Wright to score tries, both of which were converted by P. Woodward.

The second half, prolonged by injuries and an ineffectual referee, saw the whole university side tackling ferociously, yet unfortunately allowing the Police to score two late tries, enabling them to present a scoreline more respectable than their play, or behaviour, deserved.

GOLF

Massacre on St. Valentine's Day

ON Wednesday last, the University played a six-a-side match against Bristol. Birmingham started firm favourites and were never in any trouble, eventually winning by five matches to one.

The most notable features of the day were Alan Cox's forgetfulness (he'd forget his head if it had spikes in it) and Bill Harrison's 10 and 8 win, which is without doubt the largest win of any university student.

This match was only a warm-up for what must have been the Birmingham boys' biggest achievement since they invented the round golf ball. On Saturday last they dished out a 9½—2½ beating to a star-studded Combined Welsh Universities side.

Our lads, seemingly outclassed on paper, turned up trumps and all but embarrassed the Welsh boyos. After the morning foursomes, Birmingham held an unbelieveable 4—0 lead. Alan Cox, the noble captain, had tried to get the best out of his men by putting himself with Andy Dathan, and even this sacrifice paid managed to win.

In the afternoon the Brum team needed only 2½ more points for victory and these were got by the first three home. English international Jenny Sanderson played with her opponent, only to deliver a final blow and win at the 18th.

Ducky (sorry, Dicky) Lister won 4 and 3, whilst Andy Dathan delighted his team by failing to win and getting only a half. Of the rest, Mike Paterson and Phil Bielby deserve a mention for their great golf.

redbrick

No. 778 WEDNESDAY, FEB. 18th, 1970 Price 5d. 2p.

Drop-out due to sit-in says V.C.

THE numbers of students who withdrew from their courses in the year 1968-9 showed an increase of approximately 25 per cent on the previous year. This is revealed by the Vice-Chancellor in his annual report which was published this week. He goes on to say: "There are signs that this may be a temporary phenomenon, in part attributable to the unsettling effect of the November/December 1968 "sit-in" on a group of some 50 students who were already pre-disposed for other reasons to experience difficulties in adjusting to University life."

On the question of student participation in University affairs, Dr. Hunter says:

"The policy for student participation laid down in the Council's statement of November 1968 has been fully implemented." As a "limitation" of participation he says that although students are members of the university for most purposes, "in relation to personal academic matters they are 'in statu pupillari' and, for this reason, cannot be concerned with judgments about their own academic achievements or competence."

Concerning the expansion of the University, the report says that "if we are given adequate financial and other support in good time we could, if necessary, accept a total of 8,500 full-time students by the mid-70's."

Dr. Hunter also says that the University is considering drawing up a Code of Conduct to which all members of the University would subscribe. "It is not sufficient for the members of a community such as ours simply to abide by the law of the land. They must ,of course, do that, but they must also be prepared to support sensible rules to regulate the affairs of the University."

The report also says that the number of full-time students at the end of 1969 was lower than in 1968 because of a national shortage of applicants "of the highest quality" in the physical and applied sciences. Dr. Hunter says that the decision of the Board of the Faculty of Science and Engineering not to lower its entry standards "was the right one." He says, however, that "the proportion of students who failed their degree examination continues at a low level."



Dr. Hunter

Political restrictions lifted

THE Senate has confirmed that the regulations governing political societies in the University, already suspended for one year from February 12th, 1969, should now be suspended indefinitely.

Meetings of political societies during the past year have been held satisfactorily in the absence of these regulations, and the Senate "did not expect that they would be required in future."

Higher Education Forum

AN Open Forum entitled "Higher Education — Polytechnics or Universities?" is to be held in the Council Chamber of the Union at 1.15 today.

Speakers include Professor F. S. Dainton, Vice-Chancellor of Nottingham University and Ian Cunningham, Secretary of the N.U.S.

"ALTA" MUST GO

PUBLICATION of the University literary periodical "Alta" is to cease at the end of the current session.

For some time, "Alta," edited by Dr. Peter Davidson of the University English Department, has been in financial difficulties. The Finance Committee is to underwrite a further £600 for this session's remaining issues, but is not prepared to continue the financial guarantee and to pay the administrative costs in the future.

The Senate "considered the experiment worthwhile, and appreciated the great effort put into it by the Editor and Editorial Board."

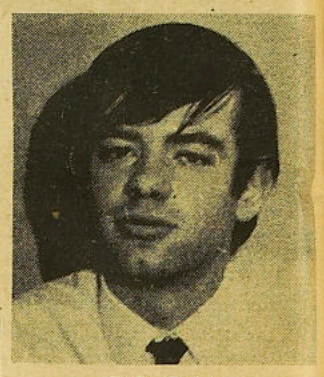
TV Head resigns

BOB SABIN resigned last Thursday as Editor of Guild Television after a clash with the University Television Service.

The conflict was over GTV's film on road accidents—"A Matter of Fact"—which was due to be screened last Friday. On Thursday morning UBTS producer Paul Morby told Bob Sabin that they had decided not to screen the film due to its poor quality.

"It was not their objection to the film itself that I disagreed with," said Sabin, "but the fact that an editorial decision was taken out of my hands and made without my knowledge. I had previously seen the film and I was not altogether happy with it."

The film was made by Gordon Lee of the anatomy department of the Medical School on a budget of £40. It was GTV's first attempt at making a full-length documentary and the film was made with the co-operation of RoSPA and the Accident Hospital.



Bob Sabin

Last night, Bob Sabin tabled a motion at Guild Council asking for a clarification of the editorial position on GTV, and affirming the belief that the editor performs a similar, autonomous function as the editors of "Mermaid" and "Redbrick."

The new editor of GTV is Andy Golz, although Bob Sabin intends to continue to direct some programmes.

Pill debate

TONIGHT'S debate in the Council Chamber is on the motion: "This House Deplores the Pill."

Speakers are Christopher Derrick, a Roman Catholic writer and lecturer, Philip Heslop, of the Cambridge Union Society; W. G. Mills, F.R.C.S., a consultant gynaecologist; and Mrs. R. Kirby, of the Birmingham Family Planning Association.

The debate begins at 7.30 p.m.

First anniversary for the Free University

LIKE "Ecology" and a number of other titles given to the first Free University courses in Birmingham exactly a year ago, "Women's Liberation" was a novel topic on the recent English scene. Of course, 60 years ago it wasn't novel—nor is it now—for a year after the first group of women met via FUB a host of similar groups and workshops have sprung up, especially in London, to challenge the male supremacists. Even this is nothing in comparison to the fully fledged movement growing in the U.S. where one group even demonstrated at the Miss America contest (burning bras, amongst other things).

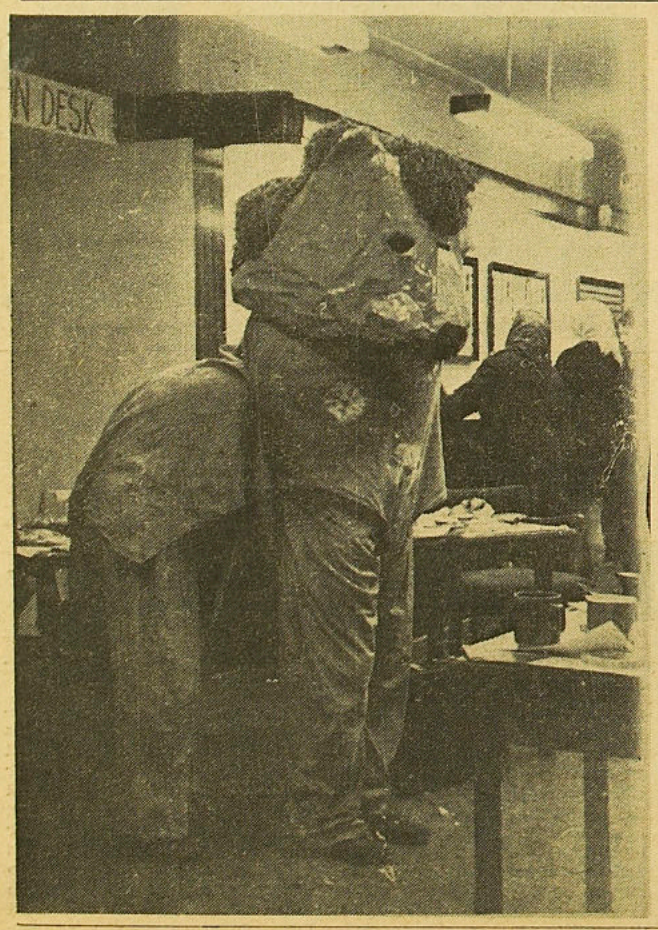
A veteran of the American movement, Susie Nelson, will be talking about these experiences at a Free University meeting on Sunday afternoon (2 p.m. at 65 Prospect Road, Moseley) Males are not unwelcome on this occasion and it is hoped to set up a more permanent group to work around relevant issues.

Among other groups now meeting as part of FUB there is a Drama Improvisation group (St. Francis Hall, Mondays, 7 p.m.) with Roma Byer, and a "Race and Imperialism" work group (Convenor; Hanif Bhamjee) meeting in S.F.H. (Room "A"), Wednesday at 5.15 p.m.

This will mainly be a study group but may lead to action. Non-violent Revolution continues to be plotted at Fircroft on Tuesday evenings, there is a Sociology workshop at Aston on Wednesdays, and Workers' Control at Dawlish Road on Thursday.

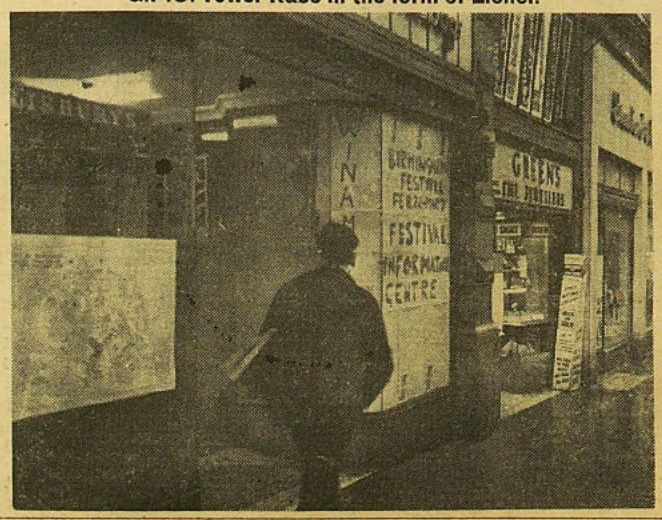
The Community Organising group is temporarily in abeyance since people from different projects couldn't agree that they had anything in common to talk about.

The Ecology action group is also taking a rest whilst its new convenor gets the details he needs to launch a new Conservation/Pollution project with the group. Details soon. Free University is ever open to anyone with ideas of new things that need talking through to lead or form a group. If it was left to the Academic Establishment it would never happen.



Scenes from Festival's outpost in the city—the Festival Shop, .. in New Street.

Below, not a walk down a red-light district, but the exterior of the shop, which contains a Festival information centre as well as selling reduced-rate goods. Left: Lionel, Festival's lion mascot, at loose inside the shop. Two weeks ago, Festival representatives surprised officials by arriving last in the G.P.O. Tower Race in the form of Lionel.



JUST NOT CRICKET

LAST Friday, Edgbaston Cricket Ground was the target for Anti-Apartheid demonstrators who put up placards and daubed slogans on the outside gates of the ground.

When we asked for his comments on the matter, the Club Secretary, Mr. L. T. Deakins, said that the slogans were easily washed off and the hand-written poster taken to the police. He was very unproductive when asked about his security arrangements and whether he thought the tour would be completed.

He said that there is a strong possibility of the new artificial wicket being used which would eliminate trouble caused by the wicket being ruined.

FILES DISCOVERED

(Continued from Page One)

An amendment to the motion was passed stating that if the Vice Chancellor did not make a statement within 48 hours, a general meeting would be called for next Wednesday.

President Mike Terry, who proposed the motion, said last night: "I was at Warwick last week when the matter of the files arose, and I am concerned that a similar situation could exist here. Members of staff have approached me expressing their knowledge of similar material at Birmingham.

"If the Vice-Chancellor does not give an assurance on this matter it will be clear that the University has something to hide. If it can happen at Warwick it can happen here—but if it has, there will be serious consequences."

(Editorial Comment: Page Five)

Designed and produced by the Editor for the Guild of Undergraduates, Birmingham University. Printed by Ripley Printers Ltd., Nottingham Road, Ripley, Derby.