BIRMINGHAM UNIVERSITY LIBRARY 29 FEB 1968

REDBRICK
Birmingham University

No. 739 WEDNESDAY, FEBRUARY 28th, 1968 Price 3d.

IN 'REDBRICK" THIS WEEK

Student violence in America - 6-7
Militancy over here - - - - 12
Bad quarto of 'Hamlet' - - 3
Manitas de Plata at the Town Hall - - - - - - - - - 8



Perry Christie, Deb. Soc. Chairman — a toilet-roll shortage ?

Toilet rolls too flippant for debate

THE complete flop of the Final of the Open Debating Tournament, from the point of view of attracting an audience, drew a strong reaction from Perry Christie, Chairman of Debating Society, who criticise "students who prefer frivolous, flippant debates to the more serious ones."

In previous years tournaments have drawn capacity audiences: last year, however, only 83 people turned up; last week it was about half that number. Perry Christie suggested that the absence of known speakers — who refused to enter, or were eliminated — and an insipid motion were the reasons for the non-attendance of so many.

He considered that "perhaps we have failed in Debating Society to emphasise the importance of the Open Tournament," but added that part of the blame must fall on "Redbrick," who refused to give adequate publicity, and which he compared in intrinsic value to a toilet roll.

AFTER THE BOMB, THE FINAL TEST:

NO, DON'T STOP THE CARNIVAL

Next week's Carnival is expected to be the most critical time the rag has ever faced. This is make or break year—it could be the last, or the first real success.

Surprisingly enough after last year's Carnival, and particularly the bomb incident, public and official opinion seems quite favourable to Carnival, the city council and the police being full of the "forgive and forget" spirit.

The bomb incident, which caused a dreadful uproar last year, was described last Sunday, by Alderman Beaumont Dark, formerly a noted critic of Carnival, as merely "a bit off mark."

Maybe old traditions die hard, but no-one seems keen to take the plunge and end Carnival. Chief Superintendent Donaldson of the police implied in an interview that if anyone stops Carnival it will be the University authorities, not the police. On the other hand, the Vice-Chancellor said at a Press conference last week that whether or not Carnival survives depends on the people of Birmingham, rather than on the University authorities.

However, the fact that this may be the last chance for Carnival is obviously making everyone think very carefully. The Senate has a committee sitting under the chairmanship of Professor Allinson to consider it, and the "new image" which Derek Palmer and his team are trying to project is partly an attempt to give Carnival a better image, although also an attempt to involve as many people in as wide a range of activities as possible. In terms of Carnival's public image, Derek Palmer described this as "make or break year."

The new social image is proving popular, with the city if not with those members of the University who want fun and nothing else. Councillor Wallace Lawler said that the new image "ought to be met with a tremendous amount of support" and like other councillors he felt that as long as the stunts do not get out of hand all will be well.

The police were reluctant to predict trouble but said that if it arose they would take appropriate action.

Leicester sit-in

ON Monday night students at Leicester University staged all night sit-in, in an effort to get greater student representation on university committees.

The sit-in started at yesterday lunch time, and by evening hundreds of students thronged the corridors of the administration building, many with camp beds and sleeping bags.

The student demands for representation, very moderate ones, had been submitted to the university some time beforehand, and the Senate's reply caused great disappointment, and resulted in the sit-in; together with a number of other moves planned against the university authorities by the action committee.

The Vice-Chancellor, Mr. T. A. Fraser-Noble, had told the students that the university was only prepared to concede to some of their demands.

Of the sit-in he said: "I am not in the least impressed by this display, and the chances of these students changing Senate's mind by this action are absolutely nil."

STOP PRESS

Carnival Chairman Derek Palmer was kidnapped last night by Oxford Tech as part of their rag.

WALL GOES TO CHALLENGE

MEMBERS of the University Challenge team selected after the elimination round in which over sixty people competed, include Dick Holt, editor of Wall, Roger Hird, Guild Treasurer, Colin Glitheroe, and Martin Jenkins, a first year Lawyer.

The first round is to be recorded in Manchester, next Tuesday, and a coach—expenses provided by the television company, will be leaving the union on that date. A team of supporters would be gratefully appreciated by the team, especially, Dick Holt.



Preliminary rounds of the Carnival Beauty Queen competition took place last Friday at the 3B's Dance. The six finalists here are Carol Knight, Eva Farkas, Yolande Yates, Liz Eagan, Viv Betjeman, and the sixth anon. (Photo: Pete Mills)

ENTS. COMM. PRESENTS:

SATURDAY
DISCOTHEQUE
FOUNDER'S

SUNDAY FLIC
'MOLL FLANDERS'
FOUNDER'S, 7 p.m.

FRIDAY
GUILD BALL
REFEC. AVON ROOM
£3 with Buffet, 30/- without

TUESDAY (8-2)
CARNIVAL DANCE
THE KINKS
4 supporting groups. Bar & snack Bar, Extension. 8/-

SATURDAY, MAR. 9
CARNIVAL PARTY
DISCO GROUP
Free food etc., only 3/6!

Half Brick

THE MYTH OF THE RAVE SCENE

HOW many drunken, grey small hours spent stumbling back to cold flat or digs, with possibly a bird, or possibly not. How many hours spent looking for a time or place where the people are jumping, the women randy (taken for granted that the men want to be), the conversation on an intellectual level suited to one, the group always having ideas on what to do and where to go, which seem good alive and alert; you like them, they like you, you're getting your end, and never, ever are found at the end of an evening, puking in the wash stands in the bogs, having had nothing better to do than to spend an evening down the bar.

The myth of the rave scene exists, among innumerable people, both at university and outside; the grass is always greener on the other side of the clique wall. Comment is always heard from outside the University, of how the students are having a ravy time, with arty looking students and women who must be randy, simply because they are in a group with which the outsiders have no contact, save through speculation while trying hard to avoid jealousy.

In the same way adverse comment is often heard within the University on what a good time those outside the ivory tower have of it with their freedom of speech and action, and after all there aren't many disadvantages to a 9 till 5 day.

Within the University itself, a myriad cliques, all overlapping, all convinced that somewhere, perhaps in hall, perhaps somewhere along the union top corridor, people are doing things which they don't know about, and are carefully keeping from the rest of the University, for fear that too many will spoil it. And it's always something that you would like to be doing, people that you would like to meet. But subconsciously perhaps, you hate the people concerned for having a ravier scene than you yourself possess. Or at least you think and hope that it is a ravier scene than you are familiar with, the acquaintances whom you are now rapidly getting bored with and are looking for something better, continually striving to do the obscure, under the illusion that this is the road to a ravier scene.

Is there a rave scene, as outlined in the initial paragraph of this column, where all the parties are, more, where everybody knows of all the parties, especially the good ones? It's an odd fact, but the people who one hears of or sees across the coffee bar, who always seem to have around them a vast collection of friends, whose name is not known but the faces somehow familiar, from long viewing through the cigarette smoke, or possibly seen strolling past the stewards at dances, with no sign of payment or ticket, with just a nod to the steward concerned, are the ones that one is convinced have the raves scene at their fingertips.

The rave scene myth is probably a conglomeration of all the odd good times that occur in a student career, of all the memorable occasions, which must surely be happening continually in another clique, particularly when nothing seems to be happening in one's own.

Perhaps there is one—in some dark corner of the campus, where no-one goes except the ravers which no-one knows about except those who are really making it.

I know a dark secluded place (old song) . . .

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JUDITH—Stripping for B.B.C. is one thing—but R.W. ?

FOR Pete's sake get rid of those socks.

PAUL.—What's wrong with Mary's ?

ALL change at Crewe. Mick no angell sed anglorum.

O.R.D.—Bread and cheese lunches. Tues., Mixed Loung. 1/3.

G.T.G.-ENTS. COMM. need people to help with silk-screen printing process.—All interested apply G.T.G. Office at 2 p.m. today.

QUERY : Dave & Keith just good friends?

CLIQUE.—Still guessing?

LAKE

IS Finlay a psychopathetic schizophrenic?

VALE Site Lake Race and Dance this Saturday 7 p.m.-1 a.m.; 5/- at Lake Wydd.

TALK on Christian Science, Monday, March 4th at 5.15, Council Chamber.

PAINT in your hair next week? See Ext. Aff. lunchtimes 12-2 p.m.

LAKE race

RICHARD.— You'll never find owt.—The Men in Room 17.

NOBODY is safe from the Men in Room 17.

SLOOP John H recruiting again.

LAKE race dance

PRESIDENT of the Methodist Conference, Dr. I. Morgan, speaks on "Why The Church?" This Sunday 4.3 0,Selly Oak Methodist Church. E.G.M. 3.00, Prayers 3.30, Tea 4 p.m.—All are welcome.

GIRLS. Please avoid John Lees, Min. Eng. Thanks.—Jean.

HUGH T., High 801. Did the law get behind you on your way to Cambridge last Saturday night?

THIS Saturday, 7 p.m.-1 a.m., 5/-, Lake Wydd.

DIET.—Happy birthday: nineteen and still a virgin?

DOUGHNUTS; Doughnuts; Doughnuts.

ORD Eating Contest. — Deb Hall, 1.15 p.m., Thursday.

FIND the champion doughnut eater:—1.15 p.m., Deb Hall, tomorrow.

LAKE race dance

SEE Charles Wright, Martin Lowe, Rhys Vaughan and other famous people in Deb Hall, 1.15 p.m., tomorrow, eating.

NOTHING to do this weekend? Then help build up an adventure playground. Adventure playground build-up.

WHEN is Colin quiet?

SID is unclean.

FALLOUT FOLK, Chancellors Hall, Friday, March 1st, 8 p.m.

UNCLEAN!

FALLOUT FOLK, Chancellors Hall, Friday, March 1st, 8 p.m.

SID, Genises 18. 4.

FLAT Wanted, Central Birmingham or Carpenter Road area, April 6th-26th.—Please write Derek Taylor, Christ Church, Oxford.

LAKE race

FLAT wanted, March 17th-April 5th. Pref. City Centre. Please write Colin Hart, Christ Church, Oxford.

JOHN PEEL TROGGS dig underground at Smethwick Baths, Thimblemill Street, this Friday, March 1st, 7.30-11.30. Tickets 7/6 in advance from Baths, or 10/- at the door.

ADLIB'S staple diet.
Adlib.
Getcha Adlib.

LAKE

BRONWIN & Gillian, Jenni, Merill, Shiela, Jo, Fiona, Mary, Veronica, Avril.

WILL all my "very good friends" please call tomorrow (Thursday), 9.30 p.m.—J. A. Dyson, High 506.

SPOOKY at Mason.

LAKE race dance, Saturday, 5/-.

DOUGAL. Are you grasping for that material instinct again. Witnesses.

HUGH. Do leeks increase fertility? Fif.

PAT. Do showers make it hygienic?

DAVE. We thought we'd give you up for Lent.

U.F.O. Group meeting tonight discussion room 1 at 8 p.m., films of U.F.Os.

FRANK. Togetherness is a single streak of mascara. Sue.

WANTED: Mascot for University Challenge, next Tuesday. Two free coach tickets in exchange. Apply External Affairs Office.

JOHN Miller wishes to announce that Alan Routledge is residing in Lake Hall from Monday, March 4th.

STAMP SOCIETY A.G.M., Monday, March 4th, 8 p.m., Committee Room 3.

BUILD-UP: Again this Saturday in Handsworth.—All welcome.

DANCE after Lake race this Saturday at Lake-Wydd, 5/-. 7 p.m.-1 a.m., plus pie bar, plus bar extension.

TALK on Christian Science, Monday, March 4th, 5.15, Council Chamber.

BUILD-UP: Still wants your your help.

OUT of the shadows of Easter and April came the herd.

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FOR INTRODUCTION NOTES CONTACT: Rodney Watts, via The Union P. H. or Dept. of Medical Biochemistry

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you and God

"But," you say, "I've never felt God's power. I wonder if He really exists for me!"

We think this lecture might answer some of your questions and stir your thinking about God.

Hear PAUL A. ERICKSON, C.S.B., an experienced teacher and practitioner of Christian Science healing.

THEFTS GALORE

DURING the first six weeks of this year, approximately £300 worth of propery belonging to students, plus an Austin A35 and a Lambretta scooter, were reported stolen to the security offices of the University next door to the Elec. Eng. building).

The list includes ten cycles, but mostly compriss personal effects (jackets, cases, cash, etc.) of which a considerable percentage disappeared from cloakrooms and changing rooms.

In one period of three days, six students lost a total of £30 from the changing rooms in the new sports centre. Not one had used his locker.

The Bursar, Mr. Thomson, who has responsibility for university security commented, "The moral of the story is that people could do more to protect their own stuff—they use the facilities provided." The girl—of first-year physics, who had a £20 green leather coat from the unsupervised pegs in the physics theatres, complained, "There was nowhere else I could leave it."

However the Bursar replied, "If there are difficulties with regard to security, they should be brought to my notice through the department concerned. Obviously I can't do anything if I don't know about it." Nonetheless it is estimated that the other 99 per cent of theft cases, the losses have been unnecessarily careless with their belongings.

To strip per chance to leak

REPORTS of the Post-Graduate Association's impending strip show figured largely in the National dailies last week. It was Executive policy, having given permission for the use of Debating Hall, to try and keep the event as little known outside the Union as possible.

It was hoped that a refusal to comment by those involved, other than the official statement given by Charles Wright, would result in the story dying a natural death. Unfortunately plans to introduce the strippers quietly into the Union were disrupted.

However the measures taken to keep the national Press out of Debating Hall, the necessity of producing Union cards, appears to have been successful. The "Evening Mail" reported that the show had been held "behind locked doors." Photographs and the lurid reports of which Executive had been afraid, were avoided.

Apparently the Press (with the exception of "24 Hours") reacted relatively well to their exclusion — obviously Union Press relations cannot have been helped, but it was the opinion of Executive that over this issue all publicity was bad publicity. Whether the final performance warranted the fuss I will leave to the opinion of those who attended.

A corrupted, bad Hamlet

G.T.G. are to perform the so-called "Bad Quarto" of Hamlet later on this term. The production is to be directed by Allen Boothe, and should arouse a great deal of interest. The first, or so-called "bad" quarto of Hamlet was printed in 1603. It is just over half the length of the recognised text of Shakespeare's play, and makes many interesting departures from it.

As a coherent drama, despite its corruption of the original poetry, the play works extremely well, yet its stage history is virtually non-existent. It has been regarded more as a bibliographical freak than as a text worthy of stage production, and eminent Shakespearean scholars have expressed surprise mixed with a rather puritanical disdain that anyone should want to present it to a modern audience.

It is difficult to present "Hamlet" to people who think they know it backwards without soliciting the wrong kind of response. The onlooker remarks on how such and such a thing was done in a given production without attending to the significance of the act itself.

The intention of the forthcoming production is to present this little-known version of the play because its words are fresh and apt to contradict audience expectancy. It is short and the action is telescoped, making it a faster-moving and ultimately a much more violent story. But what is more to the point, a fresh text sweeps away much of the romantic dust that has gathered round the Prince of Denmark's story, and a new and rather startling interpretation of "Hamlet" emerges. At the expense of poetry, one achieves excitement, and a new kind of contemporary relevance.

The Bad Quarto of Hamlet will be presented in the Deb. Hall on March 18th, 19th, 20th at 8 p.m.

No four term year

IN a recent report by the Association of Vice-Chancellors on the use of University facilities, suggestions that the academic year be increased to forty-five weeks, and thus eliminating the need for a third year, have been regarded as not feasible. The number of teachers would have to be increased to allow them adequate time for their own research, and the academic pace would be too intense for some students.

With regard to the very serious problem of wastage from science and technology courses, the report does not think the solution lies in a lengthening of the year and increased specialisation, as has been proposed.

A further scheme suggests alternating attendance of four groups of students over the existing three terms; but once again, this would raise the problem of recruiting larger numbers of teachers. Also, "social equipment" will be overloaded for at least one of the three terms.

The report therefore concludes that the crux of the whole matter of university reorganisation is the supply of an adequate number of academic staff to maintain the high standard of university education. Until this aspect is dealt with, it will be impossible to substantially increase the intake into the university.

Shoppers take interest in Vietnam march

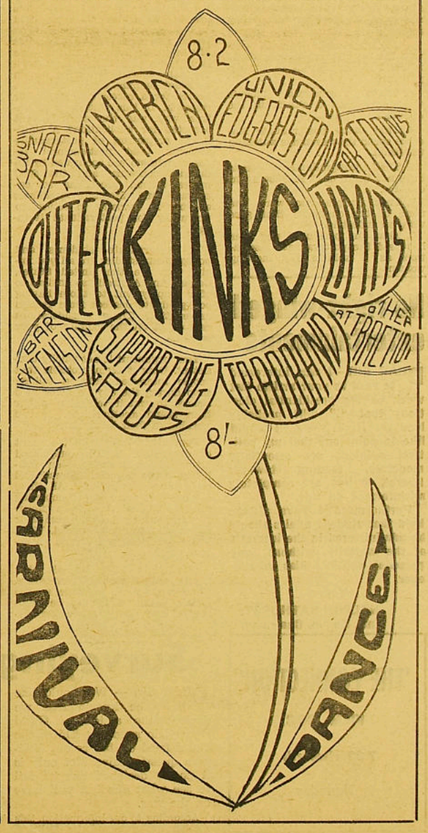
SEVERAL of Birmingham University's American students took part in an anti-Vietnam protest march last Saturday. The march was organised jointly with the Birmingham Council for Peace in Vietnam, from which most of the thirty or so marchers were drawn, and is a forerunner of a big protest march involving students and members of other protest factions in the city on March 16th.

This march was only small, but it was encouraging to see the attentive faces of Saturday morning shoppers in New St., who are obviously open to presentation of the issues and willing to assess them, unlike the more blasé public in London. This augurs well for the big march which will be part of a massive campaign to focus attention on the issue of Vietnam both in the University and outside.

A large number of people have expressed a desire to learn more historical facts about the war in Vietnam in order to make more accurate assessments of the emotionally charged issue. In next week's "Redbrick" the American Study Group on Vietnam will provide a list of information sources readily available in the University. One immediate source is the display which began on Monday in the New Entrance Hall; this display has been prepared by several groups for Liberal Vietnam Week.

Free disco.

There is to be a free discotheque for all the walkers in the Midnight Romp this Saturday before the start of the walk. On production of the sponsor forms they will be admitted free.



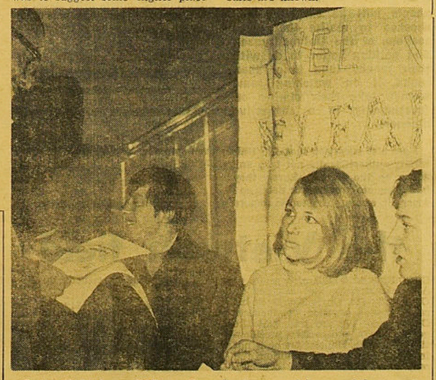
No moral problems at desk

INSPIRATION from President Charles Wright led to the setting up of a welfare desk in the refectory last Thursday. The desk provided valuable information about the advantages and concessions provided by N.U.S., which aroused great interest among students, who avidly consumed the pamphlets available and asked questions about them. But the panel's major object—to answer or at least discuss, students' moral problems—was not a success. There was no inquiry on these aspects at all.

One mistake was that the two men were incompatible—it is too much for anyone to examine his conscience and discuss them with someone else in a noisy crowded public place such as the refec entrance hall, but then a public place was necessary to push N.U.S. pamphlets.

One student commented: "It is difficult to believe that people of one's own age are any wiser, more responsible or better qualified than oneself to consider personal problems. The most the panel could do was to suggest some 'higher place' to go for advice."

Otherwise the desk did provide a wide variety of information—form a briefing on wastage to a catalogue of cheaper holidays through N.U.S. It also organised a questionnaire to find out if students are overcharged for electricity, and further action will be taken when the results are known.



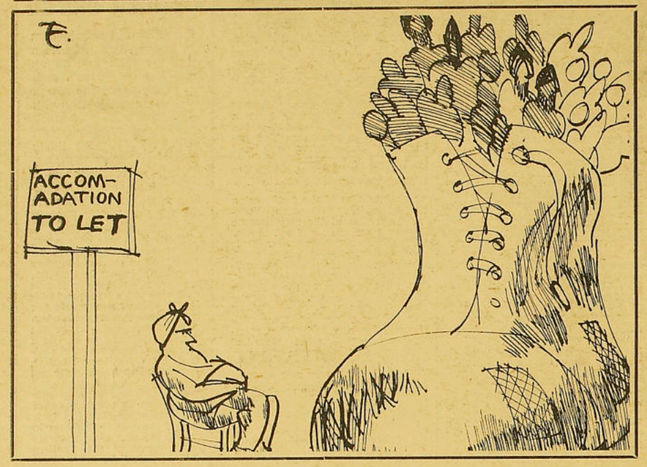
Guild Relations Officer Sue Jackson, with co-advisers at the Refec. last Thursday. (Photo: Nigel Gray)

Doughnuts

A DOUGHNUT-EATING competition will take place tomorrow in the Deb. Hall at 1.15.

The competition, organised by ORD, stars such Union celebrities as Charles Wright, Rhys Vaughan, Hugo Buchan, Martin Lowe, Harold Pollock and well-known curry-junkie, Dick Holt. Elvin McDavid, Green Ents. Comm., will be commentating throughout the event; and a complimentary can of beer is offered to the winner.

THIS IS YOUR OPINION



Watching telly or not?

DEAR SIR,—On page two of "Redbrick," issued on February 14th, there appeared an article entiitled "Bewildered Postgrads in a cozy rut." Since the generalisations in this article are as broad as they are insulting would you substantiate or qualify the following points :

1. That more often than not students pursue postgraduate studies at the university where they graduated.

2. That the sole topic of conversation among research students is the research current in the department.

3. That postgraduate students work only until 5 o'clock in the evenings.

4. That many postgraduate students spend their evenings watching television.

5. That postgraduate students have not heard of C. P. Snow's two cultures.

6. That postgraduate work has none of the challenge that goes with an industrial job.

7. That any person at any time has used the postgraduate association as a vehicle for meeting women.

Implicit in this article is the suggestion that postgraduate students are indecisive, stupid, idle, bored and boring, and that their work is trivial and irrelevant to the needs of society. On page five of the same issue is an advertisement for postgraduate courses described as an excellent topping off to your B.Sc. degree for a career in industry or research. If this statement is untrue why was the advertisement accepted for publication? A significant proportion of postgraduate students (and post-doctoral research fellows) are sponsored by industrial concerns, and the SRC makes special provisions to encourage and facilitate graduates working in industry to return to university for postgraduate training.

If postgraduate students and postgraduate studies are all you imply, why are the United States, Canada and Australia so anxious to offer employment to those having post-graduate degrees from British universities? These considerations cast doubt on the validity of your opinions.

Your argument is not wholly consistent. Does it seem probable that people interested only in talking shop during the day go home at 5 o'clock to watch television rather than spend another hour or two working in their laboratories?

The article lacks even the merit of originality. Equally prejudiced articles have recently been published in the "Sunday Express" and the "Sunday Telegraph." All these assume that few people completing a post graduate course leave university and enter industry, where their advanced training is needed. What is the justification for such an assumption?

One might raise several other points which require verification. There appears to be little in the article which could not be challenged, and clearly the writer dislikes postgraduate students.

But is it really your concern who they choose to marry? Are there no limits to your animosity?

Yours faithfully,
R. J. KILLICK.

Ed. replies: "Firstly Halfbrick is **not** an editorial column, and the author in this instance was a post graduate.

"Secondly, none of the points that Mr. Killick makes in any way invalidates the points made in the original article—whether or not post grads are in demand in the States or anywhere else, does not alter the fact that they may not particularly have wanted to do research in the first place.

"Thirdly, whether postgrads work in the lab at night or watch telly, it's still a rather narrow, stultifying existence.

"Fourthly, he asks is there any limit to the animosity in the article—as Halfbrick is primarily a knocking column— the answer is no."

No right-winged entertainments

DEAR SIR,—I was interested to read in your article last week on the presidential elections that "I" will probably lead the Right wing. I would like to point out that my political opinions are essentially moderate, tending towards liberal, so you are completely misinformed on this.

Furthermore I have always held that student affairs should be administered in the interests of the majority, without any personal political bias whatsoever.

Yours,
NELSON BATHURST,
Ents. Comm. Chairman.

'THE CONNECTION'

FILM SOC.

7.30 Haworth

Thursday

TROUBLE FOR PRINTING FACT

DEAR SIR,—We, as lawyers, and, more important, as Englishmen, wish to express some extremely critical opinions of the Disciplinary Board. This prejudiced denial of human rights and English liberty—is it a court ? No, it is an extension of the will of the University authorities, designed to prevent the thwarting of that will and to crush opposition to the usual maladministration in "high" places, making use for this purpose of numerous variants of that most heinous of crimes, disagreeing with the Vice-Chancellor. It is a sign of the "authorities'" weakness that they resort to such clumsy methods.

This is bad enough. Worse still is the immoral procedure of doubtful legality used by the Board to preserve its oligarchical position. Lest the student have a defence, he may not know the charge until brought into (for want of a better word) "court." Just in case he has an alibi, he is not allowed to know what evidence there is against him, or to cross-examine witnesses—he might prove they were lying, he might even prove his innocence.

The powers that be must not be proved to have made a mistake!

We are taught about the principles of natural justice, and in another part of the University those principles are being denied. A University should teach one to be a good citizen of Great Britain; yet we are treated to the spectacle of justice being administered in a way more worthy of Nazi Germany.

If in July numerous students go forth into the world filled with contempt for English justice, the authorities may console themselves with the thought that Joe would have approved—Joe Stalin, that is.

Previously, irregularities of procedure have gone relatively unnoticed, as, in most cases, justice has been more or less done. But recently the editor of "Redbrick" has been charged with printing the facts. The Faculty of Law suffers from the delusion that one is not punished for stating the truth; the Disciplinary Board should really correct us—and, while so doing, remind us that student newspapers do not share the freedom of the Press. Liberty and justice are officially banned from the campus.

We hope to be summoned before the Board for insulting it. That would prove our point. The Board needs a complete reform, and we venture to suggest a few ideas, good enough for Englishmen — and colonials—for centuries:

(1) The Board should proceed in a manner approximating to that of the English courts, including the cross-examination of witnesses.

(2) The accused should know well beforehand the offence with which he is charged.

(3) Nobody with an interest in the case in question should sit on the Board.

These suggestions will not be adopted. They might introduce justice into the proceedings, and the purpose of the Disciplinary Board is not justice, but power—the power of the University authorities.

No doubt we shall continue impotently to suffer its attacks on our traditions of justice and liberty until it oversteps its authority and is taken to court—and the sooner the better!

MARTIN JENKINS
(Law II).

ARREST A HAZARD

SIR,—As I have now changed my plea to guilty, and consequently sub-judice does not apply, I should like you publicly to answer the question posed by Terry Savage in the last issue of "Redbrick." What evidence have you for suggesting that I went on the Anti-Apartheid demonstration in the Bull Ring with the express purpose of being arrested ?

I was arrested for committing a "Disorderly Act," chanting "Apartheid Out" and "One Man, One Vote." I consider arrest as an "occupational hazard," and am always prepared for the worst when taking part in a demonstration. This, however, is completely different from courting arrest, as you suggested.

Your comments about the demonstration get, from me, the contempt they deserve. There are few papers, if any, which are prepared to support fairly. "Redbrick" is obviously no exception.

As for the comments of A. Hamilton, Aston Socialist Society does not condone the trial of Starinkevich, Daniel and Ginsberg, and we do not care much for Ulbricht. But I am unaware that the Russians or the West Germans has a trade embargo on the Bull Ring. But as usual, of course, the right-wing take delight in confusing the issues.

A. Hamilton might be an affluent student, but several of those arrested are not, and will have great difficulty in paying the fines.

Yours etc.,
ROBIN DOUGHTY,
Chairman, Aston Soc. Soc.

MENTALLY SICK OLD MEN

DEAR SIR,—In the light of the current campaign on student grants, I'm sure most intelligent people will be surprised and shocked to realise that some sections of the University can find nothing better to do with their money (and time) than spend it on watching some women take their clothes off (presumably in a suggestive manner).

I am also surprised that the University authorities did not take any action on the matter. Surely they had adequate grounds for doing so? After all, exam. entry forms require you to sign a declaration to the effect that you will uphold the good name of the University, and such a disgusting exhibition, more suited to dirty, mentally sick old men, is carefully calculated to do exactly the opposite.

The University considers itself responsible for the moral welfare of its students, and it is deplorable that it failed to discharge its duty in this case, when faced with a position that all decent Christian people would abhor.

The Rev. Bob Hughes deserves an even greater censure for his uncaring attitude.

Yours faithfully,

MELANIE WHITEHOUSE

Surveying the Vietnam field

DEAR Sir, — We would like it to be known that we deplore the action of Guild Council in spending £15 of the Guild fund on the recent Vietnam questionnaire. Not only is it poorly designed but we fail to see what effect it will have on the war.

According to our information, this motion was proposed by Political Committee on behalf of a group of American students and proposed on Council by Mr. Chris Tyrrell in his capacity as convenor of Political Committee. We are told that the gentleman, a prospective presidential candidate, claims that he is not in agreement with the motion and only acted in his official capacity.

We cannot acept this for he has neither publicly stated it nor taken an alternative course of action. We must assume that there was a certain amount of agreement on his part.

As engineers who pay £12 towards the Guild and get very little returned benefits, we feel that money should only be spent when it would be of some benefit to the Guild as a whole.

Yours etc.,
BERNARD FRANCIS,
(Chem. Eng. II).
XAVIER TARA,
(Elec. Eng. II).



A half-empty chamber for the open Tournament.

Guild Secretary wins open

LAST Thursday's open debating tournament was won by Ray Phillips, with Richard Winter coming a close second. The motion "Abortion, homesexuality, and divorce law reform, pot and the Pill, are signs of increasing decadence in modern society," was proposed by Haroid Shupak, Anne Widdecombe and Richard Inglesby and was opposed by Richard Winter, Ray Phillips and John Warham.

Speaking first, Harold Shupak declared that morality "is generally the pursuit of goodness." He described the act of sexual intercourse as the highest attainment of love between two people, and went on to deplore the fact that recent trends have debased this act. Two men cannot have a child."

Richard Winter began his speech by asking whether there had been any increase in decadence, and concluded that this was not the case. He also declared that enlightened society is now coming to grips with moral problems.

These statements were contradicted by Anne Widdecombe. She claimed that the new homosexual reforms encouraged perversion, drugs provided escapism, and the pill, abortion and divorce reform were only harmful to the family.

Ray Phillips wished to assert the moral excellence of the reforms. Individuals should be permitted to live their own lives in their own way, as long as they do not interfere with others.

Richard Inglesby said that irresponsibility and permissiveness went hand in hand; society was shown in a bad light by the desire of so many young people to leave the country.

Summing up, John Warham stressed that the law was not inconsiderate of individual problems, giving as an example the attitude of the Church to contraception.

The judges, Charles Wright and lecturers Dr. McKee and Mr. Scott, after some consultation announced the winner to be Ray Phillips, with Richard Winter a very close runner-up. Mr. Inglesby was third, with Anne Widdecombe received the McKee Ladies' Prize.

GUILD BALL CONTROVERSY

GUILD BALL, which takes place this Friday evening, has become the centre of a ticket controversy. Anyone buying a ticket after midday today will be unable to buy a ticket for the buffet facilities, as the caterers demand a few days' notice of the numbers required, and Ents. Comm. are unwilling to run the risk of estimating the numbers that would be required. Said Nelson Bathurst yesterday : "Last year we lost £150 by doing just this—we only sold a couple of tickets after the Wednesday last year.'

However Guild Treasurer Roger Bird said: "There was a good deal more advance publicity last year. A lot of people have only just found out when Guild Ball is, and very few people realise that they have to buy their buffet tickets by Wednesday lunch time!"

Go sell a Barb

SOME 50,000 copies of Barb are due to arrive at the Union some time today, and both barb girls (and males as well) are needed to sell them down town, around the University—everywhere in fact.

Barb, edited by Mark Burke this year, is promised to be different this year—with some of the Carnival new image.

Record Lake round

LAKE HALL is trembling with excitement at the prospect of a world record being set on Saturday, March 2nd, during the course of the Lake relay championships.

The Lake Hall team of three have stated that if conditions are perfect, they intend going after a new record; the Leadbury lads replied firmly that if there was to be a record at all, it would be going to them, so Lake Hall are going to have a fight on their hands. A personal tussle is also developing between "Jumping Jim" Aukett and Ralph Banthorpe, as to who will get the individual lap record, held by Pete McMahon in 69 seconds.

Romping again

OVER 800 people have already entered for the Carnival midnight romp, which takes place this weekend.

Starting from Holloway circus and proceeding down the Bristol Road to the outer circle, the walk finishes some twenty miles later at Aston Students' Union. Potential rompers can still enter at the Carnival desk.

CHIPS WITH EVERYTHING

RUMBLINGS of discontent are emerging from the Med School at the moment, over the provision of the medics' planned snackbar extension, which will not serve meals.

Gastronomically speaking the medical students have never been very happy. Their isolation from the main campus, they feel, calls for their own refectory facilities—this would considerably lessen the meal-time throng in the refectory, as well as providing a quick, substantial meal within eating distance for the hard-worked medics.

At present small snacks are served in the med. school snack bar. Students complain of the snack bar hygiene: "They lick their fingers while serving hot dogs," Mr. Humbert, catering manager of the refec. has said in the past, that medics are too fussy and should not expect "operating theatre conditions."

In November application was made for a food-vending machine, which never arrived—and the students have never been able to discover why.

Mr. Humbert has great hopes for the new med. school snack bar—due for completion on June 30th, 1969. It is not university policy to have pocket refectories all over the campus. "The university just has not got the money" and the medics will have to continue to eat their main meals in the university refectory. The new place will give them something fairly substantial to chew over— namely chips and frozen peas. Mr. Humbert does not expect this will suit everyone. "There will always be some who will prefer the Grand Hotel or Savoy Grill."

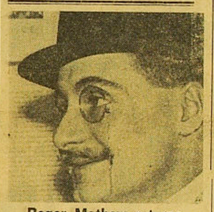
A relevant point is that medical students have a longer working year than the rest of the university. It works out that for two weeks of the vacation the refectory is closed and students must find their own meals. Therefore, in the future, chips and peas twice a day or lavish eating out! An official Med. Soc. source pointed out that a professional caterer had advised that the range of foods available in the snack bar could be extended.

Cartoon go-ahead

SINCE first reported in "Redbrick" on February 7th, a number of developments have taken place in the Entwistle-Martin cartoon production.

The most important was the involvement of Film Soc. in the persons of Paul Neville and Francis Clarke, who have been able to provide many sources and contacts in production and financial fields. Through them, recently, negotiations were begun with the British Film Institute, and it is hoped that a visit to B.F.I.'s London office by the co-producers Martin and Entwistle will be conclusive.

In addition they report, though facilities at the Midland Art Centre were inadequate, the Department of Electrical Engineering may be able to help with the recording.



Roger Mathew returns.

THE HAS-BEENS ARE MASSING

TONIGHT at 7.30 in the Council Chamber Deb. Soc. have assembled the biggest collection of has-been debaters the Union has seen for some time. Andy Allen (former Deb. Soc. chairman and president), Dave Bird (former Union personality and editor of "Mermaid"), Don Bradbury (the first among many filth-purveyors in the Council Chamber), Mike Redhouse, Roger Mathew and, last but not least, Mathew Cope.

None of the speakers has set foot in the Union for many a long month, and all will tell you of days of past glory in the council chamber, when men and women were anything but gentlemen as far as debating tactics were concerned. A chamber full of laughs for all interested in attending.

God bless Carnival

CARNIVAL collectors have penetrated pubs, shops, buses and places of which they will only boast, but this year collectors will be active in a church service. Next Sunday evening at 8.15 p.m., Birmingham Parish Church, St. Martin's in the Bullring, will be the scene of a joint Aston-Birmingham Carnival Service. Produced at the suggestion of Carnival Committee's Chairman, Derek Palmer, it is open to everyone and will, it is hoped, be a chance for students and the people of Birmingham to celebrate Carnival together.

Planned by Guild Chaplain Bob Hughes and by Aston's Chaplain Malcolm Goldsmith, with the assistance of a group of music students, the service will be a highly unconventional one. "Getting fun out of life and service of others are the two main features of Carnival this year, and both are important parts of Christian belief," said Bob Hughes. "In this service we try to emphasise these features in words and music and so offer the whole Carnival undertaking to God."

A gimmick? "Certainly not," said Malcolm Goldsmith. "Church services must be about today's interests, not the preoccupations of the seventeenth century."

The collection will go towards Carnival funds.

Vietnam—everybody cares

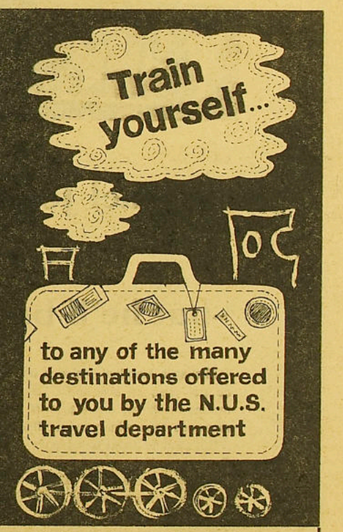
THERE has been a very good response to the poll on U.S. policy in Vietnam, with over 30 per cent of the ballot-papers returned within two days. No results of the preliminary tabulations are given this week since the flow of ballots is still quite fast. A final tabulation will not be made until this Friday, so questionnaires should be returned as soon as possible. For anyone who did not receive a ballot-paper they may be obtained from G. Greene, c/o Ind. Metallurgy or Union PH.

Returns as of Feb. 23rd:—

	Sent out	Ret.	p.c.
Commerce and Soc. Science	385	250	65
Medicine and Dentistry	861	319	37
Science and Engineering	2859	975	33
Law	286	68	24
Arts	1141	237	21
Education	293	39	13
Total	5824	1858	32

First ever

The first appointment of its kind in Europe, a chaplain has recently been appointed to the Christian Science organisation of this University. He is Mr. Frank Turner, a Birmingham resident, and is now officially recognised as a student chaplain to the University.



To National Union of Students
Travel Department, 3 Endsleigh Street, London, W.C.1.

Please send me further details

Name_____

Address_____

REI



Police strategy of beating-up the majority and arresting a minority results in hundreds of arrests.

IN England the object of most students is the Univer authority. At Aston and the L.S.E. the question is prima one of students' right of appeal and representation on governing bodies. Contrasted with the current happenings campuses throughout the U.S. we should be thankful small mercies.

There it is tnot a question of disagreement with the University senates but a much more serious one: a certain section (of course by no means the majority and, in fact, probably no more than a highly militant minority) has taken upon itself to oppose the Government, and therefore indirectly the State and the police. Moreover, its opposition is not in respect of comparatively minor internal matters concerning students alone as is our current campaign for an increase in fees: the students have elected to oppose all comers in regard to the war in Vietnam, and their protests ranged from peaceful sit-ins to more forceful methods of coercing the Government and public opinion into recognising their claims.

Students' views

I am not setting myself up as a judge of the moral issues of the matter, and intend only to report what has in fact happened. In our daily Press very little is heard of what the students themselves think. We hear what they are doing and that they oppose American intervention in Vietnam. I believe, however, that their case has not been adequately stated in England. I intend therefore to include various articles and letters received over the past month students in Los Angeles, them speak for themselves.

I would point out that majority of the West Coast said to be in no way in with the students' articles that the students selves publish are correspo more biased and perhaps for propaganda purposes, the main from anti-establi magazines.

Nothing but escalat

An extract from a letter last week: "Years of de tions have led to nothi escalation, so certain grou the resistance) have been recently to be more militan ing down induction centres tering the Pentagon during the draft Week' October 19 1967, handing in draft cards ting up draft-counselling helping deserters, etc."

An article appears after week of demonstrations in Angeles newspaper about action taken in Oakland, Cal

"It was 5.20 a.m. Friday, O 20th. We were standing ju site the mammoth Oakland Forces Examining and Ind Center, the target of week tests against the draft and th

"By 6 a.m. there were people in the streets surro the centre—and the final the week's activity showed rests and hundreds injured ing nine police and 45 dem tors who required hos treatment." We may not s draft of the war,' said one strator, a gas mask strapped waist, 'but like the people our rally on Thursday, we give them a run for their m

Car barricade

"And they did: monitors b crowd from being massed point so that the greatest could be maintained in the police attacks. Barricades and city owned concrete pi were set up at all inters leading to the center.

Nails were strewn acro street to puncture the t police cars and buses carryi tees to the center. Demon wore protective clothing faces glistened eerily in the early morning from heavy a tions of vaseline; a pro against Mace—a liquid th that also burns the skin.

A far cry you may say "peaceful" sit-ins and dem tions in England.

Another letter emphas point; talking of police s being increased to counter aggressive types of dem tions and peaceful as well ment on police tactics fr who has seen them at often to discern their strate techniques; "the usual thing beat up a lot of people in only a handful."

Draft resistanc

Another aspect of the fight against the war in V evident with their support Spock, the eminent medica list, who was recently im the Federal Grand Jury part in encouraging the sistance.

In an article entitled "P the news today, on S January 28th, 1968, the N

"Students for a Dem Society (a radical anti-wa at the new school for so search, New York, held counsel-in' in the mids lobby in support of Spo Feber, Raskin and Geo five men indicted for co to evade draft evasion activ theory that the best way to these men and to fight re is to actually carry out re resistance organising,' and S.D.S. is also carrying out over draft resistance in pl far apart as Ann Arbor (U of Michigan), Albuquerq Mexico), Austin (Texas), (Washington), and Le Pennsylvania.

Commenting on this ar ter I received explained U.S. Government "is probab the Spock case to test action to his indictment. The may decide to open up the tration camps (authorised McCarran act, first passed or else just let things go on seems unlikely."

Michael Jones enjoys his job

-but he'll be happy to change it.

Michael's kingdom includes banks of sophisticated control gear, an acre-and-a-half of expensive cable-making machinery and a team of assistants. (The right man finds responsibility early at BICC).

But soon he hopes to move on — within the Group of Companies. He may take part in an advanced development programme, head a high-level sales team, or supervise a major overseas installation. Michael's future at BICC is limited only by his ability and ambition. Electrical power transmission and distribution is one of Britain's fastest growing industries. We need the people to grow with us.

With the diversity of our activities, we have regular openings for Graduates in most subjects, particularly Electrical and Mechanical Engineering and Physics.

Find out the facts for yourself. Send for our book 'A Career with BICC' (Graduate Entry). It will answer most of your questions — but if there is anything else you would like to discuss, get in touch with our Mr. Launder.

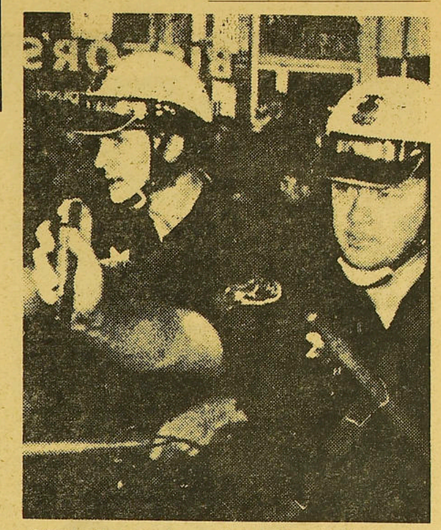
Our Appointments Adviser will visit Birmingham University on March 13th. Ask your Appointments Officer for details.

Get there - with BICC

CENTRAL PERSONNEL RELATIONS, BRITISH INSULATED CALLENDER'S CABLES LIMITED, PRESCOT, LANCASHIRE.

A171.

TO SIR WITH BAYONETS TEAR GAS & HATE



Armed police move in on anti-draft demonstration in grim determination to put a swift end to any resitance.

With student militancy gaining momentum in Britain we should be thankful that we have not the problems of the American students, who are continually threatened by the draft, discrimination and the increasing pressures of a materialistic society.

But British students should not be complacent; these issues concern them as well, and even in this country there may be riots before long.

Written by Andrew Baker

uld seem that what the Act ed to, at least according to s Angeles Free Press" of ary 2nd, 1968, is the Govern- main weapon against "sub- elements. I quote from the The Subversive Activities rol Board intends to begin ings against the Du Bois clubs February 5th in New York City. The hearings will be conducted the provisions of the McCar- Act passed by the Senate by a of three in favour and two ed and signed by Johnson on July 31st, 1968." This new legis- designed to take the "un- uble" links out of the old Mc- an Act, has greatly broadened ne provisions.

is now possible for the Gov- ent to label any organisation Communist front' by producing ence who will simply charge ne or more people in the ership of the organisation are bers of the Communist Party. ew McCarran Act overcomes problem of the Government's ity to force an organisation ver as a front. The new Act ains its provisions concerning ention camps' for subservices."

urning to more recent matters, ticular the Vietcong offensives e last fortnight, I am told that effect, is not yet discernible on American public "but may well ease the support behind L.B.J." ntinue the war.

Napalm and riots

ly, however, are the stu- perturbed by the war in Viet- and the manufacture of alm, etc., but by other internal ues.

e domestic situation may ex- evermore widely than last ear, when few cities escaped

Since then nothing has been to alleviate the problems, and ion will probably be worse.

third interesting occurrence is ence's investigation of the Ken- assassination; there has been ional news block out on every- since the minimum details of The only things published t are attempts at character ination of Garrison himself. e is also a news block out of most anti-war demonstrations, that ls why New Left notes publishes the "We made the news today oh boy" column.

"Things are not so bad as they might be, but it is a parade for pessimists anyway. I came across some articles about American plans to invade North Korea using Japanese 'self-defence' forces. South America is going to have a few Vietnams of its own if U.S. imperialism tries to continue in its present path. The U.S. is trying to keep the world free; free, that is, for American capitalism; just count the number of American-supported dictatorships around the world.

Social drop-outs

"The sad thing is that many of the most able people are dropping out of established society. Already American business is finding it difficult to get enough people to fill its management requirements. Many others are fleeing to Canada. The result will be that in the future the country will be run by an Automaton-type of person, with no originality.

"I am hoping to finish my last year (of university) in Canada; that is, if I am allowed to leave the country in time before any repression would hit me (I imagine my situation to be somewhat similar to Jews in Germany before Hitler started doing them in—when is it absolutely necessary to leave the scene?)"

So ends the last letter that I have received. If what is said is true, or only partially true, we should be grateful, in a selfish way, to be some distance away, guarded temporarily at least by the Atlantic.

But is it better not to live in ignorance, or just not to care? We must take an interest, even if that in itself is only weak support; for what happens in America today could well affect us tomorrow.

Two relevant questions arise. What have they achieved, if anything? It is very difficult to assess accurately, for public opinion is a fickle thing. What can be stated with some degree of certainty, however, is that the war has decreased considerably and may influence Johnson to negotiate much sooner than he intends.

The other question is what would happen if a similar situation arose in England? The answer to this must be pure speculation, but it should be noted that Americans are perhaps more volatile and less phlegmatic than the English, and that summers in America can be very long and hot.



Police brutality? A far cry from peaceful sit-ins!

VIEW VIEW VIEW VIEW VIEW VIEW VIEW



The Spanish charm of Manitas de Plata. Photo: Dave Robinson)

CONCERT
DAVE ENTWISTLE

Spanish perfection

ONCE in a while an artist appears who is worth considering solely for his individuality in a particular field, the idea being, I suppose, that this non-conformity is in some way productive or progressive.

But, still more occasionally, an artist achieves something so individual that he brings into being a new field of his art. This is Manitas de Plata: his music is a highly improvised and personalised flamenco; his style a combination of the flamboyant of Hendrix and the technical competence of Diaz.

His performance at the town hall gave many people their first opportunity to experience his art. He tried to teach them to love his music, but they ended up loving him. They loved him most of all for his unnatural immodesty.

But it was his complete rapport with the audience that made you think about him when it was over; announcing the pieces in Spanish to great, uncomprehending applause, saying an experimental "Aw say" to the microphone, telling everybody to shut up, with a mere wave of his arms, because he was going to play; all this conflicts with the image of genius peasant guitarist, befriended of artistic giants like Picasso and Dali.

He is quoted as saying: "this is really a beginning and end of it—being alone and creating music. Sometimes you are aware of the audience, but in the end . . . it is like this."

It didn't seem so last Friday.

DANCE
RAY McCANN

Do you love Freddy Mack?

TWO years ago Freddy Mack was a professional boxer in America. Then Billy Walker's brother suggested he should start a band and within a year he was rivalling Geno Washington in London and beginning to recoup his £10,000 investment. Since then he has sought fame in the provinces where "audiences are more liberal" and this policy amply paid off last Friday night when fans flocked to the Deb. Hall from all over the Midlands for the "Freddy Mack Show" at the 3B's Dance.

Elmer Gantry and the Velvet Opera, the supporting group, who had an enthusiastic welcome and one of the few students there said "This is far better entertainment than the Strip Show."

Friday night's packed Deb. Hall was not only a tribute to the Freddy Mack band of jazz but also to the high-pressure publicity devised by Biologist Martin Widdowson. Posters in all the local colleges, Y.M.C.A.s, big shops and poster sites were supplemented by advertising in the "Evening Mail."

Internal Affairs Rep. Nelson Bathurst commenting on the £50 profit made by the 3Bs said: "It's not often you are lucky enough to book a popular group at a low enough price to draw 1,500 people to the Deb. Hall."

Even the Priestley Hall discotheque was crowded last Friday but this may have been due in part to the experienced D.J. Pad Isherwood of High Hall.

But the laurels must go to the 15-strong "Freddy Mack Show" which captivated the audience as Freddy Mack himself said "I love them, they love me, everyone has a great time."

FOLK
ANDY CHESHER

International variations

AUSTRALIAN, Scottish and American folk music was sung last Saturday in the Deb. Hall, by two groups of artists, The Songsmiths and Ewan McColl and Peggy Seeger, both of whom could not only play and sing well, but could also explain to the audience the stories behind the songs, adding to the interest of the concert.

The first half played by the Songsmiths consisted of Australian songs which with a repetitive medium slow rhythm tended to bore the audience after about half an hour. The interest lay in the words which told of shearers, drovers and convicts, but even this and John Molineux's flageolet playing, which was very impressive, failed to hold the attention of the audience for the whole of a performance which was far too long.

The Australian folk tradition is peculiar in that the songs which are performed in clubs today have only arisen over the last century. Many of them have come from England and Ireland, carried over by immigrants, either settlers or convicts, and have been adapted to suit their new environment; others, perhaps the best, have been written as rebels' songs, particularly by deportees, or as tributes to popular heroes —Ben Hall, Ned Kelly and Jack Doolan, the "wild colonial boy." These songs have not had the chance to mature as British or American folk songs have, as was shown in the second half of the concert.

Ewan McColl and Peggy Seeger are very professional. They know their subject as well as anyone in the country and as soon as they came on stage asserted their presence over the audience. Peggy Seeger started with two songs, one accompanied by an autoharp, the other—"Peggy Lee"—by a five-string banjo, played at an incredible speed, rousing the audience from a post-interval resignation to the inevitable, enthusiastic applause. Ewan McColl took over with two Scottish songs, one of which, "The Baffled Knight," told of a lord who awakes from a long sleep on a river bank to find a young girl bathing etcetera.

They then surprised everyone by completely changing their style and singing "L.B.J. looks after me," a very biting and amusing song written only a couple of years ago; Peggy Seeger then played three songs, in turn on guitar, banjo and Appalachian dulcimer, finishing with a song of a young man who bet his girl £500 that she could not walk up a hill, where he was working at noon, and return a maid. She won her bet, for her lover was asleep when she walked up the hill. The song explains that if he had had more sleep at night he would not have fallen asleep. After this came the climax of the performance as Peggy Seeger accompanied by guitar sang Ewan McColl's composition: "The First Time Ever I Saw Her Face." Many songs followed but none could compare in feeling with this.

A third group would have helped the first half by providing variety but the second part of the concert needed no helping. Those who failed to come missed a varied and interesting performance, but will have a chance to catch up Stan Collins plays at the Birmingham Arms in town on March 7th when the Folk Club moves in for Carnival week.



Ewan McColl listens to Peggy Seeger playing the five-string banjo. Photo: Dave Robinson)

THEATRE
JENNY WICKHAM

Success is simplicity

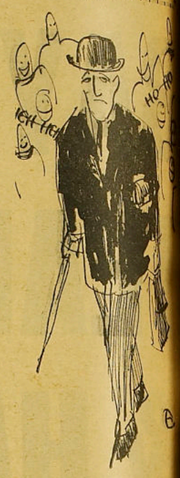
THE Drama Department's "Group One" reverted to an Elizabethan simplicity of production for its presentation of Marlowe's "Tamburlaine the Great" at the Crescent Theatre last week. Considering the limited rehearsal time and the absolute minimum of scenery and costume the production was good; John Russell Brown's use of superb coloured slides projected on to the cyclorama greatly enhanced it.

Clive Barker was outstanding as Tamburlaine, and was easily the best of the actors, perhaps due to his professional experience. He skilfully built up Tamburlaine's power-madness and great ruthlessness, and introduced an unexpected streak of tragedy in his lamenting of Zenocrate's death; he also made both Tamburlaine's incomprehension of his downfall and the actual downfall very moving. Both actors and audience seemed completely surprised by Tamburlaine's downfall, which was a direct contrast to his other actions.

Of the actresses Jill Brearley as Zabina was undoubtedly the best, particularly in the highly emotional scene with Bajazeth before they kill themselves—a scene difficult to act without reducing it to melodrama. Margaret Quysner as Zenocrate was rather stiff to start with, but improved as the play progressed.

Of the minor characters Cosroe and Bajazeth, played by John Evans, were good, although like the other actors who had more than one part he tended to play all his parts the same way. Jack Crompton provided comic relief in his presentation of the witless fools Mycetes and Calyphas, but this seemed to be the only kind of character he could play. Nigel Morson as Techelles was the only one of Tamburlaine's followers to stand out.

FASHION
NAT LORRE



Carnival fashions

ORANG-UTANG seats ou
be the new look from
the notoriously unconventional
House of Carnival 45 this yea
The idea behind the designs fo
'68's extravaganza are still a
little nebulous—some say no
existent — but basically
haute couturiers are attempti
to utilise an eclectic amalga

existing facilities: in other
cuts, all the way-out gear
rybody's been dying to wear,
never managed to pluck up
courage.

he new look is explained by
ndrick Figtree, chief consult-
as "a uniformity of none-uni-
"Darling," she said, "wear
you like. We'll all look so
elf odd, nobody else would have
thing to do with us."

ere the orang-utang skin. Well-
wn D.J. Ray Burton is looking
an orang-utang with detachable
to be can swing from the trees
ge Bull Ring dangling a collect-
tin. Chairman Derek is
ured to have threatened to
r a five-year-old kilt, Rag Mar-
support, Carnival T-shirt and a
ffon crutch warmer.

Did somebody say Carnival T-
irt.

Delightful garb for the swingers
year—bull motif, three-way
r scheme, dirt cheap (8/6 to
available from Carnival Office
Monday.

so available is a delightful do-
rself garment for beautiful
girls. Enough material for a
in vivid orange, again with
ing bull-motif; spend a
ent evening with a needle (kinky
ld shock your tutor. As
ina says: "Drag it out of the
rage, darling!"

Globally, everybody could dress
Carnival—the zany hat, the
ant underwear, the night
. Availability of material is not
problem. Use whatever's lying
and with a Carnival T-shirt in
things get tricky. Rich and
(G.T.G.) are joining together
horse: there's a scheme for
mmal sweater wearing. Bonnie
Clyde's the in-thing.

K—sounds mad. But the idea
d it is that people are far more
ing to contribute if you're ob-
ly making a special effort. If
can have a good time as well,
ch the better. Try the Rag
rket this Saturday: remember,
thing unusual will do.

Dress up for Carnival; Away with
ns and sweaters; Sartorial lunacy
here for Carnival 45.

STRIP SHOW
MILLIE GATHERALL

Mutton dressed up as lamb

LAST Wednesday, the poor, frustrated postgrads of the University were supposed to get the treat of their miserable sex lives when their association and Cons Comm. put on a strip show. At least, that is if you believe the "Mail", the "Mercury", the "Mirror" and the "Sketch". Regrettably, it did not turn out quite like that. What in fact you got for your money was four British Stan-ard strippers, a comedian and an "exotic singer".

The comedian had clearly taken a course in wit and repartee. He followed on after the post-grads Mum's introduction, took one look at the audience, and said "Phew . . . ." Probably highly accurate. The singer was good of her kind. At one stage in her second spot she invited a member of the audience to help her with her act, which appeared to give the male participant a good deal of pleasure, and further frustrate the rest of the audience.

But what of the meat of the matter? Let's face it — you can see three times the number of naked breasts at the Dolls Club for the same money, and in this respect the show was poor value for money. I had hoped that the strippers would be of a higher standard to compensate for this, but no luck. Most of the audience seemed to get fed up with it before the end. Cries of "Keep 'em on—we don't want to see any more" contrasted with earlier, more enthusiastic participation. The most erotic act was that of "Chantilla-the-Panda Girl" who subjected this inanimate object to all the rigours of pseudo-sex.

Generally, quite an entertaining evening, but too expensive.

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VIEW VIEW VIEW VIEW VIEW VIEW VIEW

FILMS
MAURICE YACOWAR

Thoroughly modern seduction

IF you really liked "Sound of Music" you'll be disappointed by Miss Julie's **"Thoroughly Modern Millie"**. But if you didn't you won't.

Milly (Odeon) has Mary Tyler Moore, Carol Channing and old Bea Lillie larking through a bouncy spoof of romantic melodrama. Not much wit but the target doesn't require any more. Good songs, colour, running gags, dances that are less garish and more expressive than those in "Half a Sixpence," altogether a pleasant movie. Of course the funny trendiness in fashion and love remains "thoroughly modern"; the '20s motif is a blind.

As you may or may not infer from the title, **"Seduced in Sodom"** (Cinephone is a French-Israeli story about the break-down of values and authority in a Moroccan Jewish family. A girl prefers the handsome wanderer over the useless husband arranged for her.

With it is a kinky Swedish whodunit, Arne Matsson's **"Morianna."** Really with it. Lots of skin, fetish, peekaboo, and a neat fat unperturbable detective.

Edgbaston ABC has Blake Edward's **"The Great Race,"** Curtis-Lemmon-Wood in a richly-coloured and staged send-up. (Too many send-ups these days. It no longer goes down.)

Selly Oak has John Wayne and Kirk Douglas swapping loving banter in a smooth western, **"The War Wagon."** Pat Boone and Terry-Thomas star in a guess what—**"The Perils of Pauline."**

Best bill remains **"I'll Never Forget What's 'is name"** and **"The Champagne Murders"** at Coleshill Street ABC. Late movie is Terence Fisher's **"The Two Faces of Dr. Jeckyll"** (1960) and **"Maniac."**

Quinton Essoldo has Sophia Loren in **"Aida"** tomorrow only.

Film Society, Thursday, offers **"The Connection"** (1961). Shirley Clarke's highly rated adaptation of Jack Gelber's play about drug addicts. One of the first films to surface from the New York underground, financed by subscriptions.

ARTS FESTIVAL

'Petrol cans' a work of art

WHEN confronted with petrol cans and pork pies, as in this year's Arts Festival exhibition, it is dangerously easy to dismiss them as meaningless and frivolous and use them as ammunition against the entire "Modern Movement" in the arts."

The mistake in this, a representative view of Philistia, is to misconstrue the modern aesthetic which, around the turn of this century was freed from the bondage to the representation of external reality and allowed to explore the intrinsic values of colour, line, and texture, and create works of art whose value lay in and not outside themselves. Shapes, lines and colours can be manipulated for expressive rather than descriptive purposes.

It is in this light we should examine the "Petrol Cans" by M. Wright, Shenstone Training College, and appreciate the whole composition as a work of art in itself. The balance and assurance of their hard geometry, well complemented by their cool silvery grey, is suddenly broken by the last mal-shaped can, and the perceiver cannot but help react to this break, this sudden chaos, which is so well contrasted with the uniformity of the other cans.

J. C. Davenport's "Collette," the first prize winner, is a well executed painting whose sombre colours and smug poses smack of Victorian arrogance and self satisfaction.

"Trap 1," by B. Pratt, which won second prize, is surpassed possibly by his "Trap 2" and his "Breasts" (all ceramics), the latter in particular possessing a gruesome, primeval quality. Third prize went to R. Pearce for his small "Abstract" which is nicely free and exquisitely coloured.

Deserving special mention are Ken Mehag's posters and paintings, all of which are of a high standard, and P. Scammell's prints with simole designs and great immediate impact.



(Phot: Pete Mills)

A rapt audience for Freddy Mack.

RECORDS
GRAHAM SHARPLES

Class for the non-connoisseur

AMONG the Music for Pleasure L.P. releases for February is a rather striking double album, featuring the Pittsburgh Symphony Orchestra, performing the eighth and ninth symphonies of Beethoven, conducted by William Steinberg.

The ninth symphony (choral) which post-dates its predecessor by ten or more years, occupies three of the four sides. The first movement opens rather mysteriously, the suspense building up until the true majesty of Beethoven is released, which is matched for performance throughout the recording.

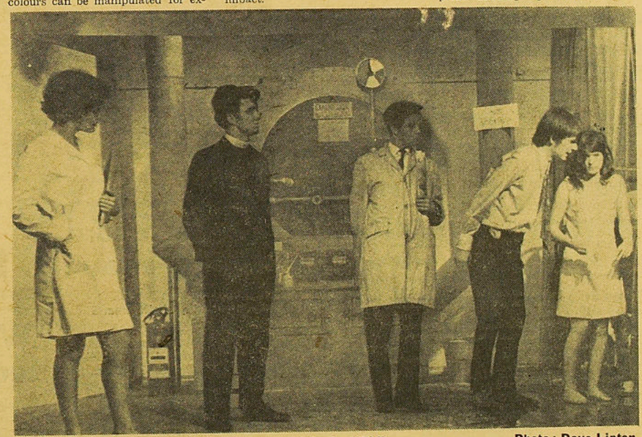
The Mendelssohn Choir of Pittsburgh presents itself in a well ordered manner in the fourth movement, and the clarity of vocal reproduction is quite startling, considering the playing time on each side.

Beethoven Symphony No. 8 in F major (op. 93) though far shorter than the ninth, is better performed, both musically, and from the point of view of recording quality.

Both recordings though obviously old, would be thought to give improved results on stereo equipment —this was found to be so—and the quality leaves little to be desired. Background mush from the original tapes is present in certain parts and is reproduced rather disturbingly on stereo, though the level of reproduction is remarkably high considering the age of the recording.

To sum up, certainly an interesting proposition for the lay man, but for serious listening, a full price album would be more suitable.

The album, MFP 2099/100 costs 25/- and is at present on general release.



A scene from Henry Living's "Eh". Photo: Dave Lipton.

BOOK
PETE MILLS

Bank balance fattener?

SILLY VERSE FOR KIDS" by Spike Milligan (Puffin, 2/6).

THIS book is a collection of poems Spike Milligan wrote for his children's enjoyment. He has now decided to publish them, along with a collection of drawings to illustrate the poems, and the whole is dedicated to his bank-balance.

This little-published writer, whose previous claim to fame was an epic called "Puckoon", shows his wit and imagination in such poems as "Teeth" and "Hipporhinostricow", and especially "Rain":—

"There are holes in the sky,
Where the rain gets in.
But they're ever so small.
That's why rain is thin."

About half of the poems are one-verse long, but this does not detract from their worth. I would recommend this book to anyone who likes the Milligan, and who enjoys his writing. Definitely vintage Spike.

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THIS WEEK'S SPORT: Men's Hockey - Soccer - Rugger - W.I.V.A.B.

Men's Hockey

BUCHANAN HAS HIS BEST GAME

BIRMINGHAM UNIVERSITY 1, SHROPSHIRE 'A' 1

A ONE-ONE draw was a fair result to a game of changing fortunes. The first half honours went to the University when Marshall followed in well to convert a Fishburn short corner to give the University the lead. For most of the first half the game was open and of a moderate pace, most of the pressure on the visitors being repelled by a determined defence.

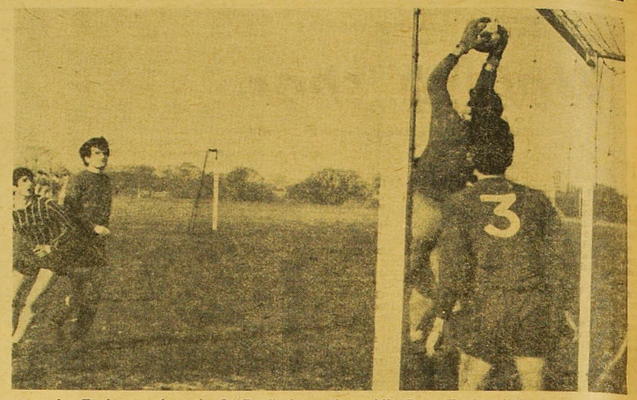
Defending the muddy end in the second half, the University lost all rhythm and were forced to face up to constant pressure from the opponents, whose left-wing partnership played well and were a constant source of danger. Despite holding out for some time, Shropshire scored the vital equaliser about 15 minutes from the end.

In goal, Buchanan played his best game for a while and brought off some well-timed saves in the second half. Full-backs Williams and Roberts seemed to lack understanding on some occasions, emphasising the importance of backs playing as a pair, though Williams moved up well on his man, especially in the second half. Wing-halves Chubb and Tilsley concentrated well on marking their wingers; Chubb's determined tackling and thoughtful passing being of note; also Tilsley's performance in only his third game at left-half deserves commendation.

Van der Kolk and Marshall proved a constant threat to the opposition, even in the second half, and goals nearly resulted from breakaways. At inside-left Hutchinson played a promising debut game for the first XI and worked hard throughout. Brown used his chief asset of closing in fast on the circle to pick up centres from the right, and if he learns to cross harder from the wing he would improve his game immensely. Centre-forward Fishburn, as usual, ran hard and intelligently for all the game but was never set up in a good scoring chance.

Given the right opportunity to prove his ability at representative level he will doubtless make his name in the hockey circles.

Overall it was a reasonable performance against a side containing six full county players, and the return game at Shrewsbury today should be a good one.



Ian Fuch saves from the St. Paul's forwards, while Dave Rosbrook looks on.
(Photo: Dave Robinson)

Soccer

Fight and effort lacking

BIRMINGHAM 2, ST. PAUL'S, CHELTENHAM 2

THE University 1st XI stretched their record to only one defeat by sharing four goals with St. Paul's T.C. Cheltenham, on a frozen and wind-swept pitch. On paper this was a good result, when you consider that St. Paul's have lost only two games this year and have beaten many strong sides, but it could have been much, much better.

Birmingham were leading 2-1 until the last 60 seconds. The defence had withstood continuous pressure for about 20 minutes, but a corner was only partially cleared and as the ball was chipped back into the goal area, the visitors' right-winger headed home. This was a deserved goal, however, as Birmingham had not shown their potential superiority to any degree.

The side was lacking in fight and effort; misdirected passes littered the pitch and Birmingham looked a little short of match practice after their ten-day lay-off.

Brum went into the lead when Ken Johnson received a pass from Bas Brown, about 18 yards out. Seeing no-one to pass to, he hit a superb shot into the corner of the goal. Previous to this Phil Jones had stormed down the right wing only to have his hard cross shot well saved by the goalkeeper.

St. Pauls equalised before the interval direct from a corner. The ball somehow squeezed inside the near post.

The second half started with the home side fighting for every ball. They pressed hard, but were thwarted by a strong St. Pauls rearguard. However Keef Gardner chased an "impossible" ball down the right wing and won a corner. The ball went via Bas Brown to Ken Johnson, who hit another superb shot over the goalie's head. Cheltenham fought strongly for an equaliser but the "back four" and Ian Finch stood firm, repelling all boarders. By now, Birmingham had lost the initiative and could not complain about being robbed by the equaliser.

It was a fair result, but Birmingham cannot be pleased with their performance especially "up front." They will have to improve quickly for the game against Loughborough Colleges today, and for the semi-final of the Birmingham Senior Cup next Saturday, both at Wast Hills.

2nd XI record swept away

Birmingham 2nd XI 1; St. Paul's, Cheltenham 5

THE 2nd XI's long unbeaten record was swept away in the icy blasts of Wast Hills. With the wind behind them St. Paul's College, Cheltenham, a goal down at half-time, always looked dangerous. A lucky goal when the ball rebounded into the net from a clearance gave them heart. An increasing amount of pressure was applied and in difficult conditions defensive and goalkeeping errors gave the Cheltenham forwards four more.

The first half was all Birmingham's but the failure to capitalise sufficiently on Dave Barroclough's decision to kick with the wind, was the main reason for Cheltenham coming back with vengeance. The goal, when it came, followed directly from a corner from Rog Dobson which swirled into the goal-mouth and was pushed home by Brian Eastman.

Four goals not enough

Wanderers 4; B.C.S. Garrets Green 5

WANDERERS' attempt to topple top of the table team B.C.S. Garrets Green was foiled by a number of fortuitous goals. One appeared to have been punched into the net by the opposing left-half and the Wanderers defence waited for the offside whistle while another was popped in. An unnecessary offence in the box gave B.C.S. yet another goal from the penalty spot.

Nevertheless, missed chances by the forwards played a big part. S. Fowles, however, grabbed two goals, S. Hart scored with a 25-yard drive and M. Drury got the other goal to make it 5—4.

Lawn Tennis

Weakened team draw

Birmingham 2; Tally Ho! 2

A 2—2 DRAW was all that a weakened tennis team could manage against local club Tally Ho! on the fast wood court in the Sports Centre. Untried combination of Mick Webb and Jack Robinson were below top form but nevertheless managed to win both their matches comfortably 10—7 and 10—6. This was a creditable performance against a team who had a useful late replacement in Pete Clark, a North Wales county player.

Kenut Merdem and Keef Gardiner suffered, amongst other things, from a lack of practice and were rather inconsistent. They lost both their games but each time by only a single service break, 7—10 and 8—10, over one "professional set."

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CENTRAL ELECTRICITY GENERATING BOARD

finals - Hockey - Lacrosse - Table tennis - Netball

Women's Hockey

Women share title

BIRMINGHAM UNIVERSITY 1st XI 2, SHEFFIELD 1st XI 2

IN the WIVAB finals at Crystal Palace on Saturday both the 1st and 2nd XI matches ended in a 2-2 draw and and although extra time was played no decisive result could be obtained. The first eleven result was particularly disappointing as one of Sheffield's goals almost certainly went through a hole in the side netting. The umpire was obviously not sure as after giving the goal she changed her mind when the hole was pointed out to her only to revert to her original decision when Sheffield insisted it was a goal.

Playing on the red-gra pitch Birmingham went straight into the lead from the bully when Rose Lown scored after a combined effort from all the forwards. After this Birmingham never had a chance to play hockey as they were continually obstructed by Sheffield whose tendency towards rough play was encouraged by poor umpiring. Sheffield equalised about halfway through the first half and then scored the disputed goal just on half-time. At the interval the Birmingham team were feeling extremely despondent.

In the second half the standard of hockey was lower than ever but Birmingham determined to get on to psychological, fought back, encouraged by a goal from Phillippa Cranmer. For the rest of the match and during extra time Birmingham looked more likely to win although they could not score the vital goal, so the match ended in a very unsatisfactory draw.

BIRMINGHAM 2nd XI 2, READING 2nd XI 2

The 2nd XI had their hardest match of the season against Reading and only the muddy state of the pitch marred an otherwise enjoyable game.

Reading scored in the first half and kept this lead until Jean Robinson equalised for Birmingham after about 15 minutes of the second half. Jennifer Brooke scored, almost to put Birmingham in the lead, but Reading hit back with another goal to give a final score of 2-2. During the extra time Birmingham were unlucky not to score when the ball stuck in the mud while reaching for a certain goal, so altogether it was not Birmingham's day.

Teams:—

1st XI: Jean Dando, Shirley Moore, Helen Disney, Jan Newmann, Pauline Clay, Pat Porkin, Margaret Pike, Pat Lown, Jane Davidson, Gill Smith, Phillippa Cranmer.

2nd XI: Sally Davies, Pam Davies, Helen Piddock, Christine Gaskell, Kay Brown, Kathleen Lord, Jean Brown, Linda Baker, Joan Nicholson, Jennifer Rook, Jean Watt.



(Photo: Brian Walker)
Birmingham fight back after Sheffield's disputed goal.

TOUCHLINE

Soccer
1st XI v. St. Paul's, Cheltenham: Drew 2-2.
2nd XI v. St. Paul's, Cheltenham: Lost 5-1.
Wanderers v. B.S.C. Garrett's Green: Won 4-2.
Mermaids v. Cradley Chain: Lost 5-2.

Men's Hockey
1st XI v. Shropshire 'A': Drew 1-1.
1st XI v. A.E.I. (Rugby): Won 1-0.
2nd XI v. Light Infantry: Lost 1-2.

Women's Hockey
(W.I.V.A.B. Finals)
1st XI v. Sheffield: Drew 2-2.
2nd XI v. Reading: Drew 2-2.

Rugger
1st XV v. U.C.L.: Won 24-12.
1st XV v. Stafford: Lost 23-0.

Table Tennis
(Women)
Birmingham v. Reading: Won 8-1.
Birmingham v. Sheffield: Won 9-0.

Ladies' Lacrosse
Birmingham v. Reading: Lost 5-3.

Badminton
1st VI v. South Birmingham: Won 9-0.
Mixed II v. Central Y.M.C.A.: Lost 6-3.
Mixed II v. South Birmingham: Lost 7-2.

Rugger

TAYLOR BOOTS U.C.L.

BIRMINGHAM UNIVERSITY 1st XV 24 pts., UNIVERSITY COLLEGE, LONDON 12 pts.

FOR the third successive Wednesday, the rugged rugby boys turned on a powerful display to beat their London rivals. Indeed, the margin could well have been much wider and this would not have flattered the University, especially as all the opposition's points came from four penalties. The star of the match was undoubtedly the gingery-dynamo referee, who seemed to be infatuated with his whistle. Indeed, he blew the latter so often to break up the smoothness of play that one might have thought he'd swallowed the pea. However, we are assured that he always looks like that.

The majority of Birmingham's points came, yet again, from that prize boot, Skipper Taylor, who was banging away from all angles. Other people in the team, however, do score, and this was proved by John Pearson, "Granny" Morgan and Rog Monk, who all scored excellent tries after fine movements from the backs. Even the "Mighty Atom," Bob Kottler, at scrum-half, almost scored; at one point, he was suspended over the line yearning (quite pitifully) for longer arms. Perhaps he is blessed with lengthier qualities in other directions.

Meanwhile, the sympathy of the whole team extends to Phil Davies who really "did himself a mischief" at one point. Bravely, he laughed the whole thing off.

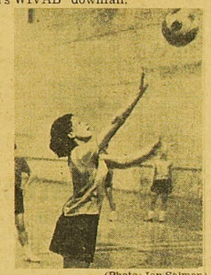
Netball

PAT TO PLAY FOR UNDER 23's

SINCE being beaten in the semi-final of the WIVAB Championship at the end of January the netball teams have enjoyed several matches, perhaps the most interesting being against Bristol. The team responsible for Birmingham's WIVAB "downfall."

The Bristol VII visited Birmingham for what we hoped would be our revenge. Unfortunately Bristol had one reserve in the team and Birmingham two, so the result proved nothing. The match was closely fought from the first to the final whistle, the Birmingham VII losing eventually, by 30 goals to 35.

Both WIVAB I matches over the weekend could well have ended in victory had the team not been without Birmingham and WIVAB captain Pat Dudgeon. She had been invited, along with about 60 other players, to attend the England Under-23 trials at Crystal Palace and is to be congratulated on gaining a place in the team. Pat will fly to Glasgow on March 9th to play against Scotland—we wish her the best of luck.



(Photo: Ian Salmon)
Liz Cole, Birmingham shooter.

Table Tennis

WIVAB champions for fourth time

FOR the fourth year running the ladies' team gained the WIVAB cup. The team of Diane Grewcock, Lynda Reid, and Judith Sanger proved their marked superiority by beating Reading 8-1 and Sheffield 9-0.

In contrast the team lost to a strong team in the local league cup. All three, however, played and only narrowly failed to beat what will probably prove to be the cup winners.

The mens team have had varying scores of late. The first team remain among the leaders in their division although points have been dropped inexcusably on occasion. The Second team, promoted last season, are still finding life difficult in their division but are battling hard, whilst in the third team two promising players have emerged. Mike Dunn and Alfie Evans have improved immeasurably and with more experience they will be a force to be reckoned with.

Recent championships have failed to provide any of the players with success with the notable exception of Dave Oldham and Mike Dunn, who teamed up for the first time to win the double event in a local Y.M.C.A. tournament. Both played extremely well, disposing of several county players on their way to their four boats, was one of gruelling beats, and with the aid of very hard work from the Birmingham crews, a winning 1st and 3rd combination was secured at the windward mark. Leicester's team then focused its effort on interfering with Wilson's progress and slipped through to gain 2nd and 3rd places. However this was not good enough and Birmingham took the day with 36½ points to 31½.

Sailing

GOOD WIN AT GRAFHAM IN FORCE 6

BIRMINGHAM UNIV. 36½, LEICESTER UNIV. 31½

FORCE 6 winds lashed boats and men at Grafham water last Saturday. Sailing Fireflies Birmingham opened a good lead over Leicester University during the first race. Two Leicester boats were forced to retire early in the race, leaving Dave Babcock, Dave Wilson and John Horrel to put Birmingham in the lead by 5¾ points.

The second race, sailed by only

Cricket

Summer thoughts return

THIS summer the Cricket Club aims to provide more and better cricket for both players and spectators, including games against Worcestershire, Warwickshire and Leicestershire Club & Grounds and an M.C.C. eleven.

The club is running three regular teams and those interested in playing the game this summer are urged to sign the notice in the Sports Centre, and to come to a meeting on Tuesday, March 5th at 5.15 in the Sports Centre Lecture Theatre.

It is important that all prospective players should make themselves known to the club before Easter so that an availability chart can be compiled, and lists made out for the trials which will be held on the first Wednesday of next term. In the meantime there are facilities for practice every Thursday from 9-10 a.m. and 2-4 p.m. at the indoor nets at Edgbaston county ground.

Ladies' Lacrosse

READING OVERCOME THE MUD

BIRMINGHAM UNIV. 3, READING 5

ON Saturday the ladies' lacrosse team just missed the WIVAB title for the second year in succession, losing to Reading 3—5 in the final.

The game got off to a quick start with Birmingham scoring within the first minute of play. Despite continual attacks Reading stood firm, and broke back with two quick goals just before half-time.

In the second half the game was spread evenly, but Reading, proving the more agile, maintained their lead and left Birmingham defences slithering valiantly through the mud. The pitch, three-quarters covered by sand and mud before the start of the match, was an absolute swamp after the first few minutes.

Apart from a few amusing incidents when the ball got completely buried, it was also dangerous. Though suffering from an early injury, Odile Warren had an outstanding game and formed the backbone of a team otherwise slow to adapt to the bad conditions.

Reading used their speed and agility to turn the conditions to their own advantage. The final score gives a fair representation of the standards of play. Congratulations to Birmingham for getting so far, and may they do even better next year.

STUDENT POWER CONFERENCE POWERLESS

By Paul Hardman



Stuart Hall (middle) of the Centre for Contemporary Cultural Studies, looking pensive at the meeting last weekend.

SO yet another "Student Power" Conference has droned on through a long weekend. Not that many people knew about it, and of those even fewer bothered to turn up. And why should anyone, with no interest in becoming a power-mad student politician, bother to learn of student power"?

This was the central point to emerge from the conference—no-one is interested in what the university or the wider society is doing. Why? And what should it be doing. Everyone is quite happy where they are. As Allen Krebs, one of the founders of the Anti-University of London said: "By the time you've got through all the A-levels, O-levels, 11-plusses, you have been filtered so much that only those who can stay alive through it all get into Universities." "Who the hell?" he went on, "do these student politicians think they are, going into TV rooms, screaming at folks to come and join the great revolution. All the folks wanna do is pass their exams and get enough bread so they can buy a TV of their own."

He, like others, found certain trends in the way universities are going very disturbing and said he had founded the Anti-University in order to start people discussing problems which they felt reasonably involved them.

Most of the others at the conference felt that they could not opt out of the existing universities and wanted to find ways of making them, and specifically this dump, something different from either ivory towers or degree factories.

Problems

Carol Barker, from S.C.M., pointed out that within 20 or 30 years 90 per cent of each age group in California would be going to University and that this tendency would become increasingly true in this country. She felt that University education should become more directed towards solving the problems facing the world, which, she felt, would be Race and Poverty.

Tom Fawthrop from Hull, attacked the university, which, "does a tremendous job in engendering apathy and also attacked the whole exam system.

One concrete outcome of the conference is that another one is to be held, at some period in the future, but the date and venue have yet to be fixed.

Jazz to rise again?

PITIFUL is the only word that could be used to describe the state of interest in jazz at this University. Last week one of the few people with any talent left at Birmingham, Pete Westbrook, was thinking of turning completely to Aston University, as there is so little support or money available here.

The history of the Rhythm Club, since its heyday three or four years ago, when this University won the inter-Universities Jazz competition two years running, has been a sorry one. Interest in the promotion and the listening to of jazz has declined to an all-time low, whereas at Aston, a Guild subsidised group known as "New Society," sponsors all sorts of minority entertainments, including Jazz, and has a considerable body of support.

Our own Ents Comm, having had its fingers burnt with three efforts at Jazz promotion last term, has steered well clear of any such large-scale promotion this term. However it is not the big name groups which are needed to re-kindle interest in Jazz at Birmingham, according to Fred Lupton, this year's chairman of the Rhythm Club.

What is needed is a regular set of groups, a regular on campus place to play, and a regular audience. This last is the thing which is most lacking at the moment.

Pete Westbrook and his group will be appearing in the Refec. snack-bar extensions tonight, at 8 p.m.

Bend elbows once more

The final date of the snooker competition second round has been extended to this Saturday, as only about half of the ties have been completed so far. The organiser recommends that the top person on the list tries to contact the person below him, when trying to fix a date for the tie to be played. People who have not completed the ties by this Saturday will be elminated at the discretion of the editor.

Retiring V.C. against sabbaticals?

SIR ROBERT AITKEN, giving his last address to the University Court of Governors, before he retires this summer, said that he was doubtful of the wisdom of professionalising the position of student leaders, both at a national and local level.

The meeting, which took place last Thursday, was attended by over 400 members of the Court of Governors, including our own representatives, Messrs George, Grice and Ruddlesden.

Earlier on in his speech, the Vice-Chancellor had said: "There are changes of considerable interest taking place in the student world, notably the students' discovery, derived from the trade union example, that numbers plus organisation equals power. Power is heady wine, and we are witnessing students' efforts to exploit it. Some I would judge to be good efforts in good causes, others, I fear, may be ill-judged."

Topics the Vice-Chancellor also mentioned were the expansion in the higher education field in the last 10 years, and the sensational way in which the national Press reported the worst in student activities.

In his written report to the Court, Sir Robert expressed concern with the growing influence of the Government in the control of university finances.

FIFTY BELOW ON THE NINTH OF MARCH?

ROLAND CHAPLAIN, of Edgbaston Observatory, and Project 84, helped by a group of students from the geography department, has produced for carnival committee a break down of weather conditions on the 9th of March over the past 44 years. The observatory plans to issue short and medium range forecasts for weather dependent stunts.

The break down of past weather showed that the 9th of March can produce anything from 69F. and bright sunshine in 1948 to 11 inches of snow in 1947, or the minimum temperature of 26° F. in 1958. The risk of rain is lower than that of snow showers, whilst the chance of there being no measureable precipitation is as high as 90 per cent.

To demolish a summerhouse

OPERATION BUILD-UP, the Civ. Eng. project to transform a derelict site in Handsworth into an Adventure Playground, started encouragingly on Saturday when more than 40 people turn up to help with the initial work of clearing the site.

Saturday's work consisted of the demolition of two old summerhouses on the site, which was originally the gardens of three large houses; the erection of a hut, and the clearing of rubble and undergrowth.

Although pleased with the response this week, Pete Gaffer, second year Civ. Eng., who is leading the project, stressed that more support was vital, as the clearing of the massive site must be finished and new fencing erected by the end of Carnival Week.

Handsworth Community Venture and I.V.S. will be jointly responsible for running the playground, under the direction of a trained leader. No other construction work will be attempted: provision of aerial ropeways between the trees, and a leader to guide the children's interests is considered to be sufficient.

Clearly, if the venture is to be completed by March 9th, massive support is going to be needed.



Members of the Build-Up Team hard at work on the Handsworth site last Saturday.

5TH COLUMN

IMAGES MUST CHANGE

THERE are those who hanker after the old image of Carnival, with its stunts designed to poke fun at the people of Birmingham, rather than to entertain them, holding them to ransom, rather than asking them for money, and generally putting forward the concept of the students descending from the Ivory tower of the university, once a year, to pillage the city, and contribute the money collected to Charity—which at one time used to be in the region of £20,000 but in recent years has declined to a quarter of this amount. Carnival was losing the interest of the students and the city alike. A change had to come. At first the theory ran that Carnival must be run on money-making lines, without changing any of the concepts behind it — run like a business in fact. But this didn't seem to work — little more money than before was collected, and in addition there came the bomb stunt last year, which did more to worsen student-city relations than practically any other stunt for many years past — and there have been many which have caused ructions at one time or another.

A change had to come, and the concept of extending the welfare side of Carnival to the point where instead of just collecting money for charity, but to participate actively in social welfare stunts, and a corresponding decline, in stunts for the sake of stunts.

However memories are short, and the City reaction to Carnival this year has been surprisingly favourable, but as soon as the next unofficial stunt appears, the same fuss as before will be made, and this time, in view of Senate's limiting of the number of days off available this year to one day—this as a consequence of the number of students who took the opportunity to have a long weekend away with open hands—if it is not a resounding success could be the last ever.

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