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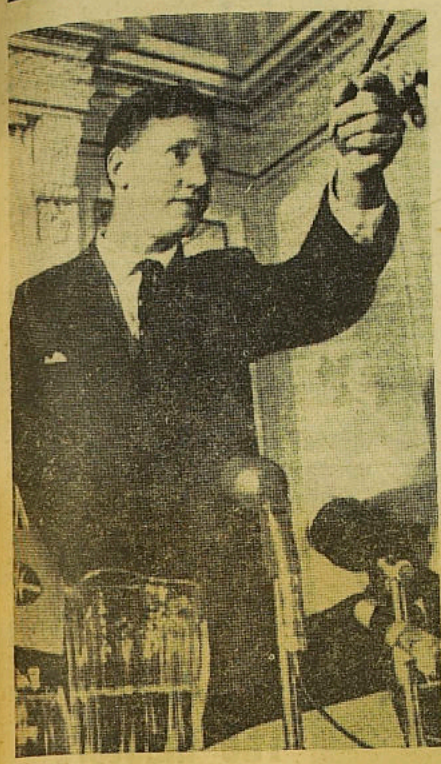
FILM SOC:
"THE VIRGIN SPRING"
(Bergmann)
Haworth Theatre
Thursday, 7.30 p.m.

REDBRICK

UNIVERSITY LIBRARY

DEBATE:
"THIS HOUSE DOES NOT BELIEVE IN GOD"
Rupert Crawshay-Williams
R. J. Lucas
Council Chamber
5.15, Thursday.

No. 685 WEDNESDAY, OCTOBER 13th, 1965 Price 3d.



RHODESIA TEACH-IN TIMED FOR HEIGHT OF BATTLE

Research heads pull out at last minute

TODAY'S Rhodesia Teach-in could not have been better timed if the organisers had been able to to manipulate political events themselves. The collapse of the Ian Smith-Harold Wilson talks on Rhodesia on Monday gave the Teach-in a real immediacy that might have been lacking in any other week, although the situation throughout recent months would have justified full discussion of the problem at any time. Birmingham is the first university to hold a Teach-in on any subject other than Rhodesia, responding to Lord Walston's challenge last June.

It is regrettable that the Labour Party seems to be afraid to participate. Government Ministers and M.P.s, for one reason or another, opted out this time. Besides lack of time, reasons varied in sentiment from "It's not my department" to "It IS my department; therefore a bit tricky." The Labour Party was to be represented by Gwyn Morgan, Head of Transport House Overseas Research, until his sudden withdrawal last Saturday "under the present circumstances."

Focus not protest

The object of this event is not to stage a protest, but to provide a focus in this country on Rhodesian and African Affairs. For the aim of any Teach-in is to remove the shroud of mystery which surrounds most political decisions, by examining the problem from all sides.

A formidable line-up of experts has been secured, and the often-lamented left-wing bias has been to some extent surmounted: but the major problem has been the reluctance of Rhodesian Organisations to help.

On the other hand, two brave Rhodesians will be speaking, Major Lewis Hastings, a former Rhodesian M.P. and Raymond Byrne, an economist, and also one South African, and these will be allowed at least half as long again as the other speakers to put their case.

The Rhodesian High Commission expressed interest in participating, but since the Rhodesian Civil Servants could not speak on the same platform as the outlawed ZANU and ZAPU parties, their representative will be speaking individually the following Monday, to a UNSA meeting. The speaker will be one of a team recently flown in from Rhodesia as part of the new High Commissioner's propaganda campaign.

Besides both ZANU and ZAPU UK representatives, P. J. F. Lusaka, the Deputy High Commissioner for Zambia, will make a special contribution. Other embassies, including South Africa, have been sent invitations, but no replies received.

Ken Post, popular University figure and veteran of Teach-ins here and in the U.S., will make his contribution again. He is lecturer in the Centre for West African Studies, author, and frequent visitor to Africa.

The BBC have shown no interest. The Political Committee note that the BBC are more interested in events which take place at Oxbridge. They observe, for instance, that the London Vietnam Teach-in was not broadcast, although it took place before that of Oxford. Veterans of the Teach-ins said that Birmingham and London ones were more informative and the audiences more open-minded than at the Oxford Teach-in which appeared on television.

Elaboration

It will be a more elaborate affair than the Vietnam Teach-in, because there has been more time to prepare, and much has been learnt from the last time. Instead of a student Chairman, this time Prof. J. D. Fage, Professor of African History at Brum. takes the chair. Wormsi, the Guild cartoonist has been at work again, and her drawings are decorating the Debating Hall. An exhibition has also been prepared, which is on view in the Reception Hall, and a bookstall is distributing and selling relevant literature.

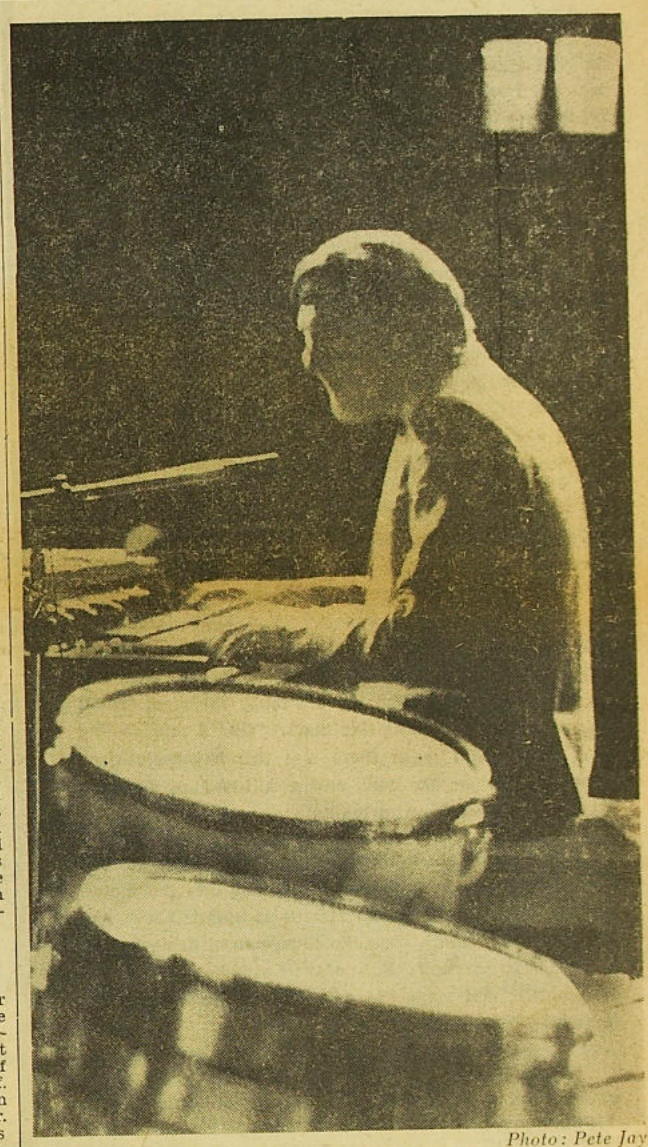


Photo: Pete Jay

• Part of the Steam Packet at last Friday's Rave.

CAMPUS HOLD-UP: LAB-MEN STRIKE

PICKETS were set on the Grange Road and Bournbrook gates yesterday when the Association of Scientific Workers called a one-day strike of university technicians in protest at the failure of the Universities to review their wage-claims in April this year, as promised.

Mr. Fantini, a spokesman for the Birmingham University branch of the A.Sc.W., said: "We have about 400 members here, and all those who are not looking after patients or animals have been asked to come out on strike. Very few members have gone in today."

A.Sc.W. say that they are grossly underpaid (their wages are about £200 per annum less than workers at similar levels in the Scientific Civil Service and the National Health Service) but the Universities say that as they do not demand any special qualification they cannot expect higher wages. The A.Sc.W. want both minimum entry qualifications of four 'O' Levels and higher rates of pay, in line with the similar services such as N.H.S.

Practical classes in the Chemistry and Physics were unaffected by the strike, and the University would not comment on the wage claim or the number of technicians absent from work.

Crisis can't spoil raving success

ALTHOUGH Friday's big Rave lost all its glamour with the stars pulling out at the last minute, to many minds the dance was still a success. The Steam Packet even without Baldry, proved very popular, with Julie Driscoll turning in an outstanding performance.

The Bo Street Runners, filling the place of Cliff Bennett, also went down well, but they tended to stretch their numbers out to great length.

Tickets for the Hop on November 20th will be reduced in price to compensate those who felt disappointed on Friday.

The peace of the Saturday night Hop was disturbed by a bunch of hooligans who made such a nuisance of themselves that the stewards had to be called to restrain them.

Microphones were pulled off the stage and the heavy velvet stage curtains closed over the group, Carl Wayne and the Vikings. Although many dancers were irritated by the interruption, they let the stewards handle the problem and order was very soon restored.

One old hand at the Hop game said: "There were hardly any women there, nowhere near as many as at the Freshers' Hop. I was very disappointed with Ents. Comm."

But the dance itself was a great success.

Freedom is so flat

THIRD year now. Finals. Oh. Flats. Ah. Freedom, yes and no. First year was digs. It meant bloody-eyed herrings and stoney-eyed harangues every morning. So the landlady didn't like the way I dressed, and the way I looked, and the way I climbed the drainpipe through the window and into bed the night she locked the front door. So she had to get in the glazier and the plumber. There was no need for all that fuss. I mean I didn't know it was her bed I fell into.

The second year was worse. I ate so many biscuits in Hall I got this nervous disorder. When the weather was hot I was baked to a crisp. When it was wet I went all soggy. On showery days I crumbled all over Birmingham. And when people started to talk to me I rolled away screaming, "I tell you I'm indigestible." I mean I thought they were going to chew me up like I was a fat ginger-nut. Had to dye my hair.

Anyway, at the beginning of the third year I looked for a flat. I went up to this big, gabled house in Moseley. There was this white-haired old gent in the garden. And his silver-haired old lady was weeding the chrysanths. Well, I asked him if he had a room to let. And he smiled, said "Ja, ja." We got through the door and it was a lovely day. You could tell that by the way the sun was shining through the cracks in the hall wall.

We creaked and groaned up the stairs. And he tripped up on the split lino. Well, to cut a short story short, I took the room. It was a bit dark and grey, a bit like a rain-cloud, since the roof leaked, but I thought some white paint would improve it. You know, give it a touch of the "op-mod-rita-tush" look and that. So I bought some paint and started to slap it on. Then the white-haired bloke rushed in. He fairly shrieked: "Nicht zu painten." (Something like that). "Oh," I said, feeling a bit of a tit. I mean there was this fingerprint-sized stain of paint on the wall, and a suit-load of emulsion over me. The brush was dripping.

Feeling and looking like an action painting, I decided to have a bath. So I shoved a sixpence into the meter, ran the bath, dived in and started to splash about and sing, as is my habit. Then the silver-haired dame barged in. Ho, Ho, thought I. But no, she closed her eyes, waved at a notice, and staggered out. The notice looked like something from Mount Sinai.

I read: Tenants are reminded NOT to run the water over a level of six inches; NOT to sing or soliloquise in this bathroom; NOT to smoke, read, or perform press-ups; NOT to exceed 10 minutes occupying this bathroom; NOT to force the catch; NOT to enter or leave except as decently dressed and fully clothed; NOT to omit the requisite half-crown in the meter; NOT to omit wiping the bath and mopping the floor after usage; NOT to swear at the cistern.

Oh comrades, I could not credit it. Could I credit it? I could not. Life after that was one lone adherence to one more rule on one more long list. Will I ever forget the night when I returned with a bird? Never. Never. We crept up the stairs, and just didn't dare move in case of the noise. Agonies. Then the red and white fury stomped in. Along with his fire-breathing mate. And signalled us to fly out of the window, grunting, and cutting the air with a pair of scissors.

I stay inside now. I've missed all the lectures. I'll miss the exams. Had frost-bite last month. Have no more fingers left to eat. But if I go out I'll contravene regulation 1,539⅞. You see I have no rubber-soiled shoes. When I clap down the passage they'll get me. Oh, if someone could only get me out of here. But I'm not allowed to have visitors. HELP. But I'm not allowed to raise my voice. Maybe by now I'm NOT.

rumble



• Up the pole? The editorial board of Mermaid are justifiably excited about their next issue coming out soon. Read about them raving about it below. Left to right they are **Andy Sims, Gay Search, John Saunders** and **Judy Cockett**, surmounted by their editor, **Martin Robertson.**

Course in colonic irrigation

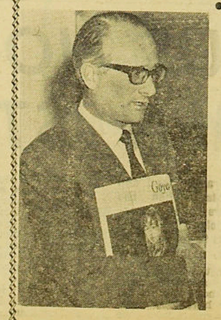
HOW to combine pop-art with a happening! Next week the first copies of this term's Mermaid (University magazine) will be on sale. A big event in the cultural scene. Below — extracts from their elaborately prepared press handouts.....

John Saunders (Associate Editor): "Mermaid is a sort of collective facial twitch, expressing in all its literary contortions, all the archetypal students' neuroses and critical preoccupations. For all who feel that something somewhere would benefit from a course in colonic irrigation, Mermaid provides a compact do-it-yourself-spanish-civil-war-kit. For all of Birmingham's myriad Hemingways, Goyas, and frustrated Flamenco undergraduates, Mermaid is as good a place as any dusty Spanish road in which to spew you blood. Besides it is nearer, cheaper and not quite as messy as Madrid."

Gay Search (Assistant Editor), with the woman's angle: "Well, it was me friend you see. She said, 'Come along to Mermaid, it's about the best thing in this place. Meet interesting people and all the kinky blokes.' Smashing,' she said, 'and it's the place for ideas an' that. All the creative people, intellectuals, poets an' that. You name it he's there!' 'Yeah, yeah,' I said, 'I've heard it all before.' So I went along. What a let down. Not a drink in the place."

Andy Sims (Associate Editor and pet genius): "What I say is this is an abomination. Smethwick I could swallow. Kashmir gave me indigestion, but I did get used to it. The bomb maybe was like a bad dream, but I could sleep through it. I mean given a thick skin. But this is too much. It deserves a top twenty load of protest songs. What I say is that this week's colour supplement had no colour pictures in it. It's deplorable. An advantage-taking brain-washing gambit to deprive us of pleasure. I'm speechless. I shall buy Mermaid."

Martin Robertson (Editor and an ex-editor of REDBRICK—but then who isn't?): "Well after that lot all I'm saying is READ IT..... please."



• Standing before a **Canaletto** in his private bedroom at Woburn, the **Duke of Bedford** displays the first copy of the new glossy art - magazine — **'The Masters.'** This issue is concerned with **Goya** and has seventeen full-page colour plates of his paintings. It costs only 6 shillings and is weekly. Write to 37 Hertford St., W.1 for more details which Rumble would have had if it had gone to the plush Press review at the Savoy. (Next time it's **Jan Vermeer**).

Italian names to drop around

THIS year's Film Society programme could well surpass last year's outstanding success. In addition to the regular Thursday programme, three special seasons have already been booked, the first dealing with some aspects of the Italian cinema, opens on October 18th. Of these films, probably the most interesting is "Accatone," the first film by a young Italian Marxist, **Pier Pasolini,** whose films split between a desire to document a wasteland of bums and lay-abouts and an attempt to reach a style of personal expression.

Accatone the pimp who gives the film its title, lives through a bum's fruitless attempt at reform culminating in an outburst of misogynistic violence and death. The movie makes a sort of rational sense but seems rather to work out fantasies of rejection and self-destruction, yet somehow the whole coheres and at times uncannily so.

Later this term comes "La Strada," the key film in **Fellini's** oeuvre and one which is only excelled by "8½." Indeed no-one who dislikes "La Strada" has any right to like "8½." The last Italian film this session **Olmi's** "Il Posta," comes next term and is made with a sensitivity towards the rapport between people who lack the articulation to make their feelings explicit.

Other highlights of the programme are **Frankenheimer's** outstanding thriller, "The Manchurian Candidate" and **Peckinpah's** "Guns in the Afternoon," a Western in which the heroes can do such unmythological things as getting saddle-sore. All the programme lacks is a few of the silent film evenings with **Arthur Dulay** at the piano that were so popular last year, but audience demand should soon remedy this.

The masters—play and mag

NOVELS rarely make good plays — especially **C. P. Snow's** novels. The current production of "The Masters" at the Alexandra is no exception. What makes C. P. Snow characters so drab, even in novel form, is that they never come alive. Snow has certain ideas and themes which he wants to present in his novels: the various aspects of power, the clash between ambitious men, between young and old, between scientist and artist . . . all this is quite valid.

What is not valid is his treatment of characters; he just uses his men (he rarely uses women) as vehicles for his ideas. Characters should and do serve as mouthpieces for a writer but at the same time they should have a vitality of their own. Not in C. P. Snow. In "The Masters" 13 men have to elect a new master at a Cambridge college. All the elements of a Snow-dilemma are there—yet the whole thing is wooden.

The production and acting are much better than the play deserves. There is competent acting all round especially by Brian Kent and William Avenell. Yet competent is the very word. There is not the least spark of imagination; not even in the scenery full of solid armchairs and pastiche gardens.



• Excitement here too . . . **Rex Harrison** as Higgins and **Wilfrid Hyde-White** as Col. Pickering sing "By George, she's got it!" and **Audrey Hepburn** joins in. "My Fair Lady" at the ABC Cinerama, Bristol Road, comes off at the end of this week—the manager was amazed that our reviewer wanted to see it, it's been on for twenty-one weeks already!

Rich cake nearly finished

THIS week seems to be the week for spectaculars in Birmingham's cinemas. One of the most spectacular, "My Fair Lady," ends a 20-week first-run at the ABC Cinerama. It is still doing good business for it is a very entertaining film—so see it now or never. It is also a lush film, a culmination of two years work and all the taste, talent, and professionalism that seventeen million dollars can buy.

To be praised is **Rex Harrison's** enlightened performance, which acts as a keynote to the entire production. The acting in general, and by **Gladys Cooper** and **Stanley Holloway** in particular, is first rate. **Audrey Hepburn** strives, with much devotion and near success (for the flower girl sequences vaseline and fuller's earth were rubbed into her hair) to bring life to an unlifelike character. Cecil Beaton's opulent sets and lavish costumes are enhanced by beautiful and very colour-conscious photography.

It is the film's total lack of pretensions that make it so easy to watch. It's all very beautiful and charming, and for a good deal of its three hours running time holds an enchanted audience. Perhaps some of the song and dance sequences are too long but as a whole it fits together well. The cake may be a little rich but it's for an evening of enjoyable and relaxing entertainment.

Shakespeare for Sotheby's

ANYONE with an unsatisfied yen for a revolving globe mounted on a cubed pedestal depicting the course of history —the pedestal being some 3ft. square, and the globe of a circumference of 18ft.—missed a great chance last week. Ninety-three lots comprising "Modern Drawing, Painting, Sculpture, Tableaux and Working Models" from the Shakespeare Exhibition were auctioned by Sotheby's in the Exhibition Hall at Stratford.

The proceeds of the auction will clear some of the £100,000 loss made by the exhibition. Its chief sponsor and chairman, businessman **Mr. Jack Lyons** denied though that it had been a failure: "I'd do it again. It was a great artistic success. You should have seen the children — this place brought Shakespeare to life. It was intended as a long as educational and a benefit was always envisaged."

Anyway, on Saturday, Sotheby's moved into the hall, replete with their main rostrum from London, over 20 of their staff, and their chairman **Mr. Peter Wilson,** who conducted the auction with a continually pained expression on his face. Quietly he moved down the list of lots, disposing of them all for over £15,000 at an average rate of 35 seconds a lot.

The exhibits fetching the highest prices were the scenes from Romeo and Juliet (which were divided between America and the **Duke of Bedford)** the huge 29ft. canvasses, and one of the more interesting items, the **Picasso** cartoon of Shakespeare, which was bought by Mr. Jack Lyons.

More interesting, however, were the giant monoliths and great processional archways which all went very cheaply, no reflection of their artistic calibre, but because they were of such vast proportions!

RUMBLE THIS WEEK

Editor: **Rosalind Brunt.**

Contributors:

David Kilburn
Richard Hackett
Ann Clark
Gay Search
Victor Cammilieri
Susan Thomas
Pete Stonier

Photos: **John Saunders & Rog Box.**

Oracle in the bath

"I'M getting very excited, and glad you came" said the Vice-President of High Hall, **James Hiley,** as he stepped naked and glistening from the bath. "But, as you see, despite your debate write-up last week, all is not well at High Hall — you're having to interview me in the bath because there are no curtains on the showers! They'll probably suspend ladies' visiting now."

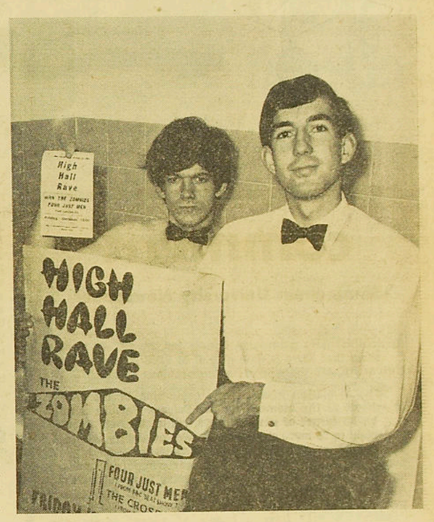
"But there will," he continued, stepping into his new mod underpants, "be hundreds of ladies at our rave on October 15th — including the Fresher Queen and Chairman of Entertainments Committee. There'll also a mystery guest, a chap called **Lane**—completely unknown but brilliant. I frankly confess I've never met the fellow, but he's been causing sensations in pubs all over the country. Seriously he's a knockout. I don't know what he does during the day, but at night he sings folk."

The Vice - president gleamed with enthusiasm. "I've been promoted to raves from ties and stationery—purely by a constitutional quirk—I was the only committee man left. After this, there'll be new blood to take over."

He has very definite opinions about billing. "The Agency kept offering me acts like **'The Four Pennies,'** but for a rave you want music fast and loud and that's what we have. Everyone knows the groups—though the singer is an unknown quantity. All I know is that he was born on Christmas day—now, the ordinary modern folk singer would have called himself Jesus, but this lad is less presumptuous. He became incensed by intolerance when in Africa for the Merchant Navy, but only recently has taken to employing a childhood talent for the guitar to protest. A number of people from Coventry area wanted tickets because they heard he was singing. Well, money talks in this game, mate, so I booked him in for three numbers."

At this point the interview was interrupted by the newly elected President of High Hall, Judge **Brian Barker,** who said in his celebrated italic handwriting that he had come to collect Jim. The Vice-president straightened his bow-tie, smiled, and said "Ah well, time for breakfast. See you on Friday."

• High Hall President, **Brian Barker** (Law III) and Vice-President, **James Hiley** (Combined II) pose in the bathroom to advertise . . .



Has happened . .

THE Conservative meeting on the first day of term. After an impressively-worthy speech in the Council Chamber, **Sir Edward Boyle** ate a hearty dinner with members of the committee and several local Tories.

Conservation flowed. At one end of the table a smartly-dressed Bow Grouper proclaimed loudly: "There's absolutely nothing like a broken love affair for playing absolute havoc with one's university career—don't you think?" while Sir Edward, at the head, told slightly risque stories about **Mary Magdalene** and **D. H. Lawrence.**

Will happen . . .

English Club meeting: **Mr. Murray Mindlin,** editor of "Censorship" (the quarterly that has **Professor Richard Hoggart** as advisory editor) speaks on the topical theme: "Censorship, East and West" in the Arts Block Mason Room at 4.30, Monday, 18th October.

And—"A personal memoir," by Lord Bridges, K.G. He speaks on "Sir Winston Churchill and the History of the Twentieth Century," at the Mechanical Engineering Lecture Theatre this Thursday, 7.30.

HAPPENINGS

THEATRE

ALEXANDRA, John Bright Street: The Masters, based on C. P. Snow's novel. Evenings at 7.15. Saturdays at 5.25 and 8.0.

REPERTORY THEATRE, Station Street: The Representative, by Rolf Hochuth. Evenings at 7.15. Matinees Wednesday and Saturday at 2.30.

CINEMA

ABC CINERAMA, Bristol Road: My Fair Lady (see review above). Evenings at 7.15. Matinees Wednesday and Saturday 2.30. Sundays 3.0 and 6.45. Seats bookable.

GAUMONT THEATRE, Colemore Circus: The Sound of Music: Evenings at 7.05. Matinees daily 2.05. Sundays 3.0 and 6.45. All seats bookable.

WEST END THEATRE, Suffolk Street: Those Magnificent Men in their Flying Machines. Evenings at 7.40. Matinees daily at 2.30. Sunday 3.0 and 6.45. All seats bookable.

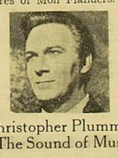
CINEPHONE, Bristol Road: Mutiny in Outer Space ("Credible Science Fiction").

SCALA SUPERAMA, Holloway Circus, Ringway: The Guns of Navarone.

ODEON, New Street: Mirage.

FUTURIST, John Bright Street: Kali-Yug . . . Goddess of Vengeance.

ABC, New Street: The Amorous Adventures of Moll Flanders.



• Christopher Plummer in "The Sound of Music"

ABC, Coleshill Street: The Amorous Adventures of Moll Flanders.

THE CITY

Today:—

MUSIC: Town Hall Organ Recital by George Thalben-Ball, City Organist. 1.15.

LECTURE: Art Gallery, Congreve Street. European Sculpture Lecture "Early and High Gothic" by Christopher Hohler. 6.30.

MEETING, Cambridge Inn, Cambridge Street: Meeting of the Numismatic Society—guests welcome. 7.30.

FOLK-SINGING: The Australian Bar, Hurst Street: The Mac-Donalds' Folk-club. 7.45. La Boheme Coffee Bar, Aston Street: Song Swappers Folk-club, 8.0.

JAZZ, Golden Eagle, Hill Street: Birmingham Jazz Appreciation Society. 8.0.

Thursday:—

LECTURES: Art Gallery, Congreve Street: "Eighteenth-century Venetian Painting," by Mr. Ross Watson. 1.15; and Engineering and Building Centre, Broad Street. "The P.S.V. Industry-Turbulent Era," by D. L. Pyche.

FOLK SINGING: Civic Hall, Digbeth: The Jug O'Punch Folksong Club. 7.30.

Friday:—

MUSIC: Birmingham Cathedral, Colmore Row. Organ Recital. 1.10.

CONCERT: Town Hall, Folksong Concert with Joan Baez. Sold out but you could try queuing. 8.0.

JAZZ: The Colmore, Church Street: Birmingham Jazz Record Society Quiz Night with Margaret Scott. Saturday:—8.30.

ASSOCIATION FOOTBALL:—Villa Park: Aston Villa v. West Bromwich Albion (L.I.). 3.0. Hawthorns: West Bromwich Albion v. Leeds United (C.L.). 3.0. St. Andrew's: Birmingham City v. Notts County (F. Comb.). 3.15.

GREYHOUND RACING
Alcester Lane's End, King's Heath 3.0.

Walsall Road, Perry Barr. 7.30.
York Road, Hall Green, 7.30.

CONCERT: Town Hall, Welsh Celebrity Concert featuring the Treorchy Male Voice Choir. 7.0.

DEBATE: Birmingham Library, Margaret Street (Literary and Debating Society) "That the School-leaving age should be reduced," 7.0.

MUSIC: Art Gallery, Congreve Street. The Vlach Quartet play Chamber Music.

JAZZ: Civic Hall, Digbeth: The Midland Jazz Club. 8.0.

EXHIBITIONS

Until 14th: Engineering and Building Centre, Broad Street: Effluent Treatment, Convention and Exhibition, Treatment plant, Control Equipment, etc. Daily 9.30-6.0.

RBSA Galleries, 69a New Street: Royal Birmingham Society of Artists' Autumn Exhibition, 11.30-7.0.

Until 16th, Foyle House, Cannon Hill Park: Midlands Design Scholarships 1965.

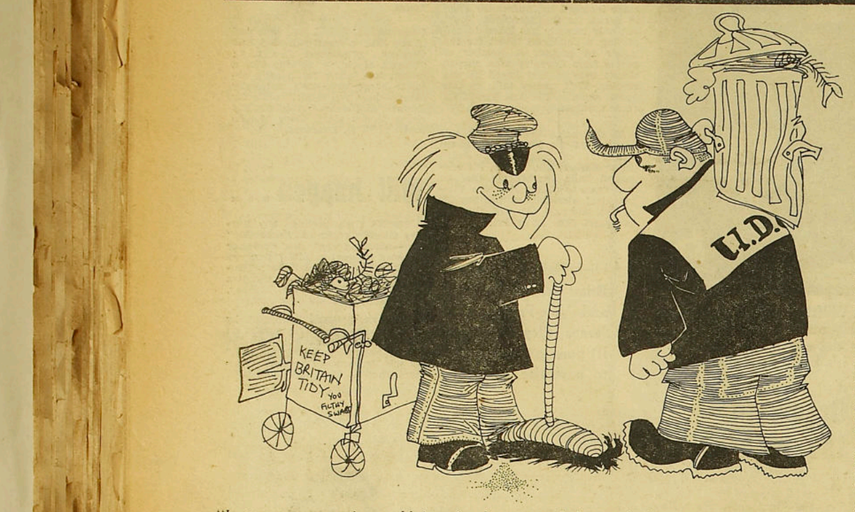
Bull Ring Centre: Exhibition of Rootes Cars.

Until 23rd, Bingley Hall: Ideal Homes Exhibition. Daily, 2.0-10.0

Until 31st, A. E. Hills Gallery: Annual Midland Salon of Photography: Weekdays, 10-6.0.

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR opinion



"In twenty years time, a University degree won't be worth the paper it is written on."
• Really? So you're a Balliol man, too! . . .

BY THE LEFT, QUICK FORWARD MARCH

IN reply to Mr. Cammilleri's letter in last week's REDBRICK, he appears to overestimate the significance of the inevitable gap between Radical Idealism and Labour policies. Did anyone save the politically naive (among whom I number Mr. Cammilleri) expect anything else? His conclusion, i.e. that a real radical should not ally himself to any party, is accordingly sadly disillusioned.

Just because realities lag behind ideals, there is no reason not to attempt to put these ideals into action. Over the current state of British politics, the alternatives for the radical are obvious — qualified support for a Labour government or the return of another period of Conservative stagnation, leaving one's principles intact and their realisation in practice ever less likely. Even without one's principles intact and their realisation in practice ever less likely. Even without such a ridiculously small majority this would have been true, and with it, support for the Government is even more necessary.

Mr. Camilleri also underestimates the capacity of the Labour party to change. Its character, like that of all other organisations, is determined by the character of its supporters, and as in all other organisations, influence is most keenly felt from within. Are we then to turn our backs upon it or should we try to keep it moving in the right direction?

Thirdly, Mr. Cammilleri wants us to go "Forward" and not "Left." Unfortunately, Forward is a meaningless word unless we know to what end we are proceeding.

The inanity of the Conservative Association in this University is a fair comment on the possibilities on the Right. If you believe that peace, equality and putting social justice at least on a par with higher productivity, do constitute progress, then you must agree that to go Left and to go Forward are the same thing.

Yours etc.,
CHARLES WRIGHT,
Editor, "Left."

MAIDENS ANONYMOUS SOUR GRAPES

MADAM,—We were horrified and disturbed, in the Biblical sense of the word to read in the last issue of "Redbrick" of a ghastly females plot.

The women of Sheffield University having formed a society called "Maidens Anonymous" have set back our campaign "Help Stamp Out Virginity" at least seven hours.

Formed, as we do not doubt, after an extremely bad attack of sour grapes, it shows the depths to which jealous women will sink. In order to carry out their own petty revenges, they are prepared to deny their fellow women the simple pleasures of life, which we as Chemical Engineers are fully prepared, nay, eager to give them. We hope that Birmingham University women do not fall for such insubtle intrigue.

Yours etc.,
PAUL, IAN, GARY, MICHAEL LE POUF and the rest of the syndicate, including Craig Wright, our most upright member who prefers to remain anonymous.

CONFERENCE THANK-YOU

MADAM, — Now that the Freshers' Conference is well and truly over, and the initial vacillations and uncertainties have been sorted out, I would like to express my thanks to those responsible for the organisation of this difficult task. Considering that the organisers had to cater en masse, they deserve a reasonable amount of credit for having done a fairly efficient job under arduous conditions. The major defect came for those doing Combined Honours (Arts) who were probably the only students who were not well looked after by their group leaders who were seldom available, and who never extended themselves in their efforts to explain the uses of certain features of the University or to guide the students around the bewildering mass of the campus.

Perhaps, also, the conference did extend slightly too long, but in the task of initiating students into their completely new environment, I feel that those in charge, gave overall, a very good performance.

Yours thankfully,
MIKE BOSSON.

CELIBACY ASSAILED

MADAM,—I was extremely interested in your article regarding "Maidens Anonymous" at Sheffield University. As Miss Wendy Andrews pointed out, there is no need for such an organisation here. On the contrary, the need at Birmingham is to protect young men from seduction by designing sex-mad females. I would thus beg the use of your columns to bring to the notice of young men who find themselves tempted at Exec. parties that they can always turn to our organisation for help in resisting the temptation.

I am yours faithfully,
B. ST. PAUL,
(Chairman, Gents Anonymous).

RECOGNISING A TRUE RADICAL

MADAM,—In reply to Mr. Cammilleri's letter of October 6th (Left-wing tactics and realism) may I say that I agree entirely with his view that Left-wing Radicals—the radical idealists whom he concludes are mainly students, feel cheated by the government of this country by the Labour Party.

I disagree, however, with his assumption that they believe that the best solutions to a country's problems lie in Socialism.

Radicalism is not a precisely formulated idea: basically it represents an attitude, a way of looking at a political problem.

The radical is fundamentally a critic with a sense of urgency; he is a universal critic who subjects all social customs and institutions to inquiry. He is quick to recognise failings in his society and the world at large; he has an over-riding desire to remedy these faults and a confidence that they can be put right if society is prepared to appreciate them intelligently and to get down to the necessary reforms.

Those of us who believe that Liberalism is, in fact, the answer to the country's problems, do so in the knowledge that the policies of the party we support are practicable as they have been proved over and over again in the past; we look forward to the time when our Radicalism is not considered mere "student idealism" but is put into practice in the effective Government of this country.

Yours etc.,
SUSAN TEAR,
(Chairman, Liberal Society).

comment

Birmingham University Newspaper

PRELIMINARY admission figures for the 1965-66 session show that there is now a total of 5,650 students in the University, 400 more than in the previous session.

The admission figures show something of the trends in schools at the moment for the Science Faculty is only just on its target of new students, while the Arts Faculty has taken in 20 more students than was originally intended. This swing away from Sciences, which reached highest popularity in 1961-62, began last year when 1,500 Science and Technology places over the country were left vacant. Again, this year, Arts proved to attract more applications per place than Science, but although one or two Science departments may have a couple of vacant places, the overall total has been made up without any difficulty.

The number of applications for each place at the University reached the staggering figure of 12.7 applications per place. Undoubtedly the excess numbers in Arts, Law and Dentistry (which last year had vacant places) is a sign that departments are yielding to the pressure.

But while the physical signs of expansion are all around us, University departments should beware of yielding too much and too soon to the pressure for higher education. Buildings are not all that is necessary for a higher education—staff and books are of considerably more importance than a comfortable seat and working space. Students require to be taught, and too great a pressure on members of staff harms both them and the students. While capital grants and building loans hold up work on the Library extension and Arts/Commerce tower, it would be wiser not to outrun the official rate of expansion.

The excess of students over the original target in the Law Faculty, particularly causes a great deal of concern. This Faculty, which has made a habit, both of accepting more students with lower qualifications than other Faculties, and of requiring large numbers to leave at the end of their first year, seems to be showing signs of strain on the teaching facilities. If Law can attract only lower-grade pupils, then there is all the more need for a low staff-student ratio to give these people the extra teaching they require to reach a satisfactory standard. But the present system of mass low-grade entry, and mass lowest 20 per cent exit damages both the prospects of the students and the reputation of the Faculty.

Editor: Katie Doyle

intimation

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day Tuesday.
REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.

WALL—Something rotten in the state of sex?

SOCIALIST UNION. Join with CND. Rod Prince. Friday 15th, 5.15. Council Chamber.

EDITOR OF "PEACE NEWS" Rod Prince. Friday, 15th, 5.15. Council Chamber.

"PEACE NEWS" Editor Rod Prince; Socialist Union and CND.

CHRISTADELPHIAN SOCIETY 5.45. Thursday 14th, C.R.2. "The God whom we Worship."

MEN: Don't fall to temptation: You too might be seduced at THAT party! For free advice in strict confidence.—Join Gents, Anonymous.

CONGRATULATIONS to G. Baron Foden and D. "Yogi." Carrivick on passing Scientific German at the fourth attempt.

CONGRATULATIONS, two months late, to Wendy and Ken. Long live weekends.

MERMAID is coming!

G—Cum, cum, cum to Brum.—J.

METHSOC., Selly Oak, Oct. 17th. Prayers 3.30, Tea 4 p.m. And then 4.30, the Chaplain speaks!

W.U.S. Bread and Cheese lunches. Every Tues. 12.30-1.30 Mixed Lounge, Union; Mason Room, Arts Block.

HURRY! If you want a cheap copy of the New Statesman. Friday lunchtime at Socialist Union Bookstall in the New Entrance Hall.

WANTED, Typist-secretary, occasional work. Socialist preferred. (Quick). Any nationality. — Box No. 1, REDBRICK.

CESS. Civil Engineering Society Social, Group: The Incas, Bar, Founders Room, Oct. 19th, 7.30 p.m. 3/6. Tickets at door.

BRITAIN AND COLOUR

THAT colour played an important and vital part in the last General Election is unarguable. Nobody would seriously contend that the presence of immigrants had no effect on voting habits, but what is arguable is the exact nature of the Colour problem in British politics. The whole question has been bound up so much with party politics, prejudice and myth, that a book that tackles the question objectively and statistically should be welcomed in all quarters. "Colour and the British Electorate 1964" (Pall Mall) 25/-, is a case study of six constituencies with a colour problem—Sparkbrook, Brixton, Bradford, Southall, Smethwick and Daptford. It is a short, unpretentious book with about 25 pages devoted to each constituency and has the great advantage of being factual, objective, and free from individual opinion.

But is it both a merit and a criticism of the book that it is the work of six authors working independently. The method has the advantage of variety in that one can see that both the racial and political situation varies from place to place, but it has the serious disadvantage in that comparison between constituencies is virtually impossible. For example Alan Shuttleworth uses only two tables in his study of Sparkbrook which he admits was a very "rough and ready affair," whereas in Smethwick Michael Hartley-Brewer produces five tables showing numbers of immigrant residents voting, intention of immigration and so on. As a result comparison on these points with Sparkbrook is impossible.

The reader is therefore encouraged to see a constituency in isolation. In a way this is no bad thing as the book studiously avoids talking about the colour problem in any wide context. The premise in all the essays is that there is a problem only in so far as there are immigrants living in the area and the authors ask, and enquire, through statistics whether this fact contributed to the election figures. The only constituency that changed sides in fact was Smethwick. In this respect it was a pity that All Saints was not included in the study. This constituency, which according to the rough figures offered in the conclusion, contains over 10,000 coloured people in the population compared with Smethwick's 4,000, was a gain by Labour.

Whereas this constituency was probably a serious omission, Bradford was a useless inclusion. This essay, the longest and dullest of the book contains ten tables of detailed analysis which produces the conclusion that race is "unlikely to become a political issue in Bradford." This study will no doubt find its way into a library of statistics, but it is unlikely to be of great interest to the politician enquiring into the problem of Colour.

This cannot be said of Michael Hartley-Brewer's excellent study of the Smethwick phenomenon. Unlike the CARD pamphlet "Smethwick—Integration or Racialism," where statistics and quotations are carefully chosen to put Griffiths somewhere between Verwoerd and Governor Wallace, Hartley-Brewer is scrupulously fair. He deliberately leaves it for the readers to judge whether Griffiths "deliberately incited racial feeling in the town to secure votes." The merit of the essay is that the carefully chosen material leaves no doubt that if Griffiths did not incite he at least never discouraged racial feeling. He is implicitly condemned as the spokesman of racialism if he is not condemned for inciting it.

Impartiality and objectivity is the merit of all the essays, and while not criticising this method as there is virtually no other, it leaves many questions unanswered. Nowhere in the essays are we told why people focus resentment on immigrants rather than the housing situation. We are never given any inclination of the basis of prejudice or the reason for resentment. Although this is quite outside the context of the book its exclusion leaves the study incomplete and we are constantly reminded of the words of the foreword that "we are just at the beginning of trying to assimilate this new factor in British politics."

The conclusions if anything minimise rather than maximise the influence of the immigrant, and the attitude of the racialist. The Editor concludes that it is an oversimplification that Labour is being harmed by the attitude of certain conservative organisations, and candidates and that political association with an anti-immigrant platform did not prove electorally advantageous (Smethwick excluded).

However there is no comment on some important remarks made by the authors. Writing on Deptford Alfred Sherman makes the interesting point that in London Conservative candidates are very much under the influence of Central Office and are forced to tow the official party line, "whereas Peter Griffiths . . . could wage a campaign implicity criticising the Conservative Government's immigration policy" Alan Shuttleworth makes a related point about Sparkbrook. He comments on the campaign fought by Leslie Seymour the Tory Candidate, and says that if a candidate makes immigration his main platform "you cannot just copy out the Central Office draft for your manifesto."

INIGO BING reviews COLOUR and THE BRITISH ELECTORATE (Pall Mall 25/-)

PREJUDICE IN POLITICS AND SOCIETY AND AMONG STUDENTS

PAUL FOOT'S recent book ,"Immigration and Race in British Politics" (Penguin, 4/6) is only the second book on its subject. As such it is essential reading for anyone interested in contemporary politics.

Besides originality and topical interest, the book has the virtue of an interest-maintaining style and the author frequently shows his genuine grasp of the subject matter. In particular, Mr. Foot recognises clearly the importance of the Smethwick election, which occupies four of his eleven well-documented chapters.

What is doubtful is whether he attaches quite the correct significance to Smethwick. He describes Peter Griffiths' victory there as "a milestone in British politics" on the grounds that the local Conservatives came up with a formula to underpine "the loyalty of the industrial working class to Labour."

This interpretation is dubious, not only because the workers have never been loyal to Labour(a third of them vote Tory!) but because the Conservative Party need not have a monopoly on appeals to the racialism of the British electorate.

The real significance of Smethwick, as Foot recognises implicitly in various parts of his book, lies in two related facts. Firstly, Griffiths showed that a racialist appeal could actually win an election, and win it handsomely—the Smethwick voters swung a massive and unequalled 7.2 per cent to the Conservatives. Secondly, by successfully maintaining a level of respectability Griffiths made it possible for others (of any party) to follow in his footsteps without shame.

Mr. Foot's major public service lies in his systematic demolition of Griffiths, showing up his lies and inconsistencies as well as describing his four-year anti-immigrant campaign.

But there are many other brick bats effectively delivered, including one for the Press for their shamefully shallow coverage of the Smethwick saga, the "Times" excepted. The press are largely to blame for Griffiths' respectability at Westminster, which one hopes is based on ignorance, as Foot suggests, rather than on acceptance of his views and methods.

The author effectively gives the lie to the myth that Britain is a liberal country by dealing with our record on immigration since the 1880s. It is sobering to read a speech made in 1902 by a Tory MP who accuses the Jews of causing all the problems associated with Negroes today — evictions, high rents, overcrowding, educational difficulties, prostitution, crime, etc.

Other interesting chapters are devoted to pro and anti-immigrant organisations. On the latter, Foot fails to make the important distinction between Colin Jordan's anti-semites and John Bean's B.N.P. which has discarded all Nazi associations and taken up a straight anti-coloured line, thereby making itself the most appealing neo-fascist party in Britain today.

Amongst the pro-immigrant groups Foot perceives, but does not interpret, the distinction between passive "co-ordinating committee" types on the one hand, and the militant organs such as CARD and Michael De Freitas' RAAS on the other. The growth of the latter type is evidence of a new disillusionment and dissatisfaction among coloured immigrants which Mr. Foot (who fails even to mention RAAS) does not appear to recognise.

This restlessness and the rise of the Ku Klux Klan are indications of how far the racial situation has deteriorated since Smethwick.

MIKE HARTLEY-BREWER reviews IMMIGRATION AND RACE IN BRITISH POLITICS (Penguin 4/6)

KATIE DOYLE discusses 'INTEGRATION & THE STUDENT'

N.U.S. evidence to Government Committee on Integration

"OVERSEAS students in Britain represent the cream of their country's youth. It is essential that the impression they gather of Britain during their stay is one conducive to greater international co-operation between Britain and the developing countries in the years ahead."

This is the conclusion of a report by N.U.S. submitted as evidence to the Government Committee on Integration under Mr. Maurice Foley. The body of the report examines the situation of foreign students so-called, coloured student in fact, when they come to Britain to study.

Students come to British universities and colleges from all over the globe, and anything up to 80 per cent of the coloured students claim that they encounter prejudice. N.U.S. examines the different fields of student life and the ways in which students can be better integrated into British habits and customs when they arrive.

The first factor in the problem is the method of admission. Those students who come over to Britain on organised schemes such as Government or agency scholarships generally find integration easier than students arriving in Britain on their own initiative who will have had less training in what to expect on their arrival, and frequently have neither accommodation nor a place in a college or university nor sufficient money to maintain themselves.

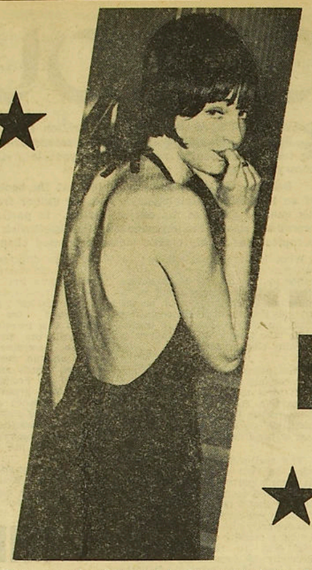
Extension of Government aid and improved procedures for the placement of students in higher education in Britain are needed, say N.U.S., and then it would not be necessary to tighten regulations on entrants as nearly all would use the Government machinery, which at present is too inefficient and selective to be of use to many students.

Government money would also be well spent on induction courses provided by the universities and colleges for the overseas students particularly, financed through earmarked grants from the U.G.C. and the local education authorities. But most of all, coloured students must be able to mix with their fellow students to learn from people of their own age and type the ways of British society.

Students themselves do not generally discriminate noticeably against coloured fellow students with whom they have so much in common, so that integration into the world outside the colleges is the main difficulty. Here, claim N.U.S., coloured students are up against two forms of prejudice: against students, and against coloureds. This shows particularly in the field of accommodation where the already severe problem of finding lodgings is greatly aggravated for coloured students.

N.U.S. comments: "There may be a general reluctance on the part of British Council officials to concede to would-be visitors that the student in lodgings in Britain lives quite frequently totally unsuited to study, but the truth must be told. It will cause less distress in the long run."

But the questions of discrimination against coloured students in lodgings and in public places, though legislation may be passed to deal with them, need to be educated out of the general public. Here, say N.U.S., the great numbers of coloured students can help. As the most highly educated section of the immigrant population of Britain, they can teach their less educated compatriots how to speak and live like the English. In this way, they will not only become more an acceptable feature of the lives of the growing generation, but their presence in the country will help to get rid of the very problems that it creates.



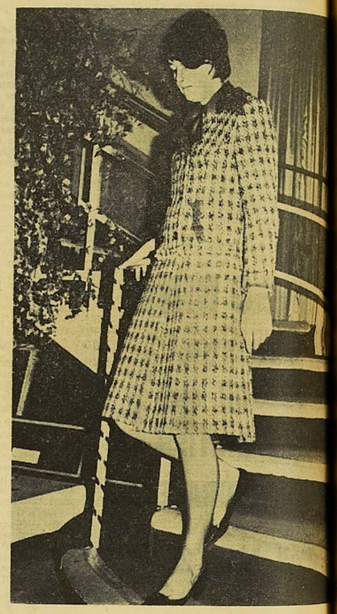
● ● ● So you've got your grant. And it's aut[umn] and all those gay summer op-prints, string vests, and bikinis, are no more use[ful] it's cold. And wet. And foggy. And how the hell are you going to catch that s[ome] makes-you-all-weak-at-the-knees bloke in your scruffy, last-season ones? there's [no] for it, you're forced to buy some new ones. And so, for those who haven't yet [spent] their grant, we present a special viewing of some . . .

AUTUMN [F]ASHION DISCLOSURES

by Judy Cockett

This was the first article Janet tried on. A bit chilly after a skirt and sweater. It's rather gorgeous really, but honestly a bit limited in use while you're at University. Strictly **not** for hops, it's far too good for that, and might even scare the poor blokes away from you instead of towards you—though on the other hand that might conceivably be an advantage . . . Great for cocktail parties, of course, though how many of those do you discover in three years at Brum? Another thing about these backless dresses, you absolutely must, must, must have the back to go with them. Can you imagine a beautiful slinky, yet coy, dress like this exposing a fatty, or worse, a **spotty** back? Ugh. No, I see this as a pure extravagance while at University, though afterwards, well, that's a different matter. I'll be able to afford extravagances afterwards. Jaeger's, Five Ways.

Now here is something suitable for wear around that draughty campus, town, on the Lickey hills—anywhere. A basically classical coat in light and dark check tweed, but the belt, the double-breastedness, and the contrasting revers bring it completely up-to-date. This is the sort of coat you won't have to throw away next year because it's old-fashioned, because it won't be, ever. This is the stuff that little girl students' wardrobes are made of. And big girl students' wardrobes, too. In fact, it's for anybody, to wear with anything—and that's another advantage. Wallis's.





Don't ignore these contemporary stairs—they're definitely important, since half the point of fashion features anywhere is to show off the model's figure. The stairs are good background anyway, apart from showing off legs. Here Janet is wearing a two-tone woollen dress which might be called slightly op because of the zigzags round the hips, but isn't as outrageously startling as op dresses generally are. I suppose it's the sort of thing people used to call a day dress (as opposed to an evening dress). And to my mind, a damn sight more useful than evening dresses. You can wear this one all day to lectures, tutorials, society meetings and any other academic encumbrances, and then go out to dinner in it, followed by a pint in the local and a gay(?) student party without feeling out of place at any of these occasions. That's useful, believe me, if you live in Acocks Green. Yes, a dress for looking smart and relaxed in, from Jaeger's.



This is part of a trouser combo—I wouldn't call it a trouser suit plus hat, because the hat is so obviously a vital part of the outfit. Warm, practical and very up-to-date, this is also from Jaeger's.

Trousers are checked like the hat, and are well-fitting, slim-line designed. So please, only for slim or even thin women.

Jacket is classical, cut slightly long, with slip-in pockets each side. I'm not sure about the hat, though. Seems to be a sort of flower-pot with Jim Clark goggles added. Or perhaps I mean Courreges's wind-glasses? They'd certainly function like that, but would also obscure the vision, I think. Definitely not for claustrophobics.

It's a funny thing about trouser suits. They ought to be so popular—after all, every girl possesses both trousers and jackets nowadays, so what better than a combination of the two? But somehow they don't seem to catch on in a general sort of way.

We would like to thank the following for their assistance in preparing this feature:

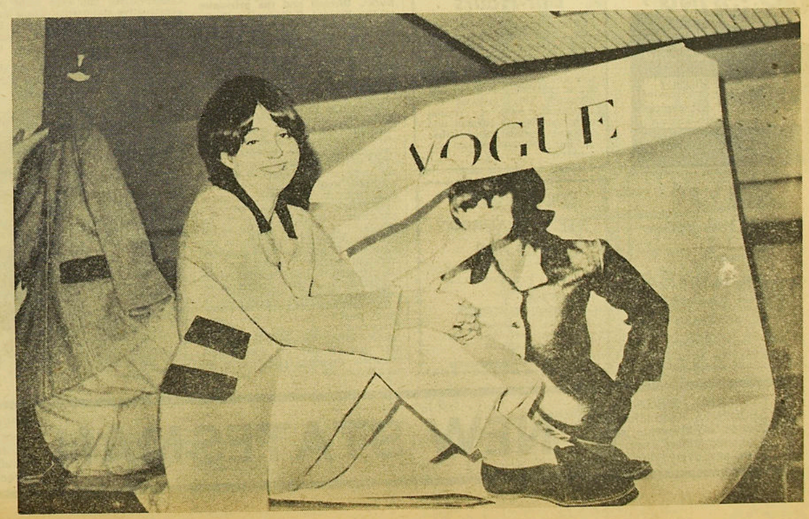
JANET, who modelled the clothes;

PETE SHILSON, who took the photos; and JAEGER'S, Five Ways; WALLIS'S, Corporation Street; MARSHALL & SNELGROVE'S 21 SHOP, New Street.

Yes[terday] trouser suit. Again it's tweed and sli[m] but this time the distinctive effect is produ[ced] contrast of colour on lapels and pocket[s] [In] other words, it pinches the basic op idea—s[ome]out using it like that. The colour contrast[s] op designers to make people look again, b[ack]rned back here to their original use of p[at]ion. The jacket is completely plain, and it i[s] [fas]hion primarily that gives it appeal. Warm, [and] fashionable, what more could one ask [for]e shoes are made surely on the same p[rin]ough I'm not convinced that it quite co[mes] this case. As I've said before, I really d[on't] why trouser suits don't catch on very wi[de] and buy some, otherwise they'll have to [be] off the market! Marshall and Snelgro[ve].

ion-conscious
women
—in fact all
women
sh[op] at JAEGER'S
Five Ways

for all those to whom SEEING IS PAYING....



New university opens with

GAIETY AT WARWICK

MOST universities have an image for which they aim, generally something academically worthy. The new University of Warwick at Coventry, which admitted its first students last week, is very different from the old redbrick or dreaming spire universities that we are accustomed to. It aims to be exciting.

The first advice of the Vice-Chancellor of Warwick, Mr. J. B. Butterworth, to the 430 students of the new university was "Be gay." This alone is in marked contrast to the normal "Set your course for a degree and stick to it" platitudes of most university authorities.

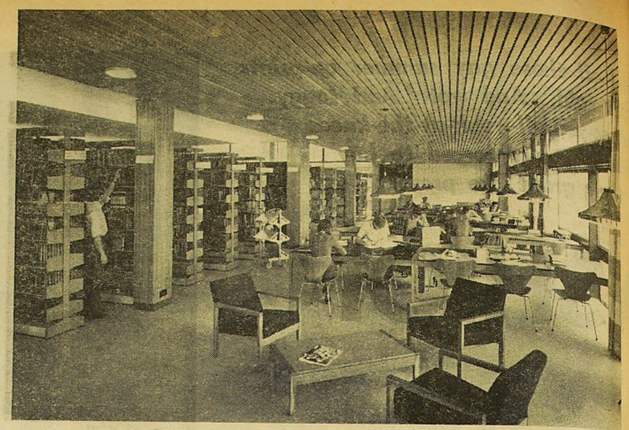


Photo by Thomas Photos Ltd., Oxford

• The Library of the new University of Warwick projects the informal, but efficient atmosphere of the whole.

Innovations

Courses at Warwick are standard but with important innovations within the framework. Thus students of history will study two specially important periods: the Renaissance and the 19th Century and will spend one term in Italy and another in the United States, to appreciate the practical expression of the period.

But Warwick will have more than the essentials for academic training. The Nuffield Foundation are to provide the money for many additional amenities such as an arts centre, theatre, swimming pool, gymnasium and coffee bar.

But the backbone of the University: the library, science labs and lecture theatres are already built and the University of Warwick is now not just a plan or a name before the Privy Council, but a real, working University.

Lecture for select few

ONLY nine people attended the first lecture of an Extra-Mural Department course on race and society when it began in Smethwick this week.

The course is intended to run for 15 weeks, but on the first night, the attendance of five Indians, one West Indian and three Britons was cut to seven even by the end of the lecture, for two of the Indians walked out in protest.

All those who attended represented organisations working for their own races or for integration generally in Smethwick, and one of them said afterwards: "This lecture course won't do a thing for the ordinary man."

THE CONSTANT CARDINAL

CARDINAL, the magazine of the Newman Catholic Society appears again this year. The magazine is now in its third yetr, and seems to have settled into an established and attractive format. The cover, particularly, is simple but eye-catching, and makes what might almost be called a pious point in a particularly facetious way.

But the content of this edition does not match up to the attractive exterior. The old arguments go round and round again, and this is particularly the case in Brian Whicker's belated review of "Contraception and Holiness;" (the bock appeared many, many moons ago).

Despite the inclusion of the two concrete poems, this magazine remains devoted to its Catholic readership who probably buy out of loyalty rather than appreciation.

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Extended Bar-Hours

THE closing time of the Union Bar, brought forward to ten o'clock last term, has been altered to 10.30 p.m. for this term. The decision was announced after a meeting of the Executive last week. Although this involves the additional cost of special transport for the barman and union stewards, it was felt that popular demand justified the extension.

ALIVE?
"JESUS LIVES TODAY"
Speakers:
Geraint Fielder, M.A., B.D.
Rev. David MacInnes, M.A.
FRIDAY, OCTOBER 15—
SUNDAY, OCTOBER 17
CHRISTIAN UNION

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Breakfast not wanted in mornings

ONLY a few days after the start of a breakfast service in the Union, the scheme had run into trouble. "On the first day we had 16 customers and the daily average since then has been 12 or 13," said Mr. Verdegem, the Union Catering Officer.

Under the new scheme, which is for an experimental period of one month, breakfast is served in the Vernon Hall between 8.30 and 10.0 a.m. each day except Sunday. Because of the special call-order grill which was installed last year, each meal is cooked to order so there is no problem of keeping food warm.

A substantially cooked breakfast is provided for a basic minimum charge of three shillings. This consists of any three items from grilled bacon, grilled sausages, fried egg and tomatoe, with buttered roll or toast and tea or coffee. For those with smaller appetites cornflakes, baked beans and toast and marmalade can all be bought separately.

Mr. Verdegem is hopeful that by the end of the month he will be able to report an increase in the number of customers. "I cannot believe," he said, "that there are only a dozen people in the whole university who would like to take advantage of the scheme. I think it is because many students do not yet know that we serve breakfast in the Union."

REASONS TO NATIONALISE

Political Debate is so tiring

IT was inevitably a bit exhausting to sit right through last Thursday's debate "This House believes that Conservatism is a Positive Political Philosophy." The more seriously and competently a political subject is discussed, the more demanding this is on the audience. And all four platform speakers last Thursday were both serious and competent.

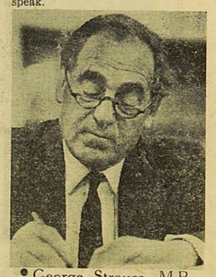
After a shaky start, Mr. Marcus Begbie Clench settled down to give his reasons why he believes Conservatism to be a Positive Political Philosophy. What he said about Burke, Disraeli and the principles of the Present Conservative Party was certainly correct, but he put few real arguments in support of his case. He said that Conservatism stands for Political Freedom, Economic well-being and opportunity for all—he didn't really prove this.

Inigo Bing, in what certainly was by far the best speech of the evening, put a lot of vigour in attacking Marcus' statements. Conservatives, he said, have to admit that what Burke said is no longer relative to today. Acceptance of Burke's theories would mean admitting class distinctions and compromise in the interest of expediency. No Conservative had the guts to do this, said Inigo; and they have no new philosophy to substitute for the dead one. If only the other speakers had put as much enthusiasm in their speech as Inigo did, the evening would have been much more enjoyable.

Mr. G. Fletcher-Cooke, M.P., said that positive doesn't mean new. Conservatism is based on realism about human nature and on the fact that all men are wicked and unequal, he said. He dwelt at length on the realism of the conservative party, and he said that he was provoking a lively debate.

Mr. Straus, M.P., quoted the Oxford Dictionary. Only radical Conservatives had ever made any constructive statements. These were the exception, not the rule. For whom do the conservatives want freedom he asked. Not for the ordinary man, he answered.

The motion was defeated, perhaps because the chairman didn't give Ted Waters the chance to speak.



• George Strauss, M.P.

LAST Friday, the Socialist Union continued the trend it set last year with its "Prejudice and Politics" symposium by holding a three-man symposium on Nationalisation. It attracted a large audience of 160 in the Council Chamber.

Richard Pryke, the Cambridge don and leading Fabian economist, gave his account of why Nationalisation should be further extended to several industries besides Steel, simply on the grounds of efficiency.

Ken Coates, the controversial new leader of the Left, fresh from the Labour Party conference, where he had shocked Party leaders with his speech on Vietnam, showed that the present industrial set-up, in both Public and Private industry, was "monstrous" and "inhuman," as it made the workers mere tools in the industrial process.

Julius Silverman, M.P. for Aston, appearing as a result of a "speaker-swop" between Socialists and CND, gave a classic description of the prejudices currently surrounding the issue.

Juke box at last

MANY people will have been wondering in the past few days what has happened to the juke box in Founders Room. In fact it has been removed to make way for a new hide-away unit.

This unit will have two loud speakers, one in Founders and one in the Coffee Bar. Its advantages are many both to the Union authorities and to the students. It means that the juke box need not be moved every weekend from Founders to the Coffee Bar and as it is a hide-away unit it is less likely that it will get damaged.

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WYDDRINGTON IN MUD LAKE

ALTHOUGH Lake and Wyddrington halls are open, and their 420 occupants installed, all is not very well in the two newest halls of residence. The two new buildings stand in a sea of mud, and when a passage across this is finally negotiated, the condition of matters inside is not very much better.

Bare electric cables stick out of the walls and ceilings, the corridors are as yet unlit, and one poor soul in Lake, the men's hall, gets dressed under his bedclothes each morning as his room is overlooked by Wyddrington, the women's hall, and there are as yet nc curtains at the windows.

Caroline Taylor, a second year student who lives in Wyddrington, said: "There are workmen walking round the corridors all the time, even when we get up in the morning, and it is a bit embarrassing as you run along to the bathroom."

The Vice-Principal of the University, Dr. Alty, said recently, "I expect there will be workmen around the halls for several weeks before everything is finished off."

Another grievance among the students in Wyddrington is that they have to walk across wet grass to reach the path from High and Ridge Halls that leads to Edgbaston Park Road and the University. "The only other way out is the path to Church Road that the lorries use and that is just mud and nothing else."

Professor Stacey Ward, who is to be one of the Senior Common Room residents of Lake Hall, has not yet moved in.

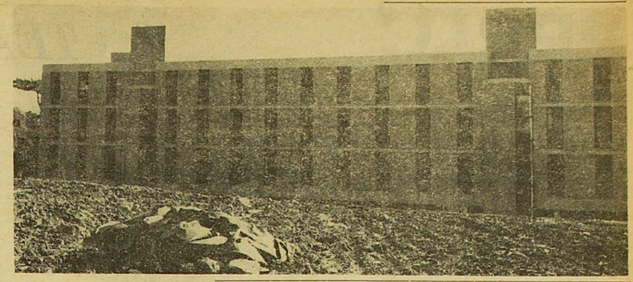


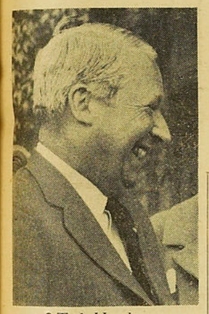
Photo: Rog Box

• Mud and rubble left by the builders surround Wyddrington Hall, as yet half finished.

HEATH SPEAKS ON AID FOR OVERSEAS AT I.C.Y.

1965 is International Co-operation Year, and the high spot of a week-long effort to try to focus attention on to the subject will be simultaneous Teach-ins in Birmingham and London.

The main speaker at the Birmingham Teach-In will be Mr. Edward Heath, who will speak on Overseas Aid in the Arthur Thompson Hall of the University Medical School.



• Ted Heath.

He will speak on the problems of the poorer countries along with Peter Williams of the Overseas Development Institute, and one other, possibly the University Registrar, Sir George Cartland, who has many years of diplomatic experience in underdeveloped countries.

Bert Oram, Labour M.P., and Barbara Castle's second in command for Overseas Development, will also be speaking but the organisers hope that the Teach-In will not become too much of a party-political battleground.

Of the five hundred seats in the Arthur Thompson Hall, four hundred will be open for the general public, especially members of the University and the Aston CAT.

Chairman resigned

RICHARD JENKINS, who was elected Chairman of External Affairs and member of the Executive for this year, has left the University and his successor was elected last night, Mike Fuchs-Carsch.

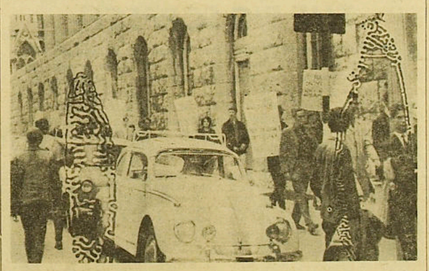
Richard, who would have been in the third year of a combined Psychology and Philosophy course, after beginning his career reading for a science degree, wanted to change course again, and when he could not get permission, left the University altogether.

Demons developed

THAT man again! He has just sent the local pledge contributor another edition of the Miracle Valley magazine, "Miracle Revival News," which shows the most intriguing pictures of students demonstrating against his evangel at the Birmingham Town Hall.

Superimposed on the pictures of students parading with banners and posters are mysterious black wobbly shapes. These, claims A. A. Allen, God's man of Power and Truth, are demons, appearing between the cameras wielded by A. A. Allen's faithful's and the perverted, possessed students.

A photographic expert said: "These marks are entirely artificial, produced either by reticulation or by patches of chemicals dried on the prints."



Music split up library

ANOTHER squabble is interrupting academic life in Birmingham. This time it concerns not the architects, but the music students at the school in Dale End. Because of a disagreement between Birmingham Corporation and the Midland Institute, they are only able to use half the library.

The Corporation, which has just taken over the school from the Institute, value the library at £750. The Institute authorities, however, have had the library valued at £5,500. It is possible that the Corporation may have actually bought many of the books in the library themselves as they have been financially assisting students at the school. The Institute has, however, stated that many of the books were in its possession long before there were any contributions from the Corporation.

The dispute goes on and now a third opinion has been sought on the library's value. Meanwhile, however, the Institute is lending the school such books as they may need.

STAFF-STUDENT DINING GROUPS

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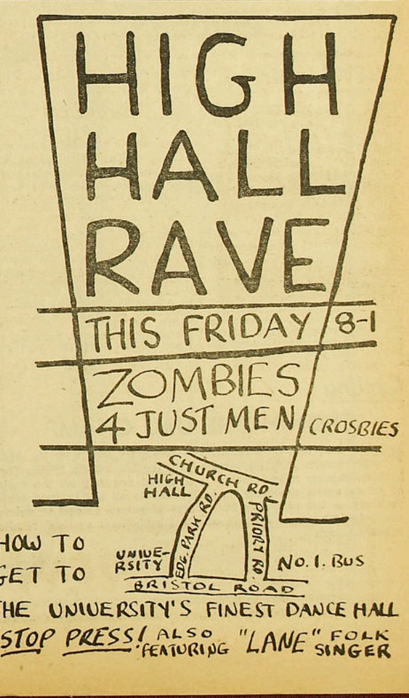
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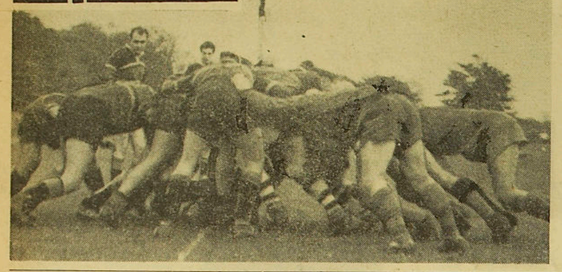
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sport



Rugger

TEAM GOES DOWN IN FIRST MATCH

LAST Wednesday, at Bournbrook, the University 1st XV played their opening match of the season, losing 14-5 to Birmingham R.F.C. It was a game evenly poised for the most part, until very near the end when the greater power of the Birmingham side told and the issue was settled beyond doubt.

The first score of the match was an unconverted try by the Birmingham blind side wing forward, Scard, who burst through from the back of a line-out and ran powerfully for the line. The next try was undoubtedly the highlight of the game. After strong running and passing by the University forwards, in particular Mason and Mihalop, the outside half, Hughes, received the final pass under the posts. Hughes converted his try to put the University into a 5-3 lead. However, this lead was short-lived, since a converted try in the corner gave Birmingham an 8-5 lead at half-time.

In the second half, continuous pressure by Birmingham resulted in two more tries, both unconverted, to make the final score a 14-5 defeat for the University. Birmingham deserved their victory, if only because of their superior team-work and co-ordination, but later in the season the result could well have been a different matter.

UNFIT

The University was lacking in match fitness and drilling, which was especially apparent in the loose play. Several times the University forwards arrived first at a loose scrum, but very rarely did they manage to get the ball back. On the whole, however, the team showed enough potential to bode well for the future.

Soccer

Lively rep match ends in four all draw

THE University 1st XI made an impressive start to the season at West Hills on Saturday, with a 4-4 draw against Birmingham and District Works A.F.A., the 12th draw in matches between these two teams in the last 20 seasons.

The large crowd saw a sparkling opening to the match, in which the play was very even. The University, fielding five newcomers, felt their way along carefully in the beginning, but soon opened up and went ahead with a goal by Law, last year's UAU centre-forward, who led his line very well.

The match really came to life in the second half, with University captain Hollinshead, playing in the unaccustomed position of left-winger, putting his team further ahead. This seemed to trigger off a sense of urgency in the Works side, who twice slipped through a hesitating defence to equalise the score.

Inside-left Smith and Law added two more fine goals to restore the University's two-goal lead, but the unruffled Works team struck again to make it 4-3 and, in a great rally, scored the equaliser right on time.

Men's Lacrosse

CRUSHING DEFEAT AFTER BIG CRY-OFF

WITH a host of last minute cry-offs, the Men's Lacrosse Club fielded an under-strength team in their first match of the season against Cheadle "B" on Saturday and as a consequence suffered a crushing 15-3 defeat.

The main weaknesses appeared in the defence which allowed the Cheadle attack to make, take and score from opportunities which might otherwise never have arisen. This continual attack forced all the Birmingham team into defence so that when they did get the ball Cheadle had plenty of time to organise their defence and prevent any danger to their own goal.

SCRAPPY

But to give Birmingham their due, the defence worked hard and the attack had a few spirited manoeuvres, a good combination between Hollingsworth and Menday bringing off two of the goals. In general though this was a scrappy, uncoordinated, out of practise and undermanned Birmingham side playing against not too formidable opposition, by previous standards, and such a large defeat was not altogether justified.

To a defeat like this there is always a heartening twist, of course, and with two similar defeats at the beginning of last season Birmingham finished the year at the top of their division, bringing them promotion to the fourth, with its higher standard of play to which the team with more practise should easily rise.

The two Freshers in the side showed promise on Saturday and with more matches should fit in with the team well. There is always room for more, however, and anyone wishing to play Lacrosse whether they have previous experience or not should report to the changing room in the men's basement of the Union at 2.0 p.m. today or any Wednesday.

Today's sporting diary

WAST HILLS 13/10/65.

Soccer
Birmingham 1sts v. Bristol U. 1sts.
Birmingham 2nds v Bristol U. 2nds.
Mermaids v. Bristol U. 3rds.
Academicals 1sts v. Handsw'th G.S.
Academicals 2nds v. Handsw'th G.S.
Rugby
2nd XV v. Sheffield Univ. 1sts.
Academicals v. Sheff. Univ. 4ths.
I.D.S. Rugby
Metallurgy v. Chem. Eng.

BOURNBROOK 13/10/65.

I.D. Soccer
Maths v. Chem. Eng.
Metallurgy v. Biology.
Classico-Spanish v. Commerce.
Meths. Soc. v. Geol.-Min. Eng. (Selly Park).
I.D.S. Rugby
Geography v. Elec. Eng.
High Hall v. Dental.
Physics v. Law.

Ladies' Lacrosse

Good win gets them going

ON Saturday, the Ladies' Lacrosse team won their first match of the season, beating Studley 13-2 on the new Wast Hills pitch. After an early goal by Studley, the University rapidly improved, and were 8-1 up at half-time, Sally Farmery (Centre) scoring four of the goals. With six freshers in the side, all of whom played extremely well, the team managed to play well together and combine as a unit. In the second half, the University added to its lead, and several shots from the Studley attack were well saved by the University's goal-keeper.

The University's defence was not hard-pressed, but nevertheless showed promise, and the whole attack played well, which augurs well for the future, especially for the WIVAB match at Nottingham in two weeks t ime. The Birmingham team was M. de la Mare, L. Wilkie, A. Brown, J. Mann, O. Warren, J. Thomas, S. Farmery, A. Piper, K. Van der Linden, M. Dick, E. Max.

Cross-Country

THE Cross Country club opened its season last Saturday with a match against Bristol University, Reading University, Coventry Training College, and King Henry VIII School, Coventry. The University team, which was composed mainly of freshers for this match, was beaten into second place by Bristol University by the small margin of three points.

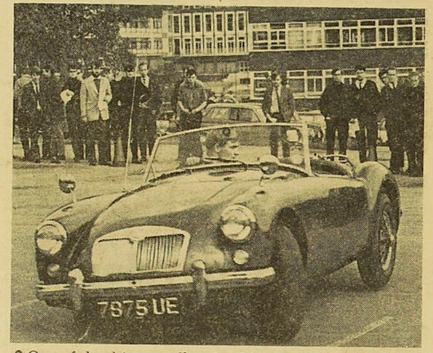
Second man home was Miller, who ran a very good race on his first outing for the University. Another freshman, Jones came in 5th and Davies 6th. The scoring six were completed by Harvey (13), Mundh (14), and Taylor (20).

Cycling

CRONIN THE UAU CHAMP

BRIAN CRONIN, of Birmingham University, has won the best all rounder U.A.U. championship for the season 1964-5. The best all-rounder championship is awarded annually on the basis of points, which are given to individuals in all U.A.U. road competitions on the following basis: first 12 points, second 11 points down to 12th place. A table of the Birmingham cyclists' results appears below.

	Hill Climb	25 Miles	50 Miles	100 Miles	Road Race	Total	Position
CRONIN	10	—	8	8	11	37	1
CROWTHER ...	11	—	11	—	—	22	5
STRICKLAND ..	—	5	—	9	—	14	9
CROSS	12	—	—	—	—	12	—
SHARDLOW ...	—	6	10	—	10	26	4
NEWENS	—	—	—	—	—	—	—



• One of the drivers pulling his M.G.A round a tight turn in the Motor Club driving trials held in the West car park on Sunday afternoon. *Photo: Rog Vingoe*

Car Rally

LARGE TURN-OUT FOR THE BIG SCREECH

A LARGE contingent of spectators turned out on Sunday afternoon to watch the Motor Club Driving Trials in the West Car Park, and were in no way disappointed with what they saw.

All types of cars were represented in the entry—there was the usual flock of "Minis" and an assortment of saloons, ranging from a new Cortina GT, to an aged, but immaculate Austin A40 Somerset. The eventual winner, P. R. Lewis, in his Sprite, drove consistently well and remained cool, calm and collected, which could not be said of all competitors!

Chris Lardgex, a graduate from the Mini class, after several pirouettes, found that hand-brake turns in his new Triumph "Vitesse" required a different technique. Bill Banks was seen to light a cigarette from his smoking tyres after one event and "Minor" drivers had difficulty in controlling their anti-quated rear-ends, which juddered furiously on corners.

Smoking tyres, screaming engines and enthusiastic driving provided the thrills and there were no mishaps to cars or people. Peggy Greaves showed that it is not only men who are competent in this type of event and proceeded to come well up in the placings.

The course laid out in the West Car Park consisted of reversing in and out of "garages" marked by rubber cones, with high-speed dashes around obstacles. The main failing was seen in trying to perform intricate manoeuvres at too great a speed, but at any rate, it was entertaining for the spectators and instructive for the drivers.

Results overall: 1, P. R. Lewis (Sprite Mk. 1); 2, P. H. Davison (Mini); 3, E. H. Christian (Sprite Mk. 1).

Class winners: Sports cars—1, E. H. Christian (Sprite Mk. 1); 2, R. J. Barnet (Morgan); 3, D. V. Harford (TR3 A).

Minis: 1, P. H. Davison; 2, A. S. Corrie; 3, A. Williams (MG 1100).

Saloon cars: 1, Sheen (Austin A40 Somerset); 2, A. Ross-Jones (Morris Minor); 3, D. C. Banks (MG Magnette).

MOTOR CLUB

The large number of freshers who have recently joined the Motor Club have already started to compete by way of these trials. It is hoped that more will enter the Freshers Treasure Hunt next Sunday. There will be plenty of scope for extra navigators, and the start will be outside the Union at 2.00 p.m.

AMERICAN CORRESPONDENCE CLUB

Attention Students

Students in the USA. want to write to you. For an interesting and educational experience, send your name and address, age and major area of interest or hobby to: INTERNATIONAL CORRESPONDENCE at the above address. We will enter you in our correspondence program. No charge.



• Tony Edwards (see below)

Faculty Soccer

PROMISING LEAGUE DEBUT FOR MERMAIDS

IF a pointer towards the success of the new faculty system was in evidence, the match between the Mermaids and Keep Brothers in the Second Division of the Birmingham League was certainly it.

The Mermaids, playing their first match of the season, were by no means disgraced in losing by a single goal to Keep Brothers, who have been a league side for several years, and who also had the advantage of being a settled side, whereas the Mermaids were fielding five freshmen in their competitive game.

The Mermaids took the lead after twelve minutes with a very good goal from a diving header by captain and centre-forward Williams, and for the first 25 minutes easily contained the opposition. However, Keep Brothers found a gap down the middle and stormed through to equalise. Ten minutes before halftime, they went 2-1 up and took control of the situation.

A second goal from Keep Brothers' centre-forward put his side 3-1 in the lead and the match seemed virtually settled, when a spirited fight-back by Mermaids led to a goal by Boardman.

However, the equaliser eluded their grasp, and Keep Brothers hung on to their slender lead. Right-back Edwards and left-half Gibson were outstanding for the Mermaids who, with better covering of the midfield gaps and more punch on the wings, will be a force to be reckoned with in the league.

Air Squadron

FLY-PAST OVER UNION

TO publicise the R.A.F. exhibition in Calthorpe Park, a fly-past was staged over this area last Saturday morning. Three U.B.A.S. Chipmunks flew in formation over the park and the Union, together with a V-bomber and a number of Jet Provosts.

The static display in Calthorpe Park features a Javelin, Hunter, and a number of sectioned aircraft, but perhaps the most impressive are the Supermarine Spitfire and Hawker Hurricane, standing side by side, as they did 25 years ago.

This is the time of year when freshers apply for membership of the Air Squadron, and those who eventually join will not only be able to learn about the R.A.F. but also how to fly light aircraft themselves.

The requirements for a Private Pilot's Licence are met during the course, and the instruction involved for this alone would cost about £200 if obtained at a private flying club.

The Air Squadron meets on Tuesday evenings for instruction on aviation topics and members can fly at weekends.

One of the Air Squadron members, Tony Edwards, spent three months during the summer in the McDonnell Aircraft Factory, St. Louis, Missouri. This was in connection with the Government's controversial purchase of Phantom Fighters for the R.A.F. and the Royal Navy. The Phantom II holds many world speed records, including the 16 kilometre course at 1606 m.p.h., and when it is delivered it will bring the R.A.F. and the R.N. equipment right up to date.

Men's Hockey

Sport in brief

M. H. LONG has been selected to play centre-forward for the U.A.U. team against the Mercians (Midland Under-23 XI) today. The University Hockey side lost their opening match of the season 2-0 to Manchester University last Wednesday. However, they gave an improved performance on Saturday, defeating Edgbaston by 1-0.

TOUCHLINE

Rugby
Wednesday—
1st XV v. Birm. R.F.C. Lost 5-14.
Saturday—
Chemists v. Aston O.B. II. Lost 0-24.

Men's Hockey
Wednesday—
1st XI v. Man. Univ. Lost 0-2.
2nd XI v. Man. Univ. Lost 0-2.
Saturday—
1st XI v. Edgbaston. Won 1-0.
2nd XI v. Edgbaston. Drew 1-1.
Wanderers 1, Coventry Municipal 2.
Trojans 1, Brintons 3.

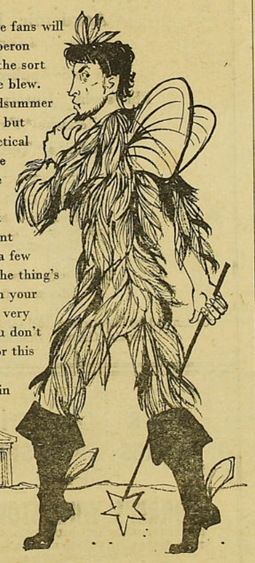
Soccer
Saturday—
1st XI v. Bir. & Dist. Works A.F.A. : Drew 4-4.
2nd XI v. Wanderers (Applied Science) Won 4-1.
Birmingham League Div. II:
Mermaids (Arts, etc.) v. Keep Bros. Lost 2-3.

Cross-Country
1st VIII v. Bristol Univ., Reading Univ., Coventry T.C. & King Henry VIII School, Coventry. — 2nd.

Men's Lacrosse
1st team v. Cheadle 'B'. Lost 3-15.

Ladies' Lacrosse
1st team v. Studley. Won 13-2.

I know a bank...



Actually, as Shakespeare fans will recall, the bank that Oberon was talking about was the sort whereon the wild thyme blew. Just the thing for a midsummer night's dream no doubt but not nearly as much practical use to the student as the other kind of bank—the Midland, for example. There's nothing difficult about opening an account with the Midland, just a few simple formalities and the thing's done. Have a word with your local manager—he'll be very willing to help. And you don't have to go to Athens for this bank, either. There's a branch of the Midland in every university city and town.

Midland Bank

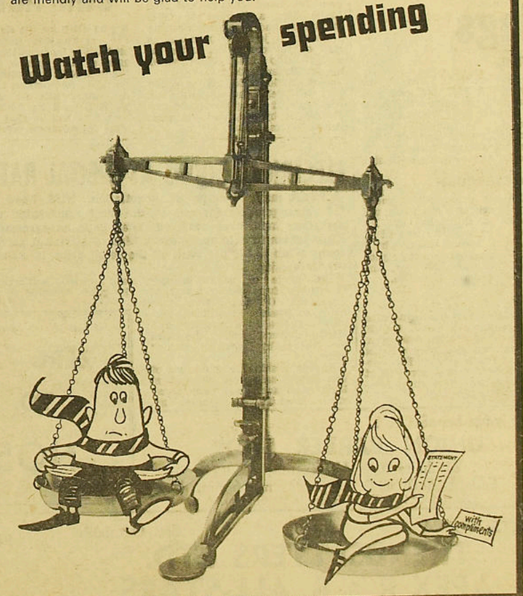
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Victoria League step in to fill the big gap

Commonwealth couples get new hostel

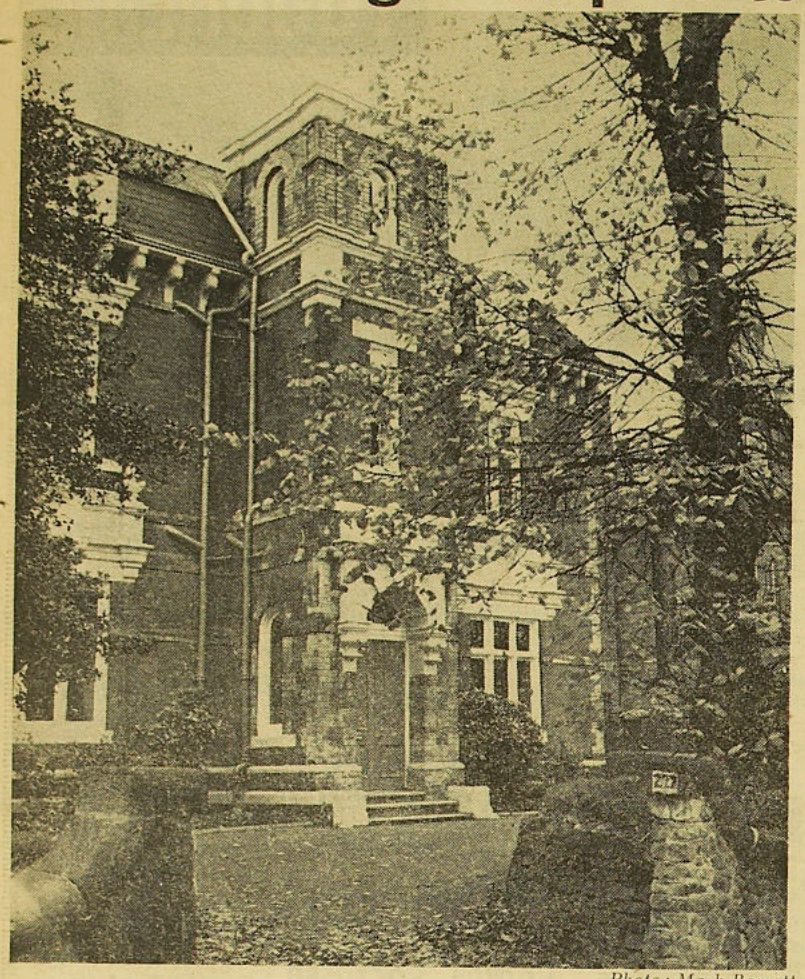


Photo: Mark Barratt

• The hostel on Hagley Road is a converted Victorian house. and contains ten flats.

ANOTHER move has been made in the long struggle to find students lodgings. This week, a hostel was opened in the Hagley Road to cater for married Commonwealth students. It is often difficult for married students from abroad to find flats when they arrive in Birmingham and this need was recognised by the Victorian League for Commonwealth Friendship.

The hostel cost in all about £30,000 and is comprised of four flats and six bed-sitters. The students pay about £5 per week and this includes lighting and heat. Each flat has a double bedroom, living room, kitchen and a bathroom.

Councillor Peter Hollingsworth, the chairman of the Victoria League, called the hostel: "The dream of years." He added that it was a great day for the League as it is the first hostel of its kind to be opened outside London.

The students come from all parts of the Commonwealth, three of them from New Zealand, Australia and Kenya are students at Birmingham University and it is hoped that another couple from Kenya will be moving in shortly. Each of the students is given a year's lease and it is hoped that in that time they will have have been able to look around and find themselves suitable accommodation.

Broader feeling

The Lord Mayor of Birmingham Alderman G. Corbyn Barrow, who opened the hostel, said that he was sure it would bring about a broader commonwealth feeling, being a small part of the commonwealth in itself.

Mrs. Cross said for the University Lodgings Warden that she thought the whole plan was an excellent idea. There are too few facilities for married couples and this hostel filled a great need.

BOYLE AND APARTHEID

"WELL, that was about the quietest university meeting I've ever attended," said Sir Edward Boyle, M.P., after he had addressed the Conservative Association—and others—on the first Monday of term. Speaking entirely without notes, he was listened to attentively as he described first the educational discrimination produced by Apartheid.

Sir Edward had recently been to South Africa and had been appalled by the gross inequality of a system which spends £60 a head on European and only £6 10s. on African education. This meant that Africans had to pay for their own school equipment and that only one in two hundred was able to complete his secondary course. He also spoke on economics, constructively criticised the National Plan and ended by stressing that modernisation in industry meant adaptability to new situations rather than detailed planning ahead.

STUDENTS TO ADVISE

AT last, the Staff-Student Consultative Committee, the dream of last year's President, Andy Allan, is to be set up. The Committee will be a sub-committee of the University Senate, the ruling body of professors of the University.

Last night, the five student members for the committee were elected at Guild Council. They are the President, John Butler, Vice-President Wendy Andrews, Guild Secretary, Jock Cairns and two members of Council, GTG Chairman Bill Bond-Williams and Miss Leslie Mer, a member of GTG Committee and Commerce Student.

They will join five members of staff on the committee, under the chairmanship of the Vice-Chancellor, Sir Robert Aitken.

John Butler said "We are not sure what fields the committee will deal with. It will probably be best to play it by ear, and see what Senate refers to us."

DEMAND YOUR OWN ACTION

MOTIONS for the National Union of Students' November Council have to be submitted by October 28th, so Nick Quayle, Chairman of the local NUS Committee, is looking for ideas for motions to add to his list. They will be discussed at Guild Council on October 26th, so that Nick will be glad to hear any ideas or grievances before that date.

Cabbages and Kings

BRISTOL

The new Students Union of the University opened this session, is all magnificent mod. architecture and furniture, international standard swimming baths, assembly rooms and debating halls, but alas, no baths for the students. Anyone going to Bristol, take a nose-peg!

MIDDLESBROUGH

Invalid car driver who pleaded guilty to driving while under the influence of drink has lost his licence. The magistrates said "I can see no special reason why I should not take away your licence." Without his car, the man is completely immobile.

WIGAN

350 students who were evacuated from examination hall for 30 minutes after a bomb scare were told yesterday that they will not have to resit exams. The examiners decided that worry about the bomb had offset any advantage gained in free time.

ELECTRICAL GOODS AT SPECIAL RATE

AFTER many months of negotiation, NUS have completed arrangements for one of the most remarkable concessions that they have ever achieved. They have an agreement with a Birmingham firm to apply every kind of electrical goods at a discount of up to 33⅓ per cent. off the retail price, to all members of the University.

The range of goods includes everything from heavy electrical equipment (Physics Dept. take note) to washing machines, televisions, radios, tape recorders and electric shavers. Most of the items are made by leading "brand" firms.

Anyone wishing to make use of this service need only come up to NUS office and place their order, which must be accompanied by cash and NUS will arrange to have the goods delivered to the Union.

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