"That Trade Unions are No Longer a Force for Progress."
THURS. 5.15 (10th)
COUNCIL CHAMBER DEBATE
Remember it's THURSDAY

# REDBRICK

FILM SOC
"THE CARETAKER"
HAWORTH — 7.30
THURSDAY

No. 693 WEDNESDAY, FEBRUARY 9th, 1966 Price: Threepence

# MANDATE TO STAY OUT

## Wendy Andrews defeated

IN one of the best debates this year, Guild Council last night decided by 25 votes to 20 that the N.U.S. delegation would be instructed to vote against joining either the International Student Conference or the International Union of Students at the Easter Margate Conference.

**After a motion from Vice-President Wendy Andrews not to place the motion on the table until more information could be put before Council, was defeated, a lengthy and at times violent discussion followed. Mike Redhouse, proposing, argued the virtues of neutralism, and said that since both bodies were split apart by the cold war it would be best to work rewards greater student unity from without.**

He produced a document claiming to be the facts about student travel, around which much of the controversy has raged. In her opposition speech Wendy Andrews claimed that these facts were distorted by the original pop publishers, snap magazine and went into an involved discussion about huge debts which would ruin N.U.S. if it did not join I.S.C.

John Butler, the President allowed much more discussion on this motion at the request of council. The vote was finally taken at nine o'clock.

BIRMINGHAM 1 OFEB 1966 UNIVERSITY LIBRARY

# WEDDING PLANS FOR ST. FRANCIS

Robin Ashby

**THE University Council recently approved a move by St. Francis Hall to apply for a licence to permit the solemnisation of marriages in the Chapel. "The application has been made to the authorities to licence St. Francis Hall as a place of worship and simultaneously to register it so that people can get married there," said the Rev. Bob Hughes.**

**"Every year we get about a dozen requests from couples to be married in St. Francis Hall and for the past three years the ide aof applying for official permission has been floating around. Recently, another couple asked especially to be married in SFH and this was the reason that matters came to a head.**

"The principal reason for applying for this licence is that many research and foreign students have their roots mainly in Birmingham, and they prefer to be married in the Guild's own Chapel, rather than in a parish church. Also, there are many students who would want to be married in a religious ceremony, but who might have reservations about the more traditional services held in local church. Provided our services contain certain passages required by law, the rest is up to us to arrange as we choose."

The legal position over St. Francis Hall's application is complex because of the Chapel's unique position as a Church open to all denominations: it is used by all Christians and by the Moslems as well.

### Legal milestone

"If we are registered for marriages, it appears that this will represent a major legal milestone, as we know of no other places of this kind."

The application for a licence had to be supported by at least twenty householders who use the Chapel as a regular place of worship and who want marriages to take place there. "Postgraduate flat-dwellers count as householders, and so compiling the list was not a great problem."

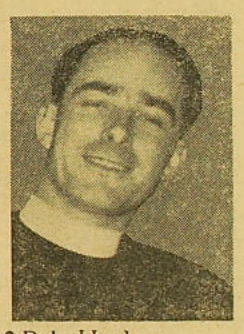
All application forms have to be countersigned by the Proprietors of the building, who in this case are the University. On behalf of St. Francis Hall, Wendy Andrews discussed the proposals with the Vice-Chancellor, who gave them his support.

### No beds

One interesting sidelight on the care with which applications are vetted was revealed when it was found necessary to submit plans of the whole building to demonstrate that there are no bedrooms adjoining the Chapel!

"In a community such as University it is right that students who are Christians should be able to mark important events with a religious service. We already christen babies if asked; we now hope to be able to have marriages — and trust that there will be no demand for the Church's third traditional function — funerals (though memorial services are often held in S.F.H.)"



• Bob Hughes

# Big Jim hi-jacked by engineers

**JAMES HILEY was stolen from the Union on Wednesday by a well drilled band of dedicated engineers. He was attacked on his way to a committee meeting, bound and gagged (the latter being an almost impossible task) and taken off to a suitable spot miles away from civilisation.**

After being tied to a tree he was allowed to speak, and once he had exhausted his unique vocabulary of obcenities, he realised no-one was listening.

He was then asked his views on the Engineers Valentine Dance and said "everybody should strive their utmost to go and see Mayall on Friday. He is truly the complementary of Fame, playing in the same professional style in the same London clubs and under the same manager, but at the same time creating a subtley different sound and mood. It should be interesting to note the difference and I mean this is all sincerity."

At this point he was gagged once more, returned to the Union with thanks and unceremoniously dumped in Founders. The goggle-eyed open mouthed silence which greeted his arrival seemed to suggest "What the hell did you bring him back for?"

Certainly no one helped to untie him, but then he had enjoyed the whole thing for it was a joy being manhadled by all those lovely engineers.

# HEARTY LAUGH BUT NO EASY COMPROMISE —ARCHBISHOP

ANNOUNCED by thunderous organ music (on tape) and introduced as the man who once occupied two University Chairs and who was now testing the strength of the new stage, the Archbishop of Canterbury, laughed heartily and rose to talk on "Humanism and Christianity." It was yesterday's Open Lecture and the Great Hall was filled to capacity.

"I appear before you today as what some will regard as an oddity: someone who claims to be both Christian and Humanist." Speaking with lucid authority, he accurately gauged University reaction by promising not to "prove" anything, but describe his view of man and the world and leave people to judge.

Briefly, he said these are the assertions Christianity makes: it is an affinity between Creator and creature, leading to real fellowship and finally to consummation in "Heaven". But heaven isn't the "pie-in-the-sky-when-you die" compensation that too many assume, but the goal of man "the perfection of unselfish love."

Christianity is not just concerned with other-worldliness, though, for man must be seriously involved in the world around him—promoting sciences and serving the humanities. And this is where humanism comes in. For after criticising both narrow fundamentalist religion and modern scientific humanism, the Archbishop saw the ideal solution as Christian humanism.

But "this isn't the easy compromise that you'd expect an Archbishop to produce from under his hat at the last moment: it's very difficult in fact—a hard and adventurous approach."

## SUPER SALES

The first edition of "Redbrick" this term sold 3,150 copies, the highest ever sales figure. The second edition took over £30 in sales revenue—another highest-ever, with sales at 3,000 copies.

# LATE NEWS

**DAVE SMITH, Chairman of Ents. Comm., last night revealed that Hops were running at a loss of £157 so far this year, Only three special functions have made a profit since October.**

As well as losses on Hops, the President's Dinner-Dance had lost £99, the Avon Dance had lost £15 and the Sunday Flics were running a deficit of 8/6.

The manager of Lloyd's Bank on the campus announced to Council last night that bank charges would be abolished except if a student incurred an overdraft.

# CRUMBLE

**External Ads. 4d. a word.**
**Internal Ads. 2d. a word.**
**Insertions up to mid-day Tuesday.**
**REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.**

**DUE** TO POPULAR DEMAND, THE HOLDSWORTH CLUB, FACULTY OF LAW PRESENT A NIGHT AT THE BAR WITH ST. VALENTINE: FEATURING THE VIVAS, RICHARD EKIN'S JAZZ BAND, FOLK SINGING, FOUNDER'S ROOM, THE UNION, MONDAY, 14TH FEBRUARY, 8 P.M.-11.30 P.M. TICKETS 2/6. BAR.

**LAURA GRIMOND** speaks. Council Chamber, Monday 14th. All welcome.

**DON'T** miss Mayall this Friday, Avon. Best value this term in the Avon Room. The Marauders in the Avon. Jazz returns the George Huxley Jazz Band. Freedom for North Kalimantan. The Engineers' Valentine Dance, the best ever. Mayall is brilliant, talented, exciting. Mayall is only 6/-.

**SOC. UNION.** Jack Dash. Friday, 5.15.

**FLAT** in Moseley. Vacancy for male to share with 2 others. £2 per wk. plus fuel. Call SOUth 2227, Thursday, after 6 p.m.

**HOLDSWORTH** Valentine's Day.

**FOLK.**

**FOUNDERS** Valentine's Day.

**EWAN AND PEGGY, FOLKS.**

**JAZZ,** Folk. Jive. Holdsworth.

**EWAN McCOLL AND PEGGY SEEGAR,** Founders Room, Tuesday, February 15th, 8 p.m.

**HOLDSWORTH** Valentine's Day.

**BLUEBEARD!** Tonight in Deb. Hall at 7.15! 3/-, 4/-, 5/-.

**ROBIN STEVENS** will not be sending Valentine Cards this year.

**ENJOY GLIDING**—or interested in learning?—join the new University Gliding Club — cut-price gliding available — contact Mr. Statan, Chem. Dept. for details.

**BLUEBEARD!** Offenbach's side-shattering, comic opera.

**LAST** day for passport photographs—tomorrow. C.R.4, 1.15. Profits for W.U.S.

**SMUTY MACTURK,** Law II, get your hair cut.

**BLUEBEARD!** Remember his "Orpheus in the Underworld"?

**LIBERAL SOCIETY,** Laura Grimond, Monday 14th, 7 p.m., Council Chamber.

**PASSPORT** photos: 3 for 3/6, 6 for 6/-. Last day. For W.U.S.

**PAROIKIA** Staff-Student Dining Group. This term we've got two dinners, and a Bulmers Cider Tasting. You can enjoy stimulating conversation with members of staff from other departments. Everything is ridiculously cheap (subsidised by the University) and we have free wine too. Sounds interesting? Contact Jacqueline West via the Union.

**BLUEBEARD!** G.T.G.'s colossal production tonight and till Saturday at 7.15!

**MORE CRUMBLE PAGE FIVE**

FOR BEER, CIDER, WINES AND SPIRITS
CALL AT
*Morris's Wine Stores*
512 BRISTOL ROAD, BOURNBROOK SEL 0195
775 BRISTOL ROAD, SELLY OAK SEL 0173
(Next to Oak Cinema)

GUARANTEED QUALITY BY
Austin Jeffs

THIS OPERA IS SPOOKIER THAN MOST -OBSERVER PRIZE-WINNERS -THAT MAN BOND

## Mixed bunch of mums on show at Cannon Hill

A LONG the Charing Cross Road, in the colour supplements, on the telly, and now at **Foyle House,** Cannon Hill, a selection from the 24,000 entries in the Observer **"Paint Mummy"** competition.

And very interesting it is too, bouncing even the most whimsically curious into genuine appreciation.

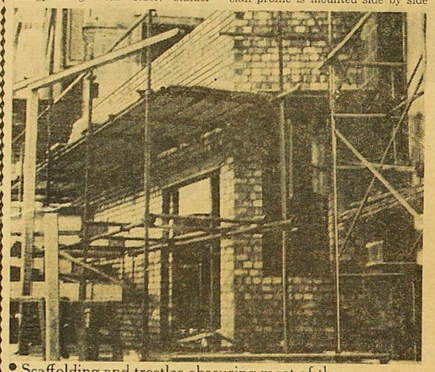


• "Mummy," painted by Judy Glassman, aged 7, on half a carrier bag.

Immense variety is one outstanding feature of the exhibition. Emancipated mums, having baths, smoking, and motor-cycling with energy hang with older, staider ladies watching their box-like bellies in box-like living-rooms. A stately, madonna-like mummy with long, flowing hair and a pink, grecian profile is mounted side by side with a domesticated mum, precisely drawn, relaxing in a summery garden before the washing line.

All the prize-giving entries are on show, among them **Simon Grundy's** brown-skinned, shock-haired mother with her penetrating green eyes; **Judy Glasman's** water-colour on half a carrier bag, and perhaps the most unusual of them all: **Martyn Grean's** realistic oil-painting in soft greens, blues and browns (still wet when it arrived at the "Observer's" offices).

A lively vein of humour runs throughout. Robert John Paine, whose picture was posted from a B.F.P.O. in Germany, paints his mother in dungarees surrounded by an almost surrealistic welter of kitchen utensils. And near the end of the exhibition hangs "Mummy Washing Up," a great swirl of reds, yellows, greens and blues, exploding in the centre of the paper.



• Scaffolding and trestles obscuring most of the stained glass window in the Great Hall.

## Plaster, plaster everywhere—but

**"THEY'RE doing it all up for the Archbishop of Canterbury," said the man in the porter's lodge in front of the Great Hall, surveying the spindly stalks of scaffolding clambering towards the ceiling within. "It's a real big job."**

They are doing it up, of course, but it's not just for the old Archbish (though a special screen has been erected to hide the rubble from the holy gaze). The main purpose is to completely rebuild the organ which loomed over the poor souls on stage at exam time full of the dark horror of forgotten notes and half-remembered formulas.

"There was talk at one time of converting this place into offices and classrooms," said **Mr. Handsaker,** the foreman on the job. "I would have thought they'd have done it by now." A little fat man with a big red nose and a smelly carved pipe, he leaned thoughtfully on a plank and stared up at the sixty-four foot organ pipes on the balcony. "It's a hell of a job moving those things," he commented—"We've been at this lot since before Christmas." When we've built these brick walls here we've got to slot them all in carefully one by one. It's hard you know," prodding his pipe vaguely upwards—"A lot of trouble it causes."

A workman arrived to ask for a key. "You can't have it," he said," he said. "Tom's got it." Up above a dozen red faces, any of whom might have been Tom, leered down at us from their perches. "You can have mine though." And satisfaction glows in the man's face as he walks off into the mists of the Hall with his prize. "But mind you bring it back"—a parting shot answered by a grunt. "They're good lads" he says with pride. "A team you know." Puffs at the pipe and relights it. "Not like those painters."

Aloft the ceiling has been painted but only about two-thirds of the way down. "That's all plaster you know"—prodding again with the pipe. "That's the way they used to do these things. "Cover it all up with plaster." What were they going to do with that great bare wall of brick at the back there? "Oh that. Well I suppose we'll cover it all up with plaster as usual."

## What an 'enormously readable' drag

LOVELY, exciting, most hated, most adored — the adjectives run in a thin tinkling stream across every page of Ruth Waterbury's "enormously readable" (Evening News) "red hot biography" (Sunday Telegraph) of lovely, exciting, most hated, most adored Elizabeth Taylor.

Now available in Pan Books, this scorching five bobs' worth reveals the woman whose marriages have been avidly followed by millions, a woman who has known moments of black despair and of supreme happiness, a woman who has crammed typhoid injection, (available free of charge at any reputable doctors) a a tin of corned beef and a packet of rice. Cook for as long as you think necessary, add twice as much curry power as you think necessary and close your eyes while eating it it helps.

Not exactly a meal to give to anybody when you invite them round for dinner, but filling and cheap too, if you make sure that somebody else's shillings are in the meter.

The Union Stamp department has been moved to the Reception Desk too, just to add to the general chaos at lunchtimes. But beware if you have 13 urgent letters to post all in one day, because you're only allowed 12 stamps—there seems to be an unwritten, sacrosanct law, probably handed down by word of mouth since the days of rationing.

Annoyed by the interminable queues and expense at lunchtime? An easy way to avoid this was suggested last week by a local ex-convict.

First join the queue with some particularly conversational type, juxtaposing apt remarks such as "um" and "mmm" at appropriate points in the monologue. On arriving at the plates, take one. On arriving at the food take as much as you can eat and start right away. On arriving at the till, the expert will have eaten his fill, leaving an empty plate, which is then handed to the conversationalist.

Leaving him speechless with amazement you then say "Two teas please" and smile at him. Thereupon he pays 4d. for your cup of tea. Simple isn't it? But that's what he went to prison for.

## James Bond's dossier is still unclosed

MAKE your **James Bond** dossier complete. Visit the 007 exhibition at Rackham's store this fortnight.

For amongst the latest fashions on the first floor is the underwater equipment used in **"Dr. No,"** the marvellous Aston Martin, harbouring machine guns in its front bumper, from **"Goldfinger,"** and the latest addition to Bond gimmickery, the rocket-firing motorbike from **"Thunderball."**

But even this dossier is incomplete. Why not a reconstruction of that tortuous tunnel designed by Dr. No, or Goldfinger's laser beam? Or for that matter Pussy Galore, Tanya, Rosa Klebb or even the inscrutable Miss Moneypenny?

# rumble

## Food news

**Tired of traipsing into Selly Oak, and queuing for hours behind gossiping housewives with a seemingly bottomless bag of goodies in the supermarket.**

Fed-up with arguing with a certain stallholder on the Bristol Road about whether you actually gave him a 2/- piece or a half crown, trying the "see which one's warmest" test in sub zero temperatures while really all you wanted was two oranges at 4½d. each

Then the new-Union-buy-in-on-the-premises scene might be for you! Now selling at slightly inflated prices in the Union shop are such delicacies as Vesta curries and tinned peaches.

But a word of warning for anyone who likes curry — make your own. All you need is an anti-

into her 34 years a frenzied love of life.

Frankness and candour shriek from every sentence (each and every one written by a life long friend) but for the usual Hollywood sob story about years spent running barefoot in the dust is substituted by the tale of the "golden exception." Born with a Georgian silver spoon in her porridge, an Aubusson rug under her feet and a double set of lashes round her violet eyes.

This lonely little film star with her imaginary doll soon blew a kiss to Michael Wilding and became Mike Todd's goddess and the great love of Eddie's life. Her first meeting with Richard Burton was on the set of Cleopatra, and his first words to her—("You're too fat")—were murmured in a voice that made it sound like a caress.

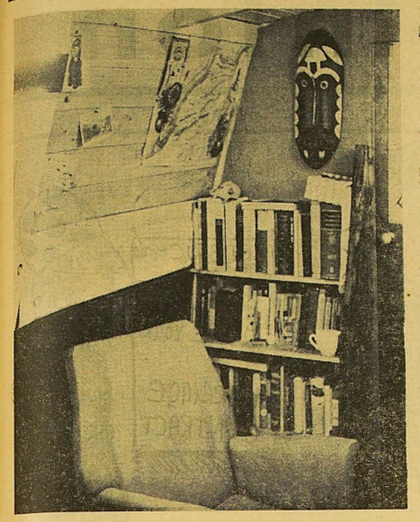
### RUMBLE this week

Albert Evans, Norrie Hearn, Geoff. Orr, Kevin Stephens.

Photos: Kevin Stephens, Albert Evans.



FLOATING ROUND THE LODGINGS PROBLEM — A MARS-A-DAY — HAND-SEWN OP-ART TIES



• A not-so-damp interior, typical of several barges at present moored on the Birmingham to Worcester Canal. For the not-so-modest minimum capital outlay of £400, you too can buy your own barge. All you do then is to find a quiet spot to tie it up for the night and hope the Lodgings Warden doesn't object.

## Brum's strident bargees stay put in the summer sun

ARE you tired of domineering landladies, finding halls of residence too expensive and noisy, worn out by the hunt for comfortable flats at reasonable rent? A number of enterprising students have found the perfect solution, and one moreover, which befits a nation with seafaring ancestors. They have taken to living in barges on canals near their universities.

About a dozen Birmingham students have joined the 100,000 people who live in this country on the water, and there is even a professor living on a boat at Worcester. "The initial cost of a houseboat is high," said one, "a fully fitted houseboat costs at least £400. But if you are prepared to spend the vacation converting an old barge, which can be bought for about £80, it could cost you as little as £250 altogether."

But a good deal of initiative is required as barges are very difficult to find. The only way is to hunt round every boatyard in the country, and even if you find a boat, you still have to find a mooring. And beware of the many snags attached to these apparently ideal homes.

As an historian once said about nineteenth century slums, "the only running running water is down the walls."

Lack of water and electricity is common on the twentieth century barge too, while damp walls may result in mouldy clothes.

And the authorities? There the watchword seems to be "Apathy." Local councils do not altogether approve, but there is no governmental policy on houseboats. The university authorities raise no objection, and the Inland Waterways Board say "We don't encourage or discourage houseboats."

But in spite of all this, the bargees on the Birmingham and Worcester canal do not want to live anywhere else. "It is an ideal place for working," they say, "peaceful and very warm in the winter. In summer you can sunbathe on the roof, and with an outboard motor you can spend the weekends cruising."

We offer the Lodgings Warden this suggestion.

## Aston's seedy seedy mansion house

FREE admission for students — and everyone else. If you are at a loose end one miserable Saturday afternoon take a number 39 bus from Corporation Street and go to **Aston Hall.**

This 17th century mansion is situated just beside the Villa Park football ground and is fine to look round if you are sufficiently bored.

Reach the impressive entrance along a muddy path flanked by acres of spent looking grass, step inside, and as the door slams behind you, you are suddenly thrown into the dismal gloom of the 17th century. Then tag on to a party being guided round by a wizened old man in blue overalls, and let his medley of historical facts and fancies wash over you.

Parents pay little attention to him. They spend most of their time protecting tapestry chairs from children and children from sharp swords.

One or two things arouse the interest; the magnificent four poster bed that after one and a half hours of shuffling around rooms looks so welcome. And the three enormous tapestries that took one woman all her life to complete, one inscribed "Mary Holt, died age 74, spinster."

Not really surprising for she couldn't have had time for much else.

All quite fascinating, but if you get really fed up you can always go and watch the comedy at Villa Park.

## Fu Manchu strikes

SO Dave Smith has got **Batman** for the Sunday Flic! But what's he doing about **Dr. Fu Manchu?**

Fu Manchu is another product of the pre-war days—along with Superman and Flash Gordon he careered through comic strips, books and films in inscrutable Oriental style. But the war packed him off to the kiddies Saturday afternoon matinee (6d. a time—no sticky lollies allowed) and then back to the film libraries.

And now the return. Last year the first Fu Manchu film for years was released — **"The Face of Fu Manchu"** — and another is being made at the moment— **"The Brides of Fu Manchu."** The Oriental creator was called Arthur Ward but he changed his name to Sax Rohmer (Sword Wanderer—Anglo-Saxon) "because it suited his personality."

He died in '59 and now his widow is raking in the profits. She likes the new films. "They didn't stick to the book but they did it very well. God knows what they're going to do with the second film though. In the book there was only one but in the film there are 12. Still you know what it is today with all this sex stuff." She is 80.

## How to widen your tastes with Mars

ONE murky day in January, clean living, high thinking, final year Civ. Eng. undergraduate Mr. Peter Johns was accosted in the centre of Birmingham by a woman who solicited him with the question "Do you eat Mars bars?" Taking up this unique line of approach he replied "I eat them every day, don't I?" and this promising encounter snowballed into an invitation to sample the merchandise, with the added incentive of coffee and chocolate afterwards.

On the night of Tuesday, February 1st Mr. Johns arrived by special invitation at a luxurious suite of the Midland Hotel, accompanied by Mr. Ian Nelson—not however to play gooseberry. Suitably clad in D.J.s (donkey jackets) for the ceremonial occasion, they were ushered into a room with a vast green table and 20 other discerning Birmingham citizens. There followed an intense interrogation conducted by a keen minion of the Mars Bar sales machinery.

Under rapid cross examination Mr. Ian Nelson admitted to taking three Mars Bars a day.

"And why do you eat them?"

"Well, there's this machine next to my drawing board, and if you put sixpence in you get a Mars Bar."

"And how do you feel after eating a Mars Bar Mr. Nelson?"

"Sick."

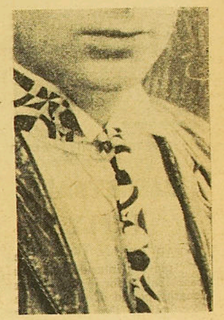
Having attempted to flatten the statistics by voting contrary to popular opinion these two intrepid adventurers made their getaway with a box of plain chocolates each and were well pleased.

## Matthew's hand sewn op-art ties

A CUSTOM built op tie, each one unique and only 10/-. Gets yours today.

You may have been told that op is out.

"Not so," says **Matthew Cope,** our Union fashion man. Why does he say so? Because he still has a few to get rid of. Ten bob?



• Matthew a la Mei Ling as seen on the campus last week.

"Yes, but it's cheaper than any shop except Henry's, and Henry's isn't the 'in' place to be in until the spring (shirts six bob, mauve lurex April ties at three and eightpence, etc.").

Custom built? Yes. **"Creations Mei Ling"** are all handmade in a cottage in Harborne inspired by a sensitive perception of the trends of today and of the profit motive. But the ties are still quite presentable, and they need the money.

## DOWNTOWN RUMBLE

### THEATRE

**ALEXANDRA:** Robinson Crusoe. Starring the Barron Knights.

**REPERTORY:** Treasure Island.

**BIRMINGHAM** Theatre: Ken Dodd in Humpty Dumpty.

### CINEMA

**GAUMONT:** The Sound of Music.

**ODEON,** New Street: Thunderball.

**CINERAMA:** Battle of the Bulge

**WEST END** Theatre: The Ipcress File and Doctor in Distress.

**SCALA:** Superama: Lady L.

**FUTURIST.** Sands of Kalahari.

**CINEPHONE:** Dear John. Also Nymphettes.

**ABC.** New Street: Ten Little Indians.

### TONIGHT

**FOLK** dancing: Barn dance held by the English Folk Dance and Song Society. Caller: Kenneth Clark. At the Y.W.C.A., Snow Hill, 7.30.

**LECTURE:** Continental Press Shop Practice. Mr. A. C. Silverton. In the Byng Kendrick Suite, College of Technology, 6.45.

**GREYHOUND Racing:—**
Alcester Lanes End, Kings Heath, 3.00.
Walsall Road, Perry Barr, 7.30.
York Road, Hall Green, 7.30.

### THURSDAY

**LECTURE:** The American Home Exhibition. Mr. Hank Schnabel. At the Museum and Art Gallery, Congreve Street, 1.15.

**MUSIC:** C.B.S.O. Ivanov, Stravinsky and Beethoven. Conductor: Constantin Iliev. At the Town Hall, 7.30.

### FRIDAY

**LECTURES:** The Beginnings of Egyptian Monarchy. Mr. R. T. Rundle-Clark. At the Birmingham Library, Margaret Street, 7.30.
An Approach to Painting. Mr. P. Hipkiss. At the Methodist Schoolroom, College Road. 8.00

**MUSIC:** Military Band Concert by the United States Air Force Band. Conductor: Commander Louis C. Kriebel. In aid of the "Birmingham Mail" Christmas Tree Fund. At the Town Hall, 7.30.

### SATURDAY

**MUSIC:** The Midland Youth Orchestra present their 10th Anniversary Concert. Wagner, Mendelssohn, Rimsky-Korsakov and Dvorak. At the Town Hall. 7.30.

**FOOTBALL:—**
Hawthorns: West Bromwich Alb. v. Everton, 3.00.
St. Andrews: Birmingham City v. Leicester City, 3.00.

**GREYHOUND Racing:—**
Alcester Lanes End. Kings Heath, 3.00.
Walsall Road, Perry Barr, 7.30.
York Road, Hall Green, 7.30.

**SWIMMING:** United Kingdom Professional Swimming Championships. Anita Lonsbrough, Judy Grinham, Bill O'Donnell, Hayden Riggs. At the Stechford Baths, 7.30.

**PIANO Recital:** Augustin Anievas plays Beethoven, Schumann and Chopin. At the Art Gallery, Congreve Street, 7.15.

### EXHIBITIONS

**BINGLEY** Hall: "The Birmingham Post and Mail" Boat and Holiday Show. 11th-26th February.

**CANNON** Hill Park: Jewellery Craft. At Foyle House.

Painting Mummy. The winning entries in the "Observer" Competition. At the Courtyard Gallery. Until 26th February.

**ART** Gallery: The American Home 1680-1860. At the A. E. Hills Gallery, Edrund Street. Until 27th February.
Pictures from the Earl of Avon's Collection. Closes 20th March.

### SERVICES

**BABYSITTERS** wanted by wives of foreign students and staff. Very reasonable rates of pay.

**DRIVERS** needed by old people and children in Ladywood. Why not arrange an outing one week. They'd enjoy it, so would you.

**VOLUNTEERS** of any shape, size and capacity wanted for this and much, much more.—Apply to External Affairs Office now.

Frivolous
Biting
Bold
Enquiring

# THIS IS YOUR opinion

## HARTLEY-BREWER'S PARTING SHOT

SIR,—Before departing from the campus to your great relief, may I comment on several issues raised in your last issue?

Firstly, Mr. Hardwick condemns my objection to the removal of free Union newspapers by pointing out how much money has been saved in this year of financial deficit. If this was the issue then I might be in agreement with him.

However, the point is that Guild Council is prepared to save money by curtailing a service to the ordinary member of the Guild, but will not economise by cutting out its own expensive Guild "At-Homes" and Guild Dinner price concession.

No doubt Mr. Hardwick regards my presence at the last "At-Home" as a devastating point. He might have added that I was NOT at the previous two "At-Homes" when their continued existence was still in dispute. These functions cost just as much whether I turn up or not. (I don't get drunk at the Guild's expense) and my attendance last time has only reinforced the belief that they are a waste of money.

Secondly, Jim Hiley describes as a half measure my successful motion to widen eligibility for the Vice-Presidency. I have great sympathy for his view that any member of the Guild should be able to stand, though I am not sure that some sort of Guild service qualification is such a bad idea. But I doubt whether council would have accepted Jim's view. The situation is undoubtedly better than it was, and Jim would probably agree that my other reform—the use of the Alternative Vote system in Presidential and Vice-Presidential elections—also contributes to fairness in the contexts.

Finally, the Wall censorship fiasco. You were, of course, quite right to point out to the President that "The Guild Constitution gives him NO power to tear articles down from Wall." Unfortunately, by allowing John Butler to make the issue one of confidence in himself as President, Council confused the question last Tuesday. They managed to decide (a) that the President "did the right thing" in taking the Hindlebum article down; and (b) that it should go back up!

But does (a) give the President the right to censor Wall in future? No-one knows.

Surely if we are to have a Wall-type publication we cannot censor it. If it cannot be libellous there is no point in its existence. The risk of a libel action against the Guild must be accepted. After all, it is very unlikely that anyone (even Hindle) would actually sue, and even if they did, in all probability they would win the case, be thanked for wasting the court's time get 1d. damages and have to pay their own costs.

Lastly, sir, it must be said that if you engage in public controversy (especially writing obnoxiously reactionary articles about race problems) you must accept and expect that you will be publicly hammered. If Hindle can't take it, he should shut up.

Yours at length,

MIKE HARTLEY-BREWER.

## A GARBAGE STREWER SPEAKS OUT

DEAR SIR,—On walking from the Union to the refectory via the Coffee Bar, Founders, Concourse, Vernon, I am alarmed by one great difference between the Refectory and the Union. This is that the huge quantity of rubbish which students tend to make is deposited on the floor in the Union and in the provided receptacles in the Refectory. Is there some vast difference between the Refectory and the Union clientele? No, there definitely isn't. I would say the reason for this anomaly is the shortage of waste-paper bins and sizeable ash-trays in the Union. How long will this continue?

Yours sincerely,

INVETERATE LITTER-LOUT.

## BASKETBALL REPLY

DEAR SIR, — I have been playing inter-departmental basketball for the rather lengthy period of eleven years. For half of that time I have had the pleasure of playing against Umit Imre the Golden Horn captain. It was an unhappy incident which lead to him being sent off in the Chemistry v. Golden Horn match and I must say that in all the years I have known him I have only praise for his ability and sportsmanship.

To reply to his "rugby" criticisms, I'm afraid I must agree to a limited extent with his accusations. Many of our present team have been brought up in the old basketball school. In the 50's we had no referees who knew the rules and the unbeatable Chemistry team comprised the 1st XV, etc., rugby players. Only the hardest survived in those days but at least everyone enjoyed the game unless you were unlucky enough to be taken to hospital. Nowadays refereeing is much tighter and incidents occur more often, tension over league positions upsets some teams all with the result that the game is not so enjoyable for the players.

Spectator participation on the other hand has increased considerably even to the extent where a dozen or more have been known to invade the court to sort out the offenders.

Perhaps when the bulk of the present Chemistry team leaves this year the game will become real basketball. I wonder if the spectators will leave as well?

Yours,

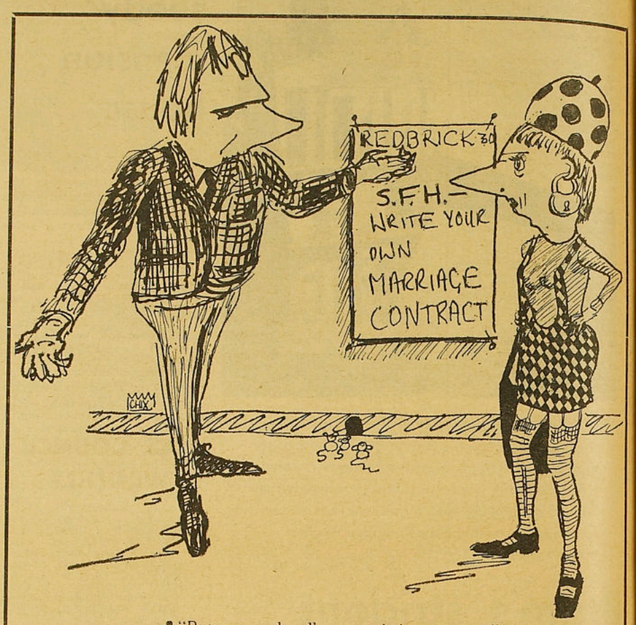
RAY HEITZMAN
(Chemistry Basketball Team).

## RUMBLE FABRICATION

DEAR SIR, — Whilst fully appreciating the somewhat light-hearted and satirical nature of Rumble, I must strongly protest about the fabrications which O. T. C. Burke (whoever he is!) introduced into an article, submitted in good faith, on my visit to Army Units in the Middle East.

He is fully welcome to watch the mythical square-bashing behind the refectory.

To set the record straight for prospective members I must point out that the O.T.C. is a voluntary organisation which gives the advantages of military activities to both the potential Regular Army officers, who wish to use their degrees in the Army, and to other people who join for interest sake only.




• "But no-one else allows restrictive practices."

## ARE STUDENTS TO BLAME?

DEAR SIR, — It was with great interest that I read the article in last week's "Redbrick" entitled are we inhuman, in which the author discussed possible causes of James Rowledge's suicide. He seemed to lay considerable blame on staff-student relationships. While I agree that the present staff-student relationships are far from satisfactory, I think that the relations of student with student are even worse.

Within the different faculties, students become divided into closed groups. The student who is more shy or sensitive finds he cannot break through into these groups. So he becomes more and more isolated, while his fellow students are ignorant of his problem or even his existence. This is partly due to the size of classes — there are over 100 first year Law students.

Faculties alone are not to blame. The various societies couldn't be more cliquey. The Fresher just cannot get inside the societies — he is still in a position of isolation.

So please don't blame staff-student relationship entirely—each one of us is in some way to blame for last week's tragedy.

Yours sincerely,

MELODIE BROOKS.

## NO SMOKING

SIR, — Smoking should be banned in the main dining halls of the Union and the Refectory : that is, in the Vernon Grill, and in the Chelwood and Avon rooms. There are a number of people, myself included, to whom the odour of cigarette smoke, inhaled while dining, is extremely uncomfortable and distasteful.

I am aware that many smokers enjoy a cigarette or pipe after a meal, but there are numerous places to which they can retire to smoke, and not cause this discomfort to others. It is also a question of hygiene. On several occasions I have arrived at a table to find it literally covered with ash and discarded cigarette ends.

I appeal to all those who agree with this sentiment to lobby their Guild councillors, in the hope that a motion may be passed by Guild Council banning smoking in these rooms.

It is not the smoker's right to smoke that I wish to deny, rather I wish to uphold my right to dine without filthy tables, and without a choked throat.

Yours faithfully,

MICHAEL J. DEAR.

## SOME EXPERT

DEAR SIR,—Two weeks ago Royston Greenwood outlined in "Redbrick" the main arguments against N.U.S. joining the International Students' Conference. Last week Katie Doyle gave us the opposite point of view, but with a difference. Thinking, perhaps correctly, that her argument would not be sufficient to refute Mr. Greenwood's case, she had to fall back on gratuitous chunks of Cold War-style anti-communism in a vain attempt to add weight to her argument.

She prefaced her case with mindless nonsense about Alan Hunt's "Party directive to infiltrate and gain control of student organisations"; his minority report to the Margate Conference is dismissed as a "political move" without a single fact to back up this assertion and she ends with a semi-hysterical threat of a take-over of N.U.S. by "red-blooded young men." Can she be thinking of "progressing" from "Redbrick" to the "Daily Express"?

In Guild Council last Tuesday night the Birmingham delegation to the next N.U.S. Council was elected. The proposing speech for one Katie Doyle told us that she is an "expert on international affairs." What a pity that the same impression could not be gained from her article. What a great pity, for Miss Doyle was elected, and will presumably have a say in the way our votes are cast when this question is reconsidered at the N.U.S. Council.

Yours faithfully,

DAN GROVE.

## PARTY POLICY

SIR, — As a member of Conservative and Unionist Association in the University, I feel that I cannot allow certain opinions on immigration expressed in the magazine "Outlook" to be assumed by others to indicate the policy of the Party generally, or indeed of the University Association within the Party.

It is perhaps the result of incorrect information, or possibly, and more regretably, the lack of it, that led to the publication of an article by Jeremy Hindle in the recent edition of "Outlook".

It provides, it is true, an admirable portrayal of the immigrant situation in this country, and particularly in the city if Birmingham, but incredibly omits both the causes which have established such a blot on our democracy and any sensible remedies of the future.

The recommendation that the Government should never have allowed any coloured immigrants into Britain and now they should accept the ghetto principle, is to ignore the progress that has already been made in the social education of both black and white. It is also to ignore the stark fact that Britain is experiencing and is about to experience even more acutely, the greatest shortage of manpower in her history.

The policy of the rebuilding of slums into coloured townships is not a long-term solution to the necessary absorption of immigrants into our community generally. It would perpetuate and encourage all that is undesirable, limiting intercourse between black and white, and thus creating even further difficulties in communication and understanding.

A more constructive attitude would be to accept that the "failure" has been in part due to the lack of organisation and foresight within our own community. If the local authorities and voluntary organisations with government backing were set up before immigrant-host friction became fixed, the situation would be greatly improved, and where this is too late no harm can be done by retrospective measures. It is emphasized, however, that more action is needed by the government as well as by local and voluntary organisations, and that all political parties should work together to solve a problem that has arisen from neglect.

Yours etc.,

RICHARD WELLS
(Law 1)

## CRUMBLE TWO

A CAREER WITH VSO? No, but it's a good start. VSO can't offer you a career — serve only one or two years but you'll be doing something worthwhile and you'll learn a lot about yourself. Write Voluntary Service Overseas, 3 Hanover Street, W.1.

IT TAKES ALL SORTS to make a world. VSO takes all sorts—if they're good. Write Voluntary Service Overseas, 3 Hanover Street, W.1.

EXCITING JOB. Opportunities abroad. Low pay. One in four qualify. Write Voluntary Service Overseas, 3 Hanover Street, W.1.

AFRICA. Exciting opportunities for a year's service with VSO. Graduates from every faculty wanted now. Write Voluntary Service Overseas, 3 Hanover Street, W.1.

IF YOU WANT TO CHANGE THE WORLD it needs a little application. Send for one to Voluntary Service Overseas, 3 Hanover Street, W.1.

LEAVING THIS YEAR? Future unsettled? For suggestions write Voluntary Service Overseas, 3 Hanover Street, W.1.

VSO brings idealists down to earth. You could join. Write Voluntary Service Overseas, 3 Hanover Street, W.1.

## MOTORIST'S NIGHTMARE

DEAR SIR,—Perhaps this year I am extraordinarily isolated from student opinion and politics, but at the risk of displaying my ignorance I must vent my wrath about the unjustified totalitarianism of the University parking regulations.

I run a small three-wheeled car —the notorious Red Whisky—not because I am an affluent, parentally subsidised under-graduate, but because I live at home in Hall Green, and it is cheaper in both time and money to purchase, maintain and run this vehicle, than to use public transport.

When the new parking regulations were introduced, I moaned a bit, then meekly bowed to authority and began parking in Pritchatt's Road at considerable personal inconvenience. Until last Friday. . . . !

Then I arrived to find the place bristling with police, both University and City of Birmingham, who prevented me from following what was previously a perfectly legal practice of parking beside the kerb, where I was forced either to leave the campus, or pay for a whole year's parking permit. Having a professional interview five minutes after my arrival, I had little choice but to pay up.

Having been received like a convict, I was made to pay a charge equivalent to that imposed on full-sized cars, although my vehicle is taxed and insured at rates comparable with those for a motor-cycle combination.

In short, I have been forced into an excessive contribution towards the employment of pointless parking attendants and the construction of a car park I cannot normally use. In exchange, I have to use a car park from parts of which it is impossible to drive my car when icy or very wet.

I dread to think what the consequences of really losing my temper would have been for at least two dozen policemen were involved in the operation which trapped me. Who financed them? Us with our parking fees? What is their purpose—to protect girls from getting attacked? To prevent marauders prowling the campus? Perhaps they are for keeping K.E.H.S. pupils on their own side of the road. Ask yourself, do they serve any useful purpose except (i) to force students to adhere to regulations affecting their vehicles (ii) to ensure the government's grant towards the upkeep of the University is fully spent?

What policy governs the running of this University? We are on pitifully small grants—the recent increase having already been more than swalowed up by increasing living costs since it was granted—and when one carefully works out how to make the money last a little longer a £5 fine is slapped on top.

Am I the only one who objects to this legislation? Am I the only one who drives because he finds it most economical? Is there no desire for organised protest against such police state legislation?

Don't let anyone condoning the administration of this University wag a finger against Rhodesia or China.

Please can I be treated like a train robber, particularly if I'm allowed access to the front-page of the National Press!

Yours irately and very sincerely,

RICHARD CHAMBERS,
Chemistry III.

## THE LIABILITY OF "WALL"

BY its discussions at the Extraordinary Guild Council Meeting, Council showed a naivete quite unappropriate for the supreme governing body of this Guild. The real question which faced Guild Council was not the power of "Censorship" by the President of the Guild, nor the taste of the Editor of Wall, but was this: has Guild Council, bearing in mind the fact that by the Constitution it is subject to the Law of the Realm, the right to abdicate its responsibility and to officially underwrite the legal liabilities which Wall in its weekly attacks may incur.

Most of the argument about the desired freedom of the Editor as to the contents of "Wall" was irrelevant. The point is that under the guise of purported humour and satire "Wall" managed to produce AT LEAST two statements last term which professional legal advisers have considered could involve "Wall" in damages and costs at law.

The Guild being a party to the publication would have to pay out such a financial award, all of it if the Editor of "Wall" cannot.

What Guild Council must realise is that the outside world may have a look at these statements and can tone its legal standards, if no other standards, upon the Guild willy-nilly.

We submit, therefore, that since the President of the Guild took down the "Wall" article on Hindle, not for reasons of personal taste but because he was being cautious when his position as President of the Guild imposed upon him a duty rather than a power to act with discretion, his conduct should be applauded and not decried. A quite adequate safeguard against veratious conduct by a President is provided by the fact that he must be able to satisfy Council of the expediency of his action pending the convening of Council or Pubs. Comm.

Perhaps if "Wall" chooses next time to libel a nationally known figure who recovers substantial damages, Guild Council will vote an indemnity for the Editor no less cheerfully than it accorded him its confidence last Tuesday.

SUE WATERS, Law III.
ROGER GREGORY, „

## A PLEA FROM THE JEWISH SOCIETY

SIR, — It has always been a creditable feature of this University that Israel-Arab relations have been good in comparison with other Universities. It is to help maintain these relations that the Jewish Society has not circulated a reply to the remarks contained in the material distributed around the University on Monday.

This circular, which was distributed on behalf of the "Palistinian Students in the U.K." (whoever they are!) contains remarks which are not only offensive, but are without any foundation in fact.

We are convinced that, while a society has the right to display such a circular on its notice-board, the proliferation of this material around the Union serves only to provoke unnecessary tension, and bad feeling.

It is for this reason that we regard the actions of the distributors of this cicular as regrettable, and we are prepared on this occasion to confine ourselves to mild complaint, it may unfortunately become necessary to resort to a more stringent approach, should the occasion arise.

We hope in this way that the equilibrium of our relations within the Guild will be maintained.

Yours sincerely,

MIKE REDHOUSE
DAVID DUKE
p.p. the Jewish Society

## WAS COUNCIL WRONG?

SIR, — Whereas it is always an excellent thing for anyone of whatever race or creed to receive a good education, I am certain that educating one South African in Britain at our expense is doing anything to solve the internal strife in South Africa.

In any case the students at this University have shown already that they are not in complete sympathy with SASF by donating only £1,000 in the two years of its existance.

This should have been sufficient evidence for Guild Council to realise that their decision is against the wishes of a large body of opinion in the Guild. The decision is the more regrettable in view of the state of the Guild finances, with a hefty deficit this year, the £80 received for University Challenge could have been used to good effect in a less controversial way.

Those students who would like to see a South African at this University are quite at liberty to pay the cost but there is no need for the opinions of forty or fifty Guild councillors to be forced on the remaining members of the Guild when such a move is unnecessary.

Yours faithfully,

A GUILD COUNCILLOR.



REDBRICK

# EDITORIAL

**Birmingham University Newspaper**

## Road to freedom

**WHO will be the first students to marry under the new licence for St. Francis Hall? Already there are rumours circulating about various candidates for the honour and an announcement from the lucky pair is expected shortly.**

**But the approval of this licence raises wider issues. For the moment only Christians are given the go-ahead and the facilities to marry on the campus. But St. Francis Hall is used by many denominations, not all of them Christian. This chapel is one of the few truly interdenominational ones in the whole country and, with commendable spirit, its chaplain, Bob Hughes, is pressing hard to remove the restrictions which are imposed, often by tradition, on a person in his job. And what about Muslim and Buddhist marriages? This is an important step on the road to complete religious freedom and tolerance and the housing of many sects under one roof in this way is perhaps symbolic of a greater unity to come.**

## Stay out and work for freedom

**The Guild should give its delegates to the NUS Easter conference in April a clear instruction to vote against membership of either IUS or ISC. These two bodies, although they both do good work in some respects—work which NUS should be proud to associate with—they are both completely polarised by the political Cold War between Russia (who controls IUS) and America (whose big business controls ISC). Non-membership of these organisations would NOT affect cheap travel facilities and would leave NUS free to work in association with both bodies on certain limited projects without committing itself to anything deeper politically. At the same time NUS could work for student unity throughout the world in ONE organisation which rises above all boundaries including those laid down by the Cold War—perhaps through UNESCO, reported to be considering a new student organisation.**

## Cheap rail fares

**It looks as if the Birmingham section of British Rail will be following up the move made by Aberystwyth to give students cheap rail fares. It is not often that a body of national importance such as British Rail take any notice of the student body as a whole. Thus now that a small move has been made in the right direction it is up to the students to take as much advantage of it as possible and to give the scheme all the support they can.**

**Of course anyone can see that the British Rail authorities are not just doing this out of the goodness of their hearts, but even if they do have ulterior motives this does not say that students cannot benefit from the cheap fares.**

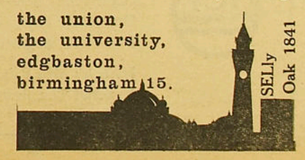
**At first the concessions wil be only on a small scale, but once they have been introduced and the precedent has been set there will be room for further expansion. If we show British Rail that we support them in this they will be all the more ready to do more for us in the future.**

Editor: Kevin Stephens

Assistant Editor: Ann Clark

Business Manager: Tony Klug

the union,
the university,
edgbaston,
birmingham 15.





Opera

## GREAT FUN ALL THE SAME

"BLUEBEARD" is quite a find; not as good as "Orpheus" perhaps, but great fun. The evening is certainly Offenbach's. Paul Bentley has all the right ideas in his production: a lot of them work, and a lot more probably would with a professional company. I liked the conception of the sets, but the execution was sometimes rather tatty. But musically it is a triumph for Damian Cranmer, who draws some very fine playing from the orchestra.

As for the cast: you need singers who can act and dance and even duel, and a number of them are just not capable of all this — difficult but necessary. The chorus has volume and enthusiasm to its credit but little more. And the male principals are nowhere near the standard of the women, though William Gilliham makes something of Popolani. The main offender is Philip Robinson as Bluebeard: he has a harsh not very strong voice, awkward movement, and little acting ability or stage presence. This is the main weakness in the production, besides a more or less general vocal inaudibility.

But the female leads more than make up for these deficiencies. Judy Smith is totally audible and very amusing in an unhappily small role, and Kate McKandless makes up for what she lacks in volume by a sweet singing voice and some brilliant acting. The star of "Bluebeard" is Elaine Padmore, both metaphorically and literally. Miss Padmore's strong clear soprano voice is a delight to listen to, and her acting is more than usually good for an opera star.

A very enjoyable evening: the very full house on the first night loved it, and you might very well too. The applause was tremendous.

Films

## USTINOV HARDLY TAKES OFF

IT is quite remarkable that such an outstanding bon raconteur as Peter Ustinov could be responsible for such a characterless movie as "Lady L" (Scala, this week) which drifts lifelessly through the story of a Corsican washer-woman who graduates from a French brothel to the English aristocracy, picking an Anarchist lover en route.

Far too much attention is paid to incidental trivia which could have been easily taken for granted, for instance, when the Paris police tray her Anarchist friend in the brothel and the inspector remarks that his men are even occupying the sewers, it is quite superfluous that a man's head should simultaneously lift a manhole cover.

Their quarry, appropriately, escapes in a hot air baloon to attempt the assasination of a princeling in Nice. Played by Ustinov himself, Prince Otto provides the only moment of real amusement in the film. Announced by Lady L. herself as concerned with the appearances of reality, this movie self-consciously tries to capture charm shared by old tea roses and pre-1914 Europe, but lacking any overall direction, its lamentable parodies of the period fall far short of the sublime, and provide not even the appearances of an illusion.

Dave Kilburn


*"In the research laboratories of ICI are to be found projects representing virtually every facet of modern organic chemistry, from detailed structural and conformational analysis, through mechanistic studies of new or little-understood reactions, to the synthesis of an extraordinarily wide range of aliphatic, aromatic, and heterocyclic compounds. Important programmes of work are in hand on the chemistry of organometallic complexes, and on the organic derivatives of the non-metals such as silicon, phosphorus, and fluorine. The objectives of the programmes in organic chemistry, which involve a high proportion of exploratory 'background' studies, include the discovery of novel dyestuffs, pharmaceutical and plant protection chemicals, and all aspects of the search for new monomers and polymers . . ."*

THE ORGANIC CHEMIST IN ICI

This extract is from *Research Opportunities in ICI*—one of a series of leaflets published by ICI for the information of chemists, physicists, mathematicians, statisticians, engineers and chemical engineers who are considering a career in industry.

*Send for any of these titles:*

Careers for Chemists
Careers for Physicists
Careers for Engineers
Careers for Mathematicians and Statisticians
Careers for Chemical Engineers
Research Opportunities in ICI

*Write to:* Miss Paine, Staff Appointments Section, Imperial Chemical Industries Ltd., Millbank, London S.W.1

PR402



PAROIKIA
STAFF-STUDENT DINING GROUP
Some vacancies.
**Excellent and very cheap Dinners.**
OTHER SOCIAL EVENTS
★ Enjoy informal conversation at dinners with members of staff.
Apply now—
Jacqueline West (Sec.), Union Pigeon Holes.




REVIEW



• The Robert Groves exhibition in the Arts Block.

David Rees

# GOODBYE AT THE REP. WHITHER NOW?

J. C. TREWIN wrote in Saturday's "Birmingham Post" his "saddened" farewell to John Harrison, who is leaving his post as Director of Birmingham Rep. I cannot agree with Mr. Trewin — I have no regrets about Mr. Harrison's departure, in fact, I am glad of it. My feelings are not prompted by any personal animosity towards Mr. Harrison, whom I have never met, but by a conviction that he has been neither a good manager nor a good artistic director.

Let me explain: I came to Birmingham eighteen months ago full of hope. I expected great things from Sir Barry Jackson's golden Rep, the spawning ground of Scofield and Finney. I was bitterly disappointed. I have now seen fourteen of the seventeen productions mounted during my stay, and I am resigned in my disappointment and despair.

### Difficult

Unlike Mr. Trewin I only know of Mr. Harrison as a director and manager, and only in the last two years. I know how difficult both these jobs are, and can appreciate what he has to contend with. Firstly the theatre itself is no help; climbing the gas-lit steps to the balcony is hardly encouraging, and the ugly auditorium and pocket-size stage tend to diminish rather than raise any aesthetic expectation. So roll on the new theatre.

Secondly small budgets are difficult to work on: I don't know how much an average production costs, but it can't be very high; and as well as production costs actors and technicians have to be paid, which can easily send a budget soaring. Thirdly good stage actors seem to be scarce all over the country (television and films may have absorbed a number, and anyway acting demands on the screen are less than on the stage); West End plays with casts larger than six invariably have badly acted minor roles, and Stratford's standard in supporting actors must have reached an all-time low last season. A Repertory manager must be hard put to assemble a good company; and good directors seem to be even rarer than actors.

### Alarming

These are stumbling blocks, but Mr. Harrison doesn't seem to have overcome them. One must make the best use of what is available, and the directors and designers engaged have rarely done this with the Rep's stage. Poverty need not be so obvious in design as it tends to be: has no-one heard of Brecht? His economy would be a start. Over actors I agree it was worth seeing Wendy Hiller, Jeremy Brett and Ewan Solon, but this does not make up for Dulcie Gray's Arkadina, and Prunella Scales' Hermione (miscast). Or for the consistently alarming performances of Henry Knowles this year. Or for casting Linda Gardner (good as Mabel Chiltern and Toinette) as Nina in "The Seagull." And if Oxford and Nottingham, for instance, can engage Judi Dench, Barbara Jefford and Hugh Paddick, why can't the Rep?

And directors: at the risk of being accused of sneering I'll say that one could see who had some ability last season when Derek Smith began to act, and not just give a "personality" performance. This happened in "Heartbreak House," perhaps the best thing the Rep's done recently. Mind you, audiences didn't seem to appreciate it: the place was half empty when I saw it, but "The Representative" played to full houses. The blame for inadequacies in engaging actors, directors and designers can only be laid at Mr. Harrison's feet.

Artistic policy has been pretty conventional for the last two seasons: only five plays could possibly be called new, only two were, in fact, new—"A Measure of Cruelty" (interesting, but hardly exciting) and the rather lifeless revue last autumn. The rest have been fairly well-worn revivals, with "The Provoked Wife" as the exception rather than the rule. Still, if it's well done, "Inadmissable Evidence," if not "Twelfth Night," is a step in the right direction.

A more vexed question altogether is Mr. Harrison's ability as a director. He seems to have little visual sensibility; his designers have created uniformly dull, and often downright bad, sets and costumes. Furniture is placed in the oddest positions, but his blocking tends to emphasise this if anything, rather than disguise it. But it is on interpretation that he really comes unstuck. Take "The Seagull" for example: there was no feeling that any of the people on the stage had an "inner-life," or indeed had even thought what they were doing or saying. There were plenty of pauses, but for no reason; it was as if they had just been marked in the scrfipt—no-one had bothered to ask why they were there. Without being brutal it is true to say that the average actor is neither particularly intelligent nor prepared to work hard, which is why they need a director: to encourage them, explain things to them (a conception of the play and their parts, for instance), and then to combine the various actors into a whole — his interpretation of the play. Mr. Harrison has showed few signs of doing these things.

### Mistakes

But as I have suggested the general state of chaos at the Rep is not entirely Mr. Harrison's fault. The West End, National Theatre and Royal Shakespeare Company all suffer from mistakes in policy, bad actors and directors, the Rep just happens to be a particularly bad case. The theatre needs an explosion if we are going to have anything left worth the name "drama." But where will the explosion come from? Perhaps from the universities; they have always been a training ground for actors and directors, and now one can study drama, who knows what may emerge? But let's remember to take the beam out of our own eyes, some of the things I've seen here make me shudder.

Books

Kevin Stephens

## RODDY GOES TO BED TO SATISFY THE READERS

"TWO Gentlemen Sharing" (Pan, 5/-) shows on its cover the two gentlemen in question and between them a seductive golden brown maiden in a towel. So you buy it to see how these two guys kick along with this kitty and man you're in for a shock. For it turns out that they're not sharing the girl—only the room.

I doubt if David Stuart Leslie is responsible for this astute bit of salesmanship but he is responsible for the rest of what goes into the book. And there's a lot to answer for.

The plot (of sorts) concerns itself with the impact a West Indian room-mate has on Roddy Pater's life. The contrasts between the gay carefree times Roddy has with his coloured friends and the stiff formality of his routines at the office (advertising!) and with his fiancee ("the idea of ending up in bed with Ethne seemed, to say the least, ludicrous"), are well made, and to satisfy the readers Roddy does end up in bed with two other girls.

### Unsatisfactory

But the overpowering embraces of the beautiful West Indian nymphomaniac, Amanda, are easily gained after a party and soon forgotten, whereas a more serious affair with a white girl, Jane, is supposed to provide the tension and crux of the whole novel. In this it fails: the fact that Jane has been sharing the affections of Chico, a muscular young boxer, does not provoke the reader to the same extent that it appears to provoke Roddy and his return to the sterile world of advertising and Ethne is most unsatisfactory. The author merely appears to have tired of this highly entertaining but pretty formless book and tied up one or two loose ends to finish it off.

"Must the Bomb Spread" (Penguin 4/-) is Leonard Beaton's comprehensive analysis of the nuclear situation in the world today, and in his own way, Mr. Beaton offers us some hope. But not much. As he says: "Those who control the decisive weapons would obviously like to go on as we now are; but that is the one choice not open to them." The great powers must be prepared to sink their sovereign independence in wider arrangements to prevent the chain - reaction proliferation of nuclear bombs. Otherwise God alone can help.

In "Turmoil in S.E. Asia" (Penguin 4/6) Brian Crozier gives an excellent but extremely pro-American biased account of the recent events and possible future events in S.E. Asia. Of especial interest are his views on Vietnam. "I hope to show," he says at one point "that the insurrection in S. Vietnam is directed and controlled from N. Vietnam and the North is guilty of aggression." He produces many facts to support his statements but they are never entirely convincing because his evidence is so very carefully selected from the whole mass of material. Mr. Crozier should have a few words with Ken Post.

### Analyse

"The Cinema as Art" (Penguin 6/-) is a clear exposition of the techniques available to the director to fulfil his artistic purpose within the cinematic medium. Ralph Stephenson and J. R. Debrix analyse in considerable detail many really great films from the history of the flics. To save real enthusiasts six bob, I must point out that "Batman and Robin" is not once mentioned.

Theatre

Chrissie Iddon

# Bubbling audience, biggest laugh for years at Old Vic

**"A Flea In Her Ear"**
**by Georges Feydeau**

I HAVE just left the Old Vic where a bubbling audience had had one of its biggest laughs for years.

Jacques Charon handles Feydeau's play with the finesse and delicacy characteristic of the French, and the earthy ebullience and yet physicality of the farce is clevery exploited. The plot is, as usual, the course of a tortuous flirtation of a married woman and its gradual growth into an incredibly complicated maze of intrigue involving myriads of people.

### Never crude

Of course farce is fundamentally cruel, laughing mercilessly at man versus the world, but this production is never allowed to degenerate into the crude or grotesque. It smacks of a masterful director.

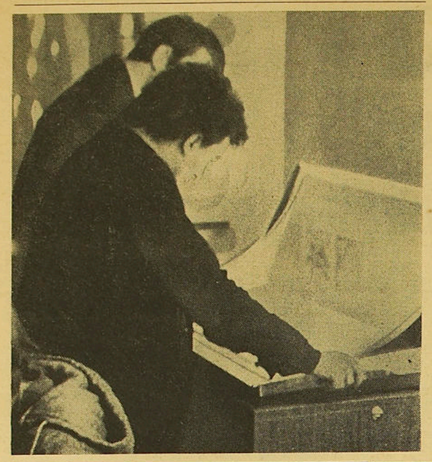
In the first place, the play is acted at lightening speed so that we're not allowed to ask too many questions; we're whisked from one fantastic situation to another; we're left gasping for breath, but we always come back for more. Comedy timing could hardly be better if it were computer-controlled. Even at the end of the first act, a series of kaleidoscopic impressions overflowing with colour, sides were aching, but by the climatic gun shots of Act Two, the audience was flinging itself about in asphyxiating hysterics.

### Gesture

In fact, the actors exude vitality, energy and panache. Rarely have I seen members of the profession so obviously enjoying themselves. Each is a highly particularised caricature, almost like a cartoon figure, lived-out and played-out to the full. Geraldine McEwan's comedy technique is untouchable; every gesture and word is exquisitely poised for effect. As both her husband and porter at the hotel (where "married couples come but not at the same time")—two identical personages causing catastrophic confusion—Albert Finney darts in and out achieving schizophrenic authenticity. The characters fall in showers like precious stones, and two of the brightest are Edward Hardwicke as Camille Chandebise and Frank Wylie as Homenides. Both develop their physical and verbal eccentricities to perfection, Mr. Hardwicke, especially gives a very sympathetic performance, and it works. While most of the actors wring every drop of blood from their characters, only John Stride and Anne Godley seemed somewhat unhappy about it all; they weren't making comic contact with the others.

This is the world of double or triple reversals, melodrama, lunatic ravings and furtive whisperings, where the lover sighs, "coming here is like going into an enchanted forest," where people dive headlong over sitting-room balconies, where a nineteenth-century woman of the world is told to "piss-off"! And for anyone who wants his money's worth, even the final courtain call is given full farce treatment.

The effervescent effect of it all is like drinking several generous glasses of champagne.



# THE SECOND REVOLUTION

***The familiar juke-box. Kevin Stephen examines the changes in the pop world over the last ten years; the rise of Elvis and the Beatles and the countless other stars now forgotten by their fans.***

THE year 1956 was an epic one for pop. It saw the rise to power—and I say power in all sincerity—of Elvis Presley — Elvis the King — Elvis the Pelvis—Elvis the God of millions of a growing generation all over the world.

**Before Elvis, pop music had wallowed in the sloth of Ruby Murrays, Guy Mitchells, Petula Clarks and other perpetual sludge-mongers of the old school for over ten years since the end of the war. The escapism of a war-weary generation was into this never-never land of "I love you" songs and perfect bliss (wedded, of course). But in '55 the generation which had never really known the war was beginning to earn money—and big money—for themselves. And some means of expression had to come. It turned out to be rock.**

You can trace rock back as far as you like—the Fats Domino of the late '40s seems to be a favourite source—but you can't deny that its first vital popular impact came in '55 with Bill Haley and his Comets.

After Bill had slammed three records straight to the top in succession, even the most violent critics had to admit that rock was here to stay. And out of the hundreds of singers and groups that leaped aboard the bandwagon only one was destined to survive. Elvis!

## Fantastic reception

Two years and Bill Haley was dead. Two hectic years in which he earned a fortune and engraved his name on the pages of pop history. The fantastic reception he got in a recent Ready Steady Go broadcast showed just how much his name is revered and his records prized as collector's pieces—and the flops of the re-releases of several of his discs also showed how a museum piece could not be revived as a paying proposition again.

## Above the storm

But whatever happened to Lord Rockingham's XI and the like, Elvis rode above the storm. Disc after disc hit the top slot until after about the twelfth he became invulnerable. The terrific image he projected of pure, unrestrained sexuality was part of the magic—the part the critics didn't like. The number of times Elvis was condemned as immoral in American (and British) pulpits must have been phenomenal.

## Watery images

And so we had the imitation Elvis set—the Cliff Richards and Billy Furys—who, finding the Elvis music only moderately successful, eventually turn to another style. It is significant that Cliff had his first big hit with "Living Doll"—a watery, innocuous little ditty taking us right back to the pre-Elvis era, meanwhile changing his image to a cross between the Tommy Steele baby-face look and the sexy Elvis look. Fury also became big business with "Halfway to Paradise" — a straight ballad for the Mums and Dads, retaining merely the sultry southern smile for his consumer appeal.

By the time Elvis went into the army the old rock brigade had become more and more watered down



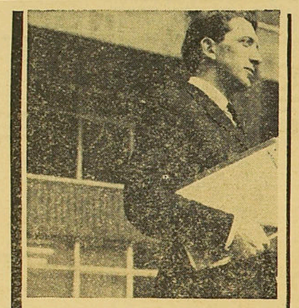
ikes will become the Elvises of the era. But now
rade is monopolised by the Ken Dodds,
cks and the folk singers. Let's hope we don't
ait ten years for another musical revolution.

e or two odd excepe the only big rock ns and Dads had reof the hit parade; f teenage buyers had the rock era faded but steadily increasthe older buyer had e foreground again, on spurt and gradual dy but fluctuating

## ostrated

n Elvis came back he musically castrated erent audience. The s still there but the Rather than try to reold fire of the early generate a new trend portunity) his manahim into a mould ed to a ready-made ble audience. Admitformed far better in han most of his com- he was still left in a vulnerable position which proved pretty catastrophic when the new trend (Beatlemusic) finally came.

The Beatles—or possibly the Stones—are likely to become the Elvises of this era. They will carry on, as they are doing now and as Elvis was doing before his army days, bashing out beat numbers and hitting the top with them whilst the rest of the hit parade is monopolised by the Ken Dodds, the Cilla Blacks, the Jonathan Kings of the day. They will also develop their ballad style (with songs such as "Yesterday," "Till," etc.) just as Elvis did in his heyday ("That's when your Heartaches Begin," "Loving You," "Don't," etc.) until they become as sterile as the Elvis of today and join the Mum's and Dad's records on the sales rack (taking care to cut their hair first). So far the Stones look as if they won't descend to this level (they haven't produced anything like a ballad yet) but who can tell. Must we wait another ten years for a successful revolution. I hope not.

ARE YOU ONE OF TOMORROW'S TOP MANAGERS?

**The United Kingdom Atomic Energy Authority can offer you a career in administration**

In 1966 we shall appoint a number of graduates to our administrative staff. We are looking for young men and women with the ability to undertake intellectually demanding work and who are capable of rising to senior administrative positions.

**We invite applications from students who expect to gain first or second class honours degrees in 1966 and those who have graduated in the last few years.**

Successful applicants will be invited to stay at New College, Oxford, for two days in March to meet administrators in the Authority, to visit the Atomic Energy Research Establishment at Harwell and to take part in a series of practical selection tests. Those who are successful in the tests will be invited for interview by a final selection board soon afterwards.

If you are interested why not read our Careers Booklet? Copies, together with application forms, are available from your University Appointments Board or from Mr. R. Wynn, U.K.A.E.A., 11 Charles II Street, London, S.W.1, who will be pleased to send you further information.




# John Butler's Diary

**MONDAY:** Went to a couple of lectures over in Commerce. Into the Union at lunchtime—nasty lot of post waiting in my office. Had to get R. T. Jones to explain it again. Must try and understand what I did last week, and keep a check on what R. T. does for me.
Washed my hair tonight—also remember not to shave tomorrow morning—this should make me look older and give me more authority at Council tomorrow.

**TUESDAY:** Ten minutes in front of mirror before breakfast practising stern faces for Council. Busy all day trying to find out exactly what was going to happen to who at Council. Cannot seem to master Andy Allen's technique of knowing what was going on by getting other people to say what he wanted to say.
Got through Council O.K. after swatting constitution in bog during adjournment.

**WEDNESDAY:** Rushed into Union to get an early copy of "Redbrick." Nasty thing about my 100 days. Think out reply before Sunday. Also got a shock over that fountain photo of me in Rumble. Expected silly caption about no launderettes so have to wash my clothes in fountain. Must take a stern line with publications in future.

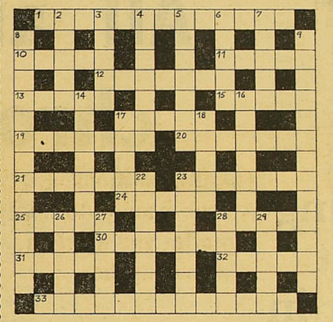
**THURSDAY:** Stayed out of Union because of "Wall." It is causing more trouble this year than "Redbrick" did last. Must talk to Alan Munton seriously and make him see my point of view. Also if not seen around the Union should inspire awe at sporadic appearances in Coffee Bar.

**FRIDAY:** Crump has resigned. Hope nobody asks why there isn't going to be a presentation, but better think up a reason just in case.
Forced to go down to the Main Bar this evening, rather awkward position, stuck with Chem. End people who were singing. Had to join in to keep my position as one of the boys. But there were a lot of people there who knew me—the sort of people that don't sing in the bar. Got out of it very well by singing but hiding my face behind my mug (I think that's rather good, for the dirty bits so they couldn't see me singing them.
Down to Bristol on milk train afterwards.

**SATURDAY:** Took exam for American Business Schools this morning. Felt groggy after last night too. The other five candidates looked much older and more confident. Tried to pass of as an infant prodigy.
Came back to Birmingham and spent rest of day writing reply for "Redbrick." Memorised it.

**SUNDAY:** Read Sunday papers in bed—review section twice to keep up with intellectuals on Exec.
Went up to "Redbrick" office in the evening. Wrote out reply with much crossing out to make it look spontaneous.
Listened outside door afterwards. Regretted including as a Catering improvement "increase of Union food prices to same level as Refectory." Also it seems that to call a section of the "100 Days" article a convenient but meaningless generalisation and then to agree with it is bad. Must be more careful in future.

# crossword by FRED



## ACROSS

1 A point taken by socially acceptable persons about a bird-one that gives rise to irrational fears (13).
10 Possession at about 157 deg. 30 mins. (5).
11 Exceed 40 we hear (5).
12 Interject mostly 9 before one in the morning (7).
13 He may make a come-back in a parrot-cage (5).
15 A gay time had by some of us preeminently (5).
17 Top men returning a short way with painters (5).
19 Trestle gives you the ones you require (7).
20 Arrange to allow, little Charles one for his school-books (7).
21 Sparing one measure in fast time (7).
23 Continues to split assunder (change a toe!) (7).
24 Colour, though it is not, according to some (5).
25 Confines entrance money to a shilling (5).
28 Particular reply by father to boy's inquiry about his paternity? (5).
30 Repeat a point about a hydrocarbon (7).
31 Swiftly take one step (5).
32 500 takes '03 751 and get in line (5).
33 Another abrupt decline, which cannot be expected (13).

## DOWN

2 Tes (5).
3 Compete in open territory (5).
4 Fortune enjoyed only by the winner (7).
5 Michief-maker looks and weakens (7).
6 Observe the river, by the sound of things (5).
7 More petty back in precincts (5).
9 The of one who tosses and turns a record number of points. Fifty? No, ten actually? (13).
14 The fielders in the second innings? (7).
16 You ought to be in it if you know what's going on (7).
17 Detective story hero—famous for his ultimate in investigations . . . (5).
18 . . . and another of his type—a good one at that! (5).
22 "Too long we have—": (Edward Lear) (7).
23 Not one medicine will help in a disease of such prevalence (7).
26 Coach may be the whole, or just part of it. (5).
27 Reset, reset, reset the wheel! (5).
28 Environments of very sensible people (5).
29 Take a bob, duck! (5).

*ANSWERS—Next week*

* * *

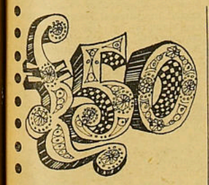
*ANSWERS to Crossword—Feb. 2nd*

## ACROSS

1. Birds of a feather. 8. Moorhen. 10. Tomtits. 11. Nisus. 13. Hen. 14. Get. 17. Near. 18. Chats. 19. Rook. 20. Peregrine falcon. 21. Roes. 23. Eggs on. 24. Cere. 25. Red. 26. Als. 28. Flies. 31. Moselle. 32. Soonest. 33. Green wood-pecker.

## DOWN

2. Icon. 3. Darter. 4. Oven. 5. Eros. 6. Titter. 7. Eats. 9. Nightingale. 10. Turtledoves. 12. Snipers. 13. Harrier. 15. Touches. 16. Skinned. 22. Serene. 24. Clinic. 27. Four. 28. Flaw. 29. Soup. 30 Isle.

**£50 EACH FOR THE TEN MOST INGENIOUS UNDERGRADUATE WRITERS IN BRITAIN**

This competition is mainly for people at university. It is presented by the J. Walter Thompson Company, the world's largest advertising agency. The object is simply to find the ten most ingenious undergraduate writers in Britain. The 50 best entrants will be invited to a rather dull party in London, at which the prizes will be presented. The winners may be offered a job in advertising, if they want it. The entries remain your copyright and will not be reproduced anywhere without your permission.

**The closing date is Feb. 16th, 1966. All entries received after this date will be disqualified.**

**The Judges**
The competition will be judged by John Bowen, Sir William Connor ("Cassandra"), and William Sansom. All three are ex-copywriters from J. Walter Thompson.

**The Competition**
The whole thing should not take more than three hours. This is what you have to do:

1 If everyone in Britain gave you 6d., you would have £1,350,000 for yourself or any cause you supported. You have three minutes on television to persuade them to give this sum. Write the script. (Invent the facts you need, if necessary.)

2 Write a coherent, connected narrative which includes the following six words or phrases in a total length of not more than 400 words:
a. *"You are the last man alive!"*
b. *Horlicks.*
c. *The Dow-Jones Index rose two points yesterday.*
d. *Virus.*
e. *"Witchcraft is the osteopathy of religion."*
f. *Steatopygous.*

3 Complete the following story. Use from one to 150 words. Marks will be given for effect, not length. *Slowly, with infinite care, he raised the lid of the coffin and looked out . . .*

4 Vandalism, mostly by young people, costs this country several million pounds a year. You have to address an audience of young people on the subject. Write your five-minute speech.

**How to enter**
Write or type your entry legibly, using only one side of each sheet of paper. Fasten the sheets firmly to one another. Complete this form and send it with your entry. Tear this advertisement out NOW to remind you.

**The prizes**
Ten prizes of £50 each will be awarded, if the judges consider ten entries to be sufficiently deserving. You can argue with the judges if you like, but it won't do any good.

**If you're not at a University,** *but are between 18 and 25, enter anyway if you really want to. But tell us, in not more than 50 words, why you entered. If your reasons are convincing, the judges will consider your entry on equal terms with the rest.*

**Post to: Writers (Dept R1), J. Walter Thompson Company Ltd, 40 Berkeley Sq, London W1**

Name
(USE BLOCK CAPITALS, PLEASE)
University Address
When do you expect (all being well) to leave University?
Date of Birth Signed
I wish to enter JWT's competition to find the 10 most ingenious undergraduate writers in Britain.
I understand that neither my entry nor my name will be reproduced without permission.

*J. Walter Thompson Company Ltd, 40 Berkeley Square, London W1*

# *Bouncers go beserk at Manchester pre-Rag Ball*

**THE Shrove Queen Ball at Manchester University ended in a near-riot, with "bouncers" hired to protect Manfred Mann going beserk and attacking students without provocation.**

Several members of Union Committees were physically assaulted, and the N.U.S. Secretary was thrown down a flight of stairs. Eye witnesses stated that the bouncers appeared to be drunk even before the function began.

One bouncer was heard muttering about "Wogs, Jews and nigs" by a first-year Civil Engineering student, and a Pakistani man was assaulted by several bouncers.

A member of the bar staff stated that there had been very little drinking by the students, and that receipts were less than at a normal lunch-time. The drunkenness and rowdyism which the bouncers had been hired to control seemed mainly to stem from them.

### Threatened

Several members of the Manchester students' newspaper, "Manchester Independent," were threatened with beating-up if they published anything about the incidents. The Manchester University Socials Secretary, who was responsible for hiring the men, condemned those responsible for the use of violence, and for their desertion of their posts. Their real function was to protect Manfred Mann and Paul Jones.


**SICILY**

At Castrореale, near Messina, we have selected a tourist village for our 1966 Anglo-Italian Centre for young people. The village is situated by the sea within easy reach of the main tourist resorts, like Taormina or the Aeolian Islands, and in an ideal geographical position for excursions to sites of archæological interest.

**A fortnight there at the beginning of September will cost 49 Gns. by air and on full board basis.**

For an additional 4 Gns. you can have 20 hours' tuition in Italian. This holiday is also being widely advertised among North Italian University Students.

For additional details write to:

**DISCOVERING SICILY**
**69 NEW OXFORD STREET, LONDON, W.C.1.**




• Janet Wolff hard at work on one of her typewriters.

# All about the chromosome

**DR. KINGSLEY SANDERS fascinated his audience of the Biological Society with his findings relating to the connection between cancer and viruses on Tuesday, February 1st. Dr. Kingsley Sanders, one of the foremost names of the Medical Research Council's Virus Unit, described work he had done on cultures of Chinese Hamster cells.**

The majority of cells to be found in healthy cultures had 22 individually distinguishable chromosomes whereas colonies which had been transformed by treatment with the virus Polyoma or S.V.40 had 23 chromosomes.

Theories developed from this phenomenon were that in normal individuals cells containing this extra chomosome were resistant to virus infection, however, as less than one cell in a thousand of a normal individual possessed this extra chomosome this idea was rejected as was the idea that the extra chomosome carried the genome of the virus.

The most favourable hypothesis was that the initial infection of the virus caused a redistribution of the cell D.N.A. and consequent changes in cell metabolism resulted in cancer.

The presence of this extra chomosome was determined in several other cases, notably that of the human condition of Myeloid Leukemia which is associated with the presence of an extra chomosome, termed the Philadelphia chormosome.

Further, it was found that chromosome abnormality was also obtained in classical cancer-producing experiments by the injection of carcinogens; on the injection of Benzpyrene the production of an extra chomosome and other abnormalities was a constant feature. Therefore the initial event in the production of cancer cells from normal ones is not bacterial lysogeny, as it was first thought, and it is at the chromosomal and not the genic level.

Finally, Dr. Kingsley Sanders announced that it was his favourite hunch that the extra chomosome is produced by the breakage of an existing teliocentric chomosome at the centromere.

## IT PAYS TO HAVE A WOLFF IN CARNIVAL FOLD

JANET WOLFF, pictured on the left, Secretary of Carnival Committee, is now the proud owner of two typewriters.

Last week I.B.M. agreed to loan an I.B.M. Executive electric typewriter to her for use in Carnival Office, and this is now the only electric typewriter in the Union building.

Encouraged by this coup, Janet wrote off to Curry's Radio Luxembourg programme, and within a few days back came the reply that she had won a Brother 2000 portable typewriter. News of this was given last Sunday night at 11.45 p.m.

The presentation of the typewriter followed on Monday morning, when the manager of the Birmingham branch of Curry's ceremoniously handed over the typewriter to Janet, with the comment that Carnival Committee should next apply for a television to keep them happy during their breaks.

## POLICE DRAG STUDENTS' CARS AWAY

**BEWARE all car owners who try to park on Edgbaston Park Road or Pritchatts Road! As from last Friday any car found there is going to be impounded by the police, as no doubt several University students will already have found out.**

Said one constable, as he was about to remove another car — "This is not a purge on our part. There are parking facilities available if students are prepared to pay. Any that don't want to pay will pay dearly—a parking fine and a £2 recovery charge."

Before towing cars away the police attempt to contact the owners via the union tannoy. If this fails the car is removed and the owner traced through the taxation authorities and notified of the intention of prosecution.

## Student journalists gather

**THE Annual Student Journalists' Conference is to be held in London during the Easter Vacation from April 4 to 6.**

The conference will take the form of lectures, informal discussion groups and work-shop sessions to discuss the fine points of student journalism. Also featured will be visits to various newspaper and magazine publishing houses.

Between now and the conference, a student press competition organised by N.U.S. in association with Gestetner Ltd. and the "Sunday Mirror," is to be held. The winners will be announced at the conference.


# Thinking about a career in industry?

Unilever is an international organisation operating in more than 40 countries and employing about 300,000 people. It is one of the largest companies in the world and is engaged in a very wide range of activities. It makes and sells many consumer products which are familiar household names. It also produces many of the materials that are used in other industries.

In Unilever, management has acquired the status of a professional activity. Not only does the company require highly developed skills in its managers, but recognising that such skills are not usually to be had ready made, it has evolved a comprehensive system of management development. The Unilever Companies' Management Development Scheme exists to train young men and women of outstanding calibre in the skills which they lack, and to develop their managerial capacity. Final year undergraduates and post-graduate students may apply now or at any time during the current year.

## Vacation Courses 1966

Students not yet in their final year who are considering an industrial career may wish to take advantage of one of the courses we are running during 1966, to gain first-hand experience of some of the jobs and people in industry. Those students who feel they lack adequate information to arrive at a realistic career decision may value this opportunity for a trial run.

### Arts Students

A two-week MARKETING COURSE will be run during the early part of the summer vacation. This is open to pre-final year students and affords them the opportunity of seeing the operation of a leading consumer marketing company, and of meeting recent graduate entrants into this field.

### Economics and Mathematics Students

"APPLIED ECONOMICS IN INDUSTRY". This is a three-day course in the Easter vacation for pre-final year students enabling them to see something of the workings of an Economics and Statistics Department in industry.

Six to eight week attachments are also available in the Economics and Statistics Departments in London and Rotterdam.

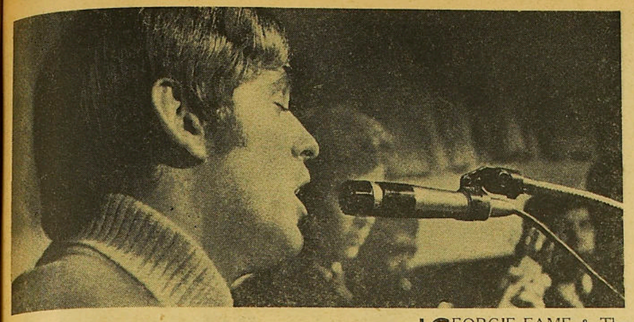
### Scientists and Technologists

FACTORY COURSES lasting six to eight weeks are available at a number of Unilever production units in the U.K. and on the Continent.

For further information see your Appointments Officer or write direct to R. T. F. Wainwright, Personnel Division (Ref. PD 128), Unilever House, London, E.C.4.

UET 14-4440



# COMMY COMING

**THIS has been a good week for extremists: last Friday came Powell, this Friday comes Dash. Powell reinforced opinions that he is on the right of the political spectrum, and Jack Dash is expected to show his Communist sympathies.**

There are two unions for dockers: the Transport & General Workers, and the National Association of Stevedores and Dockers. The latter is a breakaway group and is responsible for much of the trouble which bedevils the docks.

Dash is a member of the T.W.G.U., but because of his affiliation to the Communist Party is not allowed to hold any official position. Dash criticises his union, because the members, he claims, are not politically-minded, merely following the leader who promises to give them what they want, no matter what his politics may be.

### Big attendance

Birmingham is the fourth university at which Mr. Dash has spoken, the others being Oxford, Cambridge and Durham. Since his visit entails a loss of earnings—he is Chairman of the London Docks Liaison Committee and is paid according to the hours he works — the Socialist Union are hoping for an attendance which will make his visit worthwhile.

GEORGIE FAME & The Blue Flames took High Hall by storm at last week's Rave. For sheer perfection and professionalism they they could not be equalled.

Said J.C.R. President Jim Hiley "They arrived at 2.30 and practised till 7.30. They are the only group who have ever wanted to practise."

The climax of their performance was their 20-minute improvisation which lasted until 1.15 and included a fantastic drum solo, after which the crowd went wild and gave them a tremendous ovation.

## Bigger — — bulge

**BIRMINGHAM University reports a surge in the number of applicants for entry into the University in October this year. The number of applicants this year is already up by 15 per cent on last year, when the "bulge" hit Universities.**

**The large increases are not matched by the increased number of places, and so there will be more disappointments than usual for candidates applying to the University. In previous years there has been a glut of students applying for Arts places, while Science places have been undersubscribed. This lack of students has been put down to the quality of the applicants rather than quantity.**

# MATURE REDS HIT THE CAMPUS

**A PARTY of mature Russian students spent three days of last week as guests of the University. Whilst here, they were shown aspects of the University life, and taken on a tour of the city and Cadbury's.**

Although the party were in general reticent about expressing opinions or commenting on their impressions of life in Britain, two young ladies, Galas Pasha and Larisa Goryacheva, both teachers, were however forthright.

Said Galas Pasha, "We were mistaken in our idea that the British people were affected and restrained —we find they are just as gay and merry as we are." When asked her opinion of British prosperity, she was clearly unimpressed: "We have our own prosperity," she said, "which we like, and which cannot be compared with yours."

Larisa Goryacheva, who teaches English and Russian, spoke of the aims of Soviet youth, as typified by Komsomol, the "public organisation for the intellectual masses." She said "We aim to build a Communist society, by educating people to improve the quality of their life."

### Impressed

She felt that British students had less sense of purpose than that evident in the Soviet Union, and whilst impressed with the Campus and arrangements of British universities, she thought that Russian students, by virtue of having compulsory lectures, were able to make better use of their time.

Some aspects of British character appealed to her: "The British people have a great culture, but most of all we like the peace-loving nature of British students."

## 300 at memorial service

THERE was a crowd of 300 at a memorial service for Professor J. R. Squire, late Leith Professor of Experimental Pathology of Brimingham University at Edgbaston Old Church.

The Professor, who died on January 6th, was to become Director of the Medical Research Council's new clinical research centre at Norwick Park, Middlesex. The address was given by Sir Harold Himsworth of the Medical Research Council.

## TECHNOCRAFT M.P. ON RHODESIA

AT a meeting of the Socialist Union last Friday, Dr. Jeremy Bray, M.P., recently returned from a visit to Rhodesia, commented on the effect of economic sanctions: "Most white Rhodesians have no ideals about the great new independent Rhodesia—they are there for a good time, and if they don't get it they will simply quit." He did not rule out the use of force as a final sanction.

Dr. Bray, a former industrial planner for I.C.I., living up to his image of "the personal brand-image of Labour's technological revolution," convincingly slammed Enoch Powell's ideas: "I should dearly like to re-write the National Plan myself," he said, "but what Enoch Powell wants is incredibly primitive and impractical, taking no account of the development of modern techniques."

When questioned about the Government's attitude to Vietnam, however, Dr. Bray's smooth image crumbled, as he ducked questions and mumbled stock answers.

### Drug investigation

Police have been questioning students in pubs near Edinburgh University since last May in an effort to keep down what appears to be the increasingly large problem of drug addiction.

# SWINGING CIDER FOR DINING GROUP

**PAROIKIA, the staff-student dining group starts a big push for members this week by announcing a free cider tasting session on the 1st of March.**

"There will be gallons of free bubbly Bulmers cider" said Nick Tonge, Paroikia publicity officer. "Last year this event was a huge success. Hundreds of people attended, and it was a real swinging affair."

Coupled with this event is an advertising campaign emphasising the bargain prices paid by members of the society for excellent five-course meals, during which there are "informal and interesting conversations with members of staff."

"The group has only about half its full complement of members" complained Nick Tonge, "and we think that more people could take advantage of the excellent cuisine offered—even wine is included in the price of 5/- per meal. All this is possible because of a Guild subsidy, and therefore we hope many more people will join."

### Delegation elected

Last week, at a meeting of the Guild Council, Wendy Andrews, John Butler, Katie Doyle, Tony Klug, Nick Quayle, Philip Semark, Roy Shutz and Charles Wright, were appointed to represent the University at the N.U.S. Conference in Margate at Easter.

## Night at the bar

FOR those of you who are feeling lonely on St. Valentine's Day (Feb. 14 for the ignorant) you might like to go to the Holdsworth Club Social in Founders.

### Folk-singers

Called "Night at the Bar" there is ample opportunity for sorrow drowning from 8 p.m. to 11.30 p.m. For entertainment there is a group —the Vivas—and Richard Ekins and his New Arleans Jazz Band. As added attraction the Fresher Queen, Miss Ecce Cole, will be making one of her very rare official public appearances and bringing with her two folk-singing friends from Cambridge.


*Can YOU do this?*

**dry print**
PRESSURE SENSITIVE LETTERING

Then you can produce perfectly printed letters and numbers—like this . . .

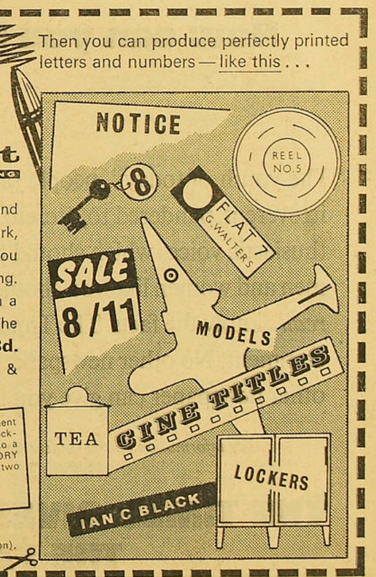
is all you need. You can label and mark anything, at home or at work, just by rubbing down the letters you need. The result looks like printing. Blick dry print can be bought in a wide variety of type styles. The handy-size 7½" x 5" sheet costs **2/3d.** Available from stationers, stores & photographic dealers.

**FREE!** UNTIL APRIL 30 ONLY

Take this advertisement to your Dry Print stockist. It entitles you to a FREE PACKET OF DRY PRINT when buying two or more packets—SAVE **2/3d.**

AY

BLICK OFFICE EQUIPMENT Ltd. (Dry Print Division), 83 Copers Cope Road, Beckenham Kent.






# PROTEST

**How can you if you don't know the facts?.**

"The youth of today", people say, "is misguided, bored with life, too affluent, disrespectful, irreverent, pandered to, etc. etc. etc." But The Times thinks that the youth of today has enthusiastic voices which should be listened to . . . when they are well-informed voices. Young men and women like you should protest, should picket, should denounce injustice . . . *if* you *really* know the facts. The Times gives you the facts – straight facts, separate from informed comment. No other newspaper in the world has such a reputation for factual reporting. No other newspaper can give you the facts that turn empty shouts into influential PROTEST.

*For information on the student half price concession scheme see leaflet in this issue or ask your newsagent.*

**THE TIMES GIVES YOU THE FACTS...**
**THE FACTS WILL COST YOU ONLY 3D**




# RUBBISH!

**Never in the history of N.U.S. has executive talked such rubbish. There is no reason whatever why we should lose travel concessions by not joining I.S.C. Redbrick here explains why :—**



• We'll still be able to go places at reduced rates, even if we don't join I.S.C.

## I.S.C.: STAY OUT OR LOSE NEUTRALITY

**By DUNCAN COTTERILL (Biochemistry)**

**THE word is about that the Margate decision of N.U.S. not to adopt the pro-American International Student Conference charter will affect student travel concessions.**

**From the information I have received I think this is not true. None of the big European student unions will have anything to do with I.S.C. or I.N.S. and yet their travel concessions are not affected. This is because travel concessions come under the International Student Travel Conference, a non-political body completely independent of both I.U.S. and I.S.C.**

**In fact, at the last International Student Travel Conference in Istanbul, Polish and other communist-dominated student bodies were present with member status, whereas I.U.S. and I.S.C. were only present as observers. The new situation only requires N.U.S. producing their own travel identity cards and renegotiating travel arrangements with Portugal, Greece and Israel. The French student body, O.T.C., has done this and successfully operates flights to these countries.**

**A letter in "Redbrick" stated that the F.Y.S.A., which is run by the American Corning Glass Corporation which has holdings in South Africa, and contributes 90 per cent of I.S.C. funds, merely vets I.S.C. proposals and does not say what its policy is to be. This is a little naive for surely nothing will be ever submitted unless it is thought F.Y.S.A. will agree to pay for it. Also is it likely that General Norstadt, the ex-Allied Supreme Commander in Western Europe and president of the Corning Glass Corporation, will support any organisation which is not pro-American. After all, the I.S.C. is always talking of "struggling against Imperialism, Neocolonialism and many other isms. Is this not political bias?**

**Lastly, N.U.S. can only discuss political matters affecting education such as comprehensive schools. This is the policy of this Guild. N.U.S. is for the benefit of students, not a political talking shop which is what it would become if we join I.S.C. or I.U.S.**

## ONLY REASONABLE THING TO DO

**by Mike Redhouse**

**The issue is a simple one: most people agree that if I.S.C. was politically biased then the case for not joining would be stronger. All agree that its rival organisation, I.U.S., is politically tied and therefore to join either would be making a "Cold War decision." It is an indisputable fact that 90 per cent of the finance for I.S.C. comes from American corporations through the American Foundation for Youth and Student Affairs.**

**LAST November's N.U.S. Council reached its most courageous decision ever in deciding not to sign the I.S.C. charter. Let us hear no more about Conference being bullied into its decision. The debate which took place was a full one, with adequate opportunities for both sides to put their case. The vote was fair and fairly substantial. It is typical of N.U.S. to immediately blame a decision of this kind on a Communist conspiracy —this is the sort of thinking that led America into McCarthyism.**

This means that this organisation has the final say in any I.S.C. project. This organisation is then bound to accept only projects with which it agrees and reject any which it considers prejudicial to the "Free World."

Thus it does not matter how many projects I.S.C. will decide upon, only those which are acceptable to F.Y.S.A. will ever get done. Inevitably this means that I.S.C. only bother to hand on those projects which it thinks will succeed.

Accepting then, as I think I proved, that both I.U.S. and I.S.C. are politically biased should N.U.S. join either, both, or neither? Ideally, and if it were possible, the answer must be both. However, this is not possible because of the charters of both organisations. N.U.S. has always been committed against political involvement on the international scene. In the same way N.U.S. only concerns itself in domestic politics when education is directly involved. This course of neutrality has been followed because the N.U.S. does not feel itself qualified to make decisions of this kind on behalf of the students of this country. We would be rightly dismayed if the Transport and General Workers' Union declared itself behind the Vietcong and commenced to ship out arms to them. When we elect our N.U.S. delegates we elect them not for their political view but for their ability to represent us on topics such as student loans, University building, etc.

We see then that far from it being a Communist plot to prevent us joining I.S.C. it is the reasonable thing not to do. I.S.C. is as politically dominated as I.U.S. and we have seen that N.U.S. has no right or indeed desire to involve itself by taking sides in international politics. This is not to say that N.U.S. would be abdicating its responsibilities in Europe. Far from it, as an independent agent it could, when the international climate improves, be instrumental in bringing I.U.S. and I.S.C. together into one truly independent group.

## NO NEED TO LOSE CONCESSIONS

**by Royston Greenwood**

WHILE the communists have apoplectic fits over the mere suggestion of entering into an alliance with the I.S.C., the pro-I.S.C. "right-wingers" have similar spasms of choking rage at the rumour of not entering (the spasms do not, however, hinder their verbal outbursts in defence of their cause). But the simple basic fact, which the N.U.S. delegates have failed to grasp, is that the majority of students are unconcerned with the political upheavals of these red-faced few: what many students do care about is whether refusing to join I.S.C. will of necessity mean the total loss of travel concessions enjoyed so far.

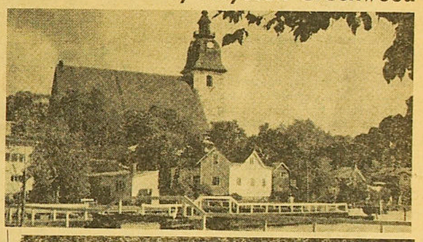
**Quite simply, the answer is no! The International Students' Travel Conference is independent of both the I.S.C. and the I.U.S., and the greater part of cheap facilities are not affected by the decision to keep out of an F.Y.S.A.-dominated I.S.C. The only exceptions are the charter flights to Israel, Greece and Portugal, which could be in danger of being lost.**

But while our representative body, the N.U.S., dillies and dallies, stepping forward, stepping backwards, being unsure whether to join I.S.C. or not, the French student body, the O.T.U. has already negotiated with Israel and Greece for charter flights, despite—and note this—despite the fact that the O.T.U. is not in the I.S.C.

Surely the N.U.S. could similarly look after our interests by independently negotiating with Israel and Greece. As for Portugal, their student bodies are neither recognised by the I.S.C. nor by the N.U.S. The Portuguese Government is probably running charter flights for commercial reasons, and should therefore be quite willing to begin negotiations. After all, there will be few West European business operators wishing to keep all Italian, French, Belgian, Luxemberg, and English students off their respective flights, trains and boats, and still expect to make satisfactory profits.

The N.U.S. is wasting time, and perhaps opportunities, by insisting upon mixing issues in their political wrangle. If the N.U.S. must have a good old moral barney over whether we should or whether we shouldn't enter the I.S.C., then by all means let them: but at the same time, there is absolutely no reason why they shouldn't, and every reason why they should, negotiate for, or assure more firmly, the travel concessions which are ours for the asking, and ours to be lost.

There is no argument for joining I.S.C. on the grounds that we would otherwise lose travel concessions: those who wish to enlist must search for other reasons. And the N.U.S. must pull its damned finger out and do something about cheap travel: they are **our** representatives, and must protect **our** interests.

**chemistry**
**chemical engineering**
**bio-chemistry**
**commerce**

**. . . if you are a graduate in these or related studies we have specific vacancies which may appeal to you.**

**Our organisation is young and progressive and is a leader in the war against hunger and ill-health. We shall be visiting your region shortly and we shall be very glad to meet you.**

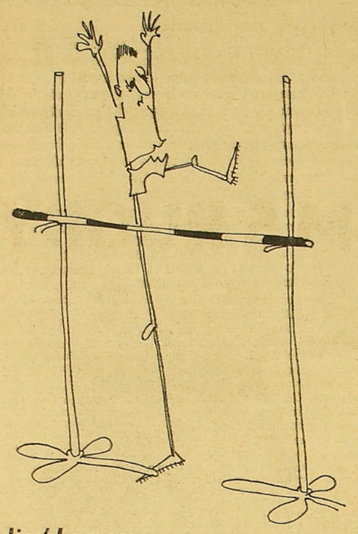
**Your Appointments Board knows the date of our visit and has details of the vacancies.**

**Or, if you wish, you can write for full information to : Central Personnel Department, FISONS LIMITED, Harvest House, FELIXSTOWE, Suffolk.**

**FISONS**

**Fisons Limited**

# SPORT



## Ladies' Lacrosse

### SALLY SCORES SIX

THE University team had another easy win over Worcester Training College on Saturday, and their reshuffled attack scored 11 goals. Birmingham played the whole match one person short, since a player failed to turn up at the last minute. Their gamble of leaving the defence one short to play with a full attack paid off well, and the defence was never overworked, containing the extra Worcester attack with great ease, and conceding only one goal, early in the second half.

In an attempt to get more fluent play in attack after last week's game, Sally Farmery switched to second home, and Odile Warren went to centre from wing defence. The change was immediately obvious, and the Birmingham attack was soon on top. The whole team played well, but especially Kathleen van der Linden, who, at wing defence, had an excellent game and made up fully for the missing player, playing well enough for two defences and frequently joining in the attack.

Sally Farmery, who must be a natural second home, scored six times, no mean feat against the College 'keeper who plays for Midlands Reserves, and who kept the Birmingham score down by many good saves.

The Worcester attack was completely outclassed, and apart from their one consolation goal, never looked like defeating the Birmingham defence, even with their extra attack. The final score was 11-1 to the University who thus chalked up another convincing win.


FORD MAKE FAST MOVING CAREERS

At Ford we know that quality in cars depends on the calibre of men. The pace of your career with us depends on that calibre as surely as the speed of your car depends on the power built into it. Ford build more and more cars, trucks and tractors, need more and more men. The headquarters of this expanding company is in Brentwood in Essex but Ford is going ahead in London, Dagenham, Liverpool and Swansea.

We need ALL kinds of graduates—mechanical engineers and scientists, for design and development; arts men, scientists and economists.

Our training programmes are tailored to suit individual needs. Engineers may choose a two-year graduate apprenticeship or shorter training and appointment within a year; there are courses for finance trainees and graduate trainees—those interested in sales, purchasing, industrial relations and marketing.

Graduates will find Ford rewarding! Salaries being at £960 per annum minimum. Most arts and economics graduates will be earning £1,150 in less than a year—engineers get an increase of at least £100 at the end of each year of their apprenticeship. From then acceleration depends on you.

Promotion at Ford is traditionally from within and graduates have accelerated quickly here. Management Development operates to make sure they can.

There's much to interest the graduates at Ford.

See your Appointments Secretary, or write for details to J. S. Smale, Room 1/178, Ford Motor Company, Warley, Brentwood, Essex, who will be visiting

BIRMINGHAM UNIVERSITY

on

16th FEBRUARY, 1966

Ford

FORD OF BRITAIN


## Soccer

### SO NEAR YET SO FAR

THE 1st XI showed better form against Oxford Centaurs at Oxford on Saturday to draw 2-2.

Birmingham opened very brightly with a series of attacks which with a little more luck would have resulted in several goals. Whitehead broke through the defence but hit a post; Burns' shot from the edge of the penalty area struck the same post and the centre forward was again unlucky when a header was handled on the line and despite loud appeals for a penalty, the referee for some unknown reason, waved play on.

After half an hour Birmingham got the goal they richly deserved. Whitehead gave Smith the opening and the latter hit a hard shot just outside the diving goalkeeper's reach. At this stage it looked as if Birmingham would score more but this was not to be. Oxford, who had hardly been in the game, broke away and Collins, while going for the ball, unfortunately brought down an Oxford forward and the referee, to the astonishment of most of the players, pointed to the penalty spot. This gave Oxford the chance to equalise and the score remained 1-1 at half time.

The second half was played at a slower pace but Birmingham continued to stay on top, but again the goals did not come. Against the run of play Oxford scored after a fine move by the left winger. Birmingham continued to attack after this second set-back, and Burn and R. Taylor went close with shots. With about fifteen minutes to go, Gibbon's mis-kicked shot was fortunately deflected to Whitehead who scored from close range.

This completed the scoring and the final minutes were played out with no significant incidents. This display certainly was more encouraging than Wednesday's and the three changes resulted in a better all round performance which it is hoped the 1st XI, without a win this term, will continue to adopt.



• High jinx in a goal-mouth tussle.

## Men's Squash

### SUCCESS FOR SQUASH MEN

DESPITE the disappointment in the U.A.U. competition, in which the Squash Team lost in the quarter final to Southampton, who included four County players in their side and were the eventual winners of the competition. The first team has been in excellent form this term with convincing wins over four Midland clubs, Edgbaston (4-1), Old Silhillians (3-2), Four Oaks (4-1) and Wolverhampton (3-2).

Although T. S. Schragger and N. Harrison have not consistently been at their best, this has been compensated by the steadiness of the others, H. Bryan, P. Horobin (capt.) and J. Ahlawalia, with good support from J. Rogers. Marked improvement has been seen in the play of J. Ahlawalia and, especially, H. Bryan; this has considerably raised the overall standard of the team, and this depth was the chief reason for last week's impressive win against a strong Wolverhampton team.

## Athletics

### Athletes run riot

THE Midlands Counties AAA indoor meeting at R.A.F. Cosford last Saturday gave a favourable indication of the strength of the University's team for the summer. Overall the University athletes recorded eight first places and innumerable seconds and thirds.

D. Irani won the shot convincingly whilst P. McMahan recorded commendable times in both the 440 and 880 yards. Other successful runners were J. McCorquodale, J. Groat, M. Dawain and A. Burke.

Next Wednesday, 16th February, the university are taking part in a triangular match with Cambridge University and Loughborough Colleges. The Birmingham athletes are very optimistic as they defeated Cambridge last year, and only lost narrowly to Loughborough. Furthermore, the Birmingham team will include several internationals; Irani (India), Paddock (G.B.), Aston (G.B.), and Christie (Bahamas).

Both Cambridge and Loughborough will also have internationals present including Wendel Mottley, an Olympic silver medalist, who will be running for Cambridge. It is not surprising then, that the match has aroused a great deal of interest in athletic circles.

## Soccer

### *1ST XI STILL WITHOUT WIN*

**ON Wednesday the 1st XI showed poor form in losing 3-2 to Worcester Training College at Worcester.**

**The home side were very determined and it was this rather than their skill which accounted for the downfall of a dispirited Birmingham side who were trailing 3-0 with only ten minutes to go.**

Birmingham undoubtedly had more of the play but with the defence playing too casually and the forwards rarely playing as a team, the efforts of the side went unrewarded. Worcester were fortunate to go ahead when they took a first-half chance given to them by bad defensive play and so led 1-0 at the interval.

After half-time Birmingham could still make no impression on the home side's defence, though a goal scored by P. Taylor was ruled offside, when he seemingly received the ball in an on-side position. A goal at this stage would have given Birmingham much encouragement, but a clear example of Birmingham's casual approach was shown when Worcester were allowed to break away twice and score simple goals, after constant pressure at the other end.

It was not until the last ten minutes that Nicks finally scored Birmingham's first goal. Whitehead scored again soon after when R. Taylor passed accurately through the middle, but Birmingham could not get the equaliser which, in all fairness, they never really deserved.


Birds & Bachelors Only

Ever been on holiday and found to your horror that the only people in your hotel are kids and people over 30? It's infuriating. Don't let it happen again. Take a spirited holiday on the Costa Brava with Horizon's Club 18-30. Then everyone will be a swinger, because only people like you go Spanish with Club 18-30. Great idea? It gets better. First, the cost of the whole holiday is what you might expect to fork out for the air fare alone—as little as £24. And there's absolutely no routine when you get there. At all. You can do exactly as you please. Any hour of the 24. All the exciting facts about Club 18-30 are in an interesting brochure. Get a copy from your travel agent. Or write to

Horizon's Club 18-30

Dept. CRIX

17 HANOVER STREET, LONDON, W.1.

Tel.: HYD 1613.

*Member of the Association of British Travel Agents.*




# TOUCHLINE

## RUGBY

Manchester 1st v. Birmingham 1st. L. 3-11.
Manchester 2nd v. Birmingham 2nd. W. 13-3.
Wanderers v. Madeley T.C. Lost 0-49.
Wanderers v. A.E.I. (Coventry). Won 6-3.
Mermaids v. Birmingham 3rd. Lost 3-15.

## SOCCER

1st XI. v. Worcester T.C. Lost 2-3.
1st XI v. Oxford Centaurs. Drew 2-2.
Elec. Eng. 1, v. Biology 3.
Chem. Eng. 5, v. Eng. History 3.
Wanderers 1, v. Oldbury G.S. 7
Meth. Soc. 6, v. Physics 2.
Spanish 4, v. Min. Eng. 1.
Mermaids 5, v. Commerce 0.

## HOCKEY

Birmingham v. Bangor. Won 1-0.

## MEN'S LACROSSE

1st Team v. Boardman & Eccles A. Lost 6-10.

## LADIES' LACROSSE

1st Team v. Worcester T.C. Won 11-1.

Sports Editor: JOHN BALDWIN
Assistant Editor: CLIVE MOON.

*The University 1st XV is not enjoying great success this season. "Redbrick" looks into the activities of the club and discusses some of its difficulties.*

# WHY IS BIRMINGHAM'S RUGBY SO BAD?

*by CLIVE MOON*

THE record of the 1st XV shows that out of twenty matches played so far this season the side has won on only four occasions with one match drawn.

**These poor results are not, however, a reflection of any lack of enthusiasm on the part of the players. Both the first and the second teams have training sessions twice a week, under the direction of Keith Bonser from the Physical Education Department. Attendance at training is a pre-condition of selection (a policy which few clubs in the University dare adopt). The team is as fit as is possible, and has also benefited from the sound advice given by Peter Robbins, an ex-captain of Oxford, and Ray Williams, the Welsh international.**

The team is consistently trying out new ideas, and yet success still alludes them. Mike Doyle, the club's secretary, told me that the real reason is that this season the side is lacking sufficient players of a high enough standard to match that of such sides as Loughborough College, Moseley, and Birmingham (to name a few of the top clubs on the fixture list). Keith Bonser also told me that the team was lacking in experience, but is more recently showing a more imaginative approach.

The second fifteen, on the other hand, has had a good record, having won twelve of their eighteen matches. Their standard is only a little below that of the firsts and their efforts have helped to redress the balance.

In the past there have been instances where the University side has not been able to call on the services of a first-class player. Last year Hiller played for the Harlequins rather than the University. Although there is no outstanding case like that this season, there are some players who might be considered for selection, but are not available for one reason or another.

As most medical students have practical lessons on Wednesday afternoons they are not able to play for the University sides, which means the loss of a few good players. This is unavoidable. But on occasions there has been a lack of University spirit among the faculty sides who try to hold on to a player who has been asked to play for one of the University sides. This selfish attitude must stand condemned.

More disturbing than this is the attitude that some members of staff have shown concerning sport. It has been known, especially in Faculties where there are full lecture programmes, for lecturers to discourage students from playing for representative sides because they claim they have not sufficient time. This surely undermines the whole ethos of a University education where one works hard and plays hard (at least that's what they say!).

This season a few members of the team have received wider recognition. Bob Kottler has been selected to play scrum-half for the English Universities, and Mihalop (at No. 8) and Mayson (tight head-prop) joined him to play for the Midlands U.A.U.

The first team, however, could be better supported. It is quite understandable that the numbers watching the home matches have been reduced since the move to the new University playing fields at Wast Hills, but there must be plenty of rugby fans who would derive great pleasure from watching first and second team matches if they would only make a little effort. In my opinion I feel justified in saying that University Rugby matches usually provide much higher value for spectators than International matches. Today for example the firsts have a very attractive home fixture with Bristol University.

The club would also appreciate some further financial support. By the end of last term two-thirds of its A.U. grant had already been spent, and the players had paid for new shirts and socks themselves. This means that the club has had to resort to selling draw tickets in order to raise funds. A.U. has made it clear that they will not be able to give an additional grant as they themselves are having an expensive year.

The first team have organised a week's tour in France for the Easter Vacation, and, once again they will have to finance themselves. It is a sad state of affairs when the University cannot provide the money for a representative tour overseas.

In conclusion, it is surely to be hoped that the team will get this support, and will finish off the season in a more successful vein.



## Rugby

### Forwards & black shirts

ANOTHER bruising battle for the Mermaids forwards, and a day of constantly chasing black-shirted Birmingham backs for the three-quarters. The 3-15 reverse was a good result against a Birmingham Rugby Club side which has suffered only two defeats out of 15 matches played this season.

Once again the strength of the forwards, who stoutly and vigourously fought, until the end of the match, often outplaying their more experienced opponents.

Birmingham opened the scoring when, from a set scrum near the Mermaids line, the Birmingham winger slipped round the blind-side to score an unconverted try. Thereafter, the first half remained remarkably even and despite conceding another try, Mermaids turned round well satisfied with the 0-6 score.

The second half followed a similar pattern with the forwards piling into each other, and then the chase for the backs. A sudden rush of tries three (in as many minutes) looked as though Mermaids were wilting, but they fought back strongly, and, near the end reduced the errors when Wainwright solidly booted home a penalty kick.

Special credit must go to the make-shift half-back combination of Pearce and Moon—both of whom are normally in the three-quarters line — and the hard forward play of Blumberg and Ian Shaw. As ever, fullback Roberts was his immaculate self.

## Fencing

### SABRE TEAMS EXCEL

ALTHOUGH the Fencing Club has more matches in the Autumn than in the Spring Term, it is the latter which is the more important, because it is during this term that most of the inter-University championships are held; the results of the U.A.U. individuals were reported last week; yet to come are the B.U.S.F., which are of a higher standard than the U.A.U. and the later rounds of the U.A.U. team chapionships.

Last Wednesday the club had a friendly match against Nottingham University. Both the sabre teams included two U.A.U. sabre finalists (Piller and Parsons for Birmingham,a nd Lawrence and Speight for Nottingham) but the Birmingham team once again on top form for this weapon gained an easy win of 8-1. (Piller 3 wins, Buckley 2 wins, Parsons 2 wins). The epee was fortunately not so successful. Parsons fenced well and won all 3 bouts but Piller and Buckley won only 0 and 1 bouts respectively making the score a 4-5 loss for Birmingham. Thus the final score was 12-6 in favour of Birmingham.


BOURNVILLE VILLAGE STEAM LAUNDRY

ACACIA ROAD
BOURNVILLE

Tel. SEL 0564

Offers its services for all classes of LAUNDERING AND DRY CLEANING

First-class work

Recording Tapes & Recorders AT FULL EDUCATIONAL DISCOUNTS
THE HIGHFIDELITY COMPANY, 19 Melville Road, Birmingham, 16
Catalogue on request. M.O. only.

Consult Mr. A. Burman
815A BRISTOL ROAD SOUTH, BIRMINGHAM 31
before buying your second-hand car, advice freely given
Private Hire Purchase arranged
A number of Good Quality Cars always in stock.
Generous discount given for any make of new car ordered.

STUDENTS 2/- per game up to 6 pm Weekdays 1pm Saturdays
AT THE
ABC bowls
STIRCHLEY & WYLDE GREEN
KINGS NORTON 4444 • ERDINGTON 0224
STUDENTS 2/- per game
OPEN Daily Noon-Mon. Sat. 1/- Sun. from 3pm
CAR PARK. GRILLETTE LICENSED CLUB

Ents. Comm. presents— Feb. 12th FLIC. Feb. 13th
THE AVON CLUB "HEAVENS ABOVE"
Tickets 6/- from Ents. Comm. Office plus Ep. 5: "BATMAN & ROBIN"

# Debate
# A bright day for Deb. Soc.

**MR. CHATTRABHUTTI, Deb. Soc. chairman, entered the house beaming; the house was packed to the full—and spilled over—unlike the previous week when the poor attendance had forced him to think of resigning.**

**Members had tacitly demonstrated that they are not just a lackadaisical bunch of laughing jackasses sniffing for funny debates only. For the motion "That the Catholic Church does more Harm than Good" sounds a serious enough pronouncement.**

**The proposers, Mr. W. Miller, of the National Secular Society, firmly put forward his argument, blaming the Catholic Church for the world's population explosion because it forbids the use of contraceptive devices. "That," he said, "has brought untold misery to many homes. Indoctrination rather than education at Catholic schools has produced a higher proportion of child delinquency."**

**He recounted that almost all the persons notorious in the two world wars professed Catholic faith—"Hitler was one: yet the Pope was aloof all those atrocious days," he said.**

**Father F. B. Mahoney, of the Theology Dept. proved a competent debater. Describing the allegations as ridiculous, he defended the course of the Catholic Church. "To assume that the Church can solve all human problems at the press of a button is incredible," he asserted. One by one and with immense authority, he refuted the proposer's points, ultimately reminding the house of how Pope Pius XI had condemned every aspect of Hitler's activities.**

**Supporting the motion, Mr. Colin Berry challenged the infallibility of the Pope, adding that the Catholic Church had isolated itself in the field of religion. But this was completely in contrast with Mr. Victor Camilleri's views. To him each member of the Catholic Church represents the Catholic Church and vice-versa. Speaking with confidence, Mr. Camilleri tackled brilliantly the question of obedience to the Church, sacrifice and the love of God.**

**Speeches from the floor varied: a mixture of serious and funny ones, all lending to the vitality of the house.**

**Mr. Andy Allan had sparked off the momentum when he suggested that there was a lot more hidden in the debate than had emerged.**

**But thank goodness—Christianity was not dragged in and the Russian visitors had failed to turn up. The motion was defeated and the house heaved a sigh of relief.**

News Editor, John Norman

# CHEAP TRAINS?

**A NEW concession may soon be available to students in Birmingham. British Rail West Midland Region are considering the possibility of allowing students a 20 per cent. reduction in rail fares at weekends.**

This follows the experiment at Aberystwyth when students were given a reduction on their return rail fares home in the Christmas vacation.

Mr. Clark, a spokesman for British Rail said that he considered the idea to be excellent. "If we were to introduce this scheme," he added, "we would be helping students as well as being able to encourage more students to travel by rail."

### Difficult

The concessions would probably be available only for weekends during term time as it would be very difficult to administer the system at the beginning and end of term as Birmingham is mainly a residential university as is Aberystwyth and people tend to drift home at different times during the last weeks of term.

The scheme is, as yet, in a very early stage and before the Birmingham region can go ahead with it they will have to have the approval of the head office, and this depends of the amount of support students give the idea.

In order to gain some idea of this support British Rail will issue a questionnaire in the Union next week and all students interested are asked to fill it in and return it to the reception desk.

# Failure factors survey

**by Alan Dunthorne**

**AN educational survey into the reasons contributing to the academic performance of students is being carried out in the University. It is being conducted by Mr. J. A. Wankowski (Education Department), Dr. L. I. M. Maclay (Department of Psychiatry), and Mr. R. W. Prince (Registry) under the guidance of a Steering Committee with the Vice-Chancellor in the chair.**

**The survey also has a second purpose which is to give help to students who experience difficulties due to social, personal or educational problems.**

The survey is being conducted through close inquiry into individual cases, the interviewing and testing for which has been going on since October 1964. Last session 350 students were interviewed, 200 of which represented a random sample which was to constitute the main control for all the other investigations carried out.

The inquiries are designed to investigate the effect of such factors as personality, emotional disturbance and motivation. Investigations into habits of work, learning and living, attitudes to study and reasons for changing course are also being conducted.

The research team hopes in this way to build up a comprehensive picture of the factors, and their relative importance, which contribute to academic success or failure, and from these results point the way to any improvements which can be made.

The survey's success is dependent on the co-operation of students and the research team is grateful for the help given to them by students who have given up their time to collaborate with them in the project.



• Enoch Powell — the economic anarchist.

# POWELL BAFFLES CAPACITY CROWD

**ENOCH POWELL told Ted Waters that he intended to be both academic and witty, and thus confuse the audience. He neatly and skilfully kept to his prediction.**

**The central point of his speech was that the Government's Prices and Incomes Policy was "inherently nonsensical and foredoomed to failure."**

Mr. Powell tried to explain how changes in prices and wage rates were the result of both monetary and non-monetary elements. The changes arose because the level of demands for goods and services was not matched by the volume of production, and this was due to a change in relative prices resulting from variations in tastes, availability of alternate products, and the like.

Except in a "police-state," an attempt to control all prices and wage rates is impossible. This argument was substantiated by reference to the fact that forecasts, which are inevitably made using data collected after an event, were necessarily inaccurate because of the time lag before the "true" figures are available.

Further difficulties come in trying to measure production. For example, under the current system, a surgeons productivity is measured in terms of his income: therefore, if tomorrow he has a pay rise then the productivity index will rise, whilst his effect and output (real productivity) will be unchanged: this analogy applies to an increasingly large proportion of the population.

Mr. Powell's speech was heard by a capacity audience with several people squatting on the floor and others standing in the doorways. Two main impressions remained at the end of the meeting: Firstly the rapturous applause which acknowledged Mr. Powell's speech; secondly, the bewilderment on the faces of the audience as they moved away.

**by Royston Greenwood**

FOR RESERVATION: PHONE SELLY OAK 1698

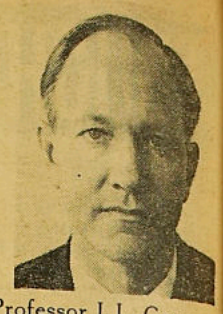
**CHAMON RESTAURANT**

**507 BRISTOL ROAD, SELLY OAK, BIRMINGHAM, 29**

Only two minutes' walk from the University, this Oriental Restaurant serves delicious English, Indo-Pak and Chinese dishes.

SPECIAL THREE-COURSE LUNCHEON FOR ONLY 4/-

QUICK SERVICE OPENS 12 NOON TO 12 MIDNIGHT EVERY DAY



• Professor J. L. Gowans

## FUNCTION IN BIOLOGY

"The Analysis of Function in Biology" is next week's open lecture to be given by Professor J. L. Gowans of Oxford. The lecture will be illustrated with slides.

Professor Gowans graduated at King's College Medical School, London, in 1947, read Physiology at Oxford and spent a year at the Pasteur Institute in Paris. He is Henry Dale Research Professor of the Royal Society and works for the Medical Research Council in the field of immunology.

## The flatman's dream

THE Union Shop now sells groceries mainly for the benefit of flat dwellers. The 40 items sold include tea, soup, tinned meat and vegetables. In order to ease the pressure on the shop, stamps and stationery are now on sale at the reception office.

### HIGH HOPES

Mrs. Anderson, who has served in the shop for ten years, said, "I am sure it will be a great success and I have already had several enquiries about the scheme." She thought that the stock could be increased if the shop is extended later this years as planned.

Although the prices will be similar to the ordinary retail prices the great convenience of buying groceries in the Union should make it a popular facility.

# SECRETARY RETIRES

**WITH 28 years in the University Secretariat and 12 as University Secretary behind him, Mr. Geoffrey Barnes is now looking forward to his retirement and to moving to Swanage at the end of the Academic year.**

He joined the University in 1938 as an assistant secretary. In 1939 he received an ex-officio arts degree two years after being appointed to his present position.

At the moment with no definite plans for his retirement, Mr. Barnes is quite sure that he will take up some activity that will enable him to continue his association with young people. He is also looking forward to more time for social commitments.

### Regrets

Asked about changes in the University life, Mr. Barnes replied, "It is not the students but the background against which their life and my work is set, which has altered." Having watched the growth of the University from about 1,400 students to its present size, he regrets the loss of opportunities for personal contacts and of getting to know everyone which existed in a smaller community.

## Wormsi goes Russian

Wormsi, Redbrick's cartoonist of the year, his gone to Moscow for the remainder of this year on an exchange course. Our new cartoonist is Chix, who also wishes to remain anonymous.

Designed and produced by the editor for the Guild of Undergraduates, Birmingham University. Printed by Ripley Printers Ltd., Ripley, Derby.