FILM SOC
Les Cousins
Claude Chabiol
Haworth Lecture
Theatre
Thursday, 7.30 p.m.

REDBRICK

WEDNESDAY, FEBRUARY 10th, 1965

No. 674

Price 3d.

DEB SOC
"This House believes that 20th Century man is better off without Church."
Debating Hall
5.15 Tomorrow

COUNCIL WRANGLE

NUS BATTLES FOR GUILD SUPPORT

objections all the way—but after long debate amended motions win through

IN the longest session of Guild Council since the Mosley debate, Councillors showed that they meant to prevent all possible rebukes of NUS like the ones last term.

Five motions, to be presented at the NUS Easter Council, were submitted for Council's approval, and only the first, proposing an expanded Grants Year Book, passed unamended. From then on, Nigel Taylor, Chairman of Birmingham's NUS Committee, had to fight every inch of the way to have his motions mandated.

The second motion, suggesting an enquiry into NUS Council procedure and structure, was objected to by Mike Hartley-Brewer, who thought it too restrictive, since it would not permit any limitations of numbers at NUS Council.

When the motion was amended to include 'structure" within its terms of reference, Mr. Hartley-Brewer objected that it was now not restrictive enough—but his objection was squashed.

Guidance

A motion suggesting that vocational guidance be provided for schools provided a considerable amount of controversy, but was finally adopted with only minor amendments period.

The next motion, that a committee of enquiry into comprehensive and other educational systems be set up, caused a long wrangle over one clause. This was finally deleted and the motion accepted.

Adjournment

After a much needed adjournment Councillors returned to the fray to hear the fifth and last motion. This, proposed eloquently by Miss Wendy Andrews, was that NUS adopt the charter of the International Conference as international policy. After some clarification as to the constitution of both NUS and ISC about the limits of NUS's fields of actions, the motion, slightly amended, was adopted.

Council breathed an unanimous sigh of relief and waded into the next item on the agenda.



Photo: Ram Gogia.

• Lorna and Ian Campbell of the Ian Campbell Folk Group, just one part of the programme at last Friday's Folk Concert. They can also be seen at the Jug of Punch in Digbeth each Thursday.

FOLK SUCCESS DESPITE COMMERCE CLASH

OVER 200 attended the Folk Concert in the Arthur Thomson Hall last Friday, in spite of previous speculation of a big flop.

Sponsored jointly by the Folk Club and Ents Comm, the concert was judged a great success by the audience, many of which went to the Project 1 dance afterwards.

Commented a Folk Club representative: "If we hadn't clashed with the CASS dance, we would have filled the hall."

The Project 1 Dance was well attended, due to the excellent combination of until midnight and four groups, including the Brumbeats. Tickets were in great demand after the Union had closed, and 6/- was offered for 4/- worth of pass-out tickets by one desperate student.

Dr. to succeed Prof Bush

A SUCCESSOR has been appointed to Professor Ian Bush, former Birmingham University scientist now working in the United States, to take charge of the research unit in the Med. School on the chemical pathology of mental disorders.

He is Dr. F. A. Jenner and his appointment as physician-in-charge rather than Director, as Professor Bush was described, indicates a greater emphasis on clinical research and the physical problems associated with periodically recurring mental illness.

£520 in the bag
SASF HALF WAY HOME

THE South African Student Fund reached the third part of its multi-stage plan when collections from the staff began ten days ago. However, there were not enough volunteers for the collection, and with the result that Stage three has been extended for an extra week.

So far £76 7s. in cheques has been given by the staff with individual donations ranging from 1 guinea to £50. This is in addition to the £341 collected from students and societies and the £100 received from Brian Epstein, making a total of almost £520.

A total of £1,000 is required for the scheme to be a success. This would pay for a three-year course at this University for a South African student.

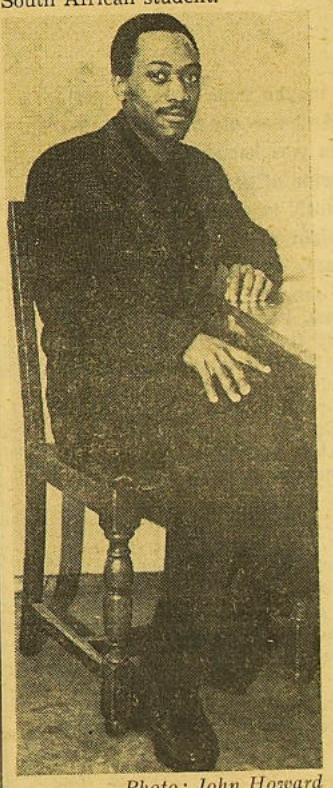


Photo: John Howard

• Max Mumbi.

Even when the collection target is achieved, there will be more difficulties to overcome. Because of the Bantu Education Scheme in South Africa, coloured students may not be up to the standard required in Britain, and this could result in a lack of suitable candidates.

It is also possible that the South African Government may not allow suitable candidates to leave the country if they are known to have strong political views, in which case the student would have to be smuggled out by an underground organisation set up for precisely this purpose. "We do not want to emphasise the political aspect, though," said Max Mumbi, Chairman of External Affairs, and originator of SASF. "As students, we should help other students anywhere in the world who are less privileged than ourselves."

Appeal

The fourth stage of SASF begins in a week's time with an appeal to the city. It is hoped that many schools and colleges will co-operate by giving donations and ideas to promote the Fund. Sponsors for the scheme are also being sought, and the Bishop of Birmingham has already agreed to stand.

However, SASF is not relying upon outside assistance, and will be providing entertainments, the profits of which will go to the fund. Max Mumbi said: "I appeal to students to help as much as possible. This scheme is something they should be proud of."

Brum men look to the future on Sports Council

TWO members of the Physical Education Department at the University of Birmingham have been appointed to the newly-established Sports Council.

Mr. David Munrow, the Director, and his assistant, Mr. D. D. Molyneux, were among the members of the new committee announced last Monday, along with the Director of the Sports Council, Mr. Walter Winterbottom and many other big names from the world of sport.

"We will be concerned most with advising the government on how best to spend money on sports facilities and coaching at both high and low levels; in fact how to procure maximum participation in sport throughout the country," commented Mr. Munrow.

The Council will also be responsible for the management of new sports facilities and will undertake physiological research in sport. Birmingham's Phys. Ed. department has worked along these lines in the past, and the pamphlet produced by them on "Britain in the world of Sport" is supposed to have been responsible for the foundation of the Wolfenden Committee on Sport, of which Mr. Munrow was a member.

The Council, the brain-child of Mr. Dennis Howell, M.P. for Small Heath, meets for the first time on Thursday, 18th February



Barnaby's Bitch

BIG-TIME Folk-Club thing the other night then! Not in "Fifth House" though, oh no. Big name stuff this, so it's over to the Medical School. No room in "Fifth House"—not for the big stuff, you understand; okay for the Wednesday night play-around, and it did all start there too, the successful attempt at formation that is. Had to move out the other Wednesday! In mid-stream! Got all the audience in, but there was no room for the performers. ...

☆ ★ ☆

"I've been asked by my tutor to form an Italian Department Society," sne said. (She'd just got a first in Italian and a two-one in French — first year combined that is).

"Oh Christ, not another."

"How do you mean ?"

"Well, you've got Science Department Societies with lectures on obscure topics, visits to Accles and Pollocks, and a sordid Annual Dance. English Club is largely an extension of the curriculum, apart from the odd reading of their own poetry; Cercle Francais actually go so far as to have wine and cheese parties in Lecture Room "n." If you're going to be saddled with this, instead of making the annual social the focus of the year, how about having a socially oriented society for a change, instead of an academic backwater."

"Have you seen the men in the Italian Department," was her grim reply, "anyway what could we do . . . films ?"

"They're pretty well covered by Film Soc. and Dante Alighieri Society."

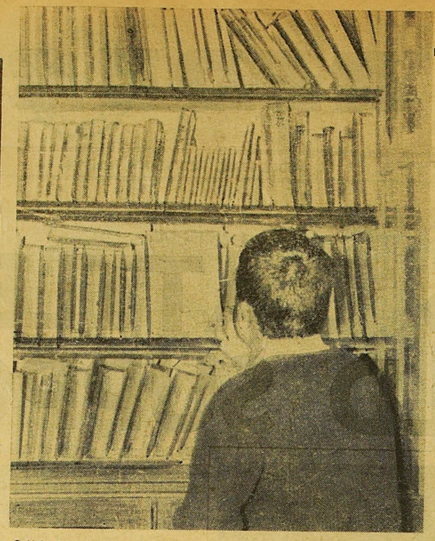
"Well, what then ?"

"Oh, I don't know, but maybe some form of entertainment. I don't know." And nor did she—then that is, but they tried. Now she was keen on Folk, so to get them moving; she got some of the crowd from the 'Peanuts' and the 'Jug o' Punch' to give Mason Lounge a Folksy atmosphere one night gratis (them that is—cost us half a dollar a head). So the Union puerists who'd tried to form a folk song club a term ago saw that it could work, and now, thanks to the work of others there was fifth house for them to move right into. So they had another try and it seems to have worked. And now you can drop along of a Wednesday night with your "yo-ho to! di-riddledi day, or if you can't raise the cash just sit in Concourse around 6.30 p.m. and you'll hear chords from blistered fingers, and reedy refrains from fluff-chinned mouths, absolutely free.

Perhaps someday they too will delight thousands in the "Arthur Thomson Hall." It's nice to think that the people who put all the work into "Fifth House" can sit back, smile a smile of contentment and think to themselves, "We're glad we got it finished in time for them to move in, we're glad we were able to be a stepping-stone in the path to their success."

The Italian Society doesn't seem to be doing much though. If I'd kept my mouth shut then, maybe I wouldn't be bitching now.

HOP — 13th February
AVON ROOM
THE EAGLE JAZZ BAND
(with Mary Orr)
and The Sombreros
FLIC —14th February
'THE L-SHAPED ROOM' (x)
with Leslie Caron and Tom Bell



• "A fair size collection of books varying from the Arabian Nights to Lady C's Lover and Shakespeare."

rumble

Behold your breath

WHAT kind of flat do you look for ? A place where you can just sleep for the night or a place where you can invite any person you want at any odd time ? If you are one of those who just could not care less and are trying to find a place of the first kind, maybe it will do you some good to know the advantage of having a flat of the second kind. This week's review of flats is concerned with the second type of flat mentioned.

The flat, being well positioned very near to the University, only ten minutes' walk, is at Pritchatts Road, and has one of the best commodities available. Housed in one of the bungalows, it has a separate entrance through the garage, thus in fact having nothing to do with the main building. With a reasonable amount of furniture being provided in the room it leaves quite a lot of empty space in the middle, enough in fact to pack with 20 people and still engulf the same amount more. The bed of course is there, but well partitioned with curtains on its two sides, and the rest two sides being taken up by the walls.

Of course it is only the part of the flat and there is no gas rings etc. in the room itself. Naturally one may ask what kind of flat with no cooking facilities? Well, you have just jumped too much ahead with your thoughts. In fact it has a kitchen-cum-bathroom (having only a bathtub well covered so that it is not visible on the first sight) attached by a side door.

And this kitchen is so big that if there are any people left over from the forty so far they can be put in this part, say another 20. The heating is all free and so is cooking facilities, and thanks no going round for a fair size collection of shilling coins. For bath and washing up there is a gas heater in the kitchen.

There is enough cutlery provided so that you can call four of your friends at any time for a big meal. Linens, etc., are done for you and it is an occasion if you ever come across landlady at all. Being a place of a doctor there is no worry at all of going to any other place at all, in fact there are three altogether in the house. And if there is ever sunshine and you feel like to sit in the sunshine at all there is big space with nice grass all round and also providing a few trees of apples and pears, so while you are getting a sun-tan you can also feed yourself.

The toilet is provided in the house and it is in fact can be said to be the only bother on the first thoughts. But it is such a trivial matter that the other advantages overcome it. Now the final question which may be asked is what about the rent, it is only £3 10s. per week. But if you are thinking of taking it for the next term then you may be in for a big shock, because this place is only for postgraduate students and since it is not the place 9, Pritchatts Road this will shock you more than the last time to know that the landlady only wants to keep an Indian. But if you can ever convince her to fulfil the above two conditions then this might prove to be not a flat but a palace.

A footnote is that if you are one of the literary-minded people there is a fair size collection of books varying from "Arabian Nights" to "Lady C's Lover" and Shakespeare to the holy prayers with few dictionaries of French, English, Italian to English and vice versa.

Art is still relevant

THANKS to the initiative and single-mindedness of their President, Ben Lowe, the Society has arisen from the dead to become, unknown to most of the Guild, one of the most important of its societies. The society is for "those who believe that art is still relevant," and it aims to awaken interest in art within the University.

This aim is at present being implemented through a series of exhibitions on the first floor of the Arts block, the current major exhibition—"Brittany, Two Aspects"—being one of the most ambitious yet. Paintings by Pierre Gilles, one of France's leading landscape artists, have been especially flown over, to be hung alongside the work of Ray Evans, a Welsh artist who has attracted much attention in the last two or three years since he turned painter after drawing cartoons for "Punch" and television.

The exhibition is readily appreciable by anyone, and although the prices are beyond the reach of all but the richest and most far-sighted, it is well worth a visit to the Arts block (see review page 8).

Ben Lowe's programme for this term is a very full one, which will reach its peak with an exhibition of solid steel sculptures by Ivor Thomas next month; this will be an event of national importance in the Art world.

Zoo block beasties

HAD a finger bitten off by a crocodile lately? Then you must meet Archie. Archie is one of the fascinating animals housed in the Zoology Dept. menagerie.

He has lain in a tank for the last two years which is now becoming too small for him, and eventually he will have to be taken to a zoo and exchanged for a smaller version. His friends include Claude the python who has to slither 15 feet of body with him every time he moves, but this is a rare event if he's being watched!

The most intriguing to watch are the chameleons with their beautifully-coloured eyes. The most desirable fly only needs a flick of that famous tongue — and then where's it gone? To gain entrance to see these wonders, and more, is tricky. Probably the best way is to catch four dozen fresh house-flies and then chat up the man in charge with them!

TO END THE WEEK

CINEMAS

Cinephone: Every Night of the Week.
Scala Superama: Dr. No.
West End: Ferry cross the Mersey.
Gaumont: The King and I.
ABC Cinerama: La Fayette.
Futurist: The Sabre and the Arrow.
Odeon: The Train.
ABC New St.: Sunday in New York.
Oak: Dr. No.

THEATRES

Alexandra: Jack and the Beanstalk with The Bachelors.
Repertory: A Measure of Cruelty.
Hippodrome: My Fair Lady.

MUSIC

Town Hall: Thursday, CBSO plays Weber, Bliss, Beethoven and Ravel at 7.30.
Musical Society: Friday Lunch Time, 1.10, at Barber Institute.

TONIGHT

Debating Hall: The Beggars' Opera —Britten, 7.15.
Folk Club: 8.0. Fifth House.
ORD and CND film show, CR3, 7.30.

THURSDAY

Debate: 5.15, Council Chamber. Beggars' Opera.

FRIDAY

Socialist Union: Dr. Jeremy Bray, M.P. (Aviation), 6.15, CR3.
Fifth House: Jazz Club at 8.0.
Engineering Society Valentine Dance with four bands, Avon Room 8 p.m.-1 a.m. t
Beggar's Opera.

SATURDAY

Hop, Debating Hall, 7.30.
Manor House, Valentine Dance with Crescendos, 8.0-11.30 pm.



• This is a familiar scene to the women students—every Saturday all feminine delicacy leaves them as they push and shove their individual ways to the lorr mirrow. Hours they spend blacking eyes and smoothing hair—but is it really worth it? In the half-dark of the Hop can the men really see?

Now it's all go with CND

CND seem to have an integration policy these days. A film show given by themselves and ORD tonight (7.30, CR7) will contain "The Magician", "The Children", "Which Way the Wind" and "It's a Grand Life." Following up the show will be a discussion on Monday in Fifth House.

On March 5th they intend to combine with the Tories and Socialists in a discussion of the future of N.A.T.O.

Looking a bit further ahead, C.N.D. are, as usual, planning to mobilise mass support for the annual Easter march from Aldermaston to Trafalgar Square, London. Quite a number of them will be using the forthcoming Bogle and Tortoise Stroll as training. Said chairman Ralph Taylor, "It should harden our feet up a bit."

Altogether, C.N.D. seems on the go for a bigger and brighter future in the Union with the development of good relations with other societies in the process.

Orizaba — but not in Founders

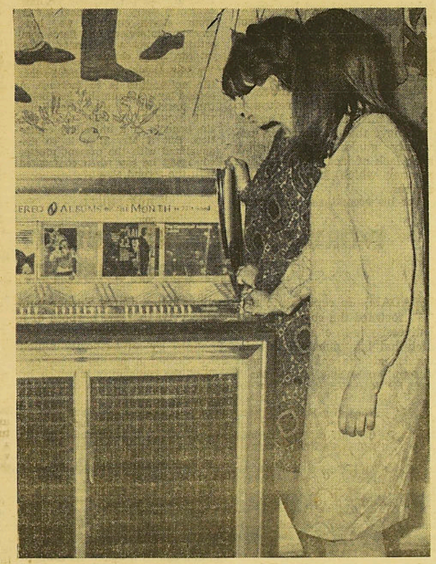
SO at long last the new juke-box is here. And instead of the six months' wait between each change of records we now seem to have a set which cannot be changed.

For the special LP's which chew up your florins appear to be specially made in the US for this kind of music machine and British made discs will not fit. So we have to tolerate Frank Sinatra and Paul Anka, as well as several obscure Yankee Big Bands (though the inclusion of Peter, Paul and Mary does compensate to some extent).

Of the EP's five are by those famous musicians of the pop world, Orizaba and his band (sounds like a group of revelling Sardinian peasants) and the rest are devoted to such people as Fats Domino. There is not one disc from the Top Twenty on there at all and selections to the machine seem to be mostly unfavourable.

Amongst the abuse have already been heard suggestions that it should be given a dip in the Mermaid fountain.

You all must have seen it now, a shiny metal and glass object at the end of Founder's (see picture). Perhaps the only reason we got a new one is because the old one wasn't ruler-proof and didn't earn much for the profit . . . ?



• Trampling new juke-box under foot.

Rumble this week. . .

Editor : Kevin Stephens
Assistant Editor : Rosalind Brunt
Contributors : Wendy Harrison, Ram Gogia, Sue Frost, Keith Chater, Sandy Cowan
Photographers : Ram Gogia, Judy Cockett

WHISKY SOUR

FROM . . . our Manchester correspondent: "The Pretty Things," drunk at a Hop they were playing at last Saturday, were stoned with pennies. Well, it's a lucrative way of being told to get out.

OVERHEARD . . . in Concourse Lounge: "If I tell you you've got a good figure, will you hold it against me?"

INTEGRATION . . . at last? Mixed dining at Ridge and High starts this week as an experiment. Yes, and about time too. University House has had it successfully since October (ever since October (ever since it began, in fact).

MEDICS . . . turning hygienic? Our Med. School correspondent said this week that they've now got straws to go with the cartons of milk from the machine.

CHAMPAGNE . . . not to be found when Pete Wilkins, Secretary of Ents Comm, wanted to celebrate engagement to Jill Shewring. What *does* Mermaid Bar sell these days?

COMMISERATION to Pete Bond, President of High Hall JCR, now in the University Sanatorium with glandular fever. Perhaps the rarified air at the top doesn't suit everyone after all!

SUBVERSION . . . at dinner in Vernon after last week's President's debate. President of Leeds Union (which banned Peter Griffiths) found scribbled on his napkin, "Peter Griffiths lives on."

EMPTY . . . for most of last week —the Union Stamp machine. Get your fingers out!

DESIGNERS . . . of the Commerce Block seem to have peculiar ideas about its students. They paved a path to the Library—but not the Union. Don't students use both?

MACHINE . . . for "candles" reappeared last week after several vanishing tricks. Now it only sells ciggies.

FOUNTAIN . . . in Union courtyard once used to spurt nightly. Then it didn't spurt but was always full. Now it isn't even full any more. Water shortage already?

ANNOYED . . . Biologists now claim that they are the boomerangers and not the Engineers.

UNION CITY

Bachelor engineers seek women for Valentine Dance

ONCE again, St. Valentine's Day draws near. Wreathed in the ancient mists of time and tradition, the roots of this day are bedded in history—and the Engineers' Dance.

For yet another year, the engineers are straining every muscle of their vast manpower to attract every last morsel of available womanpower to lighten their bachelorhood for just one day of the year.

It is reported that quite a degree of success has rewarded their efforts. No mean efforts these; over 70 training colleges have been visited personally, and response from one of these alone is rumoured to have reached three figures.

Go to the better socials

THE habitués of the social whirl may be interested to note that there are nine more socials before the end of this term. In fact four of them fall during next week, so start saving your three-and-sixpences now.

The most popular nights for socials seem to be Wednesday and Thursday, a part of the week when one would think people to be most short of ready cash. But nevertheless many of them make a sizeable profit, yet perhaps even more are miserable flops.

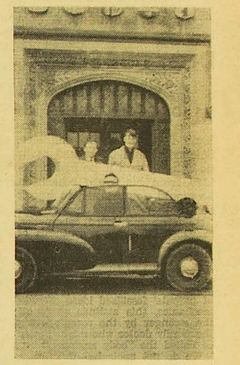
Some socials often turn into an intimate gathering of a small clique of people who run the particular society. At do's like this all the other unfortunates who have paid their cash leave at about 9 o'clock and the rest of the evening is, for the outsider, something of a drag.

Generally there is a turning point at which socials either expand and are successful or deteriorate into flops. If people outside can see that a social contains less than 50 they usually don't come in but if there are about 75 they often consider it worth while. So if you can make a dead social look lively (have a crowd round the main door and the door with the window) you may turn a flop into something big.

The best bets for the rest of the term are those run by scientific departmental societies and the engineers; of the rest few can be classed as notable apart from the Holdsworth Society which you have already enjoyed or missed as the case may be.

There is a cloak of secrecy thrown over a last minute sales drive with another of those overgrown contraptions that the engineers seem so fond of. Last year it was a spanner about twelve feet long, that came to a sad end between the Union swing doors after the dance. This year some new weapon is about to fall hungrily upon its victims. However, security is good, and no leak has been given to hint at its identity.

It seems that this year, more time, money and effort is being spent on this dance than ever before, and it should be a great success.



• Twelve-foot spanner: Engineers' gimmick for last year's Valentine Dance.

June Festival— new type show

A NEW venture in this year's Academic Festival will be a magazine programme, so far without a name, to be held nightly in the Council Chamber during the second week of the Festival. Its inventor, David Silver, described its probable content as "Just about anything that comes along plus the Evan Parker Quartet.

"There will be a resident team of interviewers, commentators and performers, with plenty of guests from the University, the town and if necessary the Commonwealth. I presumptuously hope that this will be a kind of centre for the Academic Festival.

The organisers hope to include interviews with well-known peculiars or otherwise; there will be sketches, newspaper commentary, uncharacteristic performances from Union people and lots of music. "The B.B.C have expressed some interest," said David Silver, "and we hope to attract the interest of other external organisations."

The show will be held each night of the second week, from 5.30 till 6.30 p.m. The atmosphere, it is hoped, will be that of a studio without cameras. It will not be a revue, or a debate, or a variety show; "it will be an interesting happening" (in the nicest sense). Last word from David: "We will need plenty of help, and if anyone has any original ideas or suggestions, we would like to hear them."

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR opinion

WHERE IS THE "WALL" THAT WE ONCE KNEW?

MADAM,—How long must we put up with the pitiful efforts of Ken Raphael and his underlings at what they might call satire. "Wall" has gone from worse to utterly inept this term. It is incompetently bitchy, coyly salacious and, what is worth of all, utterly unfunny.

How well we rememberd the Pre-Raphaelite days, when under Andy Barrow and Max Pemberton, "Wall" really had something to say, and said it well and wittily! Now the opposite holds; the only achievement the extent of the degeneration.

"Wall" has a valuable and unique contribution to make as a Union publication; this is being abused by the present purveyors of humourless trivia. Satire has given way to malice, the anti-establishment voice to a childish, anti-everything squeak.

How long must be put up with this where-shall-we-sling-our-ineffectual-watery-mud-this-week attitude of the present incompetent holders of office?

Yours etc.,
MARK BURKE,
MARTIN ROBERTSON,
DON M. BRADBURY,
J. G. SAUNDERS.

DON'T BE SORRY, ENGINEERS!

MADAM,—May I correct and criticise Mr. White's apology for being an engineer. Science should be looked at in its entirety and if he had benefited from his broad education he would not proceed to knock our brother Physics department.

He never mentioned cybernetics, in which we have a synthesis of many branches of science such as electronics, biology and economics.

The status of engineers amongst students is derived not from beer orgies, but from the perpetuation of parents' fossilised ideas of rude mechanics, this attitude made all the stronger by the reverence for the family doctor who might better be called the "body engineer."

We do not apologise—the future is ours!

Yours etc.,
G. R. HILL
(Elec. Eng.)

NOTICEBOARDS —REDS TO GO?

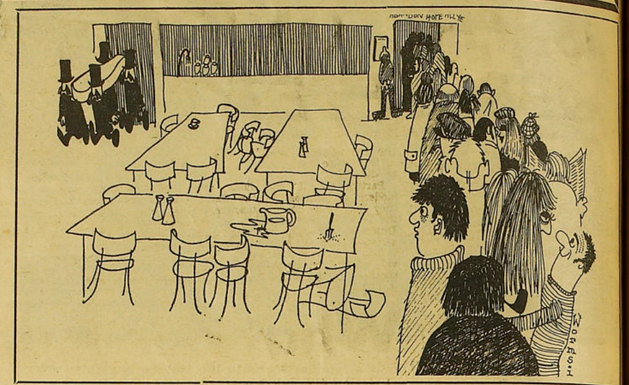
MADAM,—Since the noticeboard's of both major political associations in this University are quite insufficient for adequately publicising aims and functions, we believe that the Guild should make a serious reappraisal of existing arrangements.

We, in particular, object to certain Societies which virtually cease to exist keeping a notice-board to themselves. An example of this is the Communist Society, which in keeping with its natural subversive tendencies, appears to have gone underground.

Since the Societies of the Guild are for the benefit of members, and this Society does nothing for the general benefit, we would humbly recommend that Guild Council withdraw this privilege.

Both the Conservative Association and the Socialist Union could make good use of their board with a weekly literary political debate, which we think would be of greater benefit to the politically-minded members of the Guild than a defunct society.

MARCUS BEGBIE-CLENCH
(Chairman,
Conservative Assocn.)
A. R. WEBB
(Secretary,
Socialist Union).



WE'RE NOT PERFECT, BUT . . .

MADAM,—May I refer to the article by our President which you published last week? The section to which I object, and I am sure that many other students will feel the same, is the one in which Mr. Allan berates us for our unfriendly attitude towards some members of the staff. Madam, I refuse to believe this allegation; I refuse to believe that in a modern university students can display such lack of tact and act in the manner which Mr. Allan describes.

For his accusations are serious; he is implying such a lack of intelligence in ourselves that we cannot adapt ourselves to different people or a new environment. Perhaps Mr. Allan could substantiate his statements for they are at the moment the mistiest generalities. I appreciate that we at Birmingham are not perfect; but we have overcome every educational hurdle from eleven onwards, we have overcome interviews and fierce competition to get a university place; yet Mr. Allan chastises us.

I understand that the intake into the universities is to increase. A second layer, presumably just below the standard of those here now will, hopefully, be able to receive the benefits of a university education. But if Mr. Allan is so disappointed with the present muster what will he say when confronted with the second eleven?

Yours faithfully,
ROY SHUTZ.

IVORY-TOWER AND STUDENT IRRESPONSIBILITY

MADAM,—In replying to my previous letter, Barry Turner puts forward the currently fashionable view that the purpose of a University is to encourage wide ranging curiosity. He neglects the fact that his education is being financed by an authority which wants, at the end of his university career, a person who can perform particular tasks for the benefit of the community in which he lives. He has a moral obligation to try to fulfil the needs of a community which has given him the chance of a university education.

Mr. Turner also holds the view that it is an excellent thing to participate fully in a university's social life. He does not seem to realise that university life can become introspective and totally divorced from the society in which we live. With all the activities provided in the Union it is easy for a student to live in Birmingham for three years and never to leave the University boundaries. I do not feel that this type of life life will benefit a student in later years since, once in the outside world, Mr. Turner will find no institution on the scalye of the Union in which to lead his social life.

I do not advocate that students spend all their time studying, but would point out that they are not at liberty to educate themselves just as they please.

Yours etc.,
DAVID NEWENS
(Mech. Eng.)

Ed.: We have recently received a number of letters either anonymously or signed with a pseudonym. We regret we cannot publish letters unless we have the full name of the writer. Pseudonyms will be inserted, providing we are given the sender's name.

INTER-FACULTY FLOP!

MADAM,—What has happened to the organisation of inter-Faculty studies? Although the lecture by Mr. Stuart Hall was most stimulating, the group discussion was definitely not, the members were drawn entirely from the male population of the faculty of science!

Consequently, "Britain '65 — a Mass Society"? became a garbled, fruitless argument between three engineers who tried to define a mass society, a point which would readily have been cleared up by any social scientist. As happens in such a gathering, the line of argument inevitably degenerated to a lament on the future of British industries.

For someone who expected a spirited clash of opinions, or a verbal battle of the cultures, it was a disappointing couple of hours. As an attempt to bring about interfaculty study it was non-existent.

Yours sincerely,
IAN JOHNSTON
(Chem. Eng. I).

MORE MIXING NEEDED

MADAM,—We would like to associate ourselves most warmly with your admirable Comment last week. The expansion of denominational chaplaincies is to be welcomed—provided they are to be real meeting-places for the exchange of ideas, not hideouts for the like-minded.

While accepting with modest confusion your congratulations on this term's SFH programme of evening sermons, we must point out that there is a real danger of SFH becoming a clique. No amount of expert visiting preachers will avoid this unless they are given a wider hearing. There is always at least an hour's discussion of the sermon on Sunday evenings and we are very anxious that atheist and agnostic points of view should be aired. May we through your columns issue an open invitation to anyone to come along, listen and dispute?

Yours sincerely,
BOB HUGHES,
MARIE ISAACS.

comment

Birmingham University Newspaper

GUILD COUNCIL and those principles of democracy which it embodies are doubtless worthwhile and necessary in an organisation such as our own. That all aspects of Guild activities shall be discussed and argued over is also worthwhile and essential. Whether the procedure is the most satisfactory or not is, however, open to question.

Last night's Council, in discussing amendments to motions submitted by the Preliminary Delegation of NUS, expressed their concern that so much of the work of NUS Council was hampered by innumerable points of information and the lack of restraint shown by individual delegations. Birmingham was described as one of the more restrained delegations.

Yet moving on to the next motion to be considered, which stated that "NUS Council instructs the executive to press the Ministry of Science & Education to provide vocational guidance, based on the principle of occupational psychology, for all school-leavers," unrestrained behaviour by certain members of Council who enjoy the ego gratification of hearing themselves speak, dragged the discussion on for a good quarter of an hour. The result of this was an amendment to the motion inserting the words, "Such disciplines as" between "principles of" and "occupational psychology."

That this is a waste of Council's time is indisputable. Certainly this is only one example, and that there should be any discussion of NUS policy is very gratifying. But in an extremely lengthy Council at least forty minutes of all discussion could certainly have been omitted without loss.

What can be done about this is not clear, but REDBRICK would urge all members of Council to have more consideration for their colleagues, and for the institution to which they belong.

Editor — Marianne Haase
Assistant Editor — Pete Stonier
Business Manager — Sandy Cowan

personal column

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day Tuesday.
REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.

WANT a good Group? Keith Powell and the Valets, Carl Wayne and the Vikings, The Chantelles, all available for dances this term.—Contact Tony Hildebrand via pigeonholes.

FOLK Fifth House tonight.

SCIENTIST M.P. Dr. Jeremy Bray, Friday, Socialists.

DISCUSSION sessions on various aspects of Catholic teaching will be held fortnightly, beginning Friday, February 12th, at 5.30 p.m. in the Catholic Chaplaincy. Anyone welcome; refreshments will be provided.

LABOUR Government explained. Dr. Bray, M.P.

MR. I. G. Burns of Chemistry II wishes to state that he prefers to be called PINKY.

FOLK Fifth House tonight.

+VE ideas. Bray, 6.15 p.m. Friday.

DAB 152B (Grey Mini) wishes to get in touch with Red Mini 715 FOB, hoping it is Alan (Blue Shirt) & Co. Room 4.

DEBATERS! Open Debating Tournament for the Challenge Cup. Entries in to C. Chatrabutti by Project I.

FOLK Fifth House tonight.

BAHAT World Faith. Weekend School. Pendrell Hall, Wolverhampton Feb. 27th-28th. — Enquiries, J. Card, via pigeonholes.

TORIES slayed by Bray, MP, Fri.

SUSPENSE! Mermaid out on May 4th. Please keep calm till then.

PETE MURRAY sincerely apologises for all the toes he maimed at Project 1.

FOLK Fifth House tonight.

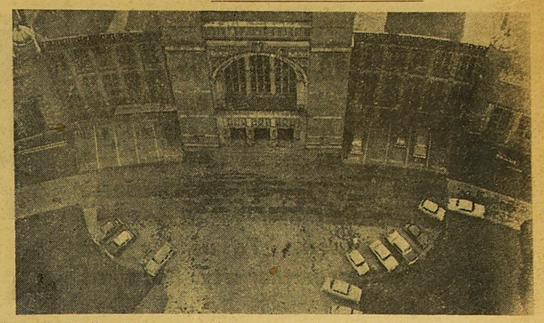
SIR JOHN HOBSON, OBE, QC, MP. "Shadow" Attorney General. Council Chamber, 5.15 p.m. Fri.

SIR JOHN HOBSON, OBE, QC, MP. "Shadow" Attorney General. Council Chamber, 5.15 p.m. Fri.

Sir John Hobson, OBE, QC, MP, "Shadow" Attorney-General, addresses the Conservative Association in Council Chamber on Friday at 5.15 p.m.

THE elements of university life and spirit have been appreciated and sketched in by various people over the past weeks, showing different aspects and shades of opinion. What has been said is, however, only a skeleton of thought, embodying personal impressions. What is now needed is a more factual study, filling in the space between opinions, comparing physical characteristics and atmosphere in several universities to try and find out what students expect, need and actually get from their universities.

IS THE UNION OBSOLETE?



In the next five weeks REDBRICK will be publishing articles on four universities, Essex, Sussex, Manchester and Cambridge; trying to relate the situation in each of them to our own position in Birmingham, and ending with a summary of what would appear to be the Utopian university, if it proves possible in fact to generalise to such an extent.

We will start on the periphery of university life, i.e. where the students live, and move from this point to look at the central aspects of the community.

What sort of environment are the buildings in? Crowded on a campus, littered about a city, or bedded out in the suburbs?

The first question to ask is: "What is the pattern of student residence?" since the answer to this question will indicate the extent to which the university is a living community. A proportion of students will live in lodgings and if one particular area provides a large number of digs the area itself may have a student community life distinguished from the central university body by its distance from it. There may be more chance of a separate and community arising if the area contains a lot of student flats rather than digs.

The nature of life in halls perhaps also depends upon their distance from the Union which we will suppose to be the focus of university life in a particular sense. Autonomy of hall organisation, social and political, may challenge or complement the part played by the "focus" and in this sense community life may be diffuse.

Particularly if the halls are modern in contrast to the Union they may prove more attractive in the facilities they provide. Is the Union a Victorian tea-shop or a service-station for students passing through? Does it organise and provide all the expensive facilities for sport, drama, religion, dancing, drinking, etc.?

Allied with this question of the Union building is a similar one about the various faculty buildings. Are they modern and maybe angular and uneasy, or ancient, overcrowded and ivy-covered? Having separate faculty libraries and distinctive buildings may help students identify with their discipline, which may or may not be a good thing.

And the faculties or colleges must have some attitude towards the students as well as the students' opinions of their teachers. To some extent the way the student views the Union and its place within the university depends upon the strictness of the faculty he longs to.

All these questions have been centred around a Union building as the supposed "focus of the community," and although this is an arbitrary orientation, it is no accidental choice. Apart from being to some extent an indication of the total communal spirit of a university, the activity of a Union is something which can itself be criticised for the part it has to play in the expanding and diversifying university. Thus a major concern in all the articles will be: "Is the Union obsolete?"

What our Auntie really does

"DEAR GUILD RELATIONS OFFICER,—I have a drunken aunt who has become a bit of a problem lately. She lives in Birmingham, and keeps on calling round to see me after the pubs shut. How can I tell her that I've got better things to do than to carry her home every night, without offending her?

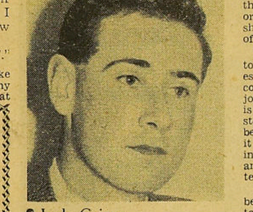
'Exhausted'.'

"Dear Auntie Jock,—My boyfriend, an engineer, got drunk last weekend and then went off to a dance in a nurses' home. I have not seen him since. How can I get him back?

'Worried'.'

I haven't had any letters like these two, but I often wonder why not. Is it because people know that the Guild Relations Officer doesn't look after their uncles and aunts for them—that he doesn't keep a fatherly eye on all the various relationships on the campus? I doubt it. What is more likely is that no-one knows what the Guild Relations Officer does do. In order to put this right—or rather, because they're short of copy this week, REDBRICK have asked me to write an article on the subject.

Right at the beginning of the year, the GRO is given a pile of bus maps and a table and told to organise an information desk for the Freshers' Conference. This is easier than it sounds, since people are never slow to offer help when they hear that there are free meals to be had. The problems arise when a fresher asks you how he can get to Bordesley Green from Rubery without going through the city centre.



• Jock Cairns, Guild Relations Officer.

Guild Bulletin, written by the GRO after each Guild Council meeting, is supposed to tell the student what their Council is doing. I say "supposed" simply because the distribution system just doesn't work at the moment, and few people actually get to read the thing. But this is more a matter of internal organisation than policy, and should, I hope, be solved by the end of this term.

But what is the Bulletin trying to do? Obviously, the more interesting news from Council will be covered by REDBRICK, so its main job is to fill in the gaps—and this is important. A new light on the steps by St. Francis Hall may not be exactly front page news, but if it means that you can go that way in the dark now without twisting an ankle, then someone ought to tell you.

By itself, of course, this would be tedious, and so this term I intend to introduce two new elements—announcements of forthcoming events, and comments on current affairs—in an attempt to arouse interest in what's going on.

A few years ago, the author of the Bulletin used to be called the Guild Publications Officer, but as this was abbreviated to GPO, the poor man found that all mail was being sent to the Post Office. So Publications was changed to Relations, which just goes to show that the title in this case doesn't matter at all.

For although the job has the specific duties outlined above, these cannot be said to take up a great deal of time. Even when you add to this the jobs which all Executive members do, such as introducing Open Lectures, showing visitors round the Union and representing the Guild at other universities, one still has plenty of free time.

And this, I feel sure, is a good thing, for the GRO can then become a sort of Executive dogsbody. During the course of the year, several things will crop up for an Executive to deal with, which someone who has little else to do can look after. There is also the occasional report to be written, and here again a member with few other commitments is an asset.

So, as you can see, the GRO has little to do with either students' relatives or their love affairs—the job is much more mundane than that. But in my more wistful moments I think that one day perhaps there will be a true Guild Relations Officer who will be able to help you with your problem aunts and who will publish a fortnightly agony column instead of a bulletin.

AN OPEN LETTER TO WALL

DEAR Mr. Raphael,

When I was young and fresh within these redbrick walls, a new edition of "Wall" would be a welcome addition to the Union decor; excited groups would gather beneath it. It was often crude; sometimes outrageous in its attack, but it did have a vitality and an honesty. Now, whatever epithets could be, and are, applied to the present productions, "honest" and "vital" are not among them.

Our university needs people who are prepared to set a standard; people who will scorn at any attempt to be content with the second rate; who will sneer at the cheap. Our university needs people who will, at least, attempt to appraise the things around them with an honest eye; to do so unceasingly, unflinchingly, however crude or unpleasant the result may be.

When I was young and fresh within these redbrick walls, "Wall" used to fulfil this function. But now? There is a lassitude in the writing that makes "Barnaby's Bitch" read like James Hadley Chase. There is a cautiousness in approach to subjects which forces on the reader a reminder that "Wall" is, after all, an official publication and that its editor is chosen by Guild Council. There is an apologetic and distressingly sentimental note that insists on meting out an equivalent amount of redressive praise to anyone who is faintly criticised.

Perhaps this is merely a passing phase and, with your second wind as editor, Ken, all this will disappear. I hope so. "Wall" has an important function within this university and, unless this function be fulfilled, then "Wall" should be quietly put away; and its staff could do worse than giving their talents to the more orthodox organ "Redbrick."

Yours sincerely,
CHRIS HOLLIDAY.

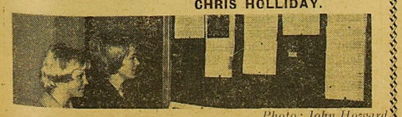


Photo: John Howard

• Some people still look at "Wall," especially when they're posing for REDBRICK photographs.

YOU & YOUR PITTANCE

by Nick Quayle

YOUR Local Education Authority's grant pays for three separate items: approved fees, maintenance, and special payments under certain circumstances.

Approved fees, paid direct to the University, include admission charges, examination charges, laboratory fees, Union subscriptions, and any other payment compulsory to the course.

The standard grant at provincial Universities is £320 for those living in Hall, £300 for those in digs, and £240 for those at home. N.U.S. has recently been questioning whether the standard grant is enough and equitable, since many universities claim that it is more expensive to live in digs than in hall.

The grant covers a nominal £30 to support students over the vacation, £30 for books, £10 for travel and the basic termly payment. An extra allowance is made when a student's travelling costs exceed £10 (including to and from the University daily), and it is often worth while trying to claim the extra cash.

Once the grant is established, a parental contribution is established according to the parents' last income tax return. As you will know, this varies considerably. At one end of the scale, parents earning £3,760 or more after tax deductions have to pay the maximum contribution of £250, and at the other, parents earning less than £700 pay nothing.

This and more is covered by law; outside these stipulations, LEAs have wide powers of direction—most of them provide leaflets giving further details of their policies.

NUS is campaigning to alter the grants system radically. For years they have requested LEAs to pay the full grant for all students; they want a full vacation grant of £3 15s. a week; they want hall and lodgings grants made equal; they want post-graduate grants raised to £525 p.a.; they want National Insurance contributions paid for students while in full-time education (lack of payment now may mean seriously reduced pension rates later); and they want the marriage allowances rationalised. At present, married students can only claim extra grants if they married before their university education began, if the man is 21 or over, or if he has previously supported himself. Even then, a marriage grant is in the form of allowance for dependants, and is reduced by any other income, including any maintenance grant belonging to the wife.

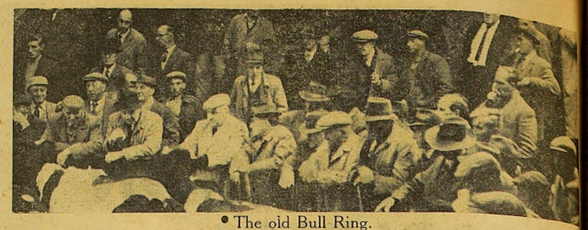
The present system is often quite unfair because some LEAs are more generous than others and the parental system is frequently irrational. Various reports have come out on students grants suggesting ways in which the system might be improved, most of which the Government has ignored, and all the time the NUS is pressing for higher grants and the rationalisation of the system. It is being improved, thanks to pressure by various bodies, and it is re-assessed triennially by the Standing Committee of Grants, which advises the Government. But we have a long way to go.

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We come as post-adolescent strangers to Birmingham, second city of this nation of ours. In our three or four years here, even should we venture to its bosom (intrepid we) little impinges upon our consciousness but scaffolding and yet another traffic diversion. To us it's just a-characterless-nother city. But what of its past?

A second-year student recaptures the spirit of the salad days of his childhood playground.



• The old Bull Ring.

ALL THINGS NEW ND NAUSUS

IT'S new. It's impressive. It's clean, uncluttered, symmetrical, architecturally refined.

Such high praise has been poured profusely on the high, rearing peaks of Rotunda and other lofty, erect giants which herald the new bright Brum. The Brum of pre-cast concrete blocks and "Do-it-yourself artistic mosaics"; the new, shining-white, plastic packed Mecca. The imposition of the '65 Clean-Cut Look is however a positive architectural reflection of the spirit of our age; of a much deeper segregation in the city.

I look back on the most vivid memories of my childhood, spent here in Brum. They are dominated by the splendid, demonic panorama of the **Old** Bull Ring. The energy-sapping clamber up the clattering black

by John Brotherton

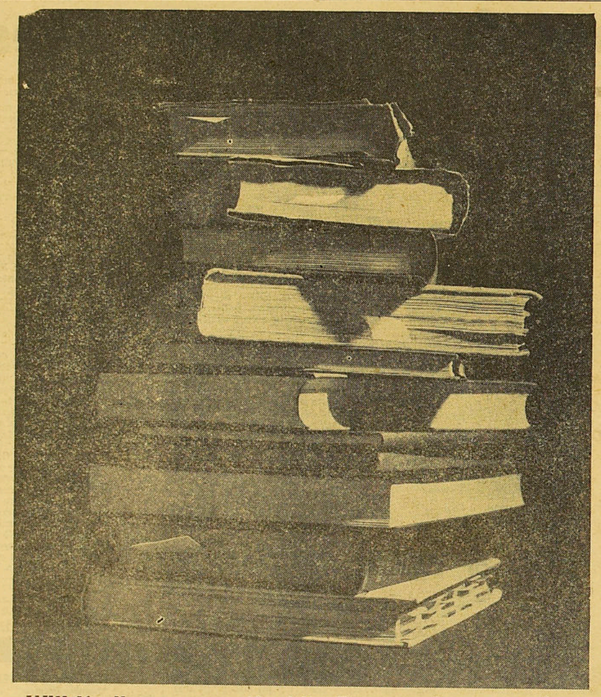
cobbled hill; ageless in the rain and glinting gaily through the legs of trotting Brummies; the strangely communal smell of fish and vegetables from that war-scarred old soldier, the Market Hall; "Andy carriers" the battle-cry. Piercing the soul of a people still aware of their dread interdependence, of their susceptibilities. Destroyed was the age-old illusion of Englishman's independence, sucking-milk of so many generations. The fact was accepted. The grey-black, determined mass of car-workers and pub-conscious housewives jostled and joked together. Even shopkeepers seemed to be of us, eager to help and willing to show their entire range. "What 'ave yer got for penny."

Then the war was left further and further behind, becoming more a dream than a reality. Something to talk about, not to feel about. Selfish complacency was rocked around for a chance to wag inevitable head. Its clear father our own Uncle Sam, no less, w

Furred tongues, gnarled gums piano keyboard teeth. They gap before our eyes. Revulsion? No. It laughing, so we laugh with it.

Have you ever thought wh other people think when you laugh

Mandy Humphrey-Reeve examine and evaluates, our social currency laughter.



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Note to Research Men T & N also recruits scientists and engineers direct into its research and development branches, whose projects are closely linked to the needs of the expanding industries. Opportunities for supervising work with a practical application, as well as for fundamental study, are thus outstandingly good.

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• Victory, my dear; victory.

Hassock to cassock and Lustry to dust

LAST week the little town of Glassley mourned the death of one of their greatest men, Vicar Albert Lustry, who died only a few months before his 91st birthday. Educated at Glassley Church School, he was not a promising pupil, but, from early days in the choir, took an active interest in church politics.

In 1892, at the early age of 18, hee found himself ordained, and took his first living eight years later, in the busy industrial parish of Oldham. The next few years were uneventful, apart from a time when he dallied with the idea of joining the Roman Church, but the outbreak of war found him called back to the fold. He became, in fact, a chaplain to the Royal Navy, a post he filled with great success.

After the war, he resumed his ministry, but later was almost unfrocked for ideological differences between him and his bishop. But Lustry's was a popular voice, and at the age of sixty, he was appointed a rural dean. Full dean status and a bishopric was to follow shortly afterwards; his voice, the voice of the church militant, had at last found full favour.

Course of duty

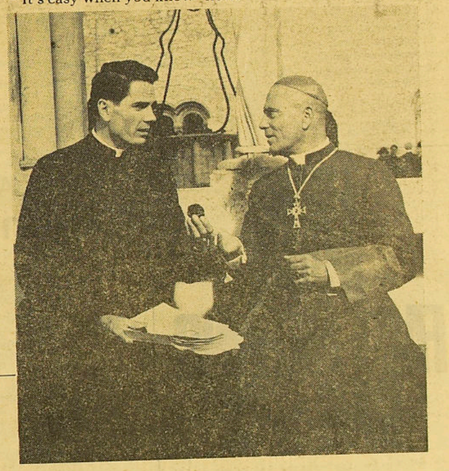
But Lustry was no full-fed lazy prelate. When war broke out again he once more became a visiting chaplain, burying countless servicemen in the course of his duty.

After the war, his greatest wish, to be Archbishop of Canterbury, was not granted him, but, instead, he took the see of York, which he served faithfully for five years. Then, on the death of Archbishop Wilson, he took over the supreme Archbishopric, in which he did much to ease the world's suffering.

At the age of 81 he retired, but still feeling he had some public service to give, he became Vicar of his home town, Glassley. These were his twilight years, but he was well loved, and was a regular sight at the old Church School each Prize Day where he loved to sing his old school songs.

Now he is dead, and we must grieve for him. But as a great man of the people, he chose to be buried in the simple churchyard of his diocese. This great and quiet man of peace and love served as a true example to us all.

• It's easy when you know how.



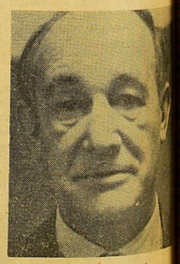


It's nothing to laugh at . . .



WHAT does laughter mean? What is the basic element in laughter? Believe it or not, the greatest thinkers from Aristotle onwards have tackled this problem, and it has emerged as a quasi-philosophical speculation of little concern to anybody!

Laughter is as ephemeral as love or hatred, and something that must be shared: it is quite easy to challenge this assumption by maintaining, "I often laugh to myself." The odd chuckle is perhaps permissible, but solitary bellows or hysteria are more than eccentric. The philosopher Bergson has said: "Listen to it carefully; it is not an articulate, well-defined sound: it is something which



• What does laughter mean?

would fain be prolonged reverberating from one to other, something beginning a crash, to continue in succes

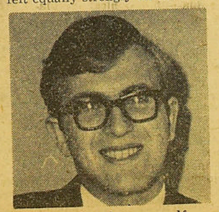
ss, like thunder in a n."

on maintains that the element grown in movetuations and words must ed; and primarily laughs social phenomenon.

ttitude to laughter shown erent people varies: to is a safety-valve, a re- tension: to others, like rt it is viewed nostal- "The most wasted of is that on which one has ughed."

ttitude is not shared by wever, and in the history ghter the shallowness of on has often been criti- Insincere laughter is detected; and Catallus xed acidly: "Nam risu o res ineptior nulla est" is nothing sillier than a silly laugh).

William Congreve also shared this opinion and considered: "There is nothing more unbecoming a man of quality than to laugh; 'tis such a vulgar expression of the passion." The Earl of Chesterfield (1694-1773) felt equally strongly on the subject and once said: "In my mind there is nothing so illiberal and so ill-bred as audible laughter; I am sure that since I have had the full use of my reason, no-one has ever heard me laugh."



• I often laugh to myself.

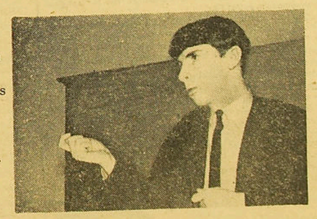
The comic element of life exhibits itself in many shapes and forms; laughter fluctuates from the extremely primitive to the highly sophisticated; one might even compile a social survey of different forms of laughter, from the burlesque to Lenny Bruce.

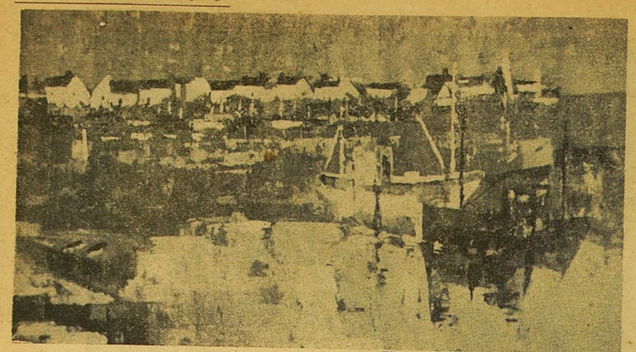
Why in fact do different stimuli make us laugh? Mankind was once defined as "an animal which laughs." Certainly laughter frees mankind from some of his inhibitions; it is the most commonplace and unanimous expression shared among races, colours and creeds.

I defy anybody to isolate one tribe, body or clan of people who have never laughed.

The problem of laughter, however, lies in the fact that we cannot imprison the comic spirit. We regard it, above all, as a living thing: for the comic spirit has a logic of its own, even in its wildest eccentricities. Passing by imperceptible gradations it will be seen to achieve the strangest metamorphosis. Can it then fail to throw light for us on the way that human imagination works, more particularly, social, collective and popular imagination?

• Nam risu inepto res ineptior nulla est.





ABOVE: "Se Guenole," by Ray Evans.
BELOW: "Winter Light" by Ray Evans.

reviews

who's afraid of richard hoggart?

"DISCRIMINATION and Popular Culture" (Penguin 4/-) is a collection of essays on the mass media, edited by Denys Thompson. Most of it is a hefty attack on them and their effects on society.

Briefly, the argument is that the mass media try to please as many people as they can at once, with the result that they cheapen our emotional response to serious things. Broadcasting "trivialises" events, advertising presents certain attitudes as acceptable and then exploits them, the press (even the "posh" part of it) is only interested in entertainment, not giving information to help form opinions. And, the contributors claim, it's all done for money.

This means that we must all be more discriminating about what is flung at us, and proper education will help to do this. So will taxing money spent on advertising, and having responsible regional newspapers with a community feeling.

Adolescent magazines that cheapen sex and sentimentalise death for sales purposes, and films that titillate with what they pretend to despise, are also attacked. Pop music comes off slightly better because it is supposed to belong to a folk tradition.

But what folk tradition? The idea of a once unified folk culture that industrialisation has cut off from, is important to this kind of study. But nostalgia for wheelwrights' shops, folk songs, and the emotional maturity reached when everyone was supposedly reading Bunyan and Dickens, is a myth, invented as a reaction to the strains of modern society. The fact that popular culture is unpleasant doesn't justify idealising the past.

And trivial aspects of modern life don't cease to be trivial when dressed up intellectually and fitted to a doubtful theory of past cultural life. So the suggestion here that a musical renaissance will result from the present folk revival seems to me absurd.

But as a warning of what mass manipulators are trying to do, if we hadn't noticed already, this book is illuminating and often stimulating. Even though the method has faults and makes wrong assumptions, this is a good general view of forces we must understand. Read it.

Alan Munton

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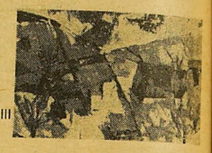
Art

Dave Kilburn

IN twentieth century painting Nature and landscape do not have one simple role. Nature can be the place where the painter works, or it can be an overall impression of land, sea, and sky, or it may be present in the memory alone. Nature can be a point of departure in that the artist may abstract just those forms and colours he can use as painted shapes. Or it can be a point of arrival when the image appears and grows out of the mark the artist makes on his canvas.

Landscape is Ray Evans' subject but he shuns direct representation of it. His approach is such that his paintings could be regarded just as compositions in shapes and colours irrespective of any references to natural forms but in order to appreciate the paintings fully the spectator must also recognise simultaneously the references to things apart from the picture: to hills, ploughed fields, and so on. His interest is not just in the outer appearance of landscape but in its underlying structure and the effect of man on it. Looked at from the viewpoints of history, geology, agriculture and conurbation, landscapes have many different layers and meanings and it is with these that Evans is concerned. He paints mainly in warm, opaque, pastel colours which he applies so that the underlying layers of paint can be seen intermittently and in so doing can reveal the underlying rock, or the past history of the land.

By breaking the picture space up into areas of closely related colour he is able to keep the whole area of the picture interesting and suggest the different types of surface present: ploughed fields, pasture, etc. At the same time he emphasises the strength of the natural sweep of the landscape in contrast with the man imposed order and



The approach of Pierre Gilles is more traditional than that of Ray Evans and is more concerned with the direct representation of things seen. He paints in sombre closely related tones that can achieve a powerful subtlety, as in "Le Fret" but which in "Near Pouldohan" become just muddy. He has a strong sense of composition which, with his feeling for the ways colours interact, enable him to convey the sweep of land, sea, and sky very effectively.

However he is not always able to solve the problem of effectively containing the landscape within the canvas, as in "Haut Leon," where the horses are, at best, a poor solution. In sharp contrast to the landscapes the still lifes, with the exception of "Three Fishing Boats" leave little impression.

This is easily the best exhibition the '56 Society has put on and it is to be hoped it enables them to get more of the support their imaginative and vigorous efforts deserve.

brittany: 2 aspects

A review of the '56 Society exhibition of paintings by Ray Evans and Pierre Gilles being held on the first -floor gallery of the Arts Block.

Opera

'this time I'll sing to you'

"THE Beggar's Opera" marks another big success for GTG. As produced by Paul Bentley, it is a work of many contrasts, in scene, plot, lyric, and music. Cast and orchestra, word and song combine to make a memorable evening and a production well worth seeing.

Although the usual faults are there; the orchestra is nearly too obtrusive, minor part acting and singing rather weak, these are compensated by moments of sheer brilliance when all the diverse parts that make the opera fuse together. The handling of the chorus is magnificent.

The sets are very good indeed, and, as in last year's "Fra Diavolo," full and intelligent use is made of an extended stage. Britten's music, to my mind, sits rather uneasily upon Gay's balladry, but connects sufficiently not to spoil the work.

Michael Waite, as "The Beggar," composer of the opera, created a pleasing rapport between his own audience and ours, while Elaine Padmore and Judy Smith stole joint acting/singing honours as, in fact, their parts deserved. The hero/villain of the piece, "Macheath," was played with some apparent difficulty by Philip Robinson, though he did achieve the centrality his part demanded.

The first act, on the first night, tended to drag, but this will no doubt be corrected. Even so, movement quickened, and the movement towards the climax was superb in its speed and intensity. Verdict: Well worth time sitting at.

Mark Burke



folk and the fifth

ON Friday night the Evan Parker Quartet, resident musicians of Fifth House, welcomed as their guest, Pete Burden, IUJF top soloist of two years ago, and Peter Westbrook. These musicians together probably form the most impressive jazz line-up to be found in any university club in the country, and they maintain the expected high standard of music throughout the evening. Pete Burden achieved a successful and productive rapport with the rhythm section (Hwyel Thomas, piano; Wally Haffendon bass; and Alan Hodkinson, drums), and the clear, confident tone of his alto formed an effective contrast to the intense, introspective statement of Evan Parker (soprano and tenor).

Pete also played on Saturday night and has agreed to return in three or four weeks' time, so that any jazz enthusiasts who missed his performance will have another chance to hear his fine playing.

At the normal entrance fee of 2/6 (2/- to members), the Fifth House Friday night sessions offer the most economical and rewarding entertainment to be found on the campus. Besides the music—always worth listening to — patrons can enjoy a **strong** cup of coffee or hot chocolate for only 6d. A recent feature is the introduction of poetry readings between sets. These have been well received and are to continue.

Dave Poulson

sensuous

THE Penguin edition of Apollinaire's poems ("Penguin Modern European Poets," 3/6) contains some of the best work by a poet little known in this country who lived in France at the start of the century.

Apollinaire led a completely independant Bohemian existence. He was an exceptionally perceptive art critic and was one of the first to champion the Cubists. He was the enemy of all academic convention and of all that was effete or repetitious. He believed that a poet should be a perpetual inventor whose social function was "to renew incessantly the appearance of nature assumes in man's eyes"; life was not to reiterate another's vision.

He insisted on the importance of sex in all human relationships and had an insatiable physical and intellectual appetite. He loved love, and women and, for him, the greatest pleasure was not only to love, but to have loved.

He wrote his poems with the rhythms of the popular song and the rhythm itself punctuates the organisation of his images: the result is at once tender and sensuous. Much of his poetry originated in his many affairs, and, though these often ended unhappily and brought regret, Apollinaire never became bitter or disillusioned, for he could always smile at life.

Delight and love were the heart of his vision. His mind had a thirst that drank whatever it lit upon and his vision could make the vilest object a source of poetry. Yet he did not succeed in distilling the essence of his poetry from all that might dilute it and so his longer poems wander slowly and lack the vivid naked power of great poetry. Nonetheless, Apollinaire's poetry makes us perceive his reality and see how akin it is to our own and this is one of the things good poetry should always do.

Dave Kilburn

BIG SPLASH FOR THE BALL

"ARRANGEMENTS are running smoothly," commented an Entertainments Committee member. This year's Guild Ball on Friday, March 19th, to be held in the Avon Room, will have the theme of water and boats.

The refectory will take on a new look with decorations including sailing-boats, dinghies, the Rowing Club's oars, and possibly a fountain.

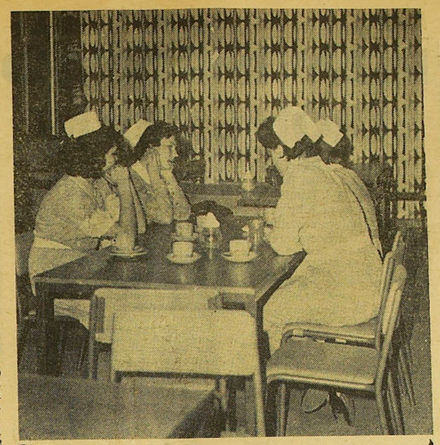
The impressive list of entertainment includes the Tony Billingham orchestra, which played at a recent Hop, supported by the Chantelles and the Memphis Sounds. Also during the evening there will be a new review by Gary Sayer and Chris Holliday and a cartoon film show.

Refreshments are provided by a bar, which will be open until 2 a.m.; after this coffee will be available. For the second time, there will be no breakfast facilities.

Formal dress

Last night at Guild Council it was proposed that formal dress should be worn by all those attending Guild Ball. Mr. Lister brought up the matter and Wendy Andrews spoke concerning the suggestion.

After an extensive discussion involving class-consciousness and sports jackets Council rejected the proposal by a sizeable margin. There were 16 votes in favour and 39 against the idea of formal dress.



• Dental Hospital nurses enjoying a quiet coffee in the canteen they share with students. After its initial teething troubles, life in the Dental School in town has settled down into a smooth pattern. The Catering services, i.e., the one canteen, which is under the management of the Dental Hospital Board, was at first thought to be inadequate, but now seems to satisfy the needs of all its users. One Dental Student said, "People don't all come to eat at the same time now, as they did at first, and so we don't have to queue anywhere near as long as Refectory eaters do. It would be nice if there were a couple of coffee machines in the Common Rooms, though, so that we didn't always have to go to the canteen."

G.T.G.s weekend drama

WITH the help of a great producer, three widely-differing scenes came to life last week at GTG's production. Professor Hugh Hunt, head of Manchester University's Drama Department, a former director of both the Bristol and London Old Vic Companies was the guest of GTG.

Garry Sayer began the weekend with a production of "Orison" a play by the Spaniard, Arraal, whose work generally abounds in love-hate relationships and images of violence.

Nina Hillyer and Chris Holliday played the two amoral and child-like characters, and Professor Hunt explained and emphasised the importance of feeling in performance, rather than over-awareness of the symbolism, of which literary critics were usually guilty.

Shakespeare's "Love's Labours Lost" provided the second scene, produced by Joan Wernham, with a predominantly first-year cast, and Professor Hunt here emphasised the importance of competent verse-speaking to convey emotions in Shakespeare.

Sheila Dillon-Guy produced a scene from Congreve's "The Way of the World." Jamie Tubman, as Mirabell, and Garry Sayer, as Millamant, were told to stress the measure of alienation in comedy, so that a character was "shown" to the audience, rather than being a real character in the audience's minds.

There are hopes of producing Arraal's "Orison" in Fifth House at sometime, with a Blues introduction.



Photo: John Howard

• GTG at work during their production weekend.

debate

THERE can't have been many people in the packed House, almost dribbling with anticipation, who expected anything but smooth and witty speeches from the four Presidents. And our own dear Andy didn't let them down.

He spoke with beautifully superficial irreverence of angels, shepherds watching their flocks, even the Chairman, and was hilariously photographed picking his nose by a little brown man on the front row who rocked and ricked with laughter, as we all did. Satirical ecstasy!

Yet the debate brought a huge surprise in the person of Mr. Ian Morrison (Leeds). For the first time in an age, the House allowed itself to tolerate, even to listen to, passion, and the voice of almost legendary student idealism rang through the Chamber.

This Punch-like figure, bleary-eyed, nervous, straining his quiet voice in the silence, was a walking indictment of the complacent cleverness, expediency, and fiddling word-play with which debate in this Union is riddled. He attacked the militarism, poverty and racialism which the heavenly host have failed to combat. The Bradbury logic pictured life as the continual paying with pain for the only real pleasure, sex.

One eccentric is tolerable, even comfortable, but this double attack was too much for two floor speakers. One lady took things really rather seriously and told the "personalities" that it was their **duty** to serve: and a gentleman thought they had been too "flippant" about angles, devils, harps, eternal fires and so on—they damn well ought to be humble.

In moments of deep despair one wonders whether these people really represent the average Union member: steadfastly conventional in politics and religion, sitting quietly in the news, enjoying and cursing the outrageous personalities, these latter-day performing bears, always voting for the obvious, and hating themselves for doing so. The corpses of the alleged "speeches" of the other two "Presidents" are best left in peace.

by Jim Hiley

N.U.S. THREATEN TO CUT CONCESSIONS... 'Not used enough'

NUS-OBTAINED concessions on goods for students may be cut because of disuse. This is one of the main points of a report produced by NUS committee after a survey on their trading concessions.

Despite the poor reply to the questionnaire, only ten per cent. in fact, the statistics obtained are in a fairly true relation. These show that only 44 per cent. of students are in possession of an up-to-date list of concessions available to them, despite the fact that the lists are obtainable at five main points around the campus, i.e. Union Coffee Room, Reception Desk and NUS office, Refectory Kiosk and Medical School Canteen.

The purpose of the survey was to find out where concessions were most wanted, and which of those in existence were most popular. In fact, the report says "We were dismayed by the number of times people said they used the concessions; over 75 per cent. indicated that they had only ever used one concession."

The most popular concessions were those on tickets for the CBSO and at the Rep. and the Alex. Requests for new concessions were mainly for petrol and cinemas, fields which have already been investigated, and found impossible to tap. Other requests were for both ladies' and gent's clothing, laundries, books and stationery.

Commenting on the range available at present, which has increased by 150 per cent. over the last 15 months, only 65 per cent. found it at least satisfactory; many presumably those who did not own a list of reductions, were unable to express an opinion.

All in all, the response to the survey, both in the number and content of replies, causes great concern to NUS. Chairman Nigel Taylor said, "The amount to which the concessions are used is far too low for satisfactory business relations between students and the firm concerned; the position of concessions must be reviewed carefully."

GUILD FORGERS STAMPED OUT

GATECRASHERS nearly forged their way into Holdsworth Club Social last Thursday. In the midst of their social, a tip-off came that three gentlemen, all students, were engaged in apparently nefarious activities in Mermaid Lounge Bar.

Following on this hint, Nick Hutchin and Inigo Bing, of Holdsworth Club, discovered that in fact the persons concerned were forging "pass-out" tickets for their social. With masterly aplomb and great presence of mind, they scurried round to Reception Office, borrowed the official Guild rubber stamp, stamped all their real tickets, and so were able to turn away those people who thought they had successfully forged duplicates.

A triumph for the forces of law in creating order in the Union.

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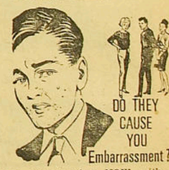
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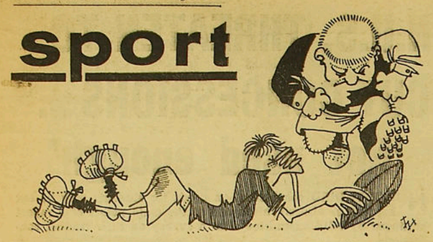
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sport





• Tough battle for the ball. *Photo: John Howard*

Rugby

PLAY IMPROVED WITH STRONG TEAM

ON Wednesday, the 1st XV produced one of their best wins of the season, when they defeated Oxford University Greyhounds by 19 points to 3. Coming as it did, after some recent rather indecisive performances by the backs, this was a great transformation.

Many factors contributed to this great improvement, not the least being the fine game played by the stand-off half Hughes, on his debut for the first team. After half-time, which came with the score at 0-0, the pack gained a ready supply of clean heels from both loose and tight play, and, with Joy and Hughes striking up a good understanding at halfback, the threequarters had the time and opportunity to show their skill.

The first try was scored by wingman Cooper, following a fine break by Store. After gaining possession of the ball from a wheel, Oliver added another try, and it was not long before Chapman scored a penalty goal. Oxford threatened a comeback, scoring a "soft" try, but the threat was shortlived, as the University replied with two more excellent tries, both converted by fullback Chapman. The first was a brilliant individual effort by scrum-half Joy, and the other was scored by Wilson after another combined three-quarter movement. With vastly improved attacking power, consolidating solid play up front, this was Birmingham's most impressive win for a long time.

The story on Saturday was somewhat different. In a dour game, played in conditions detrimental to good rugby, the University forwards failed to master the heavier, stronger Birmingham RFC pack. When the University backs did get the ball, their speed was blunted by the changing wind. Birmingham scored a goal and penalty goal (8 points) to the University's penalty goal (3 points), kicked by Chapman.

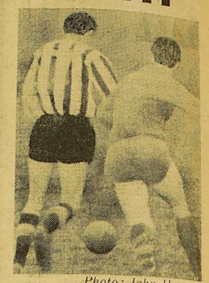


Photo: John Howard

• Shipman goes into the tackle.

Soccer

GALLANT TEN LOSE

OXFORD Centaurs were Saturday's visitors on their first visit to Birmingham in recent years. Showing more urgency than the home side they nearly took an early lead but Ingram made a save.

Unexpectedly Birmingham took the lead when Hollinshead showed great persistence in forcing home a half-cleared corner. The lead was short-lived, as Oxford returned to the attack and the inside-left scored with a fine shot from the edge of the penalty area.

Tragedy struck Birmingham almost immediately as Foster was taken off to hospital with a badly damaged shin. Great defensive work by Ingram and Dawson in particular held Oxford up until well into the second half.

A shot from the inside-left eventually beat the 'keeper bouncing awkwardly and passing over his diving body. Further misfortune in the shape of a strained muscle for Hollinshead made the fight uphill, and despite the efforts of Mitchell, Lycett and Brotherton to defend and attack Oxford held out.

The second team were also hit by injury in their Birmingham League game at Warley, but managed to win a fine game. After a string of failures the side showed great spirit in a 3-1 victory.

Reynolds, a full-back, was played at centre-forward and despite the fact that he did not score the system seemed to have worked. Buckley, Marshall and a home defender scored the goals.

Womens' hockey

ON Wednesday, the 1st Women's Hockey team repeated last year's form in beating Swansea 2-1 after extra time in the quarter-finals of the WIVAB championship.

This was a replay, following a 1-1 draw at Swansea last term, and the many fouls which took place reflected the tenseness of the match.

Although Birmingham had the better of the play in the first half, the first Birmingham goal came after the interval with a dazzling shot from the reserve left-winger, E. Fleetwood. Swansea equalised in the closing stage of the game, but after five minutes extra time, C. Sanders scored the winning goal, enabling Birmingham to go on to play Liverpool in the semi-final at home on Saturday.

Cross country

ON Saturday the University finished 8th in the UAU championships at Nottingham, an improvement of one position over last year.

The race which was run over one of the most gruelling courses yet encountered by the University this season, was won by Turner of Cambridge.

After last week's successes, Birmingham's top runners found the going much harder. Our first finisher was Dave Norman, who came in 30th, closely followed by J. Walmsley (32nd). The race was run concurrently with the BUSF championships and the overall positions of Norman and Walmsley were 58th and 60th. The rest of the team were well below form, finding the up-and-down course very upsetting to their style. For the first year, several CAT's became eligible to run in the championship and swelled the runners to 250 in number.

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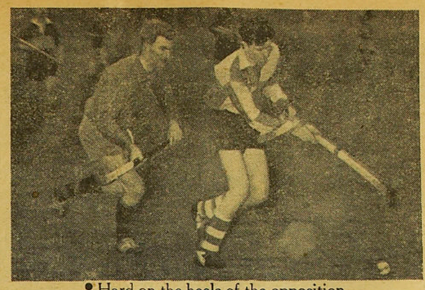
Write to: D. B. Hughes, Central Personnel (Univ.), IMPERIAL CHEMICAL INDUSTRIES LIMITED, LONDON S.W.1

GOOD CHANCE OF SELECTION FOR ALL THE PLAYERS

AS a measure of the success of the water-polo team this year, five Birmingham players were chosen last week for the UAU trials games to be held at Manchester next weekend. They are Alan Curtis and Neil Nicholson, both of whom represented the UAU last year, Tony Northcott, Bob Shekdar and Vince Walsh. As eleven players must eventually be chosen from the fourteen trialists, there is a good chance that most if not all of the Birmingham players will be selected in the final team.

In Inter-University matches this year, the men's swimming team have won four matches, against Nottingham University, Queen Mary College, London, Liverpool University and St. Paul's, Cheltenham, and lost two, against Loughborough College and Sheffield University. The women's team has not been so successful against Sheffield and Nottingham universities.

The water polo team has the same record as the men's swimming team, and showed signs in the first few matches this year of the four-week Christmas lay-off. However, the team is playing better now, and should do well in the UAU tournament is a few weeks' time.



• Hard on the heels of the opposition.

Men's Hockey

Double win keeps clean sheet

ON Friday, the University 1st XI Hockey team entertained Fitzwilliam House, Cambridge, and, after a hard-fought game, emerged victors by four goals to two.

This was the second win in two games played so far this term. On the previous Wednesday, a Warwickshire "A" side was defeated by a goal to nil when, in a dour defensive struggle, Hull scored the winning goal after a goalmouth melee.

Against Fitzwilliam House, the University opened briskly and soon forced the opposing defence into conceding an own goal, following a first-time shot by Long. However, the Cambridge side fought back and, after a fine run by their inside-left, equalised when his shot left Sue-a-Quan with no chance. Within minutes the University conceded a short corner which was ably converted by the visitors' centre-half and captain.

Birmingham's equaliser came shortly before half-time when the industrious Rowntree, picking up a long clearance in midfield, made a brilliant solo effort to dribble his way into the opponents' circle, before crossing the ball to an unmarked Bradley, who gave an encouraging performance in one of his first games with the senior side, which eventually put the University into the lead catching the visiting goalkeeper on the wrong foot.

The issue was finlly decided when a forceful shot by Van Der Kolk forced the mark through a crowd of defenders. This followed an attempted conversion shot from a long corner which was only partially cleared by the College goalkeeper to the edge of the circle.

Sailing Club

ALL ABOARD FOR BATTLE ON THE RESERVOIR

THE sailing team has started the term with two consecutive victories. In the first match against Liverpool University at Southport, the battle of tactics and techniques terminated in a triumphant ½-point win for Birmingham.

Last Saturday, the race was against Bangor University at Edgbaston Reservoir. On the first race, Pete Murray made a perfect downward start, but lost the lead on the second leg. At the end of the first round, Bangor went into a winning position. On the second, Dick Smith, using his own brand of tactics, managed to move from fourth to third place and, with one of the Bangor team retiring, the University gained a 1½ point lead.

In the second race, Pete Murray made another good start and remained in the lead for the whole race. One boat from each team retired after hitting a mark, and Birmingham's victory was no longer in doubt.

The Wednesday point series for the Mercian mug starts today. This is open to all competent helms, and crews are always welcome. A breath of fresh air on a Wednesday afternoon, followed by a mug of hot soup in a beautiful, steamy club-house is highly recommended by the Sailing Club.

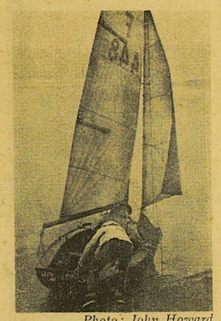


Photo: John Howard

• Setting off for the big race.

Inter-year bowling

CHEMISTRY freshers put their fingers in last Wednesday, and bowled fifteen Research teams off the lanes at the Silver Blades Bowling Alley.

Their score for six games was 854, giving a winning margin of over 80 pins.

[Note to Bowling Club: Please make sure your reports reach REDBRICK Office.]

Sport in brief

JUDO

ON Saturday the Midlands regional round of the Inter-Varsity Judo Championships took place, but only Oxford and Keele arrived. The first contest, between Keele and Birmingham, resulted in a win for Keele by 3 points to 1, the winner for Birmingham being V. Harris.

Birmingham then fought Oxford, who had a much stronger team than last week, and lost by 4 points to 1. V. Harris won again for Birmingham. The final contest resulted in a 2½-1 win by Oxford against Keele. M. Jackson, the Keele black belt, won easily in both matches.

HOCKEY HONOURS

TONY HULL, of the University first XI hockey team, received three representative honours last week. On Sunday he played for Worcestershire against Glamorgan; on Wednesday, for the UAU against the Hockey Association and on Saturday for the England Under-23 team against Eastern Counties.

Coming soon

NEXT Saturday, the WIVAB hockey semi-final will be held at Birmingham, with Liverpool the visitors. All supporters welcome.

Also next Saturday, the first XI soccer team play Dudley O.B. at Dudley, in the semi-finals of the Birmingham and District AFA senior cup.

* * *

House v. Chancellors

IN an Inter-Hall Rugby match on Sunday, Chancellor's Hall beat University House 45-0.



Photo: Graham White

• In a friendly match on Sunday, Ridge Hall hockey team was beaten by a men's team from Chad Hill Postgraduate Hall, 3—0.

BASKETBALL

THE first team did well to hold Loughborough, the National semi-finalists to a close game on Wednesday. A feature of the game was the outstanding defensive play of the University, holding Loughborough to a 5-point margin until the last minute.

The University found it hard to penetrate the super-fit man-to-man defence of Loughborough; but Mirfin scored freely from long-range shots, in spite of an injured wrist. The final score was a 56-45 win for Loughborough.

TOUCHLINE

MEN'S HOCKEY
1st XI:—
v. Warwickshire 'A,' won 1-0
v. Fitzwilliam House, Cabge., w. 4-2

BASKETBALL
1st team:—
v. Wednesbury Tech, lost 44-69
v. Loughborough, lost 45-56
2nd team:—
v. Loughborough, lost 45-54
v. Newcastle-under-Lyme, lost 41-49

SAILING
v. Bangor, won 38½-36½

WOMEN'S HOCKEY
WIVAB Quarter Final Replay, 1st XI:—
v. Swansea, won 2-1
'A' team:—
v. Cardiff, won 4-0

RUGBY
1st XV:—
v. Oxford Univ. Greyhounds, w. 19-3
v. Birmingham R.F.C. lost 3-8.

JUDO
1st team:—
v. Keele, lost 1-3
v. Oxford, lost 1-4

SOCCER
1st XI:—
v. Oxford Centaurs, lost 1-2
2nd XI:—
v. Warley, won 3-1

I.D. RUGBY
Knock-out Cup:—
Law 6, Maths 0
Chem Eng w.o. Civ Eng.

SOCCER
Wednesday League:—
Meth Soc 4, Chem Eng 3
Dentals 4, Manor 1
Other Day League:—
Chemistry 0, Classico-Spanish 0
Maths 0, Law 3
Six-a-Side, Div. One:—
Chemistry 0, English 0
Div. Two:—
Iranians 1, Germany 1

INTER-HALL RUGBY
Chancellors v. University House 45-0

INTER-HALL HOCKEY
Chad Hill 3, Ridge Hall 0

SIX-A-SIDE
ID SOCCER TABLES

Wednesday League

	P.	W.	D.	L.	F.	A.	P.
Dentals	2	2	0	0	6	2	4
Meth Soc	2	2	0	0	11	5	4
Civil Eng	1	1	0	0	7	0	2
Commerce	3	1	0	2	8	4	2
Elec Eng	2	1	0	1	3	2	2
Manor House	2	1	0	1	5	5	2
Chem Eng	3	1	0	2	5	12	2
Geol & Min Eng	2	1	0	1	4	10	2
Biology	2	0	0	2	5	11	0
Bio Chem	1	0	0	1	1	4	0
Medics	0	0	0	0	0	0	0
Physics	0	0	0	0	0	0	0
Mech Eng	0	0	0	0	0	0	0

Other Day League

	P.	W.	D.	L.	F.	A.	P.
Law	4	4	0	0	13	4	8
Chemistry	4	2	1	1	9	5	5
Geography	2	2	0	0	6	2	4
English	2	2	0	0	11	5	4
Metallurgy	2	1	1	0	7	4	3
Maths	5	0	1	4	6	14	1
Classico-Spanish	3	0	1	2	3	8	1
Russo-German	2	0	0	2	4	10	0
History	2	0	0	2	2	9	0

SIX-A-SIDE

Division One

	P.	W.	D.	L.	F.	A.	P.
Maths	4	4	0	0	10	4	8
Commerce	4	3	1	0	4	0	7
Chemistry	4	1	3	0	3	0	4
Law	3	1	2	0	5	4	4
Elec Eng	3	1	1	1	3	5	3
High Hall	1	1	0	0	1	0	2
Classics	2	0	1	1	2	5	1
Geography	4	0	1	3	1	4	1
English	4	0	1	3	1	9	1
Chem Eng	2	0	0	2	1	3	0
Mech Eng	1	0	0	1	0	3	0

Division Two

	P.	W.	D.	L.	F.	A.	P.
Manor	4	3	1	0	8	3	7
German	4	1	3	0	7	5	5
Metallurgy	3	2	0	1	4	2	4
Civ Eng	2	1	0	1	2	2	2
Medics	2	0	1	1	3	4	1
Biochem	2	0	1	1	2	4	1
Geol & Min Eng	2	0	1	1	1	2	1
Iranians	2	0	1	1	4	1	1
Physics	1	0	0	1	0	2	0

THE WARWICKSHIRE WEIGHT-LIFTING CHAMPIONSHIPS
PERSONAL BESTS UNDERLINED

			Press	Snatch	Clean and Jerk	Total
Chem.	Mid-heavy	P. Aston	180	175	230	585
Staff	Lightweight	B. Jones	140	145	210	495
	Heavyweight	H. Payne	235	210	290	735
Physics	Middleweight	R. Wilson	150	170	225	545



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Harry H. Payne, Head Office, Longmore House, Cromer Rd., B'ham. 12

Freshers' Conference Report

SPLIT LIKELY NEXT YEAR

CONFERENCE for post-graduates new to the University as well as undergraduate freshers next year. This was one of the suggestions made to Council last night in a report on this year's Freshers' Conference.

In it, Jock Cairns, Guild Relations Officer, who prepared the report, stressed the difficulty of accommodating 1,400 or more freshers in the Refectory and Union. This year it resulted in meal-time chaos and the Inaugural Dinner being spread over two nights for the first time.

Other difficulties included the omission of some departments from the plans because they did not have separate representation on Guild Council. In future Conferences this will be rectified by asking a second or third-year student to act as a freshers' guide.

Discussing his report yesterday, Jock Cairns said: "Two other new suggestions, an address by a member of NUS Executive and arrangements for freshers to buy second-hand books, should also improve the Conference. However, its success as a whole will, as always, depend on the individual conference officers."

The report emphasises last Spring's memorandum on Union development, which was concerned with the difficulties of increasing numbers of students and the same amount of space to accommodate them.

A first-year Chemistry student, commenting on this yearly Conference, said "On looking back, I suppose it was quite a good idea to help you to know your way around and meet people, but I didn't enjoy it particularly at the time—it was too organised."

DEB SOC RESIGNATIONS

MISS Celia Gaskin and Mr. Jeremy Posner resigned from Deb. Soc. Committee this week.

Michael Redhouse and James Hiley were elected on to the committee by Guild Council, after some discussion as to why the two leaving members had resigned. Mr. Posner, it appeared, had resigned "due to pressure of work and certain basic differences of opinion," but Council decided it was not necessary to go into this matter any further. Mr. John Saunders also resigned from the Committee last week.

Later in the evening Deb. Soc. again came under fire, this time with respect to its financial policy. Mr. Posner said that before he had resigned he had felt Deb. Soc. to be heading for financial doom. However, Mr. Hartley-Brewer, Chairman of Deb. Soc., felt he would in fact be able to keep within his budget, and Mr. Overshott agreed that as yet he could make no formal complaint.

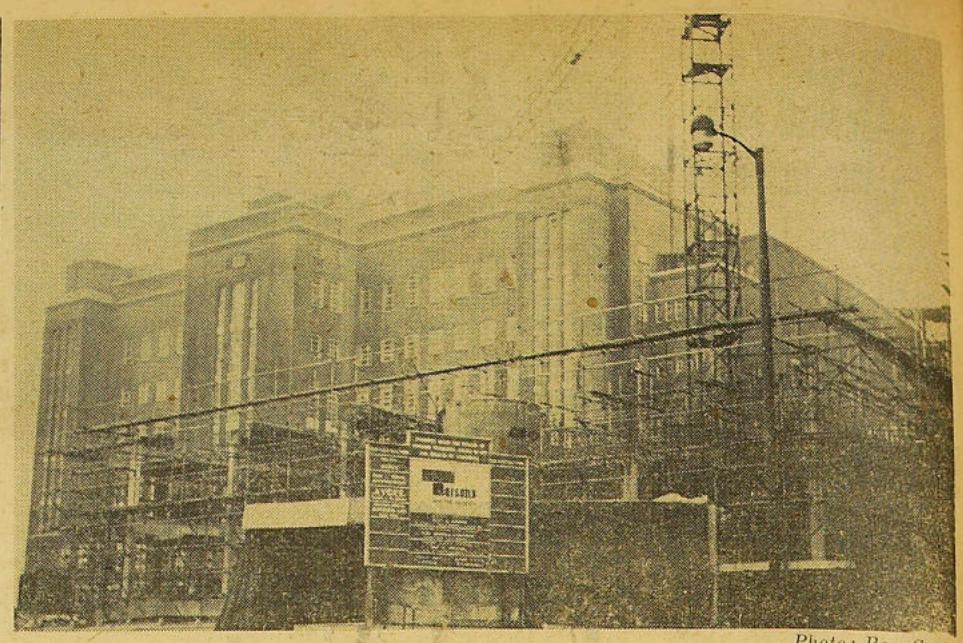


Photo: Ram Gogia.

And then there were two—

BIRMINGHAM College of Advanced Technology becomes the University of Aston in October. The decision on the name of the new university has been announced after a year of discussion. Many suggestions for a title were submitted, some by the students, and from a short list of three, Aston was eventually chosen.

However, Guild President at the CAT, Rod Holmes, said, "The students are not satisfied with the name; we would have preferred something more national." This was reflected in the results of a census taken among the students in which "The University of the Midlands gained 416 votes, "The University of Mercia" 398 votes, and "The University of Aston" only 71. "Many people wanted the College to be called The University of Technology, Birmingham," said Deputy President, John Cooper, "but this was rejected as it might lead to confusion with Birmingham University."

Despite the disagreement over the title, the students of the University of Aston are happy to have at last achieved full university status. "It would be a great pity, though, if we just imitate other universities," said Rod Holmes. "We want to develop out of our past experience as a CAT, and strengthen our links with industry."

The new university campus, including the present site at Gosta Green, will occupy 50 acres, and will have over 5,000 students when completed in the 1970's.

The CAT at present gives courses of Pure and Applied Science and Commerce. The College of Architecture may be moved to the University of Aston to create a better balance of teaching, but students at the college are fighting the plan.

FOUNDER'S FLICS GOING WELL

THE short journey from Deb. Hall down to Founder's Room heralded a new lease of life for that hardy perennial of Ents. Comm., "The Sunday Flic." Nowadays, instead of a random fifty or so "Sunday Union-dwellers" scattered on the cold, hard seats of Deb. Hall, straining both eyes and ears to imbibe their evening's entertainment, a near-capacity crowd of anything from 135 to 160 relax in the warmth and comfort of Founder's Room to enjoy the films which are much more recent than in the past.

All four flics this term have been almost packed, but already the indications are that the record will be broken when that outstanding film "The L-Shaped Room" will be shown, supported by an Abbott and Costello classic.

However, because of the size of Founders', Ents. Comm. have had to limit the seating to 165, and people are advised to come early to avoid disappointment. The normal ticket-sales are in operation, i.e., from Reception Desk from 6 p.m. on Sundays. The experiment has in fact gone down so well that the "Flic" has earned its reprieve and films have been ordered for the remaining five Sundays of term. The bookings are not yet through, but it is understood that "Billy Liar," "The Leather Boys" and "Move Over, Darling" are amongst the selection on the order list.

With fascinatingly informative hand-outs, and the new Flic posters the Flic also enjoys better publicity than of old, with better results in the form of better audiences.



Photo: John Howard

• More up-to-date films and better watching facilities are improving the audiences for the Sunday flics. Now it is a case of "get your ticket early."

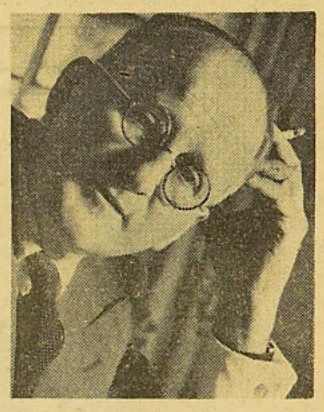
Open lecture:

CHALK ON THE WALL

"THE bondage of will by man's nature and by the scientific mechanism of the brain are both valid claims, but the idea of non-responsibility of one's actions is based on a logical error."

This was the main point of Professor Mackay's Open Lecture on Tuesday. He described the mechanism of the brain, using the familiar analogy of the central heating system, with an indicator-selector-effector and a feed-back system.

Professor MacKay condemned the fallacy that deprives an event of significance and described a rude word written on a wall as "nothing but chalk on the wall." The significance of any action must always be recognised, even though it varies from person to person, and the responsibility for his action must not be denied to any individual; he regarded the present habits of blaming the physical nature alone as a denial of men's dignity, even if he was in fact guilty of crime on his own responsibility.



• Professor Nikolaus Pevsner will give next week's Open Lecture on "The Pre-History of Functionalism."

Can you really afford it?

"AFFLUENT" students are, apparently without qualm, losing all manner of goods. Reclamation of lost goods is rare and heaps of coats, books, boots, even ice-skates are accumulating in both lost property offices in the Refectory and the Union.

FUTURE JOBS AT HOME AND AWAY

OVER 170 scholarships are offered this year to British students for study in any of 26 foreign countries, including Japan, Russia or Scandinavia. Details of the scholarships, worth £250 to £350, and a number of short-term bursaries, are available from British Council, booklet, "Scholarships Abroad."

For those who look for more lucrative ways of earning their livelihood, a new booklet, called "Civil Service Posts for Graduates" may be of interest, available from Civil Service Commissioners, HMSO's and possibly departments in the University. Also see Appointments Board.

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