UNIVERSITY LIBRARY 5 FEB 1968

REDBRICK
Birmingham University

No. 735 WEDNESDAY, JANUARY 31st, 1968 Price 3d.

MACE TEAM WALK INTO SEMI-FINALS OVER MANCHESTER

IN the quarter-final of the Observer Mace National Debating Tournament held Oxford College of Technology on Monday, the Birmingham first team of Charles Wright and Ray Philips gained a convincing victory over opponents from Lanchester College, Coventry and Manchester University.

In a relatively lifeless and one-sided debate on the motion: "This House believes you can wave your Union Jack; stars and stripes are on the back," the Birmingham team, according to Perry Christie, "walked it" against uninspired competition.

Today Birmingham's second team, Roy Blackman and Perry Christie are debating on the same motion at Leeds, confident of becoming the second Birmingham team to reach the semi-final.

SPECIAL MEETING TOMORROW

DO YOU WANT MORE MONEY?

Tomorrow at 1.15 p.m., the third Extraordinary General meeting of the Guild in six years takes place in the Debating Hall to sound out Guild opinion on the Grants issue.

When last Wednesday's N.U.S. meeting was held, there was no official Guild policy as there had not been time to formulate a motion to set before Guild Council, and when President Charles Wright spoke at the meeting, he was giving a purely personal view on the matter.

The motion tomorrow aims to bring the value of student grants back to their 1962 level, to press for a yearly review of grants, and to remove the anomalies in the present system, i.e., to abolish the means test. Martin Lowe, chairman of Lib. Soc. and original organiser of the meeting, said yesterday: "I am sure that the motion will be passed. Here the issue can be discussed and people can get more information on the issues involved." The proposers of the motion consider that they are "backing Britain" in this campaign, by making what they consider is suitable investment for the educational future of the country.

However, it is not likely that the motion will go through without being amended to some degree. Many students feel that the demands are much too uncompromising, and are not likely to gain much sympathy with either the Government or the general public. "I think that they are howling for the moon," commented a postgraduate student.

Roger Hird, Guild Treasurer, said, "I agree with the basic points in the campaign, but when the motion comes before Council to be formally ratified, I think that the wording will have to be a little different."

However, if as many people as possible come to the meeting then at least the Guild will have a true idea as to what the students of this University really think on the grants issue instead of the decision being taken by Council without some sort of Guild discussion taking place.

Anti-Wall Engineers

THE University Press Council has been called as the result of an article which is at present appearing on "Wall".

The article, which refers to engineers in apparently unflattering terms, seems to have caused offence to at least two students. The first, in Mech. Eng., complained last week to his tutor, who wrote to the Vice-Chancellor about it; the latter requested that a copy of the article be sent to him, but on reading it he decided that he would take no action.

Yesterday, however, a first-year Min. Eng. student took his complaint to the Press Council (which was set up following the censorship of "Wall" by the V.-C. last year) and a meeting is to be held at 12.45 today in Exec. Committee Room.

Said "Wall" editor Dick Holt yesterday: "My opinion of engineers is very low at the present time. I am perfectly willing to defend the article."

Famous last words

Last word on the Edinburgh "Student"-Malcolm Muggeridge now. In the Edinburgh University Guild handbook, Mr. Muggeridge has an introductory column as rector of the university. Among other remarks in the column at the beginning of last session he stated: "No-one, it is pretty safe to assume, will be interested in events up here. I love hearing your views and getting to know you. Please give me every opportunity."

R.S.A. meeting

Next Sunday there is to be a Radical Students' Alliance meeting at Leicester University, to discuss the changing role of students in society, the strategy of R.S.A. within and outside the National Union of Students, and student representation and discipline.

THE
Executive Club

* FREE ADMISSION for all ladies with student union cards.

WEDNESDAY, JAN. 31st
10 p.m. to 2 a.m.
THE UNION PACIFIC IRISH SHOW BAND
SATURDAY, FEB. 3rd
10 p.m. to 2 a.m.
KEN INGRAM'S EAGLE JAZZ BAND
Plus DISC-K-TEX
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Meals and drinks at reasonable prices.

Part-time Attractive female staff required for one or two evenings a week. Experience not necessary. Transport supplied.
THE EXECUTIVE CLUB
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'STUDENT' REPRIEVED

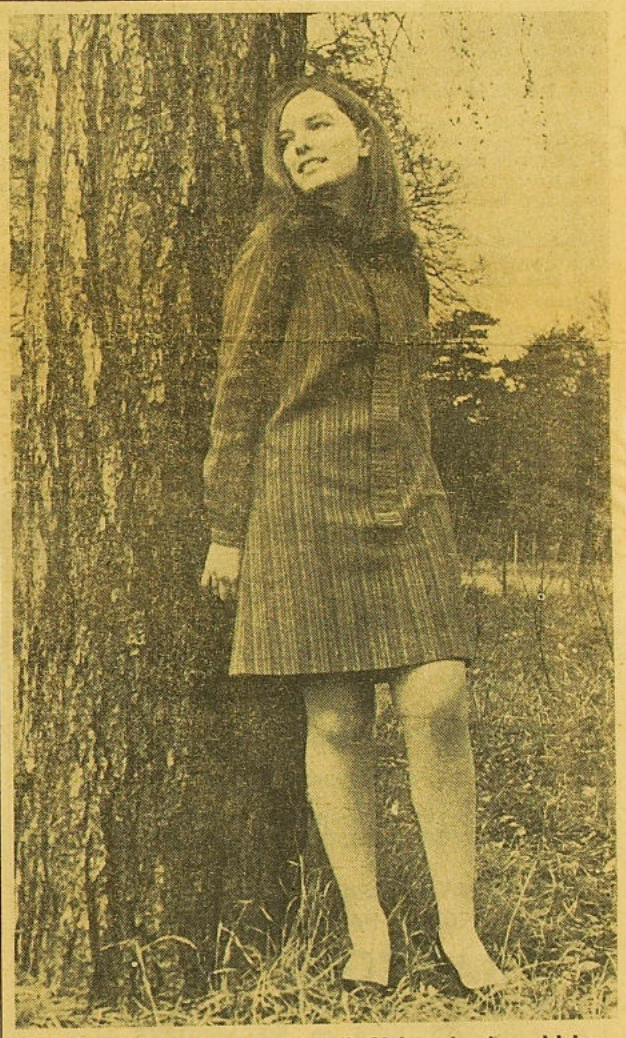
AFTER banning the first issue of the new magazine "Student," edited by 17-year-old Richard Branson, Charles Wright has relented and subsequent issues will be available for sale on the campus.

The ban followed the recent campaign, at Birmingham and many other universities and colleges, against "Student Life," an Educational Publicity sponsored magazine. The latter was seen as a considerable threat to the survival of college papers owing to its potential monopoly of much-needed national advertisements.

Apparently "Student" is considered less lethal, at least by Birmingham's President: "If we ban this, where do we stop." Patsy Simison, "Mermaid" Editor, is less optimistic: "I have been thinking for a long time that we would have to rely on local advertisements, but if "Mermaid" gets into difficulties Charles Wright will carry the can."

Deb. Soc. takes a trip

This afternoon at 1.30 in the Deb. Hall, Deb. Soc. takes its first excursion into South-East Asia with a motion reading, "This House supports the Government of South Vietnam and its American allies, in their struggle against Communist aggression." Speaking for the motion will be a member of the South Vietnamese Embassy, supported by a Vietnamese Catholic priest. Opposing the motion will be Mike Hartley-Brewer, and Peter Gowan, the new chairman of Socialist Union.



Liz Egan plays guitar at the Folk Club and enjoys driving and skating. She is studying biology, and does not enjoy double-entendres.

(Photo' John Porter)

Substantial Discount in Men's Wear

Austin Jeffs

586 BRISTOL ROAD, BOURNBROOK

(2 doors from Woolworths)

Half Brick

IT was with great interest that I read the article by Charles Wright on overseas students. As an overseas student myself I think I can speak with more authority than both Mr. Wright and the University authorities on the problems to be faced by the overseas student coming to this country for the first time. What Mr. Wright says in the article is generally true, but unfortunately he does not offer any concrete solutions. I think that both the guild's and the University's attitude to overseas students is completely wrong, and emphasis put on the wrong things.

The first contact that both these bodies have with overseas students is at the overseas students' conference which is held a week before the commencement of the session. Having attended the conference myself I think it is boring and a complete waste of time and resources on the part of the University. They are subjected to a torrent of lectures on local government, the Press, etc., instead of touching on the issues that a stranger in an alien community is faced with. The Englishman's thrift, although admirable is quite strange to the overseas student when it manifests itself in the assumption that a drink or a cigarette should be repaid.

I think there is a need for a complete shift of emphasis away from the present pattern to a new pragmatic approach to the problem. First year Native (British) students can be considered a truly representative sample of the population in their attitudes, assumptions, and prejudices towards coloured peoples. This does not say much for the educational system, although I am not concerned with this here, and this should be remedied at University level. And what better chance of doing this than at the freshers' conference and at the Inter-Faculty Lectures?

I think that the most essential requirement of a person in a strange country is friends who will enlighten him to the difficulties he would be faced with and to help him overcome them. After the overseas student conference the student is catapulted into university life more confused than before. Being the intruder he is shy to make the first move in making friends. The mature students as Mr. Wright so rightly says, do not take the initiative as they should, being the hosts. The overseas student therefore becomes alienated and looks for security in his own group. In order to find female acquaintances he has to join Dance Club.

I will now outline my suggestion for an attempt at a solution. Apart from university lectures, freshers' conference, Inter-Faculty Lectures to remove the stereotyped attitude of Native students, I think that they should abdicate all responsibility for the overseas students' conference and entrust its organisation to the Guild. They are out of touch with reality in this issue as they are in many other things. It seems to me only logical that the people who determine whether an overseas student's stay is successful should be the ones who organise the conference. It is here that Mr. Wright's International Club can fill the gap.

Although I am in agreement with the basic idea, I have grave doubts about the role he intends it to play and whether he can find enough dedicated people to get it started. The club, which he proposes should consist of equal numbers of overseas and native students, if it functions could take over the running of the overseas students' conference. The conference should be completely informal, all lectures scrapped and replaced by forums on the problems with which the students will be faced. After the conference, when university has started, a concerted effort should be made to ensure that integration is taking place; it is in this area in the past that action has been lacking.

ENTS COMM

FRIDAY, FEBRUARY 2nd, 8 p.m. - 1 a.m. —

BLUES RAVE with

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MANDY & THE GIRLFRIENDS

and supporting group.

Tickets 5/- in advance 6/6 on door.

Sunday Flic: "BREAKFAST AT TIFFANY'S" 7.00 Founders

WEDNESDAY, FEBRUARY 14th, 8 p.m. —

TOWN HALL, BIRMINGHAM

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Tickets on sale at Reception 7/6, 10/6, 12/6, 15/-, 17/6

DISCOTHEQUES on WEDNESDAYS in Refectory Snack Bar Extension and SATURDAYS in Founders' Room.

SUNDAY FLIC always at 7.00 p.m.

FOR BEER, CIDER, WINES AND SPIRITS

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External: 6d a word. Internal: 3d a word. Insertions up to mid-day Tuesday

THIRTY PER CENT Cash Discount on wedding and engagement rings. Discount also on all other kinds of jewellery, watches, etc. For introduction notes, contact Rodney Watts via Union P.H., or department; Medical Biochemistry.

MERMAID . . .

HEARTMART '68 is coming to Manor, February 16th.

JOHN. Hurry up. Get it in.

DAVE. Have found large reinforced paper bag. Please arrange imminent carriage. Maureen.

FEB, 10th at your local Grooveyard (People's Hall, Oak Tree Lane). A Discotheque from 7.30 onwards for only 2/6d.

U.F.O.R.I.A. Tonight 7.30 p.m. Committee Room 2 Talk by Stephen Smith of B.U.F.O.R.A. on history of U.F.O.s.

MOTOR CLUB meeting tonight in Mixed Lounge at 7.45 p.m. Talk and Slides about "Grand Prix 1957-1967."

NEWMAN CATHOLIC SOC. Pyjama Hop. Pyjama and Nighties 2/6d. Others 3/6d. Sunday, February 4th. 8 p.m. Catholic Chaplaincy, 29 Harrisons Road, Edgbaston.

MERMAID is . . .

REVISED I.D.S. Table-Tennis fixtures starts February 6th.

PAUL'S Epistle to the slaves: Life is a symbol! What of?

STAMP SOC. Discussion of Auction-Bidding. Competition Entries and Members' Auction, 8 p.m. Monday, February 5th. Committee Room 3.

TWO speakers from the Indian Gandhian movement will speak on non-violent revolution. Friday 2nd. 1 p.m. Council Chamber.

KING SUTWICK can't you see it's love. Queen J.

MERMAID is different.

T. A. WANKOWSKI gives a symposium on Student Problems at 4.30 this Sunday, at Selly Oak Methodist Church. Prayers 3.30, tea 4 p.m. All welcome.

JOHN BAMBER is a cymbal. What of?

TOM. Go suck your radishes.

REMEMBER November 26th, 1967—There is another Motor Club driving test competition on Sunday in the West Car Park from 10 a.m. till dusk. Come and watch the fun.

TALCUM MALCOLM STROKES AGAIN.

JULIAN. When did you tell Roy that baked beans were an aphrodisiac!

ADVERTISE with Bluer! Insertions up to midnight any night. Eight inches of column space accommodated.

HOWARD. How would you estimate Barb then?

HILARY is cuddly Chris.

HAPPY birthday of last Saturday Margaret. Chris.

GILL enjoys her pint of cider before lunch.

PAUL. Next time Jill smiles act.

PAROIKIA members, don't forget. Monday, February 5th. Dirty Duck Harborne Skittle Alley, 7.30 p.m.

NO milk today, Wendy (call tomorrow).

NORMA, I'm still looking after your sleeping-bag. Please collect it. E. Jackson, Mason, C814.

PULL your finger out, Dave.

EXPERIENCED Female Hairdresser urgently required.—Apply Lake 481.

KING SUTWICK tolerates no opposition.

MERMAID is out next week.

O.R.D. Bread and Cheese Lunches. Tuesdays. Mixed Lounge, 12-2, 1 and 3.

DICK wants to go Co-operative wholesale on his milk float.

TWO pints please Wendy.

DICK wants to be a milkman.

JENNY has practising with Cuthbert improved you?

A WHITER shade of Graham. Man, those Sauna baths are good But annually!

JOHN WALLIS: Please return Ents. Comm's Ramsey Lewis LP.

NICK — Does Frances know you are a virgin?

COMING shortly 3 Bs Dance, Freddy Mack Show, plus Elmer Gantry and the Velvet Opera.

POSTGRAD — Ridge Social a la Francaise at Ridge on Saturday night, 8.30 p.m., 4/- inclusive of fromage et du pain Jazz from Eddie Mathers' Jump Band. All welcome, so get your ticket now.

CONSIDER JESUS CHRIST

A series of addresses on the CHRISTIAN FAITH arranged by the Evangelical Christian Union.

Christianity is more than an ethic — it is knowing a person. The aim of this week of special meetings is to show that Christ lives today and to show that He can be known personally.

FEBRUARY 3rd-11th

A CAREER IN ENGINEERING

ENGINEERING with the Central Electricity Generating Board covers a very wide range from operational and management work in generation, transmission and construction to pure and applied research. We are looking for high calibre graduates and post graduates in PHYSICS, MATHEMATICS, CHEMISTRY and MATERIALS SCIENCE as well as ENGINEERING to fill our vacancies.

RECENT DEVELOPMENTS include advanced gas cooled reactors, the 400 kV. transmission supergrid and 660 megawatt super critical generating units. Our graduate training schemes are intended for mechanical and electrical engineers and honours physicists who wish to train for engineering careers in these and other developments. These lead ultimately to management positions.

GRADUATES ARE REQUIRED FOR RESEARCH work being carried out into such topics as the following: aerodynamics and fluid flow, plasma physics, combustion, HV. D.C. and A.C. transmission, stress and vibration analysis, heat transfer, materials science and reactor physics.

This is a growth industry with excellent salaries and career prospects.

Further details can be obtained from your Appointments Officer or from W. H. F. Brooks, Recruitment and University Liaison Officer, Sudbury House, 15 Newgate Street, London, E.C.1.

CENTRAL ELECTRICITY GENERATING BOARD

Eleventh hour blunder, but still students used ladders

LATE arrival of posters, tickets and handouts was the cause of the loss for Ents. Comm. on the Troggs dance. On Friday, January 19th the printers were contacted and said these were posted by express post, and should have arrived by Saturday—or Monday at the latest. By Wednesday nothing had arrived, and Kicking Ents. Comm., without any publicity, started printing tickets in the Union.

Why didn't Ents. Comm. print their own tickets earlier in the week? Elvin McDavid defended the apparent lethargy, saying that due to difficulties in accounting, ticket sales after the dance, and the manner with which they could be sold, they felt it would be unwise to incur more expense and confusion by printing their own tickets—which ran out in the hope of the band arriving — even at the eleventh hour.

That this blunder cannot be blamed on Ents. Comm's. door — but is nonetheless, the loss is a heavy one. Five-hundred tickets were officially sold—550 people were at the dance. That leaves a public-school of students, who apparently used letters to gain access through the door.

Ents. Comm., however, having no more major functions planned this year, expect to make a profit. The weekly discotheques—Sunday Flic and Wednesdances—and the fact that 500 tickets are already sold for Francoise Hardy's appearance at the Town Hall are cited as examples of the continuing health of the Entertainments Programme this term!

Socialist Union A.G.M.

At the annual general meeting of the Socialist Union last Wednesday evening, a new chairman was elected, Pete Gowan, with the new motto of "left", Dave Buttick. At the meeting a motion was passed giving support to Americans who are avoiding the draft.



Troggs inspired Deb. Hall dancers—not particularly crowded.

GUILD AT HOME

A LACK of continuity in the handling of Guild internal affairs, has once more made itself felt in the move to bring back the Guild "At homes". Originally banished a year last autumn on the grounds that they were too expensive and did little good anyway, the object of the "At homes" was to invite certain members of the University staff to meet Guild Council at dinner.

According to Roger Hird, Guild "At homes" "create a good climate of opinion, and provide the opportunity for useful contacts." It is now planned to reintroduce the "At homes" with only one councillor from each constituency present. In spite of this latter economy the cost will still be in the region of £80—to be met from the budget for Guild hospitality.

Fierce criticism of the move has been made in some quarters—notably the catering division of Executive, who feel that even with the new reduced cost, they are still not worth the money. "Undoubtedly," went on Roger Hird, "some councillors will just go along for the food, but an 'At home' is preferable to working dinners or to buffets, both of which have failed in the past."

A motion will be put before Guild Council next Tuesday, and if passed the function will probably take place towards the end of term.

WANDERING CARNIVAL TOURS THE WARDS

CARNIVAL 45 is organising a touring show to entertain geriatric wards and old people in the city of Birmingham.

Members of the stage staff of G.T.G., who thought of the idea, and are now organising the scheme, are extremely enthusiastic. They want a simple, unsophisticated style of performance, with various musical acts and singers, linked by music-hall comic routines.

Response to the plan has been very encouraging—"it'll be a fantastic show," said Nick Hart, of G.T.G. Various musicians have offered their services, and medical authorities who have been approached, have supported the scheme whole-heartedly.

The show will be reasonably flexible to allow as much scope as possible, and to enable people with other commitments to take as active a part in the scheme as possible.

Anybody interested in taking part should get in touch with G.T.G. or Carnival committee as soon as possible.

MORALS TEST ON GIRLS

AT last Thursday's Humanist Group meeting John Wilson, a moral philosopher and head of the Farmington Trust Research Unit, administered an experimental test on motivation to a group of girls.

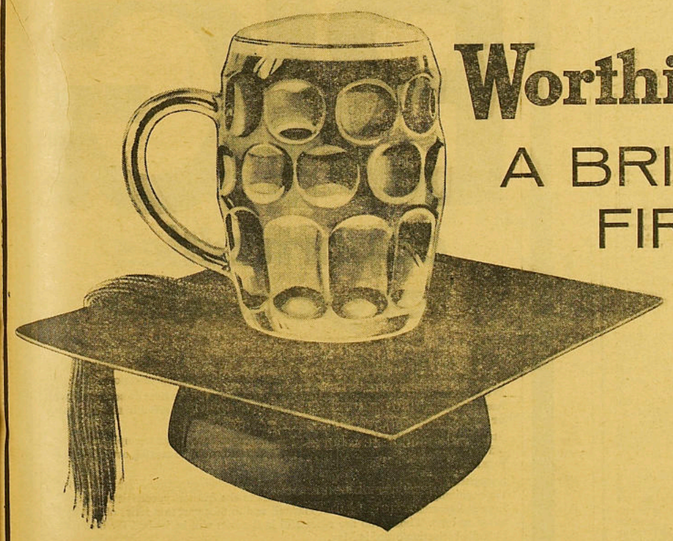
The test is the prototype for one which will be used on schoolchildren to find out why they do things; it is part of the Farmington Trust's work, the basis of which is to research into moral education.

After the test Mr. Wilson spoke on "Moral Education in Schools", and whether or not it was necessary. There was general agreement that some kind of education was necessary, but the Humanists were strongly opposed to any kind of indoctrination, although some people maintained that religion was good for security.



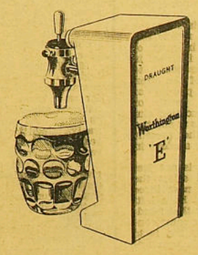
Malcolm Macourt speaking last week's Debate when the motion under consideration was: "This House would back Britain and Paddy Maginty's goat for the Spring Double."

(Photo: Ian Salmon)



Worthington 'E'

A BRILLIANT FIRST!



ANOTHER FINE BEER FROM

THE BASS, M&B GROUP

THIS IS YOUR OPINION

LIMITATIONS OF VERBAL DESCRIPTION

DEAR SIR,—I should like to refer to the so called art criticism by Roger Garlick in last week's "Redbrick." It was certainly a revealing article but only with respect to the writer and not to the artists; indeed to refer to some of the reviewed works as "pretentious" seems the height of hypocrisy.

Art criticism in general in this period of art abstraction is almost meaningless; and Mr. Garlick is to be commended for trying to transcend the limitations of verbal description (although many did not even credit him with that). What I Would he criticise Guernica in this sensitive attitudes toward the works and artists revealed in his fashion-orientated article.

To describe Robyn Denny's work as "dull and boring" shows not only as much sensitivity as a tank but also his incapability of viewing art as anything more than what is popular in art circles on January 1968. Kitaj's work he criticises for its social content and complexity. would he criticise Guernica in this way? If not then I suggest he might merely say Kitaj is not such a "good" artist as Picasso. If he would criticise Guernica on the same lines then his ego is even larger than readers might imagine.

His treatment of the third artist David Hockney, once again tells us more about the reviewer himself. A more competent assessment would rate Hockney as one of the most sensitive graphic artists on the international scene. To describe his word as "weak" is the comment of a barbarian.

Having criticised your reviewer fairly heavily I should like to repeat that I admire his attempt at a new literary approach to art criticism. What is objectionable is his flouted ignorance of these particular artists.

Yours faithfully,
IAN BRUCE

Anomalies are the key points

DEAR Sir,—In condemning the grants campaign last week, "Redbrick" confined its remarks to the claim for bringing the grants back to their 1962 level, and its argument is effectively demolished by the other letters on this page.

Unfortunately, "Redbrick" failed to mention the other part of the campaign; that relating to the anomalies in the present system. Even Nottingham, who believe that students should "Back Britain" by placidly accepting a cut in the real value of their grants, do not oppose this.

Some of the key points are as follows: revision of the means test to start at parental incomes of £1,100 instead of £700; increase in vacation study allowances to £6 12s. 6d.; limitation of the often misused discretionary powers of local authorities and parity of grants for college of education students. These are attempts to end the obvious loopholes in the present system that affect every student in this country.

The grants campaign is not just self-interest, for it will affect the level of grants for the next three years—after most of us have left. It is all the more a pity that "Redbrick" does not show the same concern for giving students the facts as it does in voicing its own uninformed opinions.

CHARLES WRIGHT,
President.

Drama lecturer not to resign yet

DEAR SIR,—Your generally inaccurate and misleading column headed "To Be Or Not To Be" in yesterday's edition of Redbrick contains a reference to myself which I must ask you to correct in three particulars.

First, my Christian name is spelt Marion.

Second, I have not as yet resigned my post in the Department of Drama and Theatre Arts.

Third, there is no question of my resigning on any issue as the hostility of certain first-year students to their programme of studies in Professor John Russell Brown's Department. I give it as my considered opinion that the Birmingham Department does as good a job as any in the country, and that its syllabus in all three years is unusually enlightened and well-integrated.

I hope to see this letter in print next week.

Yours faithfully,
MARION G. JONES,
Lecturer in Drama.

A letter from the editor of 'Student'

DEAR SIR,—Today I learnt that the first issue of "Student" had been banned from Birmingham University. If any other university were to follow suit, it could cripple a venture that many students have taken two years to prepare, and which I feel could achieve much. Could the decision possibly be revoked once the following points have been considered?

(1) The union banned "Student" without reading a copy, or getting in touch with any members of our staff.

(2) We were, I believe banned in connection with "Student Life." Unlike "Student Life," "Student" is run by young people—two hundred students are participating in some way from all universities throughout Britain.

(3) Nick Finer, in the latest edition of London University's college magazine "Pi" said:—

"Whereas few people liked the idea of 'Student Life,' 'Student' has appealed for its aims to unite British students through a magazine. The 'Student Life' newspaper-cum-magazine was produced by Educational Publicity Ltd., an advertising agency concerned solely with educational, school and college advertising.

"They were producing this paper themselves and had it distributed amongst colleges by dubious means. At Birbeck a large number had been dumped on the college doorsteps."

It was perhaps unethical for E.P. to produce a magazine that was competing for advertising with papers for whom they were agents.

(4) Unlike "Student Life," "Student" had no financial backing and was produced with no capital. We have to sell 25,000 copies to break even, i.e. "Student" must be liked by the students, in order to keep going—we cannot afford to dump copies on doorsteps.

(5) We are not coming out more than once every three months—at least for the first year.

(6) We have no intention of taking any local advertising revenue for the magazine. As far as I know, we have no national advertising the same as yours. All our advertising was obtained by a seventeen-year-old student, not by an advertising agency.

(7) We would also like to give you commission on "Student" copies sold to promote your own university newspaper or to be ploughed back into the Union.

We would like a chance to prove ourselves.

Yours sincerely,
RICHARD BRANSON,
(Editor, "Student")

Grants meeting not selfish

DEAR SIR,—The front-page article in last week's "Redbrick" was totally unjustified in view of the fact that it came before the national meeting called by N.U.S. to sound out student opinion on the grants campaign, and therefore had no right to say "Proposal for 26 per cent increase condemned."

In fact, the president of Leeds University, when he advocated at the meeting an all-out grants campaign, he was enthusiastically applauded, while the Nottingham proposal for no campaign at this stage met with considerable opposition.

The "Redbrick" article painted this campaign as a selfish demand for more money on the part of students who "aren't so badly off anyway," whereas great emphasis was laid in the meeting on our support for the claims of all the underpaid sections of society.

Furthermore, it is not a question of priorities—if we give up our claims, the money we lose will not be transferred to the old age pensioners—would that it were.

In fact, we are not asking for more money, merely that the real value of our grant should be restored to the level of 1962. For who can say that students can live on less now than six years ago?

The proposed "increase" will not even allow for the imminent rise in the cost of living, brought on by higher halls of residence fees (up by 21 per cent in London), food prices (as much as 25 per cent more), food prices (expected by the grocers' association to rise by at least 10 per cent this year alone), to mention but a few instances.

Thus, I feel that the campaign for a 26 per cent increase in student grants should not be condemned but supported as a fight for the right of students, along with all underpaid sections of society, to maintain their standard of living. All students who care should voice their opinions at the extraordinary Guild meeting on Thursday.

Yours,
ANN H. SIMPSON.

Ed.—The front page story to last week's "Redbrick" was an accurate report of the expected opposition to the grants campaign that Nottingham University were to provide at the Wednesday's meeting. It was in fact Nottingham who were condemning the 26 per cent increase and the story was concerned with this

MISREPRESENTED REFECTORY

SIR,—After six years' experience, I've grown to tolerate the general incompetence of "Redbrick," and such things as captioning one as "Jenny Jones," and headlines like "Red resigns" (of all the cliches) go without comment.

But your misrepresentation of facts in the last issue goes beyond my endurance. First, the headline concerning my resignation from Refectory Commission implied I was not in favour of student control. On the contrary, I say that student control of **all** our amenities is not only desirable, but absolutely essential, if we want them to run in our own interests. The headline should have read "Student Control Required" and **not** "Student Control Not Required."

Second, how you managed to report me as resigning from Socialist Union (as well as its chairman), I don't know. It was you yourself who asked me, and I emphatically said definitely not.

If you can't report simple things properly, is there any wonder that your accounts of more complex issues suffer from such blatant misreporting? Is there any wonder that your interpretation of the students' grant campaign was so one-sided, unbalanced and downright prejudiced?

Yours, etc.,
JERRY JONES.

BIG

opportunities for graduates

We are looking for young men and women who can undertake intellectually demanding work and who are capable of rising to senior Management posts.

We invite applications from students who expect to gain first or second class honours degrees in 1968 and from those who have graduated in the last two or three years.

Starting salaries will be based on age, merit and experience. As an example, a 22 year old would start in the range of £1,040 to £1,240 and could be earning over £2,000 a year in his late twenties.

Successful applicants will be invited to stay at New College, Oxford, for two days at the beginning of April to meet administrators in the Authority, to visit the Atomic Energy Research Establishment at Harwell and to take part in a series of practical selection tests. Those who are successful in the tests will be invited for interview by a final selection board in May.

If you are interested why not read our Careers Booklet? Copies, together with application forms, are available from your University Appointments Board or from Mr. G. Wynn. (Ref. G S/11/68).

United Kingdom Atomic Energy Authority

11 Charles II Street, London, S.W.1.

VIEW VIEW VIEW VIEW VIEW VIEW VIEW

MAURICE YAGOWAR

And so the love story—and that is another thing 'Will Penny' is—comes to an uneuliminated end. The old cowboy has built his shell to keep out the winter, the barbs, the emotions, and when a winter with a homey woman cracks the shell, he has to run away. In the wild west too, male friendship is a dignified escape from love.

Charlton Heston is a fairly good actor. His Penny has a quiver of sentiment for his cow-hand firmness. But he is less effective here than in **"Khartoum,"** in large measure because the camera often stays on his jaw and watery eye long enough to make him seem mawkish. Joan Hackett is good as the gutsy Plain Jane (built by the West). Donald Pleasant over-does his madman bit.

Two unusually fine qualities in the film. Its pace is slow, like a Sunday afternoon visit to a ghost town, except for three explosions of violence that really shake you up. Best of all is the coarse detail caught throughout. "Will Penny" is the most convincing of the Longjohn and shithouse Westerns.

Dean Martin's **"The Ambushers"** (Odeon) is a witless, tasteless, boring, moronic spyspoof. You might like it.

Otherwise it's holdover time: **"Faustus"** proving very popular, Steele rolling them in, **"Sound of Music"** clearing its throat to leave, two popular skin-comedies at the Cinephone.

Selly Oak ABC has the Richard Lester-Beatle masterpiece, **"A Hard Day's Night,"** on Sunday, with a Joel McCrea-Julie Adams western. Then a week of Poitier's **"To Sir With Love"** and a Dorothy Provine comedy.

"It Conquers the World," at Coleshill ABC, Friday night.

University Film Society presents an East European season next week, **"A Blonde in Love,"** and **"Intimate"** on Monday; **"The Round-Up"** on Tuesday; **"Kanal"** and the great **"Passenger"** on Wednesday; Oscarred **"A Shop on High Street"** on Thursday and two more Wajda films Friday, February 9th. Best of all is the coarse detail caught throughout. "Will Penny" is

Two Jean-Luc Godard films at Film Society tomorrow.

"Le Petty Soldat" (1960) was made in Geneva and banned for scraping the open Algerian nerve. It gives the monologue of Bruno Forestier, an anti-terrorist commando with the artist in him ("The time for action is passed. I have grown older. The time for reflection has come"; "cinema is truth 24 times a second"). Assigned to kill a Swiss in the Arab employ, Bruno balks and is accused by the French of being a double agent. As he decides to leave Geneva he is captured by the Arabs and tortured. Then he tries to commit suicide. To escape with his girl he agrees to kill the Swiss, but she is tortured and **killed anyway.** Godard's point is that war is a condition in which no heroism and no success is possible. All one can do is turn inside.

"Une Femme Mariee" (1964) is more palatable stuff, a day in the life of a married woman whose lover is about to leave for an acting role in the provinces. All the now-familiar themes and techniques of alienation but the film is a constant pleasure to watch. Godard's allusive power makes all the signs, adverts, headlines, marquees, in the background meaningful.

The French censor had the title changed, La to Une.

MAGGIE QUYSNER



(Drawing by Patsy Simison)

FILM SOCIETY

THURSDAY - 7.30
HAWORTH
"Une Femme Mariée"
"La Petit Soldat"
Dir ; Jean Luc Godard.

EAST EUROPEAN SEASON
MONDAY - 7.30
MECH. ENG.
"A Blonde In Love"
"Intimate Lightning"
TUESDAY - 7.30
MECH. ENG.
"The Round-up"
Dir ; Miklos Jansco.



Incredible Duo at Lake last Friday.
(Photo: John Porter)

FOLK JENNY WICKHAM

A series of sounds at Lake

"WE don't think, just feel," said the Incredible String Band, when interviewed during their Lake-Wyddrington Concert last Saturday. And feeling, rather than thinking, is the only way to appreciate their fantastic, totally original music. Some of the audience, who were obviously **thinking** of it as folk music, thus failed to appreciate it, and laughed at it in a rather embarrassed way.

Their music is certainly not folk music in any of its conventional forms although the Incredible String Band would admit that Bob Dylan is one of the many influences on them, as are the Beatles. They are also strongly influenced by Oriental music; Indian, Arab, Chinese and Kabuki, and by everything else "from sausages to sugar," as one of them said. They produced a huge variety of sounds on their range of instruments — guitars, sitar, drum, miniature organ, harmonica, pipe, and other more unusual instruments.

Most of the songs were their own, except for "Rock a' my soul" which was markedly inferior to their other songs. These varied from songs reminiscent of Dylan to wild Indian ragas which catch one up in a wave of mounting involvement and drop one gently at the end.

Mike and Robin, the two members of the Incredible String Band, described their music as "a series of sounds," and said at one point in the concert that their music was experimental — an experiment as to whether the audience could stand it or not. They usually have dancers to interpret the music, but unfortunately they did not appear on Saturday as one of them was ill. However, the musicians alone were quite sufficient.

This eternally memorable performance of the Incredible String Band was preceded by some songs from Birmingham University's Jo Abeles, who has a pleasantly mellow voice and who sang some good songs, particularly a native African song.

"ALTA" DICK HOLT

Alta in trouble

BIRMINGHAM UNIVERSITY has long had the reputation of being the least adventurous of the redbrick universities, an opinion which is largely correct. Although the students of this University are becoming known in the dramatic and journalistic fields, the staff are unknown as a body. It is then refreshing to know that some at least of the staff are co-operating to produce "Alta",, the University of Birmingham Review.

A magazine which is produced by the University, and which a good magazine with some original ideas, "Alta" shows that there is talent in this place after all. The winter issue, out now, takes as a theme race relations in Britain, and relates our problems with the general origins of racial prejudice. The emphasis is on the solving of our problems, however; a welcome change from the usual magazine articles which tell us we have problems, but never attempt to show us a way out of them.

It is unfortunate that there are very few illustrations; obviously the emphasis is on reading rather than "looking at pictures", but the magazine would look more inviting without so many pages of solid type, which are reminiscent of a Ministry of Works pamphlet.

Not all the articles are concerned with race relations, Professor Tobias is given a chance to express his rather well-known views on the faults of our modern society, and A. E. Fisher has written a brilliant mathematical piece which should prove of interest to those capable of understanding it.

Altogether, "Alta" gives the impression of a small group of people who are concerned with producing a good university review, and who are working hard to achieve this, but who are not getting the support they deserve. The Union shows little interest in their work, and few undergraduates know that "Alta" exists, let alone read it.

Circulation is low, and this must push the price up and the advertising rates down. It is also very disheartening for an editor to see that his publication is not selling. "Alta" is necessary for the self-respect of this University, but more important is the fact that "Alta" deserves to survive because of its merit as a magazine.

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Although you are free to choose your own time to come, some Arms have drawn up a list of suggested visiting periods, during which they could arrange special displays. You can find the details in the list of *Undergraduate visits to see the Army at work* which should be on display in your Union or J.C.R. (if it's not, you can get one by writing to the address below). You can book your visit, or visits, through your University Appointments Board or O.T.C., or by writing direct to:

Colonel C. H. M. Noble, M.C., B.A., Dept. 332, Lansdowne House, Berkeley Square, London, W.1.

Allow four weeks' notice when applying —eight in the case of a visit to Germany.

Women's Hockey

HARD FOUGHT WIN

Birmingham 1st XI .....3, Reading 1st XI 2

IN the WIVAB semi-final at Reading, on Saturday, Birmingham were lucky to win against a really determined team, which marked closely all the time, giving the Birmingham forwards no room to move. The defence, playing under pressure for the first time this season, found it very difficult to clear the ball, especially as the Reading halves were backing up, covering all the spaces.

Gill Smith scored a fortuitous goal early in the match and the Reading forwards, who continually attacked the Birmingham goal, must have thought themselves unlucky to score only one goal before half time.

The second half was a battle of nerves, with the ball swinging from end to end and each team having several near misses in the circle. At one time, Birmingham had about six corners before the Reading defence cleared, and reversed the position completely by going on to the attack again.

Then Phillipa Cranmer broke away down the left-wing and crossed the ball for Margaret Pike coming in from the right to score Birmingham's second goal. Jane Davidson made it three soon after, and then Brum seemed to relax a little and settle into their normal rhythm. However, the match was not yet over and Reading scored their second goal when it seemed as if the game had lasted several hours.

Eventually the final whistle did go and Brum went into the WIVAB final at Crystal Palace on February 24th.

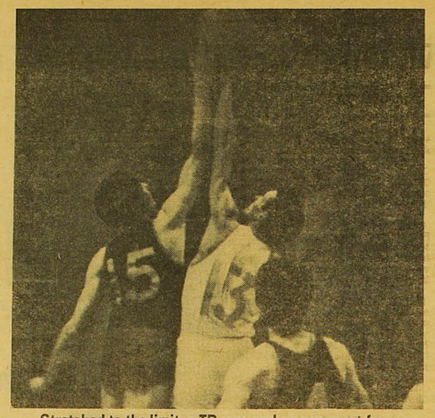
Tennis

Graduates beat Univ.

THE Men's Lawn Tennis team suffered their first defeat of the season on the indoor court, to a strong Edgbaston Priory team. Harvey Bryan, a recent University full blue now on the staff and Ralph Oliver, a lecturer in the Chem. Eng. Dept. who plays for Warwickshire, paired up to win two matches, but not before dropping a set to University pair Brian Horwood and Jack Robinson. Horwood at times played some inspired tennis returning magnificently on the fast wood court.

Two more Warwickshire county players completed the Priory victory winning both their matches in straight sets. Although the final deficit was large, all the sets were close generally being decided by one service break. John Palmer and Mick Webb were particularly unlucky against Oliver and Bryan twice holding points for the break at 4-4 in the first set, with Bryan serving.

A trip up to Liverpool University's new sports centre proved fruitful for the same team. They won 3-1 Webb and Palmer hitting good form for the first time this season winning two matches.



Stretched to the limit, a TP man and an opponent from Cambridge try to gain possession.

Basketball

POLICY PAYS OFF

THE club policy of playing against selected teams in preparation for the U.A.U. in 10 days, is certainly paying off in terms of experience, though it is somewhat depressing in terms of lost games. This week saw a loss first to West Bromwich by seven points. This is a team hand-picked by John Pitts, the Midlands "Mr. Basketball," who has creamed off the best in local talent in order to build his own personal West Midlands squad. It contains a Great Britain player and a couple of other local notables, and they managed to scramble home in the last couple of minutes after Paul Patterson, George Greene and Rich Cowley had all fouled out.

Cambridge runners up in the B.U.S.F. Championships, came to the Centre on Saturday, and won by two points. It had been hoped that that distinguished Old Student from Geelong Sec. Mod. might have come along to put a Royal Seal of success on the proceedings, but he didn't materialise. The University squad got bogged down in experimental tactics, and managed to louse up what could have been a fairly easy win. In all, a useful week, but one which would have been brighter for a win.

Netball

Girls crunch

Birmingham 1st VII 21, Bristol 1st VII 23.

AT last the crunch has come!! Brummies netball go-girls taste defeat. Having won the W.I.V.A.B. Championship for the last three years, the 1st VII went down in the semi-final to an efficient Bristol team which on the day proved to be a better side.

The match was closely fought with the defences dominating the game. The 2nd VII, also played on Saturday in the semi-final of the second division and were unfortunate in having to meet a Sussex 1st VII, due to faulty organisation. They did very well to lose by only ten goals (31-21).

Rugger

Third defeat at 'Pool

Liverpool 1st XV 9pts., Birmingham 1st XV 5 pts.

FOR the third time this term the University found themselves on the losing side at Liverpool. Yet the icy wind, which numbed fingers and jockeystraps had more than a hand in cutting their luck down to a bare minimum. Lack of luck seems to be the main failing of this team and one good victory could spark them off to attaining the heights, wherever they may be.

The spirit of Brum is exemplified by the attitude of the diminutive outside-half, Bob Hughes, who often found himself being sat upon by his huge opposite number. But he always emerged smiling.

Again the best move of the match resulted from a Brum score midway through the second half, after Liverpool led 9-0 at the turn-over. Bob Kottler broke on the blind side of a scrum, and after excellent supporting work by Pete Richardson, John Pearson and Bob Hughes, Gra Morgan managed to fall over the line. Taylor kicked the goal.

In the pack Rog Plank distinguished himself, and his covering work was first-rate. Mike Doyle (can anyone lend him some Deet) bobbed up and down; while "Mad" Stan Peters celebrated his return by being the mountain at the front of the line.

Athletics

Rod stakes his claim

THE relaxation of foot-and-mouth restrictions in the Wolverhampton area meant that the Midland Counties A.A.A. were able to continue their programme of indoor matches at R.A.F. Cosford on Saturday. In the 400 metres D. Smale clocked 51.0 secs. for third place in the semi-final and T. John, better known to his friends as Ian Thompson, was placed fourth in his heat in 52.0 secs.

In the other track events Birmingham fared much better. Rod Morrod taking first place in the 60 metres hurdles in 8.3 secs, a very competent performance that augurs well for Rod's chances of regaining a place in the Great Britain team this year.

In the 200 metres Ralph won his heat and semi-final but was unlucky to get bumped during the final and, despite making up a lot of ground, was placed second in 23 seconds dead.

Birmingham's high jumper, Pete Trewin, cleared 6ft. to gain third place in the competition. Pete is now clearing 6ft. regularly and should be a useful team-member during the coming session.

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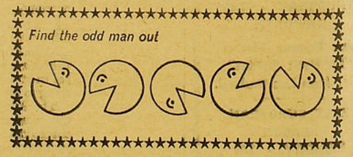
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Soccer

FAIR RESULT

Birmingham University .....0, Leicester University 0

THIS was a game which deserved the above scoreline in spite of the fact that both sides were awarded a penalty. Both attacks were ineffective and devoid of attacking ideas.

However, both sides played creditably in mid-field and in defence. This sort of mid-field dominance invariably leads to stalemate and very unexciting soccer.

In the first half Birmingham played against the wind, and apart from one or two long shots from Leicester's inside-right were in no danger. The goalmouth incidents in this half numbered two. The first arose when a free-kick from Phil Jones evaded the whole of a packed penalty area; Dave Hughes centred back and Keith Gardiner half hit his shot which the goalkeeper scrambled clear without much difficulty, but with an alarming lack of confidence.

Later Dave Hughes was brought down in the box. From the ensuing penalty, Keith Gardiner's shot struck the goalkeeper's boot as he dived and was diverted over the bar.

Halfway through the second half Leicester missed a penalty, awarded when Phil Jones manhandled a Leicester man as he made to shoot.

Ladies' Lacrosse

LUCKY 13

Birmingham 13, Swansea 0

ON Saturday the Ladies' Lacrosse team reached the W.I.V.A.B. finals for the second year in succession, when they beat Swansea by thirteen goals to nil. They will meet Reading in the final later in the season.

As the scoreline indicates, the game was somewhat one-sided, with the Birmingham attack always in command. Margaret Rogers, reverting to her former position on the wing, played an excellent game, ably assisted by a well co-ordinated straight attack. The experiment of moving June Jones in from the wing was very successful, because it left her free to harass the opposing goal with some powerful shots. The home team had last year's captain Alison Brown at centre point but as it happened the defence dealt easily with what little resistance Swansea managed to put up.

Faced with a 7-0 deficit at half-time, the Swansea attack made several courageous attempts to get back into the game. But Birmingham continued to play well and never looked in any danger.

After this efficient performance the team can look forward with a suitable amount of confidence to the final at Crystal Palace.

Weight-lifting

Strength at Leeds

BRUM'S weightlifting team had a comfortable victory on Saturday against Leeds in the Northern Universities Strength Set League.

Alan Gardner, who was strength set lifting for the first time since the British Championships in October, made a steady 1100 lbs. total. Bev Brookes broke three university records and put up a total of 1130 lbs., just 20 lbs. below the qualifying total for the British Junior Strength Set Championships. Martin Connock, in his first University weight lifting contest, made a good total of 800 lbs and broke four University records in the featherweight class. Results:

		Bwt.	Total
Brum			
B. Brookes	...	177 lbs	1130 lbs.
A. Gardner	...	156	1100
M. Connock	...	131	800
	Allowance		74
	Total		3104
Leeds	Total		2940

Brum won by 164 lbs.

Touchline

SOCCER
2nd XI v. Silhill. Won 3-1
Mermaids v. Sutton Brit. Leg. Lost 5-3
Academicals v. Sutton Utd. Lost 3-1
Mermaids 3, Academicals 1

RUGGER
1st XV v. Liverpool Univ. L. 9-5
1st XV v. Old Edwardians. Lost 9-0

MEN'S HOCKEY
1st XI v. Cov. & N. Warwicks Lost 4-1
2nd XI v. Cov & N Warwk 2nd Lost 4-0

WOMEN'S HOCKEY
1st XI v. Reading 1st. Won 3-2
1st XI v. Oxford. Won 5-2
2nd XI v. Leeds. Won 5-1

Table Tennis

MEDALS GALORE

THE Birmingham University table tennis team excelled itself in this year's BUSF championships, held in Manchester on Friday and Saturday. The squad brought back three gold medals, four bronze and a consolation prize.

Pride of place must go to the ladies—Lynda Reid played magnificently to gain the ladies' singles title. She produced brilliant form to conquer last year's winner in the semi-finals and went on to win a tense battle of tactics with a London University girl in the final.

Women's captain Diane Grewcock joined Lynda in the women's doubles, and the girls played extremely well to defeat a very experienced pair in an exciting final.

Not to be outdone by the women, Bill Dudeney and Chris Newman gained bronze medals by reaching the men's semi-finals in the doubles. They played well and were eventually beaten by last year's winners.

Further medals were added by Lynda Reid and Richard Henderson, who reached the semi-finals of the mixed doubles competition.

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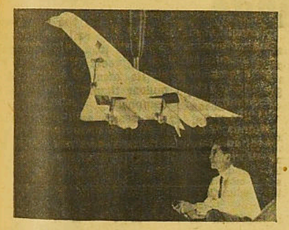
Starting salaries will average over £1,000.

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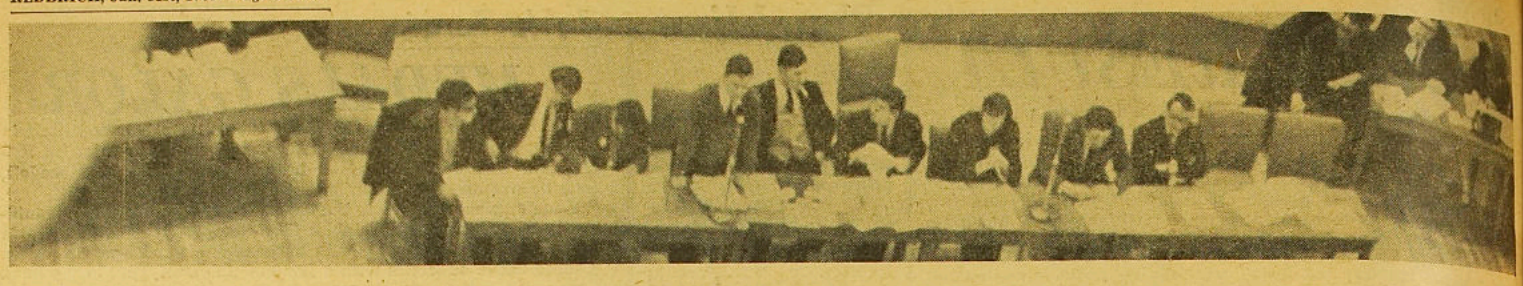
But, at BAC, you will be involved with the future rather than the present. We are constantly probing ahead, through advanced research programmes. Vast markets beckon. We intend that BAC and Britain shall have a large share of this future business. That's why we need people like you—people to whom it won't be just a job.

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GRANTS RISE—DIVIDED WE STAND



Charles Wright gives his personal views on the grants issue. Top of the page : the Executive table seen from the Great Hall roof.

(Photos: Dave Robinson).

"POUND for pound since 1961, students have had their award cut by 22 per cent." This fact, according to Geoff Martin, President of N.U.S., is the basic justification for demanding a 26 per cent rise in student grants for the three-year period to 1971.

He was speaking at the meeting last Wednesday in the Great Hall to open the three-month N.U.S. Grants Campaign to present to the Press and public an accurate representation of student opinion. The three-hour meeting consisted of speakers from various student political organisations, and regional N.U.S. delegates.

Although the purpose of the campaign was to reflect student opinion it became obvious after the first two or three speeches that student opinion is split in many ways over the problem of asking for increased grants when sectors of the community such as old age pensioners, teachers and nurses are all less well placed financially. "The skeletons (of some students) are already showing," said Richard Simpson, President of the Scottish Union of Students, but this was not received with much enthusiasm by the audience.

Reasons for the lack of consensus among students in general were given by Phil Kelly, from Leeds. First of all, there was no appeal to altruism as there was with regard to the overseas student fee rise; many students have middle class parents who are capable of subsidising their children while at university; and, thirdly, most students realise that there are many groups less well off than them.

Towards the end the topics discussed became more wide-ranging until it seemed that the whole question of higher education was under review, and even when the "arbitrary and nonsensical decision to cut our grants" was being argued over, the speakers seemed to be treating the exceptional hard up student as the norm.

Shortly before the meeting was thrown open to the floor, Geoff Martin said, among other things: "We must be prepared to accept sacrifices." At this, Phil Kelly and Terry Gold, chairman of the Labour Students Organisation stood up and walked off the platform. Kelly remarked afterwards: "If I'd known Martin was going to come out with that line, I wouldn't have sat on that bloody platform."

5TH COLUMN

Redbrick bedtime story

THE question of from which angle a newspaper is entitled to view a story is often a very vexed one. The point of view taken by the leading story in last week's Redbrick was that Nottingham were opposing the grants campaign and were expecting to find a certain amount of support. This was the unusual part of the affair and did in fact provide the news. To say that there is a meeting is very little news. To say that an unexpected point of view is to be taken at the meeting is very much news, and consequently the emphasis was on this aspect. There was no question of bias in the story, personal opinion was entirely eliminated. Controversy usually creates interest and another object of the story was to try and interest people in going along to the meeting if not to speak—then to hear the views of others.

Wall

Once again the press council has been called over what amounts to a trivial complaint. If engineers cannot take Wall at its face value it does not endear them to the rest of the campus.

It seems even more childish than the original article when engineers cannot take a Wall style joke.

Editor : Phil Irving

Assistant Editor : Graham Barker

News Editor : Dave Fraser

Sports Editor : Dave Meacham

Pictures Editor : Pete Mills

Business Manager : Pete Ullathorne

"Redbrick", The Union, Edgbaston Park Road, Birmingham, 15.

Student exchange

UNTIL Thursday evening, few people in Birmingham knew of the arrival in this country of the Soviet Minister of Higher and Special Secondary Education, V. P. Yelutin.

The Minister thought that some permanent student exchange might be possible between Birmingham & the University of Leningrad, which he said had always had more independence than other educational institutions.

Whist generally impressed by the standard of British university laboratories, he thought that the number of hours of supervised research was significantly greater for Soviet science and engineering students than for their British counterparts, "nevertheless, British students appear to work very hard; and, in the interest of national progress, the State should make life easier for its students."

Asked about the activities of British "radical" students, Minister Yelutin said: "I have not been in England long enough to understand all the issues, but I believe that students should resolve their own problems by themselves."

GUILD BY-ELECTION

Tomorrow polling takes place for seats to ten constituencies for Guild Council, among them Civ. Eng., Elec. Eng. and Combined Honours, and also there are three open seats vacant. Results will be declared on Friday.

Jazz explorations

THE new year should see improvements in the local jazz scene. First of all, Aston and Edgbaston are going to pool their resources of talent and organisation and, secondly, a jazz workshop is going to be started where musicians of varying styles will have the chance of playing together in what it is hoped will be a mutually stimulating atmosphere.

The first concert, featuring the Tony Coe Quartet and the new Pete Westbrook Quintet, will be held at Aston this Friday, and the jazz workshop will begin one week later in the snackbar at Edgbaston.

The aim of the workshop is to establish a pool of selected musicians, mainly of the hard-bop or avant-garde school, from which they will form groups of their own choice. Material will be worked out and presented in a more polished form at the end of the evening.

The success of this venture will depend on a relaxed atmosphere, so that the musicians can feel free to play what they want, and this will require some help from the audience. A lecture on Indian music, illustrated with records, will be given some time in the term by Pete Westbrook, and it is hoped that some dancers from the Drama Department will be coming along.

Finally, an appeal to our own Ents. Comm. for some financial support. If Aston are willing to pay for their performers, why shouldn't we?

Ombudsman

FOR the first time a student has complained to the Ombudsman after university authorities would not allow him to resit his finals.

He is Edward Davoren, formerly an Economics student at Hull University, who claims to have failed his exams because of adverse circumstances—he had a broken leg, and his wife had just had a miscarriage. The university authorities, he alleges, refused to hold an inquiry.

N.U.S. is giving its wholehearted support in what many students regard as a test case. If it is successful other students who feel they have been treated unfairly may also appeal to the Ombudsman.

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FOR INTRODUCTION NOTES CONTACT: Rodney Watts, via The Union P. H. or Dept. of Medical Biochemistry

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