University Collection

JUNCTION JAZZ
Every Monday
8 - 10.45 p.m.
Junction Hotel
High Street, Harborne.

REDBRICK

FILM. SOC.
PRESENTS
Silent Film Evening
"THE THIEF OF BAGHDAD"
with Douglas Fairbanks
Mech. Eng. Thurs., 7.30

No. 709 WEDNESDAY, NOVEMBER 16th, 1966 Price : Threepence

HARSH DECISION? STUDENTS APPEAL

DISCIPLINARY BOARD SLAMMED

BIRMINGHAM UNIVERSITY LIBRARY 19 NOV 1966

By our "News" Staff

ONLY a few minutes after being told of their suspension from the Union, three students announced their decision to appeal. At a meeting of the Disciplinary Board last night Pete Daniels, Roger Juer and Sue Bradford were found guilty of charges laid against them and their membership of the Guild was suspended until Christmas.

They will be denied any of the rights and privileges of members of the Guild such as use of the Union, taking part in any function organised by the Guild, or voting in any election.

Sentence was passed after the Board had found them guilty of holding a private party in Fifth House without first asking the permission of the appropriate authority. They were also found guilty of breaking the regulations about bringing intoxicating liquor into the Union.

Originally there were two other members of the Board, but these were objected to under the disciplinary regulations, and Charles Wright and Tony Vere were substituted.

Statement

Pete Daniels and Roger Juer issued the following statement shortly after being found guilty. "We feel that all the aspects of the matter have not been properly examined, and as a result we consider that justice has not been done. The harshness of the decision cannot be justified by the inadequacy of the evidence considered, imposed, when all is said and done, by five toy lawyers from Chem. Eng., Medicine, Elec. Eng., Metallurgy.

But anyway it was a wild party and we hope enough people enjoyed it to justify a total of four weeks ban."

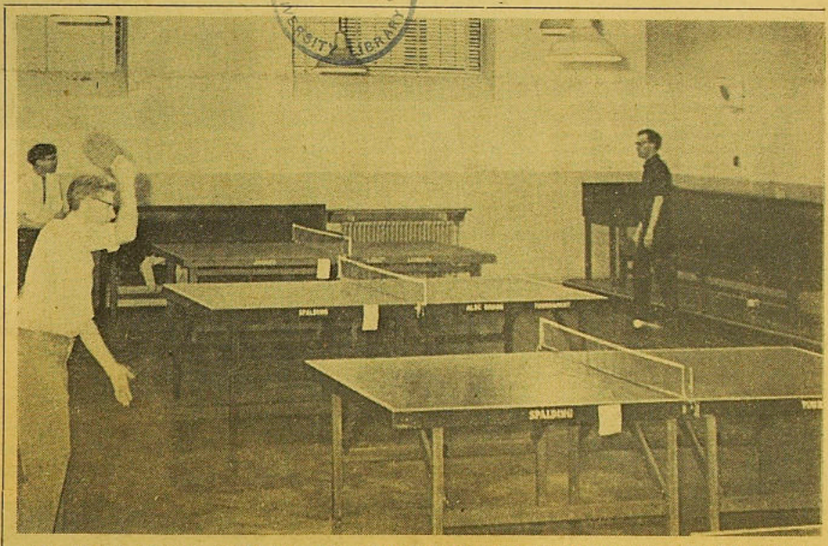
Two other members of the Guild were before the Disciplinary Board last night. Both were answering similar charges concerning the Fifth House party on November 5th. The case against one was dismissed. The other, Phil Jump, told "Redbrick" that he had been admonished by the Board and said "it is below by dignity to have any further dealings with Disciplinary Committee if they must consist of incapable amateurs."

Complaints

The complaints were brought by Charlotte Kent, Vice President of the Union, on behalf of the Union Committee, of which she is chairman. Meeting for the first time in three years the Board took just under one hour to reach its decision. Members, themselves all students, were Lance Fink, Malcolm George, Ian Nelson, Ted Myres, Tony Vere and Charles Wright.

The last time the Disciplinary Comittee was called was in November 1963, when an Arab student was suspended for six months for an unprovoked assault on a Chemistry student. He also appealed against the decision.

The suspension of Pete Daniels, Roger Jewer and Sue Bradford due to begin on Monday will not be enforced, pending their appeal.



THE TABLE TENNIS ROOM IN THE UNION WHICH MAY BE MOVED TO THE GYMNASIUM
Photo by Albert Evans

Union change round?

USE of rooms in the Union is being reviewed. Ray Phillips, Union Secretary is preparing a report on the redistribution of rooms in the Union. Only about 2,000 students use the facilities in the Union and although some sudents will never want to use the Union Ray Phillips feels that many do not come into the building because of the inadequate facilities.

An application has already been made for an extension to the Union next year but this may not be accepted. Thus some thought must be given now to how the existing buildings can be used to the best advantage.

"The Union must strive to cater for as many as possible and, in accepting the limitations that are imposed, a list of priorities must be framed," said Ray Phillips.

Top of his list of priorities is catering. "It is over a cheese roll and a cup of coffee that the greatest fusion between departments and disciplines occurs," he said.

Tea House

However, another member of the Guild disagreed. "He seems to want to turn the Union into a Jo Lyons tea house" she complained. "Although an important part of our function, catering is not the only thing we are here for."

The aim of the review is to discover whether all the rooms in the Union are being used to their fullest advantage. Tentative suggestions so far are that the table tennis room could well be moved to the old Sports Hall and the space used as an automatic coffee bar, and that the reading-room could will be dispensed with as the Library provides adequate facilities for work.

Some changes have already been planned. To provide more committee rooms External Affairs and N.U.S. may move into one office and "Redbrick" is to give up one of its offices.

CHEAPER TRUNK CALLS

UNION 'phone bills have been reduced by £30. This coincides with a new system introduced at the beginning of term whereby only people on a "long distance list" are allowed to make long-distance phone calls.

"Of course we have no proof that the smaller bill is a direct result of the Long Distance List," said Guild President Tony Klug, "but who needs proof? The facts speak for themselves."

"The saving is bigger than it looks," said Guild Treasurer Mike Redhouse. "This year Carnival is using the phone and thus we would expect an increase rather than a reduction."

Each Society was asked for a list of people authorised to make long-distance calls on society phones. Anyone else has to get permission for each call from the Permanent Secretary.

Amnesty day

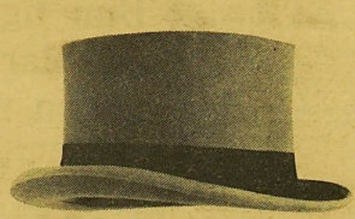
THE Library is considering having an "Amnesty." Any students who are in illegal possession of library books will be able to return them without questions being asked or fines being demanded.

Fresher Finalists

FINALISTS in the Freshers' Debating Tournament were chosen at the semi-final on Monday evening.

The motion in the final will be "This house believes that individuality breeds contempt." Proposing the motion are Val Graham, Robin King and Henry Pickard and for the opposition Richard Sharpe, Sue Klonin and Rhys Vaughan.

They were chosen from 12 semi-finalists on Monday. The judges will include R.T. Jones, Permanent Secretary of the Union and the President of the University of Aston, and Mike Hartley-Brewer.



Hire the best and be well dressed at Dormie

Whenever you have a special engagement that calls for formal dress, get the latest styles at the lowest prices from the new Dormie Men's Wear Hire Service. All Dormie clothes are superbly tailored from fine materials and are expertly valeted between hirings. Prices for all kinds of formal dress are remarkably low—e.g. a morning suit costs **37/6** and a dinner suit **35/-. No deposit or booking fee required.** A brochure is available on request.

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CAR OWNERS THREATENED

CAR owning students have been threatened that their cars will be towed away if they continue to cause an obstruction. The offending cars have been parked by the service entrance to the Union and have blocked delivery vans on several occasions.

Lunch time tannoys have gone out asking students to move their cars "or they will be towed away." Notices have been put on the cars signed by Guild President quoting the parking regulations and saying that "if this situation continues we will have no choice but to have the cars towed away."

"So far we have not had to carry out our threats but we won't hesitate to do so if the obstructions continue. These people have even been parking cars on the grass by the side of the Union" said the President.

"I don't believe they'll ever go so far as to tow my car away though" said one of the offenders. "It's just a useful threat."

PUBS

Gossip and Guinness at Lodge

WEARING black coats, and looking as if they had just come out of Methodist Chapel, the gaggle of old dears sat sipping their Guinness and looking around with much disapproval at the rest of the noisy room.

They were at one side of the large room at Yates's Wine Lodge, not that anyone ever saw them partaking of the pleasure of a glass or a dock (double measure) of Australian white wine, or perhaps a glass of Yates's leading port. One side of the room is occupied entirely by a bar, behind which there are barrels and barrels of Yates's port, Yates's whisky, Yates's white wine, in fact Yates's everything.

Between the bar and the barrels scurry the bartenders who, despite notices which state that "Moderation is true temperance," followed by "To comply with the wishes of the magistrates our bartenders have instructions not to serve anyone who is in the slightest degree under the influence of liquor," serve all and sundry.

Stare

The noise level in the room rises gradually as the evening wears on, as those who come to drink succeed. But the old dears just sit. Sit and stare. Sometimes at the Guinness glasses, sometimes at the backs of the people standing next to them. Sometimes they are with hubby, who will either be large with a small wizened wife, or small, with large flat hat and wife who drinks Guinness faster than he does.

A sudden clanging of bells and one realises that closing-time here is ten o'clock and not ten-thirty. Mmmm, just as well, perhaps.

SHOWS

Good dog, waggie tail and beg

YOU either love them or hate them. If you love them there is no limit to what you will do to make their little lives easier, and more comfortable. On the other hand, if you hate them, you can kick them as you walk past in the street.

Some people treat them just like ordinary human beings, making them one of the family. Fussing over them. Me, I hate them. They smell. They're unhygienic, filthy animals. Some people even put them on show. Like last week at Bingley Hall at the National Dog Show.

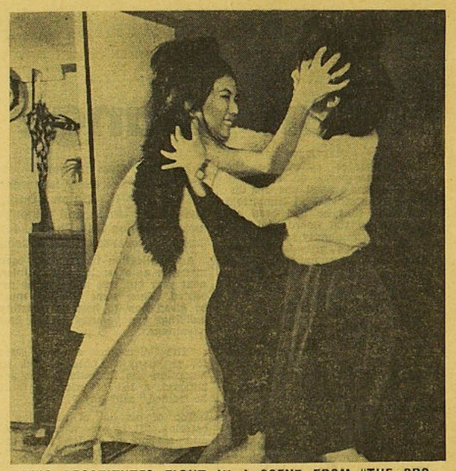
Black ones, white ones, and some with . . . Bored ones, and yapping ones. Well, I ask you, how would you like to be dragged around a concrete floor by the scruff of your neck by a short, fat old female who looked like a Pekinese? Especially in a place like Bingley Hall, all big and draughty with piles of sawdust scattered about to hide your indiscretions. And to have your anatomy handled by tweedy ladies in front of thousands of people. You can tell where the expression "It's a dog's life" comes from.

A dog show like this one is not the place where you take the family mongrel, for, even if you think it is the most wonderful doggy in the whole wide world, if it doesn't have a pedigree as long as your arm it won't even be accepted, let alone stand a chance in the competition. Any slight irregularity in its ancestry and you've had it. No, this is big business. The care which the owners lavish on their hounds makes for her coming out ball look makes the preparations which a deb. makes for her coming out ball look perfunctory. Hair trims and talcum power. Brushings and combings. For hour after hour. Pity they don't invent something to mask the stench of the beasts.

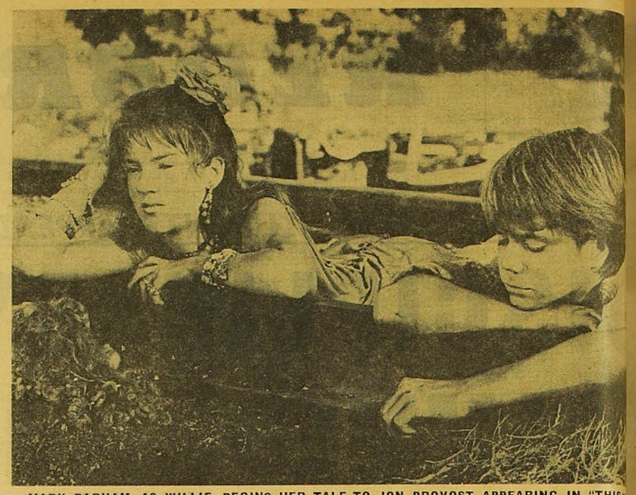
Devoted

Not only dogs and doggy people mill around in canine confusion but everything to do with dogs. Patent dog foods by the score, each boasting its superiority over the rest due to its inclusion of a certain ingredient which all the rest proclaim positively injurious to health. A whole stall devoted to herbal things each essential if your dog is not to die a terrible and lingering death. Seaweed pills, garlic pills for doggie indigestion, capsules for brain disorders, and raspberry leaf powder for bitches to ensure "trouble-free whelping." (That's canine pregnancy).

And, on a seasonal note, why not send your friends a doggy Christmas card. Nothing better to warm their hearts than a greeting card displaying man's best friend dressed up as Santa Claus, bringing Christmas cheer to a group of four-legged revellers. Of course, you may wish to receive cards from your friends next year, so perhaps it is not such a good idea after all.



TWO PROSTITUTES FIGHT IN A SCENE FROM "THE PROCURER," NOW SHOWING AT THE CINEPHONE.



MARY BADHAM, AS WILLIE, BEGINS HER TALE TO JON PROVOST APPEARING IN "THIS PERTY IS CONDEMNED" WHICH STARS NATAL IE WOOD AND ROBERT REDFORD.

FILMS

A bill poster obituary

THERE was an ad. in the "Mail" on Saturday: **"God will put an end to all suffering** —address to be given (God willing) at the Digbeth Civic Hall."

Which really is fantastic. God becomes an inspired kind of aspirin, or a super type of soap-flake. And that beatific bracket "(God willing)," pointing up a fervent bewilderment, a coy deprecating mania. Oh Lor' God is so occupied, working miracles like a high-powered politician. There is the war to end in Vietnam. But first there is this lecture on Saint Luke's use of the semi-colon to be delivered today at Canon Hill Park.

All this is irrelevant. But I wonder how obscenely misleading advertisements and titles can get, without becoming criminal. And I wonder anyway how much they affect choice and condition response. For instance, "The Agony and the Ecstasy" (Odeon) isn't either: only long. And the typically mucky all-wrong billing accompanying "This Property is Condemned" (A.B.C.s Coleshill and New Street) would be a fraud if it wasn't so fatuous.

In bed

"She Loved One Man and All Men," shrieks the poster. "Who Could Blame Her For the Way She Lived." Cartoons beneath reveal Natalie Wood in an apologetic petticoat, then in bed with Robert Redford, and finally the inmates of a shanty (or is it a mansion) running riot. Production men and publicity mongers are always quick to fix associations. The subtlety here is like a kick in the teeth. And about as misplaced and offensive.

For the picture is nice. The dramatic and emotional effects are invariably underplayed. The key is low and the notes are muted. For a humour and a tenderness runs through the dialogue and the action, toning for what it's worth, concerns an involuntary flirt of a small southern town and an unwilling axeman of railway-stations hit by the Depression. They meet and, foreseeably, fall in love; shortly, sweetly, bitterly. Fate cuts in, as it always does, like a bacon-slicer attacking ham.

There are some spectacular A scare-crow with red hair, geously ornamental carriag Cinderella's coach, only dur a siding and covered in c And some fine images: A almost lost in a cruelly bl Mary Badham, as Natalie kid-sister Willie, has the dee expressive dead-pan face a voice of Keaton, Chaplin a born clown.

Thin link

The credits insinuate print: "suggested by a one- of Tenessee Williams." W suspect, very tentatively expl thin link between the movi few doodles and memorandu by mistake, in Williams' was basket. Mainly though it ac for the resemblance betwee poster for "This Property" w erotic corn drawn for "Su Last Summer"; (only the have been changed—to pro copyright, take in the innoc keep up the fiction).

The billings for "The P (Cinephone) are hack, archa as moodily-vivid as mud. B picture itself. Actually thoug it isn't merely predictably there are some very funny m For instance: the high pr director of a chain of bro seen at one point tending t nations. "Flowers," he sig so innocent," wielding a mu pair of garden-scissors.

And all the Japanese cha westernised for the sake market, and branded with glasses, and king-sized cigarettes, look and act like Gromeks, escaped from "T Curtain." If the picture wa aware and less kitsch, it c high-class Camp. As it is, bad not to be good.

EATING-OUT

Dim lights and dark brown rice

CANNED Oriental music discreetly in the back at the Chamon restaurant Oak. Embossed brocade wa dark red, and dark red atmo too. Waiters leap to ma tables and chairs in an e please. Little dark waite solicitously enquiring: "Is liking it?" "Nice . . . mmm thank you." Back to ho curry. Fork delving into p dark brown rice, dimly fish scraps of mushroom and elusive peas as, in the subd ing, they masquerade as r rice.

Dimmed lights and soft table for two in the corner trusive waiters only makin presence felt when they b praise for the food—all add to a cosy evening atmosphe

Mushroom Pulao. Chicken and oodles and oodles of curr lots of other things. Chips and Indian dishes and "the very good sausage, egg and if you are worried about your afterwards.

MIDNIGHT CITY
R & B MECCA OF THE MIDLANDS
Brings you a Fantastic ALL-NIGHTER
featuring
JOHN MAYALL'S BLUES BREAKERS
and the Incredible WYNDER K. FROGG
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SMITHFIELD STREET (opposite Digbeth Police Station)
THE SCENE THE SCENE

FOR RESERVATION: PHONE SELLY OAK 1698
CHAMON RESTAURANT
507 BRISTOL ROAD, SELLY OAK, BIRMINGHAM, 29
Only two minutes' walk from the University, this Oriental Restaurant serves delicious English, Indo-Pak and Chinese dishes.
SPECIAL THREE-COURSE LUNCHEON FOR ONLY 4/6d.
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ENTS. COMM. FLIC:
THE INTELLIGENCE MEN
Starring
MORECAMBE & WISE
SUNDAY, NOV. 20th
★
THE OUTRAGE
Starring
MARLON BRANDO
EDWARD G. ROBINSON
SAT., NOV. 26th

SHOPS

Back to nature centre

THE most comprehensive health food centre in Europe! This is how the Prana Health Food Store, 20 Priory Ringway, advertises itself. And it certainly does seem to offer a galaxy of goodies from the world of nature.

On the ground floor there are foods magnetic for their peculiarity. Tea for every purpose—reducing tea, peppermint tea, lime-flower tea, and old English herbal tea—is stacked high with tins of dandelion coffee. There are cosmetics free from animal oil to be anxiously purchased by fur-clad ladies. There is a bar with yoghurt-shakes to drink, and a counter full of home-made whole meal breads. And in case you start to doubt this way of life that brings such universal energy there is not only a book stall but also numerous pamphlets scattered as freely as the free-range eggs, freely as the flour and vegetables grown free-from-fertiliser.

Natural wood and woven tweed provide the appropriate atmosphere for a restaurant and craft-centre on the floor. The restaurant—snacks only—offers open sandwiches, home-made cakes (does it matter if they are fattening if they are so good for you?) muesli, and a fairly wide selection of odd drinks and fresh soups. A hot snack—such as scrambled eggs, peppers and mushrooms on whole-meal toast—is available for 3s. So if you want to avoid the hub-bub of Saturday humanity, retreat to this back-to-nature centre for a full recovery.

view

MUSIC

Modern music continues on strings

THE University Musical Society continues its programme of contemporary music concerts with a recital of string quartets to be given by the Dartington String Quartet in the Barber Institute on Friday, November 18th at 8 p.m. The concert is open to members of the University and to the general public, and admission is free.

The programme consists of Skalkottas' third quartet, Frankel's fifth quartet and Schoenberg's fourth quartet. None of the works is performed very frequently and only one, the Schoenberg, is available in score.

The best known music of Benjamin Frankel is his film music, though most of it is probably not known to be by him. His film scores include "The Importance of Being Ernest," "The Chiltern Hundreds," and "The Seventh Veil." Of his concert music, mostly tragic in style, the string quartets are among the most important.

Both Schoenberg and Skalkottas are serialist composers, and although it is nearly fifty years since Schoenberg produced his first work based on a row of the twelve different notes, there are still some very basic misunderstandings about the aims and results of this method of composition. Serialism is not a system for making a piece of music as "nasty" as possible, but merely a rationalisation of the move away from conventional tonality. In general far too much is made of the serial composition of a work. Schoenberg himself said that the row is a means of organisation which concerns the composer rather than the listener.

Schoenberg's fourth string quartet of 1936 is a free serial work but is much less "advanced" than many pre-serial works, for example, Webern's Five Pieces for String Quartet of 1909, which were heard at a Barber Concert last year.

The last sixteen years of Skalkottas' life were spent composing at a fantastic rate, but at his death in 1949 almost none of it was known even by his close friends. One result of this isolation is an almost complete lack of self-consciousness, a welcome feature in twentieth century music.

Words by
PRISCILLA REEVE
ANDY SIMS
DAMIAN CRANMER
HILARY MACASKILL
PHIL IRVING
MARGARET CLEGG
DAVE REES

Photos by
PETE MILLS
GALA FILMS DISTRIBUTORS LTD.
PARAMOUNT FILMS

BOUTIQUES

Provincial pond for with-it fish

THE "Boutique" was conceived on the periphery of the swingin' London pop scene. In fact there are tenuous links, so they say, between the pop idol and the boutique proprietor. The name often intimates a sweating cellar where half-clad members of both sexes squirm into Nureyev-tight trousers and aphrodisiac skinny-rib sweaters.

In Birmingham there are few Boutiques in the sense of small enterprises which sell individually styled dresses as cheaply as possible. As is often the case this latest trend has only gradually seeped through to the provinces.

Fanny's, in St. Martin's Parade, is a small kiosk transformed into a dress closet, slightly larger than a shower. The decor is Victorian whether 1830's or 1900's no-one seems to know. Nevertheless the blacked out windows with oval gilt edged cameos and the bulbous Lyon's Corner House gilt lettering are effective. The interior, however, only vaguely suggests the last century and the chart-topping platters and the incessant tinkle of the telephone are distinctly twentieth century.

Coffee is free, according to the hand-out, but it would seem advisable to bring your own mug. They only have four and no sink.

Danny Gavan, the man behind the cash register, suitably clandestine, revealed that he was not at liberty, to disclose the identity of his associate, for fans would congest the sidewalk in a milling throng anxious to glimpse whoever he may be through the cameo.

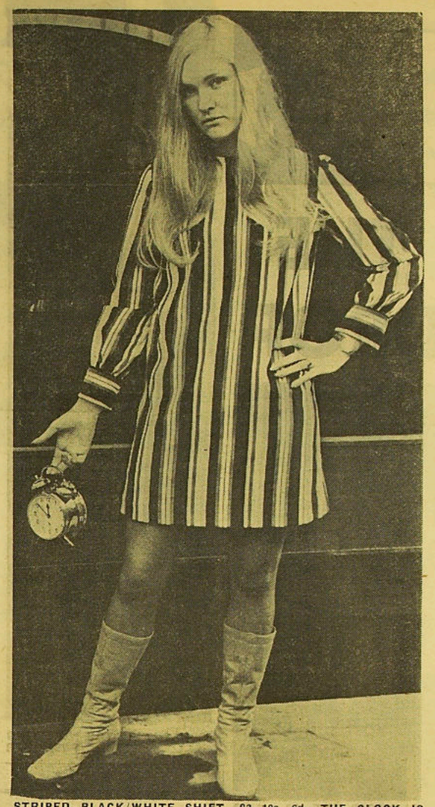
The female assistant was blasé about her association with Biba's, perhaps envisaging in Fanny's its provincial counterpart. In one respect at least there is a difference. Fanny's markets the designs and ideas of young Chelsea unknowns—Biba's invariably design and manufacture their own. A case of the smaller the pond the bigger the fish.

The clothes themselves, though not vast in quantity, are fairly distinctive if only for their eccentricity and miniscule proportions. Dresses range from £2 10s. to £5; there are some rather cuddly shifts, flared from below the bust and in line with the current triangular vogue—in a variety of colours for about £4; plenty of John Craig sweaters which, if they weren't as cheap as C. & A's, are not as repetitious.

For those with the money to waste there are some lurid coloured furs, one red/green one particularly horrific selling at 24 gns.—accent on black.

Trouser suits, with the accent on evening wear, run at about 9 gns. In addition there is plenty of junky (the proprietor's own word) jewellery which, it is hoped, soon needs replacing. As yet they haven't marketed Oxford's tin-foil disposable paper creations; they've only been there seven weeks—the best is yet to come.

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OPEN Daily from 10am. Sat./Sun. from 9am.
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STRIPED BLACK/WHITE SHIFT, £3 19s. 6d. THE CLOCK IS NOT FOR SALE

A MEMBER of Manor returned to his room at 3 a.m. after working late to find a friend and his girl friend in bed. He retired graciously to his friend's bed, and got up at 7 a.m. to take the girl home in case she was found in his bed. Well, I mean, what are friends for?

PLAYS

Feydeau and 'Much Ado'

THE National Theatre opens at the Royal Shakespeare Theatre this week. Their first Stratford season is three weeks long and consists of five plays: Shakespeare's "Much Ado About Nothing" until tomorrow night; Shaffer's epic "The Royal Hunt of the Sun" on Friday and Saturday; next week the new production of Ostrovsky's "The Storm" and Feydeau's "A Flea in her Ear"; and finally Olivier in Congreve's "Love for Love."

At the moment seats are still available for all the plays except the Shaffer and Congreve (because of Olivier), though you may be able to get standing room even for that. Here is a quick rundown on the productions though it should be noted that all have been partially recast since their London opening.

"The Storm," is a nineteenth century Russian Classic, which I have not yet seen, though it received generally unfavourable reviews after the first night at the Old Vic four weeks ago. The designs by Svoboda should at least be interesting, however.

"Royal Hunt" is memorable for its spectacular production, magnificent sets and costumes, and Robert Stephens' outstanding performance as the Inca King. Derek Jacobi is no less good as the interpreter, and Paul Curran now plays Pizarro. The actual content of the play is a more doubtful question, but the production (like Peter Brook's "Marat-Sade") is a triumph.

One can admire Olivier's technique in "Love for Love," but he plays Tattle wrongly (i.e. sympathetically) and very indulgently. The real stars are Joyce Redman (remember "Tom Jones"?) and Robert Lang who are unobtrusively, stylishly right. The production is perhaps wrongly conceived, but executed so well that one can ignore this. Lila de Nobili's designs are ravishingly autumnal, and the only bad member of the cast has now left the company.

In the Feydeau, Robert Lang has taken over the dual lead from Albert Finney—he should be very good. It is a brilliantly fast and precise production by Jaques Charon of the Comedie Francaise, almost breathtaking in its execution. The designs by André Levasseur are likewise stylish and economical. Geraldine McEwan plays the deceived (about to deceive?) wife, and Edward Hardwicke a young man with a cleft palate—don't miss them.

Finally "Much Ado." Finney and Ian McKellan have, alas, left the company, but Stephens and Maggie Smith remain as the excellent Benedick and Beatrice. It caused quite a sensation when it was first seen last year because of Robert Graves' textual "revisions" (which are harmless and not to the play's detriment) and Zeffirelli's "irreverent" production. It is updated to the nineteenth century, a lot of the comic business is irreverent (perhaps irrelevant—but why not?) and the whole thing is very Italian in feeling, which makes sense in the serious main plot which is handled very seriously. If you don't want your Shakespeare too pure, it's a splendid evening.

IN VIEW

Tonight

GREYHOUND Racing: Alcester Lanes End, Kings Heath, 7.30; Walsall Road, Perry Bar, 7.30. York Road, Hall Green, 7.30.

JAZZ: Golden Eagle, Hill Street. Ken Ingram's Eagle Jazz Band. 8.0.

MUSIC: Barber Institute of Fine Arts. Violin and Pianoforte Recital. 8.0.

Thursday

MUSIC: Town Hall, C.B.S.O., 7.30.

FOLK SINGING: Civic Hall, Digbeth, Jug O'Punch Folk Song Club. Ian Campbell Folk Song Group. 7.30.

Friday

MUSIC: Town Hall, Second City Jamboree with the Ian Campbell Folk Group. 8.0.

Saturday

ASSOCIATION Football: Villa Park; Aston Villa v. Nottingham Forest (Lt) 3.0. Hawthorns; West Bromwich Albion v. Manchester City (CL) 3.0.

GREYHOUND Racing: Alcester Lanes End, Kings Heath 3.0: Walsall Road, Perry Barr, 7.30: York Road, Hall Green, 7.30.

JAZZ: Civic Hall, Digbeth, Midland Jazz Club 8.0; Old Crown, Digbeth, Ken Ingram's Eagle Jazz Band 8.0.

Theatre

ALEXANDRA: This week, Constance Cummings in Justice is a Woman. Next week, David Tomlinson in The Impossible Years.

REPERTORY Theatre: tonight, The Birdwatcher; tomorrow, Who's Afraid of Virginia Woolf; Friday, Little Malcolm; Saturday, mat., The Birdwatcher; Saturday eve., Who's Afraid of Virginia Woolf?

BIRMINGHAM Theatre: this week, South American Fiesta; next week, Raymond Francis in Counter Crime.

Cinemas

ODEON, New Street: The Agony and the Ecstasy.

A.B.C. Cinerama: Doctor Zhivago.

GAUMONT Theatre: The Sound of Music.

SCALA Superama: Dr. No and From Russia With Love.

CINEPHONE: The Procurer and Sweet Sound of Death.

FUTURIST: Our Man in Marrakesh and Spy in Your Eye.

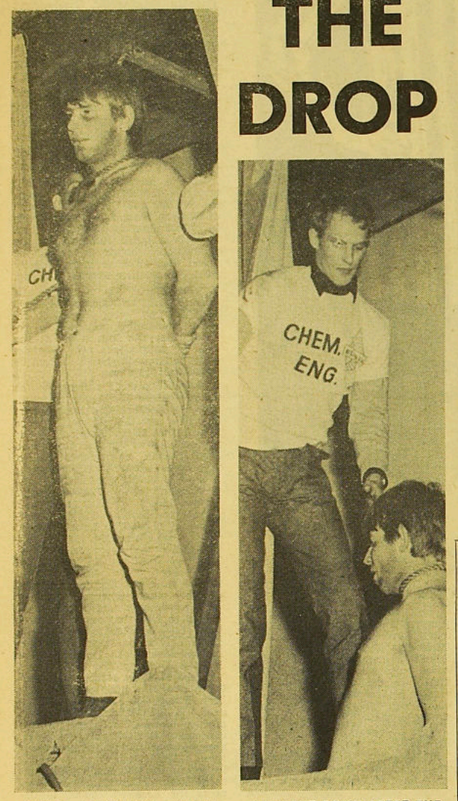
WEST END: Alfie and Crooks in Cloisters.

A.B.C., New Street: This Property is Condemned and The Psychopath.

A.B.C., Coles Hill; as A.B.C., New Street.

REDBRICK PHOTONEWS

THE DROP



DEREK BLAKELEY (CHEM. ENG. POSTGRAD.) IS STRUNG UP, READY TO BE HANGED.

HE IS CUT DOWN AFTER THE HANGING



"WHAT WERE YOU WORRYING ABOUT?" THE HANGED MAN POSES FOR "REDBRICK." Photos by Geoff Carte

GUILD PROMOTIONS present —

SATURDAY, NOVEMBER 19th

THE FOURMOST

WITH

Robbie "Barefootin" Parker's Backing Group—

WYNDER K. FROGG

AND

D. J.: BARMY BARRY

All in DEB. HALL 8-11.45 p.m.

Tickets at Door only - REDUCED to 5/-

FOR BEER, CIDER, WINES AND SPIRITS

CALL AT

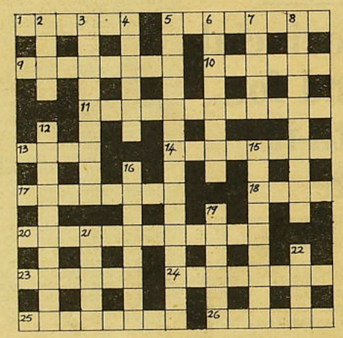
Morris's Wine Stores

512 BRISTOL ROAD, BOURNBROOK SEL 0195

775 BRISTOL ROAD, SELLY OAK SEL 0173

(Next to Oak Cinema)

CROSSWORD BY ERG



ACROSS

1 Though in a drunken stupor he regained lost time (6).

2 Bridge feast (8).

9 Rodin, for example, mixed Stuart with a junction (8).

10 Base local surrounds the dressing (6).

11 Average strange toil in backward harbour; Cockney? (12).

13 Field to perfection, but runs stream through? (4).

14 Content, you will find them in charge of the channel (3, 5).

17 Diaphenous garment appears at liberty, although suspended (4, 4).

18 Not a neapolitan, but it contains sections (4).

20 Hogshead mean to pray completely, but the spirits overcome (4, 1, 7).

23 Strange bone with the abstainer gone is only a bit to fault (6).

24 The embittered leave Heath and have risen in standing (8).

25 It tinkers when I leave the eyebrows (8).

26 Dredge the river with a swan on it (6).

DOWN

2 Correct tradition, we hear (4).

3 Mutual arrangement about Tim's timely warning (9).

4 Passages for a strange cart in a back street (6).

5 Foot the plumming bill to nat... the airs (3, 3, 3, 6).

6 Assumes drink, understands (8...

7 Ruminant I have nothing t... bone about (5).

8 Hypnotic entering (10).

12 Venetian leaders attain to ... charge for greenery. (10).

15 Cuckoo's in late, O.K. Duck's o... to impress (9).

16 Overage, clothes - horse skil... (8).

19 Walking too far on a pier w... hurt (6).

21 Former modern London tran... port crow (5).

22 Grant pip sound (4).

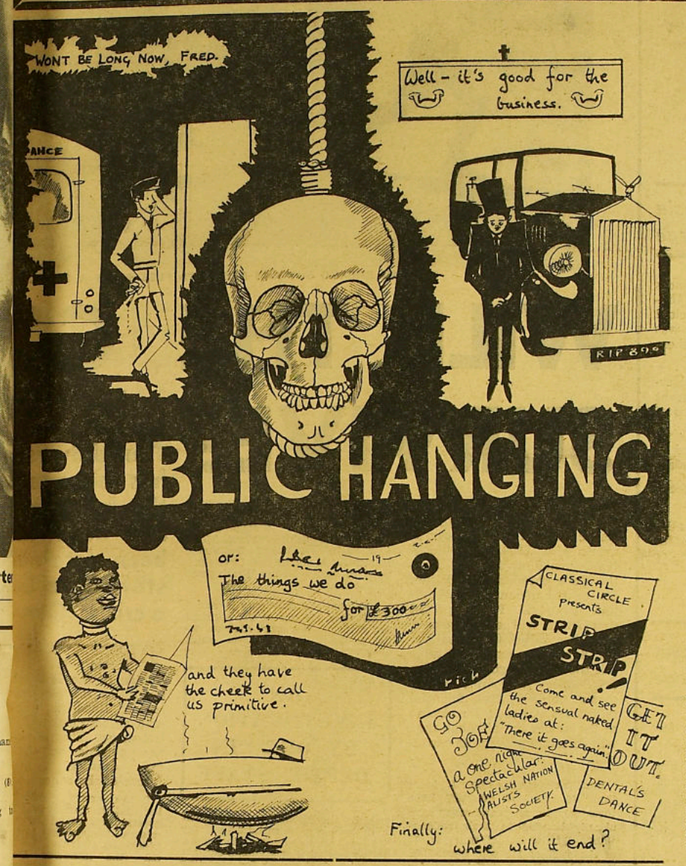
Solution to las... week's crosswor...

Across —1 Cramp (ARC-MP), ... Stop it (anag), 10 Omen (NEM...), 11 Made (M-AD-E), 13 Ice-pick, ... Minor, 16 Emir (EM-IR), 20 Impo... tunate, 21 Extols (EX-Lost, anag... 22 Stet (ST(RE)ET), 24 Parliame... tarian, 25 Axes (2 meanings), ... Adrian ([H]ADRIAN), 30 Te... nology (anag), 31 Erse, 32 Assa... (MASSA), 35 Leveret, 36 Plot, ... Deal, 38 Splash, 39 Freed (E...-FRED).

Down—2 Roam, 3 Mien, 5 T... House of Lords, 6 Points, 7 Toke... (T-OK-ENS), 8 Semite (S-EMIT-... 9 Firms, 12 Disturbers (anag), ... Oil rig (GIRL-I-O), 17 Matricidal, ... Retinene (RET-I-NENE), 19 Te... plate (TE-MP-LATE), 23 Sandys, ... Xerces (SEC-REX), 27 Smelis, ... Snivel, 29 Agate (Ag-ATE), 33 Sp... 34 Moke.

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR opinion



STOLEN CUTLERY

TODAY, for the first time in my four years here, I witnessed the "borrowing" of Refectory cutlery.

Perhaps the gentleman is of such poor memory as well as financial state that he needs my assistance to recall the event.

He sat, with friend and possible accomplice, on the left side of Chelwood at the end of a table near to the main door queue doors, two seats from myself. When the two had finished their meal, they stood up and walked away. I happened to look up from my copy of "Redbrick" to see a set of cutlery disappear into the right-hand pocket of a pair of brown corduroy trousers, which in turn disappeared through the door. When the brown corduroy trousers come through the door again, will the cutlery come too?

There would be some who would contend that I should have challenged the borrower, others would defend his right to the cutlery now that there is no choice of sauces. As I do not wish to argue with these two bodies of opinion, I would ask that if you do publish this letter you do not append my name.

"ANON."

5th HOUSE

WE noted with regret the temporary passing of the Fifth House discotheque. It is beyond all comprehension that the Rhythm Club should be held vicariously responsible for the apparently unauthorised activities of a small group of selfish and totally inconsiderate individuals.

Thus far we have found the Discotheque to be the only releasing factor in Birmingham University since it is the only social function which provides a splendid evening's entertainment for a small outlay. It is submitted that this format is precisely what the more spirited members of the University are seeking.

With these considerations in mind, we urge those responsible for its closure to apologise and so rectify this injustice in any way the authorities may require.

MARTIN H. RAYBOLD
JOHN R. MACKENZIE
JOHN WESTERN
(Law 2)

ANARCHIST

DEAR SIR,—I am as much a believer in freedom of speech as anyone else, but I do feel that somebody ought to do something about the "Anarchist" noticeboard opposite the coffee bar. One wonders whether they deserve a noticeboard if they cannot think of anything more constructive to put on it than a list of their ten prize-winning hates. If they want to "get at" people, why don't they do it more coherently, running a para-Wall if necessary? And their notice about "Any bastard caught pinching things from this board" is surely not only in extreme bad taste, but also contrary to what I understand to be the principles of Anarchism.

ARTHUR THOMPSON-HALL,

LIBRARY

AT the moment the University Library is closed from Saturday, 12.30 till Monday morning. Many students find the weekend the only time they have to do some serious academic work, as weekdays offer a vast number of alternative activities.

While appreciating that the reverse point of view may also be held, it appears to be most strongly felt amongst students, especially those in digs who labour in blatant defiance of Grandstand and the Sunday Film, that the facilities of the Library, which is both a place of reference and quiet workable-in environment, should be made available to those students who wish them, however few or numerous they may be.

A nominal staff at the door would ensure that vast quantities of books would not lose themselves.

G. M. DARBYSHIRE.
(English 1)

Editorial

Grow up you adults

WHY are there doors joining Ridge and High Halls, when they are permanently locked? Why have a wall built dividing the two dining rooms when they are served by one kitchen? Why not have a joint eating area? Why not? Because the University authorities are not as progressive and conscious of student opinion as they like to make out.

There is no real reason why High and Ridge should not have mixed dining. University House, and Lake and Wyddrington Halls have mixed dining and it is successful. This should be reason enough for allowing it in other halls.

Ridge's argument, however, is valid in that their dining-room is only large enough for 140 (there are 138 in Ridge). When the doors are opened, members of High Hall pour into the Ridge half, while the girls from Ridge are scared to go into the High half.

The obvious answer to this is to knock down the wall separating the two dining areas, and to make them permanently into one. If this was done there would be no Ridge half and no High half. All meals could be eaten together and the halls would begin to mix.

It has been argued that knocking down the wall will be too expensive. But why was it built in the first place? It has always been thought of as a removable partition, and it was built so that it could be removed. If the wall went there would be no need to keep two serveries open all the time. The Hall could then cut down on staff. This economy would help to pay for the demolition of the wall.

When will those in authority in this university realise that students are not schol-children but young adults with minds of their own. Part of academic freedom is being able to talk to friends of both sexes. We have come here to be educated, not segregated.

Editor — John Norman

Assistant Editor — Brian Whitaker

Business Manager — Keith Berryman

THE HALLS FIGHT BACK

IT is with deep regret that the organisers of Lake and Wyddrington "DO" note the passing of NO5, as reported so movingly in your correspondence columns last week by Mr. Keith Saunby. We feel, however, that he should, to quote his own words, "become fully aware of all the facts."

He claims that "the real villains of the 'piece' here are the Halls of Residence. These are allowed to arrange functions within their own precincts without reference to prior arrangements for Union functions. Lake and Wyddrington Halls are guilty of such action. By arranging their Rave (sic) for the evening before NO5 they 'robbed' the latter dance of much support, resulting in a loss of about £30 being incurred."

The facts, Sir, are these. Two members of Lake Hall attended a meeting to allocate dates for functions, towards the end of last term. We had hoped that November 11th would be a suitable date, but the Chemical Engineering Society made a prior claim. The Assistant Permanent Secretary endorsed the choice of October 28th as an alternative, and the Diary Secretary raised no objections, since the only other function on that date was the Hallowe'en Dinner Dance which, we were assured, appealed to a completely different clientele. The date was then approved and entered in the Guild Diary.

It may be noted by Mr. Saunby that his "sales organisation" were guilty of an offence themselves, in that they sold tickets for NO5 within the Union more than a week prior to the date of his dance. (Perhaps he did not know this).

Surely, Sir, the reason for Mr. Saunby's dance's making a loss goes far deeper than the excuses he puts forward. In organising and holding dances the Halls of Residence have in their favour many factors of which the Union cannot avail itself, most of which should be obvious to the students who have attended functions at both places, and even to Mr. Saunby himself.

We must apologise if we are descending to the depths of pettiness plumbed by Mr. Saunby in his letter, but we feel that we are bound to protest when he not only fails to perceive the real reasons for the failure of his dance, but also slings mud at the first target that comes to his mind. We cannot help but wonder, Sir, had his dance made a profit, whether Mr. Saunby's letter would have appeared at all in your columns. Doubtless Mr. Saunby is right when he suggests that better co-operation between the Halls and the Union is necessary, but we at Lake and Wyddrington Halls, far from promoting a private dance, co-operated to the full in all good faith with the Union machinery.

Finally, Sir, if Mr. Saunby wants advice on how to run a dance successfully, there are people in these Halls who are prepared to inform him, free of charge.

ROBERT GOOD (Eng. 2)
LYNN ROWLANDS (Maths 2)
MIKE TATE (Elec. Eng. 2)
MAGGIE TILLEY (Frnch 2)
MIKE DEL MAR (Min. Eng. 2)
TREVOR LEWIS (Law XVII)

TAWDRY PAPER CUPS

THE sensual creamy taste, smooth and delicate spreading warmly round one's mouth and flowing evenly down one's throat. The dark brownness surmounted by a gently swirling layer of milky froth. The ecstasy of slowly sipping hot whipped chocolate.

The greatest pleasure of life and is this, this supreme delight to be jeopardised, nay shattered, by the practice of serving it in a cardboard cup? A cheap, tawdry paper cup—that is not fit to rest its base surface against the warm mellow texture of such an aphrodisiac.

Yours in the desperate hope that something, please, can be done.

A PURE HEDONIST

PIGEON HOLES

JUDGING from the number of letters which are never removed from the Pigeon Holes by the Reception Desk, it would appear that many students do not realise that they are likely to receive letters from both the inside and outside world via this medium.

I would like to draw the attention of ALL students to the Pigeon Holes' existence, so that regular users are not regularly confronted by the mass of resident intercourse which persistently clutters up this channel.

A FRUSTRATED WELL-WISHER

events since U.D.I.

rhodesia rhodesia rhodesia rhodesia rhodesia college college college college college college

NOVEMBER 18th: Rhodesia College "welcomes the assurances it has received from the University of London and the University of Birmingham that they would continue their close academic co-operation with the college so long as the college was able to maintain the standards and the autonomy which these relationships assume."

November 19th: Police raid offices and dormitories of university as well as homes of several professors in an attempt to prevent publication of a petition. Printing equipment at headquarters of National Union of Rhodesian Students confiscated.

Overt opposition to U.D.I. appears with a letter published in the "Times" on November 23rd and signed by 46 members of staff.

December 10th: College reaffirms its allegiance to the Queen and its royal charter, including the clause that:

"No test of religious belief or profession or of race, nationality or class, shall be imposed upon or required of any person in order to entitle him to be admitted as a member, professor, teacher or student of the University College.".

December-March: long vacation. All quiet.

rhodesia rhodesia rhodesia rhodesia rhodesia college college college college college college

March 16th: African and Asian students, together with a few Europeans present grievances to Dr. Adams, the Principal:

1 The university had made no complaint when two African students had been placed under restriction after charges against them had been dismissed by a magistrate.

2 The Student Representative Council, which was in effect a purely white body, had been given new disciplinary powers.

3 University had not dissociated itself from U.D.I. and its consequences. Principal's replies considered unsatisfactory by students and all lectures are boycotted for one day. Large numbers of police arrive on campus and all non-academic gatherings are prohibited. Twenty-nine lecturers go on strike.

One of the students under restriction arrives in Salisbury and is "harboured" on the campus for a month, in spite of the threatened penalty of two years' imprisonment and/or £100 fine. Finally he escapes to Bechuanaland dressed as a woman.

rhodesia rhodesia rhodesia rhodesia rhodesia college college college college college college

July 16th: Presentation Day—riots break out. A clash between 150 liberal students and a group of right-wingers was precipitated by the attendance of two Government ministers at graduation ceremonies. Also at the gathering was Dr. Duminy of Capetown University who had supported the banning of Mr. Robertson, the student who invited Senator Kennedy to South Africa.

Eshmael Mlambo, who was present at the demonstration, said: "We had no intention of violence. But the place was infested with police, who blocked the demonstration and tried to frustrate it. There was a little skirmish but this was quickly controlled.

Thirty-one students were expelled from the university entirely on the evidence of photographs. Three of them had not even been there at the time. One had been with a girl-friend 300 miles away. They asked for the right to appear before a hearing, but never received it.

July 27th: Rhodesian police arrest 19 students and nine lecturers. Warrant signed by Lardner-Burke, Minister of Law and Order orders arrest on the basis of "a belief that you are likely to commit acts in Rhodesia, which are likely to endanger the public safety, disturb or interfere with public order, or interfere with the maintenance of any essential service."

Five of the students were taken to the infamous detention camp at Gonakudzingwa, but later escaped. The nine lecturers were deported after a week in Salisbury jail.



RIOTING BREAKS OUT AND STUDENTS FLEE FROM A SNA

WILL THE C(EGE SURVIVE?

It is a r. Ian Smith's regime dec in Rhodesia. The Unive of Rhodesia has manage even though the freedo its own staff has been students have been deta embers of the staff have ted. There is a crisis. C come?

FINANCING of the University has been carried out by the Rhodesian and British governments with £600,000 in donations, including £250,000 from the Nuffield foundation. Britain has contributed nearly £3 million since 1953. It is expected that Britain will contribute only a further £250,000 during the 1967-8 session, and that after this the Smith regime will have to finance it completely. It seems unlikely that financial difficulties will cause the closure of the university, although they will certainly prevent its expansion.

Staff problems are critical. More than 40 members of staff have threatened to resign and many have already handed in their resignations. By the end of the year, 52 of the staff of 110 will have left. Recruiting of new staff has so far failed. During the last 18 months the History department has received no applications for its advertised posts. Difficulties are greatest in the Physics department and arts faculty. In the Birmingham-sponsored Medical School only the Physiology department has serious staff problems. The professors of Anatomy, Medicine, African Medicine, Pathology, Surgery, Pediatrics, Preventive Medicine and Physiology were all supplied from Birmingham University.

Although the university is multi-racial only 174 out of 671 students are African. Far more African students living in Rhodesia study abroad. Their scholarships are paid by the Rhodesian Government and these can be withdrawn if the students actively oppose the regime. It is reported that students can get an extra £300 a year for reporting to the regime on "subversive activities" in the university. The Rhodesian system of higher education makes it impossible for the university to admit a higher proportion of Africans without lowering academic standards.

AN INVESTIGATION BY OUR "IN DEPTH" STAFF

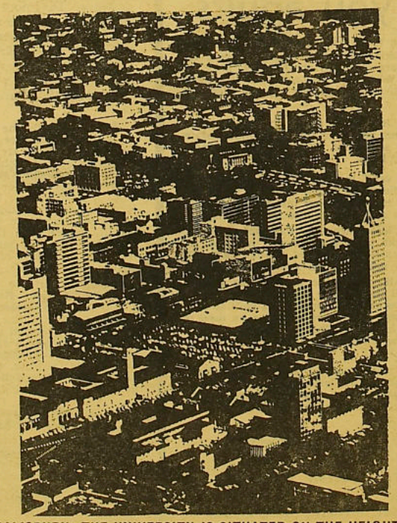
"REDBRICK" fas ported that Hubble of the M is visiting the U lege of Rhodesia with an associate University. They finding mission an may drastically future of the colle

It can survive fin ing that the British governments stand mises of money. Be which has a divided pal (the infamou Adams) who is middle of a crisis, demic and politica a shortage of staff. Those members c remain may be pe

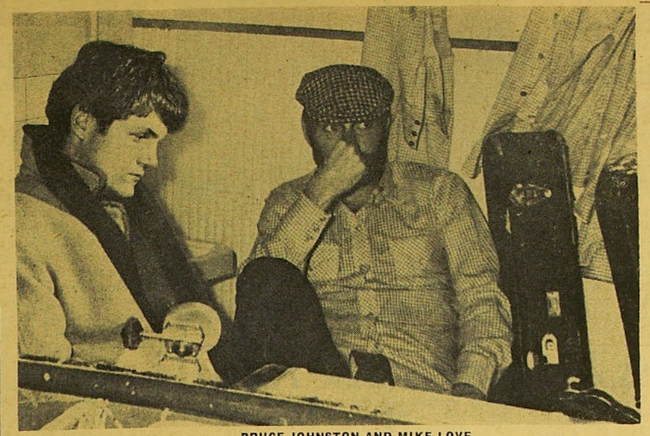
Dr. Adams's successor (if n be found) but only after ws a willingness to bring nd students closer together. ust also press for a speedy im ntation of reforms to the ad rative structure. However, g confidence takes time. Time rt. The crisis is now.

there is still the problem of aff shortage. This will be ciding factor in whether or e college can survive. As the n is at present, recruitment difficult, if not impossible. aff at the beginning of the ssion (March) will be heavily d.

future of the University Col- Rhodesia looks very bleak may be forced to close very unless the political situa n Rhodesia alters radically, ickly.



SALISBURY. THE UNIVERSITY IS SITUATED ON THE HEIGHTS TO THE NORTH OF THE CITY.



BRUCE JOHNSTON AND MIKE LOVE.

Redbrick meets the Beach Boys

By Peter Mills and Graham Sharples

SQUEEZING into the first of three very small dressing-rooms, we found Al Jardine idly strumming his Rickenbacker. "Although everything in the States, including the theatres, is much bigger than here, life is very much the same," he told us. Mike Love, the showman of the group, and the one with the beard, walked in and flopped down in a nearby chair. He told us that the Beach Boys had considered recording in Britain, but decided against it, since there was no need. All recordings are made in Hollywood. Brian Wilson writes and arranges the songs, and records most of the instrumental work while the others are on tour.

Then they record the vocal tracks on top, producing the fantastic sound that has made them America's top group, and has taken them to number one in Britain too. Brian no longer tours with the group. He stays in the States, and uses his creative genius to make the characteristic Beach Boy sounds. It takes up to a month to make an L.P., though once they cut one in a day.

Asked what he particularly liked about Britain, Mike went into an unusually serious mood, and said he liked "the countryside, especially Wales, the castles, architecture, and the atmosphere they create." The newest Beach Boy, Bruce Johnston, who plays bass and vocalises in place of Brian Wilson, agreed with this. On British girls, Al Jardine said: "We've seen quite a few, and I like them, and their mini-skirts." His immediate plans were to go home. Bruce, on the other hand, wanted to make more money. He understands the financial side of the group.

Brothers Carl and Dennis both think "all British groups are great, but especially the Beatles." Carl didn't think pirate radio stations should be banned. He said: "the public should have what they want." Mike said that they were not going to retire, nor did he foresee the break-up of the group, which will please all Beach Boy fans. "Even if we did become filthy-stinking-rich millionaires," he went on, "we'd go on playing. It's a pastime, and we enjoy it."

Back in the States, they will cut a new album, which should be released about Christmas.



LEFT TO RIGHT: BRUCE JOHNSTON, AL JARDINE, MIKE LOVE, DENNIS WILSON. SEATED: CARL WILSON.



Photo by Peter Mills

Controversial art on view

ONE of the two artists now exhibiting in the New Entrance Hall of the Union had her paintings removed from a two-man show in the Worcester Art Gallery, the implication being that her work was obscene. The curator was quoted as saying "Suitable for hanging in a Night Club but not in a Public Gallery."

So far there has been no official comment from University authorities on the present exhibition, although many students have complained to the '56 Society who promoted the exhibition. The policy of the '56 is that any genuine artists with high artistic standards should be shown regardless of any so-called obscenity. Ian Bruce, chairman, commented "Obscenity certainly has nothing to do with the artistic evaluation of the work we show. If, in this particular case the criticism of Helene Jacquemont's work has created a reaction between the public and the artist then so much the better."

The French artist exhibiting in a "Pop Art" manner under the name of Edna has a strong element of social comment in her work using a definitely erotic theme. Her style appears at first to be that of the smutty sea-side postcard but closer inspection reveals it as punchy allegory, of the type that perhaps only a French woman could manage. Whether the ideas behind some of the work are particularly world-shattering is doubtful (e.g. Motor Car) but there can be no mistaking the importance or effectiveness of work such as a G-string.

The contrast of Barbara Wall's work is refreshing. Few could doubt that this is what visual art is really about. While collecting minerals from old quarries she became fascinated by the visual patterns the gravel faces presented. The result is the series here. Two of the other exhibits, Bouquet and Yellow Vase with their attached material show a remarkable degree of synthesis. The visual statements they give are instantaneous and eternal and provide a relieving contrast to Edna's time-dimension.

The exhibition runs until November 18th and is followed by a two-week showing of the work of the sculptor Tom Reynolds.

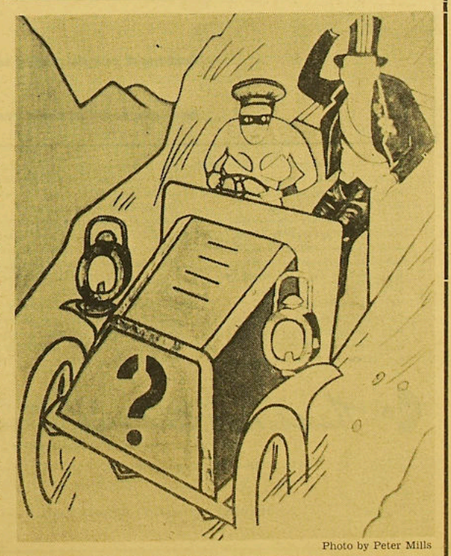


Photo by Peter Mills

Should universities be ivory towers?

ISOLATION of universities from the rest of society, a common criticism levelled at them, will be dealt with in next Tuesday's Open Lecture. "Should the modern University be insulated from the world?" will be delivered by Professor A. R. Ubbelohde.



NEXT WEEK'S OPEN LECTURER.

Professor of Thermodynamics at Imperial College, he has carried out important work in fundamental aspects of physics and chemistry combined in a special way with contributions to technology.

During the war, his researches were concerned with detonation and military explosives, and he is also the author of several books on the history and philosophy of science.

GUILD GOES BACK TO SCHOOL

MEMBERS of the Guild are going into schools all over Birmingham to tell sixth formers what life at university is really like.

External Affairs, organising the campaign, hopes that the sixth formers will be given "a realistic impression of university life and of the academic, social and administrative opportunities at any university."

Any volunteers to take part in this scheme should contact Max Lambert, Chairman, External Affairs.

New society

THE new Greek Club claims to have created an entirely new concept in entertainment. Their programme includes "informal talks—with Greek wine," films, musical evenings and a "spectacular party" at the end of term.

R.S.A. ADDS GINGER TO N.U.S.

MILITANT student politicians have recently formed a Radical Student Alliance which it is hoped will force N.U.S. to take a long look at itself and to take a firmer line.

These students, representing different universities, have set out a programme for "the removal of barriers to a full and democratic education and for the greatest contribution of students to society and social progress." In a forceful speech, delivered on Monday evening, Terry Lacey explained the aims of this alliance, and why he and other students feel it necessary "to ginger up student politics and the N.U.S."

He went on to say that N.U.S. is an apathetic organisation with no idea of originality in putting pressure on the Government. A small executive, "a self - perpetrating clique," completely rules N.U.S. and this clique has completely lost contact with the 330,000 or so members. It was criticisms such as these that caused R.S.A. to be formed.

R.S.A. as yet is not an organisation. It has no intention of setting itself up as an alternative to N.U.S. —its idea is to press for action.

Students, R.S.A. believes, should have the right to study free from financial barriers; education must be classless, integrated and comprehensive at all levels; action must be taken collectively on matters of general social concern. R.S.A.'s aim is towards a national union of students, participating with its members and led by representative leadership rather than a small executive—a union that will speak for the students and not dictate to them.

We should not be cleaned-up

FOUR eminent people who have been the victims of suppression by censorship will be speaking about their battle for freedom of expression at today's forum on censorship. The aim of the forum is to examine the reasons for the tight restrictions which censorship imposes and the ways in which it operates. Methods of combating these restrictions will be one of the main topics of discussion covered by the speakers and the whole question will be thrown open to the house for discussion afterwards.

One of the speakers is Mrs. Avril Fox, chairman of the Cosmo group, who has been very much concerned with combating the "Clean up T.V." campaign. Also speaking is John Calder who has published several controversial books including the "Tropics" and Hubert Selby's "Last Exit to Brooklyn" which is being brought before the Chief Metropolitan Magistrate.

Jean Straker, a photographer who is principal of the Academy of Visual Arts and founder of "Freedom of Vision" will be defending the removal of restrictions which regulate the exhibition and use of photographs and paintings. Edward Bond whose play "Saved" was prosecuted by the police will be examining the effects of censorship on the theatre and the Lord Chamberlain's powers to censor theatre clubs.

The forum is being organised jointly by the Birmingham Humanist Group and the Birmingham University Humanist Group. It will be held between 7.30 p.m. and 10.30 p.m. in the Council Chamber. Admission is free but a collection will be taken.

Newsbriefs:

Meet the immigrants

DURING "People to People Week" (20th-26th November) which is "to encourage the people of Birmingham and immigrants from abroad to get to know each other," External Affairs is holding a People to People Week Party.

This will take place in Founders Room on Wednesday, November 23rd, and the Steel Band, an Indian Group, and an American folk-singer will be taking part. Many immigrants from outside the University have been invited, and all members of the University will be most welcome. Price 1/-.

OXFORD'S Student Council is pressing for the establishment of a University Health Centre, complete with a contraceptive clinic. At present many students have no idea which doctor they are registered with. If the proposals are accepted the new clinic could be in operation by next October.

This follows the recent demand by students at Bristol for a contraceptive clinic.

TUPPENCE—the University's new poetry broadsheet, will be on sale again next Monday. Its unusual and important feature is the print-whatever-we-get policy of Editors Norrie Hearn and Andrew Tuffin.

EXETER UNIVERSITY SOCIAL COMMITTEE is suing the New Vaudeville Band for non-appearance at their Pyjama Hop on Saturday. The group's agent rang the University two weeks ago to say that they could not appear at Exeter because they had an American booking for the following day. Professor Parker of the Law Faculty at Exeter has examined the contracts and decided that the University has a fair case.

MEMBERS of the University Liberal Society took part in a successful demonstration against the Smith Regime in London on Sunday.

Graduates who gain their commercial experience with Metal Box . . . and then wish to go elsewhere are welcome to do so—

but most people prefer to stay

here are some of their reasons:

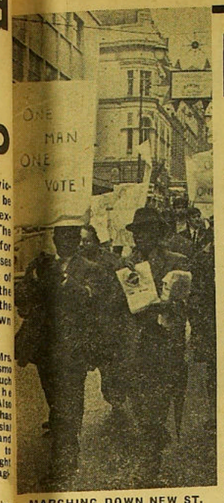
MB 10-195

The Metal Box Graduate Training Scheme equips you to do a sound job almost anywhere, but it equips you to get to the top of Metal Box.
You assume responsibilities immediately you complete the appropriate training.
And while your first appointment may not be a very high one it will be sufficiently important for somebody who is very senior to worry about how well you are doing it.
Metal Box does not discourage inter-department mobility. This means that it is possible for you to start in production and to go to research. Or start in research and go over to the commercial side. In short you get the opportunity to find your metier by testing your ability against a diverse variety of problems—practical and theoretical, technical and administrative.
Metal Box don't believe in labelling people. In their view a science degree no more precludes sound commercial thinking, than an arts degree means one cannot comprehend technicalities.
With Metal Box you can work abroad without joining the brain drain, and return to the U.K. without feeling like an expatriate.
Metal Box acknowledge ability in the way that matters most.

It's the largest packaging organisation outside the United States.
38 factories in Britain, 32 overseas . . . in Africa, India, Malaysia, Singapore, Jamaica, Trinidad and, more recently, Italy.
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A Metal Box Representative will be in attendance on 17th January, 1967.



MARCHING DOWN NEW ST. Photo by Albert Evans

Bloody daft —says Birmingham

"LOUSY!"—that was the way Gus Clark summed up the pitiful turn-out for the Rhodesia demonstration he organised. Only seventy-three people turned up to march from Victoria Square to the Bull Ring on Saturday.

by Robert Meikle

"It's typical of the attitude of British students, that whilst, when Rhodesia was big headlines, they were prepared to pack Deb. Hall for a Teach-in and debate, a year later when protest is even more necessary, they are able to completely ignore what is happening in Rhodesia," commented Gus Clark.

"It shows they do not care for any moral standards, but merely sensationalism," he added ruefully.

Before setting off the marchers were distributed with "Challenge" by members of the Young Communist League.

Chanting, "One man—one vote," "Smith—must go," "Action—not words," they trudged through the rain, distributing leaflets to the mainly unsympathetic spectators.

"Well, I think it's a lot of lunacy actually."—"It's bloody daft."—"It's so far away from Birmingham that I don't think anyone's interested." Remarks such as these typified the apathy shown by citizens.

Only one by-stander could be provoked to make a favourable comment: "I'm very pleased you're doing it. I think it will do a lot of good."—Most people didn't.

Ken Post addressed the marchers when they eventually reached Speakers' Corner, stuck in an out-of-the-way spot in the Bull Ring.

"Mr. Wilson, known to his friends and family as 'God'," he said, "took the issue into his own hands. If he had allowed the issue to spread we would not now be in the present position today."

He complained that the Smith Regime had been allowed to sell the tobacco crop and make arrangements with Japan, France, and South Africa.

Insisting that the matter should be referred to the U.N. with a request for mandatory sanctions at the end of the month in accordance with the resolution of the Commonwealth Prime Ministers' Conference, he declared that they must be enforced. Regard must also be taken of the whole racialist policy in Southern Africa.



THE EVER-WATCHFUL EYE OF THE LAW SURVEYS THE MARCHERS. Photo by Albert Evans

City does not want to know

ATTEMPTS to bring students into closer touch with activities and entertainments in the city may fail because of lack of support from the city.

External Affairs Committee decided to publish a comprehensive guide to entertainments in Birmingham. They sent out 60 or 70 questionaires to various establishments asking for information to put in these weekly news sheets.

However, two weeks after the questionnaires to various establishments only nine replies have been received. "We feel that university students are too introspective and should take a greater interest in the city," said one member of External Affairs Committee. "Many students would be interested in doing things in Birmingham but are not prepared to make any effort to find out about them."

The lack of response to External Affairs' appeal for information seems to suggest that although students could be made to show an interest in the city the city is not prepared to make great efforts to attract students.

Humanism— Churches fight

THE swing towards Humanism is to be combated at Birmingham University by the strengthening of the religious chaplaincies here.

A plan to halt the swing in universities throughout Britain is being put into action by the Churches through a joint chaplaincy plan.

The first pilot project will be at Lancaster where £150,000 will be provided for a religious centre, despite the humanists' claim that the new chaplaincy venture is for the "indoctrination of out-of-date superstition."

Religious chaplaincies are also to be established in Durham and Liverpool.

Theft epidemic

ANOTHER epidemic of thefts is sweeping through the Medical School. Money, coats and scarves have been disappearing. Dr. B. T. Davis, Assistant Dean, has put up notices urging students not to leave things lying around and so encourage crime.

One medical student said "anybody who leaves things lying around here deserves to have them pinched, but God knows what sort of doctors the thieves will make when they graduate."

Nobody has been directly implicated, students, technicians or maintenance staff but further enquiries are being made. It is possible that someone completely unconnected with the university is responsible.

University magazine

A NEW kind of university journal, called "Alta" is about to be published by the University. Its name is taken from the University motto—Per ardua ad alta—and it will be published three times a year. The first issue will appear towards the end of this month.

The editorial board of "Alta," under the chairmanship of Professor Brodie Hughes, emphasises that articles will be based chiefly on academic experience written in a way comprehensible to the non-specialist. It is basically aimed at intelligent people in industry and commerce, in national and local government, and in colleges and universities themselves.

Isis crisis

Best known of University magazines, "Isis," is facing its worst ever financial crisis. Production costs have been increased and advertising revenue reduced this term. The magazine is making a £40 loss on each issue.

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Regional Insurance Adviser is available every Thursday
Commencing OCTOBER 29th
in the
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External Ads. 4d. a word.
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Insertions up to mid-day Tuesday.
"Redbrick" accepts no responsibility for non-insertion or mistakes in advertisements.

I AM now bathed and done up! What next, duckie?—Martin Lowe.

METHSOC. Sunday, November 20th. Rev. Edward Rogers, "Pounds, Shillings and People." 4.30 p.m. Prayers 3.30 p.m. Tea 4.0 p.m.

JOHN—Where have you been all my life?—Suzie.

BORIS. Congratulations on your forthcoming engagement. The four of us will be there.—Bugs.

STAMPS. England Winners, P.D.C. 5/- Also Commonwealth and Foreign of many countries for specialist or general collectors at 50-60 per cent cat. value.—Contact Rodney Watts via P.H. or Dept. Medical Biochemistry.

ROS. Where's your camel?

CONGRATULATIONS Lynda from us at Wydders.

I LOVE Leo but not Leo.

TREVOR—Watch out for Bruce.

ASPINOLLY. Go peddle your ice-cream elsewhere.

WHAT'S new with BUGS BEAT BALL this Friday?

IN AVON — plenty of room.

AT LEAST 50 PER CENT WOMEN — guaranteed.

GOOD VALUE, no gimmicks.

OUR entertaining sec.—so distinguished in his glasses.

EXPERT car wrecker at your service.

HAIR brush — strayed from bog — anger!

LOST: Maroon Schaeffer fountain pen. Parker ball-point. Please Contact M. S. Limbrey, Law II.

MANOR BALL, Friday, Nov. 25th, 8.30 p.m. to 3.30 a.m. Recention, three bands, bar, superb buffet. Decorations theme this year: Prehistoric Birmingham. Excellent value at 35/- double. Dress formal.

DICKIE. Behave yourself — Janice.

30 PER CENT PLUS. Cash discount on all types jewellery. Engagement, wedding rings; watches, clocks, etc. No obligation. Contact Rodney Watts via Union P.H. or Medical Biochemistry.

The truth about the managers

How much real responsibility does a manager have in industry? What are his powers of decision—and how old must he be before he gets any? Does his job call for any intellectual ability—or just a capacity for loyal obedience? What are his special problems in the fields of marketing, production, or financial control, and how are these different fields co-ordinated? Does he earn too much for what he does?
You can find answers to all these, and many other questions, at the Information Session to be given by Unilever on Tuesday, 6th December. The session will kick off with an unscripted planning meeting—enacted by four recent graduates now in Unilever—dealing with the launch of a new product; a working model, as it were, of how managers function in industry. Following that, there'll be an informal discussion session, when we'll do our best to answer all the questions you can throw at us! It's at 5.15 p.m. in Hill's Lecture Theatre, Chemistry Department.

INFORMATION SESSION, TUESDAY, 6th DECEMBER, AT 5.15 p.m., IN HILL'S LECTURE THEATRE, CHEMISTRY DEPARTMENT.

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SPORT

Ladies' Lacrosse

Five Brum girls selected for W.I.V.A.B.

AT W.I.V.A.B.'s Southern Lacrosse Rally held at Wast Hill's last Saturday, Birmingham University acted as host to a record attendance of four visiting teams.

These were from Aberystwyth, Bristol, Oxford and Reading universities. Exeter unfortunately had to cancel at short notice and upset the careful and efficient organisation, for which we are indebted to S. Shirley. To this was added the fact that not all the universities attending arrived with a full team. However all was ably sorted out by A. Brown and a combined team was produced, although its quality fluctuated with every match owing to the frequent changes in its constituents.

The Rally, once started, proceeded smoothly despite intermittent rain and a pitch which, to the amazement of many of our visitors (but not us) more closely resembled a swimming pool than turf.

The strength of the Birmingham side was quickly shown when they defeated Aberystwyth by 7-0 in a 14-minute game. This match enabled the attacks to adjust themselves to their unusual playing positions and some very nice moves and shots were produced by J. Stonehouse, M. Dick, and J. Thomas.

Our strongest opposition came from Oxford, who, with Aberystwyth, shared the distinction of arriving with a complete team. In this keenly-fought match the absentees in our attack were sorely missed in shooting strength and we finally lost 4-1. However, the strong opposition evoked some very nice play from both sides and the W.I.V.A.B. observer commented on the high standard of play being shown so late in the Rally.

Finally, the "Observer" selected 24 players for one last match which included five Birmingham players: Jane Stonehouse (attack) Margaret Dick (2H.), Katy Curry (centre), Odile Warren (defence wing) and Alison Brown (cover point). In this game, even more than against Oxford, the defences took almost every opportunity to break up the attacking moves, particularly A. Brown by her neat and quick, but cool, interceptions even when hard-pressed in the goalmouth. At the other end M. Dick, taking a beautiful pass from the ubiquitous K. Curry scored a very fine cross-goal shot which beat even Oxford's excellent goalkeeper. The final score of 3-2 was a fitting finale to a successful Rally.

The five players in the final game were later asked to attend the W.I.V.A.B. trials which are being held today at Reading where we wish them continued success.

Men's Hockey

EXCITING MATCH FOR FIRST ELEVEN

Birmingham 3,
Loughborough Univ. 1

ON Wednesday the University first eleven won an exciting match by three goals to one against Loughborough University to clutch victory in their group of the Midland's division of the U.A.U.

Conditions were not ideal for such an important match as it was the first time the team had played a match on a hard pitch, which turned out to be deceptively bumpy. As a result, adjustment to the strange conditions took most of the first half, during which Loughborough scored their only goal. This resulted from a well-taken free hit on the Birmingham 25 yard line, giving the outside-right an easy chance to score.

In the second half, however, the University had overcome the difficulties presented by the pitch and went on to play some of their best hockey so far this season. The essence of the success was good combination work, and great determination by all members of the team. The defence effectively nullified all attempts by Loughborough to add to their score, while the attack harassed the Loughborough defence by constructive short passing. Pressure was piled on the Loughborough defence which enabled Birmingham to score three goals in quick succession.

The first goal came after a break down the left wing by Pete O'Neill who centred for Chris Wood to force the ball home. Chris Wood then went on to score again after a shot had rebounded from the goalkeeper's pads. The third goal came from a fine solo run by Rob Fishburn who left the Loughborough defence standing with a burst from near the half-way line.

The last ten minutes of the game were played under floodlights because of the late start made. Nevertheless, Birmingham retained its firm grip on the game and secured their 3-1 lead for a well deserved victory.



Soccer

Dismal display against Loughboro' in U.A.U.

Birmingham 0,
Loughborough Univ. 6

THE 1st XI, full of confidence after the previous Wednesday's victory over Loughboro' Colleges, put up a disappointing display against Loughborough University on Wednesday when they lost 6-0 at Loughborough.

Nothing seemed to go right for Birmingham. After a few minutes play P. Taylor scored but the goal was disallowed for off-side. This was the first upset, but there were many more to follow. After ten minutes play Loughborough scored a very doubtful goal. The ball hit the cross-bar and appeared to drop vertically, but the referee (in no position to see whether the ball did actually cross the goal-line) gave a goal.

Minutes later Birmingham's hopes of fighting back into the game were completely dashed when right-half Sinclair was carried off the field with a badly gashed shin. The University's ten men were given no chance to settle down and Loughborough took full advantage of the situation. Two goals in two minutes mid-way through the first half put Birmingham's chances of qualifying in the Midland Section of the U.A.U. at a very low level. Only a fantastic recovery in the second half would mean that Birmingham could qualify on goal average.

Loughborough, however, continued to dominate the play and scored three more goals. Only occasional glimpses were seen of the University attack, but even so there were one or two chances which might have matured.

GOALKEEPER IN FINE FORM IN THE BIRMINGHAM 'A' LEEDS 'A' SOCCER MATCH IN THE FRANK MORTON TROPHY HELD HERE LAST WEEK. THE BIRMINGHAM CHEM. ENG. TEAMS SECURED THE TROPHY: WINNING THE HOCKEY, RUGBY AND SQUASH CUPS BUT CONCEDING DEFEAT IN THE BASKETBALL AND FOOTBALL FINALS.

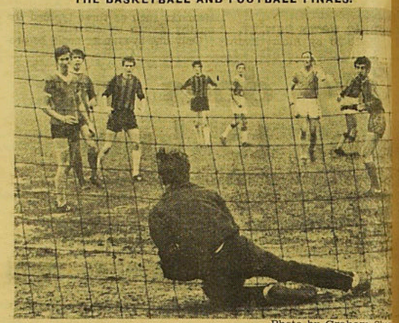


Photo by Graham Shar

The only good fortune Birmingham had all afternoon was when Wallis saved a penalty in the closing minutes. The high point of the University's attack was when a kick was touched on to the bar, then rebounded back into play to be put behind the goal-line for a goal kick.

Much credit must be given to the way Loughborough played. They were determined straight from the kick off and although their task was made much easier by Sinclair's injury, they played with a spirit that Birmingham could not match. Loughborough College, who previously beaten Loughborough University, so the position in the group of the Midland Section is that each team won one game and two Loughborough teams being level two to qualify because of Birmingham's inferior goal average.

Medics can't stop winning

Medics 5, Lanchester 3

LAST Wednesday the Medics played Lanchester 1st in a return game. Under very heavy conditions the game got off to a hard and fast start, both teams playing good attractive football.

The game was fairly even until in the 20th minute Boughton scored with a hard drive from a good Tranter cross. Lanchester, however, equalised almost immediately.

The pace continued at a fast rate, but neither side was able to score again before half time.

In the second half the Medics started off by attacking hard, and keeping the Lanchester defence under pressure. The goal they deserved came when Tranter scored with a good shot from the edge of the area.

Medics' third goal came from a good movement involving Lloyd, Brotherton, Thomas and Tranter who scored again with another long distant shot.

Medics were playing well at this stage, they were attacking continually and their defence giving them a very strong grip mid-field. Medics scored a fourth when Thomas received a throw-in, pushed the ball to Brotherton who crashed a fine shot past the Lanchester Goalkeeper.

The fifth and last goal was added by Cleake. With about 5 minutes to go the Medics' defence made the fatal mistake of relaxing and this let Lanchester through to score two more goals. But the result was a convincing 5-3 victory for the Medics, who undoubtedly played their best soccer of the season so far.

Rowing

ROWING CLUB'S FIRST MATCH WIN

LAST Saturday afternoon the 1st and 2nd IV's from B.U.R.C. met the 1st and 2nd IV's from Cardiff University. The result of this match, our first of the year, was a resounding success for Birmingham.

The racing was at the Rolton Park Reservoir and unfortunately both the University and Midlands Sailing Club were also racing. But between their races we fitted in a row between the two 2nd IV's. Birmingham went into an early lead, rowing neatly and efficiently in spite of the choppy water at the start. They drew steadily away from a game Cardiff crew and finished four lengths clear of their opponents.

An hour later, after waiting for the Midlands Sailing Club to race, and just before dusk, the 1st IV's rowed. This race, happily for us, was nearly a carbon copy of the first event ending with the same distance between crews.

This was a fitting revenge for last year's match, at Cardiff, and is encouraging as it shows a vast improvement on our crews last year at this stage of the season.

Results: 1st IV beat Cardiff by four lengths.

2nd IV beat Cardiff by four lengths.

SPORTS DEPARTMENT

Vacancy exists for an

EDITORIAL ASSISTANT

to train with a view to becoming SPORTS EDITOR

Applicants, preferably first or second year students, should have a keen interest in all aspects of sport.

Apply to the Editor, "REDBRICK."

Women's Hockey

Second spot has to do

ALTHOUGH the 1st XI were the only team not to concede a goal in their five matches in the Midland Universities' W.I.V.A.B. rally on Saturday they had to be content with second place in the final placings. Oxford, the winners, had the same number of points as Birmingham up until the final match when they defeated Leicester by five goals to two while Birmingham could only manage a goalless draw against Aberystwyth.

The Birmingham team was on the attack in all five games and it was only in the match against Oxford that the goalkeeper had any direct shots to deal with. As expected this match between Birmingham and Oxford was the keenest, and produced the best hockey of the day. Both teams had their chances to score but were prevented by good saves from both goalkeepers, and so the match ended in a goalless draw.

Unfortunately due to the wet weather, Birmingham had to play Aberystwyth on a badly cut up pitch and although obviously the better team they could not get the necessary goals to make them winners of the rally.

In spite of the weather the rally was a great success and was thoroughly enjoyed by all competitors thanks to some hard work and efficient organising by Sylvia Shirley, Shirley Moore and Carolyn Smith.

The selectors chose seven Birmingham players to attend the Southern W.I.V.A.B. team trials at Reading on Wednesday. They are Jean Dando (goalkeeper), Shirley Moore (right back), Jo Burden, Sylvia Shirley, Pauline Clay (halfs) and Rosemary Lown, Gill Smith, (inners).

The 2nd XI still unbeaten this season—won their matches without conceding a goal and so won their section of the rally.

Rally Results:—

1st XI v. Keele, won 1-0.
Scorer: Gill Smith.
v. Leicester, won 1-0.
Scorer: Kay Adams.
v. Nottingham, won 2-0.
Scorers: Rose Lown, Gill Smith.
v. Oxford, drew 0-0.
v. Aberystwyth, drew 0-0.

2nd XI v. Oxford, won 2-0
v. Keele, won 1-0
v. Nottingham, won 4-0
v. Aberystwyth, won 6-0

On Wednesday both teams defeated Leicester to go into the W.I.V.A.B. semi-finals to be played in January. The 1st XI won 4-0, the scorers being Meriel Gaskin (2) who had a very good game continuously worrying the Leicester goalkeeper, Kay Adams and Rosemary Lown. Melanie Martin (2), Joan Nicholson and Pam Joiner (2), scored in the 2nd XI's 5-1 win.

Cross-country

MUCH IMPROVEMENT

LAST Saturday a weakened first team visited Aberystwyth and maintained the team's winning run.

Although the hosts had the first three runners, Birmingham managed to pack the next runners — this would have been ten had Ian Jones arrived a few minutes earlier in a mad dash from Birmingham. However, he had to be content in watching his teammates winning.

The running of Alan Ward continues to improve and the performances of John Mundh, Dan Mitchell and Pete Miller were also very encouraging with the Old Boys gaining fitness every week, the competition for 1st team places is going to be extremely fierce. On the whole, a very satisfactory day.

Touchline

RUGBY
2nd XV v. Birm. 2nds. Won 9-0
SOCCER
1st XI v. Loughbo' U. Lost 0-6
Wand. v. Furcroft. Won 5-4
MEN'S HOCKEY
1st XI v. Loughbo' U. Won 3-1
MEN'S LACROSSE
1st team v. Nottingham. L. 1-3
1st v. O. Mancunians, L. 4-12
SQUASH
1st team v. Nott'ham S.C. L. 2-3
FOOTBALL RESULTS
11-A-SIDE
Biology 11, History 0
Metallurgy 0, Chem. Eng. 1
Metallurgy 0, Elec. Eng. 1
Spanish 4, Brew XI 1
Geology 0, Elec. Eng. 3
6-A-SIDE
Phys. Ed. 0, Manor 3
Manor 2, Geography 1
Biochemistry 0, Biology 2
11-A-SIDE LEAGUE

	P.	W.	D.	L.	F.	A.	P.
Chemistry	4	4	0	0	18	6	8
Elec. Eng.	5	3	1	1	14	3	7
Brew XI	5	3	1	1	14	12	7
Spanish ..	4	3	0	1	22	10	6
Chem. Eng.	2	2	0	0	2	0	4
Meth. Soc.	2	2	0	0	5	1	4
Biology ..	4	2	0	2	22	8	4
History ..	5	2	0	3	19	18	4
Geology ..	5	2	0	3	17	17	4
Dentals ..	3	2	0	1	4	10	4
Civ. Eng.	4	1	1	2	6	16	3
Maths.	3	1	0	2	8	9	2
Manor	3	1	0	2	5	9	2
Metallurgy	4	1	0	3	1	10	2
Physics ...	4	0	1	3	10	15	1
Law	4	0	0	4	7	27	0

6-A-SIDE LEAGUE
DIV. ONE

	P.	W.	D.	L.	F.	A.	P.
Manor	2	2	0	0	5	1	4
Chemistry	2	2	0	0	4	1	4
Spanish ..	2	1	1	1	5	5	3
Commerce	2	0	1	1	2	3	1
Geography	2	0	0	2	1	4	0
Phys. Ed.	1	0	0	1	0	3	1

DIV. TWO

	P.	W.	D.	L.	F.	A.	P.
Biology ..	3	2	1	0	3	0	5
Biochem.	3	2	0	1	2	2	4
Min. Eng.	2	0	1	1	0	1	1
High Hall	1	0	0	1	0	1	0

Sports Editor :
Clive Moon



GOOD TRY FOR GOAL FAILS IN THE B'HAM V. NOTT. LACROSSE MATCH—IN WHICH NOTTINGHAM PROVED THE SUPERIOR TEAM. Photo by Chris John

Men's Lacrosse

MEN'S LACROSSE TEAM WON'T WASH

THE Men's Lacrosse Team now know from bitter experience that the techniques they use to walk away with 5th division league games won't wash when they come up against anything like a good team.

Nottingham University are not usually a team to beat Birmingham but they did so in the Universities cup match last Wednesday simply because their close marking cutting off the wings, forcing defence, and neat handling did not evoke a response of like qualities in the Birmingham play.

The attack had to fall back for most of the game losing them many opportunities, and the final, vital punch necessary to score goals from their own manoeuvres.

Nevertheless the defence kept the game alive as the 3-1 score shows. All credit to them for persistent checking and to Hollingworth who kept goal brilliantly in his first real test of the season.

Bullough scored Birmingham's goal and throughout the game was kept tense and exciting although it was these very factors which prevented any mid-game change of tactics, which might have easily put Birmingham on top.

Saturday's Junior Flags match against Old Mancunions painted very much the same picture. Good goals by Saxon (2), Menday and Clarke mean very little when the quick-thinking, punchy, fluent play of one side is answered by exactly the pposite type of play in the other.

The 12-4 win by Old Mancunions reflects against the efforts of the defence especially Farrar, Whatling and Hollingworth in keeping the score down.

This game had the difference however in that from the start the efficient play of Old Mancunions combined with a small pitch gave them a superiority which is not altogether justifiable considering the talent Birmingham has this year.

But on Saturday Birmingham were shown incapable of adapting to a different style of play with any sort of rational counter-tactics. By half-time the game was all over bar the shouting and this never won a match.

Rifle Club

TOUGHEST MATCH

THE Rifle Club had their toughest match of the season so far when they fired on Saturday against Manchester University, whom they have never beaten in living memory. Although the Birmingham team fired well and narrowed the gap of previous years they had to accept defeat from the strongest team in the North. The final scores were:—

Birmingham 744, Manchester 763

FENCERS WIN UP NORTH

RECENTLY the Fencing Club had a weekend "up north" in order to fence Liverpool and Manchester Universities.

The Liverpool team was completely unknown as no team was fielded from Liverpool in championships last year. However, a fairly strong team was waiting to meet the Birmingham team, including Glynn Morris formerly of Cambridge University and Pawson, an outstanding fresher who has already distinguished himself in national championships.

The match started, in traditional fashion with the foil in which all the Birmingham team lost to Pawson—who gained most of his hits with a series of stunningly-effective simple attacks. The answer to this type of fencer is to confuse his measure of distance—a tactic which the University team could not master fast enough. However, all three members of the University's team beat the other two Liverpool foilists gaining a 6-3 win in the foil.

The women also fenced a women's team from Liverpool and Miss M. Mansell (captain), Miss S. Dight and Miss J. Levy, fenced well to win two bouts each, all three losing their last bout by one hit.

Sailing

Sailors bring home 'Frostbite Trophy'

LAST Saturday the University 1st Sailing Team beat Reading University in the first home match of the season.

The first race started badly for the Birmingham sailors. But our Commodore, Robert Riley, led the Birmingham attack and with rapid tacking, good covering and some lucky wind changes, he came from last to first position, pulling his team to victory. For the second race the visitors had lost some of their confidence and we won, but not without a battle as the final results show:—

Birmingh'm 41½ pts., Reading 37 pts.

Last Sunday the Birmingham University 1st team sailed against five other teams of the Edgbaston Sailing Association for the "Frostbite Trophy."

There was a fair breeze ideal for team racing and ideal for our team. In our first race against Birmingham Athletic Institute we gained maximum points with boats in positions 1, 2, 3. Our second race was against the University of Aston. They had one very good helm but he was "sat on" right from the beginning and our fastest helm, Pete Murray, was able to take a comfortable first place and so win the race and the "Frostbite Trophy" for Birmingham University.

Motor Club

Hay-bales fly at Snetterton

NOVEMBER 6th saw three members of Birmingham University Motor Club, braving a bitterly cold wet day at the Snetterton motor racing circuit in Norfolk. They were competing in Cambridge University Motor Club's "Grand Slalom."

The slalom consisted of four sprints stationed on the more interesting parts of the track, and varied from fast open sprints to tight slow ones. Scrutineering and practice began at 8.30 a.m.

Team Mermaid (John Hamilton in his road-going Lotus Elan, Dan Loughin with Gill Lister's Sprite, and Andy Dawson in his Singer Chamois) soon became a polite source of humour for the more hardened sprinters, who were supporting race-tuned Ford Mustangs, Elva B.M.W.'s, race-tuned 1293 Coopers and the like. Their faces soon dropped when they saw Mermaid's practice times.

Timed runs began at 2 p.m., each car doing the tests twice. The wet track proved rather tricky for John Hamilton who was driving the Elan in a most spectacular fashion to the delight of the spectators, his performance proving good enough to give him a class win. Dan Loughlin drove very steadily and deceptively quickly to take second place in his class, only being beaten by a racing Mini Marcos. Andy Dawson, despite sending a straw bale flying in practice, drove with great gusto to take fourth in his class against racing Mini's.

The two major highlights of the day were, firstly, Gerry Marshal's attempts to keep his seven litre T.V.R. on the track (on more than one occasion he gyrated very rapidly) and secondly, Andy Dawson's attempt to leave his mark at Snetterton, a telegraph wire being left with blue paint on it!

Team Mermaid was placed second overall and was the first University team, and thus, despite inferior cars, kept the reputation of Birmingham flying high.

RESIDENCE FOR B'HAM BABIES

THE children of students are to be catered for in a day-nursery scheme begun this term by Dr. Bolton, the University Medical Officer. Since moving into the new Health Centre last month he has converted two of the rooms in the new buildings into an experimental day nursery.

So far eight children have been accepted, and their parents, all students, pay appropriate charges by the half-day or the week.

The scheme is self-supporting and there is a staff of three who are responsible for the feeding, care and supervision of the children. As this trial period was so successful Dr. Bolton now hopes to expand the scheme, and the Health Service Committee has already discussed this. Dr. Bolton said, "We hope to set up a large Day Nursery which will accommodate up to thirty children and this experimental period has proved the value of such an amenity."

There is evidence of a considerable further demand from married students especially graduate students, and for this reason the scheme was given little publicity due to lack of room. It is now hoped to convert the old Health Centre house at 97 Oakfield Road, into the new nursery. This will possibly mean that five students will have to be moved.

Asked about this, Dr. Bolton remarked, "This is the sort of decision which must be made and it will be discussed in the near future by the Priorities Committee." There is no doubt that several students with young children will welcome this scheme as many of the Council's nurseries are too full or too far away.

Controversial Min. Eng. opened



LORD HALSBURY DELIVERS HIS SPEECH AT THE OPENING

Photo by Graham Sharples

AMID floral decorations, dinner and speech making, last Saturday Lord Halsbury opened the controversial, design award winning buildings of the Minerals Engineering and Physical Metallurgy departments.

Although the buildings have been in use for over a year now, and conflicting opinions about the design of the buildings have been expressed by both staff and students, the Royal Institute of British Architects, who presented the award at the opening ceremony, seem well satisfied with the new buildings. One student said "the outside of the building looks like a departmental store after a serious fire, and the inside is freezing in winter, and much too hot to work in during the summer."

Design

But on Saturday, Lord Halsbury unveiled a plaque awarded by R.I.B.A. for winning its competition for functional design in the West Midlands. Diplomas were awarded to the Vice Chancellor, Sir Robert Aitken, as the client, to the contractor, Laings, and to the architect, Mr. Philip Dowson.

Later, speaking of the new buildings, Mr. Dowson said, "The building was conceived as an experimental structure, designed to meet the needs of a research organisation where the size and shapes of the rooms that would be required in the future could not be foreseen very far ahead. Hence it was important that provision be made for flexibility in the layout of the working areas. The result is a structure which has already proved its worth in the short time that it has been in use."

Still no ciggies

STILL, there is no cigarette machine in the Union. We were told on October 19th that the machine would be arriving within the "next few days."

Tony Klug, when asked about the deal, said, "This is typical of the cumbersome inefficiency which is so often typified in large bureaucratic establishments."

However the Guild must accept some responsibility for the delay. An order was placed with one firm a month ago and then replaced with another firm offering better rates.

The machine is now expected to be installed "within the next few weeks" in the New Entrance Hall.



RAY PHILLIPS TALKS TO MICHAEL DUANE BEFORE THE DEBATE

Hall feelings run high

FEELING is strong up at High Hall over mixed dining. Last year, members of High and Ridge could eat in either hall at weekends. This has been stopped. The connecting doors between the two dining rooms are locked during every meal.

Halls Council, a committee without any student representation, has decided that mixed dining at High and Ridge is not desirable. They seem to have completely neglected the opinions of the J.C.R.s of both halls. Last term both voted, independently, for the extension of mixed dining to evening meals, as well as lunch on Saturday and Sunday.

"Feeling in High Hall is running strong against this move," said Ken Litlewood, J.C.R. President. "We have already written to the Hall Councils asking them to reconsider the situation."

Complicated

Guests can still be introduced under a complicated system of "request chits." Members of High Hall can only eat in Ridge if they are specifically invited by a member of Ridge and are accompanied through the servery by them.

"I think it's ridiculous," said an irate first year in Ridge. "The S.C.R. seem to discourage us from having anything to do with High Hall. They're not even sure we ought to use the joint bar."

In an attempt to evade the "invited guests" ruling some members of High Hall tried phoning Ridge and asking the girls who answered the phone to take them into dinner.

"Anyone would think we were planning a massed onslaught on the virtue of the 'community of Ridge Hall' over the dining table," grumbled a High Hall resident. "The whole thing is quite unreasonable."

Rules about members of High Hall eating in Ridge are being scrupulously supervised by the S.C.R. The Joint Presidents refuse to make any comment.

"Something must be done about this," said a student from High Hall. "Mixed dining is flourishing at Lake and Wyddrington—it's quite practicable here too."

Miseries of war

DANGERS of the spread of nuclear weapons were stressed by Mr. Neville Brown from the Department of Political Science at the War and Peace Conference last Sunday. "By 1990 the number of nations with nuclear arms could be as many as 20-25." America, he said had lost the capacity to aim a disarming blow at Russia because of the latter's increase in production of nuclear weapons.

Anarchist Ronald Sampson from Bristol, spoke passionately about "the inescapable moral responsibility of killing." He was anxious about the increasing apathy towards the horrors of the bomb.

Alliance

Mr. Salter, Secretary of The British Council of Churches, urged that Britain should "accept within an alliance a status with no strategical military weapons but have shared responsibility in tactical matters."

Charles Wright, Chairman of Deb. Soc. said of the discussion after the lectures: "The general opinion was that complete pacifism was impractical but that unilateral disarmament was a good thing."

At the Polcom symposium last Wednesday the Under-Secretary of State for War, David Ennals, urged that we should press for disarmament and non-proliferation treaties.

Mr. Terence Heelas, Vice-President of C.N.D., ex-member of the Institute of Strategic Studies considered that "China is a great power and must be treated as such." M.P. for Solihull, Mr. Percy Grieve, rejected the idealism which said that war could only be done away with by disarmament. "As long as one country has weapons we must all have them to keep world peace."

STUDENTS SUSPENDED

FOUR students have been suspended from Birmingham College of Education. They were involved in "mock" medical examinations of candidates coming up for interview.

One of the interviewees' parents complained to the college authorities about the mock examinations. The case is now being considered by the governors of the College.

"We cannot make any comment about this at the moment," said a member of Executive at the College. "The future of four students is at stake." Reports have appeared in the national press where Michael Woodall, student president was misquoted as saying: "If things go the wrong way with us I shall make some pointed comment."

In fact he had told the papers that he wished to make no comment at all at this stage. "No student at this college was responsible for informing the press" he said and added that press reports might have prejudiced the governors against the suspended students.

No posters

POSTERS advertising Saturday's dance were late. By Monday they had not arrived in the Union. This means that any posters advertising the dance in outside colleges will only be up for three or four days before the dance.

Substantial Discount in Men's Wear

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(2 doors from Woolworths)

Debate

Too little time for speakers

by Barbara Phipp

THE motion, before a pac house on Thursday was "All secondary education sh be comprehensive."

Ray Philips, proposing motion, began, with eve creasing originality, to m comments about the statur that little swarthy man the red-tipped gown. Fin moving on to the motion propounded an argument elitism and a desire for the moval of class distinction, wi would be aided by compre sive education.

He was appalled that chil at secondary modern school those in the lower half of grammar school, should labelled rejects. The 11- examination inevitably c under attack, and likewise system of streaming.

Mr. Trevor Lewis, opposing motion, attempted to discard Philips' arguments, but most of attack was violently interrupte points of information which flated him, and which he answ superbly by saying nothing argued that one should not ab public schools, but bring schools up to their standard. argued blithely of the freedo choice in the present educa system.

Lecturing

Mr. Michael Duane, ex-headma of Rising Hill School, second the proposition, had a vast num of facts, but his style tended wards lecturing rather than bating. He chose as his main po the fact that society was based class ordered schools, produc historical evidence to support view. He further argued streaming by ability reinforce system of social stratificatio

Mr. Bludgeon, seconding th position made up for Mr. Du lack of debating technique, though one sensed all the time he knew that he was on the w side of the motion and was mak the most of a bad job.

He commenced by agreeing all that the proposition had but argued that their propo were impracticable and on basis he opposed the motion. argued against government m poly of education. Mr. Bludg felt that the comprehensive sc would enforce the class system cause neighbourhood schools w be class schools.

From the floor, masses clamou to speak, accompanied by a prising amount of authority on subject. For once many speak went unheard through lack time, although this was partly to the length of Mr. Har Brewer's speech, who, in true bating style, took up the opp tion's weak points and destro them.

Votes in favour of the m were 165, against 52, and nine stentions.

Rebates in danger

RESIDENTS at Manor Hall may not be able to claim rebates meals missed in Hall because of alleged abuses of the pres rebate system. "Some members of the J.C.R. have been signing in order to obtain rebates and then coming into the dining r and taking a meal" said the Warden, Dr. C. E. Harrold.

"If this doesn't stop," he threatened, "as we are not willing to institute a police-like scrutiny to enforce it, and if J.C.R. members will not act honestly about this, the scheme will be withdrawn."

Manor residents think that the discrepancy has occurred quite accidentally. Food is provided for tables of six people and if there are only five people sitting at one table they eat the same amount of food.

"It would be very unfair if the system was withdrawn," said one student. "I don't think people are being dishonest. The situation has arisen over confusion about late meals."

No grant for Observatory

EDGBASTON OBSERVATORY not to receive an annual gr of £2,000 from Birmingham C poration. Instead, individual partments will pay for the ser they receive. The Public Works D partment is the Observatory's c customer receiving warnings frost, ice and snow so that ro can be gritted in advance.

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