JAMES:

THE FINAL PHASE

AMERICAN SCENE

The revaluation of Newport (Ivory Tower)

The "new vulgarity"

The American note: democratic idealism.

P237

After 1904-5, and the
American Scene, a new kind
of clarity, and sharpness of
personal vision enters.

Clarity about American +
silence about the international
Theme and the US/Europe
confrontation.

Plunged with gusto into a
rest of new sensations + impressions
about America. The 'love
affair with Europe' is over.
His sense of himself as the
'passionate pilgrim'. The
rediscovery of America.

The Am Scene: the sharp
precision of its
new tones

the authentic
American voice.

- deepening of the 'int' theme (always involved the pairing of int contrasts, of manners, sensibility, tone and values).

- Chris. Newman ⟶ Strether
  Isabel Archer ⟶ Milly Theale

- the fable of wealth + innocence in Golden Bowl

- poetic complexity of the international theme, of innocence + experience, of American + European 'tones'.

- had never been realistic and deeply tied in with notions of evil, guilt and identity: and civilization

  eg. The American
  The Portrait

- The success of The Golden Bowl completion of the big 3
- return to America 1904-5
- his visit to the 'new America' Boston, Newport, Phil, Florida & the South, Chicago, California New York.
- 'return to England as a saturated sponge'...
- 1907: The American Scene (Ivory Tower)
- 1907-9 New York edition & the Macmillan.
  - revisions
  - Prefaces.
  - groupings.

1910: return to US with William.

1911: Autobiog: Small Boy & Others
Notes of Son & Brother

1914: (Ivory Tower
Sense of Past)

Turn of Screw 1899

Valley Corner 1908

FINAL PHASE

Am Scene, Jolly Corner,
Ivory Tower, Sense of Past
Beach of Desolation

"the forgotten, the poor, the old, the
uncouth + grotesque"
Edmund Wilson.

Revaluation of earlier theme of
'moneyed distinction' (power,
knowledge). Theme full of
guilt (Spoils of Poynton)
power/good (Golden Bowl)
evil (The American, Portrait)
nostalgia + exclusion (Princess)
burden, envy (Wings of the Dove)
menace (Ambassadors).

Realistic treatment in
The Ivory Tower — basic
familiar themes, the clash
of motives, the ominous
background - money/guilt -
the choice + denouement.

Plunge into the supernatural.

Jolly Corner an alter ego
to Ivory Tower

Sense Of The Past

double identity +
exchange.

International exchange/
Money + wealth/
America + Europe.

Sense of the Past

1900 - Havelock, "another story of terror" like Turn of the Screw

Books I, II, part of III - interview with Ambassador. 1900

Card article

1914 - abandoned Ivory Tower, turned to S. of P

- 'preliminary sketch' Notebooks P361
- redetailed early chs, + worked at interval.
- end of 1st draft detailed Notes & S of P

The IVORY TOWER

Abel Gaw
Mr Betterman → Graham Fielder (from Europe).

summoned.

"summing from more enlightened realm"

"The question isn't of your doing, but simply of your being.."

"old called to redress the balance of the new"

Ivory Tower symbol - Gaw's letter about Betterman.
"flinching for the realities".

Rosanna - "Therapeutic atrophia of European forms"

Horton Vint
Cerry Fay
} without propulty – engrossed in its pursuit.

Vint to manage the propulty

Gray inouts a role for himself.

Vints swindle appears to Gray as a 'solution' . . .

Eccentric Design, P254

Rosanna crystallises Freddie willingness to face up to 'the black + merciless things that are behind the grand passession'.

