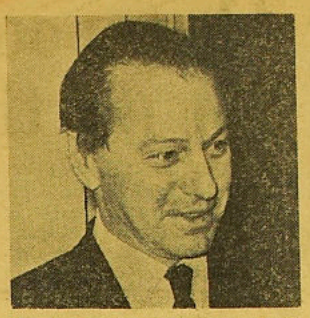
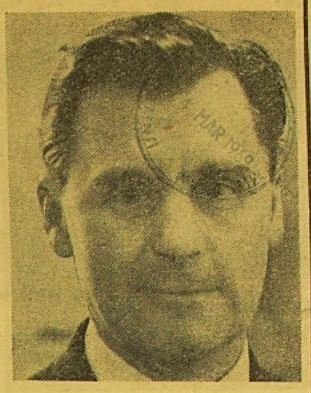
# REDBRICK
## Birmingham University

No. 761 WEDNESDAY, MARCH 19th, 1969 Price 3d.



Prof. Davies (above), Prof. Hoggart (right), two men at the root of the controversy.

**In Redbrick TODAY**


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# STAFF SLAM V-C

# DECISION ON COMMISSION ATTACKED

**At its meeting today Senate will discuss Council's refusal to implement its recommendation on the University Commission. It will also discuss the action of the Vice-Chancellor in preventing alternative proposals which were accepted by Council.**

**Anger has been mounting at the behaviour of the V.C. at the meeting of Council which turned down Senate's agreed policy. He refused to present the Senate recomendation and introduced a paper which was fundamentally incompatible with Senate's view. He did this without consulting Senate and did not arrange for any other member of Senate to present its official view. Council's decision was made largely in terms of the unofficial recommendation.**

Dissatisfaction became evident at Sunday's Open Forum, where members of Senate attacked the V.C. for avoiding questions about his behaviour. Professor Hoggart rose to his feet three times to protest at the V.C.'s attitude. Anger rose to such a level that several Senators remained after the Forum at an unofficial protest both against the V.C.'s evasion of questions and the manner in which the meeting was closed.

Despite the fact that discussion was at its peak, Prof. Davies closed the meeting at 10 p.m.

At the protest that followed, he was accused of manipulation and it was pointed out that during the meeting he had used his position as chairman to attempt to divert questioning from the V.C. He said yesterday that he closed the meeting mainly because he felt that the V.C. was tired.

The protest meeting was not planned, but a large number of students and staff remained in the Great Hall until 7 a.m. to discuss the actions of Council and the V.C. The meeting was addressed by Oscar Hahn, a member of Council, who said that he found "the endless recriminations against the V.S." boring. He said that once the point was made against him it should have been left.

At its meeting last Friday Senate Executive discussed the position on the events at Council. Prof. Ferns said on Monday that the Executive had come to conclusions very similar to those of Prof. Hoggart. He said: "Given the present tension, nothing is out of the question."

The situation results directly from the sit-in last term. An Ad Hoc Senate Sub-Committee, with 50 per cent student representation was set up to resume the negotiations. This body recommended that Council should institute a widely representative working party to look into the membership and terms of reference of a University Commission.

Senate, at its last meeting, passed this recommendation to Council. Council refused the recommendation of Senate and instituted the V.C.'s plan outlined in his confidential paper "Constitutional Change—The Next Step."

Many Senators are dissatisfied with Council's decision as it cast doubt on whether a Commission will be set up. Council has instituted a Sub-Committee to compile a list of bodies which could be consulted by a Commission. Several Senators have pointed out that such a list has already been produced by the V.C. and Sir John Wolfenden.

Senators are annoyed that the Vice-Chancellor "went behind our backs." Some also feel that the Commission is an academic matter which is of no concern to Council. It is also felt that as Council had no opportunity to hear the reasons behind the Senate recommendation it was unable to come to the best decision.

There has also been a strong reaction from students and non-professorial staff. A further meeting on Monday was called by those who stayed on in the Great Hall the day before. More than 150 staff and students attended and a tape-recording of the argument between the Vice-Chancellor and Professor Hoggart was relayed. The meeting decided that any commission set up by the authorities could not be expected to be more successful than those which had collapsed at other universities.

A "committee of 12" was elected to arrange a staff-student commission, among its members is Mike Terry, President-elect of the Guild. The committee met yesterday and has called a meeting for Thursday at 12.30 p.m. to present a paper on their plans and to gain a mandate to continue their work over the vacation.

They want to present a blueprint for the University and to involve as many staff and students as possible in this process.

Ray Phillips stated yesterday that although he is dismayed by the action of Council and the Vice-Chancellor, he hopes that a commission will be instituted at the first opportunity.



The Vice-Chancellor, Dr. Hunter, speaking in the Deb. Hall last term. This is the man who now faces a barrage of criticism from both staff and students.

# AUTONOMY ON THE WAY?

**by John Keetley**

**AFTER some months of negotiation Halls Council has been granted a new composition of membership by Senate Halls of Residence Committee, which means that the way is gradually opening for the advent of Hall autonomy.**

Under the projected composition there will be a simple 50 per cent membership for both J.C.R. and S.C.R., an agreement which heralds the institution of the long-discussed principle of the residents' freedom to determine their own internal policy.

● This recent development in Hall reform is mainly a result of the Lake Hall "Memorandum" which was formulated last term and approved by an overwhelming majority. It was discussed last week at Senate Halls Committee in the presence of retiring Lake J.C.R. President, Roger Evans, who described the meeting as "very encouraging."

A J.C.R. Committee member of one Vale Site Hall restrained himself from over-enthusiasm when he commented: "All is not yet decided; the authority of this new-style Halls Council has now to be negotiated and only after this stage might we feel that the principle has been enacted.

Concerning the degree of authority of Halls Council, Senate Halls of Residence Committee has invited Hall J.C.R.s to draw up, in conjunction with the S.C.R.s, a series of proposals for the terms of reference of this re-organised body. A special meeting of the Committee has been arranged for the second week of next term when the recommendations will be examined and further steps possibly taken.

# TERRYFIC VICTORY

IN last week's elections for Guild President, Mike Terry gained a sweeping victory over the other four candidates, with a majority of nearly 800 votes. The final polling figures were: Mike Terry, 1,232; Charles Critcher, 465; Elvin McDavid, 328; John Warre, 138; and Mike Simmons 46. There were 64 spoiled ballot papers, a large number of these having "Basil Bulgar-Slayer" and "Pigassus" written in. This means that the total poll was about a third of the members of the Guild—a drop from last year.

Mike Terry now stands as President-elect, and will take up office for next session.

The regulations governing the election campaigns of the five candidates caused many difficulties for Election Committee, many of the rules being found to be unworkable or open to misinterpretation. As a result, an open meeting of Constitution Committee was held on Monday, and several recommendations were made concerning future elections, which were to be put before Guild Council.

The major alteration to the rules is that only posters, badges and banners will be allowed in future, silk-screen and spray printing will be illegal, and only paper supplied by the Guild may be used. A ruling was also suggested that equal coverage be assured for each candidate by G.T.V. and Guild publications. Candidates will in future be responsible for the actions of their supporters, unless it is proved that they had no knowledge of them.

Election Committee has come under criticism during the past week or so, but Chris Tyrrell said yesterday that the Committee "is not a farce" and that its daily meetings during the campaign had allowed members to agree on a common interpretation of the rules which, he said "is an improvement on last year."

# back to front

## Folk Club answers critics

IN the Letters Page this week is a letter from a first year Biology student, criticising "the running of the University Folk Club." This attracts our immediate attention, not only because of the insidiousness of the criticism, but also because Folk Club is generally one of the least-criticised of the Guild's entertainments organisations.

Entertainments Committee itself has suffered some notable failures recently, culminating in the cancellation of the Guild Ball, due to lack of support. So, hoping for some opinions which might throw light on the general problems of entertainments in the university, as well as answers to the specific criticisms levelled at Folk Club in the letter, we made some inquiries.

The main point to emerge, of general significance, is that any concert in the University has to face competition with what can amount to half a dozen similar attractions in the town, whereas a University like East Anglia has a virtually assured audience for entertainments, interest here fluctuates alarmingly according to the equal and numerous attractions at the city's clubs, halls, cinemas, etc.

With specific reference to Folk Club, it is becoming increasingly difficult to secure top visiting American artists, because their agents have generally booked them to appear at the Town Hall, and will not accept a double Birmingham booking of any sort; two concerts in the same city seem to them a financial risk. This also applied recently to the Pentangle, and is at present applying to Stefan Grossman and the Rev. Gary Davis.

The second point is that plenty of people seem prepared to sit back and criticise when what is really needed is the constructive suggestions of interested first years who could offer help. This is particularly needed as those who are at present running things—and this applies particularly to Folk Club—will soon be reluctantly obliged to surrender their responsibilities in the face of increasing pressure from academic work. Moaning will never produce results except for the gradual demise of the facilities which too many take for granted.

A Folk Club Committee member told us that Folk Club is not styled a Contemporary music society and therefore has no obligation to satisfy all the tastes for music which comes under the ever-expanding heading of "Folk." This includes traditional, which we assume is meant by the reference to the "Wild Rover" (do they really sing "Wild Rover" in the main bar?).

During the past two terms, furthermore, Folk Club has presented the following artists (once each only, though one or two have appeared in Halls of Residence as well): Alex Campbell, David Campbell, the Sallyangie, Al Stewart, Dorris Henderson (now with the Eclection), Gerry Lockran, Dick Gaughley, John Martyn and Ralph McTell among others. John Renbourn is booked to appear at a pre-exam concert next term.

A final word to Mr. Leeder from a representative of Folk Club Committee: "Why haven't we been approached with your criticisms? Ideas are what Folk Club needs. It seems significant that when Folk Club appealed for help during Festival, your name wasn't put forward. You are typical of many who are happy to criticise with such fine phrases as 'insult to the intelligence', but who never show evidence of that vaunted intelligence by putting forward constructive ideas."

## Alas, poor Fanny Cornforth

BIRMINGHAM City Police are this week investigating the theft of a large number of Pre-Raphaelite drawings from the Birmingham City Art Gallery. Some have already been recovered, after being bought by a dealer as a job lot for 30s, and others from other dealers who acquired them under suspicious circumstances.

Pre-Raphaelite pictures are not to everyone's taste. The brilliant, sometimes sickly colours, and the often bizarre subjects tend to prejudice people against the work of a highly sensitive, revolutionary group of people. If the thief sells them so cheaply he cannot be aware of the significance of his haul. However, the fact remains that they form part of one of the best collections of Pre-Raphaelite work in Britain.

The most obvious pieces of Pre-Raphaelite work are the relatively few paintings that hang in the main body of the gallery; the stolen drawings were apparently under lock and key, and not for general display (therefore more easily missed). Something which would be very difficult to steal, however, are the superb Burne-Jones windows in the Cathedral. These are a riot of colour—incredible richness which reflects superbly inside the cathedral when the sun shines on them. However much some Pre-Raphaelite work may seem sickly, these windows are a monument to a rare aesthetic sensibility; perhaps they make one more fully aware of the value of the Pre-Raphaelite work than any other example within Birmingham.

## Oldies but goldies

IF you'd forgotten (or were trying to forget) about King Kong, that vintage horror(?) classic, your memory is likely to be given a sharp jolt before very long.

The National Film Archive has just acquired a large number of films produced in the old R.K.O. studios between 1936 and 1953, the better-known screen epics including "Quality Street", "Mr. Lucky", "This Land is Mine" and "Suspicion".

Now since Film Soc. gets most of its top-quality movies from N.L.F., a branch of B.F.I. (British Film Institute, as everybody knows), it's perfectly logical and even credible that next we shall be seeing a lot more of R.K.O. and their gorillas.

Let's hope, however, that the powers-that-be within Film Soc. don't get too carried away with delight at this news, or we may see the society degenerating into the Hollywoodism of the old-style Sunday Flic, or even (perish the thought) B.B.C. television.

**BACK TO FRONT THIS WEEK WRITTEN BY ROLAND CLARK PETE HARRIGAN JENNY WICKHAM PAUL SOMMERS**



**An interesting "still" from "Funny Girl." We had to print it like this as Barbra Streisand insisted on no less than eight column inches.**

## Twinkle Jones

**ARIES (Mar. 21st-Apr. 19th):** Today is a very good day for making money and generally, you rams. Lovemaking pleasant but restricted tomorrow — you may make money from it on Friday. Try attacking outstanding problems on Tuesday; success will reward you.

**TAURUS (Apr. 20th - May 20th):** Make love—keep it secret tomorrow. You may have a strange dream on Friday, which is unlucky for partnerships. Possible insanity on Saturday brings change into your life. Correspondence brings romance on Tuesday.

**GEMINI (May 21st - June 21st):** Today's very good for you, too! You may win money, achieve your ambitions, get a job or a partner. An element of secrecy pervades your affairs till Monday, when it's advisable to travel or write letters.

**CANCER (June 22nd - July 22nd):** Social life, love and your career are favoured today. A friend may hypnotise you on Friday. You may win a church sweepstake on Sunday. Men—Tuesday brings love luck, but don't make sudden changes.

**LEO (July 23rd-Aug. 23rd):** See about legacies today; don't go abroad on Friday, even for the sake of your career. Avoid sudden vocational changes on Saturday—or your family may suffer. Friends agreeable on Sunday. If you receive a tax demand or electricity bill on Tuesday, keep it dark.

**VIRGO (Aug. 24th - Sept. 24th):** Love affairs go well today if you don't think about them. Think deeply, however, on Friday, when you may produce a philosophical chef d'oeuvre. Don't phone, write, travel or make love on Monday.

**LIBRA (Sept. 23rd-Oct. 23rd):** Love well-starred tomorrow, when you make money from it. Friday a bad day, and you may change your partner on Saturday! Write an essay on Sunday, love plays a part in your career on Tuesday.

**SCORPIO (Oct. 24th - Nov. 22nd):** Today is highly auspicious and heralds the arrival in your life of someone very important to you. You may get engaged this week. An evil aspect messes up partnerships on Saturday. No procuring on Sunday.

**SAGITTARIUS (Nov. 23rd-Dec. 21st):** Today very lucky. Look in or near a plastic container for lost property. Contact friends by phone only on Friday. When they are bad for you. You'll feel healthy on Sunday, with romance in the wind after lunch. Don't borrow money on Tuesday.

**CAPRICORN (Dec. 22nd-Jan. 19th):** Entertain guests today, when a Pisces or Scorpio native will surprise you pleasantly. Pursue pleasure tomorrow, and don't confide in associates on Friday or Saturday, when envy will lead to betrayal. You'll be in the pink for field sports on Tuesday.

**AQUARIUS (Jan. 20th-Feb. 18th):** Today's great for love, girls, and lucky in general for all sexes. Love requires an effort tomorrow, men. Sunday is difficult—don't ring me, I'll ring you. Exhausted from pursuit of pleasure, you may need rest on Tuesday.

**Pisces (Feb. 18th-Mar. 20th):** Today's fantastically fortunate, fish-face, promising a good trip this month. You may be reunited with old friends. Enter competitions today, go swimming on Friday, which is a bad day for extracting money from partners. Don't travel on Saturday, go home on Sunday. Tuesday is rough.

## Hall flooded by maniac

OVER the last few weeks floors have been flooded overnight, bottles and glasses have been lobbed down corridors and tempers have boiled to an almost lynch-mob level.

The sight of bleary-eyed residents paddling out of their rooms and wielding buckets after midnight is becoming a familiar one.

The flooding is caused by plugs being left in the sinks, with the taps left running and doors locked. It seems most likely that there is one sole operator responsible for this wholesale havoc.

"Whoever it is had better take out a life insurance because when we get the warped, maniacal sod we're going to rock him from one side of the room to the other," said one third-floor victim who is pressing for the establishment of a militia to run down the suspect.

"I was walking along the corridor when suddenly a jar of marmalade smashed against the wall ahead of me;" such reports reached a height last week as at least three corridors were seriously flooded with commando-like skill.

One resident from the Orient, a Karate brown belt, has already offered his services in hunting the culprit, and various others are demanding a public fight with the culprit if caught.

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EVERY THURSDAY at 8 p.m.



## SUCCESS FOR SCIENCE REPS.

**OVER the past few weeks students of the Science and Engineering Faculty have finalised a series of negotiations on the subject of Faculty Board representation.**

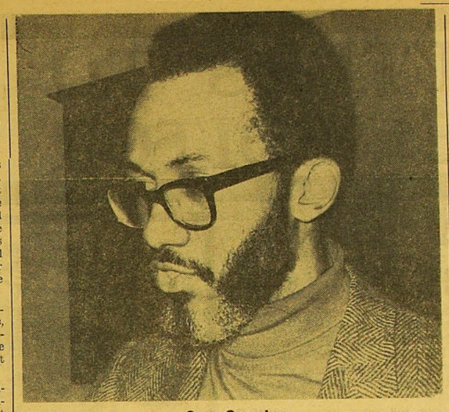
It was only on February 12th that students gathered at a General Meeting of the Faculty to hear a motion proposed by Mike Terry calling for the start of negotiations with the Faculty Board. From this meeting Chris Tyrrell, Phil Gummet and Gerald Lobley were elected to support Mike Terry with the negotiations.

After fruitful discussions with the Dean, and the acceptance, at a second General Meeting, of a student document on representation, four students were permitted to present the case to the full meeting of the Faculty Board on March 3rd. Because of pressure of work Chris Tyrrell and Mike Terry had to withdraw from the elected four but Penny Atherton and Dave Dimeloe deputised.

After an hour of frank and far-ranging discussion with the students, the Faculty Board decided to submit the following recommendations for Senate's approval. For the remainder of the session a student Faculty Council, with one undergraduate and one postgraduate representative from each department of the Faculty, will select four students to discuss the agenda with the Dean. The items on the agenda of student interest will be discussed by the Faculty Board. These students will remain for all discussion of these items and for the decision, unless ruled otherwise by the Chair, for all discussion of these items and for the decision, unless ruled otherwise by the Chair.

For next session the Faculty Council will have elected six members, three undergraduate and three postgraduate, representing the three major divisions of the Faculty, to sit on the Faculty Board.

Until February, when the ordinances will be changed these students will not be able to vote but otherwise will have full rights of membership. To facilitate business the items of the Faculty Board agenda will be divided into items of general and student interest, and into personal and confidential items. The students' members will attend the former selection of items and will report progress and decisions to the Faculty Council who will notify all the departments.



**Sam Greenlee.** (Photo: Chris Robinson)

## Black revolutionary

**By LIZ WOODCRAFT**

**BLACK Power for the blacks. No integration. Blacks ruling their own ghettos.**

Last Thursday Sam Greenlee, author of "The Spook Who Sat By The Door," put forward these ideas, which lie behind the Black Power movement. In the book the hero, a negro, infiltrates the C.I.A., leaves and forms underground guerilla movements of negroes in all the main cities of the U.S.A., culminating in a mass battle and complete overthrow of the American system.

The American political system leaves the negro frustrated but a movement is growing in the ghettos which Greenlee speaks of as colonies within their own life style. The black American must retain his identity and culture in a white society. Artistically the Afro-American structure is fast developing with music, novels, plays and periodicals by, about and for a black audience.

By retaining his identity the negro is preparing for revolution—complete revolution, since, especially in the U.S., society as it now exists offers the negro no chance of autonomy.

Greenlee has little time for the "white negro" who straightens his hair and bleaches his skin; little time for the "Uncle Tom" negro who bows and scrapes for the white man.

He has less time for the middle class white liberal who is so eager to offer himself as part of the Black Power movement.

## Stunning Old Hands

OVER 200 people were in the Council Chamber last Wednesday evening, when Deb. Soc.'s annual Old Hands debate was held. Before the festivities commenced, however, the election of next year's Chairman and three committee members were held. Graham Bolitho was successful in the former, beating Gerald Hitman, Pat Curran and a surprisingly reluctant Martin Jenkins; Bob Vella, Nigel Shepherd and Kathy Riley were elected to the committee.

Proposing the motion that "The school leaving age should be raised to 25," Tony Klug displayed a previously unknown talent as a quick-change artist, and within seconds transformed himself into a bearded schoolboy, complete with shorts, tie and cap. Despite his obvious inebriation, Tony attempted a serious treatment of the motion for the last five minutes of his speech; the educational system of this country was a farce, he said, any natural incentive of the child being destroyed at an early age.

Inigo Bing opposed, and claimed that this was merely another anti-public school motion: who would want rugger and romantic friendships when one was 25? Brilliantly destroying all Klug's points, Inigo went on to relate the tale of a weekend party he once attended, at



**Graham Bolitho.**

which he threw a chamber pot out of his bedroom window and through the summerhouse roof, where the other guests were having breakfast.

Seconding for the proposition, Roy Shutz provided the only anti-climax of the evening: his speech was rather dull and much too long, his only suggestion of any interest being that such a measure would entail the abolition of the universities as such.

The debate's highlight was undoubtedly the appearance of Don "Fireball" Bradbury, seconding for the opposition; not one word of his speech was in any way connected with the motion, yet he kept the House's attention throughout. After leaping on to the table to denounce the Russian revolutionaries, he quoted from Ezra Pound and many others, and finally extolled the joys of absolute crime as personified by the Brothers Kray.

A stunned House voted and carried the motion by 143 votes to 41, with 48 abstentions.

## POLITICS, POVERTY AND VIOLENCE

THE deep division between the affluent and the starving is potentially the most explosive force in our society, and the world is fast approaching crisis point. While we are getting richer, they are getting poorer—the gap is widening.

Fair trade and disinterested aid would enable the developing countries to continue their development, but unless something is done, the peoples of Africa, Asia, and Latin America—two-thirds of the world's population — will determine to reverse the situation in a bloody and terrible destruction.

This is the basis of the Teach-In "People, Poverty, and Politics," to be held in the Council Chamber tonight from 4 p.m. until 10.30 p.m. The chairman will be Chris Holmes, of the Haslemere Group, and speakers will include Nick Fogg, of Christian Aid, Mr. Zimyambi, of Z.A.N.U., and Clive Jordan, of U.N.F.E.D., on topics such as "Aid, Trade, or Revolution," and "Prosperity for Whites only?" There will also be a film showing the particular problem caused by an exploding population.

There are also a few places left for the Student Congress in Manchester, from April 8th-13th, called 'Response to Crisis'—the twin themes being Race and Poverty. Anyone requiring registration forms or more information should see Rev. Bob Hughes as soon as possible.

## Science graduate George Agar runs a key department at 28

### He's a teacher

George Agar's rapid promotion—he was appointed head of chemistry at King's Norton Grammar School, Birmingham, when only 27—is by no means exceptional. Over half the maths and science graduates who started teaching seven years ago now head their own department.

With a good degree and teacher training, salaries start at £1,170 (more in London) and rise quickly with promotion. A few headmasters earn over £4,000, and one graduate teacher in five is a headmaster while in his forties.

All this with security, generous holidays and a stimulating and satisfying working environment. Teachers play a leading part in so many activities. Take George Agar. He helps run a sixth-form scientific society, and a junior science club which recently produced its own nylon. He has travelled to Switzerland and Rome with school parties. Believing that the more you put into teaching the more you get out, he gives a band with sports teams, and has helped in arranging school plays and dances.



For men like George Agar, the future looks exciting. "In science teaching today there are loads of opportunities for anyone with ideas," he says. The Nuffield approach, with its emphasis on experiment rather than demonstration, gives ever more scope to the original mind.

What else attracts so many able young men to teaching? You'll find most of the answers in a new booklet, The Scientist as Teacher. For your copy write now to the Department of Education and Science, Room 102 (Dept. 7a) Curzon Street, London, W.1.

**It pays to teach— IN MORE WAYS THAN ONE**

**The Lake Ball will take place early next term, on May 9th, and as 50 per cent of the tickets have already been booked, the organisers urge those who are intending to reserve places, to do so as soon as possible.**

## PERSONAL

**AU-PAIR** girl wanted for approximately three months (till end of June). One child, full board, plenty of free time.—Ring 449-0091, after 6 p.m.

**FOLK** Club presents John Renbourn. May 3rd. Deb. Hall.

**ADVENTURE**—Sahara. Mixed party of sun-seekers leaving June 27th. Three weeks' expedition. Interested? 200 Harborne Road, Oldbury, Warley, Worcester (021-429-4184).

**TRANSCENDENTAL** Meditation Meeting for ALL meditators. Thursday (i.e. tomorrow!), 5.00 p.m. Discussion Room 2. Please try to come so I can see you, even if only for a few minutes.—Simon.

**JOHN** Renbourn, May 3rd. Deb. Hall.

**EAT** your prunes.

**FRED'S** Freakout. Founders. 8.30-12.30. Thursday. Fred is freaking out on Thursday. Fellas only 3/-, the rest free. Have you had a good Freakout recently?

**HOLDSWORTH** Club presents National Mooting Contest. Wednesday, 6 o'clock, Lecture Room 1, Law Faculty.

**LAW** Faculty Debate Contest Final. Thursday, 10.55 in Moot Room.

**TURKEY.** Lifts offered in July.—Contact David Barnes, Union Pigeon-holes.

**WAS** last week's "Redbrick" a hash-up?

**A MEDIAEVAL** Holiday for Pseuds, **IF** you found a watch in the Union on Thursday, please hand in to Reception.

**LOST,** £4 10s. Monday dinner.—R. Pemberton.

**FREE** Tonight, B.U.N.A.C. Wine and Cheese, A.G.M., Mixed Lounge at 7.30 p.m., members only.

**TWINKLE** Twinkle Little Jones.

**IS** Jonas really a colourful character, or is it just the body paint?

**SHUT-UP** Mrs. L. You fool nobody.

**WHO** wants to go to Cornwall?

**IS** Trufflekin a nasty fairy?

**WIT** yonk meisie soek in ryke baie oud Afrikaner Boer om met te trou. —Apply "Redbrick" Office.

**TWO** single rail and boat passages to South of France, £5 each. From London in Easter Vac.—Contact "Redbrick."

**JOHN** Renbourn. May 3rd. Deb. Hall.

# LETTERS TO THE EDITOR

## 'Base herd' idiocy condemned

DEAR MADAM,—I feel it necessary to comment strongly on the events of Wednesday night at the Guild Presidential hustings at Mason Hall. The meeting which began at nine o'clock developed into something not far short of a riot with water pistols rife, paper planes and toilet rolls zooming, and venomous abuse sickening the majority of those present who were not under the influence of alcohol (it is significant that within half an hour of the Mason formal meal ending the mass of the political agitators had succeeded in attaining the state of a wild drunken stupour—probably on a sum total of a couple of glasses of inexpensive wine and at the most two or three pints of beer.

It is my contention that candidates should be subjected to a severe fire of searching questions, designed to put them under pressure and strain. In this way their calibre can be truly tested. Notwithstanding this, it is completely out of taste and respect for human beings in general for such a large group of Hall residents to behave in such an idiotic manner, displaying the most fundamental base herd instincts. If only the local press had been there, these people would most certainly have been the fodder for the host of student-knockers present in our wonderful society.

An example of how successful hustings can be, was found at those at Lake Hall on Monday evening: of course there were high spirits, and other noisy interludes, but the level of the proceedings never sank below the normal confines of human dignity.

In the hope, Madam, that this kind of fiasco will never again take place, I render to you my sincere regards and wish to be,

Your humble and most obedient servant,

**I. D. BALFOUR**

## No place in the University for pseudo intellects

DEAR Madam, — Following the critical correspondence of certain students' behaviour in debates and similar meetings, I looked forward to a reply in defence of this behaviour by one of the "children." So it was with pleasure that in last week's issue of "Redbrick" I saw a letter signed by the arch offender, and on reading it I found that it admirably substantiated his claim of being infantile, as no doubt was its intention.

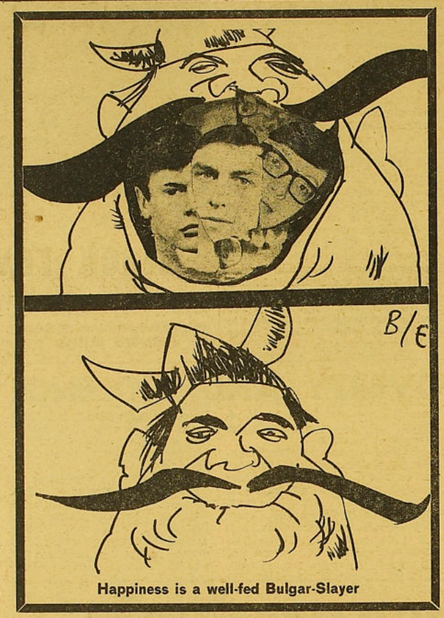
If this is really the attitude of Patrick Curran, and his friends, towards the "system," university politics, and, it seems, everything else connected with this university, then the obvious solution is for them to get out of the university as soon as possible so that they will not have to suffer these frustrations any longer, and that we might be relieved of this blatant exhibitionism, of which Curran, in particular, is a specialist.

From his letter, it appears to me that it is he who is the pseudo-intellectual, trying to convince us of some sincere feelings that presumably motivate this behaviour.

Surely he must know that he will never obtain a "system" that will respect him as an adult by adopting this technique of protest, and if only that I might enjoy listening to debates that are not interrupted by him in this manner, I look forward to him realising this or, alternatively, him leaving this university to make his protest elsewhere.

Yours faithfully,

**GORDON G. SUMMERS,**
**Metallurgy I.**



**Happiness is a well-fed Bulgar-Slayer**

## No free speech in the Union

DEAR Madam,—Today I attended the Hustings in the Union Debating Hall, expecting to hear the Guild presidential candidates explain their policies. I was a little surprised to find that those in charge of the lighting and the public address system interfered with the speeches of the candidates so that in certain cases it was difficult if not impossible to discover what policies were being represented. The interference was discriminatory; certain candidates were subjected to more sustained obstruction than others. The result was a form of ad hoc censorship.

A certain amount of festivity is traditional on this occasion and is welcome. What took place, however, was more serious and must raise some doubts about the current status of free speech in the Union and of the healthiness of the process by which an important University official is elected.

Yours sincerely,

**JOHN M. HULL,**
**Department of Education.**

## Folk Club criticised

DEAR MADAM, — I have been forced to write this letter on behalf of myself and some friends, to make a few comments and criticisms about the running of the University Folk Club.

Universities in the country are generally considered to be the breeding beds of interest in contemporary aspects of folk music, an example of this being the University of East Anglia, where concerts have been held featuring the Pentangle, Tom Paxton, Bert Jansch (twice), John Renbourn, Alex Campbell and many others. If a new university of under one thousand students can feature such artists, why must we in Birmingham put up with such pathetic efforts as the folk club inflict on us.

Two contemporary folk concerts in two terms (both featuring the same artist) hardly suffice, and I appeal to the organisers of the Folk Club to leave the Wild Rover singing in the main bar and to try and appeal to our intelligence and not to insult it.

Yours etc.,

**ANDREW J. LEEDER.**

[See Back-to-Front.]

## Is Guild Council justifiable?

MADAM,—During recent discussions as to the feasibility of substituting General Meetings for Guild Council as the policy-making body in the Guild, it has been suggested that Guild Council is more representative than General Meetings could be.

The figures of the recent elections to Guild Council show that only 20 of the 77 constituencies had contested elections. Even after the by-elections 16 seats remain unfilled. Despite the fact that in most of the contested seats students had multiple votes, only 1,231 votes were registered.

The majority of Council, therefore, is elected by nomination and those few constituencies whose elections take place attract only a small minority of the electorate.

The same is reflected in the Presidency where less than one-third of the student body felt moved to vote.

Perhaps the Presidency should remain, but does Council represent enough people to justify its superior power over a General Meeting of, say 1,000 students?

I am, Madam, your obedient servant,

**C. RAPMANOVSKY.**

## Only Guild Council is qualified to elect the President

DEAR MADAM,—May I humbly beg the use of your columns for a few private thoughts on that interesting sociological experiment, the presidential election? I believe that some significant facts emerged from this that should not pass by without comment.

My first observation is that all regulations concerning advertising should be suspended. Each candidate this year flagrantly abused them in some way or another, and this obviously did not help them at all, as the candidate who ran the dirtiest campaign received only 300 votes. Therefore we should allow them all to do whatever they like, and we can all have a good laugh in the process.

Secondly, more people read "Pariah" than "Wall," which is hardly surprising, considering the abysmal standard of the grand total of three "Walls" we have had this term. Only 46 voted for Mike Simmons, once reputed to be "editor" of "Wall" whereas 64 voted for Basil-the-Bulgar-Slayer, "Pariah's" write-in candidate.

I personally was going to vote for John Warre, until I saw him. Is he really the best candidate that the right-wing can produce? After much reflection and navel-scratching I decided "yes." And if the right have no leaders with personality or sense then perhaps this indicates that their case is weak; all the intelligent people are on the left, which is morally and intellectually more justifiable.

Surely the mass boredom generated by this election is an argument in favour of abolishing the campus vote, and allowing Guild Council to elect the President? After all, they are much better qualified to do the job, as they usually know the candidates personally, which we "out" people do not.

Yours etc.,

**M. DITCHFORD,**
**Med. Biochem. III**

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**The teach-in was disappointing to too many people**

# WASTED WEEKEND?

**"WITH the full co-operation of all factions in the University, the teach-in could have been successful." This was the view of Professor Davies, Dean of the Arts Faculty and chairman of the working party which organised the teach-in. He said afterwards that there was not sufficient co-operation between different sections of the University; he was on the whole pleased with the staff attendance (200 to 300 out of the total attendance of 700 or 800), but felt that the number of students present was rather disappointing.**

The teach-in began on Saturday morning with an address by Professor Armytage of Sheffield University; one student described his talk as being "quite good, but not controversial enough for the start of a teach-in." After his speech discussion from the floor and the other platform speakers began; at first this was rather stilted but as the morning progressed discussion became freer and more jagged, with a greater flow of emotion.

In the afternoon discussion groups were held on the basic theme of "What is higher education for?"; however, they tended to stray from this theme in a variety of directions. Nevertheless, those who participated in them felt that they were useful, particularly in so far as they were a medium for communication between staff and students. Communication was in fact one of the most important points stressed throughout the teach-in, though opinions differed as to how far it was genuinely achieved.

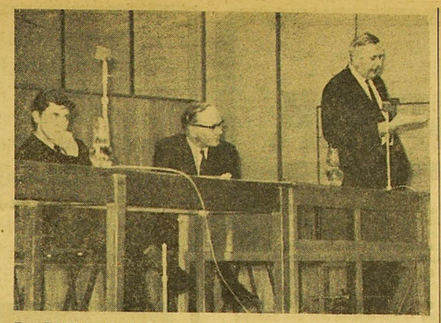
Discussion groups were suspended on Saturday evening in favour of an open forum at which various speakers invited by Socialist Union were to speak. Daniel Cohn-Bendit never arrived (he was in fact in Germany at the time) but after a delay during which a petty argument about the chairmanship of the meeting took place, Dave Triesman from Essex and Lawrence Harris, one of the L.S.E. lecturers at present being disciplined, arrived and spoke.

When the meeting broke up at 10.00 it was intended to continue discussion in the Union with David Adelstein and others; this, however, was not a very large meeting.

On Sunday morning discussion groups on "How should Universities fulfil their Role" took place; in the afternoon there was another open forum at which the main speaker was Professor A. H. Halsey, Professor of Sociology at Oxford. Oscar Hahn, Council member and chairman of the Midlands Race Relations Board, who also spoke at the meeting, called for first-class discussion and argument at all levels, including University Council, to make people more aware.

There were more discussion groups, on the running of universities, in the afternoon, and in the evening the final, controversial open forum left those who attended in a ferment of controversy.

Afterwards reaction to the teach-in was missed; Clare Dutton, one of the Guild's representatives on the teach-in working party, said that she was not really disappointed by it, because she had never expected much from it in the first place. On the whole, though, it was felt that the teach-in had too many limitations to be really useful.



**Ray Phillips, the V.C., and Prof. Armytage at the Open Forum on Saturday morning.**

# *Numbers flop: Guild Ball axed*

THE Guild's annual Ball, due to have been held last Friday, had to be cancelled when only 68 tickets had been sold, before the event. At least 200 double tickets would have had to be sold in order to make the ball, which was to have been held in the Refectory, a financial success. Quite apart from this consideration, a spokesman said that only 136 people at a ball in the Refectory would have "given the place an air of a mausoleum."

Although there has been a general decline in attendance of Guild Balls due to competition from those held in Halls of Residence, the number of tickets sold has never reached such a low figure previously. However, publicity was somewhat pushed into the background by Festival and the Guild Elections, and the price of tickets —70/- double—was perhaps prohibitive to many at the end of term.

It is felt that if a Ball is planned for next year it will have to be retimed to be apart from Festival, but with the scrapping of the Guild Dinner earlier this year, many people feel that the Ball may be the next thing to go.

Elvin McDavid, Chairman of Events Comm., said: "I am personally against this centralised function which has been made virtually redundant by the number of other Balls in the University. In its place, I would be in favour of a Tramps' or Fancy Dress Ball."

## KIDS STUFF BY THE LAKE

LAST Sunday afternoon the ground floor of Wyddrington Hall echoed with the patter of tiny feet when a tea party was given for about 40 underprivileged children—coming from places such as Smethwick, Balsall Heath and Newtown.

Generous donations of food, money, films and books were given by many people, including the residents and the domestic staff of Lake and Wyddrington.

The children seemed to appreciate it all, especially the piggybacks around the Lake (despite the cold) and the cartoons.

At the end, the children were all given presents and taken home by the students. On the whole it was a highly successful venture and an excellent example of community action, providing enjoyment for both kiddies and helpers. The words of one small girl summed up the party succinctly: "Can I come again next time?"



**Great Hall discussion group.**

# CHEM. ENG. SPEAKS

LAST Wednesday afternoon a symposium was held in the Chem. Eng. department, attended by about 200 staff and students. Arranged almost entirely by the students, it was split into two parts, concentrating first on the specific concept of a chemical engineer and then moving on to a broader discussion of the concept of a university education.

Three lectures were given in the first part by Professor Davies, head of the department, and two representatives from industry. They dealt with the subject of what industry and society require of an engineer, recognising that the role of technologist in society is receiving strong criticism at the moment. Professor Davies stressed that the present needs of industry should not dominate the course in the department, and that it was more important for students to receive a fundamental and broad knowledge, so that they were prepared for the society of the future, when demands may have changed.

Speaking personally, Professor Davies favoured the idea of a campus of many disciplines and saw the university as the correct place for professional training, in preference to specialised technical colleges.

However, he concluded with the hope that Birmingham would not get a reputation like Berkeley, and that the Chem. Eng. department would continue as "the best and biggest in the country!"

Discussion groups followed the three talks, based on the question "How important is it that the course meets industrial requirements?"

The second part of the programme included speeches from Mr. Michael Green and Professor Sinclair, of the English department, who outlined their proposals for a restructured university, in which the first two years would be broadly based and specialised or vocational training would not begin until the third year.

Professor Taylor, of the Department of Education, spoke on "Lecturing Methods" and finally Stuart Hall talked about "The position of a chemical engineer in society." He emphasised the need for specialisms to produce the kind of disciplined mind, which could then confront broader projects and interrelate disciplines. He used the example of Expo '67 to illustrate the convergence of diverse specialisms in a project, which demonstrated the wide gamut of human capacities.

The three latter speakers provoked lively and lengthy discussion about what students expected and wanted from university, and both parts of the programme suggested the need for more emphasis on environmental studies. Participating students found the teach-in valuable and stimulating, since it raised many controversial questions and criticisms about course content and the engineer's wider role in the university community.

## I.S.C. FOLDS

THE Supervision Committee of International Student Conference has decided to wind it by the 31st of this month, follows the decision of the National Union of Students and the American National Association of Students to leave the Conference because of its contacts with the U.S. C.I.A.

Several other national unions have left the organisation since it was discovered two years ago that the C.I.A. was financing I.S.C. through certain American charitable trusts. N.U.S. decided at its November conference to leave I.S.C.; individual arrangements are now being made with national student organisations in order to maintain the travel and overseas vacation work services.

**With this closure, due officially to "a lack of funds," the only other major international student organisation is the Communist International Union of Students, run from Prague but maintaining a solidly Cold War line. U.S. this many years ago when it became an obvious front movement.**

## Asian music

THE West is becoming familiar with Indian —it is no longer mere exotic expression of the but is reaching an eve ing, more knowledgea appreciative audience.

The Asian Music Circle main object of fostering the ciation and study of the m Asia. It is promoting a Sitar Recital on May 4th at in Birmingham Town Hall, recital is to be given by the outstanding sita Ustad Imrat Khan.

# comment

LAST week this column touched on some of the aspects of the Halls controversy. What was said was not an enquiry by "Redbrick" into the multifarious problems that face residents of Hall, but merely an expression of personal observations and some generally-felt tendencies. Similarly this week, the emphasis is on OPINION—based, it is hoped, on a fair reading of the facts.

The present situation in Halls, regarding the status of students, is indicative of a system which is out of date. Here, it is necessary to reiterate the major point of last week's "Comment" and that is the principle of Autonomy. This term has many vague interpretations which may naturally enough mislead people to whom the difficulties have not been adequately explained. What it really means is that the Administration should eventually be able to trust a combination of student and staff residents with the running of their own affairs in their own building.

As it has been previously stated, the Latey Report on the age of majority could go a long way to completely solving the "freedom" problem. Now there is definite hope, especially with the prevailing atmosphere of both sides. But, is is unfortunate that the system is still one of two "sides" and this is exactly what many people in Hall are aspiring to rectify.

The latest news comes from Senate Halls of Residence Committee in the re-shaping of Halls Council. This development could also provide an excellent channel for a series of reforms, and along with adult status it could be the proof, if proof be requisite, of the proposed scheme's superiority over the current aggravating set-up.

During what we hope will be the final stages of discussion little more patience is advise particularly when the end co into sight. If this end does appear soon, then, perhaps shall have to rely on the Ur Commission if and when off the ground. Alternativ might be a case for a spe official Halls Enquiry, bu hardly desirable. Surely th whole matter can be resolve quieter, more domestic man ner, without the time-consuming business of discussing who shal sit on the Commission, what terms of reference will be ar long should the present str be scrutinised, etc., etc.

No, the problems can be s more simply and more effecti as long as there is a responsit and tolerant attitude on both those "sides." This can neve stressed too frequently.

At this stage the Mason Hall High Table Sit-in can do ver little good. This is not th for any "direct action"—it time of consolidation and that favourite "solidarity." What Mason and the other Halls sh be doing is formulating a "Memorandum" like Lake did last term—a memorandum which embraces the FUNDAMENTAL issues and proposals for their reform.

In this way the success of Lake "Memorandum" could be increased by added support and the Administration, Senate, etc., might be shown that it is not merely the concern of a FEW residents.

# REDBRICK

he University Commission is in danger of becoming idealised by those who see it as the focal point for further reform of the University and its administration. At the moment it seems that the effort to get a Commission acceptable to the academic side of the University is having the superb effect of uniting staff and students (for once). However, will the Commission, if we get it, really be the answer to the problem?

t this point is is worth considering the current events at Aston, where the findings of the Austin Committee on the student role was declared by members of Senate to be worthless, and were thereby nullified. But it was on the Austin Committee, established last year, that we based the plan for our own Commission; it is therefore not impossible that another, similar Commission would go the same way.

n fact, the Vice-Chancellor and University Council may not be so much against a Commission as it would seem at the moment. They could well manoeuvre it in such a way that it does very little while appearing satisfactory; to a certain extent they must be trusted, but they must also be carefully watched. Alistair Kee, who came to the teach-in from Hull, saw the Commission as a sop to pacify the students; if it is done properly it will not be like this, so we must make sure that it is done properly or not at all.

So we must watch the University authorities carefully, and make sure that the Commission is only established if it is acceptable primarily to staff and students, in which case it must be impartial and prepared to consider evidence from anyone who feels they have a point worth putting to it; in particular it must be prepared to treat the students' responsible of making adult comment on the University with students as playing part of it, however, it can hardly fail to do this.

The University will not give us an acceptable Commission, we, the unified staff and students, must run our own—with as much originality and broadmindedness as we would like from the University.

The teach-in came and went, ignored by 90 per cent of the campus, causing very little controversy outside the important open forum on Sunday night. Strategically-placed as it was, at the end of term, the University authorities were probably hoping that any trouble that did occur would die down during the vacation. Fortunately, the events of Sunday night have had enough impact on the Union more important, the staff, to keep the issue alive till next term.

Then, though, what proportion of the campus will be involved in any subsequent action or decision-making? The committee of 12 will involve no more than were involved in last term's Ad Hoc group; any mass meetings they call are likely to be poorly attended, as general meetings have tended to fall into disrepute recently through misuse. Somebody must make the decisions, and to this end the committee will be important. But no decision it makes will be valid unless supported by a large body of students and, now, staff as well.

Part for the disappointing attendance by students at last weekend's was the lack of urgency which characterised the teach-in during the sit-in. But this is an urgent matter; enough time and opportunity has been lost already and what happened on Sunday at may have given us our last chance to achieve something really worthwhile.


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The markets around the Bull Ring possess a character of their own. Nowhere else in the city do so many faces meet to provide a picture of humanity with such bustle and colour.

It is the many faces of the old and poor which hold most interest in the rag market and open market of the Bull Ring. Perhaps it is because they know that here is contact and character; here they are shouted at and pointed at, and here they can shout back. The bustling here is more friendly and personal than in a polished and faceless chain store; here the people hold the eye, not the goods.

A dazed alcoholic swigs on a meths bottle while ten feet away a soapbox "Bible puncher" hammers out "Christ saves" and "Damnation of sinners." The old man finishes his bottle and spits.

A tall solitary Indian walks proudly through the crowd: his is one of the many coloured faces one sees in the Bull Ring.

The frail old woman, her face lined and mellowed with the years, looks gently and patiently over the bright flowers she is trying to sell.

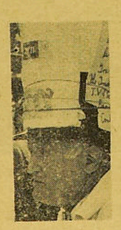
But she no longer seems interested in the people around her—perhaps she has seen too much change.

# PEOPLE







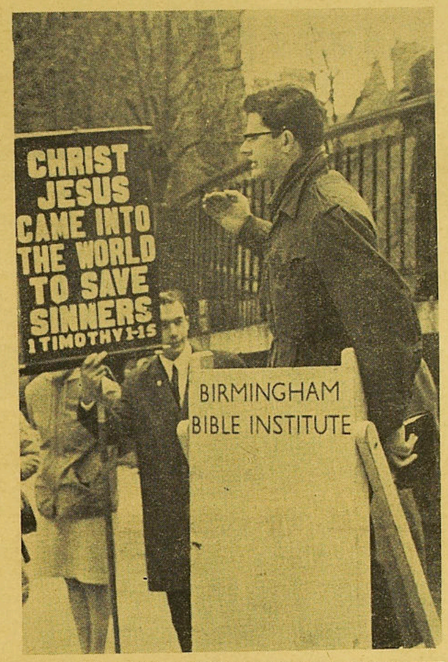


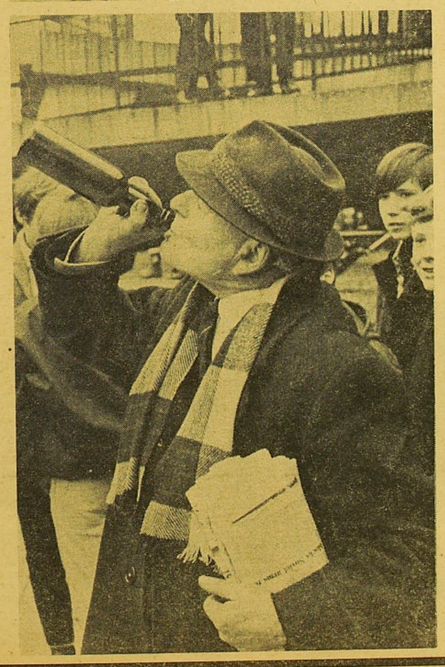







PHOTOGRAPHED IN THE BULL RING BY PETE HARRIGAN





# YOUNG BUMLEY

## Brum radicals at F.C.S. conferen

The Federation of Conservative Students (with 14,000 members the largest political student body) holds its annual conference next week. One of the balloted motions on the agenda is one from Birmingham calling for a Royal Commission to investigate the structure of administration in the universities.

Proposed by that long-established stirrer and unorthodox Conservative Tony Page and Tory Chairman Graham Frost, it recognises "the just claim of every individual to have a say in the way he is educated", asserts the right to participation, and calls for reforms in higher education to conform with this principle.

Other motions on the order paper reflect the whole spectrum of Conservative opinion, from support for the Ulster Civil Rights movement to a demand for compulsory repatriation of immigrants.

This last motion is proposed by a John Delaney from Leicester University, who just happens to be a former immigration officer. One motion that is certain to be discussed supports student participation, but also supports disciplinary action taken against "extremists" who it claims are trying to disrupt the universities.

However, as always, the conference will be [illegible] a great extent dominated the election of the Ch man and other officer the Federation. The pre Chairman, Ian T (L.S.E.), has come u fire from some membe his support of the B ham sit-in, described motion as "Left-wing ganism by violent and there is likel fight for this job the progressives represented by Kreppel of L.S.E. Llewellyn of Car Alan Craig from Mar ter) and the Right (probably represente Graham Webster-Gard Warwick and a mem the powerful Monday group within F.C.S.).

## Socialist Union soul-searching

The weekend's "Symposium (Teach-In)" (sic) was not an unqualified success, but the Left's attempt to kill it (or at least divert it) was even more unsuccessful. Pete Gowan's speeches calling for an extension beyond the time the University was allowing, and against the "undemocratically-chosen chairman" were greeted with derision by a largely anti-Marxist audience.

However, when the Open Forum reconvened in the Council Chamber its character changed completely; it became an almost entirely student gathering, discussing aims and tactics. By 11.15 though, no-one could think of anything to say, which is a pretty sorry ment on the intellect sources of the revoluti student movement, an the defenders of the pr system, I suppose.

After most of the people there had le small group, basicall leading members of ist Union indul breast-beating Mao criticism session, ended with everyone s ing to agree that the way to dispel the d sionment of the Le dissolve Socialist So perhaps the his decision may soon be to scrap S.U. and repla with a more revoluti grouping, which may at all a bad idea.

## Bumley's birthday

This week marks the first anniversary of this column and, looking back over the year's editions I have noticed some very interesting items.

In the first one I read this: "If we have a Carnival next year it is will probably be no more successful from the entertainment and money-raising point of view than this one has been. If the students want a good Carnival they must be prepared to put up with a few bad ones, even ones as dead as this year's." Enough said, I think.

On June 19th last year, Bumley summed up the prospects for the coming session: "With the current feeling among many students, expressed in the Studen Rôle report of last year, it seems that a direct confrontation between the Union and the autho undesirable though (sic) is a certainty year."

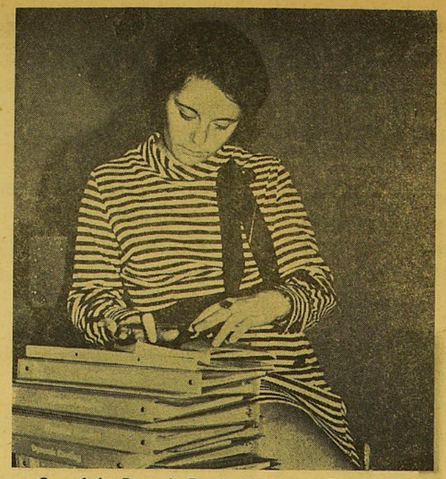
On October revealed that leading sexolo old Theodore Faith in York Road, Bumley's old flat, no doors away from the Centre; in the same co he reviewed Debsoc s as sophisticated and po rubbing salt into De wounds at having lost bottle.

But perhaps the mos memorable Bumley w the Che Bumley of Decem ber 4th. Memories Edward VII's statue, cheese sandwiches and abominable smell of so flood back as I read th Ah yes, it's been a year for Bumley.

Bumley

# DYNAMIC READING

## IF YOU THINK YOU CAN READ THIS LESS THAN THIRTY SECONDS, THE TICLE WILL NOT CONCERN YOU.



One of the Dynamic Reading Institute's Birmingham teachers.

claim is an impressive one—"We guarantee, at least, ple your reading efficiency or refund your fee in ous run the advertisements for Dynamic Reading, an -developed method of rapid reading. A fraud per- is there a catch somewhere? I went along to a ration held recently in Birmingham to try and find e claims were justified.

arrived—somewhat late demonstration, the de- tor was giving a ccount of the first 60- es of Richard Hoggart's Literacy," which she read at an average 376 words per minute. ed not to have seen before, and later read ally," part of a book her by a member of the n the demonstration.

ttedly she was a teacher amic Reading," but the e still stands. In fact, to Mr. J. H. Stephens, ector for the Dynamic itute, less than two people who take actually fail to triple eading efficiency — they er repeat the course free e, or have their money . This is somewhat re- o anyone thinking of , since the cost of the ht-week course of one ur lesson per week is as.

are people taught to ically"? Surprisingly, concepts are relatively d there is little "gim- the course. Normally, ing, the eye follows a of type and sees each or less individually, and so a tendency to mentally word (sub-vocalisa- Dynamically, the e whole areas of and to compre- directly from seeing sub-vocalisation being

other methods, no mech- is at all are used in the the hand simply covers in a certain pattern, e eye along, the subject en taught to use "soft and "extended focus" echniques. So fast is the able to take in a printed when Dynamic Reading has developed, that a special page- ng technique is taught right tart of the course, so that s lost fumbling through a

ever, speed would be useless coupled with a similar in- comprehension, and this is by a technique of "key ssociation" by which the learns to store certain signi- words in a piece of writing nable him to recall the mat- reat detail. Such words can be written down in a "recall pat- tern"—a strange, tree-like diagram, with various key words written along the branches. Basically, the subject is taught to organise the material which he reads in such a way that he can remember it in detail.

At the beginning of the course, reading speed is pushed up at an amazing rate to around 4,000 words per minute in the third week, with- out regard to comprehension, which is then gradually increased, until at the end of the course comprehension is around 70 per cent, usually much higher than it was originally.

Testing of comprehension is done with mult-choice type questions, and it is the combination of read- ing speed and comprehension which give a value for reading efficiency, which the institute claim to be able to triple. The average adult has a reading speed of around 250 words per minute for light material, and 65-85 words per minute on techni- cal matter. Graduates taking the course are said to achieve reading speeds of 2,500-5,000 words per minute on average.

Obviously, not all this can be achieved in eight weekly lessons: there is little "magic" involved but some fairly hard slog. The Insti- tute requires that an hour a day be spent in practice given out in les- sons, and it is essential that this is carried out. This is where most people who do not achieve the magic tripling of reading efficiency fail.

A correspondent of the "Times Educational Supplement" who took the course, wrote: "Dynamic Read- ing is a knack which calls for no special aptitude but the same sort of concentration and self-discipline as you need to learn to drive or type."

This fact is covered in the guarantee, which states: "We guarantee, at least, to triple your reading efficiency or refund your fee in full providing that you have— (i) Attended all eight sessions; (ii) Practised for one hour per day; (iii) Followed carefully our instruc- tions." In addition to the weekly lesson, intriguingly-named "make-up lessons" and "whip sessions" (in- structed practice periods) are avail- able as part of the course, and re- fresher courses can be taken at no further charge.

There are some forms of writing, however, to which Dynamic Read- ing cannot be applied, such as poetry, which demands attention be to sound values and single words— but then poetry is **meant** to be read aloud, say the Institute.

Just where the line is drawn be- tween what can be read Dynamic- ally and what cannot is not clear, but it is claimed that the classics **can**, and that style comes across more clearly. The books given as practice material in the course range from Tolkien's "The Hobbit" to a book on the theory of evolu- tion.

The thought of being able to devour reading matter at such amazing speeds of course attracts people from many different fields and professions. No special I.Q. value is needed, but obviously the higher the I.Q. the greater the read- ing efficiency is likely to be.

There tend to be four main groups of people who take the course — professional people, stu- dents, executives, and a fourth group including everyone from housewives to journalists. The youngest student has been 12 and the oldest around 86. The value to students, claims Mr. Stephens, is that not only is reading matter got through far more quickly, but the "recall pattern" method of making notes means that far fewer notes are made, but a great deal more is remembered from these, even after a considerable period of time, so that revision becomes far easier.

Although the cost is prohibitive to most students, courses can be arranged by a student union, in which case the union provides facilities for classes, the Institute provides teachers and charges the union a lump sum. Cost to each student is then around £15.

Mr. Stephens is not worried by the idea that the technique could be passed on by people who have taken the course to those who haven't. It is a skill, he says, and as such needs competent teachers and a method such as only the Institute can pro- vide at the moment. However, he does see the time coming when this method of speed-reading is taught in schools and colleges, but this would mean such a radical revision of the educational process, that it will not be for many years.

The Dynamic Reading Institute— which is an entirely British com- pany, although the technique is American—in any case aren't wor- ried. The company was set up here in January 1968 with a centre in London and already has centres in Manchester, Cambridge, Birming- ham and Amsterdam, while a centre is soon to be opened in Germany.

Also the Institute run courses within several large firms, and have three courses running at Oxford University, two at Swansea, one at Sussex, and one at Queen Mary, in London. In every case, each course is limited to a maximum of 25 people.

The history of speed-reading dates from wartime training given to pilots to enable them to recog- nise silhouettes of aircraft after only momentary exposure. This was done by using a "Tachistroscope" which flashed the silhouette on to a screen for a very brief period of time. Experiments were carried out with flashing words instead, but this was unsuccessful as it was found that the words were still "sounded."

The technique of Dynamic Read- ing was developed by studying people who naturally read at very high speeds. It was found that their speed was due to a combination of hand movement, focusing and a particular thought process. It is this which Dynamic Reading aims to teach.

As if reading 2,500 words per minute were not enough, publicity for Dynamic Reading claims that "Beyond this acceleration of reading speed is the broader goal of acceler- ation of the thinking capacity it- self." There is a tendency to eulogise and a hand-out aimed at businesses says that "A Dynamic Reading Ex- ecutive" is "a man who, through Dynamic Reading becomes a more dynamic person . . . in other words, a man on top of his job."

If you're dismayed about your present reading rate by all this, don't be discouraged, there's still a use for reading at low speed. One woman told the Institute that when she goes to bed at night she starts to read a book in the normal way— and is asleep after half a dozen words.

**SELF-IMPROVEMENT HAS BEEN MUCH IN THE NEWS RECENTLY. IN THIS ARTICLE PETER DONOVAN LOOKS AT ONE ASPECT —SPEED READING. THE IDEA OF BEING ABLE TO DO THE READING FOR A THREE-YEAR DEGREE COURSE IN ONE YEAR MUST SURELY APPEAL TO FIRST-YEAR STUDENTS; AND PANICKING FINALISTS MIGHT ALSO FIND THE DYNAMIC READ- ING INSTITUTE'S GUARANTEE TO TREBLE READING EFFICIENCY MOST ATTRACTIVE.**



A pupil having a private "make-up" lesson.



# REVIEWS

## BOOKS

"CINEMA" is a film magazine produced by a group of Cam- bridge undergraduates. Although writers from outside the University are sometimes asked to contribute (Raymond Durgnat has written an article on "Spies and Ideologies" in this issue), the majority of articles are written by students. "Cinema" retails at 4s 6d, and is therefore competing with other such glossy magazines as "Films and Filming" and "Sight and Sound." Although the content of the magazine varies and does not always reach the standard of those two publications, some articles are extremely interesting. The first issue contained articles on Modesty Blaise, a film worth deeper inves- tigation than many will admit, on Underground Films and interviews with Rod Steiger and Peter White- head.

This issue contians "2001: Kubric versus Clark" and an interview with Don Levy, director of "Hero- stratus."

Copies are available from Film Society. You may not agree with what is written, but anyone interested in films would do well to read it, or even buy it.

**JEAN INKSTER**

THIS term's edition of the occa- sional satirical publication "Wall" must come as a grave disap- pointment to its faithfull adherents, many of whom, like the present writer, have been reading it for more years than they care to admit.

Gone is the avidity with which each new issue was greeted; gone the faint palpitations of excitement at the witty iconclasm, the murder- ous rapier thrusts piercing the thickest armour, the unhesitating, fearless persistence in revealing the truth, no matter what the conse- quences, no matter how stormy the seas.

Instead, the habit of reading may survive, but the intellect suffers for the foolheardiness of the flesh. In vain the eye seeks the gold-bearing vein among the rubble. The only conclusion that can possibly be drawn is that, sad though it may seem, "Wall" is now in the hands of an editor who does not know his job. Both he and "Wall" have now become easy butts for satire; for the sake of the Good Old Walls, it was surely better that cabinet re- main empty, and its editor in Limbo, until a more suitable incum- bent can be found.

The life story of Elvin McDavid— most likely written by McDavid himself. An advertisement (sic) for a transport cafe. An article about Festival which, in its editorial com- ment, contradicts statements made in McDavid's piece.

A few photos, captions of negli- gible effect. More articles, charac- terised by their irrelevance, weak- ness, evasion of important issues, haphazard use of obscenities, and constant repetition of the name of the editor of "Wall." And all his material blatantly confined to the Events Comm. office. Where is the hard news? The truth? Satire? Decent filth? Even plain humour? I think I shall shoot myself.

**RICHARD GRAY**



"But I don't want a vacuum cleaner."

## MUSIC

TONIGHT'S concert in Birming- ham Cathedral is the highlight of the University Musical Society's year. It marks the culmination of this term's work by Roy Matthews and Ivor Keys.

The major work being presented is Berlioz's "Te Deum". Another work by Berlioz, the Resurrexit, is also being performed, marking the centenary of the composer's death. Bach's "Komm, Jesu, Komm" and Handel's "Concerto Grosso" com- plete the programme.

The choirs of King Edward's Schools and the Bluecoat School and the University orchestra, in the superb surroundings of the Cathed- ral, should make this concert a memorable one.

## FILMS

WHILE "Rosemary's Baby" (A.B.C., Coleshill Street and New Street, this week) never quite takes one to the edge of disbelief, director Roman Polanski pushes one reluctantly well on the way to a completely open state of mind; not knowing whether one believes or disbelieves, and caring very much about making the right decision.

This very, very good film (prob- ably Polanski's best since "Knife in the Water") strides the razor edge between an inhuman mental tor- ture, and downright silliness. Where individual viewers emerge depends to a great extent on their mood and the mental makeup, whether one can remain aloof from the obses- sive aglomeration of suspicion and terror, or succumb and become en- meshed.

Gentle at first, almost to the point of whimsy, Polanski begins his essay in paranoia; Guy and Rosemary Woodhouse are newly married and have just moved into a new apartment, where they are as- sured by a friend there used to be a coven of witches. They meet an old couple in the apartment next door, whom Rosemary starts to dislike and to whom Guy becomes increas- ingly attracted. Out of a love for her husband and a love for her still unborn baby, Rosemary is pushed, with agonising firmness, out of a world which she is convinced is warm and safe, into one where she becomes more and more unhappy, and increasingly insecure. A mes- sage from a late friend finally sends her completely over the edge. Whether the paranoia is real or ap- parent is very much the question.

Polanski is a master at creating the aura he needs to influence his ends. Step by step the cards are delicately, and with a minimum of fuss, piled on top of one another, taking all who watch Rosemary fur- ther than they want to move, along the road to madness; to situations where the commonplace has lost all anonymity, and becomes nothing so much as grotesque.

Mia Farrow gives a tremendous performance as Rosemary, neurotic- ally gawkish in her increasingly terror-stricken pregnancy; pushed beyond all reason into a belief which may or may not be rampant paranoia. John Cassavetes, as her husband, Guy, I found undistin- guished, in a not particularly de- manding part, but the rest of the cast are all exceptionally good.

Everyone who has ever experi- enced total irrational fear, should see this film.

"The Fireman's Ball" (Cine- phone this week) is a minor comic masterpiece. Directed by Milos Forman (the Czech director who made "Peter and Pavla," and "A Blonde in Love"), the film is excep- tionally funny — usually at the expense of its characters—at times becoming quite bitter. In spite of the latter, Forman contrives to re- tain enough compassion to keep his characters essentially human, without them becoming grotesque and unbelieveable.

As the title might imply, the film is a catalogue of the disasters occur- ring during the course of the an- nual Fireman's Ball in a small country town somewhere in the middle of Czechoslovakia. The organisers are well intentioned without any real ability for the job —and disaster follows hard on the heels of disaster.

The raffle prizes are stolen by one; selecting girls for the evening's beauty competition provides mom- ents of rare comedy; gradually the unfortunate events mount up. Petty squabbles over girls, over pobs, with all the visciousness and lack of rea- son which always attends fights over unimportant matters.

Forman take his film delicately between the blundering well inten- tioned firemen; gaining the laughter of the audience at the expense of the firemen who initially, are seen as parodies, but later become too human for comfort. Compassion makes the latter parts of the film bearable; the film ending on a sad note of pathos, which seems to have all the humanity in the world.

Unfortunately "Fireman's Ball" is being shown with "Red Lantern"— an interminable tale of Athens prostitution, which ends where the innocuous "Never on Sunday" be- gan.

Without that wonderful enter- tainer, Barbra Striesand, "Funny Girl" would become one of the saddest females around the cinema circuits at the moment. When she is on the screen all in the garden is rosy, if she makes an exit—even for a few moments, the movie be- comes dreary and lifeless.

The film can be considered as a vehicle for conveying Miss Strie- sand's talents to the world, and this it does very well for most of the first half; which recounts how Fanny Brice (Barbra Striesand) comes up from her poor Jewish origins, and makes it into the big- time. Miss Striesand has some great gags; by no means all of them innocuous and she delivers them with gusto.

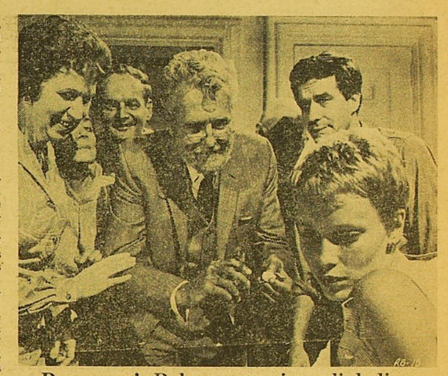
However, in the second half of the film, the plot is left to work itself out in its own banal and tedious way, and Omar Sharif (playing Fanny's husband) takes most of the screen time from Bar- bra; unfortunate for all concerned, as he makes a horrible mess of play- ing the Clark Gable of the '60's. (The leering Omar described by one female in the audience as "spine- less.")

Personally, I'm not a devotee of musicals, but even allowing for this I still did not think the music was all that inspired.

Still, as musicals go, it was bet- ter than most.

Also showing this week at the Futurist is "For a Few Dollars More," the second in the series of Italian-made Clint Eastwood films. This is probably even better than "For a Fistful of Dollars," a real- istic, violent and thoroughly enjoy- able film.

**PHIL IRVING**



Rosemary's Baby: paranoia or diabolism

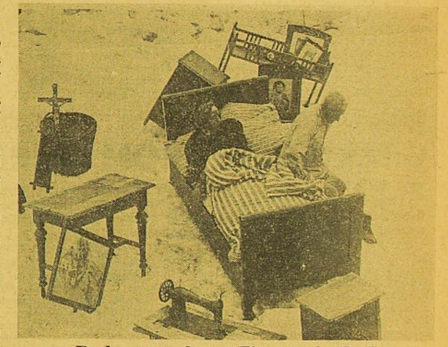
"BUONA SERA, Mrs. Campbell" (Odeon, New Street), is wildly improbable, soppily senti- mental—and pleasantly enjoyable.

The plot has enough holes to drive a tank through—well, let's say a small Mini. It seems that during the war, Carla (Gina Lollobrigida) bedded down with three American airmen stationed in her small Italian village in the space of 10 days. Il Duce loses the war, and the Americans ship out; the douche loses the battle, and Carla finds herself pregnant, not knowing which airman is the proud papa. So with true Neopolitan flair, she ar- ranges to get monthly support cheques from all three, each being unaware of the existence of the other two. With me so far?

This highly satisfactory arrange- ment has been going on for 20 blissful years. To her daughter and the town's respectable burghers, Carla is "Mrs. Campbell," the widow of a (non-existent) American G.I. (She got the name from a tin of soup; after all, she only knew one other English word, and she could hardly call herself Mrs. Coca-Cola.) But like soup, put on a little heat and the plot soon thickens. The airmen suddenly return to Italy with their wives and families for a sentimental reunion and Carla's in- genious secret (gasp!) is in danger of being found out.

Needless to say, everything works out in true "happily ever after" style. The story is admittedly slight and, at times, cloying, but there are some deliciously hammy performances that more than com- pensate. Lollobrigida is no Sophia Loren, but she has a nice comic style and handles her not-too- demanding role creditably. The comic gems are the performances of Telly Savalas, Shelley Winters, Phil Silvers and Lee Grant as assorted airmen and wives. The film has been directed with flair and at a breezy pace by Melvin Frank.

**HERSH ZEIFMAN**



Bed scene from Fireman's Ball.



Barbra goes for a delicious ham roll.

## sport 1

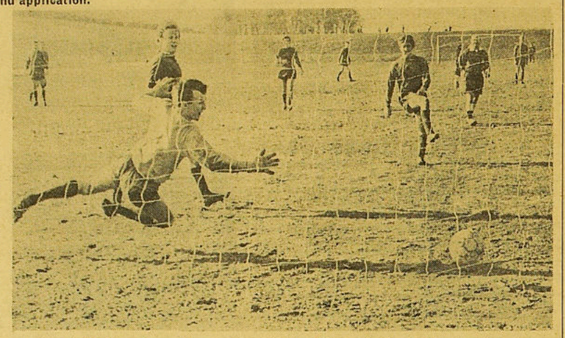
# Birkinshaw and Cross inspire new look 1st team

**AT last, the Birmingham University A.F.C. 1st team has produced the form of which it is undoubtedly capable with convincing victories over Keele and Worcester T.C. for the simple reason that all eleven players had their hearts in the games! In both matches there was no lack of concentration, nor were there any feeble half-hearted performances and the results were well justified. If reasons can be found for this return to form, the reappearance of Mel Birkinshaw, now fully recovered from injury, has injected much-needed punch into the attack. Also the introduction of 1st year Alan Cross into the team has brought a much more hard-working approach to the games from the rest of the team. Though he is not strongly built, he is certainly tough and plays with considerable thought and application.**

**Keele University 1,**
**Birmingham University 4**

This game, played on a snow-covered pitch, produced a first-half dominated by Keele who went ahead after 20 minutes. An opportunist goal by Andy Maille put Birmingham level just before the interval.

After some five minutes of the second half Birmingham's hopes took a blow when skipper and centre-half Dave Rosbrook was seriously injured after a reckless tackle by a Keele defender, and was reduced to little more than walking pace for the rest of the game as a consequence. The rest of the team however redoubled their efforts, and more goals were added by Andy Maille and two from Mel Birkinshaw. Special credit in this victory must go to Dave Wortley for his endless prompting and Alan Cross. Steve Hart was also conspicuous as a makeshift centre-half playing exceptionally well.



Laurie Fraine puts another goal past John Palmer in the 1st team v 2nd team match last week. The 1st team ran out comfortable winners, 8—0!
(Photo: Chris Robinson)

**Worcester T.C. 1,**
**Birmingham University 8**

Worcester were in full control for the first twenty minutes and deservedly led by a goal, but three goals in ten minutes by the Birmingham team just before half-time completely transformed the picture. The first came from a fantastic dipping, banana shot from 15 yards out. Andy Maille added the second after a one-two passing movement with Steve Hart had split the defence. Mel Birkinshaw ran on to a great through ball from Laurie Fraine to round the goalie and net the third.

At the beginning of the second half Laurie Fraine hit a purple patch, and as a result Birmingham found themselves three goals further ahead. First Andy Maille headed home his pin-point cross, then two minutes later, he drove home a Mel Birkinshaw cross. Finally he shot, on the run from the edge of the area, to give the goalkeeper no chance, after Alan Cross had set him up with a glimpse of the goal.

In the remainder of the match Andy Maille was able to complete his hat-trick and Dave Hughes marked his return to the first team with a fine goal. Again there were no poor performances but Dave Rosbrook, Dave Barraclough and Steve Hart were outstanding for all of the ninety minutes.

**Worcester T.C. 2,**
**Birmingham Univ. 2nd XI 7**

The score at half-time reflected well the match, which had been evenly contested and left the score level at two goals each. But Keith Gardner had other ideas and by the close had notched five goals to take his season's tally to 44. Other scorers were M. Storr with a "35" yarder and Dave Hatton with a fantastic flashing header to complete the rout.

WEIGHTLIFTING

## GREAT LIFTS FROM GARDNER!

**BIRMINGHAM University failed by only 25 lbs. to take the team championship in the British Universities Olympic weightlifting tournament in the Sports Centre on Saturday. Robert Bruynooghe clinched the title for Edinburgh when he cleaned and jerked 240 lbs. at his first attempt.**

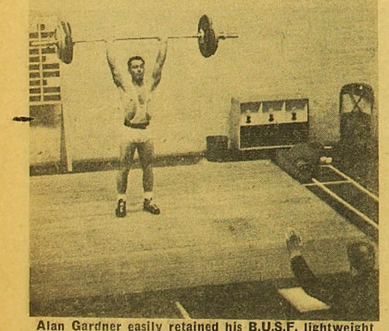
The championship was in fact lost much earlier than this in the Middle and Light-Weight Divisions, where Birmingham lifters Paul Davis and Pat Squires, the Birmingham captain, were below form. Although Davis was good enough to take third place in the Lightweight Division, he was 15lb. below his best on the press and snatch, totalling only 555lb. Pat Squires was third in the Middleweight class, with a total of 600lb.

Alan Gardner was the only member of the team who lifted well and even he was disappointed with his own performance. He easily retained his Lightweight title and in doing so broke the University records for both the clean and press with 195 lb. He had two attempts at 260lb. in the jerk and the second time only just failed to hold the bar steady. This would have given him a personal best and the Universities Olympic total record.

Climax of the Championships came when 19-stone Douglas Edmunds, from Strathclyde University, jerked 335lb. at his third attempt to give him an amazing total of 900lb. and the super heavyweight title.

The best lifter award presented by the Birmingham Weightlifting Club, was won by A. Vymeris, of Manchester, who, before adding in the bodyweight handicap, totalled 725lb. in the Middleweight Division.

Results.—Team Championship: 1 Edinburgh, 1945lb.; 2 Birmingham, 1910lb.; 3 Glasgow, 1847lb.; 4 Manchester, 1813lb. 5 Aberdeen, 1743lb.



Alan Gardner easily retained his B.U.S.F. lightweight title, caught here breaking the Inter-Universities clean-and-jerk record with his opening lift.
(Photo: Chris Robinson)

## SPORTSVIEW

. . . a weekly column of news and views in the University Sporting world.

★ THIS week sees the 50th anniversary of the U.A.U. It has grown in strength steadily and consistently since the days in March 1919 when it was first started as an Inter-Varsity Athletic Board. Ten years later, the U.A.U. proper was set up and inter-University sport really got under way. At the 50th Anniversary Dinner in Manchester at the weekend it became clear that the present strength of the U.A.U. is no accident. Over the years support for University sport has come very readily from Vice-Chancellors all over the country. This support has been easily translated into financial aid, both direct and by way of facilities.

It seems that University authorities see sport as a way of directing student activity away from the political front, where they give nothing but headaches for them. The authorities have clearly made a mistake as could be seen from the sporting figures who became involved in the Birmingham sit-in.

Though sportsmen as a whole do tend to be moderates, this is probably no more true than of any group of students. Still, while the fallacy exists in the minds of Vice-Chancellors, Athletic Unions all over the country are assured of a more than comfortable existence.

**Durham University scored yet another success last week when they crushed Newcastle in the Rugby Final. It has been obvious for some time that the secret of their success has been fitness, but the real reason behind their training fanaticism has only just come to light. All the Durham teams have at least two sessions a week reserved for them in their gymnasium. At these times a member of staff actually supervises circuit training designed for the separate sports.**

**The large part which the staff play is probably more significant than any efforts from within the teams. Perhaps Birmingham, with a Phys. Ed. Department, should take note.**

FEATURING

### THE SAILING CLUB

**THROUGH rain, fog, snow and ice Birmingham sails on to victory after victory. At home and away, team spirit and sailing prowess were unmatchable by our opponents this season. Although they lost three matches early in the year, their record since then has been formidable with no more defeats in a total of 20 matches! This achievement has left them with a run of 15 wins on the trot and established them as one of the top University Sailing Clubs in the country. The team did, however, have to bow to the elements which caused eight matches to be cancelled, five because of ice and three because the Welch Harp Lake was empty!**

Two matches against Southampton University were particularly close contests. The away match, held in blustery conditions, was particularly eventful. The first race Birmingham won by 3½ points, but in the second race disaster struck. Two Birmingham boats, Dave Wilson and Rodney Cass, capsized when the wind suddenly strengthened, but all was not lost.

Remarkable seamanship by Rodney enabled him to right his boat and cross the line to secure a win by half a point. In the return match, which was equally close, it was Southampton's turn to take a ducking, and Birmingham were able to secure a victory in the very last race.

In the match against Manchester the contest was really hot, with the visitors taking the first race, but things were very different in the second run. Dave Babcock took on the Manchester captain and succeeded in holding him back: Davey Wilson did a very neat series of moves which ended in a Manchester boat retiring. On the final beat, Dave and Davey slowed up the opposition so much that Steve Baker was able, with some very fast sailing, to nip into first place and so decide the match.

Birmingham finished one, two and three in both the last two races against Bristol on Saturday to clinch the match after a poor start had given Bristol a lead. The team has two University Championships during the vacation and hopes are high that these will both be won.

Birmingham picks its team from a small but dedicated group consisting of Dave Babcock (captain), Davey Wilson, Steve Baker and Rodney Carr; crewed by Helen Wigan, Sue Parker, Lynn Holford and Mark Beeby and the versatile John Sparrow, helm crew and club bosun.

WOMEN'S HOCKEY

## Moore and Disney in brilliant defensive wall

**Birmingham University 1,**
**Manchester 1**
(after extra time)

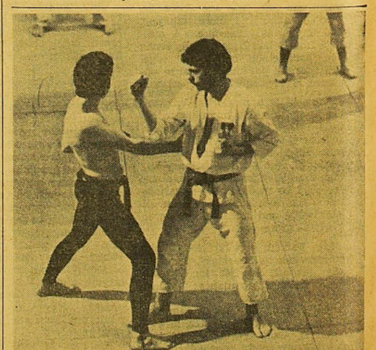
A CAR crash on the motorway on the trip north prevented Helen Piddock, the Birmingham goalkeeper, from playing for all but the last five minutes of extra time in the W.I.V.A.B. Final. Nevertheless a really fine team effort gave Birmingham Women's Hockey team a half share in the W.I.V.A.B. Championship for the second successive year.

Shirley Moore and Helen Disney combined brilliantly to prevent the Manchester forwards having a clear shot at goal. When they were beaten Pauline Clay, who had an outstanding game, Vivien "Haggis" Welsh and Fran D'Alcorn were there to clear off the line.

Play moved rapidly from end to end on the fast redgra pitch, both teams having several near misses. Manchester opened the scoring but Birmingham equalised before half-time after a series of quick passes between Gill Smith and Rose Lown. Margaret Pike finally put the ball in the net.

In the second half the wings, Kay Brown and Philippa Cranmer showed their speed but the halves, needing to concentrate mainly on defence, were unable to add their usual impetus to the forwards' scoring attempts.

In extra time there was very little to choose between the teams. Both sides came close to scoring with "Haggis" Welsh making some spectacular goal-line clearances while at the opposite end, the Manchester defence had to face a determined Birmingham onslaught.



Karate could soon become a recognised sport for the University. An exhibition has already been held. Best of luck to the organisers—this sport's been around around longer than John Palmer!
(Photo: Chris Robinson)



## sport 2

# UNIVERSITY RUNNERS v THE WORLD

**ANDY HOLDEN and Malcolm Thomas, who have hit the headlines week after week with some remarkable successes, on Saturday cap their extraordinary cross-country season by taking on some of the world's best runners in the International Championship to be held at Clydebank.**

The race will be run over a 7½-mile hilly golf course which is likely to be firm underfoot. All the major cross-country nations are taking part. The major challenge to England, who have won the title six times in the last seven years, is likely to come from New Zealand, Spain and Scotland. Outstanding individuals from abroad in the race will be Gaston Roelants of Belgium, the steeplechase world record holder and former Olympic Champion, and Mohamed Gammoudi, the Olympic 5,000 metre champion.

Holden earned his place in the England team largely by consistently good performances in senior championships throughout the season followed by victory in the national junior championship. He did not win the National by an impressive margin probably because of the very heavy going at Parliament Hill Fields and consequently his selection over runners highly placed in the National Senior race was somewhat controversial.

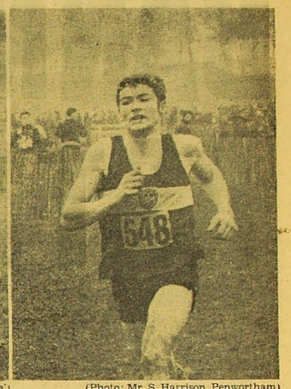
The fast hilly type course is Holden's favourite and this will undoubtedly help him in his aim to get in England's scoring six. This could put him in the top twenty in the world which would be quite a feat for a twenty-year-old.

Malcolm Thomas, the Birmingham captain, left no doubt at all in the Welsh selectors' minds about his place in the team. He won the Welsh Junior Championship, was fifth in the English junior and finally second in the Welsh senior behind Tony Simmons. Thomas and Simmons are far and away the best runners in Wales which is unfortunate because this means they have little chance in the team championship. These two must therefore be competing with an eye to the future when Wales can become strong in the cross-country world and trips abroad will come their way.

England on the other hand can expect to take the title again. National champion Mike Tagg will be hard pressed by Trevor Wright and Dick Taylor (Andy Holden's tip for the individual title). So it seems that even if Holden and Thomas can't beat the world, at least one of them will be in the medals if only a team medal.



(Photo: M. Holden, 'Leyland Gazette')
Malcolm Thomas



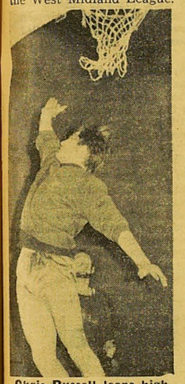
(Photo: Mr. S. Harrison, Penwortham)
Andy Holden

BASKETBALL

## Highlights from Vic —as Old Norts slump

**UNIVERSITY 73, OLD NORTS 63.**

A COUPLE of hundred enthusiasts thronged the Sports Hall balcony last week to see one of the Basketball club's rare victories over Old Nortonians in the West Midland League.



Chris Russell leaps high to bounce ball off the backboard into the waiting empty net.
(Photo: Al Ferguson)

The Norts I am delighted to say were never allowed to enter the game except for a brief period at the beginning of the fourth quarter. They had beaten the Dons by 30 points the week before and the Dons beat the University the week before that and perhaps they expected an easy ride. But John Lord, who fell into a slow trot for the fifth time this season, and Paul Patterson who doesn't believe a shot is worthwhile unless taken from an impossible position with two defenders hanging from each arm shot the University into a 22-point lead by the end of the third quarter.

Dave Field, of the Norts, also helped by sweeping one of his own side's shots away above ring and losing a certain two points. Serves him right for being able to jump that high!

However it was left to Vic Gregorian to provide the highlight of the match: five yards from the opposition basket ducking and weaving amongst a forest of red-clad legs he flashed a desperate grin at the bench with a flourish of supreme optimism he hooked the ball into the air. It swished into the basket and the balcony nigh collapsed in ecstasy. Crushed, the Norts trailed home. The University had won by 10 points.

West Bromwich used to be good but are getting old and fat now. The University (how about the House of Lords as a late entry for this year's name for the team) went up to a 15-point lead with ease and were still up by 11 points with three minutes to go. However Lord Patterson and Cowley were unable to keep sufficiently within the rules and fouled out, and the remaining squad could not contain 6 ft. 5 ins. ex-England player Dave Robinson and West Brom. teammate Clem Thomas who took their squad to a three-point win.

Another golden moment from Vic Gregorian though: taking the ball by his own basket he drove down-court, skipped and skidded between the defensive players, performed a swift Armenian sand-dance between the boats and under the flailing arms of Dave Robinson before spinning the ball backwards into the net.

### SKI-ING CLUB NEWS

FOR the first time ever the University is sending a ski team to the B.U.S.F. Championships to be held at Aviemore in the Cairngorms at the end of March. The Championships are generally dominated by students from overseas so the inexperienced University team led by third-year law student Ron Moore have little chance of success.

The men in the team, John Lucy, Pete Elsner and Ron Moore, have a limited experience of racing but the women, Kay Brown, Pam Story and Fiona Strong, though competent skiers, have never raced before.

Prior to the B.U.S.F. Championships, on Sunday, March 30th, an informal Birmingham University Ski Championship will be held for the first time. This will take the form of two Giant Slaloms, the winner being decided on aggregate time. To allow skiers of any standard to take part, there will be three classes: Parallel Stem, Stem Christie and Snowplough. Entries for this should be sent to John Lucy at Mason Hall giving an indication of skiing standard.

ROAD-RUNNING

## Borough road Coll. outpaced

**THERE was a strong field assembled for the Nottingham Relay last Saturday. In addition to the top University and College teams there were also several leading clubs entered, including Birchfield, Notts. A.C. and Northern Counties Road Relay champions, Derby & County A.C.**

The Hyde Park Relay is now generally regarded as being the National Road Relay Championships for College and University teams, but Birmingham were forced to miss this race due to a clash with the last Birmingham League Race. However, the presence of Hyde Park winners Borough Road College in the Nottingham field, provided the Birmingham team with the opportunity of showing that they were really the top University and College team.

Many people thought that the absence of Malcolm Thomas, their captain, running elsewhere for B.U.S.F., would prove too much of a handicap for the Birmingham team. However, it is a tribute to the fighting spirit of the club that they overcame this handicap and produced a resounding victory in the course of which they took one and a half minutes off the course record!

Gavin Russell, running the first lap, has not been on very good form recently but he managed to hang on to the main bunch of the field, eventually coming in ninth. On the second leg, Steve Gibbons moved steadily through to fourth place, and John Eley, running a very good third stage, maintained this position and kept closely in contact with the leaders.

Andy Holden set off on the fourth circuit 20 seconds down on Borough Road. He quickly shot past Notts. A.C. and Birchfield and chased after Mal Absolom, Borough Road's star man. Catching him with a mile to go, Holden proceeded to open up a 100 yard gap. In doing so, he smashed 31 seconds off the course record, set up last year.

On the final leg, Pete Griffiths had a tremendous run. He started out knowing that Borough Road International Ian Forster was chasing hard behind him. However, Forster was never given a chance as Pete turned on the power and pulled further away, to give Birmingham a convincing 26-second victory.

Results:

**Birmingham University**

| | A | B | C |
|---|---|---|---|
| | 1st 69m. 58s. (new record) | 16th 76m. 33s. | 24th |
| Lap | | | |
| 1 G. Russell 14.17 | G. Thompson. 14.52 | R. Taylor 15.34 | |
| 2 S. Gibbons, 14.21 | T. Salway, 15.25 | P. Cox, 17.13 | |
| 3 J. Eley, 14.08 | R. Nile, 14.45 | (and others) | |
| 4 A. Holden, 13.15 | R. Kerrich, 15.57 | | |
| 5 P. Griffiths, 13.57 | R. Ball, 15.33 | | |

Match Results:
1. Birmingham Univ. 69m. 58s.
2. Borough Road Cols., 70m. 26s.
3. Derby & County A.C 70m. 35s.
30 Team altogether.

Individuals:
1. A. Holden (Birmingham Univ.), 13m. 15s. (new record)
2. J. Simmons (Derby & County), 13m. 34s.
3. M. Vernon (Alsager),13m. 35s.

GOLF

## Only one pair lose

**Lister and Roebuck are University's only losers**

THE University beat Handsworth G.C. by the convincing margin of 4½ matches to 1½. A. Dathan and A. Cox two up with three to play, threw away their lead and only managed to halve their match.

T. Bowdler and N. Krafft won 4 and 3, playing extremely well. They are a pair who have been combining very well together and could develop into a formidable partnership in the next few weeks. R. McCowan and P. Birtwistle were 8 up after 9 holes' play, but this brilliant play was not maintained as they lost the 10th, 11th and 12th but still won by 6 and 4. The latter believes that this is his long-awaited return to form, while the former reckons he never lost it!

Mike Paterson won the third pair with A. Wawn as his partner for want of a more adequate description. At least Andrew looked the part of a big-time golfer in his resplendent scarlet outfit, even if his Danny the Red image did not rub off on his golf.

P. Bielby and J. Armitage won for the first time while playing together, by coming from 2 down with 3 to play to win by 1 up, and in doing so winning the last 3 holes. Our only losers were R. Lister and P. Roebuck who went down by 5 and 5, but no doubt their day will come!



(Photo: Martyn Wardle)

University 2nd XV, enjoying the lush Bournbrook turf, surround their opponents as they try to break from a lineout. In the foreground Nick Allaway waits poised to tackle if things get out of hand.

# SATANISTS BANNED AT ASTON

REDBRICK
Birmingham University

No. 761 WEDNESDAY, MARCH 19th, 1969 Price 3d.

By Pete Harrigan and Dick Powell

THE Psychical Research Society at Aston University has been dramatically closed down and all future activities connected with it have been outlawed by the Union.

But fears are now being expressed that the "hard-core Satanists" known to have been connected on the fringe of the Society may continue their sinister activities underground.

Guild President Dai Rees said that he was very happy that the Society had been banned. "I have always entertained fears that someone might suffer or be injured and that the Guild might then be financially responsible," he explained.

The Society was started last term with the help of the Guild Chaplain Richard Bollard and one of the first meetings was held in his room where members discused ways of studying the subject and of placing it into a theological context.

However, developments took a sinister turn when an active Satanist from London known to his friends as "Fitz" began to take an interest in the Society and applied for a place at the University. He visited the Union on two occasions and also contacted the Society by letters, which have since been burned.

The motive of this dangerous outsider was merely "an evil lust for power," according to the ex-Chairman Phillip Gregg. He was able to convince a member that he was developing telepathic powers, as a result of which, this unsuspecting victim "suffered severe emotional stress" and was driven to a suicide attempt. It was unsuccessful.

Gregg also said that there are at least four "hard-core fanatics" in, or connected with the Society, one of whom was an active member of a witches coven in Lincolnshire. Gregg felt sure that they would continue to practice underground while others think that they will switch their activities to the Edgbaston Campus.

## Converted

During an Evangelical Mission in January, 50 per cent of the Society's members have been converted to Christianity and this, they admit is partly a result of the "emoticnal backlash" from their activities. "It is a dangerous thing to meddle with," warned the newly converted ex-Chairman.

Phillip Gregg also expressed disgust in the way that the story had been blown up by the Press. He had given the facts to Andy Roberts, editor of the "Aston Sun," on the understanding that only the local papers would carry the story. Roberts then, in the words of one of his staff members, "sold it to the nationals and made a bomb." The Rev. David MacInnes, Precentor of Birmingham Cathedral, who was called in to deal with the Aston situation commented: "I think somebody has acted irresponsibly in telling the Press." Gregg went on to say that his own ex-members had knowledge of Black Magic rituals carried out by members of Birmingham University Occult Society.

## Experimented

Jeremy Laurance, Chairman of Birmingham Occult Society, yesterday admitted that there was a group within his society experimenting with Black Magic. After one of these experiments a student attempted to "run through" a fellow Satanist with a Japanese Samurai sabre in a Moseley basement flat. Evidence is mounting that more people are dabbling in these sinister activities and over the last 18 months there have been several suicide attempts by people influenced by occultist activities.

A member of the Society, who would not disclose his name, said last weekend, that he had been present at a ceremony where live animals had been sacrificed.

## Statement

**JEREMY LAURANCE, Chairman of the Occult Society, last night denied that his society officially sanctioned Satanist and Black Magic activities. Asked whether he himself was a Satanist, he would not comment. He stated that: "What members do privately is their own concern," and added, "three groups have been set up for those members with a special interest in particular aspects of the occult."**

**"One of these is concerned with those studies aiming to control unusual powers, beneficial or otherwise, for example witchcraft, healing, mass hypnosis and astral projection. The Occult Society has not, does not and will not sanction the practice of Black Magic or Satanism by its members."**



**"Rosemary's Baby" (see Page 9): Mia Farrow realises the full horror of Black Magic.**

## Political explosion

**THE prospects for student participation at Aston University received a severe setback last week when the Senate members of the Austin Committee walked out and declared the findings of the Committee to be worthless.**

**The Committee, composed of staff and students, was set up after last year's sit-in to investigate the student role. After months of effort, its findings were due to be published next week. The curt action of the Senate members has virtually destroyed the credibility of the Commission and created intense ill feeling among Aston students.**

**Aston Guild plans to publish the report as soon as possible and a general meeting has been called to discuss what action should be taken.**

**Martin Lowe described the situation as "politically explosive—Aston has no amenable University Council but an intransigent Senate with little influence from the V.C. If Council approves the document, and Senate refuses, the result will be chaos."**

**Senate chose the time to administer their coup with care; term ends this week and the Aston "Sun" will not be appearing until well into next term. Nevertheless, Aston students do not intend to be politically outmanoeuvred. "We are planning guerilla tactics," said Dai Rees, President Aston Guild.**

# Refectory progress brings new ideas

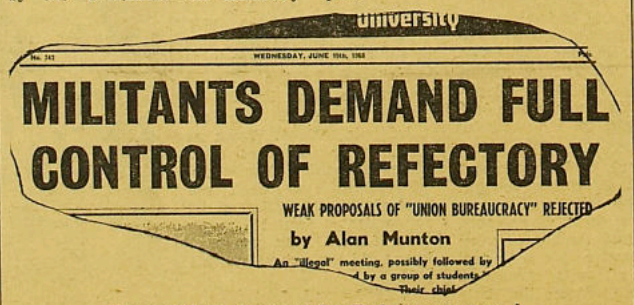
**THE Refectory Working Party has recently issued a series of recommendations to Council concerning the future administration of Refectory affairs which will be discussed when the body next meets on March 26th.**

It is proposed that the Committee to control the Refectory be comprised as follows: an impartial Chairman appointed by Council, one other member of Council, two from Senate, one from Research staff, two from Technical/Clerical staff, two Postgraduates and five Undergraduates.

This positive progress is a result of negotiations and Refectory Committee's examination of evidence, notably those suggestions which appeared in the Guild publication: "The Case for Student Control of the Refectory."

In an "Interim Statement issued by the Committee on Refectory Policy," it is stated that "further consideration of some of these proposals will have to be deferred pending structural alterations to the Refectory or reviewed when an investigation of the Statutory Regulations regarding the licence has been completed."

One interesting idea which has been forthcoming during the Committees five meetings is that "the future welfare of the University community will be enhanced by the development of a 'University Centre' of which the existing Refectory building would become an integral part."


University
WEDNESDAY, JUNE 11th, 1968
MILITANTS DEMAND FULL CONTROL OF REFECTORY
WEAK PROPOSALS OF "UNION BUREAUCRACY" REJECTED
by Alan Munton
An "illegal" meeting, possibly followed by
d by a group of students
Their chief

**The original demand for Refectory control.**

## Illogical

CLIMATOLOGIST Dr. E. T. Stringer caused surprise at last week's packed Geography Department Symposium when he walked out after delivering a nine-minute logical argument condemning the Department's Teach-in.

In a duplicated three-page document handed out to staff and students he wrote: "Teach-ins are bad because they must of necessity be illogical." It stated that if students wanted to express themselves they could talk to the head of department and "if you don't agree with the head of department there are plenty of other departments of Geography in the country."

However, the rest of the teach-in was an unqualified success attended by three-quarters of the students and all of the staff in the department.

Ten-minute talks were given by members of the department, including staff. They ranged widely in content but were all relevant to the improvement of the department. Self-critical yet constructive, they stimulated friendly, positive and useful dialogues.

Professor Linton, head of the department, rounding off the three-hour session, condemned Dr. Stringer's conclusions as being essentially "bad advice." His arguments, although of merit regarding logic, ignored the element of emotion.

He assured students that change was on its way in the department, but stressed that "the problem of numbers is more real than most realise."

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