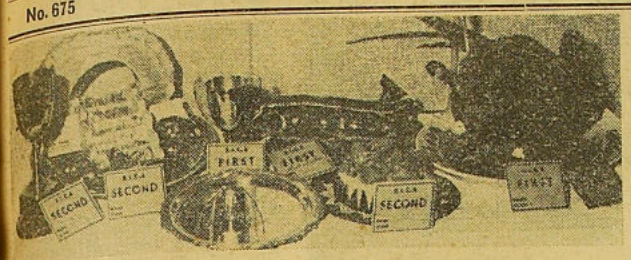
FILM SOC.
Haworth, 7.30, Thursday
"APARAJITO"
—Ray

REDBRICK

DEB. SOC DEBATE
"This House thinks that the Scientist is a Philistine."
COUNCIL CHAMBER 5.15
THURS., FEBRUARY 18th

No. 675 WEDNESDAY, FEBRUARY 17th, 1965 Price 3d.



Beer goes up, Bar open longer, Mermaid closed for lunch and Catering wins prizes

UNION BEER MORE— 2d. EXTRA

BIRMINGHAM UNIVERSITY 9 FEB 1965

by Richard Godfrey

BIG changes in Union Catering were announced after last week's meeting of Catering Committee. Cuts are being made and prices increased in an attempt to raise profits which last year amounted to only £233. Faced with increased wages and a gas bill already £100 up on last year, a radical review of the situation was inevitable.

The Mermaid Bar lunch-time service has been curtailed; with takings rarely exceeding £4-£5 per day, it was regarded as completely uneconomical. As Max Pemberton, Union Treasurer and Chairman of Catering Committee, put it, "Apart from soft chairs, it provides nothing that is not provided elsewhere."

Union bar users will now be faced by a 2d. increase on their pinta. But taking Worthington "E" at present 2/-, this still compares very favourably with the 2/6 charged by M. & B. in Founders on Saturday nights.

On a happier note, however, it is planned that the bar will stay open until 10.30 each evening. The proposed extension must be ratified by Union Committee, because it will necessitate changes in stewards' and bartenders' working hours.

Andy Allan, the President, made this one of the main points in his election manifesto last year, and the extension proposals follow closely on a reminder of this fact at Guild Council three weeks ago.

Vernon and Priestley dining-rooms are to be given a face-lift. Tenders have been submitted for the installation of new countering, and 400 new trays, of the Refec., laminated wood-type have already been purchased.

The present difficulties that are at the moment confronting Catering are part of the overall trend away from the Union to the Refectory. The fall in takings, relative to the numbers of students, is indicative of the general lack of interest in Union activities, which is causing considerable concern at present.

Certainly, it can hardly be a reflection on the standard of Catering in the Union when one considers the results of last week's Industrial Catering Association Competition (Birmingham branch) in which the Union caterer swept the board.

Mr. Verdegam, Guild Catering Officer, and two of his staff took three firsts, three seconds, and a third from the six classes they entered.

Ken Taylor, an apprentice, took the first prize in the Cold Fish class with a decorated salmon, and was also awarded the trophy for the best entry from a student. David Wakelam, second chef, got a first with his pheasant and third with a delightful trout concoction, and Mr. Verdegam picked up three seconds and a first with a variety of sweets and confections.

The rewards for their labour? A silver salver, two trophies, and 30/- apiece, shown above.



BRUM'S BEST YEAR IN OBSERVER MACE TOURNAMENT

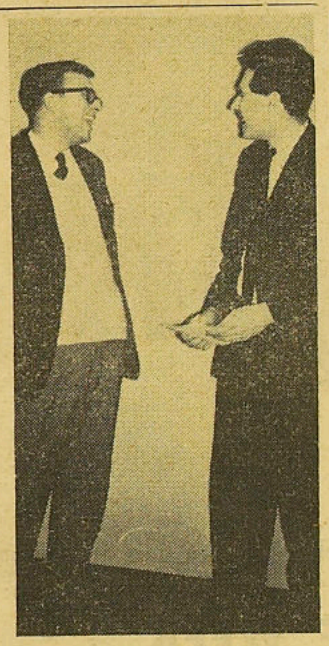
TWO out of the three pairs originally entered by Birmingham University for the Observer Mace Debating Tournament are through to the semi-finals. At the regional rounds held last week, Val Kelman and Mike Hartley-Brewer, Chairman of Deb. Soc., and Jock Cairns and Guild President, Andy Allan, went through to the next round, which will be held some time in March.

All teams in the second round spoke on the motion that "This House has no faith in the United Nations." Andy Allan and Jock Cairns were the first pair to speak in the week, at the Royal CAT in Salford last Tuesday and they were the only speakers to go on from that round. Jim Hiley, who had been sent through from the first round as an outstanding individual speaker, travelled to Exeter on Wednesday, but unfortunately has gone no further than the second round.

Val Kelman, who got through to the semi-finals last year as an individual speaker, went to Cardiff on Friday with Mike Hartley-Brewer and they returned victorious over two teams from Oxford, one from Nottingham, another from Aberystwyth and one from the Birmingham CAT.

The judges at Cardiff, commenting on their performances, described MHB as the "best speaker of the evening" and said of Val Kelman, "She used her sex to the best advantage." MHB added, "The house loved it."

For the record, this is Birmingham's best performance ever in the Observer Mace competition, with two-thirds of the original entry going through to the semi-final. The previous best was Val Kelman's performance last year; this year it is, numerically at least, four times as good.



• Andy Allan and Jock Cairns, two of the successful candidates in the tournament.

For championships

AN INVITATION TO CAT SPORTSMEN

NEXT season, Birmingham CAT, which will then be the University of Aston, may use the sports facilities of this University for some of their matches. As a university, they have joined the Universities Athletic Union and the British Universities Sports Federation and they have as yet no grounds on which to play soccer and rugby championship matches.

With the approval of the V.C., the Sports Department and the Guild Executive, Birmingham University will offer the use of pitches at Wast Hills and at the University for CAT matches. Chairman of AU, Brian White, said, "It will need a bit of timetable-organisation, but next year, with the opening of Wast Hills, we shall have plenty of room."

Considered

The offer will be extended some time this week; it is possible that, if the system works well, further facilities will be considered for the CAT to use until they have sufficient grounds and space of their own.

Entertainments probe set up by Executive

A COMMITTEE of Enquiry into Entertainments in the Union has been set up by the Executive. This was announced at Guild Council last week by the Vice-President, Miss Mary Guest. The members of the Committee are the Chairman, Guild Treasurer, Ken Overshott, Union Treasurer, John Butler and Tony Vere, Chairman of Ents. Comm.

The purpose of the Committee is to try to discover the real position of entertainments in the Guild and the Union, and advise on improvements. This arises partly from the duplication of functions organised by departments, halls of residence, Union Societies and Ents Comm, and also from the awareness of rapidly-changing tastes in entertainments among students.

Chairman Ken Overshott, said: "This enquiry is the first step in the reappraisal of the role of the Union. A questionnaire will be sent out to all societies, asking about their activities, and it would seem that failure to reply would hazard their chance of getting good room bookings next year. There seems, at the moment, to be a saturation of entertainments in the Union; for instance, in the last fortnight three socials have been cancelled, probably due to societies thinking they would suffer a financial loss."

At present, the members of the Committee are at the fact-and opinion-finding stage. Like most committees of this nature, they have the right to demand information and co-opt members as the work develops.



Barnaby's Bitch

DOWN upon a culture reservation
Where concepts and hypotheses flew high,
There lived a bear, a coyote, and a bison,
All looking at a hole they called the sky.

The bear was always drinking, sang rude songs,
And studied greatly useless things he'd found.
The busy coyote sniffed out rights to wrongs
Walked with his ears and nose close to the ground.

The bison ruminated quietly
With aimless tread would wander up and down
And although close, they only sheepishly
Would leave their haunts to journey to the town.

Another race lived there less fortunate
They lived beyond the gates of academe
And bore no mark to show their higher state
As brainful beasts fed by a cash register.

Coarse-grained and grey, they could not see aright
The wealth of different natures so refined
To them all one, from ape to zoophyte
They to the different disciplines were blind.

Two-legged animals with little brains
They well deserved to pay the stable fees
Of their superiors, who yet complain
Of hardship, want! 'Tis true, noblesse oblige!

Their intellectual sublime was ruled
By one wise lion, but his days were short
And lest his beasts by some cheap jack be guiled
He held a council, but it came to naught.

"You can't dictate our choice," the coyote said
"You work against our dear democracy."
A people's man, by people's wishes led,
The coyote was, who whispered, "Vote for me."

You've heard me often stand up for your rights
I've been a perfect Ombudsman to you,
The bison saw his power-mad delight,
The bear his bluster, turning of the truth.

They could do nought, as their support came fewer
As hundreds were allied to the coyote,
Alas, he was a sturdy trouble-maker,
And they themselves came victim to his plots.

He held them up to public ridicule,
By clever twisting of their honest words;
And so he then began despotic rule
Now all talk of democracy deferred.

THE MORAL IS

Have reservations on a reservation,
And do not have conceit, condemn too much
We are but growing beasts and contemplation
On politics leaves brains a little touched.

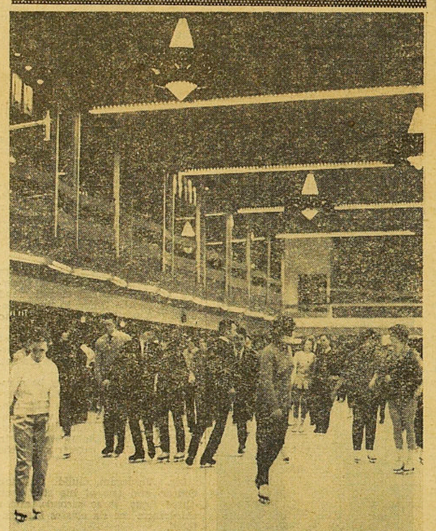
The image is a mirror that distorts
Whether the angle be to left or right,
Be wary, give this gentle fable thought
Lest charm less scruple prove to be our blight.

HOP DEB. HALL
Saturday, February 20th
THE WRANGLERS
THE TRIBUTES
8.00 p.m. 3/6
FLIC Founders Feb. 21st
To be announced.



• The edges of Moseley are turning brown and disintegrating. The population of the "Twilight Zones" do not confine their activities to Balsall Heath and Cannon Hill.

rumble



• The Silver Blades sports clean modern lines as well as the better type of bird.

CAMPUS

Moseley revisited—and how

IN the past few decades, Moseley has been invaded by the vast legions of shirty, shadowy people who spend threequarters of their lives being pseuds, and the rest equally divided between eating, drinking, birding and occasionally working.

They have come in their thousands and the poor natives of Moseley have had to convert their gracious Victorian dwellings into dingy, draughty, student flats or bedsits: They have had to substitute their natural desires for bread pudding and buy genuine Viennese Apfel Strudel; they now drink iced coffee instead of tea, and worst of all, the trees that once lent an air of leisure to the beautifully curving streets now become unwilling targets of both canine and human excesses.

Moseley is like a large sheet of parchment, white, gracious, a product of an age which will never return, but like any parchment worth talking about it's crumbling at the edges, turning brown and disintegrating.

The houses on the outskirts of Moseley are beginning to fall apart—there's more of the white plaster facade on the ground than there is on the walls. These are the areas where, instead of gnomes and fairies, the gardens are littered with broken prams, beer bottles and (as some would have us believe) empty Kit-e-Kat cans. Moseley turns its back on the inhabitants of the twilight areas, and tries to pretend that they live in Cannon Hill, Balsall Heath or Sparkbrook. It does not, and will not understand these areas, and tries to blame on them the sordid night life that the whole of Birmingham, including itself, participates in.

No rink shrink with ice maidens

IF you don't go bowling on Wednesdays when you're not playing in University teams it's a fair bet that you go skating — the rink is packed with students at that time of the week. If you're an expert and don't use your ice-hockey skates, you go to the Silver Blades (with a student concession on production of a Union card).

At Bearwood there is an hour and a half more time allowed on the ice (though no concessions and two bus rides to get there) than at the Silver Blades where you get thrown out at five. If you stagger round and tire quickly there are compulsory breaks when they put pretty lights on and you can see international class skaters dancing every three-quarters of an hour—or eat ice cream. And if you find you hate skating that much (you won't — the romantic glide round the ice and the type of bird which frequents Silver Blades there's always the bowling alley down below, equally glittering and new.

TO END THE WEEK

CINEMAS

Cinephone: Phantom Lovers.

Scala Superama: From Russia with Love.

West End: The Bulldog Breed.
Gaumont: Oklahoma.

ABC Cinerama: Flying Clipper.

Futurist: The Magnificent Seven.

Odeon: The Train.

ABC, New Street: Carry on Cleo.

THEATRES

Alexandra: Jack and the Beanstalk.

Repertory: A Measure of Cruelty.

Hippodrome: My Fair Lady.

EXHIBITIONS

Bingley Hall: Birmingham Boat Show.

MUSIC

Thursday, CBSO concert. Town Hall, 7.30 p.m.

TODAY

Prelims of the Open Debating Tournament.

Folk Club, Fifth House.

THURSDAY

Debate: This house thinks that the scientist is a Philistine.

Film Soc.: Aparajito (Satyajit Ray) (N.B. Mech. Eng. this week).

Fifth House: R&B.

FRIDAY

Fifth House: Evan Parker.

SATURDAY

Hop, Deb. Hall, 8.00 p.m. The Wranglers; the Tributes;

UNION CITY

Med school doors unopened

WOULD you like beer spilt and fag-ends dropped on your nice, parquet floor? No, probably not. Neither do those in power at the Med. School. Which is reasonable. But on the other hand, by feeling this way they are limiting the use of the best dance floor in the University—that belonging to the Arthur Thompson Hall.

It is used, though infrequently, mainly for Medics' Socials. Occasionally the rest of the campus is allowed to cross the sacred portals—the Folk Concert was a recent example of that.

But the power that be have decided to legislate even more strongly. A policeman must be borrowed from the University to shepherd all the E-Types and Morris Tens into place in the car park (because hitherto there has not been enough room for the big-wigs to back out). Ticket numbers will be limited—and sold "to Medics, and their friends." Only women will be allowed to buy them at the door.

At least they are keeping it open for the occasional social (apparently there was fear it would be closed altogether) But they seem to be keeping it very much to themselves.

Not fade away

JEANS are as much a part of the student as his long hair and lack of money, and like long hair and lack of funds are not the result of a spontaneous action but of careful, or otherwise, planning.

Jeans come in various colours of which blue is by far and away the most popular. Being cheap (between 25/- and 30/- a pair) hardwearing, and universally obtainable, approximately 60 per cent of the country's student population wear them. Like a well-cut suit, however, there is an art in wearing jeans.

For a start they must be tight, positively genital in their appearance, battered, faded, and, depending upon personal taste, extensively torn, patched, and generally on the verge of indecent Probyish collapse.

The tightness can be quite easily achieved by an evening sitting in the bath, jeans on, with a favourite book—"Fanny Hill" or "Noddy in Toyland" are highly recommended, after which it won't be a matter of getting as much as peeling them off. To dry, just hang them over a line or, if you're lucky enough, out of a window on the sixteenth floor of High Hall.

Well-worn

The faded look constitutes a far greater problem. Obviously the best method is just general wear and tear but as this takes **TIME** it is naturally out of the question. What we need therefore is a process for speeding up that well-worn aspect of the jeans, which at long last brings us to the point of this article.

A snap survey in the union brought us a surprising variety of guaranteed-not-to-fail quick-fade methods.

One Maths bod swears by a mixture of spittal, pure alcohol, and milk whilst admitting that of the gallon or so he makes for bleaching his jeans, a large percentage in fact bleaches his guts.

"Snow, that's what you want Whack, snow," yelled one accented Physicist as he wondered what to do with his next hand in Concourse. Snow, rarely falling in the warmer months is not much use to summertime jean wearers, and apparently rain does not have the same effect.

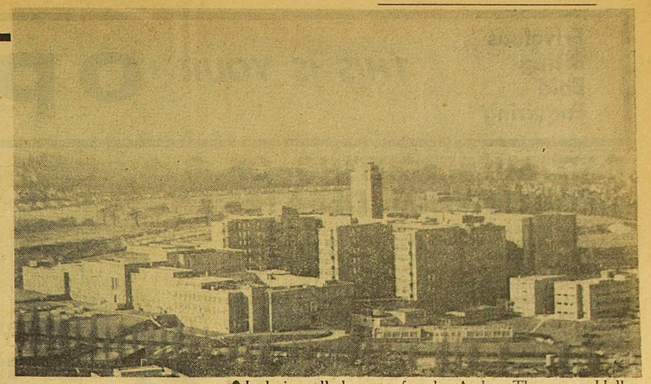
From these plus various other well-tested devices including the use of eggs, beer, urine, ciggy ash, cocoa, and a piece of torn-down "Wall," we decided that the best method was bleach. For the price of a plastic bottle full of proprietary whitener all jean wearers can be assured of that I-have-had-these-dungees-for-ten-years-and-worn them-everywhere-but-**EVERYWHERE** look. Just leave them in a middling solution overnight and try them as described earlier on. One emphatic warning—do not wallop the stuff on neat like the nits in the photograph or you might end up by embarrassing some women, exciting others and having Fred Crump chasing you out of the Union.

Rumble this week

Editor: Kevin Stephens
Assistant Editor: Rosalind Brunt
Contributors:
Lawrence Harlon, Jeni Blackwell, Richard Godfrey, Mo Ferris, Isobel Thomas, Rosemary Beach, Jenny Murphy.
Photographer: John Howard.



• How to fade those jeans—without using time.



• Isolation all the way for the Arthur Thompson Hall—even though it's the best.

The far from embryo hops

IF you traverse the seething Saturday city to the embryo University of Aston, you can sample a variation on the delights of that well known institution the Saturday hop. Visitors penetrating the bowels of the building are greeted by a comparative lack of officialdom and a demand for four shillings. Males must have Union cards but women are regarded as a welcome luxury to mitigate the inevitable problems caused by a nine to one ratio.

Once inside you can become lost in a monotonous maze of corridors on the ground floor or be whisked in a lift to the sixth. The Great Hall on the ground floor is a spacious modern construction with a sprung floor allergic to alcohol—hence the barricades around the new bar proclaiming "No drink beyond this point." Hops on the sixth floor are held in the Refectory which has the advantage of an adjacent bar, but is somewhat lacking in space and facilities for the "quiet-sit-downers." Because there's no separate Union, drunken revellers may inadvertently wander into the academic zone with its tanks of alligators and radio active areas.

Bucket

If you dare leave your coat there are converted lecture rooms with mountains of garments from which you can virtually take your pick. The bogs are decidedly elusive,—bring your own bucket. So now you're ready for the general melée!

You'll find no primeval twilight reminiscent of the University hop, so you can see what you are getting and what you are getting is generally better dressed: the men range from the beautiful mod to God's gift to the Left Bank, the women are women. The atmosphere is altogether more civilised and less commercial; Tech. men are almost reticent and it is possible to advance more than three feet inside the door without being molested.

For your four bob you also get amplified sound from groups which in the past have included: Spencer Davis, the Mersey Beats, the Dennisons, the Rockin' Berries, Alexis Korner and the John Barry Seven. The inmates' opinion is that the novelty of the hops has worn off and the general weekend trend is towards the city and away from the college.

However, if you want a pick-up that you won't be eternally avoiding in Chelwood, go to the Tech. and the chances are that you'll never see it again (unless of course it's a refugee from the University like yourself). Perhaps you and your-mate-of-the-moment are fed up with going to the flies . . . .

So if you've got 5/- and fancy doing it in pyjamas, have a go next Saturday to the background of the Hipster Image and the Escorts.

Phalli and near naked women

WITH rehearsals for GTG's Spring Major "Lysistrata" well under way (three weeks to first night stage fright!), the males and females in the cast, especially shyer types, forget the war they are supposed to be waging when they are off-stage, and are united by a common agony: will the men have to wear phalluses, Greek-style, to represent their desperate state of frustration? And will the women be allowed to wear modern underwear beneath their classical, semi-transparent, chiffon dresses?

The text of the play is full of sexual jokes and innuendoes, after the manner of the raciest and wittiest dialogue in modern Continental film comedies — which shows that Aristophanes' sense of humour is not recondite anyway.

Despite the impossibilities of staging the Chorus' scenes in 5th Century B.C. manner, they promise to be colourful and interesting, with their special dance sequences and varying vocal rhythms. Up the Greeks!

Beat boom in Brum

WITH the "Moodies" and the "Berries" currently riding high in the charts, Brum Beat has suddenly become big business, and the enterprising Brummies are cashing in hurriedly. From Selly Oak to Solihull, clubs are springing up like proverbial mushrooms.

Unfortunately, for the club managers, visits to many of these reveal that, like mushrooms, they are liable to be trodden underfoot by the big men of Birmingham beat.

The latest addition to the Selly Oak scene, the Pelican, held at the "Oak" pub, is a prime example. They have local groups, for which they pay £10 a night, "or sometimes even £12." I enquired of the boy on the door what the atmosphere was like, thinking more of my eardrums than to risk going in to see for myself.

"Oh, very friendly," was the reply, "and we've got fluorescent lighting."

I hesitated. "How much of it," I asked.

"Oh, only one really, but we advertise it."

'Name' groups

Leaving aside the glorified youth clubs such as these, there is quite a healthy selection of clubs for the beat or R&B addict to choose from (and let's face it, the terms are synonymous nowadays). There is a chain of clubs associated with the Carlton Ballroom at Erdington. The Carlton gets the "name" groups, Kinks, Pretty Things, etc., and the other clubs, such as the one at the Station Hotel, Selly Oak, have "top Midland groups."

A few others, such as the Twisted Wheel, at Digbeth, and the Golden Eagle, Hill Street, splash out on the occasional "name" groups, but the top popstars are more likely to be playing the ballrooms, Plaza, Locarno, or West End.

Anyone with Irish Nationalist tendencies should wander into Moseley where they can thrill to such delights from the Emerald Isle as The Miami Showband or the Blue Aces.

The most interesting club I found was in Navigation Street, above Chetwyn's. It was described to me as "pretty good, they get a lot of knife-fights there, quite a cliquey lot really."

Some clique!

WHISKY SOUR

MANFREDS . . . to play for SASF. Their manager said that later in the year they may be able to give a charity performance and they most certainly wished to associate themselves with the venture.

LENSES . . . (the contact type) for only £25. Contact NUS office for a pamphlet giving more details.

COFFEE . . . served to councillors at informal council meeting in women's lounge last night. Another perk!

PROFLIGATE . . . medics? Visiting Dean from Rhodesia's Med. School said in London last week that he was impressed by the "extraordinary virility of Birmingham Medical School."

NOTE . . . to Mr. Raphael. There is a very large University over the bridge which he seems not to have noticed. REDBRICK and the Union do not comprise the whole of the world.

INTELLECTUAL . . . type sex is now being pushed amongst the staff of the University. Many have received blurb for a new, obviously pornographic, magazine, with an ethical, intellectual slant.

GRANTS . . . and welfare services to be extended by NUS. Advice, help, suggestions, information, all free and part of the service.

UCCA . . . forms may be sporting the following in five years' time: Universities of Aston, Bloomsbury, Edgbaston and Bournbrook.

NEW . . . folk club starting near Moseley village. It's the Trafalgar in Woodbridge Road.

BRIDGE . . . seems to be dying out in Concourse at the moment. The new craze appears to be chess, especially a version known as Kriegspiel.

PART . . . of Joe that fell off the South face some weeks ago has not yet been replaced. Barriers at the base to guard against anyone being hurt by a repeat performance have also fallen over themselves.

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR opinion

BAD MISREPORTING OF WORTHWHILE DEBATE

MADAM,—I was both surprised and disappointed to read the various accounts of the Guild Council meeting which appeared in last week's "Redbrick." I realise that you, Madam, as Editor, are allowed to express freely your own opinions and I would be the last person to deny you such a right. However, I cannot accept some of the fundamental inaccuracies that appeared in two of the factual reports of the business dealt with at Council.

I will not let this opportunity pass of expressing my complete disapproval of your attitude towards Council. This meeting (which, by the way, was not the longest since the Mosley debate that ended at 9.20 p.m., because Council on the 19th May, 1964, lasted till 10.20 p.m.) was not only lively, it was also worthwhile. At last Councillors took an active interest in matters outside the realm of Vernon chips and Library bells; they were discussing, amongst other topics, comprehensive education and vocational guidance. That you should find this indisputably "a waste of Council's time" escapes my understanding. Nobody was guilty of enjoying "the ego gratification of hearing themselves speak"; they were attempting to contribute to the policy-making functions of Council for which they are elected.

As to your factual reports, I feel that you must be congratulated on completely reversing the decision taken by Council on the matter of formal dress for Guild Dinner and Ball. In fact, Mr. Lister proposed that formal dress should be made optional for this occasion; I, Madam, opposed him. After a lengthy debate it was decided to reject the motion by 16 votes for the proposition and 39 against. That means that it will be obligatory to wear formal dress at Guild Ball. I find it hard to believe that anyone listening to the debate could have been so confused as your reporter appears to have been.

Concerning your coverage of the N.U.S. motions I shall say little, merely that I believe you just did not follow or comprehend what Mike Hartley-Brewer was trying to achieve. His intention was to see that any motion taken to N.U.S. Council by this Guild should be sound, both in content and in its construction; that you should deem him "squashed" when most of his amendments were accepted, I just don't understand.

I conclude, Madam, by expressing the wish that such complete misrepresentation should not occur again.

Yours faithfully,
WENDY ANDREWS.

Editor's reply

IN response to this letter and numerous other criticisms, I should like to apologise for the mistakes and misquotes in last week's "REDBRICK," in particular to Mr. Hartley-Brewer for mis-reporting the part he played in the discussion of the NUS motions, and the remarks of Mr. Overshott with respect to Deb. Soc. finances. Also to Miss Andrews and Mr. Lister for reversing their roles and the results of the debate on optional dress for Guild Ball.

It will be appreciated that stories arising from Guild Council have to be telephoned up to the printers; thus the copy goes through a minimum of two individuals after the original report has been written out. However, last week was particularly bad in this respect, and Miss Andrews is right to point it out. I must insist, however, that the remarks in my editorial stand. Certainly it was gratifying that Council should display so active an interest in NUS, and it was not specifically to this part of the Council meeting that I was referring.

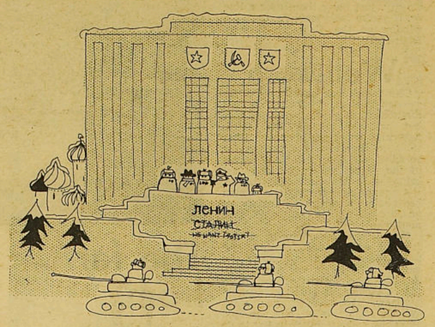
MEANS TEST

MADAM,—As many of your readers may have noticed, the NUS is at the moment conducting a national campaign to press for the abolition of the Means Test on students' grants.

The Birmingham University NUS Committee has written to all the local M.P.s and is organising a petition to send to the Ministry of Education and Science. We would urge members of the Guild to write to their local M.P.s to draw their attention to the injustice of the system, and will willingly supply them with any information that they may require.

Further, if anyone has experienced difficulties because of the Means Test, not only would we like to help them personally, but we should also like to use their story to press our case. Such information would of course be treated confidentially.

Yours, etc.,
NIGEL TAYLOR,
N. J. T. QUAYLE,



• May Day on the campus — Wormsi.

A MORE 'MATURE' APPROACH FROM UNIVERSITY 'HUB'

MADAM,—We read with approbation the article on the Law Faculty in your last issue. However, we noted the seeming lack of conviction in the author's remarks.

We final-year lawyers, being a little more mature than our first-year colleague who devised the article, have surveyed non-legal "students" and have found them singularly lacking in every conceivable form of good taste.

The social scientist with his puerile political banterings; the arts student with his mania for distastefully unconventional apparel; the scientist and the engineer with their schoolboy desire for the conventional, and the medical student with his lascivious attachment to his subject: all these phenomena demonstrate to what extent the unlawyer is out of touch with the **mundus actualis.**

Furthermore, Madam, it is not without accident that the Law Faculty is situated at the very hub of the University wheel. The whole country has been created, is run, and will continue to be organised by men with legal training for as long as civilised society exists.

We remain, Madam, your humble correspondents,

D. TAYLOR-GORDON,
T. HUNTER-JARVIE,
C. GRANVILLE-BERRY.

Ed.: We have recently received a number of letters either anonymously or signed with a pseudonym. We regret we cannot publish letters unless we have the full name of the writer. Pseudonyms will be inserted, providing we are given the sender's name.

MUST WALL CRY OUT ALONE?

MADAM,—The two laments on "Wall" published in last week's REDBRICK raise an important question, namely—why should "Wall" be the lone anti-establishment voice crying out in this concrete and glass wilderness?

What the hell is REDBRICK for? Do we really need this pillar of the status quo churning out article after soulless article on such mundane topics as digs, flats, socials, Guild Council, etc., it appears, for the sole purpose of filling up column space.

Although REDBRICK obviously has a duty to perform in keeping us informed of campus activities, most of us are not so introverted as to think that civilisation ends at Edgbaston Park Rd. as REDBRICK appears to do.

"Wall," with all its faults, is a damn sight more interesting than REDBRICK.

Please, Madam, give us a newspaper; not a lifeless, misreported gossip column. Then perhaps it won't be necessary to look for four drawing pins when we want to write something intelligent.

Yours sincerely,
CHARLES WRIGHT
(Phil. Pol. Sc. I).

WHAT SORT OF SOCIALISM?

MADAM,—Socialist Union's activities have been pretty uninspiring in the last year, although little has been said in criticism. However, I feel that two articles that have appeared in recent issues of REDBRICK should not pass unremarked. I refer to a short passage entitled, New Lefter than Left Group (Feb. 3rd.) and a letter signed by Mr. Tony Webb and Mr. Begbie-Clench (Feb. 10th).

There are three inferences to be made from these articles. One is that Socialist Union is so tied to Labour Party that it cannot allow Socialist criticism of Party policy. Two, that the society would wish to exclude leftists who are not Party supporters, and three, its Secretary feels that he can join with the Conservatives to attack his Communist friends. It seems that his interest in the rules blinds him, he is unable to distinguish between political friend and enemy.

I was under the sweet impression that Socialist Union was a Union of various Socialist groups all desiring a similar ultimate end. I also thought that its personnel had the intelligence and the courage to entertain criticism made within the Socialist framework. If I am wrong then it is a pity and I shall have to resign, but maybe I am right in which case Mr. Webb ought to resign.

The Labour Party is not a Socialist Party. If Socialist Union feels such loyalty to the Party, it had better change its name then we will know where we are. However it is only the view of a minority that is raised against the Wing criticism the committee should find out what the majority of members wish their society to be and act accordingly. Otherwise they should get out.

Mr. Webb has every right to his personal opinions, but he is not Socialist Union. If he is so keen on the "rules of the game" then he should play those of his own Society and get on with the job instead of wasting his time making allies of the Conservatives for the purposes of attacking "subversive elements."

Yours etc.,
ANN WALTON.

comment

Birmingham University Newspaper

It is fairly safe to assume that at least 80 per cent of the University will be hit by the rise in the price of Union beer. There will be moans and gripes from all; Engineers and Artists alike will ask why must we suffer.

But suffer we must, unless we want to starve, for catering in the Guild must at least break even, if not make a profit. And profit of any sort in the Union is badly needed. There are many facilities that are wanted: washing machines, two televisions, more catering arrangements at lunchtime; and for any of these the money must come from somewhere.

And let us not forget that we shall probably have extra time in which to pay the higher prices—up to thirty minutes every night. Only the proprietor of the Gun Barrels will be sad about this.

Union beer isn't the only thing to be going up, however. In numerous ways the students' cost of living is rising, and grants are being stretched beyond their limits. It is for this reason that NUS are pressing for the abolition of the Means Test, and grants more realistically aligned to modern prices.

Money and the lack of it are close to the hearts and stomachs of all of us, so sign the petition that is in the Union now!

Editor — Marianne Haase
Assistant Editor — Pete Stonier
Business Manager — Sandy Cowan

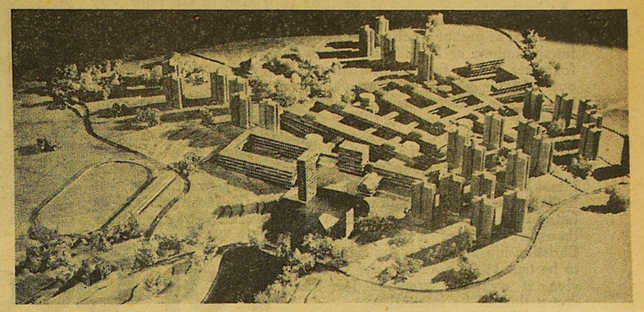
personal column

External Ads. 4d. a word.
Internal Ads. 2d. a word.
Insertions up to mid-day Tuesday.
REDBRICK accepts no responsibility for non-insertion or mistakes in adverts.

CERCLE Francais play. Deb. Hall. Les Femmes Savantes. Moliere. Mon. Tues. Wed. next week. Tickets from play secretaries, Arts Block pigeon holes.
FOLK. Fifth House. Tonight.
EVERYBODY'S going to the PPS dance except you! So come along on Thursday, February 25th in the Deb. Hall.
MONDAY is Maude Day.
JUST a MOMENT on 23rd February.
METHSOC Sunday 21st. February, 3.30 p.m. Debate: This House would abolish compulsory religion in schools.
FOLK. Fifth House. Tonight.
THE Shadow Minister of Aviation, Rt. Hon. Angus Maude, T.D., M.P., criticises the farcical goverment when he speaks to the Conservative Association in Council Chamber, 5.20 p.m., NEXT Monday (February 22nd).
IT'S your MOMENT next Thursday.
CERCLE FRANCAIS
PRESENTS MOLIERE
LES FEMMES SAVANTES
MON. TUES. WED. NEXT WEEK
DEB. HALL.
THE Long and the Short are going to the PPS dance. Are you? Thursday, February 25th, in the Deb. Hall.
CHARLIE would like to thank all those who sent Valentine cards.
FOLK. Fifth House. Tonight.
MONDAY is Shadow Minister of Aviation Day, 5.20 p.m.
ELLINGTON
ELLINGTON
ELLINGTON
RAY ELLINGTON and his music. The Overlanders, Johnny Tremain and the Liberties at the High Life Ball, High Hall, February 26th. 8-2. Bar till 1. Champagne bar.
CONSERVATIVE, Monday, Maude Day.
PPS means Poynting Physical Society. They are having a dance in the Deb. Hall on 25th February. Are you going?
FOLK. Fifth House. Tonight.
ANOUILH: 'Ring Round the Moon.' University House play, next Wednesday, Thursday, Friday. Admission by programme, on sale NOW.
MONDAY — Maude Day — Shadow Minister — Council Chamber.
SPARE piano? Reasonable specimen removed free by Anglican Chaplaincy J.C.R. Ring EDG 5664.
FOLK. Fifth House. Tonight.
FOR SALE—250 c.c. 1961 BSA scooter. Taxed August. Reasonable condition. £40. Miss Hadley, 22 Thackeray Road, Birmingham 30.
REMEMBER! Maude — Monday! Conservatives—Maude—Monday!
REDBRICK REQUIRES—
A GIFTED YOUNG MAN
FOR THE POSITION OF
SALES MANAGER
Must be free Wednesday morning 11-1 p.m. Come up to the office (2nd floor, Union), any time.
STUDENT
CAMPAIGN
AGAINST
RACIAL
DISCRIMINATION
See and hear Hilda Bernstein Council Chamber Fri. 19th. 5.15 And in the New Entrance Hall Review our EXHIBITION on Discrimination in S. Africa. 4th MERMAID out March? March 4th MERMAID out Out March 4th. MERMAID MERMAID OUT MARCH 4th!!
KEITH Powell at CHANCEDANCE Coming soon—so watch out! Seen the Greecey Tiger? No, it slipped off—to Manor.
PASSPORT Photos—Last day this Thursday; Committee Room 4. 1.15 to 2 p.m.
TIDSOC today, 1.15. C.R.6.
INTERDEPARTMENTAL Tiddly-winks League. All interested contact Alan Holley via pigeon hole.

REDBRICK takes a look at the new University of Essex where the campus is designed as a university village and, more remarkably, there is planned absence of a Union.

Another encouraging omission which may shock the traditional universities is the lack of restrictions. The community which the integrated village is intended to foster will consist of students unfettered by lodgings regulations.

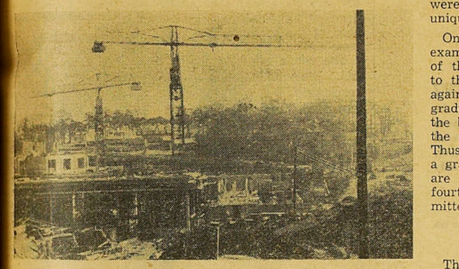


CAMPUS COMMUNITY WITHOUT UNION

by Gay Search and Martin Robertson

At the moment the entire university consists of an embryo of 120 students and an academic staff of over 40, all of whom work, eat and play in the temporary confines of Wivenhoe House and it was here we discovered what was, in effect, the ideal type union. In fact, because of the smallness of the numbers and the limited space available, the university was the union!

All the students live out, in and around Colchester, which has a population of only 65,000 and was described unanimously as "dead." In addition there are very few flats. Thus all the students questioned spent most of their time actually in the university.



• The REAL University of Essex, as far as it has got. When it will be ready is not yet certain, but one of the study-living towers should be ready by September.

Staff and students eat in adjacent rooms, served from the same kitchens; the bar was common to both. This fact, and the general liberal-mindedness of the staff helped to bring the usually dichotomous sectors very much together.

Small classes, emphasis on discussion and seminar work, and a mixing of the various schools of study, were all pointed out as common ground between students. There are in fact three schools as present: Comparative Studies, Social Studies and Physical Sciences; and they include various overlapping fields. An example of this is that some of the physical science students we talked to were doing subsidiary courses in sociology.

Ideal setting

As a whole it seemed to us an ideal setting, but was it, we asked, perhaps dependent on the sheer smallness of the numbers? Or due to other variables such as everyone housed in one building, or to a lack of outside distractions such as flat life and halls of residence?

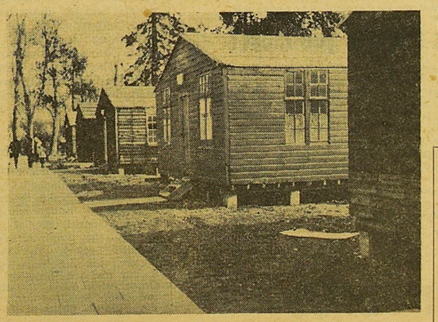
The majority of opinion of those students questioned thought that all these factors contributed in some way, though most emphasis was placed on the smallness of the numbers. One or two added that they thought being the first members of a new university had made them especially conscious of their situation, and that they were all aware of having this uniqueness in common.

One physical scientist gave an example that the consciousness of their unique state had led to the undergraduates fighting against the dominance of the graduates who it was feared at the beginning would take over the running of student affairs. Thus, although the president is a graduate, from Exeter, there are only three others on the fourteen-strong Executive Committee.

Participation

There is almost unanimous participation in the home affairs and much of the general conversation seemed to be about current issues in the union.

Democracy of the old Greek state can prevail in such a community, and only recently after discontent had been voiced over the actions of the Vice-President, causing her resignation, she stood again for office, presenting a manifesto defending her position. In the almost complete turnout she was only narrowly defeated.



• "And this is one of the academic blocks," the student said proudly, pointing to the five nissen huts.

However, soon this intimacy of size must give way to large-scale expansion. Next year the first buildings will be ready on the campus proper, and the intake will be stepped up to over 400. As we have pointed out, the particular feature about the new campus will be the lack of a union. Instead, its various functions will be split in several ways.

Study rooms

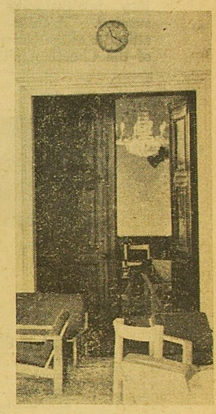
About a third of the students will live in tall blocks, near the centre, containing flatlets and study rooms for the other two-thirds who will live in bed-and-breakfast lodgings outside. These, it is stressed, will not be halls of residence with a a separate identity to the University, but will be integrated housing units.

Several restaurants and coffee bars are planned on various piazzas, in and around the "village" and the various society rooms, newspaper offices and so on will be housed in various academic blocks. The total will be in effect a small-sized town with all the needs of the population taken care of in specialised areas.

Intimacy

Whether or not this will work is seen as the unknown question by the present student population. In part, some were reluctant to leave the intimacy of their current environment. They pointed out to us that already cliques were growing. Physical science students comprised almost 50 per cent of the student body and in spite of the mixing they feel themselves a particular body. Comparative Study people, especially those with an extra year, taking a language course, tend to have the time to organise things, and graduates seem to spend more time than most away from the common rooms.

However, these were only forebodings from a minority who felt that having a common home was a good thing. Others were equally sure that, given a chance, the new conception of a union-less campus would provide them with a stimulating, creative and, above all, inquiringly active environment. This, they argued, should be the function of the University not of the Union.



• Stark modern furniture in the common room looks incongruous below the hundred-year-old chandelier and beautiful moulded ceilings.

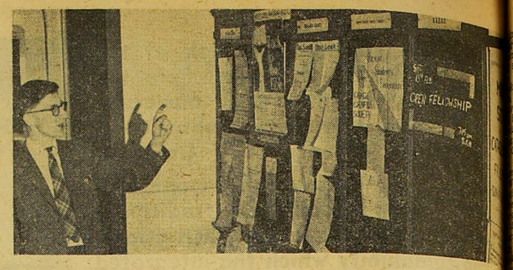
Photos by John Saunders

UNIVERSITY OF GLASGOW
POST-GRADUATE DIPLOMA IN MANAGEMENT STUDIES

APPLICATIONS are invited for a One-Session Course leading to a Diploma in Management Studies which starts in October, 1965. The aim of this course is to provide students with a basis of knowledge and methods of analysis which will prove useful to a career in management.

The Course is intended primarily for Graduates, Men or Women, though non-Graduates with suitable qualifications will be considered. Prior experience in Industry is a desirable, though not essential, qualification for entry to the course.

Further details and application forms may be obtained from:
Department of Social and Economic Research,
Management Studies,
University of Glasgow,
12 Bute Gardens,
GLASGOW, W.2.



For God and Judas

THE churches continue to describe their God in the same way as He was described two thousand years ago. Christ is presented as part of an objective world, in the platitudes and obscure interpretations of His life and death backed up by His would-be followers. The fundamental changes required have been glossed over with gimmickry, or, more often, a mere rewriting of old clichés in a modern style. The Church lives on in its security purporting to follow the One who bade them abandon all for His sake. The Gospel message is one of losing oneself to find oneself; of social crucifixion in pursuit of a vision of what one ought to be.

The Church, along with all other established organisations intent on restricting our freedom, is being rapidly swept away. It unfortunately regards death and resurrection, the focal points of its faith in the context of the events of two thousand years ago, rather than in terms of a pattern for a Christian life today. If the Church is to be true to its Founder, and to survive, it must be prepared for the destruction of its institutions.

During this week the Christian Union are holding a mission to convert students to church-going. Despite the possible embarrassment of all the other Christian societies, the intention is merely to put forward the usual emotional message, and preach "Christ crucified"—their attitude is that with God all things are possible; He is on their side, therefore if they preach long and hard enough they must succeed. A third-year theology student examines the attitudes of the University's Christian societies and some of the Church's failings.

"THROUGH many dark hours I've been
Thinking about this,
That Jesus Christ was betrayed by a kiss;
I can't think for you, you have to decide,
Whether Judas Iscariot had God on his side."

THERE have always been those who have tried to manipulate and use individuals for their own ends. Judas Iscariot was no exception. He saw in Jesus a potential leader who would lead Israel in rebellion against the Romans, replacing one socio-political order with another. And when Jesus refused—having no further use for him—Judas betrayed him.

For the past 2,000 years the Church has continued this process of betrayal. After all, the execution of Jesus was quite in order with the established social laws that it has upheld since that time. The rebels, the non-conformists and the heretics have been hunted out and dealt with just as ruthlessly as the Jews and Romans dealt with Jesus. Ironically, the Jesus who was executed for refusing to play along with the establishment has been used as the head of the corner of the self-same edifice.



The whole of his life and teaching was expanded, systematised and dogmatised by Paul within a century of Jesus' death. Doctrines were evolved to answer all questions and the hellenistic culture used its standard deity-forms to full effect to obscure and confuse whatever reality Jesus ever had. This process has continued for 2,000 years. From such confusion, little wonder that so many denominations exist! The original Jesus has been perverted to the end of upholding the "status-quo" of society, and his image has been used extensively to justify everything from the Thirty Years' War to the nuclear deterrent. The fact that Jesus inverted all social standards and attitudes seems to have been irrelevant — "the first shall be last and the last first." To say the least, the history of the Church has not been Christian.

There are eight major Christian Societies in Birmingham University, of which six are completely denominational: Anglican Council, George Grenfell Baptist Student Society, the Presbyterian-Congregationalist Society, the Methodist Society, the Newman Catholic Society and the Christian Science Organisation. Apart from these are two inter-denominational societies, the Student Christian Movement and the Evangelical Christian Union. St. Francis' Hall has nothing in common in a sense with all these—it isn't a society merely a building.

The denominational exist as University branches their particular churches, largely trains its members for University lay church membership. Each one has its own chaplains and chaplain's assistant, paid for by the particular church and appointed by the Bishop of church elders of the local parish or area. None are University appointments, let alone selected by the students for their lay-work. The activities vary, but are often reduplicated in every case. By and large, they simply hold the line of normal denominational services in their own separate churches—the Anglicans at St. Monica's, Edgbaston, the Methodists at the Methodist Oak Church and so on.

The three major ones, the Anglican Council, the Methodist Society and the Newman Catholic Society maintain private Halls of Residence or Chaplaincies which are controlled, not by students or the University but by their respective churches. As a by-product of these activities also do "good work" in association with various local charities—the Anglicans in Ladywood, for example.

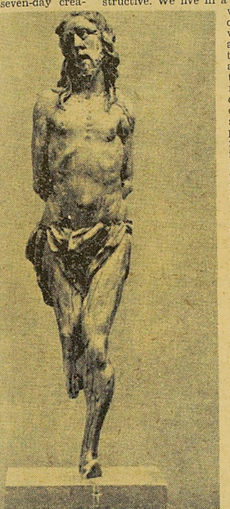
Every one is bound by its respective church, "worshipping" in the usual manner, using ancient rituals, superstitions and legalist formulae and following its own particular rules which are even more restrictive. Doctrines, the mental shackles of a great deal of security, the traditional shell of complete certainty and answers to superficial questions, are convenient to cling to a clique that treat from the harsh reality of the 'outside world' and talk of 'unity' and ecumenical movement.

Relations on a social level. Chairman's committee where conferences are glossed over and larger 'suppers' is encouraged where it appears to be doctrines are

lot. One 'profoundly' student describes the social differences of the societies being of about as much relevance to his needs as the squabbles of the Inland Waterways Society — presume ought to feel that their differences do at least some relevance to 20th Century man.

An attempt was made to the Anglican Council and Methsoc., but it failed. Anglican students evidently preferred to bury their talent in the ground instead of gambling with it. They were secure in their doctrines, their meaningless pattern of traditions and the status quo.

Methsoc. has been called "a sort of marriage bureau" by one of its members. It has a large active membership who doubtless feared



section of heretical Anglicans. the Methodist Church is increasingly middle-class respectable. Its ministers University degrees in have University appointments, and like all the other "non-conformist" churches, it has lost its original social purpose becoming increasingly conservative. The Anglican Church is as the difficulties of Anglicanism show, but in the process of throwing up all sorts of unbelievable" people—the Bishop which and Werner Pelz, to just two.

Student Christian Movement is headed by many as a society for Christian intellectuals. Its membership certainly shows a very wide range of interests, and its members are usually atheist, agnostic or theistic Christians of considerable intellectual standing. Due to the majority of Union church-goers, rationality is incompatible with their blind attempts to put translate Jews and words into 20th century phraseology are regarded as meaningless or heretical and

Christian Union is if anything the opposite. Its members take a literal interpretation of the Bible rather than adopting a critical approach to Christianity. God is even more powerful and sadistic than that of our Security and authority are derived entirely from the Bible — unlike the Roman Catholic Church relies on its tradition.

They are ironically similar and equally efficient. The former interprets the Bible literally—seven-day creation and the Fall—whilst the latter interprets such stories as this as doctrinal problems. The latter is more interested in relation to the Church. The seven-day creation dismisses existence of animals and heads covered in but otherwise sticks closely to is my and passage Jesus allegedly infallible to Peter his fol-

Francis' Hall is paradoxically free. It is still established and institutionalised as a "Guild Organisation." It draws members from everywhere and lays on services to suit all varieties of churchgoers. Nevertheless, it doesn't deliver the usual secure religious platitudes in its sermons. The speakers this year have definitely been attempting to present Jesus in a new way, using words to describe him which are not those of a hellenistic deity of two thousand years ago,

On the whole, the Christian Societies mirror their relatives in the world, including the eucumenical World Council of Churches. The University Christian Societies' Calendar for the Spring Term of 1965 makes quite interesting reading, almost as much as an examination time-table. For example, one can read that during the week of prayer Christian Unity, all the denominations pray separately for unity—doubtless God is pleased by these prayers as unity is described as "this will and his gift." But like all worthwhile crowns it has its thorns and they are not prepared to be exposed to the thorns, let alone impaled on them. For two thousand years the Church, like Judas, has sold Jesus down the river.

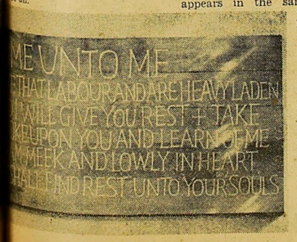
Twentieth century man now finds himself in a completely different social environment. Gone is the three-tier universe and the pre-scientific world view with its supporting deities and mythologies. The words used by all the ancient Near-Eastern hellenistic religions are now meaningless, and man has come to understand himself and his environment in a completely different way. The extra-sensory sphere, and the subjective realities of the individual are not described by building analogous pictures of another world.

A new definition is needed for the more useful words such as "religion" and "Christian." Following the suggestion of the Bishop of Woolwich, the word God can easily be discarded as misleading and obstructive. We live in a mass society which encumbers us with rules and regulations, written and unwritten. This makes us secure — but one can be secure in a prison. Man finds himself in so-called existential despair, he expresses himself in new ways and yet finds himself very much alone. We tend towards mass suicide and find our security in our material possessions, laws and technology. Every individual feels the despair of being alone and ultimately unable to communicate. Our schizophrenia is shown in the rejection of mods and rockers as being anti-social, and acceptance of H-bombs. The youth of today is becoming increasingly dissatisfied with what it has inherited, and expresses itself in rebellion by violence in total disregard of any standards, whether social or religious. To them, life seems no longer worth living, and "mixed upness" becomes the norm.

Are the Christian Societies in this University corporately prepared to take up this challenge to abandon their raison d'etre of self

by David Thorpe

terms used by psychologists existential philosophers. Bible groups are extensive and in cases forward looking, but largely staffed by Methodists. For their own reasons feel that owe allegiance to St. Francis' The Building is staffed by chaplains who are well worth to—if you are interested in at all.



interest and self preservation, and to follow this man Jesus to the Cross?—to reject their security and to echo the dying words of Jesus, "My God, why hast thou forsaken me?"

N.B.: We realise that this article is controversial and will arouse heated argument, especially as it appears in the same week that BUECU is holding its mission in the University.

But we feel that this is a very important subject deserving the attention of students at large, and hope that it has thrown some new light on the varying outlooks of the Christian Societies in the University.

Your career

Here are 6 questions you ought to ask before you decide on your career; and 6 answers, as they apply to the Royal Air Force.

1 WILL IT USE YOUR DEGREE? WILL YOU BE WORKING 'AT FULL STRETCH'?
The R.A.F. is not only one of the most efficient and most complex organisations in the country, it is also one of the largest and most up-to-date. The R.A.F. offers great scope to graduates of all faculties: the command, direction, long-term planning and overall administration of the Service demands trained minds, imagination, and outstanding ability. This is why the R.A.F. goes to such pains to attract Graduates, to offer them specially favourable terms of entry, back-dated seniority, and so on.

2 WHAT ARE YOUR PROSPECTS?
Excellent. All the top jobs in the R.A.F. are filled from *within the organisation*. Make no mistake, it is men like you who will be the Air Marshals of the 1990's.

3 IS THE WORK INTERESTING?
Three of the attractions of an R.A.F. career are variety, responsibility and a real sense of purpose. You don't go on year after year doing the same job. You assume considerable responsibility at an early age. You play a part in international as well as national affairs, and contribute to peace and security throughout the world.

4 IS THE COMPANY CONGENIAL?
In the R.A.F. you would be making new friends all the time—and keeping old friendships in repair. The people you meet would be people you'd instinctively like, and know you were going to get on with—people of your own age, doing the same work you do, knowing the same places, interested in the same things.

5 CAN YOU TRAVEL AND SEE THE WORLD?
Yes indeed. Travel is part and parcel of R.A.F. life. You can expect to live abroad some of the time, and get to know foreign countries as no tourist ever could.

6 AND THE VULGAR MATTER OF £.s.d?
Right from the moment you join, the pay is good and your standard of living is high. As an aircrew officer of 25, married and with full allowances, you could be earning about £1,900 a year.

NOW—which of these careers attracts you most?

FLYING AND EXECUTIVE? If this is for you, you should find out more about the Flying Branch.

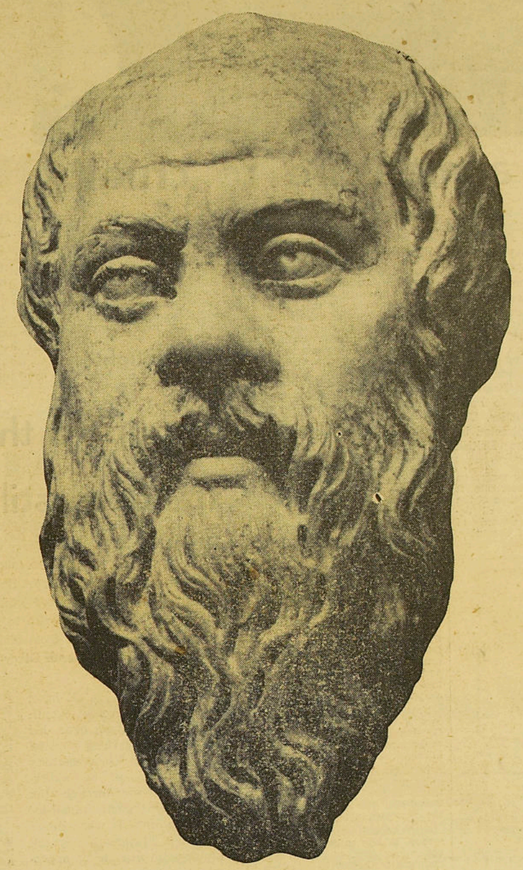
ENGINEERING? In the Technical Branch, the R.A.F. has vacancies for electrical, electronic and mechanical engineers, to work on some of the most sophisticated equipment in the world.

TEACHING? In the R.A.F. you could teach (according to your qualifications) at any level through G.C.E. to post-graduate. The R.A.F. Education Officer is the focus of many extra mural activities.

MANAGEMENT? Much of the day-to-day management of the R.A.F. on the ground falls to the Equipment and Secretarial Branches, which offer excellent careers to graduates. Equipment officers are the logistics experts, and deal with the planning, supply and movement of all *materiel* used by the R.A.F. throughout the world. The Secretarial Branch is responsible for general administration, personnel management and intelligence.

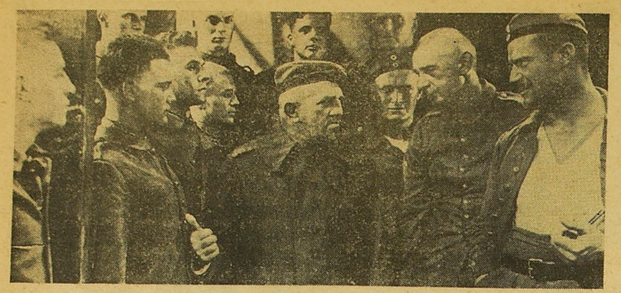
FOR MORE INFORMATION—*please contact the Secretary of the Appointments Board, or write giving your qualifications and your age, saying which Branch most appeals to you, to:— Group Captain J.W. Allan, D.S.O., D.F.C., A.F.C., R.A.F., Adastral House (MUR166a), London, W.C.1.*

The Royal Air Force



TO TEACH IS TO CREATE

From the time of Socrates, teachers have made at least as important a contribution to society's progress as the statesmen, the inventors and the artists. Their influence is now wider, their responsibilities greater than ever before. Today education offers a creative career of increasing scope, in which people of ideas and initiative can use their talents and attainments to the full. Many exciting new things are happening in the education service . . . things in which *you* might take part. Ask for the new booklet, C.E.G., at your University Appointments Board, or from the Department of Education and Science, Curzon Street, London, W.1.



give a measure to cruelty

"WE make hate in your bed," yells an amoral young weakling in the financial stranglehold of an old maid obsessed by sex. "A Measure of Cruelty"—now at the Birmingham Repertory Theatre is a gruesomely imaginative comedy.

Yvonne Mitchell, star of "Woman in a Dressing Gown," and author of "The Bedsitter," has translated Steve Passeur's play, first performed to Paris audiences in the thirties. The current production, directed by John Harrison, is its British premiere.

At the outset the play verges on the farcical, as it progresses it verges on the sick. The close of the first act is particularly well developed, and sets the mood of sadism for the rest of the play. "The Taming of the Shrew" in reverse says Miss Mitchell. The end, however, is more reminiscent of Chekov than of Shakespearian comedy.

The production is set in the original period. The thirties' costumes are magnificent and aid the stylised presentation. Hindered by a cluttered set some movements are unnecessarily long drawn out, destroying the usually good pace. Some exits appear clumsy and there is some obvious upstaging. The elaborate system of side passages seen through wooden slats creates an impression of a cast continually walking round in circles —this may be deliberate, but is distracting.

The characters are vividly portrayed.

Wendy Hiller as Elizabeth, the frustrated spinster, dominates the play, and apart from minor inconsistencies her performance is brilliant. Her previous successes are described at length in the first issue of 'Proscenium," the Rep's. new magazine programme. Her recent films include "Sons and Lovers" and "Separate Tables." "Proscenium" fails however to include a note of interest to telly fans—former appearances in "Z-Cars."

Jeremy Brett, currently to be seen as Freddie, in the film of "My Fair Lady," is convincing as Gideon: Elizabeth's spineless victim and torturer. Both Elizabeth and Gideon deal out a conscious measure of cruelty, the sadism is all pervasive.

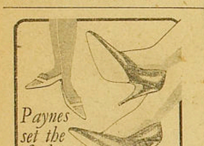
Notably among the supporting cast is Derek Smith as Dr. Victor Courtefigure, Gideon's father, whose performance is uniformly hilarious.

William Leighton, seen at Birmingham Rep. last year in "The Quare Fellow" appears as Armand Fortanelle, the patient father of the repressed nymphomaniac.

Jean Anouilh sees the play as a symbol of the pride of the Bourgeoise in money, which has always managed to destroy its attempts to love. "A drama played as a comedy," said Passeur. The main impression given by this production is one of clever, sick comedy, clever enough to prevent cliches.

A brilliant pick-up from the "theatre stagna" over the Christmas period, this play is well worth anybody's time and money to visit. For sheer novelty and entertainment "A Measure of Cruelty," which runs until March 6th, is the best the Rep. has produced for some time.

Liz Houghton



Unique exciting holidays . . .
Sailing, Pony Trekking, Canoeing
Prices from only £27-14-0 15 days Spain, £11-5-0 8 days U.K. Choice of 20 tours in seven countries. Free 24-page illustrated brochure.
P.G.L. CLUB, Dept. 100, Commerce Lane, Letchworth, Herts.

STC

an intelligent company for intelligent scientists and engineers

STC is the sort of company in which the bright man (or woman) can develop—it's big, but decentralised; deals with sophisticated technologies; covers most aspects of telecommunications, electrical and electronic engineering; is alive and fast moving. The opportunities for promotion are excellent, as 900 of our people discovered last year. And we pay rather well.

Come and see for yourself during the Easter vacation: we'll be glad to let you see our factories and laboratories at our expense. You can make the necessary arrangements with our representatives when they visit—

BIRMINGHAM
on February 19th

Alternatively, you can send a postcard to—

S. Thorley,
STANDARD TELEPHONES AND CABLES LIMITED,
Therese House, Glasshouse Yard, London, E.C.1.

reviews

thrills for all in choo-choo ball

COMPARED with the ominous machine-ridden fantasies of "The Manchurian Candidate" and "Seven Days in May," John Frankenheimer's latest film, "The Train" (Odeon, New Street) is a relatively simple undertaking.

The basis of the plot is the clash of wills between a German Colonel, fanatically determined to despatch a train-load of art treasures from Paris to Germany before the arrival of the allies, and a French resistance worker, Labiche, as equally determined to stop him. Frankenheimer only became involved in the film at a late stage as a replacement for the original director but none the less has almost managed to avoid the naively simple argument about the respective merits of human life and works of art present in the plot and has made most of the dialogue quite engaging.

The film revolves around trains and railway lines and Frankenheimer certainly makes the best of their smoky, grey locations in marshalling yards and along the track, filming them from overhead, in close up, long shot and through binoculars. With the continual hissing of steam and squealing of metal on the sound track the movements of the trains are always interesting and impressive. Train movies such as this, are always required to have at least one major crash and a series of lesser derailments and accidents and these are carried off with magnificent bravura. It is a tribute to Frankenheimer that he does not have to reply solely on such set pieces to create the tensions of the film, but is able to extract as much drama from the throw of a lever in a signal-box, or the unscrewing of a rail bolt. Both Paul Schofield as the Colonel and Burt Lancaster as Labiche succeed in creating characters of sorts from their cardboard parts.

Frankenheimer is one of the most interesting of the new American directors and this film does not belie the reputation he earned with his previous films.

Dave Kilburn

not up to the beatle standard - still good fun

THE main point made by "Ferry Cross the Mersey" (West End) is that Gerry plus the Pacemakers do not equal the Beatles. The treatment is the same as "A Hard Day's Night," only more so. We follow, through a camera which is rarely still, or for that matter rarely upright, the rise to stardom of Gerry. After the credits there are several shots of kids playing in the streets of Liverpool with an off-screen Gerry giving a resumé of his childhood.

Then it begins. It's all here: the impish, irreverent youth with a guitar slung over his back who is everybody's friend (they all holler "Good morning wac" at him as he motor-scooters his way through the streets of Liverpool) the hordes of screaming girls who appear every time he starts to play; the "grown-ups" who don't appreciate his talent (they call it heathen music) but smile fondly at him behind his back; the manager who, at first sceptical, suddenly realises his potential; the friends who know he will make it; the friendly Basset Hound who follows him everywhere. Yes it's all here—the great folk legend of our time.

The trouble is Gerry isn't really up to it, he and the odd Pacemaker or two bravely clown and make jokes and say "Fab!" and "Gear!" but the magic just isn't there. It's so corny, they enter a beat group competition (I don't want to spoil it for you but they win), their newly-bright instruments are carried off, by accident, to the airport,—a well done but too long Keystone-Cops-type chase in an old Rolls Royce hearse—they retrieve the instruments and just make it back in time. The competition provides an excuse for Cilla Black, the Fourmost and some other groups to put in an appearance.

In the end, of course, the grown-ups' feet begin to tap and they all become enthusiastic about his music, everybody raves and Gerry takes off for stardom He deserves credit for keeping up his toothpaste-commercial grin for the entire 90 minutes—I couldn't manage it.

Poor Gerry, although he tries hard and from time to time succeeds, too much is expected of him. It is simply overdone. There are too many close-ups of hysterical girls; too many elder relations who change their minds; too many scenes where instrumenta suddenly appear (on a ferry, in a Chinese restaurant, in Art school etc.,)—they pick them up and another indifferent song starts. It just doesn't come off.

"For Those Who Think Young" has to be seen to be believed. It's a real endurance test and makes one proud of Gerry. Extract from poster: "Here come those hoodlies and beach-dollies in the swingingest picture of the year." Enough said.

Richard Hackett

you need it, it's got it: a great novel

"WOLF SOLENT" by John Cowper Powys (Penguin Modern Classics 10/6) is a great novel. It is great because it attempts, and fulfills, a great task, to recreate life in all its richness and variability, to order that life into meaning.

The plot is simple enough. Wolf Solent, a schoolmaster in his thirties, returns to Dorset where he had lived as a child. The book describes the events of his first year "back home." But it does far more. Through the actions and reactions of Wolf Solent, his dreams and beliefs, we are brought into a world of myth and reality conjoined, where instances are individual and archetypal, elements are natural and symbolic.

Powys himself says "what might be called the purpose and essence and inmost being of this book is the necessity of opposites. Life and Death, Good and Evil, Matter and Spirit, Body and Soul, Reality and Appearance have to be joined together, have to be forced into one another, have to be proved dependent upon each other, while all solid entities have to dissolve, if they are to outlast their momentary appearance, into atmosphere." This sounds airy-fairy stuff, but Powys' transcendentalism is by no means extra-temporal, is firmly rooted in the human, the particular.

His subject matter—in the Hardy/Lawrence tradition—and his style are perhaps out of fashion. This, however, is due to the loss of the fashion, for in "Wolf Solent" there is little of the novel's possibilities that are not touched upon. Humour, irony, sex, horror, pastoral description, poetry, sentiment, satire—you name it, it has it, and every element an ordered and integral part of the whole conception. The stream-of-consciousness technique used partly for Wolf Solent blends with his author's omniscient narration, image becomes one with exposition.

But the very grandeur of its conception renders it a little alien; its irrationality and beauty go ill with modern lit-consumer tastes. Is the whole book a "mythology," built out of escapism and nostalgia? Powys, writing this in 1929 already looks with great disfavour on what is now our world, already paints a life fast disappearing. Elegaic or apocalyptic, though, "Wolf Solent" is a book to attempt, if not to read.

Its vitality and violence, harmony and love, come from elements lain deep within us all.

the old, old, story

"LES COUSINS" (Film Soc. last week) demonstrated yet again that familiar modern fable "the good shall be damned, the evil shall be saved." Charles, a somewhat perverse variation on the perennial Eugene de Rastignac, came up from the country to work hard and get nowhere: his cousin Paul, fetishes and Fascism discreetly displayed, leched, drank and had a good time, and passed his exams. without any effort.

Charles was gauche, an uneasy outsider; Paul was sick but at one with his environment.

The film's moral was simple—nothing succeeds like success, and success comes from sophistication. The moral is ours though. Chabrol has no comment other than the life-sample he gives us. That this should justify the film is uncertain.

Even to view "Les Cousins" as a documentary is invalid. Chabrol has created, selected, and from the structure he gives us we cannot avoid drawing inferences. The artifice of this presentation works against its immorality, and our straight acceptance of it as recorded life.

What is left is superficial, human condition sort of stuff. And in "Les Cousins" Chabrol reached a further distinction, his photography was as disappointing as his content. For a film about skin texture it was very thin.

Mark Burke



Photo: Ram Gogia.

"NEVER seen so many birds at a dance," said one Engineer at last Friday's Valentine Dance.

After a vast campaign, the Engineering Society lured nearly 400 females from various colleges, and dozens of coaches blocked the Ring Road.

An organiser, selling tickets just before the dance started, commented, "We have nearly sold out in spite of the Refec Committee's refusal to allow us to sell tickets at the Dance —there won't be many left out of the 750."

However, one languages student grumbled, "I don't think much of the Engineers' bar arrangements — the price of a pint has increased from 2/- to 2/9 this evening."

Quiet meeting

MR. X PREACHES RETALIATION

MALCOLM X, the former Black Muslim, spoke to a packed meeting in the Union on Friday night. Press-men flocked to the Union, but a strict check on Guild cards kept non-members out of the private meeting of the Islamic Society.

The precautions taken for the occasion, including the use of Priestley Hall, which one steward described as "the place where they can do least damage," showed that the powers that be expected trouble. Dr. Ahmed Quidwai, who chaired the meeting, begged the audience not to do anything disorderly and all in all, the atmosphere before the meeting was tense and expectant.

Mr. X did not disappoint us; in polished style, with the skill of a true demagogue, he described the Muslim faith, the Black Muslim movement in the USA, his split away from that movement and his present beliefs. He said "I am a Muslim and I believe in Islam, which means peace, but I do not believe that I may not protect myself.

He explained the origin of the Black Muslim movement as the result of the American society, and said, "If we tear apart society only then will we be able to get to the Black Muslim movement and straighten it out." The movement was neither fully religious nor fully political as Elijah Mahomet, its high priest, forbade political activity; as a result it was a hybrid. The more active elements including Malcolm X had broken away and formed their own group, called the Organisation of Afro-American Unity, a group which believed in "maximum retaliation." This policy could be reconciled with Islam: "If we strike back, it is only intelligent self-defence."

He also told how he had sent a telegram to Lincoln Rockwell, the American Fascist leader, threatening to reply in kind if any further violence to Dr. Martin Luther King took place. "A racist speaks in brute force; we must reply in the same language; there will be more communication and understanding if we do."

The meeting, which was from beginning to end without disturbance, was no reflection on the furore caused earlier in the day when Mr. X was filmed by the BBC in Smethwick. The BBC were later accused in most national newspapers of provoking racialism.



Photo: Ram Gogia.

• Malcolm X in the Union.

Also ran . . .

JEREMY BRAY, M.P., speaking to the Socialist Union, attacked the sentimentality of those critics who claim that Britain can maintain an independent force. Their criticisms were mainly engendered by the Press, who put forward "schoolboy arguments of prestige."

Sir John Hobson, competing with the attraction of Malcolm X, had an audience of about 50 when he addressed the Conservative Association on Friday. He spoke about the Labour Government's first 100 days, and their plan to abolish hanging.

GAPS THROW DOUBT ON ROBBINS REPORT

BRITISH Universities have a total of 1,500 vacant places in Science and Technology for the current academic year. According to the Second Report of the Universities Central Council on Admissions, published this week, the reason is the lack of satisfactory candidates available to fill these places even after the "clearing-up" operations.

This state of affairs appears to shed doubt on the necessity for University expansion proposed by the Robbins Report, but does not apply to Birmingham, which had to find places for 30 applicants over and above the 675 whom it had intended to place in the Faculty of Science. However, the report clearly illustrates that, even at the clearing-up stage, Universities were not prepared to accept candidates who had obtained merely the minimum of two passes.

High quality

The report also investigates the percentage of "good" A-level results in the various faculties at each University. Birmingham has a higher percentage of good passes than the national average. In Dentistry though, only 39 per cent of those admitted through the UCCA had good passes (the national average for dentists was 28 per cent) and in law there were only 59 per cent (national average 51 per cent).

STUDENT PLEA TO CUT MEANS TEST

TWO Labour M.P.s are to meet students from Keele University this week to discuss the abolition of the Means Test. This follows a letter sent from Keele to the Minister of Education, Mr. Anthony Crossland, claiming that many students have less than 10s. a week to spend after paying necessary expenses.

Keele students are not the only ones who are reminding the Government of its election promise to review students' grants and abolish the Means Test. The Birmingham University branch of the NUS are at present circulating a petition to this effect and are to send it to Mr. Crosland next week.

debate

THE seething mob that assembled awaiting a religious bloodbath were disappointed, as were those hoping to get a few words in themselves! The platform speakers treated us to a rather uninspiring verbal barrage that would have done credit to a senatorial filibuster on civil rights.

A rather subdued James Hiley, proposing the motion that "This House Believes that Twentieth Century Man is Better Off Without Christ," treated the house to an impersonation of Mr. Clipsham, about thirty-eight interruptions and a speech of his own, which more than compensated for its lack of fire power by its length. Delving gleefully into psychology, anthropology and contraceptives, he would have put up a good argument had he not become fed up with the motion by 5.45 and decided to speak on something else until 6.0.

The Rev. Robert Hughes, who acquitted himself quite well, preferred the mad irrationality of Christ to cold human logic. Taking the hint, Mr. Roger Clipsham, with less logic than irrationality, told us everything that he was not going to say and proposed that we should replace Christ by systematic doubt. The house was doubtful.



Photo: Ram Gogia.

Rev. Robert Hughes.

Finally, Mr. Rodney Watts surveyed the impact of Christ on the modern world, quoting liberally from the first 396 pages of his autobiography, "How I was Redeemed by the Blood of Our Lord Jesus." Speeches from the floor were short and sharp.

The emphatic crucifixion of the motion by over two to one was a moving testimony to the evangelical qualities of the honourable opposer. Or was it?

Charles Wright

Unilever Profile No. 1

"About 5 feet 6. Blonde. Blue eyes"

Peter Salt by Peter Salt

Line of work. Marketing. I approve those things they squeeze between television programmes when people hurry to the kitchen for a glass of milk.

But what would you really rather do? Nothing. I don't mean not to do *anything*. There just isn't anything else I'd rather do.

Driving Force. The usual one. A hungry wife. Two hungry children. A hungry cat and a hungry dog. Besides I get hungry too.

Most paradoxical quality. I'm lazy. I can watch my wife mow the lawn without a qualm of conscience. Yet at the office I work hard.

The terrible temptation. About 5 feet 6. Blonde. Blue eyes. Luckily I married her.

Unfounded fears. Being old and broke. But I have a good job with a future and a good salary.

Personal panacea. Work when I'm upset at home. Home when I'm upset at work. The local when I'm upset at both.

Greatest satisfaction. Joining Unilever after I went down. A man's choice of career is one of the biggest decisions in his life, and his greatest satisfaction is being able to look back and know that he chose the right direction. In Unilever I've found security and financial reward combined with excitement and growth. Within Unilever there is room for expansion in whatever direction a man interested in commerce can desire . . management, industrial, technical, production, marketing. I enjoy my work. That's my greatest satisfaction.

If you are choosing a career in industry you should consider the Unilever Companies' Management Development Scheme. Your starting salary is a minimum of £900 a year, which by the end of your training will have risen to not less than £1,250. From then on it's up to you. Senior management positions are open to you which are worth at least £4,500.

For fully informative literature write to:
PERSONNEL DIVISION, (REF. P.D.39), UNILEVER HOUSE, LONDON, E.C.4.



UST 29-1441-65

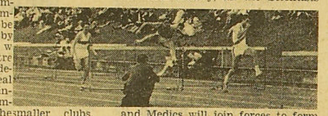
Last term REDBRICK published a summary of the proposals for the reorganisation of sport which were to come into operation when the playing fields at Wast Hills and the New Sports Centre on the Campus were completed.

Sport on three levels

IT has become increasingly obvious that if the growing numbers of students at University are to be catered for, and if the new facilities, now in the process of completion are to be used fully, then a complete reorganisation of University sport is of prime necessity.

Athletics Union has now engaged on the theoretical aspects of this reorganisation and the practical details will only become visible when the new facilities are in operation.

As the improved accommodation to be provided by the New Sports Centre will be adequate to deal with any increase in membership of the smaller clubs, the reorganisation has been confined to that of the major winter sports, Association Football, Rugby and Hockey. The present system of four University teams supported by an inter-departmental league will be replaced by a three-tier scheme with competition at University, Faculty and Departmental levels. The University Clubs will continue to run only two teams, playing some twenty-five to thirty matches on Saturdays throughout the season. Those fixtures previously fulfilled by the third and fourth teams will be taken over by the faculty sides also playing on Saturday. The competitions arranged for inter-departmental sport will take place on Sundays and weekdays and will include Halls of Residence sides.



Population

The Faculty Clubs are to be determined on an equality of population basis. In Football and Rugby there will be four clubs: the Medics, Pure Science, Applied Science, and Arts, Commerce, Law, with a varying number of teams within each club. As far as Men's Hockey is concerned, the Medics will be joined with Arts. With a preponderance of female talent being confined to the Arts faculty, all the Scientists and Medics will join forces to form a second Women's Hockey team.

The general administration of the sports—except for that carried out by the club committees—will be the responsibility of "standing committees," joint organising bodies for each sport, consisting of representatives of each University and Faculty Club and of Athletic Union Executive. The system of trials already employed at the beginning of the present season worked tolerably well and in future trials will take much the same form, except that the faculty clubs will take over from their Universityment over the existing set-up. As counterparts. After these trials any suitable players will then be selected for University trials by the appropriate University club official. Once established in a University team, a player will be ineligible for Faculty and Inter-departmental competitions.

The brunt of the reorganised burden will be borne by two new meccas of sport, Wast Hills, and the covered Sports Centre at the University, with its associated athletics and training track. The former, situated in Kings Norton, have a total of 63 acres, and are under the supervision of the University maintenance department, who are confident that full operation will commence in October of this year. There will be 15 pitches initially at Wast Hills, five each for rugby and football, four for hockey, and one for lacrosse. Future plans are for an additional four pitches, two for hockey, and one each for rugby and football. Summer will see the first matches on the three new cricket fields, one of



• The New Sports Centre under construction.

and at three venues

which will be used exclusively for cricket and will be untouched by human boot throughout the winter, whilst the other two will occupy positions between the winter fields, necessitating a certain amount of overlap.

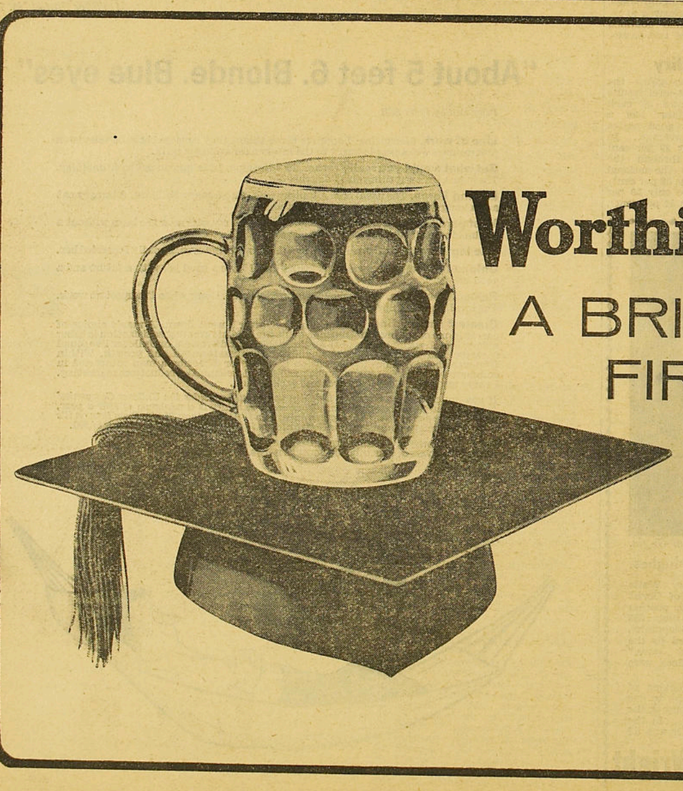
Facilities

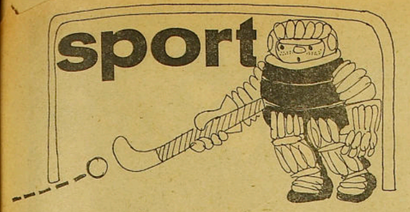
This, then, is the position as regards the playing area, but it is in the general facilities that the new area will seem such an improvewell as a car park, large enough to cater for the numerous visiting coaches and private transport, there will be two pavilions one providing all the changing facilities and the other the social centre. The former, in the last stages of completion, has been planned on similar lines to the Physical Education building, and the location of changing rooms for men and women has been designed to allow maximum amount of flexibility. The club room, now the only place to be decorated with contractors' signs, is a separate building, adjacent to the best cricket field, and provides a good vantage point for spectators. Fully licensed, it will also provide both full meals and light refreshments, and will serve as a long-awaited social centre for after-the-match entertainment.

The position at Bournbrook is not nearly as bad as was at first feared, for only two pitches — Pritchatts and either the Elms or the lacrosse field—will be taken for car parks or academic buildings. There will, therefore, be an appreciable number of pitches, quite adequate for lesser games, probably inter-departmental matches.

The third venue is the New Sports Centre, which for the uninformed, is the building being erected behind the refectory. It is, however, soon to enter service and will provide top class amenities for indoor sport. The main sports hall will accommodate five badminton courts, one basketball court and one tennis court. Outside the actual playing arena, there will be seating accommodation for about 400 spectators. The main gymnasium will provide a further basketball court and four additional badminton courts. Fully equipped for competitive Olympic gymnastics—with top class German apparatus—it will be able to seat up to 200 spectators. In addition, there are to be five smaller courts to be used for other indoor sports. Changing facilities are to be provided by 32 large rooms, 16 for each sex, and by four thousand individual lockers which may be hired annually for a nominal fee. Outside the actual building there will be a wide, all-weather red gravel area for training. A blank practice wall, about 150 feet long, will be equipped with floodlights, a great boon for those winter teams desiring to participate in evening training.

There are numerous difficulties to be overcome in the planning of such a vast reorganisation scheme, but if it can be successfully put into operation, then it must be to the advantage of everyone concerned in University sport. It is hoped therefore that the present feeling existing in some traditionalist camps, that Athletic Union is imposing unwelcome changes from above, will be quickly dissipated, and that all clubs will lend their full support to the most progressive step the University has seen for a long time.





Women's hockey

FINAL AGAIN

THE women's hockey first team achieved a notable success on Saturday; they won through to the final of the WIVAB championship, by defeating Liverpool 3-1. Last year the Liverpool team was runner-up to Birmingham in the final.

The match had a scrappy beginning and this tendency was evident towards the end of the game. Occasionally, both sides showed flashes of fire with excellent moves, but the importance of the occasion of the game produced a tension which hindered the constructive and imaginative play of which both teams have shown themselves capable in the past. Liverpool were the worst offenders, since there is no doubt that they contributed to the uncontrolled nature of the game. Miss A. Gough at right-wing alone succeeded in enhancing her reputation with some fine bursts of speed and accurate passes to the edge of the circle. She, in fact, scored the first goal of the match, but towards the end of the first half, Liverpool, after pressing hard, equalised.

During the second half, Birmingham's stronger play began to tilt the balance in their favour, although they were in fact fortunate in their reliable defence—in particular, E. Walker and Captain J. Morritt were capable of containing the spirited Liverpool forwards.

Fine goals by C. Sanders and right-half S. Shirley came during the second half. The first came from a melee in the goalmouth, and the second from a clear-cut chance following a corner. This victory gives Birmingham the right to meet Sheffield in the final.

Soccer

SECOND-HALF WALKOVER

AFTER Saturday's unfortunate injuries against Oxford, the first team went to Loughborough lacking six regular players. Not surprisingly the match was lost, though a score of 8-1 was not to be expected. The whole team played much below the form of recent weeks in a disappointing display.

With Whitehead, Hollinshead and Hancock returning to the side, prospects looked brighter for Saturday's semi-final visit to Dudley Old Boys. A dry, bumpy pitch, a light ball and a near gale-force wind blowing down the pitch made conditions very difficult.

Playing with the wind at their backs, Birmingham had slightly more of the play but failed to take advantage of their chances. Dudley were very pleased to keep the score level with no goals scored at half-time. The second-half, however, saw the University side transformed into a far more efficient footballing unit. Birmingham's controlled, speedy play increasingly began to create gaps in the home defence. The all-important first goal came when a Whitehead-Gedney move left Hancock with a simple chance which he accepted gratefully.

With growing confidence, a second goal soon came when a right-wing corner was quickly returned by Hancock for Hollinshead to score from close range. Hollingshead almost added the third when Hancock's half-saved shot narrowly eluded him. From a rapid left-wing move he did add the third, however, and the game seemed well won.

A last-minute penalty gave Dudley their sole consolation in a match which they lost solely on the second half. The defence came through with flying colours, covering all possible gaps, and restricting Dudley to only one real shot which Ingram brilliantly saved. Dawson again proved a tower of strength at centre-half, with fine support from his fellow defenders.

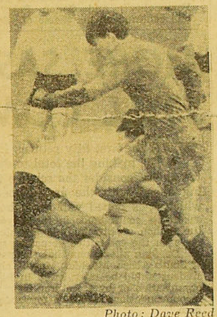


Photo: Dave Reed

• Keith Hollinshed, who scored twice in the semi-final win.

UAU FIRST AFTER CLOSE GAMES

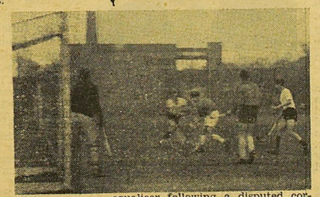
ON Saturday, Birmingham University Men's Table Tennis Team were hosts to the UAU and by virtue of victories in both their matches in the semi-final and the final emerged as UAU Champions.

In the semi-finals, held in the morning, Birmingham and Swansea won through to the final tie disposing of Southampton and Sheffield in the process.

The final was an exciting affair. After Brian Sykes, the Birmingham Number 1, had been surprisingly beaten by his opposite number, the mid-strength of the Birmingham team, Damien Bedding, Brian Smedley and Alan Peacock rallied to the occasion and defeated their opponents in clear sets. The eventual score, a 7-3 win for Birmingham, does not however, reflect the closely-fought nature of many of the games.

Sport in brief

HOCKEY TEAM BEATEN



IN a fast and exciting game, the University Men's hockey team lost their unbeaten record of the past nine matches when they were defeated by Nottingham University (UAU finalists) last Wednesday.

Birmingham began the game in a sensational manner; within minutes of the start Rowntree unleashed a gem of a shot which left the whole of the Nottingham defence dumbfounded. But, after ten minutes, Birmingham conceded an equaliser following a disputed corner.

Thus it was Nottingham's turn to be the more confident, and they began to look the more dangerous in attack. That they held the initiative was reflected when they took the lead. The defence allowed a centre from the right to run across the Birmingham circle and an unmarked Nottingham left-winger cracked in his side's second goal.

The game was still open, however, until midway through the second half, when Nottingham seized their chance and made the final score 3-1 in their favour.

JUDO

EIGHT members of the Birmingham University contingent were upgraded at a grading ceremony, held in Great Barr. Two of the eight gained white belts—R. Silles and G. Perry; four gained yellow belts—M. Edge, W. Coker, J. Murray and R. Pyke. C. Robertson and V. Haris gained an orange and brown belt respectively.

GOLF

ON Wednesday Birmingham drew 3-3 with Nottingham University, our winners being Preece, Cash and Wawn.

The following Saturday, in a four-ball match against Handsworth G.S., the University golf club kept their unbeaten record with a 3-3 draw. The winning Birmingham pairs were Platt and Collins, Wawn and Swain, and Showan and Bouch.

BADMINTON

THE Mixed first team had a very successful day last Wednesday when they visited and defeated Oxford. This time, however, two of the singles were lost, but all four mixed couples ended on the winning side. E. Donnachie and I. Follett had little difficulty in winning their two men's doubles, and with both ladies' couples successful in one rubber, the final victory had for once the pleasant appearance of being a real team effort.

Basketball

FROM VICTORY TO DEFEAT

THE University did well to defeat Keele on Wednesday: in losing to Riland Bedford in the League, they must be kicking themselves. In both cases the results were a reversal of early season form, Birmingham having lost previously to Keele, and thrashed Riland Bedford.

Because of squandered chances, which followed fine defensive and imaginative attacking play the University should not have needed to snatch victory in the last minute against Keele. Mirfin (13 points) and Evans (10 points) were the top scorers.

To lose to next to the bottom Riland Bedford in the League was the penalty for again missing chances. Similarly, defeat came in the last minute when two penalty shots gave the visitors victory.

TOUCHLINE

BADMINTON
Mens II v. Cheltenham, lost 2-7
Ladies II v. Cheltenham, lost 1-8
Mixed II v. Bournbrook, won 9-0
Mens III v. Central YMCA, w. 6-3
Mixed I v. Oxford, won 9-0

MEN'S LACROSSE
Birm. v. Stockport Gram., lost 4-7

FENCING
University v. Birmingham Athletic Institute Club
Foil: University won 7-2
Epee: University won 7-2
Sabre: University lost 4-5
Final winners: Univ. by 18 bts to 9

SOCCER
Wednesday
1st XI v. Loughboro' C., lost 1-8
2nd XI v. Loughboro' C., lost 0-4
3rd XI v. Loughboro' C., lost 0-2
Saturday
Birmingham & District AFA Senior Cup Semi-Final
Birm. U. v. Dudley O.B., won 3-1
B'm. U. 2nd v. Cresconians, l., 0-10

WEDNESDAY LEAGUE

	P.	W.	D.	L.	F.	A.	P.
Meth Soc.	4	3	0	1	14	10	6
Dentals	2	2	0	0	6	2	4
Elec. Eng.	4	2	0	2	8	6	4
Manor	3	2	0	1	8	6	4
Civ. Eng.	1	1	0	0	7	0	2
Commerce	3	1	0	2	8	4	2
Chem. Eng.	3	1	0	2	5	12	2
Geol & Min Eng	3	1	0	2	5	12	2
Biology	2	0	0	2	5	11	0
Biochem.	1	0	0	1	1	4	0

OTHER DAY LEAGUE

	P.	W.	D.	L.	F.	A.	P.
Law	7	6	1	0	20	7	13
Chemistry	5	2	2	1	10	6	6
Geography	3	2	0	1	7	4	4
English	3	2	0	1	12	9	4
Metallurgy	2	1	1	0	7	4	3
Maths	6	1	1	4	10	15	3
Classico-Span.	3	0	1	2	3	8	1
Russo-German	2	0	0	2	4	10	0
History	3	0	0	3	3	13	0

Wednesday League
Meth Soc 2, Geol. & Min. Eng. 1
Manor 3, Elec. Eng 1
Meth Soc 1, Elec. Eng. 4

Other Day League
Chemistry 1, Law 1
Maths. 4, History 1

SIX-A-SIDE SOCCER
Div. One

	P.	W.	D.	L.	F.	A.	P.
Maths	4	4	0	0	10	4	8
Commerce	4	3	1	0	4	0	7
Chemistry	5	1	3	1	4	2	5
Law	3	1	2	0	5	4	4
Classics	3	1	1	1	4	6	3
Elec. Eng.	3	1	1	1	3	5	3
High Hall	1	1	0	0	1	0	2
Geography	4	0	1	3	1	4	1
English	4	0	1	3	1	6	1
Chem. Eng.	2	0	0	2	1	3	0
Mech. Eng.	1	0	0	1	0	3	9

Div. Two

	P.	W.	D.	L.	F.	A.	P.
Manor	5	3	2	0	9	4	8
German	5	1	4	0	8	6	5
Metallurgy	3	2	0	1	4	2	4
Civ. Eng.	2	1	0	1	2	2	2
Medics	2	0	1	1	3	4	1
Biochem.	2	0	1	1	2	4	1
Geol & Min Eng	2	0	1	1	1	2	1
Iranians	2	0	1	1	1	4	1
Physics	1	0	0	1	0	2	0

Div. One
Classics 2, Chemistry 1

Div. Two
Manor 1, German 1

1-D BASKETBALL LEAGUE KNOCKOUT COMPETITION

RESULTS SO FAR

1st round
Golden Horn (1) beat Maths
Iranians beat Physics (8)
Spanish beat Arabs (5)
Chemistry (4) beat Metallurgy
Civ. Eng. beat Elec. Eng. (3)
Geography beat Chem. Eng. (6)
Phys. Ed. (7) beat Law
Medics (2) beat Biology

Bracketed numbers denote seedings

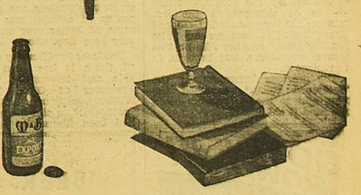
2nd round
Golden Horn beat Iranians
Chemistry beat Spanish
Civ. Eng. beat Geography

OTHER RESULTS

RUGBY
New Coll., Oxford v. Commerce 3-3

well worth studying..





M&B
It's Marvellous Beer

Left and right—protest and counter-protest

DEMONSTRATIONS outside the American Consulate were in fashion last week. On Tuesday, Birmingham University students organised two demonstrations, one protesting about the American attacks on North Viet-Nam, the other protesting against the protest.

The University CND branch organised the first demonstration, in which about 40 students marched from the Union to the Consulate on Highfield Road near Five Ways, but when they arrived they found that about 10 members of the Conservative organisation were there already, having travelled by car. The two groups lingered outside the Consulate while Press and TV filmed their parading and banner-waving.

A letter to the Consul from the Conservative anti-protest group was published in the Birmingham Post on Wednesday, saying that they admire the American action.

After the demonstration Ralph Taylor, Chairman of CND, said: "Whilst one could sympathise with people who sincerely believe that U.S. action is right, one can only pity those who are so immature as to think that war is a laughing matter."

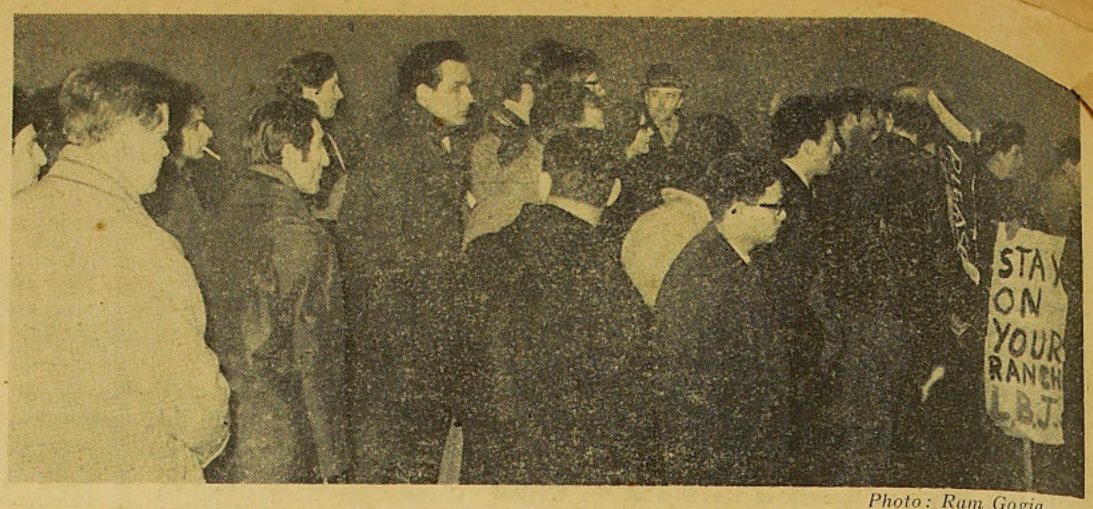


Photo: Ram Gogia

Academic Festival line-up

BIG NAMES, BIG PLANS TO BE READY FOR JUNE

"TO provide something to do after the exams is one aim of the Academic Festival," said Jock Cairns, Guild Relations Officer—the other being, of course, to stimulate flagging intelligence worn out by the exams.

Last year's attendance figure indicated that exams were far too exhausting. But the plans going ahead at the moment for this year's effort, ranging from the erection of a radio telescope to the sun on the balcony of Concourse Lounge by the Astronomical and Radio Society, to a staff cricket match, promise to lure even the most academically-minded away from the delights of Carnival Week or the attractions of home.

A committee of five members of staff, the President and Guild Relations Officer, have arranged a series of lectures by eminent people of widely differing interests: Enoch Powell will represent politics, Harold Abrahams sport; Sydney Harrison, broadcasted music; Professor Eysenck will speak on "The Biological Basis of Personality"; and Canon Patey, who made such an impression on a previous visit to Birmingham will continue on his theme of "Sexual Morality in a Changing Society." A series of lectures organised by St. Francis Hall will feature Malcolm Cunningham on "Industry and Integrity," Katherine Whitehorn on "Journalism & Integrity," and it is hoped, Patrick Gordon-Walker on "Politics and Integrity."

Guild Societies play an important part in the Festival. Deb. Soc. is arranging a debate and also an inter-faculty debate, GTG are putting on a special production. The Film Society hopes to arrange a programme, the Israeli Society is putting on a lecture and an exhibition, and other exhibitions will be staged by the Photographic Society and the '56 Society. And, of course, there will be the nightly David Silver revue, as reported in last week's REDBRICK. We hope that this year's selection, which should provide something for everybody, will be more appreciated than was last year's.



Photo: Robbie Wolfson

• Some of the Beggars from the Opera.

VERDICT ON THE OPERA

THE fact that Redbrick's critic was the only one with sufficient acumen, both musical and dramatic, fully to appreciate and acclaim "The Beggars' Opera" did not prevent either the cast from performing with great gusto or the audience from growing bigger and more in tune with the actors as the week went on.

Comparisons, naturally, were made with the Reps. production of last November and taking into accouit the different emphasis of the two productions, the Rep. concentrating on Gray's words, GTG on Britten's music, the general concensus of opinion was that GTG came off better over an admittedly very poor Rep. effort.

Producer Paul Bentley commented: "I think it has been an enjoyable and interesting week" and Treasurer of GTG, Bill Bond-Williams, although unable to add "profitable" to the list, said that it had been financially satisfactory.

LAST-MINUTE SWOP

THE Sunday Flic programme had to be changed at the last minute; the long-awaited "L-Shaped Room" failed to turn up and "The Leather Boys," another film on this term's programme, was brought in to replace it.

The previous borrowers of the "L-Shaped Room" damaged the film, and so the distributors could not send it out.

MORE SASF MONEY STILL COMING IN

WITH the first fifty returns from the staff collection bringing in £110, making the total to date £450, External Affairs Committee at last consider the scheme to be off the ground and are pushing ahead with the arrangements for a staff-student committee which it is hoped will give the scheme greater permanence and ensure its continuance in future years. Already six professors as well as the Bishop of Birmingham and John Stonehouse, M.P., have agreed to serve on the committee or act as sponsors or patrons of the Fund.

Denying allegations that the potential student would be smuggled out of South Africa, Mr. Max Mumbi, chairman of External Affairs, said, "The student would be interviewed in South Africa either by the S.A.C.H.E.D. organisation or by a lecturer from the University of Capetown and their recommendations would be forwarded to the admissions tutor in Birmingham."

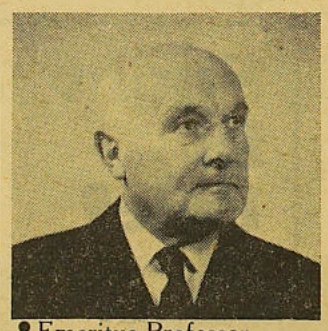
Commenting upon the staff collection, a spokesman of External Affairs said that the response so far was very encouraging but experience had shown that appeals tend to follow a curve rather like that of marginal utility.

A term for ideas

PEOPLE want to know about Carnival. Can they help? Yes. This term, while Carnival Committee type shekel-seeking letters, and organise all the traditional functions, and pray for sun in June, the remaining 5,480 members of the Guild can make this a term for IDEAS.

Many have offered suggestions for "Barb." 300 are joining in the year's first stunt, the Bogle and Tortoise. Stanley Unwin has agreed to do a stunt and Nige Miller has 101 other weird ideas up his sleeve. 5,480 others ideas are needed. Why let Carnival Committee have all the "fun"?

REFLECTIONS ON TICKY-TACKY(?)



• Emeritus Professor J. F. W. Shrewsbury will give next week's Open Lecture on "Epidemic Diseases through the Ages." Prof. Shrewsbury is an expert on plagues and venereal disease.

THE Functionalist school of architecture grew to its prime in the 1920s and 1930s, but its ideology had its origins in the views of a number of Victorian architects. In this week's Open Lecture, the eminent authority on architecture, Professor Pevsner, shows how architects such as Pugin could reconcile their ideas that the primary purpose of a building was to function well with the design of buildings which to us appear totally non-functional.

Professor Pevsner explained that their implicit functionalism included a very literary approach to the fitting of style into architecture. Thus it was quite in order for some architects to praise the produced rhythm of the Crystal Palace, and fifteen years later to design the stony efflorescences of St. Pancras Station. Similarly, Brunel wanted to clothe the towers of his Clifton Suspension Bridge with Egyptian motifs, to evoke solidarity and permanence.

A further contribution to the "pre-history of Functionalism" was the strong line of starkly-functional industrial building in Britain. It was only in this century that architectural ideology caught up with this line, to hold that a functional building should, additionally, look as if it functioned well.

REDBRICK needs Business Staff
—especially a Sales Manager
Anyone with charm, brains and dedication should apply

GO TENPIN BOWLING!
BRITAIN'S FASTEST-GROWING SPORTING PASTIME
at the
ABC Bowls
STIRCHLEY KINGS NORTON 4444
AND
WYLDE GREEN ERDINGTON 0224
Open daily from 10am SAT-SUN from 9am
CAR PARK · GRILLETTE · Members only LICENSED CLUB

FOR
BEER ★ CIDER
WINES ★ SPIRITS
CALL AT
MORRIS'S WINE STORES LTD.
512 BRISTOL ROAD, BOURNBROOK SEL 0185
775 BRISTOL ROAD, SELLY OAK SEL 0173
(Next to Oak Cinema)

Designed and produced by the editor for the Guild of Undergraduates, Birmingham University. Printed by Ripley Printers Ltd., Ripley, Derby.