REDBRICK
Birmingham University

No. 728 WEDNESDAY, OCTOBER 18th, 1967 Price 3d.

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"THEY TALK A LOT WITHOUT GETTING MUCH DONE"

SHAKE-UP FOR COUNCIL?

"A little clique who sit in the top of the Union and enjoy themselves," was how Guild Council was described by a second-year lawyer, interviewed in a 'Redbrick' campus survey yesterday.

The Tuesday comment followed a Monday evening informal meeting of Guild Council which discussed ways of selling that august body to the rest of the University.

At the meeting proposals for making Guild Council more inteersting and for giving it greater publicity were suggested.

Among the proposals put forward were: To have Guild Council notice boards in each department; To set aside time at Guild Council for departmental reports; That councillors should make out a yearly report on events in their constituency, to be read in turn at Council.

An idea that councillors should have weekly stalls in their departments was rejected at the meeting when councillors complained that their constituents would just not be interested.

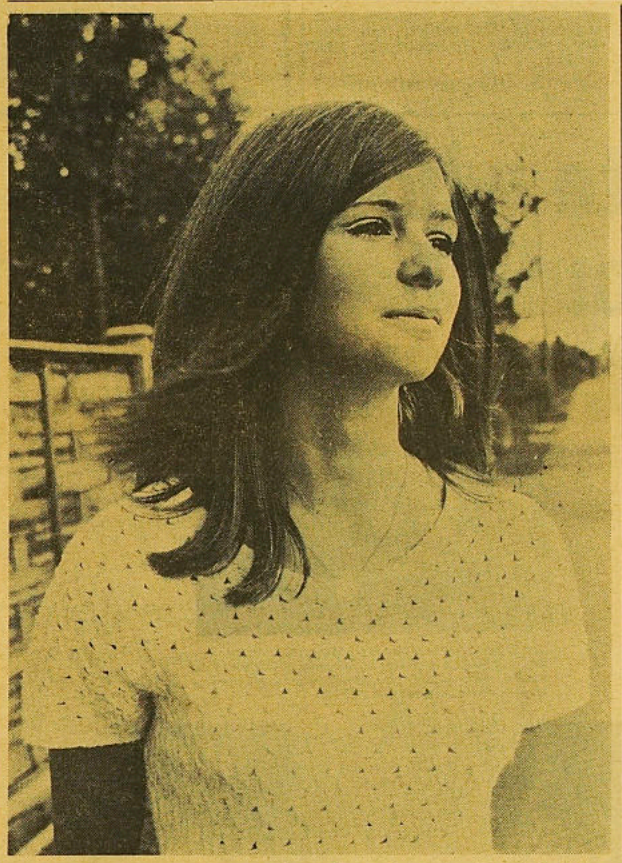
Charles Wright, introducing the meeting said: "We must make every effort to make Council approachable."

Little known

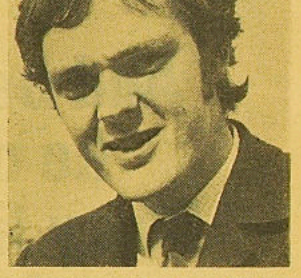
Whether or not people want to approach Council is another matter. Ninety per cent of the people interviewed yesterday said that Comcil meant "Nothing" to them. Others knew what Council was: "The political organ of the students," but did not feel that it had any significance for the average student, except "In moments of crisis, Guild Council is vital."

In answer to questions about what they would like to see Council do, the people interviewed had little to offer. Only the refec was suggested as something on which Guild Council could take action.

Councillors themselves were divided as to whether the proposals would do any good. Len Critcher of Combined Subjects said: "The Guild is largely a waste of time." In general councillors seemed very doubtful as to whether the new proposals would arouse more interest.



Linda's so proud . . . to have her photo in "Redbrick". Photographer Pete Mills was quite pleased to take it, too.



President Charles Wright: "We must make Guild Council approachable."

It seems that in a rather mature and conservative University such as Birmingham, Guild Council, having obtained so much in the way of material benefits, seems to have lost all direction and has become obsesed with its own organisation.

Another proposal put forward at the informal meeting was that of submitting written questions to Exec. instead of having verbal ones, whereby much Council time is wasted.

All the proposals that were generally agreed upon — Noticeboards, Guild Council posters, yearly reports, and written questions, will be submitted to Guild Council next week for formal ratification.

Cherwell banned through drug story

"CHERWELL," the Oxford University newsaper, has been fined £50 and banned for two weeks. This sentence was imposed by the University proctors after the paper published the names of seven students who had been punished for drug-taking.

The story, which was on the front page last week, is said to have led to "much embarrassment and suffering" for the students who were named. "Cherwell," however, claims that the students had raised no objections when the article was written, and the editor Colin Hart said: "I was absolutely staggered when I heard the proctors' decision. I had expected them to take some action, but this is incredibly unjust." An appeal has been lodged, and it seems to stand a fair chance of success.

Aid for "Cherwell" has been promised by various organisations. Several local papers have offered to print "Cherwell's" news in their own editions, and pledges of support against the ban have been sent by students, including members of Birmingham Guild executive and "Redbrick."

DUNLOP ON DRUGS

by Mike Dunn

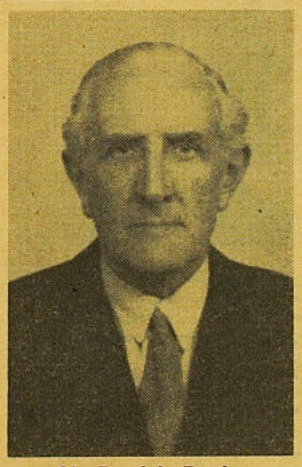
THE first of the 1967-68 programme of Open Lectures was delivered yesterday to a crowded Debating Hall by Sir Derrick Dunlop, of the Safety of Drugs Committee on the subject of "The Assessment of the Safety of Drugs and the Rôle of Government in their Control."

Sir Derrick outlined the advances in the field of drugs in the last 50 years, and ointed out that "young people hardly ever die of disease—the main cause of death nowadays in younger age-groups is accidents, and in old people, the natural processes of ageing."

In addition to the vast saving of mortality the economy benefits to the extent of £55 million a year through shorter stays in hospital, fewer working days lost and so on).

Defending the pharmaceutical industry against the attack of excessive profits, Sir Derrick suggested that "we would surely be foolish to kill the goose which has laid so many golden therapeutic eggs, by excessive bureaucratic control."

He explained the work of the Safety of Drugs Committee, in scrutinising all new and reformulated drugs, and laid emphasis on a new Act, due next year, which will exercise more vigorous controls over new drugs.



Sir Derrick Dunlop

Press Council convenes

LAST Monday the Press Council met for the first time since its inception last December. The council convened to consider complaints made by a member of Union Staff against the editors of "Redbrick" and "Wall."

Both complaints were regarding a Redbrick article on graffiti, which was taken down from Wall by President Charles Wright last Saturday evening.

The Press Council decided that a written apology from both editors should be sent to the member of staff concerned.

Almost a year ago the Press Council was set up to provide the Guild with a quick acting body to deal with complaints against Guild publications and matters of censorship.

It replaces the now defunct Publications Committee, which comprised among others, the Editors and Business Managers of Redbrick and Mermaid.

OVER the Summer Vac., the University Genetics Department organised an expedition to the South of France, in order to collect the testicles of three thousand male grasshoppers. Object of this somewhat unusual way of spending the Vac. was to study the chromosome variation in the Grasshoppers, in order to examine the evolutionary changes occurring in the population. There may be possible analogies with humans.

JUNCTION JAZZ

EVERY MONDAY, 8.0 - 10.45

Junction Hotel,

High Street, Harborne

DON'T FORGET GENO WASHINGTON FRIDAY NIGHT

"QUIET DIPLOMACY" AFTER SETBACKS

Debate Report

DESPITE two major setbacks, Deb. Soc. succeeded in holding its United Nations Debate on Wednesday night. Firstly, during the previous weekend Robert Pitman of the "Daily Express" said he would be unable to debate; he was replaced by Mr. Neville Brown, Lecturer in Political Science and Defence columnist of the "New Statesman." Then on Wednesday morning Humphry Berkeley informed Deb Soc that he was too ill to travel to Birmingham.

After Perry Christie, Deb. Soc. Chairman, had been desperately telephoning all afternoon, Mrs. Margaret Stanton, a lecturer in Education, and a member of the local branch of the United Nations Association, agreed to step in.

It is doubtful if the debate, on the motion that "This house believes it would be disastrous to expect the U.N. to take the lead in world peace-keeping" would have been very much better with the two intended "celebrities."

Opening for the proposition, Mr. John Abeles, of Salisbury University, spoke well, keeping to the point throughout. He stressed the discrepancy between the stated objectives of the U.N. and what is actually carried on by the U.N today, pointing to many of the U.N.'s failures to maintain peace. The security council, he said, was bedevilled by east-west conflict, and the charter was completely unworkable in controlling world peace.

Mr. C. Chattrabhuti, ex-Deb. Soc. Chairman, opposing the motion, conceded much of the proposition's argument, but said: "The U.N. can and in the last resort, must be, the only international force in the world . . ." He saw the greatest strength of the U.N. in the International Secretariat, and thought that international peace could be effectively controlled by the "quiet diplomacy" of the U.N. In concluding, he cited examples of the U.N.'s success in peace-keeping.

by John Reddihough

In an extremely well-informed speech, without notes, Mr. Neville Brown seconded the proposition. He used his knowledge of the conflicts in which the U.N. has been involved to indicate its ineffectiveness. Some of his comments were scathing: "the U.N. has not got the enthusiasm to take the action to impose whatever solution it thinks just on both sides," and a little later "the intelligence of the U.N. delegates wouldn't do a Fourth Form 'B' stream credit as far as their contribution to this problem is concerned."

Mrs. Stanton spoke next for the opposition, and attempted to deal with the arguments of the proposers but came rather unstuck when points of information were raised against her. Her main point was that the U.N. was what the member states made it, and that there were many conflicts in which the U.N. has intervened successfully. She said that regional alliances were no alternative to the U.N., and only the U.N. could hope to maintain peace and avoid World War III.

Some good speeches were made from the floor, the outstanding ones being those of Hartley-Brewer and Charles Wright, who hit the nail on the head when he emphasised that all nations must defend their own narrow interests, as opposed to the U.N.'s interests. Several of the floor speeches, although well-argued, appeared to miss the exact wording of the motion and this was, perhaps, indicated by the voting:

For: 82. Against: 100. Abstentions 27.

DOWNTOWN

Theatres

ALEXANDRA Theatre, John Bright Street: Until October 21st. "Friends and Neighbours" by Austin Steele. Eves. at 7.15. Sat. 5.25 and 8. Mat. Wed. 2.30. Box Office: MIDlaYnd 1231.

REPERTORY Theatre, Station Street: Monday, October 16th, no performance. Tues., Wed., Sat., October 17th, 18th, 21st, "The Doctor's Dilemma," by Bernard Shaw. Thurs., Fri., October 19th, 20th, "The Severed Head," by Iris Murdoch and J. B. Priestley. Eves. at 7.15. Mats. Wed and Sat. 2.30. Box Office: MIDland 2471.

BIRMINGHAM Theatre, Hurst Street. Until November 11th. "The Black and White Minstrel Show." Twice nightly, 6.15 and 8.30. Box Office: 622-2576.

CRESCENT Theatre, Cumberland Street. October 21st-November 4th. "The Devils," by John Whiting. Eves. 7.15. Tickets from Town Hall Box Office.

Today

MEETING: Dr. Johnson House, Colmore Circus: (Electric Railway Soc.). "The Swansea and Mumbles Railway." Speaker: Mr. Alfred R. R. Bennett. 7.0.

JAZZ: Golden Eagle, Hill St., Ken Ingram's Eagle Jazz Band. 8.0.

FOLK SINGING: White Swan, Bradford St.: Cygnet Folk Club. Admission: 3s. 8.0.

Tomorrow

MUSIC: Town Hall, City of Birmingham Symphony Orchestra. Conductor Hugo Rignold. Soloist Ralph Holmes. Programme: Symphony No. 40 in G minor (Mozart). Violin Concerto (Berg). Symphony No. 8 in G major (Dvorak). Tickets 15/-, 12/6, 10/6, 8/6, 6/6, 4/- from Town Hall Box Office. 7.30.

FOLK SINGING; Civic Hall, Digbeth. Jug O'Punch Folk Song Club. 7.30.

Friday

FRIDAY, OCT. 20th

FOLK SINGING; Birmingham Arms, Moat Row. Birmingham Arms Folk Song Club. 8.0.

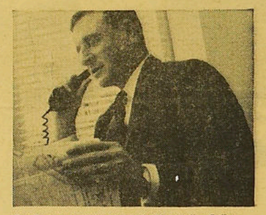
Saturday

ASSOCIATION FOOTBALL. Villa Park: Aston Villa v. Blackpool (L.2). 3.0. St. Andrews: Birmingham City v. Coventry City (2nd team). 3.0. Hawthorns: West Bromwich Albion v. Sheffield Wednesday (C.L.). 3.0.

JAZZ: Civic Hall, Digbeth. Midland Jazz Club. Visitors 6/-. 8.0.

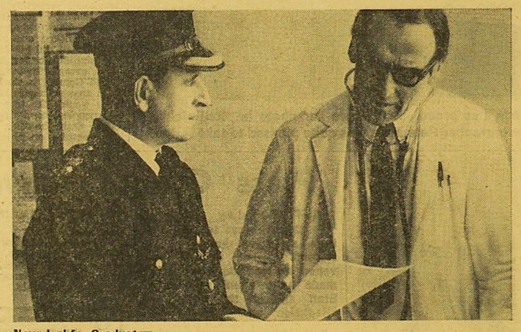
Old Crown, Digbeth. Ken Ingram's Eagle Jazz Band. Admission 5/-. 8.0.

Any graduate who joins the police should have his brains tested.



Don Smith is a top executive in the Metropolitan Police. A Superintendent at 34 he now commands over 200 men and women, including C.I.D. men, administrators and civilians. Today at 36 his total income is £2,855.

And believe us, he does. Many times a day.



There's a quiet revolution going on in the police service. You may have noticed it. But it's not just things like new equipment or better pay. It's a whole series of fundamental changes aimed at meeting the challenge of the next decade.

The intellectual demands of a police career begin from the moment you join. You need to be something of a lawyer. A psychologist. A quick thinker. And very often a diplomat. The first two years are vital preparation for the time when you could command hundreds of uniformed police, detectives, fingerprint-experts, technicians—and equipment worth many thousands. It's a world of new ideas in which the man of ability is expected to take executive responsibility much earlier than in industry. And you'll get job satisfaction of the kind few people experience.

New deal for Graduates.

For the first time the police have introduced a special scheme of entry for graduates. It aims to attract young men who have the education and character to rise quickly to command-level with big responsibilities—and pay to match. You can find out before you commit yourself to join whether you have the potential to rise above the rank of Inspector *early in your career.* Two-day special interviews to select up to 20 such graduates will be held in the second week of January 1968. We should expect you to gain your first promotion in your third year, spend a year at the Police College, and become an Inspector in your fifth year.

If you are leaving university in 1968 think about a police career now. Join at 21 and you step into the £1,000-a-year class right away. Post this coupon today.

To: Superintendent P. C. J. Price, M.A., University Liaison Officer, Home Office, Horseferry House, Dean Ryle Street, London S.W.1.

Please send me your booklet "New Opportunities for Graduates in Today's Police". Note: Closing date for applications for the January Interviews is 20th November 1967.

NAME

ADDRESS

AGE (GG62)

Join Britain's Modern Police

Personal

External Ads. 4d. a word. Internal Ads. 2d. a word. Insertions up to mid-day Tuesday

LYNNE, Diane, Gillian, Susan, Lynne: Zort knows your room numbers.

BUMSTOMP '67.

PROFESSOR C. A. Coulson, research scientist and writer, talks on "The Scientific Christian," this Sunday at 4.30 at Selly Oak Methodist Church. Tea available at 4 p.m. Everyone welcome to come and hear this outstanding speaker.

PASSPORT Photos.

ZORT lives! Zort washes too!

B.U.S.A. party, Thursday 19th. Founders. Group. Bar. Free food.

ZORT eats freshers for breakfast.

WELL known train-robbing syndicate seeks young man with drive and initiative. Experience desirable but full training provided. Box K 103, "Redbrick."

PASSPORT Photos.

VOCALIST wanted! Someone prepared to give his heart and soul in a new blues group. Must be good.—Apply R. Dryden, P.H.s.

SAILING Association Rave-Up! Thursday, October 19th. 7.30 p.m. Founders.

PASSPORT Photos.

BUMSTOMP '67. What is Bumstomp '67? See next week's "Redbrick."

CAMPBELL Macalpine will speak on "The Lord of the Church," St. Francis Hall, 7.15 p.m. Saturday, October 21st. Evangelical Christian Union. All welcome.

PASSPORT Photos. Friday 1-2 p.m. CR3.

"REDBRICK" Staff would like to advise the Editor that it is about time he bought some coffee.

ENGLAND expects every McCann to do his essay!

WONTED: female model—willing any pose. Box 27, "Redbrick."

RED,

PARIKA Staff Student dining group. First dinner Tuesday, October 24th. Look in P.H.s for details. All freshers who opted for Parokia are now members and are therefore very welcome.

PASSPORT Photos.

RED—Orange.

FREE Pritchatt's Road.

"REDBRICK" staff would like to advise the editor to buy some more coffee.

GREEN.

BOODLEDOOP, "Redbrick," boodledoop!

SEX—Tonight in Council Chamber, Birmingham v. Liverpool debate: "This house believes sexual abstinence is a form of malnutrition. Well fed hermaphrodites welcome, 7.30.

MY HAT is still at large.

WATCH the Traffic!

COME back hat, my ears are getting frostbite! Derek.

BUBBLE MIXTURE BE-IN

SUBSTITUTE dead leaves for flowers and decently dressed students for hippies and one achieves the Cannon Hill Park version of a Be-In. The failure of the event to start on time indicated that a Be-In was not a thing that need be organised, in fact it all depended on a spontaneity of audience participation that was apparently lacking. Yoko Ono, a Japanese woman in her mid twenties and the "leader" of the Be-In, began by solemnly placing a perspex-cased clock in the centre of the auditorium and then listening to it with a stethoscope. Slowly and timidly the audience, which was mainly students with a smattering of adults and schoolchildren, took the hint and themselves went and listened. Tubes of bubble mixture, pieces of coloured paper and cryptic messages saying "whisper" and "think" were passed around as the audience watched, listened and waited. It was perhaps unfortunate that several dogs had also decided to participate, as they added nothing apart from a touch of humour.



Photo by Graham Sharples

Cannon Hill—not every hippy's ideal site for a Be-in.

Meanwhile Miss Ono's manager, an American who gave his name as Tony Cox, systematically started tying string first around the trees, and then around the fingers of individual members of the audience; one was left with the impression that the audience, who represented man-kind, and the trees, who represented nature, had been united.

Startled

On stage, the audience was startled when a girl tried to smash a watch deposited by a hapless student. She was apparently putting a curse on time, as people in this modern world had no time to appreciate the beautiful and natural things in life. She was obviously referring to the rain, which started a few minutes later, and prompted Miss Ono to ask everybody to move into the nearby Midland Art Centre.

Inside the Art Centre, Miss Ono said that it had been "such a beautiful Be-In" and confessed that it had made her "very, very happy." Neatly dressed in brown slacks and sweater, she outlined her previous career, which included running a thirteen day dance and making a film of 365 bare bottoms, an enterprise she started because she thought it would be interesting. The audience, which by now consisted of nearly a hundred people, seemed to find this much more interesting than that which took place outside.

Mixed-up

The Be-In was a bizarre mixture of people with nothing better to do on a Sunday afternoon, people who came to find out what it was all about, and perhaps one or two who actually believed in it, all mixed together with a tongue-in-cheek sincerity. One was left with the impression that like the bubbles that people were blowing, the fruits of the Be-In were very, very transient.



Yoko Ono being in.

Photo by Ian Salmon

Humanists need religion?

IN a lucid and friendly talk last Tuesday, Ivan Geffan, solicitor and recently-elected member of the B.H.A.'s National Executive, gave an explanation and appraisal of the humanist outlook to all interested newcomers in the University Group.

Tracing a brief history of humanism, he mentioned that the first West-European humanists were actually Christians although the philosophy today is usually associated with atheism or agnosticism. Erasmus and Thomas More were early humanists whose writings show their concern for man's place in the Universe.

As civilisations and individuals develop they become aware of man's aimlessness, and of the injustices, horrors and pain which life brings. These disturb realities, he said, create the need for religious belief which promises some sort of existence after life and provides a comforting explanation of life itself. The only alternative is to accept that one does not know how the universe was created or what life is.

Personal

POSTGRADUATE Association Social at Ridge with Ridge. Saturday, October 21st. Tickets limited—half to Ridge, half to Postgrads. Get yours now!

HELP. Getting randy. Ladies etc. Apply Chad 378 any night.

LOUDER, Jan, louder.

HOLD on he's coming.

YOU'VE been warned. Table-tennis I.D.S. starts next week.

FOLK. Chancellor's Hall. Friday, 8 p.m., 3/-.

DI, I've got a new car. How about us having a good time? Chris.

FOLK, Chancellor's Hall, Friday, 8 p.m., 3/-.

MOSS will you ever be let out?

WHO'S coming?

MATHEMATICAL Society Social is on Tuesday, October 24th in Founders at 8 p.m. Come.

CHE Guevara. Rest content. I will take your place.—Roger Mathew.

GENO'S coming.

LIZ, come back, all is forgiven.—Bebe.

UMBRELLAS are fun.

GENO'S coming Friday.

SOCIALIST Union and Arab Society. Symposium on the Middle East crisis, 5.30, in the Council Chamber. All welcome.

JOHN Mayall at Lake Wyddington "DO." Friday, October 27th, 7/-, 8-2 a.m.

LEFT will be out Monday, October 23rd. Now the best students magazine ever produced. Top-class articles, cartoons, book reviews, all good reading. You just mustn't be left out! Monday. Monday. Socialist Union.

GENO Washington, Deb. Hall, Friday, 8p.m.

NATIONAL be kind to Terry week. October 16th-23rd.

KEITH stinks.

WILL any referees in the University contact K. Goodfellow (Chemistry Dept.).

Crippled Warwick Union

UNIVERSITY authorities at the University of Warwick were accused last week by the students' newspaper, "Campus", of "crippling" the activities of the Students' Union by restrictions imposed on its finances and accommodation.

At Warwick the planned structure of the university is to be basically a collegiate system, with the students living largely in halls, with associated social blocks for use by particular halls. At present there is only one hall and one social block, but the disadvantage of the system is that the university staff are centralised. The system thus has all the disadvantages of the collegiate system with none of the advantages—such as staff-student contact.

Inadequate

"Campus" states that it is no accident that there is no union at the university—there never was one intended, and the present system provide inadequate social facilities. There is no debating chamber, dance-hall or council chamber, no theatre, and no facilities for entertaining. Warwick Students' Union gets no financial co-operation from the university, and the £2,000 grant provided by local education authorities, is used for running the social block, over which the Students' Union has no control.

By not erecting a Union building the University deprives the Union of £2 per student per year, as student grants are lower for Unions without buildings.

Warwick Students' Union cannot afford to give large grants to the dramatic society, and cannot afford to buy equipment for a number of its other societies.

"The first students were faced with a reactionary charter, which gave the students no specific provision for student representation, either on the disciplinary committees, or on any of the governing bodies."

No quick withdrawals

ALTHOUGH Britain was anxious to reduce her overseas commitments she had to consider the wishes and needs of occupied territories before leaving, Minister of State for Defence, Gerry Reynolds told students last week.

Speaking at Friday's meeting of Socialist Union he said, "We must get out by agreement with the countries concerned. It will cost a lot of money in the short run but in the long term it will be cheaper than keeping troops there."

He predicted a "terrific economic problem if we were to come out of Singapore in a couple of years or so. Their economy would collapse."

Although part of Hong Kong was on lease from China, he believed that the British would remain there for some time. "For the moment it suits the Chinese to have us in Hong Kong in the same way as it suits us from the trade point of view."

Another difficulty in making quick withdrawals was that many states could cause economic difficulties for Britain if they wished. "I'm not going to say to a country 'We're not going to defend you any more' in the sure knowledge that the next day there will be a run on the pound and we'll have more unemployed than we had before."

An overseas student pointed out that governments which asked Britain to stay were not necessarily democratic governments, but Mr. Reynolds tried to ignore this flaw in his argument and remarked that the government had been "Trying to democratise the Sultan of Brunei for the last few years."

Disappointed

Mr. Reynolds, looking with his cigar and clean white handkerchiefs more like a prosperous businessman than a Labour M.P., declared that in order to say everything in the time allowed, he had to speak very fast. Would-be hecklers, remembering how they had got the upper hand during Bottomley's faltering performance last year, were disappointed that they had no chance to interrupt.

Questioners tried hard but made little headway. However, in rejecting the Hartley-Brewer plan for bombing Rhodesia, he admitted (by implication) that British planes were no use. He refused to say whether Polaris was an effective or ineffective contribution to N.A.T.O., but said it was worth keeping until the French had one, when we could both throw it away together.

Midland's empty Crystal Palace

ALMOST a year ago the voice of Mr. Denis Howell, the Minister for Sport, opened the New University Sports Centre, with the hope that "the magnificent facilities provided here will be used 24 hours a day, 365 days of the year." These are words that have long since died to an inaudible whisper down in the catacombs of the oft-deserted locker-rooms.

The usage of "the magnificent facilities" has, during this first year of opening, shrunk to a mundane level of insularity. At the very same opening ceremony the Vice-Chancellor told us that if it hadn't been for the benevolence of local people, the Sports Centre would not have been possible, and therefore the University owed it to the people of Birmingham that they should have a share in the facilities.

Absent

These self-same people have been alarmingly absent, except for a few organisations willing to pay the fee necessary and participate at a time demanded by the booking organisation.

Local people were conspicuous by their absence during the Summer Vacation, when, on most evenings, the whole Centre contained no more than half a dozen people, three of whom were stewards!

And now we hear that unaccompanied school-children will not be allowed to watch the university basketball team, the only club to command an audience in the Centre and with enough verve to bring some of that audience in from outside the campus.

The most alarming feature to my mind during this first year, has been the reluctance of Mr. Madders, of the Physical Education Department, with sole rights for acceptance of bookings at the Sports Centre, to take the bit between his teeth and dive head first into as many international, national and area events as the Sports Centre could handle.

The name of the Birmingham Centre was bandied about with the best when it was opened, it was to be a Crystal Palace in the Midlands. It is now rapidly gaining a reputation as a place where there is no time for anyone but the university clubman and Physical Education Department practical classes.

Although these are, obviously important, and must have their place, from time to time room must be made for events of a superior standard, to generate enthusiasm among participants and capture the imagination of spectators.

The inflexible system of booking is the whole reason for the exclusion of outside bodies. In many cases minor clubs are not even asked if they would mind giving up some of their time for a more important event.

A case in point is the attempt to stage, during this term, the B.U.S.F. Group Basketball Tournament, bringing together the teams of the countries of the British Isles, plus Cambridge, U.A.U., and Oxford, who were last year's British representatives in the European Cup. What a feast of basketball this promised to be for our players and spectators alike.

Difficult

But to get all these teams together on a specific date is a difficult job, due to clashes of teams, A.B.B.A. events, etc., and the booking system for the Sports Centre has been unable to cope with two or three slight changes of dates.

It is only by the "cap in hand" efforts of a few students, fully determined that the event will come here, that at last, the dates offered have been agreed to, but not until embarrassment has occurred in several quarters.

The use of available money does not seem to have been directed towards equipping the first place to play host at the highest level, to all the sports at present catered for.

For example, during the summer an expensive booth has been built for the receptionists, while inadequate lighting systems have caused U.A.U. badminton, and England v. U.S.S.R. table tennis to go elsewhere.

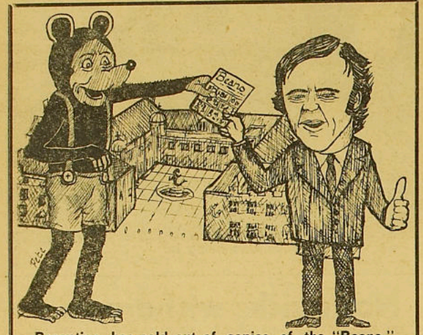
Mr. Munrow, the Head of the Physical Education Department, fought tooth and nail to get the Sports Centre built, and everyone who has a hand in its administration must do their very utmost to make it into a growing, thriving, virile place, and not allow it to slip into a mediocrity for which it was never intended.

by Rod Morrod

(ex-chairman of Athletic Union)

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR opinion



Reception has sold out of copies of the "Beano." Rumours that exec is indulging in bulk buying have been denied.

Paranoic postgrad rails at refec.

DEAR SIR,—It has been said that frustration, anger and bad food contribute to the development of duodenal ulcers. In my more paranoic moments I have wondered if perhaps the refectory was built to test this hypothesis. If so, the experiment was beautifully designed.

All I want to do, really, is learn to love the refectory. May I make a few suggestions as to how this could be made easier for me.

An intelligent attempt **could** be made to reduce the size of the queues. There are points of hold-up in the serving hatches which could be dealt with quite simply. The first of these actually occurs as different items run out. In spite of there being a large number of staff, often well-placed to observe the more obvious symptoms of impending shortage, quite regularly nothing seems to be done about it till too late. This is simply a matter of efficient supervision of "floating" servers.

Another point of delay is the coffee and paying area. It is, perhaps, too late to suggest that the serving of coffee and tea be done apart from the meal counter. The only thing to do then is deter people from buying the stuff. As making the brews utterly obnoxious appears to have failed, I suggest something subtle, like charging a shilling for a packet of sugar, and having to hire teaspoons, be tried.

Cash desks are a major point of delay. So build a second cash desk for each serving counter.

Finally, a large speed-up would be possible (provided the above arrangements were operating) if more set meals were provided. (This refers more particularly to the evening.) This would mean having someone maintaining a supply of, say, plates of roast beef, chips and peas, and also a set pudding. This would eliminate much of the serving delays, but still allow those who prefer to exercise choice, to do so.

The incentive would be a reduced price for the student. Slot machines for meal tickets should be set up in the refectory and around the campus, and tickets sold the day beforehand for a particular menu or menus. The more exact knowledge of the catering requirements should make price reductions possible. One could even introduce cut-price "off-peak" meal tickets.

The refectory is a fine, well equipped building, built at some expense for us, the students. Why, for instance, must we be packed into the debating hall for big dances, like carnival stunt men packing into a telephone kiosk, when there are far better facilities in the refectory? To make maximum use of the refectory, it should be available for extension of the Union social life.

For this we will have to **fight.**

P. J. WOOD

Abolish toilet rolls—use royalty instead

DEAR SIR,—I see Charles Wright talks of taking the "toilet roll" image out of Carnival. Whilst quite agreeing that "Carnival is not just for people who like to mess around," I also think it possible for all participants to amuse themselves and others and at the same time achieve what is, after all, the primary purpose of Rag Week—to raise money for charity.

The funniest and most eye-catching stunts are almost invariably the most harmless. For example, at this University last term a gentleman tried to sell a Rag Mag to the Queen; or again I was myself honoured with the opportunity of being able to call Hull Students' Rag to the attention of the entire House of Commons just before the Prime Minister's speech in the D. Notice debate of last June—the honourable Members were profoundly moved.

In short, one's choice of a stunt should be tempered by four considerations: nobody should get hurt, nothing should be damaged, it must be original, it must attract as much publicity as possible. I think the above mentioned were admirably suited to these criteria. If anything was hurt, it was the dignity of the monarchy or of Parliament and we think that the dignity of these institutions has survived far worse assaults than this—the reign of Charles I, for example.

Yours sincerely,
C. J. MULLIN
(Editor Torchlight, University of Hull)

Jazz critic knows nothing about jazz

DEAR SIR,—It would be a great help if your jazz critic, Dick Maynard, knew what was happening on the jazz scene in this University before he sounds off so noisily, as he did last week.

To say that jazz here was "totally destroyed" by the "determined efforts" of a group of unspecified people (who happened to be running the jazz club) is simply not true. The sad fact is that there were no proper groups around who were good enough to play there regularly.

And what happens now that we have a group, the Reg Webb Quartet (and Sextet), which kept Freshers listening excitedly till 2 a.m. recently, and at least one of whom was good enough to sit in at Ronnie Scott's London club? Dick Maynard doesn't even mention them. Has he heard of them? Has he heard them play? Of would he rather write a bad-tempered piece for your newspaper, than bother to find out what is actually going on.

Yours faithfully,
ALAN MUNTON

There were a number of people with more than a passing interest in jazz who were frightened away from the Rhythm Club by last year's discotheque activities. It is these people who must be attracted to the society before we can get a lively jazz scene in the University — hence I laid the criticism on thick, in the hope of doing just this. I am fully aware naturally of the Reg Webb group, and agree that they are extremely good, but where are all the other musicians in the University? Those that, although perhaps not good enough to be soloists, could hold their own in a rehearsal band? Perhaps we will find out this year, when jazz activities really get going again.

DICK MAYNARD

PSEUDO JAZZ

DEAR EDITOR,—Who wrote last week's "Redbrick" report of Georgie Fame? It sounded like a Chris Welch publicity handout.

While his performance was pretty good technically, his choice of material was far from O.K. A few old hits, a lot of unknown instrumentals, and a few pseudo-jazz efforts.

The audience would have been far more attentive if he had stuck to old stuff like "Last Night" and "Night Train." The only really good new number was "Green Back Dollar Bill." As it was, we saw an attempt to please all tastes and satisfying none.

Oh for the days of Windsor Ricky Tick Club, when he stuck to what he really could do well.

But never mind. This Friday, Geno Washington arrives, and if the Deb Hall audience doesn't respond to him, they won't respond to anyone.

Yours sincerely,
NIK THOMPSON
(Chem. Eng. II)

MORE BRISTLY BREAKFASTS

DEAR SIR,—And so it behoves the Chad Militant Reactionaries to put pen to paper yet again.

To you publicity-seeking, name-signing freshers (for freshers you must be)—we quite agree that our "greasy, matted hair" and "bristly chins" are not appealing at breakfast.

Neither are yours!

We beg to remain,
THE CHAD MILITANT REACTIONARIES

Letters to the editor may be written under a pseudonym, but writers MUST supply their real name so that the editor may establish the authenticity of the letter.

If "Duped Fresher" and "Worried Fresher" will send us their names and departments their letters will be published.

IN DEFENCE OF ENGINEERS

DEAR SIR,—So Mr. Marcus Burke seems to think engineers are frustrated and irresponsible. We all know that there are small groups of trouble-makers in all departments—it happens the whole world over, Mr. Burke, or didn't you know?

From what I've heard about Wall, it seems to me that you are trying to relieve your own sexual frustrations by editing this magazine.

I would like to say that although I've only been on the Campus for about three weeks, I now feel that most of the engineers in all departments, are the most friendly and interesting people one could wish to meet. Maybe if one or two people in the other departments, especially in the Faculty of Arts, were to mingle a little more instead of forming their own little cliques, a better understanding would develop from all sides.

I think that if there is any rowdyism or vandalism at any time, to blame the engineers without good reason, is not only futile and childish, but downright ignorant of the person concerned.

Concerning the person who was said to have seen your magnificent notice-board torn down, I'm amazed as to how he or she knew it was an engineer. I know we're not exactly the best-dressed people on the campus during the day, but there again, we do not wear little badges or top hats with labels on to say that we're engineers.

No, Mr. Burke, I'm afraid that you're just as bad as about three thousand other students on the campus, whose ideas about engineers are completely unfounded, and I think it's about time something was done about it.

Yours sincerely,
DENIS J. BESSANT
(Chem. Eng.)

Seconds out—tories fight back again

DEAR SIR,—I hesitate to dignify Jerry Jones' cheap abuse by writing in reply, but as he might have succeeded in deceiving some students, I feel bound to clarify the position.

In brief, BUCUA has been given the option of having the speakers arranged for Debating Society diverted to come to some of its meetings instead but refused, believing that for the most part speaker meetings are a dead loss, (e.g. the S.U. Gerry Reynolds one last Friday) and that debates are not only better suited as a political platform, but also better attended.

This year, therefore, B.U.C.U.A. has switched the emphasis in its programme away from speaker meetings (although note Sir Alec is coming next term) towards more active member participation.

It is possible to argue that we have gone too far the other way, but at least we're getting out of the rut that all the political societies have been in too long, and in which S.U. is rapidly sinking (how many members have you recruited this year Jerry?).

Jones seems to think that B.U.C.U.A. are under a bounden obligation to inform him of exactly what they intend to do. Quite frankly, the only persons who I am concerned about informing are our members, or where there is an open meeting, the Guild at large.

As for Jones' ludicrous comments in his last paragraph, suffice it to say this: each year the Y.C.s contribute a very large sum of money to the Conservative Party, not the other way round; our yearbook is produced by us alone (we sell the advertising and circulation rights through an agent—and obviously Jones has not looked at it as his figures and comments are false.

Yours faithfully,
ANTHONY J. PAGE
Vice-Chairman B.U.C.U.A.

ANGLICAN HOSPITALITY

DEAR SIR,—As President of the Anglican Chaplaincy J.C.R. I would like to make it clear to your readers that "the establishment run by a well-known Christian organisation" mentioned in your article, "Pig Sty Culture," is not the Anglican Chaplaincy at 34 Richmond Hill Road.

The inmates need no introduction to the place—to a man they could not find anywhere else to live. But for those who have never been to "34"—an invitation. Come and join us in the well-stocked bar of our rat-free cellars any Saturday night.

Yours sincerely,
CHRIS NICKLESS



Zombies at High Hall last Friday. (Photo: Pete Mills)

RAVE HIGH

PRISCILLA GUDERIAN

"ALIVE" is the only word to describe the select group of 1,000 that shuffled into the High Hall Rave last Saturday night.

Perhaps the desperate struggle for tickets assured the survival of the fittest, or perhaps some of the liveliness could be attributed to the adequacy of the bar, but whatever the reason, the crowd fully appreciated the Hall's beautifully-planned evening.

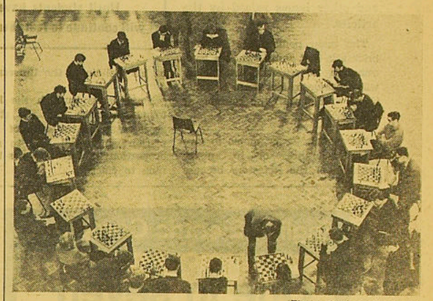
Of course, there were still a few birdless blokes, but the proportion was much more even than at the Freshman Dance (due to careful ticket-selling).

The dance floor was relatively uncrowded, perhaps because the crowd dispersed itself into the bar, the lounge, and later in the evening, to the coffee bar, and partly because stages were set up in three corners so that as the groups rotated, the crowd shifted.

The "star" group of the evening was the Zombies, whose two half-hour shows came up to their usual standard, despite the hoarseness of their lead singer.

The Riot Squad was the only markedly inferior group, and the Alan Bown proved to be quite good showmen, writhing, Indian-style on the stage and executing hand-stands.

The continuous music allowed no slumps in the evening, and, all in all, one came away feeling that the tickets were worth fighting for.



(Photo: Graham Sharples).

Multiple chess game in Great Hall last Saturday.

ISC—CIA again

THE Commission elected by the Supervision Committee of the International Student Conference (ISC) to investigate allegations that the American Central Intelligence Agency had been providing money for the organisation through American foundations has met for several weeks and will shortly finalise its report.

The members of the Commission were nominated by six National Unions of Students in the I.S.C.—the National Union of Students of England, Wales and Northern Ireland; the National Union of Malaysian Students; the Union of students in Ireland; the Union of Flemish Students; the National Union of Ghana Students, and the National Union of Costa Rican Students.

Members of the Commission have spent several weeks working at the Secretariat of the I.S.C. in Leiden, Holland, and a further week in America, where they met representatives of the United States National Student Association—whose relationship with the C.I.A. prompted the initial allegations.

The report of the Investigation Commission will be published shortly.

RSA COMES TO BRUM

AN attempt to form an R.S.A. group in the University will be made on Thursday at 5.15. When asked why the R.S.A. was holding this meeting Martin Lowe said: "We can only get from the C.I.A. if we have a proper structure and organisation."

What were R.S.A. planning to do?

"No comment," he said.

SATURDAY, OCTOBER 21st
DEBATING HALL — 7.30 p.m.
JAZZ CONCERT
featuring
from Ronnie Scott's Club and Radio One's Jazz Club,
KENNY GRAHAM and the AFRO-CUBISTS
ADMISSION 7/-

New computer boss

THE new head of the university's computer services will be Dr. Stuart Hollingdale, the present head of the mathematics department at the Royal Aircraft Establishment, Farnborough.

He is to succeed Mr. K. A. Redish, whose emigration was announced earlier this year.

Dr. Hollingdale is a graduate of Christ Church, Cambridge, and London University. During the war he worked on research projects in air defence and on technical administration.

MULTIPLE CHESS

ON Saturday afternoon B. H. Wood played chess against twenty University players, all at the same time.

B. H. Wood is a chess phenomenon. He was a student here in the early 1930's, when he took an exceptionally good first, then did a research degree. "Although," he said, "looking back I often think I took a degree in chess, bridge, cricket and tennis."

In 1935 he started "Chess" magazine, which he still edits. Competitor and prizewinner in numerous tournaments in Britain and abroad, he is the most-travelled, simultaneous-display practitioner in this country. Also, he has a huge chess library of over 6,000 books. "My car hasn't been in the garage for the past four years. And it takes me five or ten minutes to cross my study." He is selling some of these books. "There must be hundreds of books there that I haven't looked at in the past 50 years. I might as well get rid of them."

Therefore we were well pleased to score three wins against him: Paul Jimson (First Team Captain), G. M. Jones, and a fresher, M. R. Forrest, proving victorious. Draws were obtained by N. Brown, G. McCann, K. N. Mehendale and a fresher, D. Taylor. The other 13 games were won by B. H. Wood, giving him a 75 per cent. score which he was "pleased with in view of the strength of the opposition."

Near the end of the game he gave everyone a free copy of the latest issue of "Chess." ("I didn't give them out sooner in case they buzzed off without giving me a game," he joked). Those who beat him were given other recent issues, and the Chess Club presented them with 5s. prizes.

IS YOUR EDUCATION TOO GOOD TO WASTE ON THE ARMY?

WHAT'S the use of knowing Sainte-Beuve backwards in primary jungle? Who cares about the Second Law of Thermodynamics in an Infantry Mess? Does the Army prefer its Officers to be like its steaks—good and thick?

The profession of Arms is practised, to a great extent, out of doors. And there is not much culture in, say, laying an ambush in primary jungle at four o'clock in the morning. Do we, then, waste our time in speaking to undergraduates—and would you, when you graduate, be wasting your expensive education if you became an Army Officer?

The answer is no; and for a good many reasons. One is that few jobs require so much of a man's mind as that of an Army Officer. You will have to think fast, to think under stress; and you will have to think correctly, because men's lives may depend on your thoughts. The wisdom gained from a hundred A. J. P. Taylor tutorials could never be said to have been wasted if your mental agility led to the saving of even one soldier's life. Nor will your innate originality and inventiveness be put to sleep in the Army. Wellington did not win his victories in the Peninsular War by being dull and unoriginal. To do the unexpected, to do it well, efficiently, and at the right time—these are the hallmarks of a good Army Officer.

Global Security During your career as an Officer, it is possible that you will take part in—and help to form—the workings of a new system of global security. Some British troops today wear the pale blue beret of the United Nations. Their Officers' tasks are highly complex, often calling more on their talents as diplomats and peace-makers than their prowess in battle. No less demanding are the jobs of Officers with troops in Commonwealth or NATO roles. The challenge is at all levels: it may fall to a General's lot to decide the overall strategy, but it is on the junior Officer's skill that depends, say, the successful solution of a potential international incident in Hong Kong or at the Berlin Wall.

Many changes are due—and many overdue—in Europe and the world. You may prefer to take your part in bringing them about as an industrialist, or a market researcher, or a technician, or in any number of jobs which deal, as most jobs do, with commodities. An Army Officer deals, more simply, with people. Many find that is the most exciting subject of all. If you do too, and would like to know more about a career as an Army Officer and, possibly, go to an Army Unit for up to 5 days on a familiarisation visit, write to:

Colonel C. A. H. M. Noble, M.C., B.A., Army Officer Entry, Dept. 239, Lansdowne House, Berkeley Square, London, W.1

LAKE-WYDDERS 'DO'

AGAIN, Lake and Wyddrington Halls hope to follow up their success with the Tremeloes at the last DO, by booking the Ten Years have just released a new L.P.

A new liaison between the Hall and the Union has been achieved, this time by the sale of 100 tickets in the Union on Monday October 23rd, the dance itself being on Friday, October 27th, from 8 p.m.-2 a.m. It is hoped that this will avoid the DO becoming a closed "in-Hall" affair, as has previously happened at other raves.

The main attraction at the DO is John Mayall and the Bluesbreakers, followed by the popular group, The Elegant Set. As usual, there will be various other attractions running during the dance.

WHEN THE PIE WAS OPENED

Refectory Committee reports at last

FOLLOWING the series of articles in Redbrick about the Refectory, the University Refectory Committee met last Thursday and fully discussed the price increases in general and other issues raised by the articles.

If the Refectory is run efficiently, there seems to be no good reason why it should fight shy (a) of a proper work study and (b) of publishing figures for staff turnover providing others could be obtained for comparison.

Until students have something to reassure them, many will continue to feel there is something wrong.

The main point made in Redbrick was that "until students have something to reassure them many will continue to feel there is something wrong" with the running of the Refectory.

Mr. Humbert was unable to give these assurances or to answer criticism of the Refectory because of his position in the University.

Nevertheless through the Refectory Committee and the student representatives the sort of information which will help to refute accusations of inefficiency is beginning to emerge.

The staff turnover in the Refectory is extremely low. This is born out by figures such as the fact that out of a staff of 161 in 1967, 49 have been employed for five years or more, and 128 have been employed for three years or more. The majority of staff who have left did so for perfectly valid reasons such as pregnancy, marriage, etc.

Staff numbers are not excessive and efforts have been made to reduce numbers further. This is born out by the fact that despite a 50% increase in turnover (£'s), partly due to increased prices but mainly due to an increase in the number of students using the Refectory, the number of staff employed was lower last year than five years ago, and a reduction in staff from 169 to 156 was made in 1966. The staff cost as a % of income has fallen or remained constant every year since 1962. Although the Refectory may have been overstaffed five years ago it probably isn't now and any reduction in the number of staff without affecting the service given would clearly be difficult.

As far as works study is concerned, this would be very expensive and would probably make only marginal improvements in efficiency, if any at all, according to Mr. Harris, the University Secretary. The experiment of using works study or management consultant experts from outside the University may, therefore, prove costly.

by Rob Teasdale and John Palmer

The food cost (the price of purchase from wholesalers, etc.) is, apparently, slightly higher for the Refectory than for the Union. This is thought to be due to the different type of food served in the Refectory. Mr. Humbert has said that with one exception he believes that there is not a single food purchasing price which is not equal to or less than the prices at which the Union is able to buy food. Figures which will bear this out are to be made available to the Union and this may help both the Union and the Refectory to improve purchasing arrangements.

This then explodes most of the myths about the efficiency of the Refectory. Improvements in the finances of the Refectory can only be achieved by cuts in uneconomic services which would inconvenience a proportion of students and are to be avoided if possible. The price differential between the Union and the Refectory is with little doubt due merely to differences in circumstances of trading and not to inefficiences of the latter.

English Electric Computers

One in seven



One in seven of those graduating in 1968 will go into industry. Whatever subject you have studied there could be a progressive career for you in English Electric Computers. A successful computer manufacturing company must be concerned with all aspects of electronic engineering, programming and marketing. It can, therefore, offer careers to the specialist or to the person who wants to broaden his interests.

Whatever your choice, English Electric Computers will give you full training and every possible encouragement to succeed. In 1968 the Company will recruit graduates who are interested in scientific and engineering research and development, production and field service engineering, marketing and sales, systems analysis, programming, teaching or administration.

So whatever your academic discipline, it is worth your while to find out what English Electric Computers can offer you. Equal opportunities exist both for men and women in London, Kidsgrove, Winsford and provincial centres throughout the U.K. The rewards in terms of salary, progress and promotion are assured.

Ask your Appointments Board to arrange an interview for you with representatives of English Electric Computers when they visit this University in 1968, or write for our brochures 'Careers in Computers' and 'Careers for Arts Graduates' to:

J. A. Bannister (E/BIU)
University Liaison Officer,
English Electric Computers Limited,
Kidsgrove, Stoke-on-Trent, Staffs.

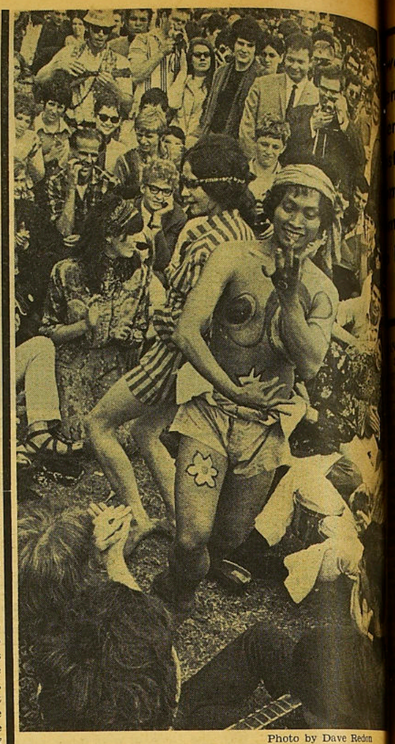


Photo by Dave Redon

Hippies dance, oblivious to watching "Narcs."

MOST Americans will tell you that the best thing to say about the summer of 1967 is that it is over. The season which began hopefully with the "Glassboro Summit" with the Vietnam war being no nearer solution than ever, taxes and prices are increasing; and race riots have flared in 50 cities and towns, reaching the proportions of civil war in two of them.

Only in the West was there really a long hot summer, and in many cases that awful cliche soon came to grief as people shivered on the beaches, watching the rough seas through the fog. As the floods die down in Texas and the flames die down in the western forests and northern cities, Americans look back over the events of the summer, and in particular, the riots. And they are pessimistic about the future, for example, as they read the much-publicised conversation between two young Negroes:

"Guess I'll have to wait till next summer to get me that TV set," said one. "No you won't, man," his friend consoled him. "This year we gonna have the first winter riot in the country. You can go winter shopping man."

Better homes

These men were standing around on a building site in Chicago's South Side. Behind them, large posters boasted: "THIS SITE WILL PROVIDE BETTER HOMES FOR THE PEOPLE OF CHICAGO." And better homes are certainly there already, as probably the world's greatest redevelopment project is under way. Things are being done for the Negroes of Chicago. True, they should have been done earlier and done faster, but at least they are being done. Yet, although Chicago can boast a quiet summer for once, nobody you speak to here thinks the city has seen its last race riot.

In the city of Milwaukee, in the neighbouring state of Wisconsin, Negro Fair Housing marchers were stoned every time they entered the city's mainly Polish South Side; rock-hurling mobs of whites met the marchers, yelling: "Let's get the niggers." "We want slaves," and waving placards saying "Polish Power."

On the other side of the lake, 300 miles east, is another great northern city, no longer famous just for its cars—Detroit. A month after the massive riot, life seemed natural in downtown Detroit. Whites and Negroes were working and joking together and talking about school starting again, in the freak cold weather. But gaps from the tall buildings still in streets, signposts were being erected again, new panes of glass were being put in, and the job of clearing up was still going on.

The Great Post-Mortem has started, and from it have come many and disturbing facts about the riots, which are causing great concern to all liberal-minded Americans (and there are plenty in the north and east).

In the past, the riot areas have been described as a slum, and the rioters have been pictured as poorly-educated Negroes from the slums demanding relief from the intolerable conditions of the ghettos in cities. Some of this is true.



Violence flared in Detroit.



Two Birmingham University students, Ray McCann and Martin Kenig, visited the United States last summer. Their feature gives some idea of the domestic problems in modern America which tend to be overshadowed by the Vietnam War.

"Wanna lid, man?" is the whispered question that has changed the face of American youth. From New York to San Francisco, from Austin to New Haven and "acid" form the staple diet of a new social breed, the hippies. At 15 dollars a "lid" (enough marijuana for cigarettes or "joints") and and two dollars fifty cents a dose (enough L.S.D. for one trip), "highs" are expensive, leaving "dealing" to buy food.

The scene is changing, and the speed of this change was increased in Mid-August, by the brutal murder of two hippie drug pushers in the Haight-Ashbury district of San Francisco. Then came the death of two hippies down the "U-tube" (on an L.S.D. trip) in the Marin County; one leapt from a dam, the other, thinking he was invincible, threw himself in front of a train.

Some hippies are so appalled by this obsession with drugs for the sake of kicks and by crass materialism that they have recently withdrawn completely from the economy. The reply to "Wanna lid man?" is now "Gotta free ticket man?"

Hippies avoid contact with "bread" by growing their own food on farms in places as far apart as Milwaukee, Virginia and California. One Washington D.C. hippie guru sowed an acre of 'grass' on his farm and hoped to copy the New York "dream-dome" of hippie leader Timothy Leary. This $100,000 dream was raided in August by the "narcs" (Narcotics squad) who mowed the grass and "busted" the D.C. hippie for five years.

Marijuana will grow anywhere with no attention, plants abound everywhere in Golden Gate Park but hippies in New York's East Village must content themselves with window boxes. When green flowers appear the shoots are ready for drying in the California sun (or in the Launderette dryer set at "cotton", and "manicuring" through wire mesh. Then "boo," "pot," "grass" or "tea" can be smoked in cigarettes, eaten in cookies, or drunk in tea.

The pleasant euphoria imparted by this weak hallucinogen is O.K. for weekdays but for 12-hour "drop-outs" at weekends L.S.D. is the scene. Available as a solution, a powder or a pill, lysergic acid diethylamide produces drastic changes in awareness and mood. On a "trip" you may imagine you can see your breath floating down as flowers or can hear your blood stampeding through your brain like herds of wild elephants.

The drug often results in violent psychosis. Hippies in New York have unsuccessfully tried flying from seventh-storey windows and running through the "bead curtains" of city traffic. But perhaps most alarming of all is the five-year-old Los Angeles girl who still believes she has no legs a month after taking her uncle's "tab."

Even more dangerous is the "blinding white light" drug, S.T.P. which "makes your motor run better" and was pioneered by a vintage hippie-chemist who made a million dollars out of legal L.S.D. before he was 31. No tranquiliser can rescue you from a three-day S.T.P. "freak-out" if you are having a bad trip.

For the "plastic" hippie, or "groover," a 45-minute trip with D.M.T., D.E.T. or other mild amphetamines is good enough (with psilocybin you just feel tipsy but those "cosmic" hippies who are not "tramlined" on hard drugs are now using '68 for "highs." Its effect has been likened to being shot out of a gun.

The genuine hard-core hippies are beginning to despise drugs and, calling themselves "rurals," "freemen" or "freebies," are gradually moving out of the large cities and living "the simple life" on "communes" in the country. Over thirty of these groups are now thriving in places like "Drop City," Colorado; "acid" is completely banned from one — "Morning Star," California.

True hippies are prepared to work to keep alive their dogma of freedom, peace and selflessness. The "Diggers" provide free stew for their fellows in San Franscisco, Los Angeles, Boston and New York. H.I.P. Job Corporation has 6,000 applicants. "Group Image" in East Village make films, sell posters and publish "Innerspace," but such New York "work tribes" are shunned by West Coast hippies.

It is difficult to generalise about the present state of hippiedom but its cause is clear: American youth does not wish to be held by the straight-jacket of materialism, power and avarice in which it sees its middle-class parents.

U.S. MIDSUMMER NIGHTMARE

By Ray McCann and Martin Kenig

Two major American social problems

conditions still exist in a such great wealth. But simple as this.

y, carried out by the ree Press, in which a ive sample of 500 were interviewed, showed ples with incomes under ians bowed no more ten- riot than those earning and up. A very large mitted they were better off than Negroes in other cities.

The survey also showed that 60 per cent. of the rioters were under 25 years of age, and that almost 50 per cent. were born in Detroit, which just about explodes the theory that riots are caused by Southern Negroes, just arrived. The Free Press discovered that about half of the adults arrested had had previous criminal records, which suggests that some Negroes will riot and others won't.

Misleading surveys

Another survey, carried out by the University of California, at Los Angeles, after the Watts riot of 1965, showed that two-thirds of those arrested were employed, and nearly 50 per cent. had incomes of 300 dollars or more per month. The U.C.L.A. report says: "It appears from our data that resentment against whites is just as, or more, likely to find expression in riot participation by those who are better off than those who are disadvantaged."

But it would be a tragedy if the findings of these inquiries, were to stop pushing the Johnson Administration for more money to be spent on American Negroes.

For while rioting has occurred in cities where much has been done for Negroes, the projects in Manhattan this year have worked out wonderfully. Conditions in Harlem are improving all the time, but the recreation programmes have had the greatest success.

This summer did not mean months of sitting in the streets for liberals, who are concerned with Negro children. Free rides in jet aircraft were among the most popular things laid on for them.

Central Park has been cleaned up, and one can now go in after dark and be almost sure of coming out alive. Much credit for this can go to New York's Mayor John Lindsay. If this example is followed by other cities, things can only improve.

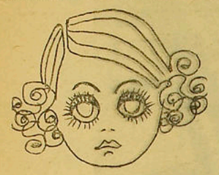


Photo by Dave Redon

Serene faces reveal contentment with their way of life.

VIEW VIEW VIEW VIEW VIEW VIEW VIEW

FASHION — MARGARET QUYSNER



The devil becomes fashion conscious

HAVE you ever wanted to look like Dorothy Gish, Clara Bow, Marlene Dietrich? Or have you ever wondered how they can look so translucent, so mistily blurred in spite of ruby lips and stark pencilled brows? Dietrich has it off to a fine art, but if you ever see old movies with the Gish sisters you'd think they'd been born with fine arched brows and red lips.

Make-up today intends no deception as the opposite sex often supposes. The Puritans in much the same way speciously attacked the actors for "dissembling." The Devil was one who had the power "to assume a pleasing shape"—that is, he was the Arch Dissembler. This attributes to both actor and the Devil an evil motive and purpose, which in the former does not exist, and moreover, proposes the fallacy that by assuming another shape or disguise you become that person.

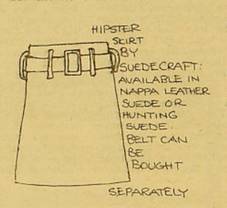
It may seem strange to put the analogy into the realms of cosmetics, but the Puritans' argument against actors is the same as that more recent one against cosmetics. Gradually, respectable girls started to help nature along, and films did more to establish the universal use of make-up.

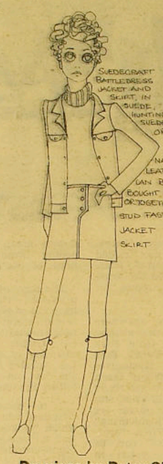
Excessive use of make-up today, on eyes particularly, is not an attempt to deceive, but an attempt to ornament and create variety. Most the crown, but fluffing into coils, women get the chance to look waves or curls at the ears.

Fashion outwright!

FASHION Happened in the Deb Hall last week. The Happening was organised by O.R.D., who raised £7 4s. for charity. SuedeCraft showed a range of suede and leather clothes; there were two-pieces, skirts, men's and women's coats, and especially noteworthy was a green suede trilby, rather dashingly worn by Mr. Tony Klug, while Mr. Charles (Blue Jean) Wright knocked his image by modelling several leather and suede coats.

N.B.: Students buying clothes from SuedeCraft will be allowed 10 per cent discount for the next two months.





Drawings by Patsy Simison

"natural" in bed or hiking over the Lickeys.

But to get back to Dietrich, Mary Quant has just brought out a sort of grease-less grease-stick for coating the top eyelid, blending into a dark fringe at the eyelashes.

Don't entirely remove your eyebrows just yet, but try refining the line with a pencil, making it dark down the centre. Lipsticks are becoming slightly darker, and Innoxa's have a foundation which has just this translucent dewdrop effect.

Finally, to complete the picture, the hair-style, scraped tightly over

EATING OUT — CHRIS JOHN

Quality food in Digbeth

TO see it from the outside, one could be forgiven for assuming that the Manzil Restaurant (next to Digbeth traffic lights) is a rather tatty little café. However, despite its unprepossessing exterior, the inside has the trappings of the average Indo-Brummie restaurant, including the ubiquitous furry wallpaper and concealed, if not particularly subdued, lighting. On the other hand, the relayed music is far more Edwardian music-hall and early Hollywood than the usual wailing oriental lamentations.

Curries are of good quality, though not especially hot, and recipes differ somewhat from the normal, making for more interesting eating.

The meat, we found, was medium-rare, which is most unusual for an Indian restaurant, where the curries are often overcooked. The service is attentive, but was possibly improved by the fact that we were the only people there apart from two relics of the Teddyboy era, pouring tomato sauce over their egg and chips.

Prices are rather below average for Central Birmingham, with the exception of vegetable curries. These are all under 8s. 6d., and the Dhall curry, at 3s. 6d., is the cheapest curry we have encountered. This, coupled with the fact that the Manzil has joined the increasing number of restaurants staying open till 4 a.m., makes it a commendable eating place for late night students, though its value for an evening meal is dubious, out of the way as it is, unless you happen to be in that part of town.

FOLK — ROGER STOKES

Jig experts from Ireland

AT the Town Hall on Friday was a programme entitled "An Evening with the Dubliners." This was in fact a misnomer, as they were only part of an evening's entertainment, albeit the highlight.

The evening commenced with a very creditable performance from the Kerry Ringers, who were very popular with the audience. Following this, a poverty-stricken man's Bob Dylan graced the stage, accompanied by two electric guitars and drums. It was a pity there was an interval later, as this would have been a good moment to adjourn to the bar.

After the interval, on came the Dubliners. With an assortment of instruments they effectively demonstrated that they were superb musicians. They played three Irish jigs, two of which featured the lute; played extremely well.

The Dubliners left the stage after singing "The Black Velvet Band," receiving one encore in order to sing five verses of "Seven Drunken Nights"—only part of the song. However, the evening was well worth while.

THE TRAFFIC — PRISCILLA GUDERIAN

Stop go success

THE Pop concert at the Town Hall last Wednesday night ranged from the feeble imitation to interesting innovation. Because of contract difficulties, the Vanilla Fudge and the Young Rascals did not appear.

The first group, aptly named the Mickey Finns, offered poor renditions of old rock-and-roll songs, including an impression of Elvis Presley, and sang their new release, an over-sentimentalised piece called "The Prodigal Son." Perhaps one indication of their quality was the relative silence of the pre-teen audience.

The next group, The Flower Pot Men, were better received, although they left an impression of skilful mimicry rather than originality. Dressed in "San Francisican" costume, complete with hippy bells, they offered mostly golden hits, such as "Let's Go To San Francisco" and "California Dreamin'." They finished their act by throwing bouquets into the audience (who threw back dolls, flowers, and whatever they pleased).

The Mindbenders, sans Wayne Fontana, appeared next, but sang nothing memorable; they were followed by a group called Art, who sang all too memorably.

Finally, the Traffic appeared, and the screams reached a crescendo. The praise was well-deserved, for in their variety of instruments and of song styles, they were the most versatile and original group.

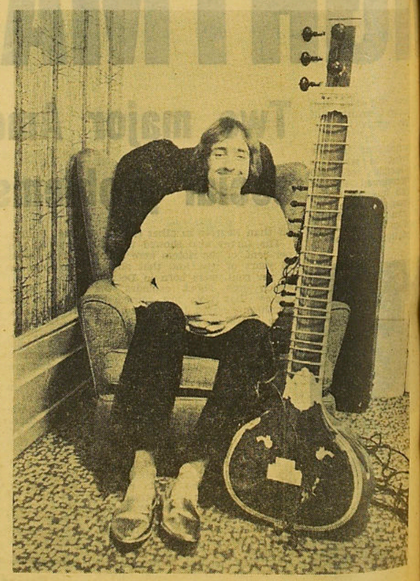
Never in their act did one feel that the popularity of a song was the only excuse for its performance, that loudness was substituted for quality, or that one player dominated the others.

From the whimsical "Coloured Rain," they moved to the bluesy "Feelin' Good," the instrumentation sharply defining the irony of the lyrics, and finally to their own hit, "Hole In My Shoe," a combination of the whimsical and the melancholy.

The leader, Stevie Winwood, supported this fusion of musical styles in an interview, when he refused to classify his music, and insisted that the function of his group was "to break down barriers between kinds of music."

Today's music, he said, should be viewed as one part of "the entire pop scene," and he emphasised that the success of a group depends upon its flexibility, its sensitivity to changes of attitudes—and he gave the Beatles as an example of such flexibility.

Thus, a possibly dull concert, owing to the absence of the other "name" groups and the derivative quality of some of the rest, was made enjoyable at the very end by the individuality of the Traffic, who, incidentally, will be appearing at Mason-Chad on December 1st.



David Mason of Sitar and Traffic
(Photo: Pete Mills)

POETRY JOHN HANCOCK

Poetry and cheese

WINE, poetry, jazz and cheese is the formula for the Midland Institutes poetry readings. On Wednesday the jazz was of the standard bread-and-butter type, pleasant but innocuous, and was provided by Sandy Browne *et al*. This seemed to agree with the audience, half of whom were besuited and half bejeaned, the two facets of Midland intellectualism, who had obviously come to hear the poetry and not the jazz.

The only connection between the poetry and the jazz was Bob Fisher, a lecturer in English, who played piano and read his poem against the hum of conversation from the philatelists next door.

The first set he read largely featured the early, pre-exile work of Ezra Pound. Ezra Pound's translations of Chinese verse also cropped up in the poems that Edwin Morgan chose to read.

Edwin Morgan is a lecturer at Glasgow University, and is the editor of the anthology "The Scottish Peotit," from which he went on to read some of his own poems, one of which he introduced as a Scottish semi-concrete poem (polite laughter offstage), but nevertheless was very entertaining as was his reading of a series of poems by Catollus to his mistress, Lesbia.

The interval was the cue for the wine and cheese (and the opportunity for name-dropping).

With a bit of initiative, three or more glasses may be gleaned, which adequately offsets the 3s. 6d. entrance fee.

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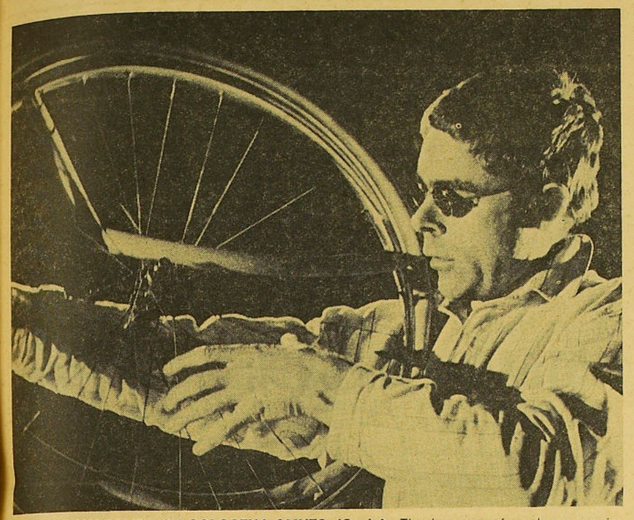
"The Wild One"

Lazlo Benedek

"The Magnificent Ambersons"

Orson Welles

VIEW VIEW VIEW VIEW VIEW VIEW VIEW



THE EXTRAVAGANZA OF GOLGOTHA SMUTS (Scala): The hang-up of modern man is that he can't stop harping on his ruin by the Bobbies of the world. The smut and the clean come in cycles.

FILMS — MAURICE YACOWAR & JIM LEACH

Frozen agony sets cat free

CLAUDE LELOUCH'S "Un Homme et une Femme" (Scala) is a magnificent pæan to love and life. It is about the values and costs of risk and ecstasy, and about the differences between man and woman in love.

Anouk Aimee and Jean-Louis Trintignant are beautiful lovers who are left with a child each when their first mates die from intense living and loving. The heroine learns the pain of loving anew in the shadow of her first love. The hero learns to wait or to reconcile himself to the primacy of the first man in Anne's heart. Lelouch originally shot the film to end on the lovers walking hand in hand away, but he decided to show the agony frozen on her face instead. Love is not freedom but an exalted captivity.

The hero, a racing-driver, lives for the sensuous present. Anne is a film-script girl, on the fringe of the action, watching, enjoying the abstracted experience — image, memory, hope — more than the immediate. He is for the thing (Giacometti saving a cat instead of a Rembrandt), she for the idea (setting the cat free).

Lelouch, again his own cameraman, varies his colours with tints to suggest intense moods and variations. Anne recalls her husband in colour, but Jean-Louis his wife in grey. The contrast suggests their different sensitivities to the past and also the growing intensity of their new love. His Monte-Carlo race is in washy newsreel, but she at home is in colour. The colour here balances Anne's physical uninvolvement in the race to her emotional involvement in it.

With this great film is a surrealistic short, "The Extravaganza of Golgotha Smuts." I read it as about the failure of a modern, repressed man even to dream himself into freedom. A bobby ends his fantasy bicycle race, the hero distances himself from woman by making her a dart-board. Etc. But make of it what you will.

"Mini-Weekend" (Cinephone) has a Mitty hero who matures to the point of dreaming that he is accepted for what he is.

Problem: Is the film pandering to or criticising the easy empty whirl of Carnaby Street? To say London is great to dream in says nothing for what London is.

"Suddenly Last Summer," Taylor, Hepburn and Clift out of Tennessee Williams, is on at Coleshill Street THIS Friday night at 11.

The conflict in Otto Preminger's "Hurry Sundown" (A.B.C.'s) is as much between the old and the new as between black and white. The new is represented by Henry Warren (Michael Caine) who is trying to create one large estate out of all the small farms. He appears to be rebuilding the South but only wants to make money in order to get out. The new is also seen in the poor white and the poor negro who return from the war, which Henry has avoided, and refuse to sell their farms to him. They are supported by their women-folk: Lou (Faye Dunaway) refusing to leave the security of her home, and Vivian (Diahann Carroll), the educated negro, disillusioned with life in New York. The two families decide to unite their efforts to improve their land.

The old are the people angered by the co-operation of white and negro. The judge and his family, grimly comic in their child-like conviction of their superiority; the sheriff, liberal in theory but not in action; and the members of the "Hunt Club" who blow up the farm of the poor whites for helping the negro. Also of the old is the dying negro woman who finally sees the futility of being a "white-man's nego." Lastly, there is Henry's wife (Jane Fonda), one of the impoverished southern aristocracy who feels a genuine love for the negro who nursed her as a child, but has to accept her husband's plan to evict her. She represents an old order which has been destroyed, and finally she admits defeat and leaves the South to the new.

The Colour Problem is inextricably bound up with the outmoded social distinctions of the town, and it is the importance of the new order that it is without prejudice and without class. This may be an idealistic rather than a realistic conclusion, but it is wrong to test it by application to the reality. If such a conclusion cannot be applied in reality, then the reality is at fault and not the film.

THEATRE — JAN BAKER

Hall's blood lust

"WHAT rhubarb . . ." quoth Macbeth (Act 5, Scene II). But the play certainly wasn't. In this production of Peter Hall's at Stratford, the accent was on realism, which involved plenty of blood and gore, appealing to the sadists and vampires in the audience. "Macbeth"—a play about the "metaphysics of evil," the way evil breeds evil, blood breeds blood, and a man who is criminal, and totally inexcusable—as Peter Hall sees it anyway.

The interpretation of the character of the tragic hero, played by Paul Scofield, was of a man with a blind urge to dominate through power, ruthless and violent, but whose imagination creates terrifying images, which reveal his dread of vengeance, and his superstitious beliefs.

Paul Scofield, as the conquering general, gave quite an ordinary performance—but when he had to portray Macbeth's inner self, in the scenes with the witches, before the murder of Banquo, or in the memorable "ghost" scene—he was outstanding, and showed how Macbeth cannot forget the deed "for that would be to forget himself."

Yet it is Lady Macbeth, who, by savagely scolding him, urges him on to commit crime.

In the first part of the play she was cool and determined. In the latter part, she, too, became obsessed with the idea of blood.—"Yet who would have thought the old man could have so much blood in him."

Vivian Merchant realistically showed this change—in her sleep-walking scene she became old and haggard, her step hesitant, her voice broken, continually going through the motions of washing her hands, "sunk in the season of the remorse."

Duncan, the King, in contrast, was a kind old Good King Wenceslaslian figure, and the humour of the play—in the Porter's speech, which was a sharp relief after the tension of the murder—came over far better than usual. Indeed, his remark: "It (drink) provokes the desire, but takes away the performance," set the audience thinking.

Some say it is the three Sisters who urge Macbeth on to do the murky deed. They, the agents of darkness. Choppy - fingered and skinny-lipped," were superb, and enjoyed their parts as much as the audience did, squirming and writhing around their cauldron (which, incidentally, really bubbled) making their Sunday lunch of Turks' noses and Blaspheming Jew liver. The sound, lighting and movement contributed greatly to their horribleness.

The play opened with flashing lightning and Dr. Who-ish music, while shifting beams of light and sinister-looking (and moving!) humps scattered around as rocks, made the scene horrific.

This note of realism was evident throughout—and the amount of ketchup used must have been phenomenal. Banquo's ghost dripped blood, the Witches' hands were covered with the stuff, and by the look of Macbeth after the murder, he must have left the king in quite a gory mess.

Indeed, Banquo and Lady Macduff were killed so realistically that it was quite a relief to see them appear for applause afterwards.

The battle scenes between the armies of Macbeth and Malcolm (the King's son) were tremendous—noises off and on, men here, there, and everywhere, brandishing swords and enthusiastically stabbing one another.

The parting shot was Paul Scofield's head (or perhaps a cardboard imitation) stuck victoriously on the end of a pole, copiously oozing blood, of course. An altogether great performance.

DANCE — GINA UPSTONE

Gathering of the Poles

THE Polish Club got off to a good start in the Deb. Hall on Sunday with a festival of Polish national dances and songs, performed by "Mazury," the Polish Y.M.C.A. dancers and singers from London. The hall was surprisingly full for a Sunday afternoon, with age-groups ranging from the very young to the rather elderly. It was definitely a "gathering of the Polish" as everyone seemed to be Polish-speaking at least.

The performance itself was made up of dances and songs characteristic of different parts of Poland, and all the costumes were authentic. Unforunately the stage was too small and the dancers seemed to be in frequent danger of flying off the edge, and it was rather sad that for most people the dancers had no feet. The performance did not go altogether smoothly as a skirt came loose during one dance, and during another an axe, having missed its destination, flew at alarming speed across the stage.

The Brigands' Dance was one of the most striking dances—very fast and ambitious for such a small area. The men performed amazing leaps and threw axes about with great dexterity.

The last dance, called "Maciek" (based on an old folk-song) was also outstanding in both colourful costume and interesting footwork.



Photo: Pete Mills

Polish Dancer.

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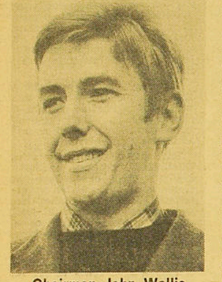
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THIS WEEK'S SPORT – SOCCER – RUGGER

A.U. Chairman writes . .

DURING the week I visited Aston University to meet their Sports Council for this year—I could not believe what I heard! Apparently they do not possess any permanent outdoor facilities and have to hire all the pitches they require; and as this is difficult because of popular demand they cannot always rely on a common venue. However, this is not all. Their indoor sports facilities are more or less controlled by the Guild and they have no permanent playing area, e.g., badminton is played in the main hall of the Union.



Chairman John Wallis.

The main drawback however, is the fact that sport in Aston is given no special priority over any other social function. So bad are the facilities that the table-tennis team who last year won the Birmingham League have not been granted the regular use of the Union and have been warned by the League that if they do not start their fixtures soon they will be excluded from the League Competition. However, the most amazing anecdote that I heard was that the Fencing Club had been banned from the use of one of the rooms for the weekly meeting because it was the time arranged for the cleaners.

During the last year, we, at Birmingham, have tried to help by loaning our own facilities. Next year we will be obliged to stop our own help and where Aston goes from there is anybody's guess. This would seem to be a sorry state of affairs in a University and makes one appreciate the facilities we have at Birmingham. Aston University Union has a membership of over 2,000 students.

● Saturday saw the first Midlands Region Lacrosse Rally at Wast Hills. Unfortunately a misunderstanding led to the changing facilities being locked until an hour after the time arranged for their opening. This resulted in Mrs. Moore, the Catering Officer, being left with more than a dozen Ladies' Lacrosse teams in the clubhouse.

She did not shy from the task, and in the 1½ hours before the tournament she entertained all the visitors single-handed and served more than 200 cups of tea on her own. Full of apology I circulated the captains after the tournament only to find that more than half thought the reception was all part of the afternoon's arrangements!

My sincere thanks to Mrs. Moore.

● This year, as in every previous year, the winter sports clubs are reaping the advantage of our own P.E. department. As before, the lecturers of the P.E. Dept., without exception, are taking an active part in the running of University sport.

Their own individual skill and technical knowledge, as well as their steadying influence, are being poured into the University clubs. On behalf of all the A.U. clubs I would like to say that their help is greatly appreciated.

● Finally, another word of praise to the groundsmen. On Friday A.U. General Committee voted Mr. Plowright, Head of Grounds, Honorary Vice-President of A.U., in gratitude for all the great effort he has put into the Union. Mr. Plowright's right-hand man at Wast Hills, Mr. Ellison, also deserves unstinted praise for his efforts on the pitches. Now, after much heavy rain, pitches that were notorious last year, are in remarkably good condition. Pete O'Neill, free goal-scoring centre-forward of the Hockey Club, said on Saturday:

"The pitch we played on today was perfect while the same pitch last year was rarely fit to play on."

This is indeed a compliment coming from the Hockey Club, where compliments are rarely heard, and I think it reflects great credit on the groundsmen who take care of our pitches.

Athletics

SUMMER NOT JUST SPORT

HEAVY rain threatened to ruin the Fresher trials last Wednesday but, thanks to the hard work of the ground-staff, the meeting was able to begin on time. Many freshers turned up but there must be many still who perhaps feel that athletics is only a summer sport. However, this is not so and the club would like to see all who intend competing in the summer training now.

In the 60 yds. G. Silman, a promising find, clocked 6.8 secs. and later won the 150 yds. in 15.6 secs. Malcome Dawson (Hist. III) was second in this race, and he has recently started a heavy programme of weight training and hopes to return to his top form of previous years.

The two miles was run in conjunction with the cross-country club, who provide most middle-distance runners. The race was won by an extremely talented new find M. Thomas in the excellent time of 9 min. 35.8 sec. Many people clocked personal bests in this event. The 660 yds. did not attract many freshers. However, Trevore Moffat was third in 1 min. 30.0 sec.

The field events were as usual badly supported, but P. Trewin leapt 21 ft. 1 in. in the long jump. Second was Rich More (Phys. T.), who won the triple jump with a jump of 39 ft. 5 in. This afternoon the club takes on Loughborough Colleges in an attempt to erase our defeat of last year.

Touchline

RUGGER

1st XV v. O. Eds. 1st XV. D. 0-0
Wanderers v. Old Eds. W. 13-3
Mersn. v. Reading U. Vikings. Won 6-0

SOCCER

1st XI v. Bir. Wed. AFA. L. 3-0
1st XI v. Silhill (Bir. Sn. Cup) Won 2-1
2nd XI v. Bir. Wed. A.F.A. Won 9-0
Medics v. Leic. U. 3rd XI. D. 2-2
1st Squad v. Shef. U. 1st. W. 64-36
2nd Squad v. Shef. U. 2nd. Won 26-8

O.T.C. OCTOBER LECTURE, WEDNESDAY, 25th

ENGINEERING IN THE ARMY

Given by a team of graduate officers from the Royal Electrical and Mechanical Engineers.

WORKING DISPLAY
Terrace huts car-park
4.0 - 5.30 p.m.

ILLUSTRATED LECTURE
Civ. Eng. Main Lecture Th.
6 - 7 p.m.



Hockey match bully-tin.
Photo by John Porter

Men's Hockey

STEADY PRESSURE

BIRMINGHAM UNIV. 1st XI 2, EDGBASTON 0

UNDER torrential conditions at Wast Hills last Saturday the 1st XI had a comfortable win over Edgbaston. During the first half the University maintained a steady pressure on a somewhat weakened Edgbaston side. Control of the ball was difficult for both sides but the pitch played very well and Birmingham were unlucky not to score early after some good approach work.

Edgbaston's attacks on the other hand were Sporadic and rather more helpful than penetrative. Such was the pattern of the game until ten minutes from half time, when Marshall managed to evade a defender on the edge of the circle and shoot past an advancing goalkeeper to make the score 1-0 at the changeover.

With the defence very much in command, it became inevitable that the University must score again, and after some neat play by Fishburn, O'Neil experienced no difficulty in guiding the ball into the net. Conditions by this time were atrocious, and Edgbaston were happy to escape at full-time with only a two-goal defeat. This was the first time the University had been able to field a full team, owing to U.A.U. and Midland Under-23 commitments, and previous results of two wins and one defeat make an encouraging start to the season.

Cross-country

Best-ever performance

OVER forty teams lined up for the start of the Parliament Hill fields relay on Saturday. Against teams from the top universities and colleges from Southampton to Sheffield, our 1st team ran superbly to finish third in the fastest time we have ever achieved.

The race is held over six laps of a 1¼-mile circuit over hilly parkland. On the first leg, Pete Murray started steadily and moved up to hand over in ninth place in a time of 8min. 25sec. Jack Groat maintained the position, gradually closing on the runners in front of him, and put in a great finish uphill to move up three places and hand over in sixth place (8min. 25sec.).

Malcolm Thomas was in great form, and his time of 8min. 05sec., was good enough to put us into fifth place. Dick Nile was right back on form with a time of 8min. 08sec., which put us into third place behind Loughborough Colleges and Borough Road Colleges.

Our hopes were raised even higher when Tom Salway came round, having closed the gap between the Loughborough man in second place and himself, to less than 10 yards. We were now assured of third place—could we take second from Loughborough? Despite a great effort by Robin Davies, who clocked 8min. 06sec., we could not close the gap, and finished third, in 49 min. 33 sec., over a minute up on our previous best time.

The second team also excelled themselves in finishing 13th (higher than last year's first team position).

Kevin Tayler gave them a good start, clocking 8min. 30sec., and other good runs were recorded by Jimmy McCollum (8min. 47sec.) and Pete Griffiths (8min 43sec.).

Golf

UNPROMISING START

THE University first team made an unpromising start to the new season last Wednesday, losing 6-3 to the Staff Golfing Society. Despite fielding a revitalised side containing a number of low-handicap freshers, the University found the combination of handicap allowance and the demands of the North Worcestershire course too overwhelming.

Many pairs started shakily; stalwart Martin Turner sliced two balls into bushes from the first tee and never found his best form. Also slicing at the first, the new captain, Tim Bowdler, played an otherwise consistent game in a three-ball match.

Powerful Arnie Wawn was out in 36, playing brilliantly through the green. At the sixth a booming drive left him a five iron to the green, where lesser mortals needed two woods.

Ian Coldicott, stylish in lime-green socks, was out in 34, including four threes, despite missing a two-foot birdie putt on the eighth and a six on the sixth. Then six up, the pair faltered slightly but held on to return the team's largest winning margin.

Results: A. Dathan and P. Bielby lost 1 down; A. Wawn and R. Smythe, won 2/1; N. Krafft and P. Birtwhistle, lost 2/1; M. Turner and G. Crook, lost 4/3; M. Paterson and J. Allsop, won 2/1; I. Coldicott and P. Schulman, won 3/1; K. Gell and T. Armitage, lost 6/4; W. Phillips and N. Horniman, lost 2/1; Angela Miller, lost 1 down.

Swimming

Unlucky swimmers but polo win

Birmingham 43, Madeley 44
Water Polo—
Birmingham 8, Madeley 4

THE University swimmers started the season on Wednesday in a closely-fought match, which they were unlucky to lose. After excellent swimming in the individual events — Moran, Bushby and Newey gaining first places—the team were too tired to hold off Madeley T.T.C.'s strong challenge in the medley relay.

Despite this early setback, the team showed wide versatility, suggesting greater things to come. Several of the first year in the team swam impressively, Hefmet in the individual medley and the breaststroke and Jackson-Smith in the freestyle in particular.

In the water polo, the university team successfully reversed last year's defeat. Moran, a Welsh Freestyle international, scored six of the goals, but it was due to the strength of the midfield play that the Madeley defence was so frequently split. Here too, the future holds bright prospects.

Basket Ball

Brum lords it over U.A.U. champs

Birmingham 1st Squad	64
Sheffield 1sts	36
Birmingham 2nd Squad	26
Sheffield 2nds	8

FEAR and death were given a new dimension on the journey to Sheffield last Wednesday, when the coach-driver treated us to several carve-ups at roundabouts, a couple of stomach-turning overtakes and, as a finale, engaged in a gloriously dodgem session round Sheffield car-park. However, it evidently stirred up the old adrenalin a bit, because the Town Power Crowd aced their way to two crushing victories on the home ground of the current U.A.U. champions.

Tears of relief, not to say a touch of hysteria, greeted the news that Sheffield's 6ft. 8in. pivot Martin Howgill, had gone back to the States, and the Birmingham first squad were able to settle down to the job of demolishing the rest of them with nerves rather less jangled.

John Lord was quite peerless (as usual!), shooting, driving and rebounding like a thing possessed while the rest of the team sat back nodding approval and joining in the polite applause. He also managed to stick in 21 points, and needed only 17 fags and two pints of Youngers to restart the cardiac process after the game.

The rest of the team played with a verve and confidence which was a joy to behold, and Rich Cowley should know because he beheld it for the whole of the second-half after being fouled off just before half-time.

The second team wiped up Sheffield's squad in what was probably not the highest-scoring game ever, and only conceded four baskets in 40 minutes.

Most of Birmingham's points came from Chris Cumbers and Mick Beale (who does wear shorts under that shirt, contrary to filthy local scandal), though the whole team worked ultra-hard, covering vast distances at great rates of knots around the stolid 6½ ft. of Rog Otto.

Apologies are offered for the non-match which occurred on Saturday as a result of University College, London, chickening out of a fixture, so Match One Day now becomes Monday, October 23rd, when the championship Lesley Baker played in the W.I.V.A.B. first netball team last season and also represented the university in tennis and athletics this summer. Pat Fowler captained the Birmingham tennis team which won the W.I.V.A.B. championships and then played in the W.I.V.A.B. 1st VII. Liz Cole last year captained the second Hockey XI and also the second tennis VI, which won the W.I.V.A.B. II Championship.

The 1st VII play their opening match in the W.I.V.A.B. competition at Nottingham University on Saturday and we hope that this year they will increase their record of consecutive W.I.V.A.B. championships from three to four.

Badminton

Ladies' surprise victory

County match—
Birmingham 3, Manchester 12
Men's II—
Birmingham 0, Manchester 9

ALTHOUGH county - style matches contain a variety of games—men's and ladies, singles and doubles and mixed couples—Birmingham were unable to hold their own in any of these events. The Birmingham ladies first couples had a surprise victory over Manchester's first couple, especially since in the ladies' singles Nora Pickering defeated the home captain Pauline Richardson 11-4, 11-1.

The Men's II also put up a very hard fight, but to no avail.

Hockey, Basketball, Netball, Lacrosse

Soccer

SEASON'S FIRST VICTORY

BIRMINGHAM UNIVERSITY 2, SILHILL 1

A SLIGHTLY rearranged first team scored a creditable first victory of the season. The introduction of Pete Ramsey, at right-back, and Dave Hughes, on the left wing, gave the team a more balanced look. Both these freshers can look back on their first senior game with satisfaction; each of them figuring in the goals.

The game started with the University kicking downhill with the wind. However, the benefit of these advantages was not appreciated. Apart from one long-range effort from Sinclair and a disputed "disallowed" goal, Birmingham displayed little penetration.

However, they were dominating play and playing much better than in previous weeks. As luck would have it, Silhill were the first to score, very much against the run of play. After a left-wing corner and the ensuing scramble, the left-half found the ball at his feet and whipped the ball past Finch without a moment of hesitation.

However, the University struck back some five minutes later, in remarkable fashion. Ramsey overlapped on the right wing and Helowicz fed him adequately, if a little strongly. Ramsey crossed first time, and Hughes, lurking near the post, deflected the ball into the path of Silhill's right-back who could not help putting the ball into his own net.

After the interval, Birmingham regained and held the initiative. Jones and Helowicz were superb, both finding time to help their attack, and driving on the whole side.

The defence, as a whole, was magnificent, and Silhill only managed one shot in the second-half, when they had the benefit of the slope. Finch handled cleanly and Rosbrook and Ramsey contained any threat from the wings.

Collins had perhaps the most unenviable job, marking a sky-scraper of a centre-forward, but in the end, Collins was firmly in control and playing as solidly as he was last season.

Halfway through the second-half Birmingham got the vital goal. Harrop centred from the right; Gardiner beat two defenders in the air, heading to Hughes, who blasted the ball home with commendable assurance.

The University might have had another two goals through Gardiner, who popped up on the left wing, first to have a shot brilliantly saved, and then to clip the outside of the upright.

The match suddenly became very even, with Silhill pressing and the University, with Birkinshaw dropping back to help the defence, trying to hold out, which they finally did.

Altogether, it was a fair and very satisfactory result. The team appear to have found a little of their old power; and team spirit, which is so essential, is beginning to develop.

We now look forward to realisation of the potential which is so obviously there.

Team: Finch; Ramsey, Rosbrook; Helowicz, Collins (capt.), Jones, P. E.; Gardiner, Sinclair, Birkinshaw, Harrop, Hughes.

Medics Soccer

Hard-pressed team

MEDICS 2, LEICESTER 2

LAST Wednesday the Medics soccer team had their first away trip of the season when they visited Leicester to play the University 3rd XI. The game started with Leicester pressing strongly. The Medics defence was hard pressed to hold out, and had to concede several corners. Loveth and Paine were outstanding in the defence. The Medics gradually came more into the game, but were on the receiving end for most of the first half.

The defence held out strongly and the only time they were beaten occurred when Caine in goal gave a poor goal kick, and a Leicester forward seized on the chance and scored an easy goal.

In the second half the Medics started strongly but were soon two goals down. The second goal was scored while the Medics defence was waiting for a free kick to be awarded following hand ball by a Leicester defender. The referee let play go on and there were three Leicester forwards free on the six yard line to score.

After this the Medics really got into the game, tackling hard, moving the ball quickly and accurately. They soon overran the Leicester defence and the game became one-sided. They had a complete grip in the mid-field, and attacked almost continually. Thompson was very unlucky with a couple of quick shots from the edge of the area. Brotherton came close with several efforts, Clarke and Wilkinson also had good shots stopped. The first Medics goal came when Thomas received the ball almost on the bye-line and lobbed the ball into the net from an almost impossible angle. The second goal came from Brotherton who coolly side-footed the ball into the net after a very neat move involving Wilkinson, Ridelaugh and Thomas. After this, try as they might, the Medics just could not get the ball into the net, Clarke missed an open goal, Brotherton drove a free kick just over the bar and several shots were cleared off the line. The result was a 2-2 draw.

Netball

Plenty of versatility

THE netball teams play their first matches of the season against Manchester University today. In the 1st VII for this game are four members of last year's team. Pat Dudgeon (captain), Wendy Palmer, Lesley Baker and Pat Fowler, one third-year Liz Cole, who played regularly for the second team as a fresher, and two first years Cynthia Hall and Christine Williams.

There is a good deal of versatility among several of the team members. Pat Dudgeon, apart from playing for the B.U.S.F. netball team for two years, came second in the javelin at the B.U.S.F. athletics championships. Wendy Palmer, Vice-President of Athletics Union, has represented B.U.S.F. in both netball and athletics and captained the Birmingham Athletics team which won the 1967 W.I.V.A.B. championship. Lesley Baker played in the W.I.V.A.B. first netball team last season and also represented the university in tennis and athletics this summer. Pat Fowler captained the Birmingham tennis team which won the W.I.V.A.B. championships and then played in the W.I.V.A.B. 1st VII. Liz Cole last year captained the second Hockey XI and also the second tennis VI, which won the W.I.V.A.B. II Championship.

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Mermaids Rugger

SUPERIOR ABILITY

Mermaids 6 pts.
Reading Univ. Vikings 0 pts.

IN a game played in pouring rain, the most telling factor was the superior handling ability of the Mermaids' backs. With the forwards just having the advantage over a robust Reading pack both in the tight and in the loose, the backs were given ample opportunity to run with the ball and mastered the greasy conditions admirably.

After a ding-dong first half without any score, Mermaids stamped their authority on the game in the second half with two tries. The first came after a right wing attack was halted and a cross-kick found Ken Huxham lurking under the posts to dive on the ball. The conversion attempt failed. The second try came after a period of heavy pressure on the Reading line. After a quick loose heel, the ball was passed backwards and forwards across the field four times before Charlie Barrass took the final pass to cross in the corner.

Reading attacked strongly in the closing stages, but a good display by Dave Spruell at full-back ensured Mermaids a merited victory.

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Excitement in the line-out.

Rugger

IMPASSIONED PLAY

Birmingham 1st XV	**0**
Old Edwardians	**0**

UNCEASING rain made handling at speed almost impossible, but those few spectators who braved the deluge were rewarded by some strong and at times impassioned play between the packs.

Old Eds. started the game, and with some intelligent kicking from their halves lay well up on the Birmingham line. But they never really looked dangerous, for as soon as they tried to bring their back-line into action they were harassed into mistakes by the University's active back-row forwards.

After ten minutes Birmingham set up the best chance of the match. Old Eds. heeled the ball, but Los Packer at scrum-half robbed his opposite number, gathered the greasy ball, which was somehow passed from hand to hand along the line with the Old Eds. in disarray. Pete Williams just failed to see the gap in time, and passed the ball out to winger Geoff Cook who was forced out of play just short of the line.

After the interval, Old Eds. once again used high accurate kicks to gain ground but were still unable to approach the line really dangerously. The University defended desperately at one point with three consecutive five-yard scrums, but came away and one slipping movement by the pack gained fifty yards. Brum's forwards were very impressive in the loose, arriving quickly and as a unit after tackles, gaining many good loose heels. The backs were unable to enter the game much at all and the game ended as it had begun—with no score and in pouring rain.

Wanderers' Rugby

Hard-fought draw

Wanderers	**13pts.**
Old Edwardians	**3pts.**

AFTER a hard-fought 11-11 draw with Coventry College of Education on Wednesday, Wanderers took on Old Edwardians on Saturday in shocking conditions at Wast Hills.

In the first half Wanderers made full use of the strong following wind and driving rain, keeping play in the Edwardians' half for long periods. At last Wanderers took the lead when a high kick from Hinton was gathered by Davies who forced his way over for a try. Hinton converted.

Towering kicks from Hinton kept Wanderers on the offensive and before half-time they went further ahead with a penalty goal. Half-time:

Wanderers 8, Old Edwardians 0

In the second half Wanderers again had most of the play, but found handling the greasy ball difficult. Old Edwardians came back into the game with a dropped goal, but soon after Wanderers made sure of victory when Chatfield dived over from a melee near the line and Hinton converted. Before the end Walters had to go off with a badly cut lip, but Wanderers had no difficulty in keeping their lead.

Squash

Competition & keenness

THE men's squash season has started this year with one win and two losses. The second team has played two league matches, the first against Handsworth II, which they won, and the second against Newton I, which they lost narrowly 3-2.

The first team lost 3-2 to Coventry II in a very closely-fought match. J. Ahluwalia (University) won 10-9 in the fifth game against a very experienced opponent, and the other victory was recorded by Nigel Harrison, this year's captain, who played with his usual efficiency.

There is much competition and keenness in the second team because many of this year's freshers are team standard and a useful new addition to the first team is Jim McCullum, an ex-Millfield School No 1, and a player of obvious talent.

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POOR ATTENDANCE BUT GOOD IDEAS

ATTENDANCE at Saturday's Student Housing Protest Meeting, organised by the West Midlands region of the N.U.S. was disappointingly low, but of the expected five hundred the fifty people who came heard some interesting new methods of student housing put forward by the six speakers.

One of the most popular ideas was that of buying old Victorian houses and converting them into student houses where the students would pay a low rent and do their own cooking. The houses can be bought through housing associations, but the point was made that people under twenty-one are not allowed to participate in these; this effectively excludes most students from operating housing associations themselves. A delegate from Warwick described the scheme under which Warwick Students' Union is buying houses for conversion; however, unless they are incorporated bodies, which few Unions are, they cannot do this.

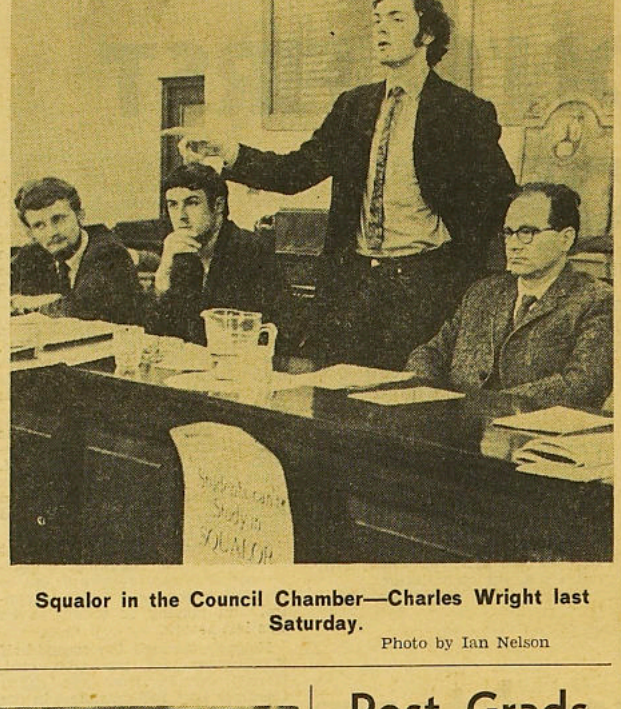
Coventry was among the speakers who emphasised the need for better co-operation between local government departments such as Education and Maintenance. He also suggested subsidies for people who need an incentive to take in students as lodgers, although other speakers felt that digs were not the best way of housing students.

Halls of Residence were criticised by several speakers, who felt that they were often too luxurious, and that unnecessary money, which could have provided more accommodation, had been spent on them. Charles Wright said that while they provided much-needed security for some students, their inhabitants tended to base their lives on their Halls rather than on the Union. He felt, in common with other speakers, that students were subject to unnecessary restrictions, far more than young people in other walks of life.

by Jenny Wickham

Student housing co-operatives, similar to those built with much success in Sweden and Canada, were proposed by Ian Cunningham, a member of the N.U.S. Executive. These could take the form of self-contained flats, an increasingly popular form of housing among students. Mr. John Garwell, the former Labour candidate for Selly Oak, proposed caravans as housing for married students particularly; he also advocated the use of new building materials such as plastic bricks, and the new use of old materials. Mr. Kenneth Lewis, Conservative M.P. and author of "Students in Revolt," suggested that it would be better to house students in comfortable temporary buildings (some kind of hut) than in digs while enough permanent accommodation is being built.

An important point stressed by several speakers was the need for planning aimed exclusively at student housing. Coun. Mann of



Squalor in the Council Chamber—Charles Wright last Saturday.

Photo by Ian Nelson

Flower-power?

"Redbrick's" report of a hippy being thrown out of Leeds University Library has been categorically denied by the Leeds library staff. One of the University porters, when questioned about the report, said: "Not guilty—I wouldn't dare." Afraid of retaliation by one of the "loving" hippies, perhaps?

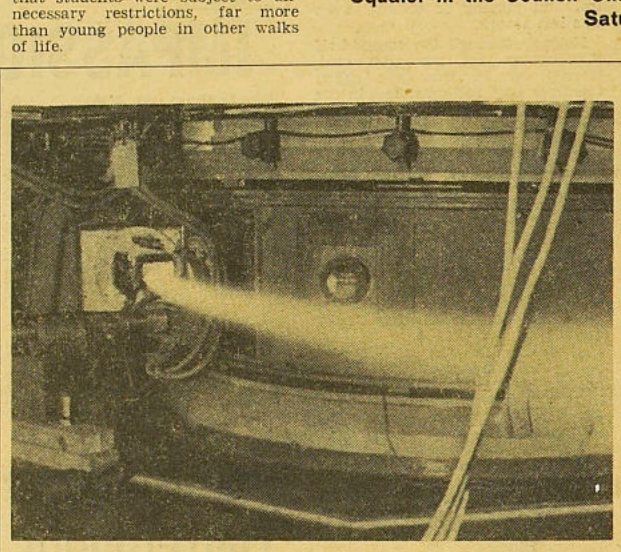
Colour TV in Union next term

Colour television will be introduced into the Union in the not too distant future. Ray Phillips, Guild Secretary, said last week that "When another T.V. room was available in the Union, and when the hours of colour television had been increased to a worthwhile percentage of B.B.C. air time, then a 25in. colour T.V. would be hired."

If all goes well the T.V. may be installed around Christmas.

BOG HAVEN

The Women's Bog is apparently the best-decorated room in the Leeds University Union. Painted in white, and complete with full-length mirrors and luxurious couches, it has become a haven of peace and quiet for women to work and relax in. It would perhaps be nice if the Birmingham Students' Union provided similar facilities.



The Physics Dept. Synchrotron, destined for scrap.

SYNCHROTRON FOR SCRAP HEAP

THE Physics Department proton synchrotron, which was for many years the most powerful atom smasher in Europe, will soon be scrapped. The whole complex of generators, electronics, and monster magnets, finally ceased operation at the end of August, and is now being removed to make way for the department's new IBM computer.

While much of the equipment is to be sold for scrap it is hoped that a number of the items will be used at the Science Research Council's establishment at Harwell.

It is hoped that a segment of the 30-foot diameter, ten-feet high magnet will be placed in Birmingham science museum to commemorate the synchrotron's contribution to nuclear physics.

The machine, brainchild of Sir Marcus Oliphant, late Ponting Professor of Physics, was conceived during the war, and became operational in 1953. However over the past few years the synchrotron has been eclipsed by larger and more powerful machines, which have come into use at Harwell and at C.E.R.N. in Geneva.

Contacts at Aston

THE Ophthalmic Department of the University of Aston is conducting research into a new type of contact lens. They are looking for volunteers to wear the lenses, which would be fitted for the cost of the materials—£12—as opposed to the more usual £50 cost.

NO VISA— NO DEBATE

THREE members of the National Liberation Front of South Vietnam, last week were refused permission to enter Britain. They had planned to attend a debate at the London School of Economics, and the ban on their entering the country resulted in protests from the Labour M.P. for Putney, Mr. Hugh Jenkins, and by the chairman of the United Nations Association, Mr. Humphry Berkeley.

The Home Office said that the three had not applied for visas to enter the country, and in any case they would not have been allowed to enter Britain.

Post Grads expand

AT a recent post-grad tea, the Vice-Chancellor, Sir Robert Aitkin, encouraged post-grads to look beyond their laboratories, and to take a "more lively part in the affairs and social life of the University."

Evidence that post grads are doing just this, came with the announcement that post grads are to have representatives on both the refectory commission, and the committee on broader education, which were set up by guild council last week.

As nearly one-third of the students at the University are post grads, such representation is long overdue; especially when the special academic position that post grads hold, so much more conducive to good staff student relations is taken into account.

Loans now at Aston

Hard-up students at the University of Aston, in Birmingham, can now obtain loans of up to £10 from their guild without difficulty. In cases of extreme hardship this limit can be raised.

But there are worse refecs

OVER 60 students at Manchester University developed severe food poisoning after eating a meal in the university refectory. The outbreak occurred after the evening meal on Sunday, October 1st.

The 60 students were sent to the University Health Centre, and one of the victims was later admitted to hospital.

Because six such cases constitutes an epidemic, the public health authorities were called in to investigate the outbreak. A report issued the next week referred to disgusting conditions, and this would seem to be justified in view of the fact that students have long complained about the serving of re-heated and twice-cooked food.

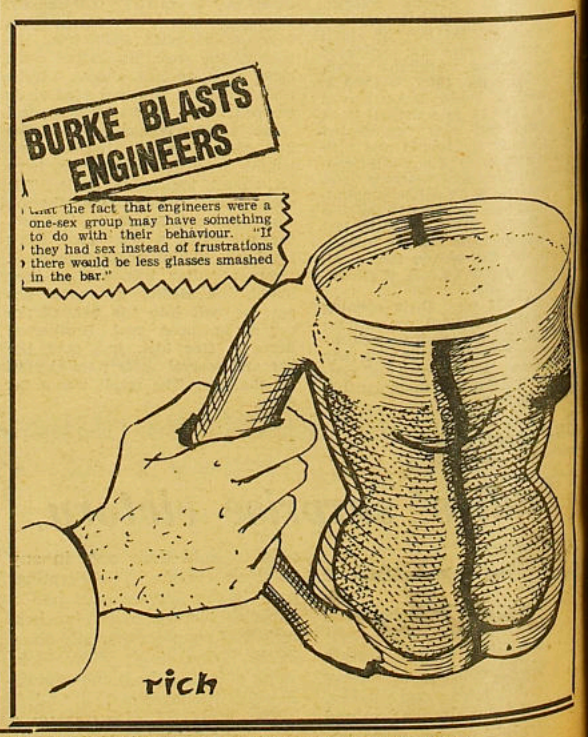
Before the results of the report had been made known, the Refectory manager, Mr. Durrant, made a statement promising that "adequate precautions" would be taken. On the Friday of the same week, some 15 students were taken ill after eating kippers in the refectory.

The matter is now being considered by the Union Refectory Committee.

BRUMO '67

AT a vividly-illustrated lecture at lunch-time on Monday, Mr. Peter Aykroyd, of the Canadian Centennial Commission, spoke of the enthusiasm with which Canadians had launched themselves into their 100-year anniversary. On Expo 67, he declared that Canada had found her standard of excellence. "It was enjoyable and we had fun," he said.

Pride of place at the Exposition, though, had gone to the British pavilion. The tall, elegant building "exhibits the marvellous spirit of Britain as nohting else has done," said Mr. Aykroyd. "It has shown the Canadians and the U.S.A. that Britain still has a very important place in the world."



Andy Allan climbs

FORMER President (1964-65), Chairman of Deb. Soc. and general Union personality Andy Allan, is now working as one of the editors on the production team of the Eamonn Andrews Show.

After graduating from Birmingham in 1965, he worked for a time in the Medical School Registry before getting the job of compering the I.T.V. series of televised university debates "Fighting Talk."

Now it seems he is moving on to things of more consequence. . . .

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