THE CINEMA.

INTRODUCTORY
LECTURE

The cinema - the art form of C20

- high imaginative expression
- technical complexity / formal complexity
- collective production
- individual style + themes
- open interface popular/avant garde

indicative of its range + complexity.

angle.
cutting, editing, montage - the shot
composition.
movement, static/mobile; tracking
angle, framing, selection - the sequence
- the frame
the skeletal grammar of the cinema.

the open directors - cinema.

European existentialism

the great humanists
the great realists.

Bazin - Realism vs Expressionism

"reframing" - P131.

"a continuous reality"
"a natural unity"
- fragments of raw reality"

Italian neo-realism - Rossellini
De Sica
|
Visconti
Antonioni.
Pasolini.

Rossellini - Les Règles du Jeu
La Grande Illusion

anti-Naturalist / anti-Hamsterski -
anti-psychological / anti-realist.
- pure cinematic effect (magistic)

montage - the collision of images.
- dialectic.

shot - "nucleus" / cell / molecule of montage.

from collision of images → concept.

ideogram.

"affective logic"

Leonardo - Brecht - Joyce

Capital

Que Viva Mexico

"Americanist"

Rabelais Diderot Stifter Dickens

Gerard Lee, Nevsky

Eisenstein:

Russian revolution / the formalists – revolutionary aesthetic / avant-garde
Meyerhold etc / Mayakovsky /
engineers → Proletcult theatre →
Symbolism / futurism / Constructivist-
commedia dell arte / guignol / agit-prop /
caricature / cartoon – Brecht.

montage – "units of impression combined into one whole"

"montage": "assemble" the images for their emotive/ideological impact.

"a drawing of strokes" (P39)

behaviourist (= sensationist) = the "impact".

"typage" – use of facially characteristic actors
– stock types

Hollywood

the star system
the censored system
the production system
world-distribution.

the problematic of popular art.

the politique des auteurs

auteurs / mise-en-scene.
the development of the auteurs
the case of Hitch.
the catalyst - Pill.

P78/80

America + Cahiers

Hitchcock / Hawkes / Ford / Welles /
Fuller / Lang - on Blueberry of Hollywood /
Renoir / Walsh.

Popular Arts : Chaplain.

music hall
Keystone Cops

"the chase" – pure movement.
acrobatic skill + the camera.
the evolution of a film "type"
"the little man"
human + pathos
popular + performance + insight
– comedy.

the genres

slapstick
the chase
thrillers of the 40's
the western
the musical

Vigo
Bunuel
Antonioni
Truffaut
Godard
Bergman.
Wadja
Bormann
Tausco.
Lang.
v. Stroheim.
O. Welles
Visconti
Losey
Rudakin.
Kurosawa
Zola