"THIS HOUSE WOULD NATIONALISE PROSTITUTION"
Thurs. 5.15 (3rd)
Council Chamber Debate.
Final of Open Debating Tournament

REDBRICK

FILM SOC
NEVER GIVE A SUCKER AN EVEN BREAK.
THURSDAY, 7.30
HAWORTH

No. 696 WEDNESDAY, MARCH 2nd, 1966 Price: Threepence

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High spirits at question time

MEMBERS of High Hall last week gave approval to the actions of the J.C.R. Committee. At the Hall's "Any Questions" session few people showed any discontent. "After last Thursday's meeting I am more than ever convinced of the full confidence of the J.C.R. in my committee," said President Brian Barker. "High Hall has the best means of communication between Committee and members."

The "Any Questions" session, which was originally suggested by the Hall's magazine, "Fetish," was intended as a big family get-together. This atmosphere was brought about with the help of beer sold at 1/- per pint.

Confidence in the J.C.R. committee was never in doubt at the meeting. No-one stood up to attack the committee's policy, and those questions that were asked were purely routine. The meeting was concluded by a schooner race in which the Hall's team were defeated by a Chem. Eng. team.

Most members of High Hall were taken completely by surprise when they read in last week's "Redbrick" that their J.C.R. committee was "facing strong criticism." After finding that the Hall's discontented members were in a minority—less than three per cent—50 Hall members gathered on the 4th floor and planned to grab Vernon Coleman, who had been accused of being the originator of the alleged discontent amongst High Hall members.



(Photo by Albert Evans)

• Vernon Coleman

Captured and frog-marched to the ground floor, he narrowly escaped being thrown into the lake near the Hall. His escape was due to the intervention of Mr. M. J. Hamlin, President of the S.C.R., who told everyone to go back to their rooms.

Later, after another attempt to remove Vernon Coleman from his room was thwarted, an open letter to him was put on the J.C.R. noticeboard accusing him of being connected with "malicious, unrepresentative, scandalous lies" circulated last week.

Most of the Hall members seemed convinced that the committee was doing its best to do away with the few remaining inconveniences of Hall life. One student concluded: "We elected them; anything they do has my blessing."

Rag Ball — so the Hop grinds to a stop

THIS week's Hop has been cancelled by Ents. Comm. because it would have conflicted with the Aston C.A.T. Rag Ball in Bingley Hall. Also only 300 people attended last week's Hop.

Ents. Comm. Chairman, Dave Smith said, "We cannot possibly compete with Aston's Rag Ball when they are offering such big names as the Animals, Gerry and the Pacemakers, and Billy Fury and the Gamblers."

"Of the 300 who attended last week's Hop, 100 were visitors," continued Dave Smith. "We can't spend the Guild's money to entertain 200 students out of a total of 5,600.

"Also if we run a Hop next Saturday we cannot open the Coffee Bar. If we did the Catering Committee would make a loss. Last Saturday very few people used the Coffee Bar."

The Avon Night Club and the End-of-Term Special, on March 12th and 19th respectively, will go on as planned. Dave Smith summed up by saying, "You can't make people go to a Hop if they don't want to."

ONE IN NINE FAIL TO FINISH

THE proportion of students who embark on undergraduate courses but for academic or other reasons fail to complete them, stands at 11.5 per cent. at the moment. A committee is now investigating the precise reasons for this high fall-out rate.

Sir Robert Aitken, the Vice Chancellor, said, "Failure of motive, emotional disturbance, personality, habits of work, bad selection and other factors all play a part, in varied combinations. Only close enquiry into individual cases will reveal the picture, and point the way to whatever improvement is possible."

University Candidate?

Radical election stand

by Robin Ashby

THERE may be a candidate from the University standing against Roy Hattersley (Labour M.P. for Sparkbrook) in the General Election. A post-graduate research student has been approached and is "very interested indeed."

The candidate will be sponsored by SCARD, the University branch of Student Campaign Against Racial Discrimination and he will fight the election on an Anti-war-in-Vietnam platform, similar to that of the Radical Alliance but coupling this with a drive for a more positive immigration policy.

Paul Barnard, secretary of SCARD, said yesterday: "I found that at the last election there was no alternative vote for people who felt that the Vietnam war and racialism were important issues. I myself was unable to vote because, no matter how much I agreed with many of the Labour Party's proposals I could never bring myself to agree with their immigration policies and their support for the Americans in Vietnam."

Aggression

Roy Hattersley, the present Labour M.P. for Sparkbrook, is a strong back-bench supporter of the Government's policies on the Vietnam War and immigration. In a recent article on Vietnam in the "Birmingham Post," he said: "Clearly the Americans cannot or should not simply withdraw. If America pulls out in the face of Communist aggression no other Asian country will again rely on President Johnson's word. If aggression is seen to succeed then aggression multiples."

In another article on immigration last year he said: "There is no doubt that some limitation must be placed on the numbers of immigrants coming into this country: all parties are agreed on that."

It appears that Smethwick had been suggested as a possible constituency to fight on such a platform but the organisers were "too afraid that they might re-elect Peter Griffiths—and anything would be better than that!" The organisers of the election campaign will learn from the experiences of other minority candidates such as Richard Gott at the Hull North by-election.

Support

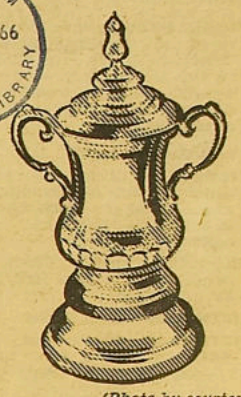
"Unless somebody speaks up against the Immigration Act we fear that the whole thing may be swept under the carpet in a flurry of election promises," continued Paul Barnard. "In order that a candidate is officially put forward the written promises of support from at least 50 people are needed." A meeting will be held in committee room three today at 1.30 p.m. to gain popular support for the moves and to discuss subsequent action.

"We will try to raise the £150 needed by means of a couple of Folk Concerts—one here and one at the CAT. There are several big names in the Folk world who play at a reduced fee for this sort of thing. These would probably make about £60 each and we would collect the rest of the deposit and something towards the election expenses by means of a whip-round amongst the staff and students."

Vigorous

SCARD do not expect to send their man to Westminster—"The idea of winning is ridiculous"—but they hope that with a bit of luck and vigorous campaigning they can retain the £150.

• The Radical Alliance are to fight Hull North again, despite Richard Gott's meagre 253 votes in the by-election in January. They will probably choose a local man this time.



(Photo by courtesy of Birmingham Post & Mail')

SNOOKER CUP

ENTRIES for the Redbrick Snooker Cup, 1966 should be handed in at Redbrick office before Saturday. Any member of the Guild is allowed to enter—females are much preferred. The prize will be possession for one year of the famed Redbrick Snooker Cup—usually displayed in glory behind the Mermaid Bar for hushed worshippers of the champion to revere over a half-pint.

The first round will be played during next week. A list showing the draw will be posted in the snooker room on Monday morning and all pairs should ensure that their game is played before Saturday week and the result marked up on the draw sheet.

Any games not played by Saturday week will be decided by the toss of a coin. Similar rules will apply to subsequent rounds.

STAND UP FOR CARNIVAL

BOB HOPKINS (Chem. Eng. 1), Carnival 43 Stunts organiser, appealed last night for more people to come up with ideas for stunts for this year's Carnival.

"The sooner people come up with bright ideas the better we can make the stunts," he said. "If anybody has any good ideas they should come up to see me in Carnival office any lunchtime or, failing that, leave a note.

"We can help anybody who has any ideas with such things as materials if necessary: we don't want anybody to be put off by lack of props. As this will be the last June Carnival we want to make it one that people will remember."

"There are other stunts on the drawing board at present, but we don't want them to leak out until we are ready to spring them." One of the two stunts so far revealed, the bicycle race to Radio Caroline, is well up to schedule, and the first acquabike will be ready for testing soon. Anybody still wishing to enter for this race should see Bob Hopkins as soon as possible.

Rugby teams in bar brawl

THOSE who were in the Main Bar last Wednesday evening had the misfortune to witness one of the ugliest scenes in the Union for several years. "Big Hearted Arthur" Hewitt said, "it was the worst fight I have seen in my 14 years here."

The fighting was confined to the students from Cardiff University and Salford C.A.T. Rugby teams who had come up to play in the U.A.U. Semi-final which was held in Birmingham.

The trouble was the result of a group of students coming down to the bar with the deliberate intention of picking a fight. Beer was thrown all over the place, chairs, stools, and tables were overturned and several windows were broken during the brawl. The bar was closed for about ten minutes to quieten them down. This was temporarily successful.

At closing time more fighting broke out, and Arthur was hit in the eye trying to break up a fight in which a Cardiff student was hit with a glass. Both were taken up to Queen Elizabeth Hospital for treatment. A student was heard to say, "I thought he was going to kill that bloke with that glass." When it was realised that two people had suffered severe injuries the commotion subsided and everyone left quietly.

CRUMBLE

External Ads. 4d. a word.
Internal Ads. 2d. a word.

Insertions up to mid-day Tuesday.
REDBRICK accepts no responsibilty for non-insertion or mistakes in adverts.

EVAN Parker.

"THOUGHTFUL people can believe in Christ." America's Bishop of Woolwich, Dr. Jim Pike, will speak on this subject in St. Martin's-in-the-Bull Ring next Sunday at 6.30 p.m. Discussion with him afterwards.

EVAN Parker tonight.

TICKETS for Chem. Eng. private dance available to non-members, 16 gns. or 20 gns. at door.—Apply in writing to "Handsome" at Reception.

ONE double ticket to Chem. Eng. Dance available, Lake Hall, Room 455. Price 9½d.

FIFTH House—Evan Parker.

FIFTH House—discotheques.

I SAID I'd get my name in this f——ing newspaper.—Peter Owen.

DISCOTHEQUES—Fifth House.

WALL goes racialist this week.

PHIL — remove those gossamer traces and baby you can drive my Morgan.

LONDON train-robbing Syndicate seeks young man with initiative; experience an advantage.—Pigeon-hole TO.

IVOR—Players want your shares back.

THURSDAY—discotheque—9.30 p.m.

£1 REWARD offered by R. S. Hackett for one silver cuff-link lost last Friday.

EVAN Parker—Fifth House.

MR. A. POTTS (Chem. 1), well known to the racing, snooker and bowling fraternities, would like it known that, on the advice of Faculty, he has been retired to stud.

TUESDAY—discotheque—9.30 p.m.

EVAN Parker Quartet Fifth House Tonight.

JOHN—Tough luck about the tit of the year contest.—Love Civ. Eng. 1.

DANCING to midnight — Fifth House.

IF you want to change the world it needs a little application.—Send for one to Voluntary Service Overseas, 3 Hanover Street, W.1.

DANCING to midnight — Fifth House.

TERRY'S feeling particularly randy this week.

DARLING Dave, a ticket for Chem. Eng. dance please.—Cathy.

BOB Hopkins, Carnival—thanks for inviting us to **your** party, Saturday night.—All at 39 Richmond Hill Road.

FIFTH House, discotheques. Tuesday and Thursday, 9.30 p.m.

BOB—thanks for that helpful spurt of verbal diarrhoea.—39 R.H.R.

FATHER Matthew intends to hold a prayer meeting next Wednesday, Deb. Hall, Religious perverts willing to engage in audience participation required. — Apply Diocese of Wall.

METHSOC Selly Oak Church, March 6th, 3.30. Prayer meeting 4.00 "The Church in the World." Canon R. S. O. Stevens.

FOLK at Wyddrington Hall, Sunday, March 6th, 7.30. Admission 2/-.

Substantial Discount in Men's Wear

Austin Jeffs

586 BRISTOL ROAD, BOURNBROOK

(2 doors from Woolworths)

NORTHFIELD & YORK DRIVING SCHOOL

815a Bristol Road South, Birmingham 31.

Do you know that Students are getting driving instruction at a reduced rate, by qualified instructors in Dual Controlled Cars at the above Motoring School

Tel. No. PRI 2704 and SEL 2006

PILGRIMS AT THE WEEKEND SHRINE — WAY OUT LEFT — BIRDS, BLOOD, BUT NO TERROR



• Couples relax over coffee or a coke before going back to the floor.

This is Mecca, but there is nowhere else to go

THIS is Mecca: myriads of mechanical stars, and a fantasia of coloured lights. On one side of the parquet floor is a revolving stage bathed in pink light. Here the priests make music to accompany twitching pilgrims—who sacrifice neither life nor limb, only dignity—bouncing around the floor like clockwork toys gone wrong. The Locarno Ballroom. This is Mecca.

The ante-chamber is placed at the end of a series of wood-panelled (probably formica) dimly lit cubicles—white and tiled. Around the walls are mirrors before which male pilgrims stand, three deep, ploughing combs through their hair. A fine display of haircuts they have, ranging from early Elvises and Phil Everly to Eric Burdons and George Harrisons. This ritual may take five minutes before they enter the shrine.

The question which so obviously poses itself is one that these people don't seem to have asked themselves Why do they come here?

"Excuse me; We're from the press. May we join for a moment? We'd like to ask you a couple of questions . . ."

"Are you coming Mave?"

Mave was. Suspicion is rife in the inner temple. One of the rules had been broken, one doesn't talk to girls sitting at tables.

Another group was more responsive: "It's a place to go. You have to go somewhere on Saturday nights, don't you? And there's nowhere else to go, nothing else to do."

"The trouble is," another said, "that there are too many old people, too many professional pickups. The Heartbeat used to be better but they filled that place too. The singer's good but the waltzes and things they play between the rock numbers are a waste of time; the jive is better than these modern jigs people get up to; the place is alright, it's the people that are wrong, the people are common."

Reasons for coming here?

Friends often come, so there might be a party. It is possible to start a romance in one of these places. And it makes a break with the rest of the week. There's nothing else to do, one has to go somewhere. Anyway the place is alright."

Yes, the place is alright. The decor is interesting and the place is roomy enough. The lighting effects are continually changing, and the Tudor room provides an excellent bar (to members). One can dance with a couple of painted ladies which is quite amusing in a debauched kind of way, and the balcony upstairs with its subdued lighting is certainly attractive. Social scientists at least should find the entrance fee worth it and it might be an education for many others to attend, if only once.

Nameless splinters and net curtains

OPENING on Friday at the City Art Gallery is Belgian sculptor, Maurice Jadot's one-man show. Now in his early 70's he has only emerged as a sculptor of note in the last six or seven years and stands more or less on his own.

Said Peter Cannon-Brookes, Keeper of Art: "He seems to be fascinated by the texture of broken and splintered wood. There are many pieces of this nature the exhibition and they are a lot of trouble to move around." Jadot gives no names to his works but calls them merely wood reliefs, wood sculptures, cold-cast reliefs, and cold-cast and metal sculptures.

He has been in England for almost 50 years — he arrived here in 1919, 16 years ago he began to evolve his own art-forms using fabrics like net curtains, pressed into a thick impaste of paint. Now, using the offcuts of the carpenter's shop, glueing, planing and chiselling, he remains a transformer of materials which are commonplace.

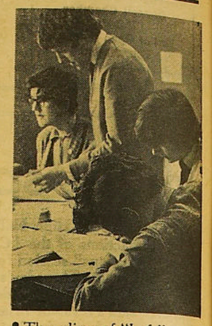
Birmingham's exhibition is retrospective covering the years from 1930 to 1966 and will be opened at a private view by the Belgian Ambassador tomorrow.

English Club tries again

AFTER the fantastic Jonathan Miller success, English Club goes all literary this week.

Next Tuesday, March 8th, the Cambridge novel critic, John Holloway, comes to the Mason Room, Arts Block, at 7.30 p.m. He'll be talking about "Three Money Novels."

That is Balzac's "Eugenie Gourdet," Gogol's "Dead Souls" and Dickens' "Little Dorrit." Everyone, especially staff and language students, are warmly invited.



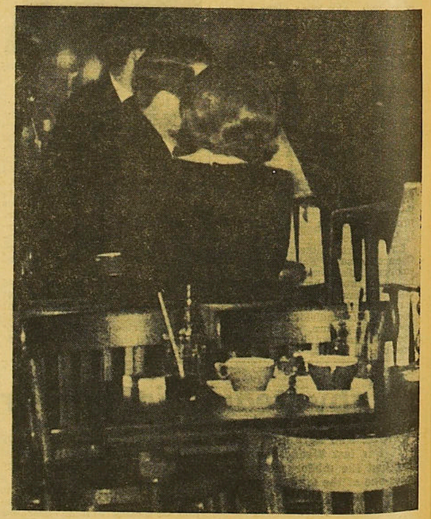
• The editor of "Left" struggling with a final proof reading.

To far left to be a commie?

THERE are no gems the size of Hindle's black jewel, for the next edition of "Left" (on sale in the next few days) gains in interest through its sanity. A primarily socialist publication, its contents are not propaganda rants, but more informative than emotional, and cover a wide variety of political subjects.

The two principal people concerned with "Left" are the retiring editor and the editor-elect, Charles Wright and Rowland Davis respectively. The former is a tall Englishman and has a natural aversion to communism, the latter is too far left to be communist! Recently I subjected Rowland to a psychological test to discover his political position and his score was so extreme that his result was not even incorporated on the scale!

Both of these have worked hard to produce "Left" however, and are rightly proud of the result. Since the previous two editions of "Left" disappeared within hours of their introduction, the "Left" team have felt sufficiently justified in raising the production limit to 1,300, an increase of 300.



• "When someone asks you to dance you say yes, whether you like him or not. If you don't like him after three dances, go and powder your nose."

LOTS OF TEAPOTS & JOKES—DO IT YOURSELF YOGOURT—ELLINGTON AT COVENTRY—VIOLINS—WALL AWARDS

The ticket collector's dream

A RAILWAY ticket can get you a free pint in the new "Locomotive Room" at the Railway Tavern, Brownhills. But it has to be a special sort of ticket—one issued before 1921.

Landlord Mr. Michael Murry decided to start the free pints scheme when he opened the room, built in vintage railway coach style with shaded wall lights and long photographs of coastal resorts above the straight-backed seats.

"I thought it would be in keeping with the thing to start a collection of railway tickets," said Mr. Murray. "But they have to be rare ones to get a free pint, probably issued before 1921."

The local's have claimed four free pints already. "But there's plenty more in the pumps," said Mr. Murray, "if you've got your ticket ready, that is."

The end of Hitchcock

THE Most Terrifying Film I've Ever Made," said Hitchcock. "No-one, but no-one, must see the end first." And they all crowded into Founders on Sunday just to see what Dave Smith had in store for them.

There were plenty of birds—gulls, sparrows, blackbirds and ravens—all with sharp beaks and fierce claws attacking Tippi Hedren on the open sea, swooping on unsuspecting schoolchildren, pecking out the eyes of a poultry farmer and generally terrifying a whole town.

"It's the end of the world," said one Irishman.

And there was plenty of Hitchcock-type contrast. Blood-red fingernails against grey-blue car door, brightly-lit faces moving in murky, cluttered interiors. Ambiguities proliferated. What was the strange influence of the love-birds? And why did Tippi Hedren look like her boy-friend's mother? The answers are not forthcoming. But then, neither was the terror.

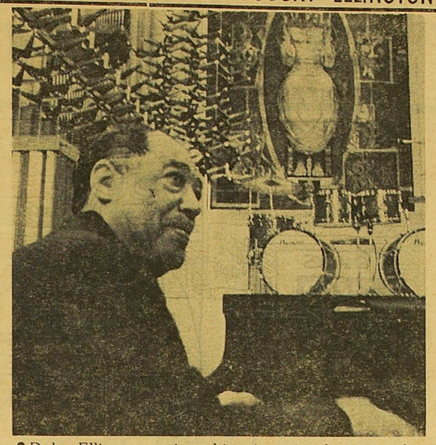
"Marnie was pretty bad, but this is even worse," said one expert. "It was a mistake from the start to make a ninety-minute film from a short story whose impact comes from brevity. You see this boy and girl go out for a walk in the woods. Suddenly they notice that the birds have stopped singing. A bird hops towards them across the grass. And the whole flock descends and pecks them to death.

"But then—let's face it—Hitchcock's getting old," he said, as though that explained everything.

RUMBLE this week

Contributors:
Editor: Eleanor Hall.
Geoff Orr, Albert Evans, John Eagle, Royston Greenwood, Ann Clarke.
Photos:
Albert Evans, Geoff Orr.

Fifth House
Tuesday and Thursday
DISCOTHEQUES
Dancing 9.30-midnight
Only the very latest releases
Under St. Francis Hall (Next to Union)
— Admission 6d. —



• Duke Ellington swings his piano in the unusual surroundings of Coventry Cathedral, the scene of one of his recent concerts.
(Photo by courtesy of 'Birmingham Post & Mail')

rumble

Hear me talking: Duke Ellington at Coventry

"IT'S not our fault," say the policemen outside, "no-one gets in after 7.45, producer's orders. I don't care if you have got tickets—we only do what they say." The crowd outside shuffle and move away from outside Coventry Cathedral.

Inside T.V. cameras move into position and an audience of 1,600 wait for Duke Ellington to appear. The cameras go into action and the Duke walks on. Blue suited, suave and confident. He goes to the piano and sits down, silhouetted against Sutherland's tapestry and crowned with the symbolic thorns that hang above the choir stalls.

Then the piece de resistance. His suite in five movements "In the beginning . . . God". There is a solo singer, and a choir, but they are lost in the vastness of the cathedral. One of the choir faints, but the suite goes on. "In the beginning no heaven, no earth, no nothing."

And the Duke himself. On composing he said, "Any subject that impresses me or moves me, you know, can help me form a new number. For instance, the Shakespeare Suite was born after I had seen and enjoyed the Shakespeare Festival in Stratford, Ontario. A young girl suggested that we could make something out of it, but we shelved the idea.

"The nit came up again, so we decided to have a go. We had to do a lot of research of course, so that we didn't offend Shakespeare or the beauty of the thing, and finally it came out."

He is philosophical. "What's the point of standing up when you can sit down, and why sit when you can lie down. If you look tired on stage you're really tired, but I work twenty-two hours a day, I don't have time to look tired."

And a final word on retirement. "When you can't create any more I suppose that's it."

Tea with jokes

A CEYLON tea-and-crumpets place. Politely convivial. With grained wood tables, panelling and stairs. And pervaded with the aroma of leaves infusing (The Ceylon Tea Centre, Priory Ringway). On the top floor was a small exhibition—"Teapots, Beautiful and Strange."

Perhaps it could have been arranged with more imagination, for a few glass cases in regimental order are not calculated to inspire interest. But the décor—linen-covered panels in brown and orange make an appropriate background to the photograph—one of Disraeli's silver teapots with a bamboo handle.

Elegant refined teapots from Rockingham, Warwickshire and Wedgwood are there in plenty, but the more earthy, functional teapots in earthenware with rich brown glaze are the most interesting (and make the best tea too).

In one display case is a canal-boat teapot—shiny, brown, bulbous and very satisfying to look at. An interesting comparison with the teapot made by ceramic students—all making use of bold design, and textural interest. Compared with jugs and bowls, the teapot presents something of a challenge to the artistic potter," says the printed card inside the case.

And certainly the Indians and Chinese have met it impressively. There is a superb Indian teapot in brass, covered all over in elaborate Mogul decoration, a tall Japanese teapot in gold, orange, brown and black, and small, elegant Chinese teapots — semi-representational — decorated with Chinese words.

And along one wall—Cadogan teapots, usually made at the Rockingham pottery in Yorkshire—trick pots, filled from the bottom through an internal tube.

Yogourt homemade but look no cow!

AN impoverished second year medic is trying to save money this term by making yogourt in his digs. "It's rather difficult," he explained, "to get the right conditions. It's rather like making beer at home, you are only ever successful once out of ten attempts."

"It sounds very easy to make until you try it. Take one spoonful of culture (any yogourt will do) and add it to a pint of milk," he said in his best Philip Harben voice. "Essentially it's a process of acidification by two bacteria in the culture (**Lactobacillus bulgaricose and Streptococcus thermophallus**). The difficult part is that the ferment must be kept at 110 deg. F. for three hours and should then be cooled as quickly as possible to 40 deg. F. Then it's ready to eat, preferably with eyes closed."

The medic surrounded by evil smelling pots sighed "I think I'll have to give up, I'm spending far more on milk than I ever did on yogourt."

Wall-prize details



• The one on the left is Alan Munton.

ROGER MATHEW, Biochemistry II has been presented with the Wall "Tit of the Year Award" Alan Munton presenting the award on behalf of Wall said, "He eminently deserved to win."

Mr. Mathew joined the Tits unopposed. Alan Munton explained: "His was the only letter we received that week and we assumed that it was an entry for the Competition. Besides, he needs the publicity as much as we do." Mr. Mathew has distinguished himself about the Campus with his conservative dress and the horn on his car.

DOWNTOWN RUMBLE

THEATRE

ALEXANDRA: Robinson Crusoe starring the Barron Knights. Final week.

REPERTORY THEATRE: Inadmissible Evidence.

BIRMINGHAM THEATRE: Humpty Dumpty with Ken Dodd.

CRESCENT THEATRE: King Lear.

CINEMA

GAUMONT: The Sound of Music.

ODEON, New Street: Thunderball.

CINEPHONE: That Kind of Girl and The Naked Hours.

ABC CINERAMA: The Battle of the Bulge.

SCALA SUPERAMA: Follow A Star and Doctor at Sea.

WEST END THEATRE: Return from the Ashes and A Rage to Live.

FUTURIST: House on Haunted Hill and Frankenstein 1970.

ABC, New Street: Rasputin the Mad Monk.

ABC, Colesnill Street: The Reptile.

TONIGHT

GREYHOUND RACING:—
Alcester Lanes End, King's Heath, 3.0.
Walsall Road, Perry Barr, 7.30.
York Road, Hall Green, 7.30.

LECTURES:—
The French Extentialist View of Life. Professor D. Charlton. At the Midland Institute, Margaret Street, 6.45.
Literature as a Source of Information about Soviet Society. Miss E. Koutaissoff. At the College of Commerce, Aston Street, 7.15.

POETRY READING: American Poetry of the 19th and 20th Centuries. Robert Lowell, Sylvia Plath, Ann Sexton. Readers: Gene Baro, Norman Nicholson, At the Midland Institute, Margaret Street, 7.0.

THURSDAY

LECTURES:—
The Development of Birmingham. Y.W.C.A., Bristol Road, 2.30.
Sound Transmission Through Structures and Methods of Insulation. Mr. J. A. Godfrey. At the Engineering and Building Centre, Broad Street, 6.0.
Engineering Problems — Inner Ring Road. Mr. S. G. Piggott. At the Midland Institute, Margaret Street, 7.0.
Materials Handling in the Building Industry. At the Building and Engineering Centre, Broad Street, 7.15.

C.B.S.O.: Elgar, Holst, Sibelius and Don Banks. At the Town Hall. Conductor: Sir Adrian Boult, 7.30.

FOLK: The Ian Campbell Folk Group and the Couriers sing at the Jug O' Punch Song Club, the Civic Hall, Digbeth, 7.30.

FRIDAY

MUSIC: Woody Herman and his Orchestra. At the Town Hall, 6.30 and 8.45.

LECTURES:—
Crete. Mr. R. F. Willetts. At the Birmingham Library, Margaret Street, 7.30.
The New Birmingham. Mr. J. R. Hussey. At the Methodist Schoolroom, College Road, 8.0.

SATURDAY

FOOTBALL: Birmingham City v. Bournemouth and B.U. At St. Andrews. 3.0.

GREYHOUND RACING:—
Alcester Lanes End, Kings Heath, 3.0.
Walsall Road, Perry Barr, 7.30.
York Road, Hall Green, 7.30.

MEETING: Matrices. Mr. W. O. Storer. At the University of Aston, 3.0.

RAG BALL: The Animals, Gerry and the Pacemakers, Billy Fury and the Gamblers, Craig. At Bingley Hall, 7.30.

C.B.S.O.: Hadyn's The Creation. Gerald English, April Cantelo, Richard Standen. At the Town Hall, 7.30.

JAZZ: Midland Jazz Club. At the Civic Hall, Digbeth, 8.0.

EXHIBITIONS

BULL RING, Centre Court: National Food Salon and Exhibition. Until 12th Mar.

MIDLAND INSTITUTE, Margaret Street: Birmingham Photographic Society Exhibition. 4th and 5th Mar.

ART GALLERY, Congreve Street: Paintings and Sculpture of Maurice Jadot. Until 27th Mar. Pictures from the Earl of Avon's Collection. Until 20th Mar.

CEYLON TEA CENTRE: Teapots Beautiful and Strange. Until 31st Mar., 9.0-6.30.

SERVICES

BABYSITTERS wanted by wives of foreign students and staff. Very reasonable rates of pay.

DRIVERS wanted by old people and children in Ladywood. Why not arrange an outing one weekend? They'd enjoy it, so would you.

BINGO helpers needed for bingo evenings at Sparkbrook A.S.S.A.

VOLUNTEERS of any shape, size and capacity needed for this and much, much more.—Apply to External Affairs Office now.

Frivolous
Biting
Bold
Enquiring

THIS IS YOUR opinion

CRITIC TAKES THE POSTHUMOUS HAMMER

SIR,—The great V.C. (your resident critic) would do well to stick to his Bernard Braden approach of exploring grievances IN DEPTH. His enquiry into Hall electricity charges for instance, if his facts are correct, is a fine example of "exposing" journalism.

However he certainly falls down on his sweeping-reform approach, which is adjective ridden, non-constructive and frequently unsubstantiated. To take the bulk of his article in Feb. 23rd edition:

(1) He says there are many ways in which students could take a more active part in the cultural and social life of the city. He blames student ignorance, and for enlightenment criticises "Mermaid" and mentions the "enormous range of amenities" of the Birmingham and Midland Institute. A simple question to anyone of "Mermaid" staff would reveal the fact that their next edition will indeed be discussing "focus on Birmingham"—without the guidance of V.C.

(2) He describes "Mermaid" as "normal, pretentious and rather patronising codswallop." He is of course entitled to his opinion, which would however command more respect if it (a) gave some examples to back it up and (b) didn't slip into a patronising tone itself—Thus: "For all its evils and dangers, 'Wall' does perform a very necessary function. . . ." V.C. to my knowledge hasn't contributed to "Wall," but it's nice to know that he feels in a position to pat Mr. Munton's head.

(3) Lacrosse, he says, almost indisputably, is not the end of the world. This helpful statement cannot but encourage further town-gown sports fixtures.

(4) If V.C. wants to know what External Affairs are doing, I suggest he stops asking rhetorical questions, and finds out by a simple interrogative.

(5) What has the "War Game" got to do with insularity? Admittedly the B.B.C. are not likely to chance their policy on this issue, but I would suggest that concern for the outcome of a nuclear war is less ivory-tower than changing the menu in Vernon, or complaining about the surfaces of the N.C.P., W.C.P. and various other C.P.s (all of which are important issues on their own level).

In conclusion, may I ask both Union V.C.s to refrain, if at all possible, from too many destructive remarks revelled against other publications. Certainly continually griping about "Mermaid" and "Wall" seems pretty remote from any concern with incorporating the University with city affairs.

Yours sincerely,
MARIANNE HAASE,
G.R.O.

SLEEPING DOGS DO NOT LIE

DEAR SIR, — I am I trust a lover of the quiet life. I do not make a habit of writing letters to people but the tone of recent articles in "Redbrick" has stirred me into action.

Have your staff got an aversion to Halls of Residence, and to High Hall in particular? I gain this impression from the article "High Hall Treason" on the back page of today's "Redbrick." Was this just an attempt at sensationalism? Or was it in some way perhaps connected with the hate campaign currently being conducted against our J. R. C. committee?

Snivelling slips of paper have been deposited in our pigeon holes calling for the resignation of members of the committee and of course as your article informs us "dozens of notices" have been appearing.

While agreeing that rations on the occasion of the Mandarin Ball were bad and that things in Hall are not perfect, I don't think things in any Hall, or any University department are perfect either.

In any case fabrications of half-truths posing as articles and containing unquotes from Presidents etc. are hardly worthy of your precious column inches.

Yours faithfully,
STUART PARRY,
(Ger. 1).



HIGH TREASON NOT RIFE

SIR,—I have up to now considered "Redbrick" a reliable source of information on the affairs within the University but after reading the article headed "High Hall Treason" appearing on page 16 of last week's edition I wonder if your staff are even capable of giving an accurate report of a tiddley winks contest.

The substantial part of your report was completely incorrect and some parts of it seem to be sheer figments of the imagination.

Starting with "the dozens of notices appearing on committee members' doors". There are 13 committee members and there was just ONE note on the president's door. None of the other members received notices.

LET THERE BE SMOKE

SIR,—Walter Raleigh spent a great deal of his life looking for something to put into his pipe, and having prayed to God for guidance was taken for forty years into the American wilderness.

There he found tobacco. Tobacco is God's gift to man; the Imperial Tobacco Company the twentieth-century church; cigarette coupons, the Carnaby Street indulgences. And now some man possessing a pair of virgin lungs wants to form a non-smokers' club in this university. Besides being an upset to our balance of payments crisis, this also helps Mr. Ian Smith, as well as being an affront to God himself. Truly sir has this country sank into sin and filthy selfishness. Do God and Harold Wilson command no respect.

Yours,
FATHER MATTHEW,
S.J.H.

I have been unable to find the mysterious students who want open meetings. After all, there was one last Thursday and, as a matter of interest, the idea for this meeting was put forward by the committee several weeks ago and not by any other member of the Hall. If these dissatisfied students DO exist they are not very keen to identify themselves publicly. As for the rumoured censure motion on the J.C.R. committee this may only be brought up at a General Meeting and not at an Open Meeting. Needless to say this rumour is completely without foundation.

The objection to the purchase of a slide projector seems to be puerile in the extreme. The aim of the committee is to provide items which are not generally available to members of Hall. Naturally not everybody will wish to make use of these facilities but the majority of members will make use of most.

I trust that in future your paper will try and present the TRUE facts.

Yours faithfully,
J. BROOKS,
N. P. BOYLE,
Elec. Eng. 1.

APATHETIC, TORY AND DRUNK

SIR,—I would like to use your columns to try and talk some sense into some of the children who go around the Union removing posters.

In the past three days of last week about a dozen posters were put up, but at no time did the number on the walls exceed six. Whoever is responsible apparently regards himself as a Tory or Liberal, as it is only our posters which are removed. He also does it when he's drunk, judging from the timing.

I can appreciate that not everyone in the University is a Socialist, but the way to beat us is to support the Tories or Liberals, not remove our posters. This only produces contempt, and in any case we can always produce more.

I suspect this person is one of the great mass who have given British students their poor reputation in the world for apathy. Unable to produce superior ideas, they just try and prevent other people spreading theirs.

GUSTAV CLARK
(Socialist Union)

ON THE ROAD DOWNHILL

SIR,—I feel that this University has almost certainly set out on the road to barbarism and decline when it shelters within its walls such creatures as "the Jon" whose letter appeared in your columns last week. With an outlook so archaic and uncivilised as this he must surely be an Engineer or a rugby player, or, worse still, a rugby-playing Engineer. It is he, and his sort, who should be banished from the bar completely and not the fair sex.

Yours,
IMBIBERETTE.

REASON v. REASON IN THE HUNT AND N.U.S. ISSUE

SIR,—It is with great pleasure that I read a letter from Mr. Begbie-Clench on the I.U.S. and I.S.C. Mr. Clench, with his customary perception and conservative idealism attacked the proposal of Mr. Alan Hunt of Leeds.

However, his conservatism is much in evidence and it led him to the wrong conclusion since his basic proposition was suffering from want of accuracy. Let's examine his propositions.

Firstly he contended that since Mr. Hunt is communist inspired the motion put forward by him must be rejected ab initio.

Let me state categorically that even though I can not subscribe in toto to the idea suggested by Mr. Hunt nevertheless it is manifestly inconsistent to say that any proposal by a leftist is detrimental to the N.U.S.

A motion must be judged on its own merit and who proposes it should not be the only criterion. If Mr. Clench's method of reasoning is adopted some of the most illogical answers would be obtained. Perhaps he, being a political animal, has been applying a partisan political reasoning to this problem when a more scientific method ought to be used.

Secondly, he asserted that the I.S.C. is not influenced by the Americans. Yet he quite honestly told us that it is 90 per cent financed by Americans. As a member of a political party which believes in the power of money and the "financial diplomacy" Mr. Clench saw fit to say that the I.S.C. is not dominated by Americans. As an aspiring capitalist Mr. Clench has the innocence of a Buddhist monk, he does not know what money can do. If the I.S.C. were financed by the Chinese, then Mr. Clench would say otherwise. But you see, there is something cunningly devilish about the Marxists but Uncle Sam's money . . . that to Mr. Clench is a different thing.

Thirdly he suggested that Mr. Hunt and King Street charmed the students who were deceived by them.

It is inconceivable that the whole N.U.S. conference could have been influenced by the oratory of Mr. Hunt, though he may have been. It was because the conference felt that there was substance in his argument that they support his minority report.

I am not saying that the N.U.S. should join one or the other, and I am not saying that it should not join the I.S.C. All that I am concerned with is that Mr. Clench who is a friend of mine is misinformed because he adopted the wrong method of reasoning.

Yours sincerely,
C. CHATTRABHUTI

A TORY? FRIEND FOR V.C.

SIR, — For the first, and, I sincerely trust, the last, time I find that I must back Vernon Coleman (Tit of the year 1965) against the syrupy soldiers of the O.T.C.

I can find only one thing in favour of these horrible little men, namely that so far they have never made themselves known to me. Just what the effect of wittingly meeting one of these creatures would be has given me nightmares this past week.

I shall only make a few points—first that anyone who wants to join the Army has still to get out of the war-comic stage; secondly that anyone who wants to be an officer in the Army ought to be pictured in his knickers in "Vogue" magazine.

Thirdly, to quote Mr. Mann, "this is an Officers' Training Corps, not a human brickworks." Well Mr. Mann, Sir, what's the difference?

Yours etc.
M. CONNELY.

STREAMLINED FRATERNATIES ARE DEFINITELY STILL IN

DEAR SIR, — Inigo Bing presented his opinion on "the split American Campus" as though he were proposing a motion for the abolition of the fraternity systems in the United States. Although I would relish the opportunity to debate this issue with him I have no intention of doing so in this letter.

I would like to comment on Mr. Bing's extraordinary ability to come to a concrete conclusion in so short a period of time. "After being on a campus for a matter of hours" he might be able to find many problems that are typical of every campus such as student apathy, insufficient grants, inadequate staff-reader contact, and in-groups. The latter is probably most apparent amongst the leaders of student government. I question whether Mr. Bing is justified by personal experience to state that "the split . . . exists on virtually every American campus with the exception of Yale." What large sample of American universities is he using as the basis for his convictions and how well has he been able to study each sample?

Speaking from four years' personal experience with fraternity organisations of both local and national level, I feel qualified to try and prevent a one-sided article from being accepted as fact.

Fraternities offer a chance for personal development through the accepting of responsibility and special association with a group of 50-60 students. It is entirely up to the individual to use this as he pleases without restrictions. A fraternity that tries to impose its ideas on a member is defeating its own purposes and will not survive very long because it will fail to attract new members. Admittedly there are fraternities at some universities that fall below accepted levels but there are also many very good fraternity systems.

Taken as a whole fraternities are now growing as fast as ever before and are as large as ever before. No one will disagree that as the world changes fraternities will have to adjust along with society. I feel that on the whole fraternities are shedding cumbersome traditional bonds and are definitely not "on the way out."

Yours,
GEORGE GREENE.

LIVER SURVEY STARTS THE RUMBLINGS OVER THE REFEC

DEAR Sir,—During the three years I have spent at this establishment I have noticed a remarkable deterioration in the standard of meals served in the Refectory. From a low standard of mediocrity they have sunk to an ultimate low. The menus are uninteresting and the prices exorbitant for the amount of food served.

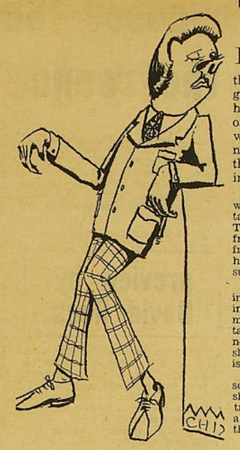
After weeks of enduring such menus, I was given a pleasant surprise last Monday when I actually saw an item on the menu which I really liked—lamb's liver. My joy was short lived, however, for when I asked for this I was given a piece which measured 2 ins. x 1½ ins. x ½ inch. For this I had to pay 2/3.

My colleagues and I immediately carried out some research into the respective densities of raw and cooked liver and we found that such a piece weighed 1½ ozs. in its raw state. On querying the prices of lamb's liver at local butchers' shops we found the price of such a piece to be 5d. (I would point out here that when bought wholesale and in bulk this would be considerably less). Allowing 9d. for cooking, staff, etc., and 3d. for the meagre piece of bacon I received with it, (both are estimates which flatter the Refectory), this gives a total cost of 1/5 which is a profit of at least 10d. on each portion of liver.

These figures being correct, I would like to know why the Refectory has to be subsidised each year. If its efficiency really that low? If this is the case it must take responsibility for the exploitation of the students who are forced, by convenience, to eat there. This is like stealing the "dole money" from the unemployed.

Is it not time for some positive action or do we have to continue to pay dearly for the convenience of the Refectory? At the moment, its convenience is the only worthwhile thing about it!

ALVUS VACUA
(Civ. Eng. III)



TRAFFIC LIGHTS NEXT?

DEAR SIR,—It seems dubious to me that pushing-in in the refectory queues is such a grave social sin as many would have us believe. Surely someone joining a few friends halfway down the queue will make no objection to someone else then doing the same thing immediately in front of him.

So why should anyone complain when he is at liberty to take advantage of similar situations himself? The only valid complaints come from those who don't have any friends who, though to be pitied, is hardly surprising of people with such petty temperaments.

More recently we have been hearing of helpless young ladies claiming a dislike to being surrounded by males who are apparently "overtaking" in the queue. This phenomenon is probably only a result of the slowness with which the overtakee is closing up the gaps ahead.

But does it all really matter? Personally I am surprised that people should be so disturbed by such trivialities as to put pen to paper about them. I hope mine will be the last of these fatuous letters.

SAMYUWEL.
(Civ. Eng. 1).

SHE'S TARTED IT NOW

DEAR SIR, — As a mere male (but I'm told a rather pretty one) I must agree with the frustrated fresherette in complaining of the pathetic standard of dress that many of my potential boy-friends, nearly 4,000 of them, insist on parading around in.

Even if, on students' incomes, men have difficulty in being able to afford a visit to "Madame Lola's" hairdressing salon every week, with a little ingenuity and advice from "Woman" they can do a very pretty home perm at very little cost. Also there is a very reasonable hair toner on sale at Rackhams and it comes in all the mod colours. In Corporation Street there is a gorgeous little boutique where one can get all the latest mod fashions straight from Madame Tussauds—and the manager is such a sweetie.

No — I see no reason why men should go tattily dressed, when I myself can look beautiful on under £2 a week (excluding make-up).

Yours,
A. PRETTYPETAL.

SMOKERS REPLY

DEAR SIR,—There has recently been some controversy about smoking and the use of the reading rooms. While appreciating the fact that some people wish to study where they are not annoyed by smoke and continued match striking, I feel that something needs to be said in favour of the "few" who do indulge.

Some people find that besides enjoying a quiet smoke, it helps them to concentrate, and to derive them of the privilege in the few places where it is allowed seems unnecessary. Surely with the library and many other study rooms prohibiting it, non-smokers are amply catered for?

Yours,
JOHN PLAYER.

et tu brute!

DEAR SIR, — Having read the letter from the "frustrated fresherette" in "Redbrick" last week, we would like to say we consider it to reach the heights, or rather the depths of preposterous banality.

On two counts this letter made us cringe. Firstly, the conceit and arrogance of it. To imagine that every male who walks through Concourse is one of her potential boy-friends is a ludicrous assumption. Secondly her concepts of smart sartorial attire are beyond our comprehension. What this girl is looking for is someone as scruffy as she obviously is.

If she wishes to see her "MEN" attired in polo necks, sweat shirts etc., perhaps she could take up her education in her local garage.

D. SINCLAIR,
M. HARTLEY,
K. GEE,
G. WALKER,
P. PATTERSON,
M. BASHFORD,
(Phys. Ed. Dept.)

WOLVES AT THE DOOR ALREADY

SIR, — We would venture to reply to the letter of the "mere female" that was published in last week's edition of your most esteemed paper.

We would hasten to say that, although there may be some 4,000 members of the male sex (some doubtful) attending the University, we are quite sure that not all are "seedy looking."

In fact we would go so far as to say that most of them could put the Frustrated Fresher-et? in her place, for at least one night—and maybe more. They're not that feeble!!! Surely at times like these, what one wears is of no consequence whatsoever. We, sir, can get into the right "gear" without the use of a "reefer". Jacket or otherwise.

Whilst on the subject of "in-gear"! We should like to point out that:—

(a) Reefer jackets are out.

(b) Likewise white polo-neck sweaters.

We should also like to point out that double-breasted pin-striped suits are in (Ref. Carnarby St.)

Referring back to the question of feeble males we should like to point out that most males do not require any form of body support (e.g. U.S.W.C.), in fact we can support ourselves quite well enough for most occasions. We should like to bring this point to the frustrated fresher-et?

In conclusion may we say that if this girl is as attractive as she has been told she is, she would certainly not be frustrated.

We remain,

Yours in anticipation,
THE FALIC ARCHERS

REDBRICK

EDITORIAL

Birmingham University Newspaper

A good idea, but think first

THE idea of proposing a University candidate to fight an election on a Radical left-wing platform is an excellent one. There is no national organisation present which is committed to ending the American aggression in Vietnam and putting forward a more positive immigration policy—two issues which are vital to many people in this country today.

These people should be given a chance to show their objection to the ideas put forward by the two main parties—and should be able to register a "protest" vote if they feel so inclined. But there are dangers involved.

If such a candidate stands in a marginal seat he may have a significant effect on the result. The Radical votes would probably come from people who would rather have a Labour win than a Conservative win—they would split the Labour vote and perhaps lose more than they hoped to gain in the first place. Obviously the safe course of action is to stand in constituencies with a large majority for either side. In a safe Labour side a large Radical vote would indicate disapproval of the Government on particular issues; in a safe Tory seat it would indicate a similar disapproval of Tory attitudes. But the fact that the Radicals were being careful not to undermine Labour support would also indicate a general approval of a Socialist Government—as opposed to a Conservative one. Despite its many inadequacies most left-wingers would agree that the present Government is a better bet than having the Tories in again.

A stand against Roy Hattersley in Sparkbrook would fulfil these conditions If the opinion polls are correct then a 1,250 majority can be counted as a safe seat and the Radicals can go ahead with confidence. But there is always the chance that something may go wrong and if the fall of Roy Hattersley becomes the fall of the Labour Government there will be many sore backsides in the ranks of SCARD

Consecration and co-operation

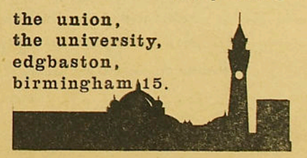
EVER since Fifth House started it has met with difficulties since it is on consecrated ground. Nevertheless the amount of tolerance and co-operation between the jazz and blues mongers in the basement and the salvation-mongers in the heights above has been remarkable—even if relations have been a little strained at times. The extension of opening hours to midnight in Fifth House is one of the good results of this co-operation and, if successful, it should make the club even more of a late-night centre than it is now, thereby fulfilling one of its original functions.

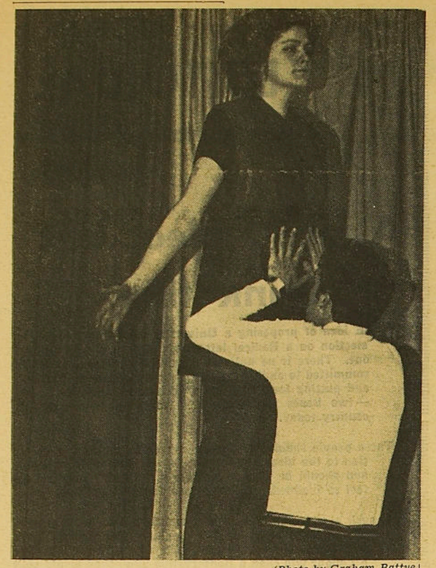
Editor: Kevin Stephens

Assistant Editor: Ann Clark

Business Manager: Tony Klug

the union,
the university,
edgbaston,
birmingham 15.





(Photo by Graham Battye)

• A scene from "The Sport of my Mad Mother."

Rosemary chooses 'Sport' for theatre in the round

preview by David Rees

OPENING next week in the Deb. Hall is G.T.G.'s first venture in "theatre in the round". Rosemary Dexter is directing Ann ("The Knack") Jellicoe's "The Sport of my Mad Mother," and she says that a play as original as this suggests an open stage.

I first worked with Rosemary in Dr. John Brown's production of "A Woman Killed with Kindness", and then last summer I directed her as Amanda in "Poor Bitos". But in the autumn she decided to try her hand at direction, and chose Samuel Beckett's mime for one actor "Act Without Words". Why did she change to the other side of the footlights? Simply: "I wanted to see the Beckett performed". We all know what success she had—performances at the N.U.S. Bradford festival, and a week with the other winners at the St. Martin's theatre in the West End.

She partly chose "Sport" because the actors are a group, not individuals: "It takes place in the East End of London, and involves a street gang of mods—Cone, Patty and Fak, and their mysterious leader Greta. Into the circle come Dean, a young American who falls easy prey to their violence, and Dodo, half child, half old woman. There is also Steve, the drummer, for at the back of the play are its own changing rhythms, suggested or amplified by the beat of the drum."

G.T.G. are building an open stage against the far wall of the Deb. Hall, so the audience will be on three sides. "In this way they can have a much greater sense of participation in the movement and rhythms coming from the stage."

Jellicoe's reputation rests on two plays, "The Knack", which was made into a highly successful film and is running at the Royal Court in London at the moment, and "The Sport of my Mad Mother". "The author sometimes mocks the theatre, and destroys the illusion she has built up. But finally," Rosemary said, "in 'Sport', violence wins over intellect".

The cast have certainly entered the play wholeheartedly. They have visited dance-halls in the East End to find out how these people live. Living the part has almost been a maxim, and two of them have dyed their hair for the play. Rosemary commented, "Like improvised jazz in relation to classical music, this play in its variety of styles is unlike any other, and makes very unusual and exciting demands on the actors."

Unusual, but not unexpected in this production, was the cast's reaction to enquiries about themselves. For them "the play's the thing", and far more important than individual publicity. But for the record, the actors are a mixture of established names and newcomers. Richard Dryden (Steve) has had four years' experience of drumming in jazz groups. Greta is played by Diane Hill whose rare appearances in her three years here have always met with great success, and Valerie Georgeson, who is remembered best for her Lady Plyant in "The Double Dealer", plays the strangest character of all, Dodo.

Next Tuesday Arnold Wesker is giving the open lecture, and Ann Jellicoe is rumoured to be coming with him. As it's the second night of "Sport" Rosemary has written to her inviting her to the production, so if you go on Tuesday night you may catch a glimpse of the most original contemporary English dramatist.

As they are using a different stage, G.T.G. has decided to sell all the tickets at one price—3/6. And "Sport" shouldn't be missed: the combination of Jellicoe and Dexter ensures that the evening won't be wasted.

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Films

Richard Hackett

Unexciting complexities

"RETURN from the Ashes" (ABC New Street and Coleshill Street this week) is a competently executed film about a highly contrived situation.

Ingrid Thulin plays the part of a rich radiologist who returns from a concentration camp at the end of the last War. She has suffered a great deal and does not immediately return to her home, hence everyone, including her husband Stan (played by Maximilian Schell), presumes her dead.

He is a chess player, when they met he was starving but with her financial help he was able to become an International Master. He is now living with her daughter (by a previous marriage) Fabi, played by Samantha Eggar, who one day sees her mother in the street. Fabi and Stan involve her in a plot in which she has to impersonate herself to get her own money. Eventually she reveals herself and after this the plot becomes complex, but the ending still manages to be predictable.

The film is visually unexciting—the murky lighting soon palls; suspense is only drummed up by the old trick of holding back at the crucial moment. Occasionally Johnny Dankworth's music is effective but J. Lee Thompson's uninspired direction (complete with melting flashbacks and Perry Mason style summing up) nullifies this.

As for the players, Samantha Eggar acquits herself well—unexpectedly making Ingrid Thulin and Maximilian Schell look slightly frantic and unconvincing. The film has no major faults but is totally without excitement and conviction. The second feature "A Rage To Live" is very, very dull.

Let's look forward to next week when it will be possible at see "Tokio Olympiad" and the "The Spy Who Came In From The Cold" (at last).

REVIEW



(Photo by Graham Battye)

• A scene from the G.T.G. production "Spare," prizewinner in in the Birmingham festival. The play shocked many of the more staid members of the audience.

Drama Festival

Geoff Orr

Obscene but Selfish

"ONE must not be vulgar without being humorous, this was Anthony Cornish adjudicating the G.T.G. entry into the Birmingham Drama Festival last Saturday. The Festival took place all last week and comprised 18 one-act plays by various Amateur Dramatic groups in the area. The winners will go on to the All England competition later in the year.

G.T.G.'s choice was "Spare" by Charles Wood, a play that shocked the more staid members of the audience. Briefly it's a mixture of recollections of Army life and is appropriately bawdy. In fact in his summing up Anthony Cornish had to assure the audience that the script was the one passed by the Lord Chamberlain, not the original, as many thought.

This was a most confusing play for any one unacquainted with it and should, if it was to be successful, have been produced with more sign-posting and emphasis. It's not enough that the actors understand a play but are unable to communicate its meaning.

On the whole the acting was of a very high standard. Keith Drinkel gave a polished "Harry" completely obsessed with sex. Throughout the play he begs to be told what intercourse is like. Ron Milne ("Dickie Bird") was the least convincing of the cast for me. He was supposed to portray a soldier but looked as though Salvation Army work would be more suitable.

Mike Edwards as Garibaldi was all he should have been. A slimey bullying corporal but always trying to be "one of the lads." The best performance of the evening (Cornish said of the Festival) came from Jim Hiley as a beer-sodden reminiscing Sergeant - Major although his accent was more in keeping with a General's.

The set was necessarily simple but extremely effective although I could have done without the extravagant pyrotechnics. I expected a witch to emerge through the smoke, and at one point it was so thick in the auditorium that one old man ran choking to the exit.

This was I think an unwise and slightly selfish choice of play for this sort of Festival where the only person who knew anything about the play was the Adjudicator, while the rest of the audience just laughed at the obscene bits because that's all they could understand.

Theatre

David Rees

OSBORNE, THE REP, AND THE LORD CHAMBERLAIN

BERNARD LEVIN was right when he said that "Inadmissable Evidence" was "Osborne's best play to date." Osborne is at his best when writing a "tirade," and as "Inadmissable" verges on monologue throughout, he is in his element. Bill Maitland, the central figure, an unscrupulous solicitor, is hardly a hero of our times ("The Times" — perhaps Jimmy Porter was); he is nearer Archie Rice in "The Entertainer." The word that runs through the opening scene is "mediocre," and Maitland's existence is certainly mediocre.

The success of the play of course largely depends on the actor playing Maitland. At the Rep we have Donald Douglas, who is a good, solid actor. He does the best he can, and this is often very good, though he has little vocal variety and is unable to sustain the audience's interest in the beginning of the second act. But if the result is less than overwhelming, it is only because Mr. Douglas is not Nicol Williamson, who played Maitland in London, and for whom the part might have been written (and perhaps was). The fact is that Williamson like Maitland is probably a nutcase, and it is impossible for an actor who is at all sane to achieve anything like his performance.

What one didn't know from the original production was that the interpretation could differ so widely. In London the treatment was strictly naturalistic; David Buxton's production tends towards symbolism. I'm not sure what it is symbolic of, but it gives the impression of being a "tragedy of our time," rather like Miller's "Death of a Salesman." I don't think it is a tragedy, and I certainly don't like the emphasis placed so heavily. I think this play can speak for itself. But perhaps without a central performance with the power of Williamson, a naturalistic surrounding might not work.

The interpretation is carried out well, with sound and lighting effects, and makes more sense of Maitland's talk with his silent daughter, the best episode in Mr. Buxton's production, than the London version did. The interviews with the later women and the homosexual also have their moments, but in general I was disappointed with the supporting actors.

What did worry me was having a word with one of the technicians afterwards. He said he didn't think that a provincial audience could take the play "straight," and that the effects helped to break the play up. I hope no such motives were behind Mr. Buxton's conception—to be fair, I don't think there were, but it is all too dangerous to treat one's audience as inferiors. The technician was probably more right than he thought on a wider principle; I was surrounded by a group of middle-aged ladies who tittered at every "rude" word, and rustled their chocolate boxes the while. This play is obviously not for them, and the production is not for me.

"Inadmissible Evidence" does need slight pruning, I think, for Osborne is not a very economical writer, as one can see from his latest play, "A Patriot for Me," which has just been published. The main interest of this play is that it dealt, fairly objectively, with an important subject—homosexuality. The Lord Chamberlain insisted on certain cuts for a public performance which Osborne rightly did not agree to, as they include three entire scenes, and this would have ruined the play. Garry Sayer, whose production of Charles Wood's "Spare" is reviewed this week, also had trouble over cuts and alterations which were required. And the press is now reporting a trial instigated by the Public Prosecutor over the Royal Court's production of "Saved." But there is some hope because of all this trouble that the office will soon be abolished. And about time.

Marguerita Walsh

House play

Rosemary Dexter

GREAT FUN

UNIVERSITY House last week presented a very amusing light comedy—"My Three Angels" by Sam and Bella Spewack, based on a play by Albert Husson. The audience was very receptive, as the play, although weakly written in places, was made convincing and relied more on thoughtful acting and careful business than personality tricks.

Brook Berry and David Brown gave particularly interesting performances among a cast who were good if lacking in variation. The producer made excellent use of a cramped stage; the set and lighting were very effective, as were the costumes, and atmosphere was helped by the nostalgic playing of a harmonica. The production was by Libby Lovell, and well deserved its applause.

Mermaid

MERMAID RETURNS HOME AND RAPS LOCALS

THE second "Mermaid" of this term is out tomorrow. Stepping from the main Arts Society arena for a while, this issue takes a close and critical look at the home ground. It deals with what might loosely be termed "civic culture" as well as well as some broader aspects of the provincial/Birmingham scene.

The core of the issue is concerned with the debate over the attempts to launch "culture for the masses." Alan Shuttleworth pokes the complacent body of the Cannon Hill Arts Centre. His lively, sharp style reveals the bias to cosiness above the project and knocks at its obvious failures such as the emphasis on the middle class. Gay Search and Andrew Tuffin back this up with a look at the prospective plans for the new Midlands Institute—as a sort of Birmingham "Fun Palace," hoping to take over in part where Cannon Hill fails.

The Rep, a stagnant body since the days of Finney, Schofield and Brook, comes under fire from Rosalind Brunt, who has revealed over the last two issues a real flair for interviewing and handling background material.

In the broad view John Saunders covers the wide possibilities of Regional TV in surprisingly understandable language. Martin Robertson's perennial piece on the press, though suffering from a certain flabbiness of style, reveals crucial new developments in the Provincial Press.

Carrying on the tradition of giving space to new creative talent there are also three short stories. The short subjective/feeling piece by Maggie Moore is particularly good, being the sort of writing that University writers can bring off best. The same goes for the almost "stream of conscious" anxiety complex prose of David Silver—especially sharp in places but perhaps a trifle too long? Judith Cutler's handling of her theme is terse, bare and competent.

The layout to this "Mermaid" is economic, varied and smooth and backs up and sustains the copy in the firm tradition Martin Robertson is trying to create. This issue reinforces the view of "Mermaid" as a competent general arts magazine.

Harold versu



THE politics of Mr. Wilson can best be summed up as having been the politics of self-preservation.

Whilst some allowance must be made for his small majority in Parliament and the Labour Party's bad economic inheritance, it is difficult to imagine the Labour Party, under the leadership of Wilson, ever employing any different policies from those we have seen already.

From the first day of office Wilson has disappointed many of the people who canvassed for him, voted for him, and even were elected to Commons with him; and if the majority of four was a blow to him it has subsequently been a greater one to them. As a political argument Wilson's middle of the road policy has been difficult to oppose. Accusations of causing embarrassing splits within the Party, of "rocking the boat" and thereby possibly subjecting Labour to another 13 years in the wilderness of opposition have seemed substantial enough to keep the Left in check, and enable Wilson to carry on.... But for how long? The contentious policies have survived the threat of over-scathing opposition... but for how much longer?

Wilson must realise that the time has come for him to listen to the Left, not only on Vietnam, though that is the most obvious and important, but also on steel, defence, and the hundred and one other issues which he has pursued socialist policies. And he listen now for two reasons.

The first is practical and surely have occurred to W of all people. With an General Election in the he has a duty to the "s ters" of the Labour Party socialist party to assure that the Socialist Manife 1964 will this time be hon and adhered to.

The first argument th simply that if he wants t the next election he s start thinking of the subst number of people who ma time give the benefit doubt to the Gotts of thi toral world rather than th sons.

Defence

The second argument to party issue. Wilson must to see what the majority comparatively intelligent electo namely that the only Britain in international should be an independent fluential member of the Nations. That the best this country at home are coming a democratic but nation.

On defence his policy laughable. After years about Blue Streak and Pol now find that our own airm dustry is weakened in time balance of payments crisis

Americ despat

From Inigo Bing: Colu Missouri, Feb. 22nd, 19



THE war in Vietn not just a military mitment, it is for the U States a phenomenon. American citizen and particularly the Ame student, is emotionally chologically and politi involved absolutely pletely.

There is more about War in any single paper than in all the B Nationals put together televised hearings o Foreign Relations Com tee are watched with eager excitement tha cricket fan watches the Match. The War is the important topic of con sation in any company the news bulletins awaited with excite tempered only with fe

But for the Student th has a more dreaded signi and that is the draft. T the Sword of Damocles always hangs over the he every undergraduate s search student. The fac remarkably simple. You a exempt from conscription are a student—the State D ment simply defers you. T considered a concession abruptly ends the day qualify. No matter what research potential may h clutches of Draft Board a withdrawn. In War it fighting skill has a h premium than brains.

If this policy sounds then the new regulations unbelievable. The rule is that if you are in the 2nd of the first year or the 3rd third at the end of the 1st and third year a draft awaits you. Unless you are material then you can be out of college at any Of course this is not malicious, it is simply the non-student population required age group has completely saturated.

effect of the Draft Scare on campus is stunning. The are almost perpetually full eryone has the haggard look exams. were only a week away. students become studious and even the gayest will do enough work to up with the intellectuals. little respite from the be in the top 50 per cent. course to listen to the Vietnam bulletins. A lot has spoken about the war but no seems to have suggested that conspiracy of university The situation is so in- that even this be might be

It is for the scientist and engineer that the future holds the greatest rewards. More and more people like you are needed. You will want to steer your career into a channel which will allow you to make the most of these opportunities. And one of the best and fastest-growing is the world of communications—in which the GPO plays the leading part.

Qualifications needed—You need to be a B.Sc. or Dip. Tech., preferably with First or Second Class Honours (or in your Finals year). In GPO Communications you will have interest, variety and breadth of opportunity—and all that is necessary to succeed.

The Sphere of Research—Teams of electrical engineers and physicists are working on earth stations for satellite communications, telephony over submarine cables, masers and parametric amplifiers, planar transistors and integrated circuits, new semiconductors, active and passive electrical networks, transmission of colour television, character recognition, high-speed logic techniques, pulse-code modulation. There are also posts for mathematicians and chemists.

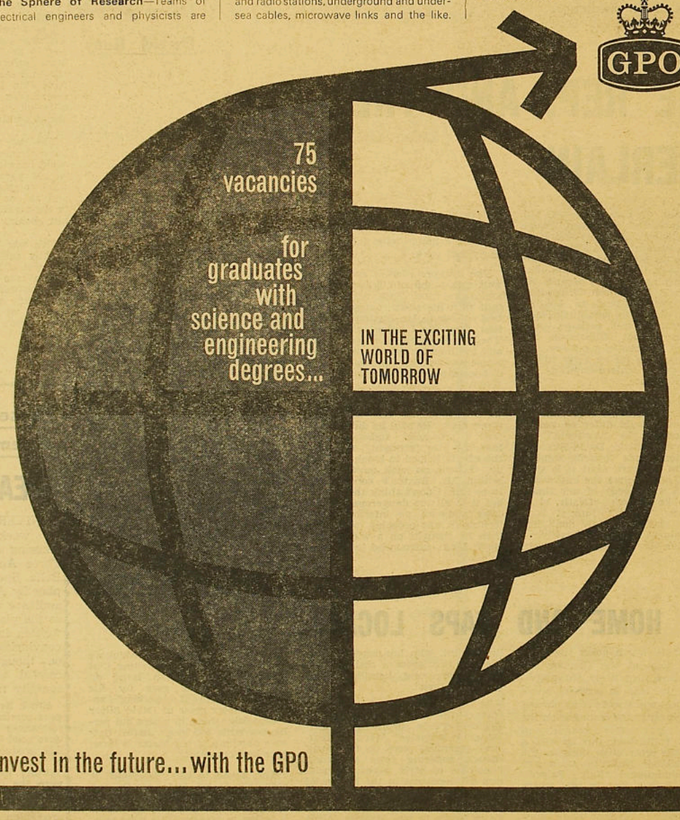
The Pattern of Development — This involves a variety of spheres in which you can find absorbing interests, such as the exploitation of research into loudspeaking and press-button telephones, data transmission links and satellite communications, electronic telephone exchanges, amplifier and radio stations, underground and undersea cables, microwave links and the like.

Pay and Prospects—If you join us at 21, your salary would be £850 (at present under review) as an Executive Engineer or £970 as a Scientific Officer. After 5-7 years you could have had your first promotion and be well on the way to higher posts carrying salaries of £4,000 and over.

There are 75 vacancies for graduate engineers or scientists. If you would like to know more about careers in the Post Office, please make arrangements through your Appointments Board. You can meet the representative of the Post Office Research Station when he visits your university to see students in their 3rd year (or last year of research) on

8th MARCH

GPO



Wilson

bombs are now to be by American planes. In week as Wilson announced more Polaris submarines built his politically con- was launching Britain's and giving no doubt, the of the Labour Party. All of course the pathetic by Wilson and Stewart America's policy in has made many despair seeing Socialism enter the of military politics. The Express" label, of pacifist seems to have become by the bulk of the Labour to the few M.P.'s who alone become traitors to the festo.

Nationalisation

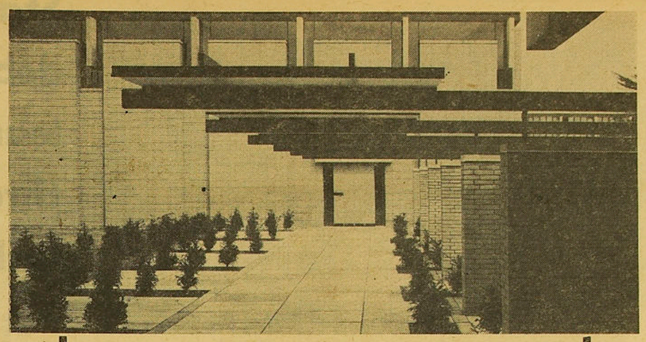
Unions too have been dealt Wilson in a way that not the Tories would have dared. comes policy based on the ease" of incomes in 1964 ever, not even to the most ary person, a policy that doctrine entailed. And yet Wilson, with the aid of that est Socialist, Aubrey Jones, a £12 per week railway por- he must not step out of the Incomes Policy, and M.P.'s had had a rise of per cent. from the same ment. If only Baldwin had Wilson beside him during General Strike . . . we might have had a Labour Party. nalisation, demanded by the is long ago as 1904, seems become the 15-letter dirty of the Labour Party. Steel me as much a thing of the Keir Hardie's beard. The ation Bill must have had Griffiths worried as to how could hold on to Smeth- the face of such excellent competition. God only knows who the politically-conscious immigrant can vote for now without spoiling his voting paper by a bout of vomiting.

Humanity

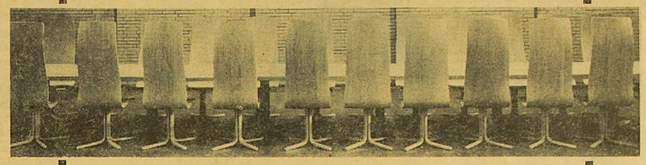
This then is an all too brief account of how Wilson kept himself in the limelight and socialism out of it, during the last eighteen months. But the Left are becoming increasingly despondent. The telegram to the Federal Foreign Affairs Committee a few weeks ago, and signed by 90 Members, was the first real parliamentary opposition to American policy in Vietnam. Ian Mikardo's threatened resignation did for a while bring steel to the front. Let's hope that he renews his threat now whilst the press and Wilson's head are full of election thoughts. The Homosexuality Bill was the first sign of humanity we have seen, and that was a private member's Bill the Government discreetly ignored.

It is all too easy for Wilson and his friends, the Conservative press, to join with Angus Maude in criticising the weakness of the Opposition. The fact is that there is hardly any need for an Opposition of the right—Wilson is conducting Tory policies with great efficiency; his only opponent from the Right should be Enoch Powell. If proof is needed then what has happened to the voice of Woodrow Wyatt, the only Socialist with two Rolls-Royces? He was forever clamouring in November, 1964, when he like us, thought Wilson would nationalise steel. Since then of course he's joined in the applause of most of the Labour Party, worshipping, at any price, the Golden Calf of Downing Street.

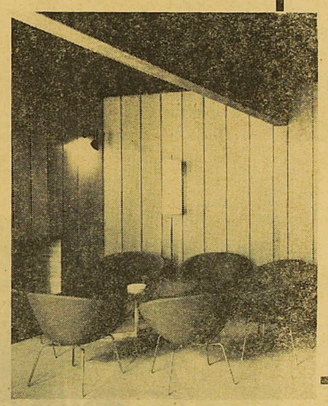
by Matt Conelly

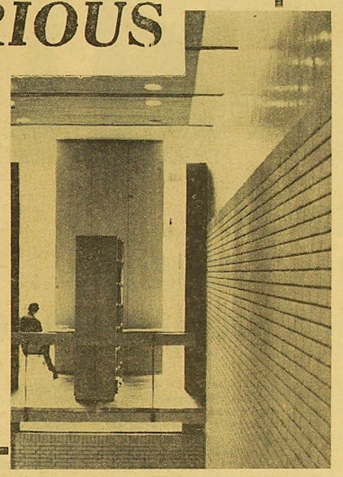


St. Catherine's College



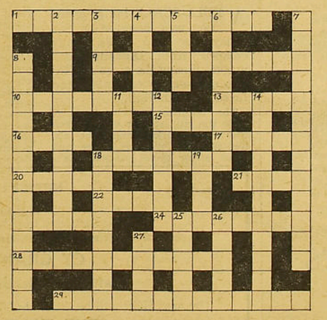
STARK AND LUXURIOUS





The bare, severe lines of St. Catherine's College, Oxford. Designed by Professor Arne Jacobsen, it is one of a number of buildings recently completed for the University.

crossword by FRED



ACROSS

1 It is supposed to be thrilling to exist while being allowed to become moribund (4, 3, 3, 3).
9 Involves comic staple (11).
10 Borders common; deceives about colours (8).
13 To surpass such Asians would hardly be Indo-European (5).
15 Always back and forth in reverie (4).
16 Old minced oath (4).
17 Names a point, in sense (5).
18 River, alternatively one with no company (7).
20 Her action, preliminary to conquest, in play (5).
21 States "smell" (4).
22 When soft, it's going bad, of course (4).
23 Poet of the Irish impressionist school (5).
24 Priest-like? (8).
28 Entanglement of warriors about a number—25's opposite (11).
29 Dispensibly, but uneasily sent a number to arrange (13).

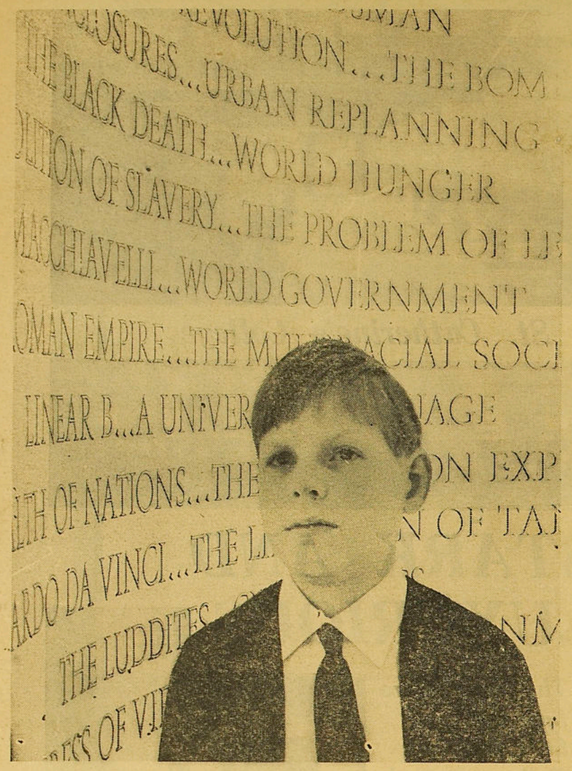
DOWN

2 They wouldn't tell secrets in 1, 6, 14, etc., without searching them first! (11).
3 Spore-bearer from Damascus (5).
4 Evil spirit with a friendly one (5).
5 Fish, or else! (4).
6 Patient's refusal of treatment from the same source as 1 (6, 2).
7 Or just missing (4, 2, 7).
8 The good side of 1, 6 and 14 (6, 7).
11 Rove about with the object underneath (4).
12 One may have been at the start of a journey, or after a rude dismissal (4, 3).
14 Like 1 and 6 this should enthral Bud again (11).
18 Choose one lay-out and hope for the best (8).
19 Is unable to, though the inclination is there (4).
25 Particularly negative thing (5).
26 Language derived from (the) French (in dialect form) (5).
27 Bob's, in the morning, up for it, on Sunday (4).

Last week's solution

ACROSS: 1 stagnations, 9 happenings, 10 champ, 11 ask, 12 sort, 13 anon, 14 self, 16 trivial, 17 reddish, 20 eye, 21 omnibus, 23 idiotic, 24 acts, 26 ache, 27 aria, 28 dog, 30 lasso, 31 integrals, 32 antagonists.

DOWN: 2 aspersion, 3 need, 4 triangles, 5 organ, 6 sack, 7 irate, 8 top of the class, 9 hasn't got a clue, 14 sud, 15 limb, 17 reichstag, 18 dais, 19 intervals, 22 ifs, 25 tests, 26 agists, 28 dora, 29 agin.



new men...
new knowledge...
new problems to be solved...

Today's children will grow up in a world that is being remade before their eyes. They will have a wider range of opportunities. They will also face problems calling for new solutions. To be able to use their opportunities and resolve their problems, today's children need the most imaginative and creative teaching. Teaching by men and women who are among the ablest of their generation . . . graduates who are among the most outstanding of their year.

What does Teaching offer you in return?

New opportunities

Teaching is a vigorous and growing profession. It offers the graduate greater opportunities than ever before, both in developing professional skills and in achieving posts of influence and responsibility — often far earlier than in many other careers. For example, nearly half of the men graduate teachers between 25 and 29 hold such posts and receive salaries well above the basic scale. About half of those in their 30's are heads of departments, earning up to £2,330, or hold even higher posts. One-fifth of those now in their 40's are headmasters who may earn salaries up to £3,850. The prospects of attaining these positions of responsibility are even better for graduates with first or second class honours, or a higher degree.

New ideas—new initiative

The mastery of teaching skills and the evolution of new methods are a stimulating challenge to today's teachers. Moreover, new discoveries and new knowledge present teachers with problems for which there are no precedents and which must be solved by the initiative of the teachers themselves. To help them they will have at their elbows a growing range of communication techniques and aids.

The opportunity for leadership

Teachers have greater influence on future generations than any other profession. With work that is closely linked to every field of human progress and endeavour, teaching today offers wide scope for creative leadership . . . a chance to use your talent and trained intelligence to the full.

Training: an extension of your knowledge

Many graduates are attracted to teaching but feel unsure whether they are temperamentally suited to the work. The one-year post-graduate training course equips you to start your career confidently, and gives you a chance to measure yourself against teaching requirements in the classroom.

Why not find out more?

Talk things over with your Appointments Board and ask for the new booklet, 'Careers in Education for Graduates', or write for a copy to Room 114 25D/2 The Department of Education and Science, Curzon Street, London, W.1. It discusses the special qualities needed by teachers today; the opportunities for graduates in the various types of school, with salaries and special allowances; and gives a glimpse of the many exciting things that are happening in which *you* might take part.

He needs trained minds like yours to fit him for tomorrow's world

Issued by the Department of Education and Science

Stateside debater learns of threat to father



• Inigo Bing

INIGO BING, secretary of Debating Society, and presently on a debating tour of America, heard this week that his father, Mr. Geoffrey Bing, Q.C., one-time Labour M.P., has surrendered to officials of the new regime in Ghana. He had been a close adviser to Dr. Nkrumah before the coup.

Last Thursday Mr. Bing sought refuge in the Australian High Commission in Accra, after the armed forces had seized power. However, when he heard that he was on a list of wanted men broacast by Radio Ghana that he decided to give himself up.

The Australian High Commission then informed the Ghanian authorities of his presence in the British interests' section of the High Commission. Arrangements were then made for a police officer to escort Mr. Bing to police H.Q.

It is rumoured that Mr. Bing is in custody and under interrogation in Accra. However a spokesman for the Commonwealth Relations Office in London stated that Mr. Bing was being treated courteously by the police and Ghanian officials.

Inigo Bing who is at present in Columbia, Missouri, is reported to have been very distressed by the news but there are no plans for him to cut short the tour at the present.

Dentist's chair

MR. P. M. C. JAMES, has been appointed to the John Humphrey's Chair of Dental Health at the University. Mr. James has been the Director of the Department of Children's Dentistry at the Royal Dental Hospital since 1962, and he will do research into epidemics among Midland school children.

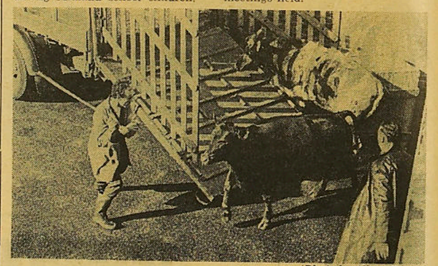
STUDENTS UNFED

LAST December a new organisation aimed at bettering aid and trade policies towards the "Third World" of the underdeveloped and unaligned countries was set up.

The idea of this new venture came from Birmingham's O.R.D. (Organisation for Relief and Development) group within the University. Said Mike Fuchs-Carsch, Chairman of External Affairs Committee, "O.R.D. have worked on the idea for months and they had the idea of having a meeting before Christmas. This new organisation is the result of that meeting."

The new group will be known as U.N.F.E.D. (Universities Fight for Economic Development) and it is supported by student groups in 15 British Universities so far. There is a central action committee consisting of representatives from Sheffield (War on Want), C.W.D. of Cambridge, as well as Birmingham's O.R.D.

The objects of the group are to unite student groups already concerned with similar problems, to promote discussion of these problems, and to form constructive proposals for British policy in the Third World. Pamphlets will be published and conferences and meetings held.



(Photo by Albert Evans)

• The two bulls which wanted to stay in High Hall.

HIGH HARBOURS MAVERICKS

A FULL-SCALE Police operation was mounted on Saturday for two bulls which escaped from Digbeth cattle market during the morning. The two runaways were finally captured at High Hall.

The animals had been chased from the city by four drovers from the cattle market, and were also hunted down by three police cars, three motor cycles, a police land rover and a truck. The drovers cornered the cows on top of the S.C.R., from where they were driven down a bank to a waiting truck.

However, freedom once tasted, is not given up lightly, and the two escapees trotted off into the Staff garden. After three hours they were finally cornered and shipped back into town. Their escape earned them a few days' reprieve from the slaughter-house — they became potential Sunday lunches on Tuesday.

NOTICE

There will be no Hop this Saturday.
The next Saturday function will be the
Second Avon Nightclub featuring our Special Guest
CY GRANT
Saturday, March 12th
The next HOP will be the End-of-Term Special featuring
"THE ZOMBIES"
—Ents. Comm.

NEWS

BRIEFS

MORE TEMPORARY CRUSHES

ACCORDING to Sir Robert Aitken, the Vice-Chancellor, the two major buildings, due to be started in 1965 but held up by the Chancellor of the Exchequer's six month pause in letting of new building contracts, will be started fairly early in 1966.

The delay in the start of the new building for the Faculties of Arts and of Commerce and Social Science, and the large extension to the Library will not affect the growth of faculties. "They will suffer only the familiar inconvenience and temporary overcrowding," he said.

THERE were 5,797 full-time students at the University in October 1965. This is 2,569 more than ten years ago, and is an increase of 850 over the last two years. A further 500 will be added in the next two years as suggested in the Robbins Report.

The number of post-graduate students has risen even more rapidly. Ten years ago there were 521, two years ago 1,079, and now 1,324.

DEB SOC. are planning an Election Debate for March 23rd following Mr. Wilson's General Election announcement.

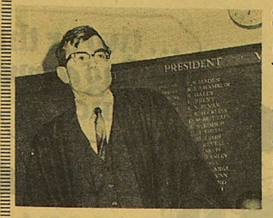
Mr. Chattrabhuti, Deb. Soc. chairman, said last night, "We hope to get most of the Birmingham candidates to speak." He continued: "Our debating programme is now full up until the end of term. There is a TV debate on March 10th, the final of the Observer Mace debating competition on March 14th, the Teach-in on Integraion on March 16th, and now the election debate."

A GROUP of seven German Librarians visited Birmingham University's Library last Wednesday. The visit, organised by the British Council, may be repeated, since one member of the party asked if some of his staff could come over. The party had a similar trip to the University of Warwick.

UNDER a new scheme proposed by Tony Klug, any person from any department would be eligible to stand for any unfilled Guild constituency, provided he is proposed, seconded and elected by members of the constituency concerned.

Under the present regulations a by-election can only be held in an unfilled constituency provided a petition signed by at least 50 members of the constituency is submitted. Before this motion becomes part of the Constitution it has to be passed by a special General Meeting of the Guild.

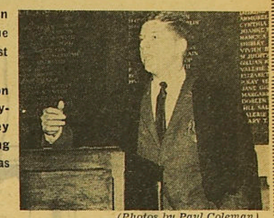
Yanks win at debate



STUART ROSS (Left) and Gerry Philipson (Right) who opposed the motion "That the United States is a cultural wasteland" last Thursday.

The two Americans are in this country on a debating tour similar to that of Mike Hartley-Brewer and Inigo Bing in the States, and they will be visiting other English universities during their tour. In a brilliant debate the motion was narrowly defeated.

For a full report see page 16.



(Photos by Paul Coleman)

Stewards stop unit 4 plus 2

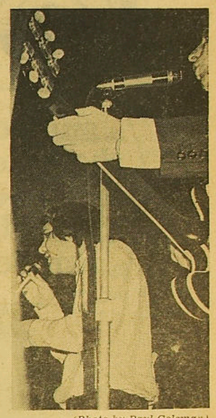
THE Pure Science's Dance last Friday, with an attendance of less than 900, became the first Society dance to make a loss. This loss amounted to some £40.

Said Malcolm Lloyd, Social Secretary of the Maths. Society: "We did not distribute tickets round the training colleges, only round the University. This could explain the small attendance. It was a social success if not a financial one."

The quality of the groups was as good as any of the other Society dances, indeed Alan Price was one of the very few groups to have the audience singing with him. He said later, "We play a lot of universities, more than any other group in fact. We like student audiences, they're more attentative and more appreciative."

The dance ran into trouble at the end as the organisers had intended to continue it till 1.15 because of the late start. However, the stewards would not allow this with the result that Unit Four Plus Two only had time to play ten minutes of their last spot instead of half an hour: this much to the disgust of the crowd.

Footnote: This dance saw the introduction of a new system of ticket checking whereby the number of people entering is clocked up on a counter up to a pre-specified limit. Anyone arriving after this will be turned away and given their money back. At present this is just an experiment, but if successful will be adopted permanently by Ents. Comm.



(Photo by Paul Coleman)

• Tommy Moeller of Unit Four Plus 2, singing at P.S.66.

Massive carnival dance

By
JOHN REDDIHOUGH

THIS year Carnival Committee is introducing a radical change in policy for Carnival entertainments. On Friday, June 17th a big pre-Carnival Week dance will be held in the Bingley Hall. Manfred Mann and Georgie Fame have been booked as the main attractions and they will be supported by several local groups.

By holding the dance in Bingley Hall, which has an estimated maximum capacity of 8,000, it is hoped to make a far greater profit than the Jazz Balls of previous years. Carnival Committee estimate that an attendance of 6,000 people would ensure a profit of £1,700 : this would cover about a quarter of Carnival funds.

As Bingley Hall is in the centre of Birmingham it should attract many people from the city and ensure a large attendance. In order to advertise the dance a massive publicity campaign will be carried out throughout the City.

Confidence

This year's Carnival Chairman, Mike Hardwick said, "We are going all out to make as much money as possible and to give enjoyment to both students and the people of Birmingham. The dance will be run on similar lines to that being held by the C.A.T. for their Rag on March 5th, but even if their venture fails we will still go ahead and I am confident of success."

Careful security measures are being arranged and the groups will play on a raised platform so that everybody in the Hall should be able to see them without any mobbing. The dance is planned to last for above five hours and there will be a full bar extension

Carnival Committee intend to have some kind of bonus scheme for students who participate in Carnival, which will consist of either reduced or free tickets. Mike Hardwick said he was sure that the dance would maintain student's interest after the exams, and make the whole Carnival a great success.

Carnival Committee has been influenced by the success with which Universities such as Manchester and Cardiff have held big Rag Hops, making profits of well over £1,000.

Under the leadership of Mike Hardwick, Carnival Committee appears to be planning Carnival with great enthusiasm and seem completely in control of the running of such a function as this. The dance is only one of several new ideas and Carnival promises to be a really worth-while event this year.

Socialists discuss education

ANOTHER lively Open Discussion Group was held last week by Socialist Union : the topic "Educational Streaming." Guests were David Bailey, head of the English Department of a large Secondary Modern School in Wolverhampton, and John Townsend and Peter Burgend of the Socialist Educational Association.

An immediate rift developed among guests and participants alike over the desirability of streaming. Mr. Townsend brought a formidable body of facts and figures to bear, which showed that in practice all forms of streaming harmed the education of all children, particularly the lowest group. Streaming was inaccurate, educationally unsound, and restrictive, he said.

Mr. Bailey disagreed. Streaming was to some extent necessary to introduce the competitive element, and to reduce what he termed the brain-drain of the higher and lower educational levels, leaving only the middle group.

Drawing the arguments together, Peter Burgend said we must realise that non-streaming is impractical while so many teachers think in the old mould.

VIETNAM ATROCITIES

AN ambitious Tuesday night programme by the Socialist Union, which was supposed to include three speakers, a short film, and a tape recording of a National Liberation Front spokesman was rewarded by a comparatively large audience. Unfortunately, of the scheduled speakers, only Chris Farley was able to arrive : Ernest Tate was introduced as the second speaker.

No legal right

Mr. Farley opened the discussion and in a long speech illuminated upon two aspects of the Vietnam situation. Firstly, he showed why the U.S.A. have no legal right to be in Vietnam and that they were there for pure self-interest; and, secondly, he related reasons why the Geneva Agreement had in fact broken down. This historical résumé of how the Vietnam situation has developed since second world war, was punctuated with accounts of the atrocities being meted out by the southern forces: For example, Mr. Farley gave a witness's account of how prisoners were being buried alive; of men being hung by their genitals; of women being beaten to death; and of the horrors of chemical warfare.

Ernest Tate dealt with an entirely different aspect of the Vietnam war. He described the resistance struggle in America itself, saying it was the first time that an anti-war movement had existed in the U.S.A. while the country itself was still at war.

Chaplaincy swings

TWO highly successful social events followed the formal opening of the new Catholic Chaplaincy last week.

At the Ho-Down on Sunday night the dancers galloped and gyrated their way through the complexities of the Virginian Square Dance, the Dashing White Sergeant and Strip the Willow. Despite the danger involved in having numerous circles of dancers revolving at high speed in different directions no loss of life occurred. This was certainly the best chaplaincy function yet, and as one engineer commented, "there were so many birds it was like being in heaven."

This success was followed up on Tuesday by a pancake party organised by the Joint Christian Societies. Over 200 people turned up to sample the pancakes which were fried and tossed by Mary Kelleher (Sociology II) and the catering staff. Sketches, conjuring tricks and musical items were provided by the Anglicans during their two-hour review.

The new chaplaincy was built at a cost of over £100,000. Although only formally opened recently, the new building has been in use since last November.

Pregnancy inquiry

PREGNANCY among unmarried students was the subject of a confidential enquiry made by the Health Service Committee during the past year. Although comprehensive information is difficult to obtain, it seems that the incidence is low and well under that for girls of comparable age in a general population.

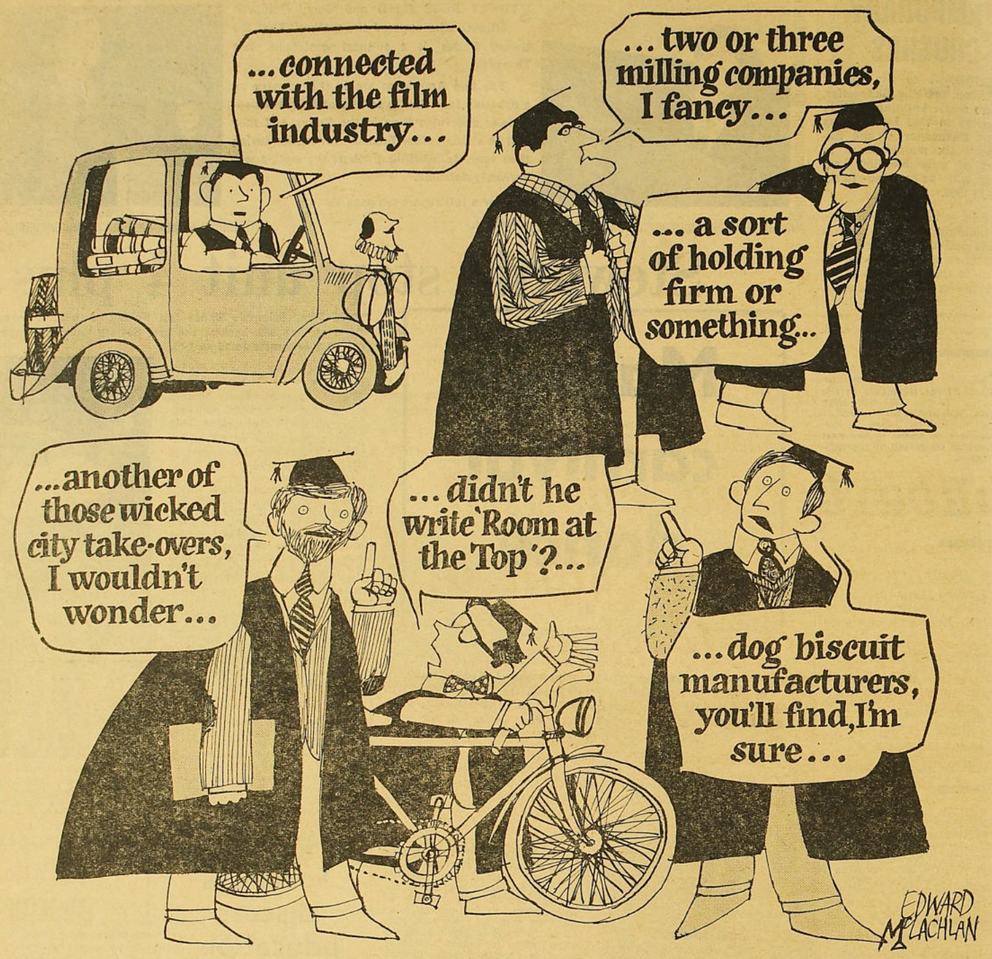
LOOKING FOR OIL

The Department of Geology is undertaking important research work which affects the search for oil around Britain's coastline. Geophsical surveys are being done which are expected to have considerable repercussions in the fuel and raw materials hunt now taking place.

MORE DEGREES

One thousand and fifty-two first degrees and 423 higher degrees were conferred on students at Birmingham last year. These numbers are reported to be higher than ever before.

"What's RHM?" we asked them..*



... they said, and they were wrong, wrong, wrong!

OUR STAIRCASE-TO-STAIRCASE *undergraduate research programme* certainly highlighted the need for RHM to identify themselves. Because there are hosts of excellent opportunities in RHM for arts graduates, scientists, and engineers; openings which you, as you cast a wary 3rd-year eye down the sits. vac. columns, should know about.

▶ *RHM stands for Ranks Hovis McDougall*, one of the world's largest groups in the food industry. The Group covers many inter-related fields: flour-milling, baking, flour confectionery, the blending of butter and cheese, wholesale groceries, animal feeding-stuffs, and general products which range be-tween potato crisps and motor cars!

▶ *These interests are grouped in five trading Activities:* flour-milling, bakeries, agriculture, marketing and general products. You'll know many of the Group's brand-names such as Hovis, Energen, McDougall's, Mothers Pride, Milanda, Blue Cross, Dorcon.

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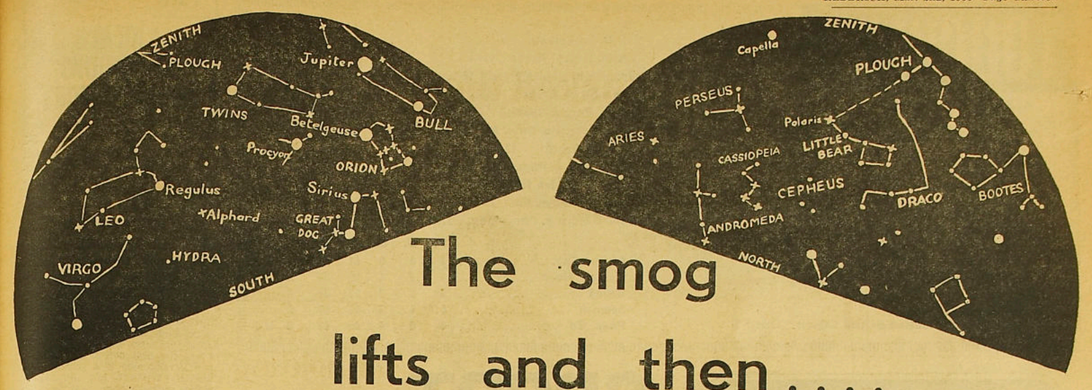
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Alternatively arrange to see him through your University Appointments Board.

rhm

**It was all part of a 'Corporate image survey' carried out by the British Market Research Bureau for RHM in August, 1965: an attempt to find out about ourselves as others see us. Note: at least some of the answers quoted really were genuine.*



The smog lifts and then....

Man presses into space almost daily.

This week two prominent members of the Astronomical Society cast a glance at the evening sky.

IF any one of you, when walking home late at night, with a friend, has taken time off to glance upwards at the night sky, you cannot have failed, assuming that all thick Brummie smog is absent, to have been impressed by the stars, and maybe, if your mind was not occupied overmuch with other things, you wondered what they were.

To aid identification, astronomers divided the stars into groups, or constellations, and one which everyone knows is the Plough, visible in the north all the year round. One equally famous constellation that dominates the sky at this time of year is that of Orion, the hunter. Some twenty degrees east of the red star, Betelgeuse that marks the hunter's shoulder, is another bright star, Procyon, in the constellation of Canis Minor (Little Dog).

Below Procyon, and forming with it and Betelgeuse, the third vertex of an equilateral triangle, is the brightest star in our skies, Sirius, the Dog star.

Also unmistakeable at this time of year is the planet Jupiter, which is the brightest object visible apart from the moon. Although it looks like a star, when seen through binoculars, it is observed to be a disc. Jupiter is the largest planet in the solar system, and spectroscopic studies have shown that it contains enormous quantities of methane and ammonia gas and that its atmosphere must be thousands of miles thick. The diameter of Jupiter itself is 88,700 miles and it is 483.3 million miles away from the sun.

Astronomers still disagree as to whether Jupiter has a proper crust or merely consists of an opaque envelope sealing off a hot stellar-like interior; however, it is unique in one respect —that it is the only planet known to emit radio waves. The cause of this phenomenon is not known, though several attempts have been made to link up the radio emission with the movements of the inmost moon of Jupiter, and other suggestions are that the radio waves are due to the violent polymerisation of acetylenic compounds.

When Jupiter is observed through even a small telescope, it is seen to have bands across its surface. These are cloud belts which, although varying enormously in detail, are always visible. Another interesting feature, visible in slightly larger instruments, is the Great Red Spot, a red oval-shaped marking that is many times larger than the Earth. It is not known what this marking is, but one suggestion is that it is a semi-solid mass floating in a liquid ammonia "ocean."

by Alison Brown and Roger Cornwell

All these phenomena are observed by the University Astronomical Society which, contrary to popular opinion, does not spend all its time observing the cracks in Joe's face but, on clear nights (a clear night being defined as one on which Joe can be seen from the Poynting Building) observes the moon and stars, usually in a scientific manner. Meetings are held at 5.15 on Mondays, the next one being the annual general meeting when a film, "The Clouds of Venus," will be shown (March 7th, Physics building) and the meeting after that has a talk by Mr. Isaacs on "Gravitational Lenses" (March 21st).

In recent months, the landing of Luna 9 on the moon must surely be classed as one of the greatest scientific achievements. The photographs, copies of which the University society has obtained, show that there is no great thickness of dust on the moon as had formerly been supposed, but that the surface is probably volcanic in origin.

However, it is the other information that Luna 9 beamed back to Earth, that should prove of more scientific interest, and astronomers are waiting impatiently for more details to be released. Should these appear before the A.G.M., the import of the findings will be discussed then. Meanwhile the society continues to observe and photograph the moon from its Earth-based observatory.

• NOTE: The maps show the sky as it will appear at 10.00 p.m. at the beginning, 9.00 p.m. in the middle and 8.00 p.m. at the end of the month. Names in capitals are constellation names, others are names of individual stars. Large circles indicate stars of first magnitude, crosses those of second magnitude, and small dots are used for others.

rhubarb and custard but no sign of uncle sam

Our visiting debaters from America are interviewed for Redbrick by Victor Camilleri

AND out of the wilderness, or Wasteland — that is if you believe it is one — there came two bright, smart messengers.

Spectacles, short haircuts, sports jacket, waistcoat — little or nothing to justify Uncle Sam's reputation of flamboyance and eccentricity.

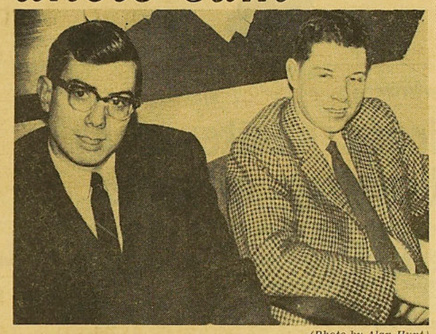
Stuart Ross from Cornell University and Gerry Philipsen from Denver could have come straight out of a public school — of noblest British tradition—if it were not for the lack of affectedness in manners and speech.

Their arrival created a minor crisis. Debsoc was taken completely unawares. The chairman was with A.B.C. T.V. arranging for a televised debate, other members of the committee were having lunch. Debsoc. office soon filled up, the usual vague questions asked, the usual embarrassed silence followed... lunch for the guests was suggested and everybody heaved a sigh of relief.

DESSERT

Priestley Hall was chosen... reason unknown! Then surprise, surprise! Roast beef and Yorkshire pudding with rhubarb and custard for dessert. Are these real Yankees? Up to now they had hardly opened their mouth, they seemed shy and reserved. All were waiting for it, holding tight to their seats ready for the pain and squirm in the stomach — the long excruciating drawl. It never came. These boys almost spoke real English... and they were enjoying their rhubarb and custard.

There was nothing to do but to introduce them to James Hiley. They even got over that.



(Photo by Alan Hunt)

They took the coffee bar in their stride and sipped their coffee as if they were enjoying it. Questions followed. They had been in England for five weeks, and this was their 17th debate. Were they liking it? Yes, very much. English debates were quite different from American ones. In the States debates were an all platform affair, here the floor participated a great deal. This made debates more dynamic and enjoyable.

The conversation flowed smoothly. They were not shy and reserved at all — just polite and unobtrusive, ready to talk to you if you talked to them and stick to the subject you were bringing up. Vietnam wasn't shirked. "Of course the resumption of bombing on the North was regrettable but don't forget that the areas marked for bombing now were much more limited than before." These guys, as they were to prove in the debate, can throw facts at you with lethal accuracy.

BRITAIN

They hadn't seen a lot of student social life in Britain but they guessed it was the same as in the States. They preferred living in flats. Most of their Universities produce two editions of their newspaper per week.

Back to Debsoc. office to collect their bags and straight to University House for a wash and a rest. Half an hour before the debate started they appeared in the reception room for tea. Fresher and brighter (looking much more like the photos published in Redbrick the week before) they now led the conversation. In some previous debates they had debated the same motion sometimes even taking the opposite side from the one they were going to defend here. Dave Silver and Andy Allen came in. Dave sat on the floor in oriental style. Andy dangled his legs from a table with an urchin look in his eyes. Everybody joked.

The debate was brilliant. Three I.T.V. men (present for the debate) were highly impressed. Down in Mermaid Bar booze and talk went on till closing time.

When interviewed on the following day Gerry Philipsen was enthusiastic in his praise of Council Chamber as a perfect chamber for debates. Stuart Ross said that this had been one of the largest houses they had had so far on their tour—only Bangor and Cambridge produced anything like it. The interest and the participation of the audience impressed both of them.

What impressed us about them was the seriousness with which they approached their debates — and the shattering skill of their debating. Dave Silver was head over heels with praise: "They're great" he said, "Just great!!!"

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TOUCHLINE

Rugby
1st XV v. Stafford 1st Lost 9-16.
Mermaids v. Stafford 3rd Lost 0-6.

Men's Lacrosse
v. Urmston "B" Lost 3-6.

Golf
v. Bangor University Won 5-1.

Women's Table-Tennis
v. Bangor University Won 8-1.

Soccer
Mermaids v. Sutton British Legion Lost 1-2.

I. D. Basketball
Chem. Eng. v. Arabs 13-10.
Spanish v. Golden Horn 10-12.
Phys. Ed. v. Arabs 11-13.
Chem. Eng. v. Spanish 29-11.
Golden Horn v. Phys. Ed. 20-6.
Arabs v. Spanish 12-6.
Chem. Eng. v. Phys. Ed. 20-18.
Arabs v. Golden Horn 4-9.
Spanish v. Phys. Ed. 15-14.
Golden Horn v. Chem. Eng. 17-19.

	P.	W.	L.	F.	A.	Pts.
Chem. Eng.	4	4	0	81	56	8
Golden Horn	4	3	1	58	39	6
Arabs	4	2	2	37	38	4
Spanish	4	1	3	42	67	2
Phys. Ed.	4	0	4	49	68	0

Science graduates

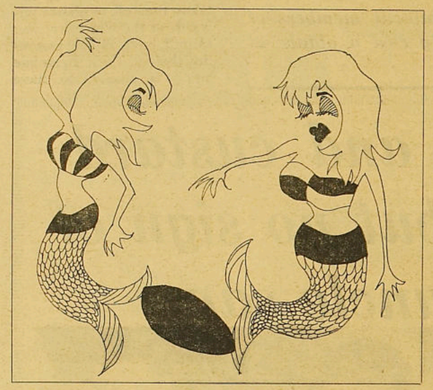
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SPORT



Swimming

Hopes shattered by 'bungling officials'

THE Swimming Club's hopes of carrying off top honours in the U.A.U. competition, held at Nuneaton last Saturday, were shattered by the incompetence of the officials. They made two unforgiveable blunders at the expense of Birmingham's international swimmer, Neil Nicholson.

First, in the heats of the Medley Relay, Birmingham coasted home and finished way ahead of their nearest rivals. Then came a cruel blow when it was announced that Birmingham had been disqualified As bitterly disappointed Birmingham swimmers demanded an explanation from the judges, the rather garbled reply was that Nicholson had taken more than the permitted two strokes under water after he had turned. This was nonsense. Nicholson takes an exceptionally long glide under water after he pushes off from the side, takes one powerful stroke and rises to the surface. This technique has passed the scrutiny of judges at national, international, and olympic level, and it is impossible to understand how anyone could suggest that his turning was illegal when he was only swimming at about three-quarters his normal speed anyway.

Insult was added to injury in the final of the Individual Medley when Nicholson was again disqualified this time it was said that he had gone onto his front as he turned at the end of a length in the Backstroke leg. Birmingham swimmers, still incensed at the earlier decision, were watching this turn intently and were convinced that this decision was completely misguided.

However, both disqualifications stood and pushed Birmingham into 4th place. Even without these petty dictators on the side, Birmingham could not have beaten the winners, Sheffield, but would easily have beaten Newcastle and Loughborough.

Results

Birmingham positions:

220 yards Breaststroke, Neil Nicholson 1st; Pete Newey 3rd.

110 yards Freestyle, Gordon Mitchell 6th.

110 yards Backstroke, Ivor Fowler 6th.

220 yards Butterfly, Bob Shekdar 4th.

Individual Medley, Pete Newey 2nd.

440 yards Freestyle, Gordon Mitchell 5th; Ian Benton 8th.

Freestyle Relay, Birmingham 4th.

Table Tennis

WOMEN CARRY OFF NEW PRIZE

LAST Saturday, at the WIVAB Finals held at the National Recreation Centre at Crystal Palace, the women's table tennis team was victorious for the second year in succession, when they defeated the Bangor University team by eight games to one. Birmingham will be the first name on the new trophy, instituted this year, by WIVAB, for table tennis. Presentations were made by the Rt. Hon. Denis Howell, M.P. (Secretary for Sport). The team was Carol Barnett, Mary Clarke, and Diane Grewcock.

Golf

IDEAL CONDITIONS BRING VICTORY

LAST Wednesday, the Golf Club had a convincing 5-1 victory over Bangor. The match was played in almost ideal conditions, the Ludlow course being remarkably dry after the recent inclement weather.

The only Birmingham player to lose was P. Preece, who found the former Lancashire champion, E. J. Threlfall, a formidable opponent. The five winners for Birmingham were N. Josephs, J. Cash, P. Davison, H. Platt and M. Turner.

The Club has suffered only one defeat this term, away to Liverpool. It was the first defeat of the Club by a varsity side this season and, although brilliant individual performances have been few and far between, the team has played consistently well throughout.

We would like to draw the attention of all members to the forthcoming President's Day, which is being held on the afternoon of Wednesday, March 18th over the North Worcestershire course. It is hoped that all members will support the event, which is designed so as to give everyone an equal chance of winning one of the many prizes.

Rowing

TURBULENCE AND 12-STONE COXES

ON Wednesday the club was successful against Leicester University; the 1st IV won by three lengths, and the 2nd by an even longer margin, both crews being undisturbed by the choppy water on the reservoir.

Three days later the club had to race under rather unusual condition on the turbulent River Soar; unusual because the Birmingham crews had to set off two lengths behind the opposition — Ratcliffe College. The first IV after taking some time to settle down to an efficient rating began to overhaul Ratcliffe at the half way point and finally won by two and a half lengths.

Due to an accident the 2nd IV were a man short and would not have been able to compete had not the cox Phil. McDowell gallantly offered to row at box. Twelve stone Bates took over as a rather inadequate substitute cox and the 2nd IV at the finish were some three lengths behind their opponents.

Mixed Sports

Frank Morton Trophy

LAST Friday the annual tournament between the Chemical Engineering Departments of the major Universities in Britain was held in Newcastle; Manchester, Birmingham, Newcastle and Leeds participated in knock-out matches of Basketball, Rugby and Football, the Hockey being abandoned owing to the heavy rain.

Birmingham was knocked out of the Basketball and Football in the second rounds, but went through to win the seven-a-side Rugby, beating Newcastle 'A,' Leeds 'B,' and finally Leeds 'A' in the final by 6 points to 3 after a thrilling match which went into 14 minutes of extra time.

The Frank Morton Trophy is awarded every year to the overall winners of the tournament; it will be held in Birmingham next year.

Athletics

McMahon breaks through

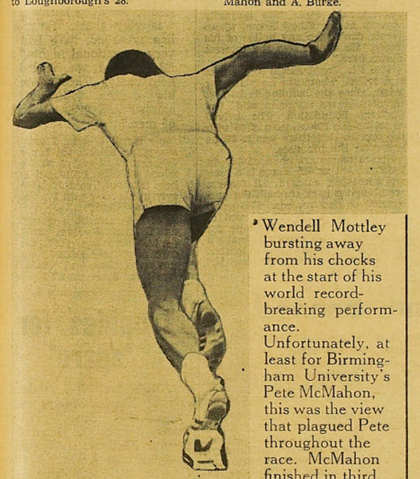
THE A.A.A. indoor championships at R.A.F. Cosford last weekend proved to be the breakthrough for Peter McMahon, a University athlete, into the national athletic scene, when he ran two 440 yards races, both inside what at the time was the existing U.K. record.

On Friday he qualified for the final of the A.A.A. 440 yards championship in a U.K. best performance of 49.3 seconds. The final proved to be the best of the afternoon, and probably the best seen indoors for a long time. The winner, as expected, was Wendell Mottley, in a new world record time of 47.3 secs., second was Nic Overhead in a new U.K. record time of 48.5 secs., which also equalled the European record, and third P. L. McMahon in a time of 49.0 secs., which also beat his existing U.K. record, set the previous night.

It is hoped that these performances will secure him an international vest before long. This would bring the number of international athletes in the University to six.

D. Irani also performed well, by gaining third place in the shot, with a putt of 51 ft. 1½ ins., and N. Harrison, although not at his best, came fifth in the triple jump with a leap of 46 ft. 6½ ins.

The University rounded off a most successful weekend by coming fourth in the 4 x 3 x 2 x 1 lap relay (1 lap equals 220 yards) with a team of D. Shepherd, I. Thomson, P. McMahon and A. Burke.



Wendell Mottley bursting away from his chocks at the start of his world record-breaking performance. Unfortunately, at least for Birmingham University's Pete McMahon, this was the view that plagued Pete throughout the race. McMahon finished in third place.

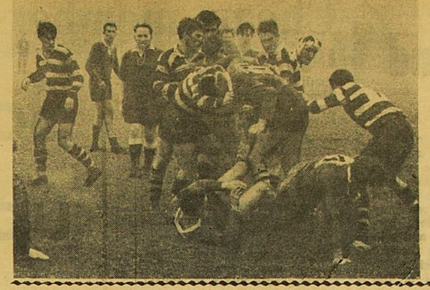
Men's Squash

STILL SQUASHING 'EM

THE first team added to its recent string of victories last week, by beating a strong staff team (3-2) and Priory Squash Club (4-1). Much of this continued success is the result of enormous improvement in the play of two players in particular; J. Ahluwalia (No. 5), and H. Bryan (No. 3).

Both players won convincingly on each occasion last week, and Bryan was particularly impressive against G. Wall in the match against the staff. Also in this match, N. Harrison did well to extend R. Oliver to five games, but P. Horobin had a long game in beating J. Phillips.

For the first time in many, Birmingham showed up strongly in the U.A.U. Individual Championships at Sheffield. T. Schrogger and N. Harrison both reached the quarter-finals: Harrison after beating a U.A.U. player in the second round lost, to the winner of the competition, whilst Schragger found peak form in taking two games off the losing finalist in an exceptionally close match.



Rugby

RAIN WRECKS LOSING GAME

THE rain which had fallen throughout the week played havoc with the Mermaids' fixtures causing the cancellation of the Loughborough fixtures and the eventual abandonment of the Saturday fixture against Stafford Rugby Club.

At the point when the game was abandoned, six minutes from time, Mermaids were trailing 0-6 and it is unlikely that they would have pulled back the deficit.

The whole match, despite the strong blustery wind that swept diagonally across the muddy pitch, was remarkably even, with neither team being able to use the wind to their own advantage. Nevertheless the Stafford team did score both of their unconverted tries while playing with the wind in their favour.

The first try came from miserable tackling by the Birmingham threequarters and the second from a genuine though deplorable misunderstanding between scrum-half Brace — who had a fine game—and fullback Greenwood.

I.D. Basketball

Round Robin tourney decides cup

OWING to the last-minute withdrawal of Elec. Eng. and Chemistry from the competition, and the inclusion of an Arabs team, the tournament had only five sides. The tournament was, therefore, decided on a "Round Robin" basis, all sides playing the others in the form of a league.

Chem. Eng. succeeded in taking the cup from Golden Horn, last year's victors, in an excellent final. With the score at 12-11 in favour of Chem. Eng. at half-time, a tremendous struggle ensued, with Golden Horn taking the lead, yet finally losing 19-17. Both sides had hitherto won all their matches, Chem. Eng. pounding Spanish into conceding 29 points in one 14-minute game. However, neither Chem. Eng. nor Golden Horn won all their first matches with ease.

In the tournament, many of the games were close, and a very high standard was maintained by all the teams, despite the fact that they had to play four times in one afternoon. Max Madders, a member of the Physical Education staff, and a vice-president of the basketball club, kindly agreed to present the cup and medallions to the winners.

It was a most enjoyable afternoon, for the teams, the referees and for the many spectators present.

Men's Lacrosse

ONE MAN BEAT US DOWN

ON a waterlogged pitch the Men's Lacrosse team suffered a 6-3 defeat to Urmston B on Saturday. However despite the score, the conditions, and an out of practice Birmingham side, playing only their third match this term, the game was by no means one sided.

The defence played extremely hard, countering most of Urmston's moves, and it is to their credit that all Urmston's goals were scored by one man. For most of the game the defence cleared well giving the attack opportunity to level the score, but for most part the attack was slow and disorganised. They managed to worry Urmston's defence several times, especially in the third quarter, but they lacked the final penetration which cost them many goals.

Three enlightened moments, however, brought goals from Saxon, Marlow and Jarvis, but with Urmston always ahead there was too little drive in this attack to win the day. Nevertheless this match, without Menday, showed up many of the side's weaknesses, which could well be eliminated, allowing the team to go on and complete the season with a better score card than this.

TOUCHLINE EXTRA

RUGBY
1st XV 9, Stagord 16
2nd XV 9, Stafford 2nd 6
Academicals 6, Stafford 4th 6
Wanderers 3, Madeley T.C. 3
W.I.V.A.B. FINALS
Medics 2nd 0, Aylesbury 2nd 18
TABLE TENNIS
Birmingham 8, Bangor 1
BADMINTON
Birmingham 2, Exeter 7
NETBALL
Birmingham 31, Newcastle 20
SQUASH
Birmingham 1, Durham 2
BADMINTON
Men's 2nd 8, Oxford 2nd 1
Mixed 1st 3, South Birmingham 6
Men's 3rd 5, Rover 4
MEN'S SQUASH
Men's 1st 3, Priory 2
Men's 2nd 2, Priory 2nd 3

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TALENT 23 CONTEST

The Sunday Times Magazine is looking for talent among people under 23 years old. Four competitions will be announced, with full details, in the Magazine on 6, 13, 20 and 27 March. The competitions will be, respectively, for Fashion Designers, Writers, Photographers, and Cartoonists. The prize for each section will be £250 and an assignment abroad, plus expenses, for The Sunday Times Magazine.

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Debate Passion and brilliance

A TREAT for Debsoc and an object lesson in debating. This is what the International debate on the motion "That the United States are a cultural Wasteland" turned out to be last Thursday. The treat came from Andy Allen who made a virtuoso performance of outstanding wit and brilliance; the lesson came from the two guests who showed team-work, quick thinking and debating skill of the highest order.

Dave Silver moved for the proposition. He laid the foundation for a good debate by defining the word "culture" as "the texture of society generally". "The values of American society" he said, "are based on selfishness and materialism. This results in a complete breakdown of personal communication." At times Dave tended to forget his own definition of culture and dwelt too long—though quite interestingly — on the arts, especially literature.

His errors were immediately picked up by Gerry Philipsen. Speaking with passion, the student from Denver accepted Dave's definition of culture but pointed out that most of the attacks on U.S. artistic world applied just as well to European culture. "The U.S. culture does not hinder either the appreciation or the development of creative works" he claimed.

Andy Allen seconding, said the motion was flippant and funny, and set about to prove that it was so. Welcoming the friends across the sea to the mother country he delivered a hilarious but scathing attack on Americans touring the Louvre and American old ladies mistaking Pinter's plays for Shakespeare's.

Stuart Ross seconding the opposition returned to Silver's arguments. With even greater passion and detail than his colleague he shattered Dave's points one by one. It was very noticeable that both the guest speakers had no prepared speeches at all; they just relied on refuting the proposition's arguments which they did in a masterly way.

The motion was defeated by a narrow margin.

Cheap membership?

IT is probable that students may in the near future qualify for admission to the Birmingham and Midland Institute at reduced rates. The Institute exists primarily for the further cultural education of its members, and is responsible for organising concerts, as well as running book and record lending libraries, and a coffee bar and restaurant at its Margaret Street premises in town.

Its secretary, Mr. Eric Knight, believes however, that the Institute should widen its appeal, and among detailed proposals for the future, which include the provision of facilities for experimental work in all fields of science and the arts, is a scheme to grant group membership to Birmingham students en masse at a membership fee to be negotiated.

Guild Relations Officer Marianne Haase has been a guest at recent meetings of the Institute. Her enthusiasm is shared by Guild President John Butler, who is however careful to stress that all plans are as yet tentative.

Said John Butler: "The basis on which membership might be offered could possibly be a problem, for in view of the state of Guild finances the Guild might find paying students' membership fees difficult.



(Photo by Albert Evans)

• The present Midland Institute.

Sober up on R & B

FIFTH HOUSE is to stay open until midnight for a trial period of a month. This, coupled with a Tamla-Motown discotheque, is aimed at increasing the popularity of Fifth House as a student centre and thereby fulfilling its originally-conceived rôle.

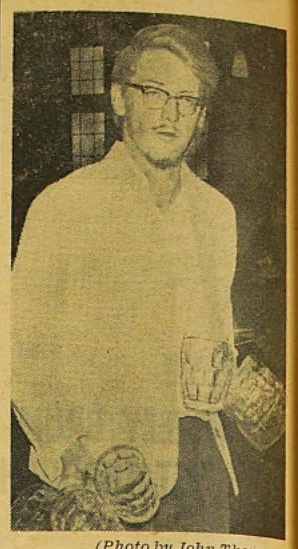
"At the moment, when the bar closes there is nothing to do around the University," said Phil Jump, who is responsible for the new organisation."

"With the Fifth House staying open until midnight it will fill the gap, and will also provide a place for people to sober up in."

The new programme for 5th House, as well as the twice weekly discotheque on Tuesdays and Thursdays, will also include appearances by Evan Parker on two nights a week. "Every time he appears here his performance gets better and better," said Phil. "He normally appears at the Elbow Room, where people don't take any notice of his music. He appreciates the interest shown here."

The 5th House serves soft drinks and coffee. There are no plans for a bar, since the building is in fact on consecrated ground, and the Cadbury Foundation, who helped to set up 5th House, gave £500 with the proviso that there was to be no liquor on the premises.

Non-members are charged 6d. on the door, but as 5th House is a non-profit making concern, all moneys are ploughed back through the purchasing of new records. The small capital reserves are to be used to hire a local group, the Hellions, for a live date. "We expect to make a loss, but it doesn't really matter, as we have no other commitments," explained Phil.



(Photo by John Thomson)

Ph.D. HELPS OUT IN THE BAR

JOHN MacKERNAN spends his time in this University studying the summability of Riemann series. But his weekends are taken up in the bar—not drinking with the rest but serving drinks.

He took on this job to help out Eddie, the head barman, who was very short of bar staff one weekend. "We had two very exceptional nights," said Eddie, "and we needed the help badly. There were two big dances following one another and I was left short of men."

"I only did it because I saw Eddie struggling behind the bar on his own one night and as he is a good friend of mine I thought I could help him out," said John. "If he ever needs me again I'm ready to help any time."

But at the moment it doesn't look as if the situation will arise again. "We are O.K. for bar staff now," said Eddie, " and I'm not sure that we'll need John again for some time."

Fluoride man banned

PROFESSOR J. H. Fremlin of the University was refused permission to see an anti-fluoridation film in Birmingham last Monday. The refusal came from members of the Anti-Fluoridation Society.

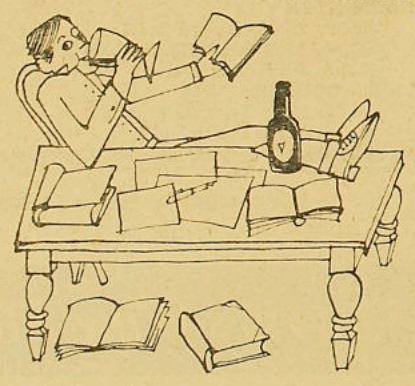
The film shows the alleged ill-effects of fluoride in water on the body tissues. It was shown to members of local authorities and medical officers of health but not to Professor Fremlin, who likes to see and refute all anti-fluoride literature and films.

No reason was given for the refusal of admission to the professor. However, he was told that he could attend a public showing next week.

The hotting-up of the fluoride war follows a statement by the Birming Medical Officer, who said that 80 per cent of children in Birmingham had shocking teeth. He also said that the addition of fluoride to Birmingham's water supply would help to improve this situation.

Trophies for 'spare'

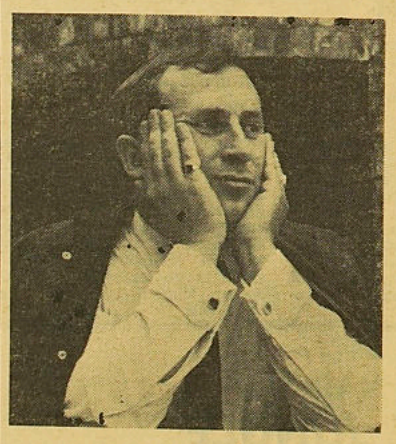
GARRY SAYER'S production of Charles Wood's controversial play "Spare" has won two awards at the Birmingham Drama Festival: one for the technical effects, which Anthony Cornish, the adjudicator, called "particularly exciting," and the other, the Rose Bowl, for the whole production.



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Playwright to speak



PLAYWRIGHT Arnold Wesker is to give next Tuesday's Open Lecture, which is entitled "Tarnishing Virtues and Confusing Manners".

Now aged thirty-four, Wesker always maintained throughout a wide variety of jobs the interest in the stage which he acquired at school, and in 1956 gained admission to the London School of Film Technique. His first play to be produced, "Chicken Soup with Barley", won him an award from the Arts Council in 1958, and in the following year he was elected the "most promising English dramatist of the year" by the "Evening Standard."

Famous for his early trilogy of "Chicken Soup with Barley", "Roots" and "I'm Talking about Jerusalem", he has written five other plays, as well as a documentary, poetry, and essays.

He is director of Centre 42, a cultural movement for popularising the arts, and has served a month's imprisonment for taking part in anti-nuclear weapons demonstrations.

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