Redbrick

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29 JAN 1970

Solidarity against Senate's terms

A General Meeting of the Faculty of Arts voted last Monday to reject Senate's offer of student representation.

The Medical Faculty Council also voted in favour of the Guild's rejection of limited representation. The Faculty of Science and Engineering accepted the proposals, but insisted that negotiations continue for a reduction of "reserved areas" on Senate's agenda.

By REDBRICK REPORTER

An informal meeting of the Law Faculty decided by 16 votes to 2 to accept Senate's offer of representation, but the official Faculty view is yet to be expressed.

Guild Executive has expressed satisfaction at the results and is confident that the General Meeting of the Social Science Faculty will reject Senate's offer. They intend to hold a working weekend in Derbyshire to plan the next step of their campaign.

Socialist decision

Martin Lowe, whose resignation from the Commission Working Party last week has been followed by that of Caroline Dennis, has received a large amount of support for his action. Socialist Society is meeting later this week to decide on its activities for the present campaign and will probably be issuing leaflets and putting pressure on the Executive to escalate its demands. Guild Secretary, Brian Morris, told "Redbrick" yesterday that the Guild could only act if it could be sure of student support.

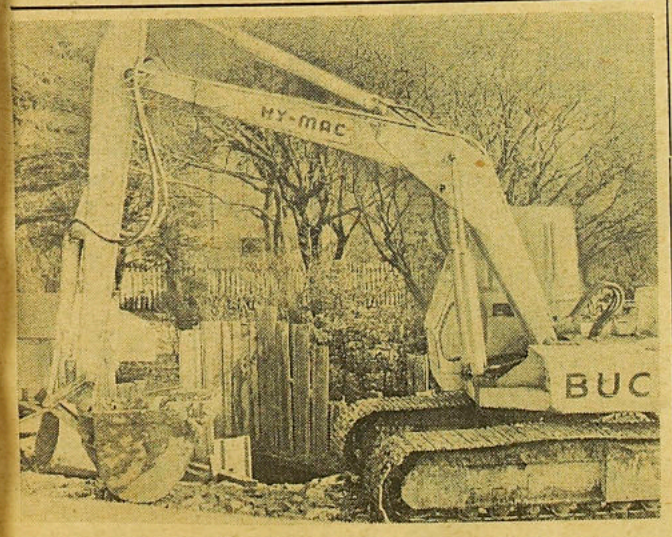
This rising tide of student determination not to be taken in by Senate's offer or to place excessive trust in the authorities has also had other effects. "Redbrick" has learned that a group of some 40 students have called off their plans to carry out guerilla occupations of University buildings, due to take place last night. A representative, interviewed by "Redbrick" last night, said that this form of action had been rendered unnecessary by a rapid development of a climate of opinion on the campus in favour of Guild action.

The guerilla group will soon be coming into the open with a programme of action for the whole student body. All students concerned will be invited to a public meeting to formulate plans for action outside the Guild bureaucracy.

Support for Edinburgh

Rumours were circulating yesterday that action was being planned in solidarity with Edinburgh students who are facing disciplinary action over the occupation of their Appointments Board Offices. This action could take the form of a similar occupation at Birmingham.

A statement from Guild Exec. on Senate Representation appears on page five.



The latest excavations to appear on the campus is on this site on a corner of the Bristol Road entrance. Worried by its close proximity to both the Union Building and the sinister "Dynamitron" development, "Redbrick" made enquiries.

The operation turned out to be the laying of a new sewer, which is to be connected to the system under the Bristol Road in order to relieve the heavy pressure on the University's own system.

FESTIVAL PLANS FOR COLLECTION

ONE of the features of this year's Festival will be a door-to-door fund-raising collection, to be carried out in South Birmingham. Ninety thousand envelopes will be systematically delivered by members of local schools between February 6th and 9th.

Clive Grace, Festival Chairman, admitted that the scheme was planned as something of a rush job, but said that for an outlay of £100, the returns could be as high as £5,000. This is the first time Birmingham Festival has used a door-to-door collection, but the scheme has been successfully used by some of the Scottish Universities.

The schools have been asked to help in the scheme in a letter circulated by the Birmingham City Education Department. Those schools which have responded are to be visited by members of Festival Committee so that detailed organisation may be completed.

Whilst there should be no difficulty in delivering these envelopes, collecting them seems to be a more difficult proposition. Aston are unable to help with this as they feel is unwise to stretch their limited manpower too far.

The project should involve 1,200 people all together. Returns could be as high as £5 per collector, but the possible total is difficult to assess; £1,500-£5,000 should be a fair estimate. The success of the scheme, however, depends on whether or not the 500 collectors needed come forward. Collectors are desperately needed for the evening of Thursday, February 12th. Transport is available, and any student who could help should contact their Faculty/Departmental representative, or any Festival officer.



Clive Grace, Festival Chairman

Trade with South Africa

A SYMPOSIUM entitled "Trade with South Africa? Yes or No?" is being held in the Mason Room, Arts Faculty building at 1.30 today.

The symposium, organised by the University Open Forum Working Party, follows a resolution passed by Guild Council last term. Speakers include Mr. Oscar Hahn and Mr. R. O'Brien.

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Conflict over Medical Appointment

THE appointment of a new Medical Health Officer for the University has brought the Guild into further dispute with Senate.

The present director of the Health Centre, Dr. Bolton, announced his intention of retiring last year, and on December 3rd, a meeting of University Council urged that two students should sit on the appointment body. The matter was referred to the University Health Service Committee for discussion, but the committee subsequently met without student representatives, as it felt that students should not be present when matters affecting individuals and appointments were being discussed.

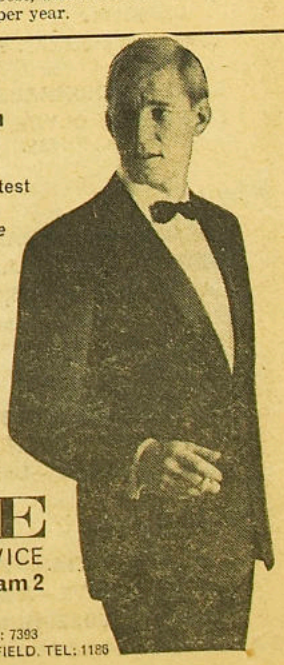
The matter was raised at a Senate meeting on December 12th when Mike Terry objected to the committee's decision. One member of Senate then said that he could see no good reason why students should be involved.

A further Council meeting on December 12th decided that the British Medical Association would object to students being on the committee.

At the moment, the University is advertising for applicants for the post, which carries a salary of £4,500 per year.

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personal

SAILING on the Norfolk Broads, April 18th-25th. Anyone interested contact D. Leadbeter, via Union P.H.

STEPTOE deserted Disneyland for French weekend, letters received, more to come. Specs in W.C.?

LAKE-WYDD Folk Evening—Ron Geesin, John Martyn, Shirley Collins, Saturday, 31st. Tickets 6/6d. 8 p.m.

FRENCH play: "Le Jeu De L'Amour Et Du Hasard." 7.30 p.m., Tuesday 3rd, Wednesday 4th, Thursday 5th February. Tickets 4/-, 5/-.

THERE will be a meeting of the Science and Engineering Faculty Council today, Wednesday, in the Biochemistry Lecture Theatre at 1.30 p.m.

DAVID wishes to thank all his uncles in Chem. Eng. II for the chair.

HOW many dragons has the barrel drowned?

HAVE you stuck it up yet, Bruce?

RALPH McTELL.

MIKE CHAPMAN.

JO-ANN KELLY.

MASON HALL.

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FOR INTRODUCTION NOTES CONTACT: *Rodney Watts, via The Union P. H. or Dept. of Medical Biochemistry*

etcetera

LAST year during Festival's International Student Drama Festival, an avante-garde group from Germany outraged Cannon Hills's eminently respectable parentage and threw the city council into a horrified stage of moral outrage.

What they did was to strip off half way through their performance and then proceed to throw paint liberally over themselves and the stage. Remember?

Well, they're back again this year, but assure us that "the days of destructive theatre are over."

In a letter to G.T.G., they asked for an invitation to participate, but said that if we didn't send one, they'd come anyway. Seems Birmingham made as great an impression on them as they did on us.

Library book thefts reached well over £500 last year, and alarming continue to soar. Just who are the worst library book thugs on campus?

Perhaps surprisingly it's that motley bunch of Departmental introverts, the Geographers . . . admits a Geography Lecturer.

Lusting for the printed word, clutching weighty reading lists, which in one subject alone contain over 500 sources, the Geographers are undoubtedly high masters of behind-the-shelves-strategy; hiding prized journals in unexplored backwaters of the stacks, smuggling documents and books through the turnstile, and rending pages from their binding.

One female student last year accumulated over 30 books and journals and formed a miniature library within a library, by shelving them in a carrel in which she studied. "It had to stop, so I told her to reshelve the books," said the lecturer.

☆ ☆ ☆

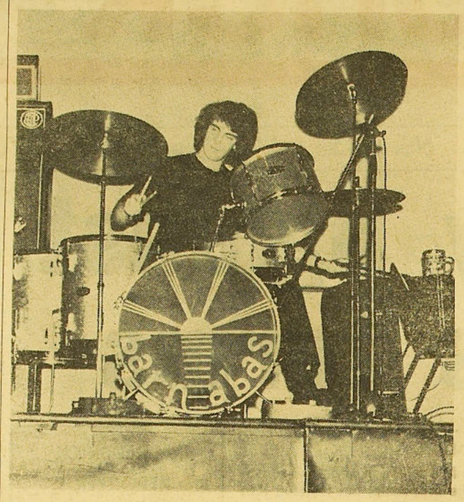
Someone's done a naughty in the Edgbaston Park Road. Own up, who did it; who stole the VICE-CHANCELLOR'S brass door knockers?

The removal of these objects, a task requiring considerable nocturnal stealth and hazarded by the presence of free-roaming guard dogs; has caused grave concern in higher University circles. Consequently a plea has been displayed in the Union describing emotively the considerable sentimental value with which the Hunter family regard their knockers and urgently asking for their return.

Well Brockie, how about a deal—your knockers for Senate Representation?

☆ ☆ ☆

Three student suicides were reported last week at the French University of Lille. Beat that. One proviso . . . candidates must be from the medical school—they were at Lille.



Barnabas cut short

On Friday night at the Lyceum Ballroom in London, Barnabas were placed fourth in the Melody Maker "Search" competition for competition groups.

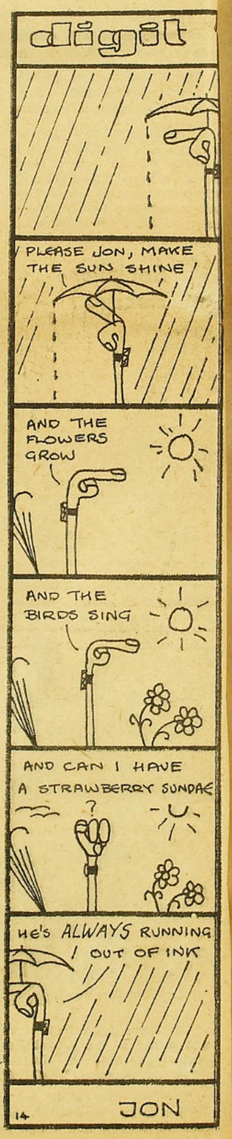
Much to the annoyance of all concerned, they were forced to stop playing during their last number, "Cold August," because of a misunderstanding over time-limits. On top of this they had been drawn to play second (before the audience warmed up) and were immediately followed by the group which were generally acknowledged as the best there. The disadvantages of playing so early was brought home when even this excellent group, "Room," sponsored by Bournemouth Tech., were placed only second.

The winning group, Gin House, sponsored by Newcastle University, went on seventh, by which time the audience, which consisted mainly of college social secretaries who were judges, had warmed up to an enthusiastic pitch before waning into various states of alcoholic torpor. Although their set was heavy and reasonably together there was little musical originality.

When I commented to the compere, Radio 1 disc-jockey Pete Drummond, that it was really one big hype, he replied, not unsympathetically, "Yeah, but as long as we realise it's a hype it doesn't really matter."

He's probably right—talent has a way of breaking through eventually.

JOHN.



Events this week

Cinema

MIDNIGHT COWBOY—Odeon, New Street.

PRIME OF MISS JEAN BRODIE.—Scala Superama (Reviewed).

MY NIGHT WITH MAUD.—Jacey Cinema.

THE WILD BUNCH.—A.B.C. Cinerama, Bristol Road.

FIVE MAN ARMY/FLARE-UP—A.B.C. Cinema, New St.

HELLO, DOLLY.—Gaumont.

LOVING FEELING/PUNCH-UP IN ISTANBUL.

THE EROTIC URGE/NIGHT OF THE OUTRAGES.—Cinephone.

(Late night premiere: Friday: **SEXUAL PARTNERSHIPS**).

BARON MUNCHHAUSEN—B.U.F.S., Thursday.

BONNIE & CLYDE/THE SWIMMER—Arts Lab, 11.30 p.m., Friday.

Plays

THE CHERRY ORCHARD.—Crescent Theatre.

TOAD OF TOAD HALL.—Repertory.

LATE NIGHT THEATRE: In his own write—John Lennon

MARIA MARTEN—Cannon Hill.

Music

PRINCIPAL EDWARDS MAGIC THEATRE/ MANFRED MANN.

CHAPTER THREE.—Union, Friday.

Next week

MAGIC CHRISTIAN.—Futurist.

WOMEN IN LOVE.—A.B.C., New Street.

HUGO AND JOSEPHINE.—Jacey.



Shirley Collins—at the Lake-Wydd Folk Concert on Saturday.

Euthanasia motion undefeated by VC

THE largest audience so far seen at a debate this year was in the Council Chamber on Wednesday evening to hear the Vice-Chancellor, Dr. Hunter, make his first speech at a Union function. The chair was taken by Graham Bolitho and Kathy Filry convened.

Unfortunately for the more militant, the motion, "That this House believes that Euthanasia will become a Regrettable Necessity," could not, with any amount of juggling, have produced a debate of great political significance. Predictably, our more revolutionary-minded friends decided to stage a performance of their own before letting the scheduled debate get under way.

There were speeches from all the old favourites—Martin Lowe, Brian Morris and even Mr. Rhys Vaughn, who just happened to have been passing.

Despite this charade for their benefit, the four speakers of the evening were unperturbed. Rev. Bob Hughes took a view many would have considered far too progressive for the Church: "Death is not the end but the gateway, so why not choose when to go?" His preaching technique was particularly effective in its sincerity, and the contrast between Mr. Hughes's approach and that of his seconder, Dr. Cliff Hawkins, perhaps made the proposition the stronger team.

Dr. Hawkins succeeded in being jovial whilst explaining that doctors, including himself, already practise euthanasia. As a doctor, he did not boost people's faith in the skill of the medical profession as much as in its sense of humour.

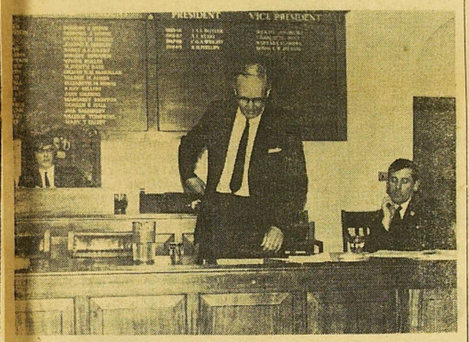
The Vice-Chancellor, however, speaking in his capacity as a doctor, took a particularly serious view of the subject whilst his seconder, Professor Hamish Grey, produced the expected legal argument against the motion.

Dr. Hunter took the view that euthanasia would stop research into leukæmia and cancer. He was worried that confidence in physicians might become destroyed in the face of euthanasia, and how did it all fit in with the Hippocratic oath, anyhow? In a speech crammed with feeling he appealed to the audience to realise "that in destroying the old and the sick, we destroy ourselves."

But even with Professor Gray's neat eight-point objection to euthanasia, the opposition failed to win the motion. Perhaps the legal niceties of the issue were wasted on the majority of the audience, for the motion was carried by a substantial majority.



Martin Lowe giving his pre-debate speech.



The Vice-Chancellor speaking against the motion.

Trust project for Wayfarers

MEMBERS of Wayfarers, in conjunction with the National Trust, are clearing a Hill Fort, Auban Croft, near Hereford.

The fort is National Trust property, and the Wayfarers have been working with the National Trust's Youth Organisation in clearing it of unwanted scrub and bushes. Mr. Ray Pope, of the Trust's Midland Centre says that the project aims to get young people interested in the Trust. "It is not necessary to be a member of the National Trust to join the group, though of course generous reductions for membership fees are made," he said.

The group was originally set up so as to work on Trust property, and they have carried out work on such diverse projects as the Stratford-Avon Canal and historic buildings in Hereford. There are now plans to work on similar projects in the area south of Birmingham.

The Wayfarers got involved in these projects through Community Action, and hope that others will consider this, especially as 1970 is European Conservation Year and Midlands has little enough left to conserve.

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Men and women with good degrees are required in all the above locations.

If interested in these career prospects you are invited to an informal meeting to be held in Commerce Lecture Room 5 at 3.15 p.m. on Monday, February 16th when graduates of Birmingham and other universities will be available to discuss job opportunities with you.

More detailed information can be obtained from Mr. M. A. R. Biggs at the Appointments Board or write to Mr. V. C. Watts, Arthur Andersen & Co., St. Alphage House, 2 Fore Street, London, E.C.2.

Cogito

THOSE of us who still cherished a belief that Guild Exec had some pretence of considering public opinion of the campus have just lost the last remnant of that belief. Why? Maybe you remember that damp, drizzling day in December, 1968 when 4,000 students, in the process of voting to end the sit-in, were conned into "voting overwhelmingly" for the Four Principles.

Now one of these Four was the idea of a University Commission or review body as it is now called. The Guild, this year and last year, made repeated attempts to get a commission established by the University—each time carrying the flag of those 4,000. So long as the University refused here was a focal point for the struggle. But, alas, it began to penetrate the skull of the V.-C. and Senate/Council that there ought to be tentative steps towards a review. After all, it might take the pressure off them and delay the militants. Anyway, some liberal members even thought that radical changes might result if there were sufficient mobilisation of staff and students.

So the University began to move ponderously in an uncertain direction—rather like a beer-barrel swerving as it rolls down a gentle slope. You get an impression that you can change its direction as you apply pressure and it turns about its central point, but in fact it is almost impossible to stop it ending up where you don't want it to.

At which realisation, Mike Terry and his seven dwarfs took fright. Rather like those running the SARA appeal when they realised they didn't have a chance of achieving what they set out to do. Better withdraw a.s.a.p. So now Mike Terry is back-pedalling furiously to convince everyone that the very idea of a Commission was an establishment device to absorb the militants. Gone is the idea of mobilising staff and students to radical change. Gone is the memory of the 4,000. Back to the safety of a revolutionary elite.



A "Wall" award being presented by Editor Bob Martin (right) and Dave Entwhistle (left). Martin Jenkins was the proud recipient of the "Tit of the Year" title in a ceremony which took place in the coffee-bar last Friday.

FRELIMO MEETING

An African member of the Mozambique Liberation Front (FRELIMO) will be speaking in St. Francis' Hall tomorrow at 5.30 p.m.

The organisation opposes Portuguese colonial rule in Mozambique, and has stated that it is prepared to achieve its objective of national independence by force.

Women and the revolution

A THREE-DAY "Women's Weekend" is being held in Buxton Hall, Ruskin College, Oxford, from February 27th to March 1st.

The conference will consist of discussions and workshops on such topics as "The Social Role of Women," "Women and the Economy" and "Women and Revolution." Some of the sessions, such as "Where are we going?" are closed to men.

Free accommodation is available, but registrations must be made before February 15th. Further details are obtainable from Arielle Aberson, Ruskin College, Oxford.

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FESTIVAL EVENTS

At the moment, you may not know much about Festival. Even if you experienced it last year it is doubtful whether you know what's going to happen during Festival, or what's a lot more important, why the event occurs at all.

Festival is an attempt to promote communication, participation and involvement amongst students in Birmingham and the other members of the community existing outside this campus. It is hoped that this initial involvement will lead in the long term to the mutual education of these two different, and at the moment alienated, sections of the community.

This sort of event is extremely necessary in the sort of climate of opinion existing with regard to students at the moment. Universities are cut off from the rest of society; they are insular communities both physically and mentally, and it is my belief that every effort must be made to break down existing barriers and make students aware of society.

I would, however, make one point. Festival is **not** a public relations exercise. The only value in a "nice" climate of opinion towards students is that this helps the two sections to communicate, and enables all concerned to learn from one another and see each other as individuals with a lot to give in terms of experience and understanding of life. The categorisation of individuals is, I believe, a major stumbling-block to invidiuals wishing to learn from one another.

This, if you like, is the philosophy behind Festival as I see it. It may have helped to understand why Festival occurs at all, but not what actually happens. Festivals consists of five facets, not sections, for all the aspects have the theory behind them, but they manifest the theory in different ways. As well as this there is considerable overlap between them and no decision for anything within Festival is taken without seeing it in the light of the rest of the event and the thinking behind it.

The facets are Drama, Arts, Entertainments, Charities and Community Action. They are split up here only for clarity, for strict boundaries would make the event to a large extent meaningless.

EDUCATION IN COMMUNITY

MASS participation, mass involvement, mass communication and mass education are the main aims of this year's Community Action Week. One aim achieved without any of the others, however, defeats the object of such a venture. To transport students from the relatively closed environment of the campus to a twilight area, to a mental hospital, or to a club for Rockers is merely a beginning. If those who go out into the city fail to communicate with the people who live there and fail to find out how they live and what problems they experience, a... procal exchange of idea... impossible. We will be a... educated after our Com... ity Action Week as we ... before.

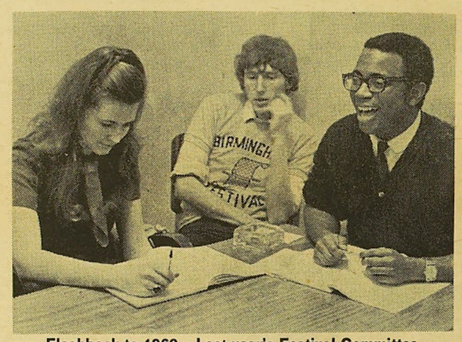
The emphasis, therefor... this year's Community A... week is on communication. ... ever, a two-way exchan... ideas on its own is stil... enough. Initial involvement ... evoke an awareness of the ... problem and provoke a des... question and investigate ... matter further.

If short term Community ... is to realise any of its aims it ... stimulate its participants to ... further action. We must pr... from the question: "Why doe... situation exist?" to "Who is re... sible for it?" and so on to: "... can I do about it?"

Some sort of longer term co... ment must follow to achieve ... lasting value. A one-week's trip ... the community followed by a re... into isolation for the followin... is an exercise of little worth, ... from creating the means for s... troduction to the community.

This longer term involvemen... be achieved through a continu... of a project, but unfortunately ... is limited because pure acad... study demands so much of ... time. Within the framework o... present university structure a lo... term involvement can achieve ... cess only through the curriculu...

This year's Community Ac... week will, we hope, see the b... ning of a complete revision of ... ricula and course structures. An... portunity to discuss and crit... these ideas will be provided fi... at the N.U.S. conference on C... munity Action and Broader Ed... tion which will take place du... Festival—and also at a teach-in ... ing the week after Festival, w... the purpose, value and aims of ...



Flashback to 1969—Last year's Festival Committee

INTERNATIONAL DRAMA FESTIVAL

This is only the second year that Festival has included an International Drama Festival. This is being held in the Union during the first week of Festival fortnight and includes performances by professional, amateur and student groups from this country and the continent (Germany, Hungary, Sweden and Switzerland). There will also be workshop sessions, discussions and seminars.

Amongst those taking part in the seminars will be Tony Church, artistic director of the Northcott Theatre, Exeter, and an ex-R.S.C. actor; Peter Coxhead, principal of Mountview Theatre Club; John English, director of the Midlands Art Centre; Albert Hunt, who worked with Peter Brook on "US"; Michael Kinstow, director of the Institute of Contemporary Arts; Charles Marowitz, artistic director at the "Open Space"; Gareth Morgan, artistic director of Theatreground, and Peter Slade, Birmingham's drama adviser and member of Inter-Action.

The Continental groups performing in the festival will be Budapest University, Pistoltectem from Stockholm (whose show is almost totally mechanical, using nearly every theatrical device available); Theatre Syndicate Cologne, evolved from last year's Pole Company. Tréteaux Libres will be bringing last year's "Quo Vadis?" and a new group creation, "Requiem for Romeo and Juliet."

Other productions include Durham University's "Madly, Madly"; Nottingham University's "Doors" and Shell Abulatia's "Aggression"—all highly praised at the recent N.U.S.-"Sunday Times" Drama Festival. Inter-Action's T.O.C. are bringing "The Pit," which was shown at the Arts Lab last term. Roger Hendricks-Smith is doing Megan Terry's "Keep Tightly Closed in a Cool Dry Place"; Group Travelling Company's group are presenting "Alas for the Egg" and Bradford Regional College of Art and Theatre will be performing their mixed media show.

The Drama Department are presenting two Noh plays, "The Birds of Sorrow" and "The Damask Drum," directed by Alan Booth.

In the week before Festival a travelling show will be visiting schools and clubs around Birmingham.

The festival is not solely experimental, although most of the productions are new plays or group improvisations. The aim of the festival is to present a representative impression of new theatre at its best.

WORTHWHILE CAUSES

CHARITY SECTION has a great responsibility in fund raising for worthwhile causes in the city. This year there is an attempt to select the best of previous years' ideas and add a few new ones.

One of the new ideas is the house to house collection. This is one way in which a large amount of money can be raised in a short while. Its success depends not only on the generosity of contributors, but, on a large degree, to the response to help with collecting. The total revenue raised by Charities Section has, unfortunately, been falling over the last few years and this certainly is one way in which the trend can be reversed.

Some of the standard events of Festival week remain: the Plod-In; the street procession through the city on Saturday, February 28th; the Rag Mag "Barb"; and the car competition tickets, 10,000 of which have been distributed around the campus.

The Festival Queen competition has taken a new approach and has now been renamed the Festival Personality Girl, with the emphasis on personality rather than beauty. It has been extended to allow entrants from the whole Birmingham area instead of just colleges and universities, as was the case previously.

Other attractions include a Raft Race, to be held in Small Heath Park; Speakers Corner, in the Bull Ring; and a life-size draughts game in Colmore Circus.

Making its debut at this year's Festival is Dwile Flonking, a serious game of East Anglian origin. A central member slings a beer soaked rag at members of the opposition with points gained, depending on the place in which the opposition are hit. A penalty system for a "miss" involves drinking a large quantity of beer.

Although these stunts are often in a lighthearted nature, the aims behind the Charity Section are far from being so. It is hoped that the whole campus will involve itself in some way to raise this much needed money.

TEMPTING ENTERTAINMENTS

ENTERTAINMENTS and internal arts combine to a large extent to provide a programme of events to tempt everyone on the campus. The colleges around Birmingham are putting on events to complement Aston and Birmingham's programme. Georgie Fame, Alan Price, Big Bear Follie, dances, discos, John Peel and many others will be in and around Birmingham between February 22nd and March 7th, culminating in the Festival Party on March 7th with a bar until 2.30 (and that can't be bad).

INTERNAL EXPANSION

The Internal Arts aspect has expanded considerably from last year, and provides, this year, some of the major entertainments. The promotion of the arts is a value in itself, quite apart from the impetus it provides for people in Birmingham to come to the campus and see the creative aspect of the university. Alongside a staff-student art exhibition, there are plans for presenting an Arbs Lab group, a classical guitarist, a children's art competition, a poetry reading with Brian Patten, jazz, concerts, sitar music, and a Tolkien exhibition in addition to many smaller events.



Clive Grace

week will be discussed (toge... with the above proposals).

Many of the projects to be un... taken during the Community Ac... week this year should provide ... opportunity for a great numbe... students to become involved ... the community around them.

Through decorating slum hos... investigating the needs of an ... and the problems faced by its ... habitants and by taking childre... Wales and the Lake District ... initial awareness of some of ... problems of the community wil... made and knowledge will ... acquired on which we will be ... to base future social and poli... action.

Last year about 2,000 stude... were involved. This year it is ho... that the figure will be increa... and also that those participat... will have a greater understandin... the implications of what they ... doing and why they are doing ...

Senate Representation: A Statement from Guild Executive

Last week, Guild Council asked Senate to clarify the situation on student representation and reserved areas of business at its meeting on January 20th. It is hoped that Senate will decide to make such a statement on February 11th.

The Guild has always believed that issues of representation have devolved about the nature of such representation and not just the quantity.

It is clear from all the meetings that have been held since Guild Council took its decision that many believe that the inclusion of reserved areas will seriously impair the quality of such representation.

The University Information Chief claims that it has always been the intention of Senate to operate a split agenda and that the problem arose when it was suggested that some business of Senate would be referred to Senate Executive. What it does not mention is that it was intended to have two students on Senate Executive and that when this suggestion was made the Guild asked to discuss the question of reserved areas and was informed that these could be settled when Senate had taken a decision.

Continually we have been prevented from having such discussions either with the Principals and Deans or with Senate. The Guild thus decided not to elect students until Senate has clarified its position.

The areas of Senate from which students and non professors would be excluded have been referred to as small, but are clearly crucial. Matters concerning examinations, staff employment, and communications from outside bodies are relevant to the University as a whole. The Guild is not claiming that these matters should be non-confidential but it is saying that others apart from professors have a responsibility to take part in these decisions.

The University's refusal to discuss the areas of reserved business if of great concern to all those seeking effective student representation on Senate. Although the Science and Engineering Faculty Council has not agreed with the Guild that its representatives should not go to Senate it has sympathised with the Guild and intends to send them only if Senate agrees to initiate discussions.

An Arts Faculty general meeting has agreed with the Guild that reserved areas should not exist and Social Science and Medicine are holding general meetings to discuss the matter tomorrow lunchtime. Only the Law Faculty students have decided to accept Senate representation in its present form.

All the meetings so far have indicated that many are far from satisfied with the decision of Senate and the way in which it was reached.

We believe, as do some of the Faculties, that Senate must make a statement on the position when it meets on February 11th. Only then will students from the Faculties and the Guild as a whole be really able to decide on the way forward to effective student participation.

THE GUILD EXECUTIVE

DRAMA FROM OUTSIDE UNION

AS well as G.T.G.'s production of "The Fire-Raisers" in the tenth week, productions by the French Circle and G.O.G. and the Drama Festival in the seventh week, there will be two outside theatre presentations in the Union this term.

On the 13th February, INCUBUS, a new London-based professional company will be bringing up a double-bill of "Old Flame" and "Brain," and on the 22nd February, the Drama Department will be performing two Noh plays directed by Alan Booth.

THE INCUBUS THEATRE COMPANY was formed from the group of students from Sussex University and Brighton Art College who performed the experimental play, "Metamorphosis" at the N.U.S./ "Sunday Times" Drama Festival '68-69 where it was highly praised.

Alan Booth is pursuing his run of productions with an experimental approach to an established text (the Bad Quarto Hamlet, Phaedre, the Oedipus plays) with two Noh plays, "The Birds of Sorrow" and "The Damask Drum."

Noh plays are the classical form of Court theatre in Japan.

Alan Booth sees the plays as "one way of experimenting with the values of a live performance—to take as a basis the very reason why theatre came into existence. Theatre is a celebration: a participation by audience and actor alike in beliefs and questions that are common to both.

"Our experiment rests in trying to translate the effects of an alien form, which is based upon the principles of celebration, into terms that will excite and perhaps even develop our own attitudes towards the future progress of theatre in our own environment."

These two plays will also be seen during the Drama Festival and at the Midlands Arts Centre during the seventh week where they will be augmented by discussions and workshop sessions.

JILL BURROWS

Geesin, Martin and Collins for Lake-Wydd

THE first folk concert of the new term takes place at Lake Hall next Saturday at 8 p.m. It features a varied bill, with Ron Geeson, John Martin and Shirley Collins, all of whom are well known in modern folk circles.

Top of the bill Ron Geeson has been described as "A bloody looney" or "secondhand Spike Milligan," which would certainly indicate that he is someone out of the ordinary. Many people seem disturbed by his ramblings on piano, banjo, petrol can and his words, during his unpredictable exercises in spontaneous improvisation—sounds interesting.

Many people will have seen John Martin when he appeared at a Union folk concert early last term. He is an artist in the contemporary mould, whose guitar playing has emerged as a major feature of his work, since the release of his first album, "Dusty," just over a year ago.

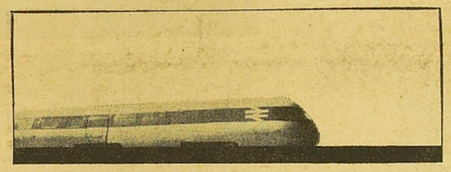
Shirley Collins is a native of Sussex, and sings beautiful traditional songs with her soothing, lilting voice. She has recorded several folk albums, the latest of which (the Power of the Truelove Knot) topped the folk charts. This then will be the line-up and, if you want to know more, come along next Saturday.

Left Literature Conference

TWO distributors of Left-wing publications, Agit Prop Literature and Libro Libre, are organising a Left Literature Conference at Nottingham University on January 31st-February 1st.

As well as aiming to give people a chance to get a fairly comprehensive view of what literature exists on the left, the organisers see the conference as a means of building channels for distributing pamphlets and newspapers from the left.

Further information can be obtained from: Agit Prop Literature Programme, 160 N. Gower Street, London, N.W.1.



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Alexander Walker – London Evening Standard

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WHY HAVE POLITS IN SPORT?

by Geoff Rodi Chairman of Stop the Seventi Tour Committe

"Five thousand Demonstrators Clash with Police": "100 Demonstrators Arrested at Demo." This type of headline has again become commonplace this winter, but this time the focus of attention has not been an Embassy or a political meeting, but rugby grounds all over the country.

Their published aim has been to draw people's attention to the tour of this country by a South African rugby team, selected only from the white players of that country, and to force the withdrawal of an invitation to a South African cricket team for this summer which is to be selected on the same basis.

The demonstrations have been organised by an *ad hoc* committee based in London, known as the "Stop the Seventy Tour" Committee, which was formed specifically for the purpose of preventing the cricket tour. The committee has support from many political bodies, including 'Anti-Apartheid, Young Liberals, the United Nations Students' Association, the Young Communist League and many university socialist societies. Demonstrations have been organised at every match of the current rugby tour, and the size of these demonstrations has surprised even the most optimistic of the organisers.



Banners and slogans against apartheid when the Springboks played. Already, more militant tactics are being used and planned in an attempt to stop the 1970 cricket tour by South Africa.

The demonstrations have generally followed the same pattern, and have been in two parts. The vast majority of demonstrators have assembled at some distance from the rugby ground about two hours before the start of the game and then marched on the ground. If attempts are made by the police to prevent the demonstration reaching the ground, clashes between the police and demonstrators occur. Where clashes have occurred, there have been arrests and injuries. It is fair, on the whole, to lay the blame for the violence that has occurred on the marches at the door of the police.

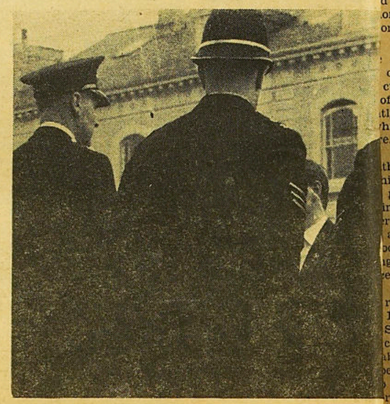
The marchers, looking for the most effective way of making their point, decide on a picket outside the main turnstiles, and are then prevented from holding this by the police. Where pickets have not been stopped by the police, very few clashes have taken place.

Some demonstrators have managed to obtain tickets for these matches. Inside the ground they harass the game by constant chanting and occasional attempts to get on the field. It is interesting to note that the South Africans have not played well at any game at which large numbers of demonstrators have been inside the ground.

The most successful form of protest so far has been a type of guerilla action such as those made last week on 10 cricket grounds and which put two pitches, at Edgbaston and Cardiff, out of action, possibly until the start of the coming cricket season. The action has been taken to try and persuade the M.C.C. that the cost of inviting the South Africans may be prohibitive.

Much of the Press, while reporting the demonstrations, have failed to attempt an explanation of why they took place. Many people, therefore, are under the impression that they are the work of a few agitators to whom the cause is irrelevant, but who want to have a confrontation with the authorities. All too few people are concerned with the situation within South Africa, which is the basis of the demonstrations.

Apartheid is a system of oppression. Some people would argue that all forms of government are oppressive, but nowhere is the oppression as clear-cut as in South Africa, where the oppressors and the oppressed are distinguished by the colour of their skins.



Demonstrator's eye-view of our friendly local p

ce over another. But, appar- they do.

this there are many reasons, heir complexity defies simple is. In South Africa there are distinct white cultures— ans and British. The Afri- are descendents of the l white settlers, who came Holland. Their history in ern Africa stretches back 300 and the culture they have d is distinctly different from culture.

religion of the Dutch Re- d Church, which teaches the ority of the white race, is the one of this culture.

British are more recent ar- on the scene, and even now culture is closely linked with of Britain, but they have ap- tly adopted the supremacy of hite race as part of their own e.

th Africa is beyond dispute the ulest country in Africa. Its population enjoy a standard ng comparable to any in the rn World. Its black population a standard perhaps one-sixth pd. South Africa has excellent g relations with Britain, e, Japan and the U.S.A. It is through a period of boom, returns on investments are It would not be untrue to say South African prosperity has caused by the fact that it has able natural resources which eing exploited by the use of black labour. It may be that revailing belief that the white is superior which is prevalent uth African culture is just a of convenience, to justify the mic exploitation of the black

tain has over £2,000 million of ments in the South African my. Apart from the annual re- on these investments (between million and £200million) we rade with South Africa to the of over £200million worth of ts and imports each year. the British balance of pay- s benefits from apartheid to a derable extent each year.

uth Africa is the only country e word in which national teams selected from only one part of population, distinguished solely is colour. Last winter when a sh cricket team was due to South Africa, one member was ed entry because he was a non- cannot believe in the se-

The situation in Sou an example of capitalis in the way that Karl M sied it would. In South gap between the rule ruled continues to grow sion of the blacks by continues to rely inc methods of terror. Law passed which echo the Race Laws on the basis

Different scales of w s plied to whites and b whites have a vote. Res are segregated. The be is given to the whites utilities are rigidly Churches are segregat course, so is sport.

Surely, in the moder parently reasonable edu cannot believe in the se-



Anti-Springbok march last year. Highly organised, with the police firmly in control. Is this the point when demonstrations cease to be effective as examples of civil disobedience?

The cricket team then called off its tour. But the same cricket association (The M.C.C.), which had just called off its tour to South Africa because of discrimination against one of its members, maintained its invitation to the South African cricket team to tour Britain this summer.

Various organisations decided that as South Africa had shown its racialism in sport in such a blatant manner, sport would provide the target for an effective campaign against apartheid. By demonstrating against South African sports teams, the campaign is able to reach a large number of people, who otherwise may not have thought about apartheid.

Anyone who plays against a racialist team is by implication condoning racialism. By playing against a team that calls itself "the South African team," he is accepting that this team represents South Africa, when in fact it only represents white South Africa.

If this principle becomes recognised, the covering argument used by South African supporters and apologists everywhere, "We oppose apartheid, but . . ." will be exposed as the lies that it is. This Government will no longer be able to condemn apartheid, but support South Africa at the United Nations and continue to prop up apartheid by trade and investment.

The next six months are going to seen intensified demonstrations, and it is quite likely that many of the cricket fixtures arranged for the South African tour will be forced to be cancelled. But the campaign is not simply one conducted solely by demonstrations. It is essential that more and more people realise what the situation is like in South Africa and also the part Britain plays in helping to maintain this situation.

An extensive campaign has to be maintained after the sports protests are over, to ensure that Britain doesn't begin to export arms to South Africa again in the event of a Conservative victory in the coming election. We must ensure that Britain doesn't support the wrong side in the event of a wave of liberation breaking out in South Africa.

Morality must come before economic self-interest at least once in Britain's history.



Sentiments to be expressed more strongly during the "Stop the Seventies" campaign?

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redbrick

So far, the campus has shown itself to be overwhelmingly against student representation on the terms which Senate has proposed. Science and Engineering Faculty has agreed to send representatives only if negotiations can go forward towards full representation. The Arts Faculty and the Medical Faculty Council have rejected Senate's terms completely. Only the Law Faculty, in a meeting at which 18 people voted, have agreed to Senate's proposals.

At this stage, it is essential that there should be no split in the student body. Although the sit-in of 1968 is regarded with much nostalgia by many people, whilst being unknown to a third of the campus, sight must not be lost of the aims which precipitated that occupation. By conceding to the terms which the University is now offering, we would be capitulating from the ground on which we stood when negotiations were first instituted.

This action would invalidate the whole effectiveness of the sit-in, and therefore make any threats of future action laughable: the University will have scored completely and consequently be unperturbed by any moves towards similar action.

With the situation as it now is, it is necessary to stand wholeheartedly behind the original demands for representation and thereby show quite firmly that the University cannot sell students out as easily as it thinks.

Only then will the threat of action in any form still hold good. Remembering what happened before when students felt that negotiations were not getting anywhere, the University will at least know that we mean what we say, even if it chooses to ignore the fact.

The criticism levelled against those who threaten action—that they are at least obliged to formulate some approach to the kind of action involved—ignores the fact that these plans are already under way. Having decided to make a stand on the issue, we must be fully prepared to carry it out in the most effective way open to us.

However, the decision on whether or not to take action, and later on what form this action should take, must be one which involves the greatest number of students possible. Agreement at this stage is only the first step.

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letters

Lack of clear thought in reform argument

DEAR SIR,—I read with weariness, but not surprise, the long tirade from Martin Lowe in last week's 'Redbrick.' No-one will disagree with Mr. Lowe's weariness of the interminable negotiations with the University, and many of us would agree with his plea for a return to a policy of direct action. Those who advocate such a policy, however, have a grave responsibility to set out a coherent platform on which mass support could be rallied.

One could hardly dignify Mr. Lowe's proposals by calling them a platform. How does one reconcile demands for abolition of Court, Council and Senate and non-elected Professors with a total end to discussion with University authorities?

More importantly, how can one at one and the same time call for "opposition to racialism" and "commitment to the underprivileged", classic liberal demands, and also for ending the "class basis of education", a demand which implies a social revolution in our society which would render irrelevant all liberal demands, especially those which refer to such ambiguous concepts as "society's problems."

Those of us who seek, as does Mr. Lowe, to change our University, will need a programme less imbued with the romantic petit-bourgeois populist nonsense which is the consequence of Mr. Lowe's lack of clear thought.

Yours,

B. J. MORRIS.

Festival criticisms 'unfounded'

DEAR Sir,—With regard to last week's article about Festival and Mr. McDavid's criticism, I would like to state in reply that the criticisms are totally unfounded and that it is my belief that Festival is developing towards a tremendous success. It is totally untrue that we as a committee have not used last year's experience. All of this year's organisers have contacted last year's opposite number and last year's files, in the critical stages at least, were constantly referred to.

The scope of Festival itself precludes "puppets" being part of the organisation and it is one of Festival's strengths that considerably differing opinions are brought to bear on all important decisions.

With regard to publicity, I can only say that we do not wish to stimulate the campus to action a long time before there are things for the mass of students to take part in. However, when we need publicity, such as when the competition tickets were put out, it goes out, and on that occasion 40,000 tickets were distributed to the campus in the space of five days. That, I think, speaks for itself.

In conclusion, I would state that if Mr. McDavid wishes to help Festival in any way we would be more than happy to listen to what he has to say. Committee meetings are open and constructive criticism is not hushed up.

The sort of attack Mr. McDavid made is pointless, and campus must be united in a desire to make Festival succeed, and this type of making public half-truths based on rumour can only divide it.

Yours,

CLIVE GRACE,

Festival dispute: Mason reply

DEAR Sir,—I should like to reply to an article on Page Five of "Redbrick", January 21st, in which criticism was made of Dr. John Batchelor's refusal to change the date of the Mason Hall Play, which it is claimed will clash with the door-to-door collection of charity envelopes. I feel that it is my responsibility to clear up one or two points concerning this article.

Firstly, the dates of the play (February 5th-7th) were chosen last term so as not to coincide with Festival fortnight. The arrangements necessitated booking Mason Hall for these evenings, and it is likely that Dr. Batchelor would have been unable to change them had he so wished.

The seating capacity for the play will be 100, and up to 50 people will be involved in the production. Of the 150 engaged on the night of February 5th, I sincerely doubt whether anything like 100 would have been collecting envelopes. The article quotes Mr. Whittington as having feared that the project might lose up to £1,000, yet I am reliably informed that the target is of the order of only twice this figure.

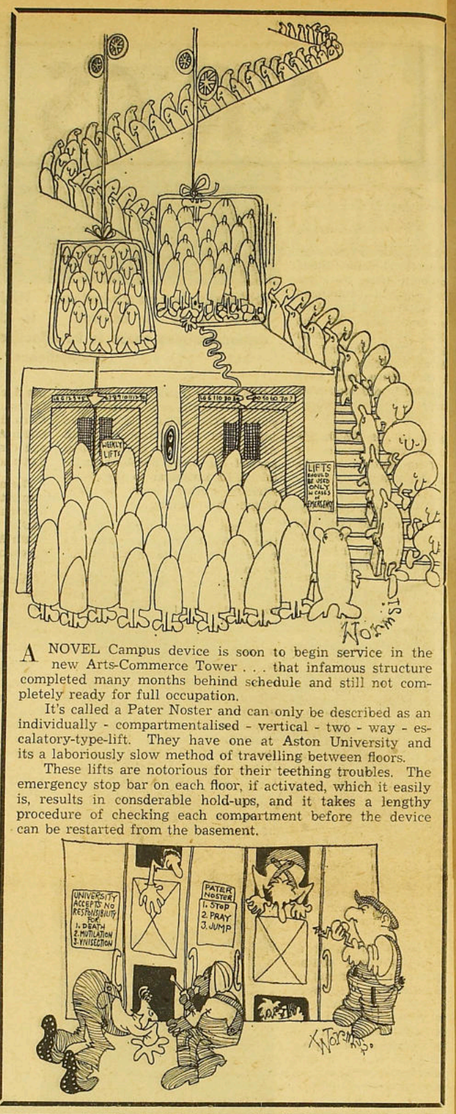
Are we really likely to be responsible for a 50 per cent loss? May I also ask if the uncollected envelopes will be written off, as seems to be implied? In any case, anyone who wishes to collect envelopes will be able to see the play on the Friday or Saturday.

I hope I have managed to bring this matter into perspective, to describe Dr. Batchelor's attitude as "reprehensible" is quite unwarranted, and the very heading of the article "Lecturer in Dispute", is, to my mind, an example of biased journalism which I had hoped "Redbrick" would be above displaying.

Thanking you for the use of your columns,

Yours faithfully,

R. GRIFFITH,
Chairman, M.D.G.



A NOVEL Campus device is soon to begin service in the new Arts-Commerce Tower . . . that infamous structure completed many months behind schedule and still not completely ready for full occupation.

It's called a Pater Noster and can only be described as an individually - compartmentalised - vertical - two - way - escalatory-type-lift. They have one at Aston University and its a laboriously slow method of travelling between floors.

These lifts are notorious for their teething troubles. The emergency stop bar on each floor, if activated, which it easily is, results in consderable hold-ups, and it takes a lengthy procedure of checking each compartment before the device can be restarted from the basement.

music

A LONG time ago I read a short story about a song writer who was intrigued by simple tunes which you cannot help whistling because they keep going round in your head. He set out to find theultimate of those tunes, and some time later was found, a peaceful smile on his face, in an unbreakable coma, having apparently succeeded.

I am constantly reminded of this story when I listen to "Whole Lotta Love" by Led Zepplin. The very simple, yet powerfully-hypnotic riff of this track from their new album, Led Zepplin II," is, in the strictest sense, captivating. Described by Robert Plant as "Atlantic's biggest mistake" (referring to its release in England as a single) it is perhaps the epitomy of Led Zepplin in the context of an L.P. However I feel it ought to be the last, rather than the first, track. It certainly has to be heard in stereo to be fully appreciated.

The electrical and vocal effects during the drum break are really frightening and when the climax comes with "Woman . . . you need . . . love," the last word is sung in a descending continuous scale which starts at one side of the room, soars across between the speakers and fades out of the other as the pulsating riff, already mentioned, returns. I fear that the result of listening on headphones, particularly whilst stoned, would be a severe heart attack.

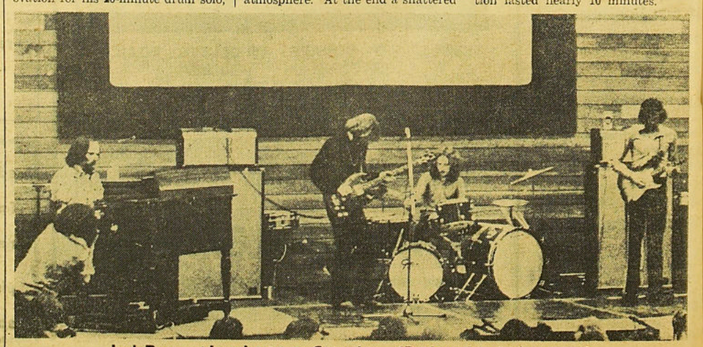
To say that "Whole Lotta Love" is the high spot of the album is not to decry the other tracks. On the contrary they contrast and supplement it perfectly, and it is as an entity that the album succeeds. Most of the other tracks are written by the group, but there are also versions of Robert Johnson's, "Lemon Song" and Sonny Boy Williamson's "Bring it on Home."

Most of these songs were performed at their recent concert at Birmingham Town Hall, which was very successful, happily for John Bonham, returning to his home town, as his family were in the audience. He received a standing ovation for his 20-minute drum solo, "Moby Dick," although it was a bit long-winded in parts.

The bass of John Paul Jones is very evident on stage as a terceful basis for the group, and his organ playing in one number was similarly prominent. But the show really belongs to Robert Plant and Jimmy Page who move around controlling the whole performance and performance is the word—they are both undoubtedly showmen as well as musicians.

Jimmy Page used just about every part of his guitar on one number to produce an amazing extra-terrestial atmosphere. At the end a shattered and discarded violin bow bore witness to the musical acrobatics. At other times there was inter-play between guitar and Plant's scat-singing, whilst throughout, perfectly phrased blues lines flowed from the incredible duo.

They finished before doing "Whole Lotta Love" and it was obvious that it would be the encore, as it was. But they were called to do another encore which turned out to be a rock and roll medley during which everyone was on their feet, most of them dancing. After the final number. "Bring it on Home," the ovation lasted nearly 10 minutes.



Jack Bruce at Lanchester on Saturday. (Reviewed on facing page.)

"LOVING FEELING," at the Futurist this week, is a doleful warning to all those who feel that promiscuity pays. Stevee Day, once a penniless actor, is suddenly shot into the world of hit records and easy virtue as a famous disc jockey.

His faithful wife, bored by his radio programme and perturbed by the constant stream of girls passing through the bedroom, falls into the arms of Dependable Scott, a Self-Made Man (who else would like to take the responsibility), who has adored her from afar.

Stevee attempts a reconciliation which briefly succeeds, but as he is Basically Undependable, he is left Finally Alone.

The attitude towards sex is basically puritan, in spite of the advertising. Sin is followed by retribution, and the stolid virtues are upheld. There are some interesting sequences, Georgina Ward is quite beautiful, both dressed and undressed, and it will make reasonable entertainment if you have seen "Midnight Cowboy," "My Night with Maud," etc.

ANTONY STEIN

ARTS

CINEMA

"THE Prime of Miss Jean Brodie" (Scala this week) may be recommended to educational psychologists and political historians as a text for discussion. But although some people find these themes the most interesting and well carried through, they did not seem to me to be the main point, which was more human and less academic.

Jean Brodie, played faultlessly by Maggie Smith, is an unconventional Scottish teacher in a conservative Edinburgh school in the 1930's. Completely involved with her ideals of truth, art and beauty, she spends her time telling her pupils about her dead lover and of the great Mussolini and his Fascisti, and taking them to theatres and operas. She is beautiful, cold and superbly theatrical, and draws disciples to her with a devastating effectiveness.



"LOVING FEELING"—FUTURIST CINEMA

Projecting her ideals on to other people she is disgusted when reminded of their reality as human beings, of their inability to remain shrouded in hallowed artistic poses, or to make the defiant gestures she finds so satisfying. In this way she loses the music teacher at the school, and takes on a role as the woman sacrificing her true love, both for the sake of his family and for her "little girls."

In the "Brodie Girls" is perhaps the most sensitive portrait of pre-adolescent schoolgirls ever achieved. Jean loves them in proportion to their passivity, and to their receptiveness to her ideas. She channels their sexual adoration of her into the satisfaction of a need to create, and to be seen to create.

Of the four whom she singles out to build into images of herself, the most individual, and therefore the most dangerous, is Sandy. Sandy falls in love with Jean like all the others, but her love is power hungry, not satisfied with distant worship. To gain control over Jean she attempts to oust her other loves by trying to win the art master to herself and betraying Jean to the governing body of the school. In the process she discovers just how dangerous Jean as a teacher, as God and as a lover can be.

The acting throughout is superb, and the atmosphere of the school beautifully direct. The film tells a story, unfolding it piece by piece in order of events—this method is remarkably effective when films are expected to employ methods such as flashback and shifted time sequences if they are to be treated seriously. Here the relationship between characters, which is the most important emphasis, is developed and changed through a period of years, reaching a completion as Jean realises she can no longer elicit the adoration of former years, that the spell of her "prime" has gone.

The film is beautifully styled and rounded, satisfying in a manner which many directors have forgotten.

Perhaps the only fault is the music; the composer could have had no idea of what the film was about, and the sickly heavenly choir crooning out "Jean, Jean, roses are red" is totally incongruous. I should advise a hasty retreat at the end to avoid listening to it, although it is repeated during the film.

It also disgusted me to see the promotion posters and stills; one day, perhaps, the public will not be so small-minded as to go to see a film simply to see schoolgirls in erotic poses (which they're not) or a full front nude—why should a gasp still go up among the audience when they see something on screen which they live with every day of their lives? I'm surprised that serious directors allow their films to be pushed in this way.

there is no such thing as "art pornography"; people who wish to be titivated should be honest about it, and go to the Cinephone or the Compton—they can only be disappointed by these attempts to release their frustrations under a pretext of "art". Perhaps it's a fact of commercial life, but a very sickening and disheartening one.

All praise, then, to directors and actors of "The Prime of Miss Jean Brodie." And bewilderment as to why audiences aren't sufficient in a city the size of Birmingham to make a good film commercially successful without the promoters holding out a luscious and sensual carrot.

MAXINE LINNELL.

POP

Third Ear Band play music beautifully monotonous. They sit motionless, praying over their instruments, physically isolated with serious bodies.

Interwoven passages echoing between clarinet and violin with 'cello and percussion to lie on, the sound is comfortable, sliding perfect intervals and fragments of unfamiliar melodies. Strange as it is, the pattern becomes caressingly predictable, a soothing and grave communication between music and air. Third Ear Band play music chaste and full of concord, a flowing mist of smoke climbing into the light.

MAXINE LINNELI

AFTER the Third Ear Band had provided us with music, Al Stewart provided us with entertainment. His singing was highly polished, and there was indeed no reason why it shouldn't be, as he has been singing the same songs at concerts at least since last October.

In spite of the fact that his voice and guitar were rather lost in the Victorian acoustics of the Town Hall, some of the best songs—"Electric Los Angeles Sunset" and "In Brooklyn"—could not fail to communicate as well as ever. But the atmosphere would have been wrong for "Love Chronicles"; even his 12-second substitute for it was absorbed by the moulded plaster. The songs were interspersed with stories, and with an altercation with the invisible people who control the spotlights, and who were enveloping him in unpleasant green light; the light was changed to magenta.

He also knocked a hole in his finger, after which he sang Dylan's "It's Alright Ma, I'm Only Bleedin'." "Gethsemane Again," perhaps the most singly memorable of Al Stewart's songs, was damaged by the breaking of a guitar string—the last of the evening's unlucky events.

"This has been an amazing concert," he said at the end; but it hadn't been. It was only predictably pleasant, with a few high points such as the guitar work in "I'm Only Bleedin'" and the rendering of a poem by Pete Morgan with an accompaniment (of necessity) on the bass strings of the guitar.

JENNY WICKHAM

ON Saturday night Lanchester College of Technology at Coventry put on a series of first live appearances in the music fields—those of the New Jazz Orchestra, of an augmented Colosseum, and also the world debut of the new Jack Bruce Band.

The NJO, formed in 1968 specifically to make records, included on Saturday, Tony Reeves of Colosseum (bass), Jon Hiseman (drums), Frank Ricotti (vibes), Ian Carr (trumpet and flugelhorn), Dick Heckstall-Smith (tenor), Barbara Thompson (tenor, soprano and baritone), Jimmy Philip (tenor and flute) and was conducted by its originator, Neil Arbus.

They moved with a short, medium tempo introduction featuring Carr Ricotti and Heckstall-Smith, but slowed the pace for "Ballad" by Mike Taylor for which Ian Carr changed to flugelhorn. The number flowed with soft ripples of sound, led principally by Carr, with one crescendo diminuendo climax before the number gently ebbed away. Miles Davis followed and featured, unusually, a solo on tuba, "Nadis" by Dick Hart.

In contrast was "Naima" by John Coltrane, arranged by Al Cohn with Jimmy Philip doing the honours on tenor much in the style of the master. This was again contrasted with the next, rock-orientated, number, written by Mike Gibbs, when Arbus considers the English composer since the death of Mike Taylor.

Arbus's high regard for Mike Taylor is very apparent and the next number was the second of his to be played. Adapted from a Study by Segovia, it featured Carr, again on flugelhorn, and Barbara Thompson on soprano including a dramatic duet ending.

The final number was yet again English "Dusk Fire" by Michael Garrick. In three-quarter time it was the ideal closing number, with the whole band kicking up a storm and especially good solos from Philip, Reeves, Heckstall-Smith and Hiseman.

The band then temporarily left the stage and Dave Greenslade and Dave ("Clem") Clempson joined Hiseman, Reeves and Heckstall-Smith on stage to form Colosseum. Dave Greenslade on vibes commenced "Los Angeles" which speaks for itself. The whole band was soon rocking at a tremendous pace with Hiseman, Reeves and Heckstall-Smith seemingly much happier to let fly in an amplified environment.

Cheers greeted the announcement of the record number, the old favourite Graham Bond piece, "Walking in the Park." Here was a chance to hear "Clem" Clempson in full flight. No doubt many 2nd and 3rd years will remember his promising and exciting playing with Bakerloo every Tuesday at the Bournbrook just over a year ago. On Saturday it was pleasing to see the development of this great talent. This particular number featured clever use of "wa-wa" sounds and scat-singing accompaniment.

In an interview later, Jon Hiseman confirmed that Clem had improved greatly in the three to four months he had been with them and he didn't dare think what he would be like in a year's time. The group had needed someone to communicate with the audience on stage and Clem as a guitarist and singer had done this brilliantly and also regularly took hold of the group and pulled them through numbers—the effect is obviously working both ways.

Following this we had a four-bar introduction to Jon's drum solo which led me to assert that he is a better drummer than Ginger Baker, at least for variety and ingenuity. He makes considerably more use of cymbals than Ginger, whilst at the same time losing nothing of the skin work.

The creation of musical and rhythmic patterns on skins and cymbals was immaculate and breathtaking in originality, speed and clarity. Meanwhile the now universally popular double bass drums kept a throbbing beat and regularly added force and direction to the rhythmic patterns.

The main advantage Ginger has over Jon is perhaps footwork speed and interplay with handwork but Jon's express train climax was not far short of Ginger's at the Air Force concert two weeks ago.

After this the N.J.O. (except for Frank Ricotti) returned and the augmented Colosseum roared into "Butty Blues" from the new album. This featured a tremendously humorous solo from Dick on tenor (doubled with soprano from time to time, as is his wont), in which all the humour was purely musical. With respect to Jon Hiseman's comment about Clem being a communicator, he also said that Dick was probably the only saxophonist who could communicate to his audience and Dick, obviously thoroughly enjoying himself, followed by giving an exact impression of the Doppler effect of sirens.

To finish the performance they naturally chose Valentyne Suite from the LP. of the same name (although Jon pointed out that on this album it is not an augmented number but rather multiple-tracked). This is a "logical" amalgam of three numbers written at various times by different people in the group and gave an opportunity for all the group to give solos, backed by an incredible wall of sound from the N.J.O. which helped to climax what was the best performance I have ever seen.

To follow this was more or less impossible but Jack Bruce made a surprisingly good job of it. The performance is perhaps best summed up in Jack's own words. I asked him how long they had been rehearsing and he replied, apologetically, "About one day—we were rough. My songs are very complicated as well, especially the new ones. But this is how I write and the other lads like a challenge. In a couple of months' time we shall be playing great."

This is basically true and the group rarely got going on any of Jack's songs, except one announced as a Scottish African blues which nearly slipped into free-form jazz in parts. Larry Coyell was brilliant on this number making excellent use of a Long Life beer can as a bottleneck. His style of playing is very rhythmic with much use of chords and he has the jazzman's impeccable sense of timing. Little was heard of Mike Mandel on organ who needs more time to settle down.

JOHN HEEDON

BOOKS

"ELMER GANTRY", the second of the two novels by Sinclair Lewis just published by Panther, is a masterpiece of irony. Published in 1927 when Lewis was at the height of his powers, it is a far more mature and complex work than "Main Street" (reviewed here last week).

"Elmer Gantry" is the story of an evangelistic preacher who, by a series of fatal twists, is preaching something in which he has a basic disbelief. Revered all over the country for his masterful rendering of the Word of God, regarded as one of the holy men who embodies all the greatest truths of the American Protestant Dream, he is, in fact, a sham.

The great moments of Elmer's life come from his unjustified successes in the redemption trade, but hardly less important to him are the glimpses of pretty girls' ankles, and the consequent reduction of these pretty girls to ruin. His deviations from the principles he preaches are never questioned, and so he is allowed to exploit the innocent faith of the American mid-West while other preachers of greater convictions are penalised for them.

Elmer Gantry is a hideous perversion of the American Dream. Living as he does in an age when commercialism is becoming the new religion in America, he reduces religion to the status which commercialism held before its elevation. And in his treatment of the religion which allows itself to be thus debased, Sinclair Lewis is unmercifully biting.

"Elmer Gantry" is a very amusing book, and, like all Lewis's books, easy to read, but Lewis, as always, is quite unsubtle in the presentation of his message, and so even through the humour the reader is left with many naggingly important questions in his mind. "Elmer Gantry" is perhaps more universal, less embedded in its own zeitgeist, than Lewis's other major novels, which should give it a greater appeal for readers in the 1970's than some of his other books might have.

Fascinating additional reading on Sinclair Lewis can be found in Mark Schorer's biography of him—a dauntingly vast work, which illuminates much of Lewis's work in relation to his age.

JENNY WICKHAM



PETER SELLERS IN THE MAGIC CHRISTIAN

sport 1

SQUASH

VASTLY IMPROVED JUG IS THE HERO

THE University squash team reached the semi-finals of the U.A.U. competition last week with a convincing 5-0 win over Wales zone winners, Aberystwyth. It now has to play the winners of Bristol and Durham, the holders, for a place in the final.

The match was notable for the first appearance of Jug Ahluwalia in the U.A.U. team this season. Playing at one, he had a comfortable 3-0 win, as did Jim McCollum, Paul Graetz, and John Palmer.



Jug Ahluwalia was in the U.A.U. squad for the first time this season against Aberystwith.

Richard Eaton, in his first match after 'flu, had to fight very hard to win 9-7 in the fifth.

This was followed up by an encouraging 5-0 win against Nottingham University, potential U.A.U. final opponents. This home victory avenged a 2-3 defeat on the Nottingham courts last term.

Highlight of the match was top string Jim McCollum against his close rival Nick Chapman. Chapman had won their previous encounter, but this time the Birmingham man wore him down.

McCollum shot away to an 8-1 lead in the first and then lost it 10-9. At 0-8 in the second things looked grim for him, but he, too, staged a dramatic recovery and edged out 10-9 to make it 1-1.

Chapman played some superb squash in the third and won it 9-4, but one sensed that "iron man" McCollum's strength was beginning to tell. The fourth was the exhausted Chapman's final effort. Hands exchanged frequently, and though McCollum won it 9-1 it was a long tough game. By the end of it Chapman could offer only token resistance, and a few minutes later McCollum had run out a 9-0 winner in the fifth.

Jug Ahluwalia was the star of a successful foray by the University squash team into the U.A.U. singles competition at Liverpool on Friday and Saturday. Three of the team reached the last eight, and Jug battled his way to the final before losing to top seed, Joe Richardson, of Durham.

Jug, who has improved steadily and now plays at number three for Warwickshire, soon showed the form that has made him the University's best squash player. None of his three opponents on Friday were able to extend him.

On Saturday he faced second favourite Guy Seaman, of Nottingham, seeded one place above him. Here he vindicated those who criticised the seeding, with a well-deserved 3-1 win. In the final, however, the machine-like Richardson found the fast courts much to his liking, and triumphed 3-0.

Jim McCollum and the much improved John Palmer were the other players to reach the last eight. Jim lost narrowly to Nottingham's Chapman, whilst Palmer—who had fought his way through from the preliminary rounds—finally succumbed to Seaman after a brave fight.

CROSS-COUNTRY

INJURIES WILL PROBABLY BE THE KEY FACTOR



Malcolm Thomas

AT Sheffield next Saturday the Cross Country Club will try to retain the U.A.U. title won last year. Unfortunately their chances have been seriously diminished by a spate of injuries.

These started as far back as last October when Malcolm Thomas sustained a hairline fracture of the shin, complicated by a ruptured tendon. This kept Malcolm out of training for over two months, and he has only had three weeks in which to prepare for the B.U.S.F./U.A.U. race.

However such is Malcolm's talent that the team cannot afford to be without him in these championships.

In recent weeks two other key runners have been on the physiotherapist's couch. John Eley has a bad groin strain which is still troublesome and may keep him out of the race. John O'Meara has had a recurrent leg injury which has prevented him training properly for almost a month. His injury appears to have cleared up, but it remains to be seen how much the lack of training has affected his form.

The main challengers for the title are likely to be Leeds, who once again have a very powerful squad. Their international star Frank Briscoe is quite confident that his team can recapture the title they last held in 1968. However Leeds have also had their injury problems and these have been added to by a recent loss of form of some of their runners. If both of these teams slip up on the day, then a young Southampton team could well take the race from under their noses.

The individual race could well result in a torrid duel between Briscoe and the holder Andy Holden. The result may depend on the balance between Briscoe's speed on the flat and Andy's strength on the hills. The only men likely to prevent one of this pair from winning the race is Loughborough's Mike Tagg, who on past seasons' form is unlikely to run in any case.

SOCCER

VITAL WIN FOR THE BARBARIANS

UNIVERSITY BARBARIANS 3, R.M. DOUGLAS 0

UNIVERSITY Barbarians convincingly defeated promotion rivals R.M. Douglas on Bournbrook last Saturday to maintain their position amongst the league-leaders in Combined Division IV of the Birmingham A.F.A. After the previous week's disappointing display, Barbarians rose to the occasion and finished the match in complete control.

The opening minutes gave no indication of what was to follow, however, and Barbarians' defence stood firm under heavy pressure. A fine breakaway goal by Dodman from a cross by Gerrard gave Barbarians the confidence they badly needed and this was reflected in the improved work of the mid-field players. Gerrard survived a number of dubious tackles to add a second goal just before half-time.

The R.M. Douglas goal endured some hectic moments just after the break but Rogers made it 3-0 mid-way through the half. Although Barbarians tended to relax as the game progressed, the defence was never really in trouble.

ORIENTEERING

Atrocious conditions at Hamsterley event

B.U.O.C. remained fairly active over the Christmas Vacs, fielding runners and teams in various parts of the country. Rog Start competed in three events in the south; Dave Goodwin ran an excellent leg in the Kimber Edge relays; Ed Finch appeared at the Southern Navigators event; and Jon Carr, Des Waite and Geoff Bell ran as a team at Haslemere, Surrey.

The Hamsterley Forest national event, which took place on Sunday, was held despite the appalling weather conditions. A thaw in the morning resulted in large volumes of water pouring off the snow-covered hillsides. B.U.O.C. submitted a four-man team for the the senior men's event run over 7.76 k.m.

The weather was bitterly cold especially on the exposed stretches of the densely forested course. The whole team was soon soaked to the skin and frozen to the core after brushing through wet trees, wading across two very swollen streams and crossing a number of "bridges" which were in fact under water.

The course itself was technically fairly easy though physically extremely arduous. Des Waite was forced to give up the ghost for fear of exposure after spending some time wading in a fast flowing stream in which he had lost his glasses.

Two girls in fact collapsed with exposure on the course and the Mountain Rescue team had to be sent out to collect them.

The results are not all known yet, but Ed Finch had the fastest time in our team. He was followed by Mike Cleator, and Jon Carr who had dropped his control card earlier and had to retrace his steps in order to recover it. He records that it was probably the best piece of Orienteering he had done—returning over a mile of the course and successfully finding a small blue sodden control card.

Val Pacey, who was near her home ground, seems likely to have again recorded the fastest time in the Intermediate Ladies event—a very creditable effort in such difficult conditions.

P. JONATHAN CARR

sport 2

U.A.U. SOCCER

TREMENDOUS TEAMWORK CARRIES THE DAY

MANCHESTER UNIV. 1, BIRMINGHAM UNIV. 2

AT last! A Birmingham University football team has reached the semi-finals of the U.A.U. for the first time in 10 years. Brum did this when they smashed Manchester 2-1 at Fallowfields. A phenomenal game, watched by at least 30 people (so many that the Birmingham lads used to playing to a crowd of two were overawed to start with) ended with Brum well on top and not even breathing heavy—that was saved for the women in the bar afterwards.

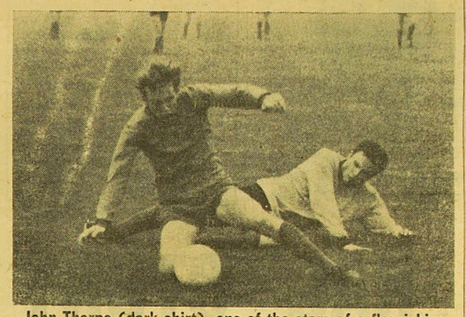
On an extremely heavy pitch the University started off at a great pace but poor finishing kept the scoreline at 0-0 until half-time. Birmingham conceded an early goal in the second half just to make a game of it and then astounded Manchester by equalising a minute later through Gamble and rushing into the lead another minute after that through Wortle, who hammered the ball in from at least four inches.

After this Birmingham went back on the defence as they were saving themselves for the ale after the game. Several of the older members of the side were heard complaining about having to play an exhausting 90 minutes before being allowed to get drunk. Special mention must be made about Finch, who made several fine saves, especially with his face in the first half and Gamble, whose twenty-yard header to equalise fooled the goalkeeper, the defence and himself, though he refused to admit it even under duress.

Brum now stand a great chance of going into the final as they have to play either Reading or Bangor in the semis. This match will be played on Wednesday, February 4th, probably at Oxford. A free supporters' coach will be going. Everybody is welcome—just buy your own ale!

The University kept their good form by drawing 3-3 with Alcester in the County Cup, with goals from Maile, Thorpe and Gamble. The replay is next Saturday at Wast Hills (kick-off 2.30). Come and support your local team.

Team: Finch; Payne, Kent; Pearce, Eastman, Hart; Gamble, Barlow, Wortley, Thorpe, Maile. Sub.: Harrison.



John Thorpe (dark shirt), one of the stars of a flourishing 1st soccer team.

U.A.U. HOCKEY

Swansea outplayed

Birmingham 2nd XI 2,
Swansea 2nd XI 0.

BIRMINGHAM won this game much more easily than the score suggests and should have netted at least four goals; however, this is no criticism for a side that played essentially as a team and were superior to Swansea in all departments of the game.

Birmingham used the 4-2-3-1 system, and despite the muddy conditions, at times achieved a high level of hockey fused with a large degree of fluency and purposefulness.

After a short attacking burst by Swansea in the opening minutes, rarely did they enter the Birmingham half; Williams touched the ball only once. Birmingham were always in command as passes were hit crisply to a man, players ran cleverly into spaces when they did not have the ball and were just that little bit quicker on to the ball than Swansea, who made up in effort what they lacked in basic skills.

Following a period of sustained attacks on the Swansea goal, Parker pushed the ball to Broadway, who was unmarked on the left, and who deftly hit the ball first time waist high into the net. The Birmingham defence was never in any difficulty, but on the rare occasions when the unco-ordinated Swansea attack managed to get past the always reliable Wheeler, Hyden was at hand to intercept the ball and dispatch it with maximum efficiency to the other end of the pitch. Parker, in his mid-field role was as ubiquitous as ever and Birmingham achieved a high degree of cohesion, despite the fact that it was the team's first game of the term.

Shortly before half-time, a penalty stroke was awarded to Birmingham following the obstruction of what would have been a certain goal; the Swansea 'keeper saved well to keep the score at 10 at half-time.

During the second half, Birmingham continued to press strongly with Lovell and Liddle coming near to scoring several times. After a succession of penalty corners, Birmingham's efforts were rewarded by a goal scored by Brown after the suspect Swansea defence failed to clear another attack. The team go into the semi-final of the U.A.U. with a confidence certainly justified by their performance in this game.

Team: Williams, Hyden, Furtado, Wheeler, Economou, Brown, Broadway, Parker, Liddle, Lovell, Atkinson.

RUGBY

Even Norman scores a try!

AFTER an autumn term which showed only moderate success, the 1st XV were looking for better results in the opening matches of this term. Travelling to Liverpool, the team showed amazing co-ordination and defeated the winners of the U.A.U. Northern Group. Star of the side was Ian Vinter, who showed remarkable fitness, running in two fine tries. Pete Butler and Geoff Skyrme both made an impressive return to the side and played a big part in the victory.

On Saturday, Worcester were the visitors and, despite a delayed start while the Women's Lacrosse (bless their hearts) entertained the teams, the University started well. The Worcester line was under pressure immediately and the first try came when Rich Evans (who incidentally taught John Williams all he knows) followed up a devious run by Foxy Fowler and beat several men in his fifty-yard sprint.

There followed a deluge of tries in which Bo Thomas, trying to impress a capacity crowd [believed to be a reference to his missus.—Ed.] figured prominently. Col Birtwhistle, using his speed and weight to advantage, crashed over for one, and the elusive Fowler ran in another after good support work by John Clarke and Rog Plank.

In the early stages of the second half the University reasserted their authority with two quick tries by Fowler, and Thomas, converted by Birtwhistle with the minimum of effort. There followed a lean patch in which Worcester came back with two scrambled tries, despite a brave effort by Rog Plank, who was brutally savaged by the opposing scrum, and received a shiner for his troubles.

In the closing minutes, the University came back and a finely-executed "criss-cross" move resulted in another score for Bo (I wish your hooking were as good as your try scoring, Thomas). To add insult to injury, to Worcester, even Bob Norman managed to pop up for a try with virtually the last move of the match. Final results:—

University 27, Worcester 6

Liverpool Univ. 3, Birmingham 16

MOTOR CLUB

MIDLAND FINAL IS REACHED

THE Birmingham University Motor Club are now through to the final of the Midlands region in the Castrol-Guards National Motor Sport Quiz after having remained undefeated in the previous five rounds. They have been successful against Triplex M.C., Wickman's M.C., Ford Sport, Nottingham Sports Car Club and last Thursday against Jaguar Motor Club in the regional semi-final.

The Birmingham team played at home again last week and it looked like being a very close game. However, it soon became obvious that anyone who came for excitement was going to be disappointed as the home team rapidly established a considerable lead on Jaguar which they were never to lose. The Birmingham team of Millins (capt.), Bodman and Smith, which has remained unchanged right through the competition, proved that their reaction to the "starters" was just too much for Jaguar who, when they did get a chance to prove themselves, found the "bonuses" a little too tough for them. The first half finished with Birmingham clearly in the lead by 305 points to 100 points.

Despite hopes that alcoholic stimulant during the break would bring fresh life to the Jaguar team, Birmingham continued to widen the gap in the scores by answering obscure "bonuses" which were becoming noticeably more difficult. When the final buzzer sounded with the home team in the lead by 685 points to 260 points, the Jaguar team received consolation from Castrol in the form of leatherbound copies of Bartholomews road atlases.

With Birmingham still holding the record for the most number of points scored in any round, prospects look good for when Birmingham meet Coventry and Warwick Motor Club in the final at Kenilworth on February 14th.

Arrangements will be displayed on the noticeboards for any supporters who want to go to Kenilworth to see Birmingham play the final.

D. M. BROWN.

MEN'S LACROSSE

FIGHT BACK BEGINS

Birmingham University 12,
Old Stopfordians "A" 6.

AT Wast Hills on Saturday, the men's Lacrosse team achieved their first home victory of the season, thus gaining two precious points in what promises to be an exciting bid to escape relegation.

After Birmingham had gone into a quick four-goal lead, Old Stops never looked like pulling the game out of the fire. The team played with resolution right up to the final whistle and even though they scored 12, it could easily have been 20, if more chances had been taken.

As usual, the side relied heavily on Jarvis, Ashcroft and Spicer, and it is no surprise that these three are the team's leading scorers. However, Tony Crow regained his goal-scoring touch and even Barry Aspinall was seen (we have this on good authority) to come close to scoring, so the future does not look too gloomy.

Team: Warrington, Jarvis, Sharp, Bolland, Reid, Aspinall, Ashcroft, Campbell, Wilde, Spicer, Crowhurst, Wigfull.

PALMERS U.A.U. ROUND-UP

AGAINST the odds Birmingham University soccer team came through their U.A.U. quarter-final at Manchester with flying colours. With Loughborough Colleges out of the way, beaten at Liverpool, the prospects of a U.A.U. trophy in a major winter sport are very real indeed.

The soccer club cannot boast outstanding individuals but Ian Finch has moulded his team into an efficient force with the vital quality of excellent team spirit. An away clash with Manchester, always a good side, can hardly have been more intimidating. After being a goal down, the Birmingham boys took the lead and did not make last season's mistake when, travel weary, they went down in the dying seconds to Swansea.

In the semi-final the club face a tie with Bangor or Reading on a neutral venue and although overconfidence is dangerous, it is a task which is by no means unsurmountable.

☆ ☆ ☆

If the soccer club have a good chance in the U.A.U. competition, the Squash must be favourites to take the title. The team have yet to lose a rubber in the competition, last week easily disposing of Aberystwyth in the quarter-finals. Midland rivals Nottingham were once thought to be the biggest threat, but a 5/0 victory on Wednesday in a friendly match with both number ones missing and in addition the Birmingham number three rested, the threat seems to be no more.

A semi-final against unknowns Bristol is all that can deprive Birmingham of the title. With Jug Ahluwalia improving steadily and now playing No. 3 for Warwickshire, Jim McCollum coming back fast after an injury and the remainder of the squad of seven training three times a week, it will take an outstanding team to beat Birmingham.

☆ ☆ ☆

Mick Howes, the A.U. chairman, who forms the first pair with Captain Dave Jones, is optimistic about the badminton club's chances. They have a bye through to the semi-finals and this match against either Manchester or Sheffield should decide the destination of the trophy. The club have three solid pairs with little depth, so injuries could prove fatal.

Aston University are in the bottom half of the draw, so an all-Birmingham final is still a possibility. If that comes to fruition, a win for Birmingham is the likely result.

The other teams still in contention at the quarter-final stage are Table Tennis (whose major strength lies in their No. 1 junior international, Brian Mitchell), Fencing and the Hockey team in the second team championships. Perhaps their chances are not outstanding, but the unexpected is always possible.

☆ ☆ ☆

What is significant about Birmingham's 1969-70 U.A.U. effort is that the individual sports clubs are up with the best of them while the team sports clubs have, with the refreshing exception of the soccer club, as usual been eclipsed.

Two rugby teams, one soccer team, one hockey team and a basketball team failed to make the quarter-finals. This always seems to be a characteristic of Birmingham University, unlike other universities of equal size who are always in at the kill in the team games.

Let us hope that Ian Finch's example in training his team to a peak of fitness and developing club spirit to perfection will act as a spur to the other major winter clubs and Birmingham will make the breakthrough in 1970-71 which has been threatened since the introduction of the quarter-final system in U.A.U. champs was introduced two years ago.

redbrick

No. 775 WEDNESDAY, JAN. 28th, 1970 Price 5d. 2p.



Roger Keevil, Aston Barb Editor, and Steve Wilkes, Aston Carnival Publicity Officer, leaving the 747.

New paper for the Midlands

PLANS are underway for the production of a new independent newspaper aimed primarily at the Birmingham and Midlands area. Called "Cyron," it is hoped that the paper will be dedicated to "promoting social awareness, cultural progress and community development and cohesion.

The organisers hope that Cyron will become a vehicle for the building of a feeling, for building a sense of "togetherness" in the Midlands.

Help is urgently needed in the form of contributors, artists, organisers and distributors. Anyone interested can obtain more information from: "Cyron," 641 Shirley Road, Hall Green, Birmingham 28.



Indan visitors at India Soc.'s exhibition in Concourse on Sunday. The exhibition marked India's Republic Day celebrations, and an evening of traditional and modern entertainment, at which the Deputy High Commissioner was the Chief Guest, was presented by the society in the evening.

ASTON RAG STUNT FOOLS AIRPORT

LAST Thursday, four members of Aston Union successfully boarded a Pan-American jumbo jet while it was parked at London' Heathrow Airport and placed 200 copies of the Festival Rag magazine "Barb" in the literature racks.

The plane later left on its first scheduled trans-Atlantic flight from London, although it was not clear whether the "Barbs" had been taken off by airline officials.

The students were able to board the plane by showing officials their "identity cards," which had been made up from Letraset the previous evening.

Steve Wilkes, Aston Carnival publicity officer and one of the four who boarded the plane, said: "We first made an unintentional dummy run, and saw that only two people would be able to make the attempt." Steve Wilkes and Roger Keevil (Aston "Barb" Editor) then got on to the tarmac, and although challenged by airline officials and the police, they were able to get up the second-class steps. At the top of the steps they were told by a Securicor guard to check with the head of Security.

"We walked off felling very despondent," said Steve Wilkes, "but later we decided that we would make another attempt after three-quarters of an hour."

The second, successful, attempt to board the plane was made with Mark Gilbert, Aston Guild treasureer. The fourth member of the party was Paul Denison-Edson, Aston Carnival Chairman. This time the group entered the plane by the first-class steps and spent 20 minutes in the aircraft distributing the "Barbs".

"The ridiculous thing was that we weren't challenged at all on the plane, and the validity of the passes was never questioned by the security and police officials," said Steve Wilkes. The only person to ask what they were doing was a cleaner, who was promptly given a "Barb" and told to keep quiet.

Reports are confused as to whether the "Barbs" were actually still on the plane when it took off, but the Aston people deny newspaper reports that they were themselves thrown off.

Aston Carnival later 'phone Pan-Am and asked if they would like to buy the passes for £100 each. The official's reaction to their comment that they were lucky only "Barbs" and not bombs had been planted on board was: "Don't you tell me how to run my company."

PAN AMERICAN WORLD AIRWAYS INC.
SPECIAL SECURITY

STEPHEN ALAN WEST WILKES

is hereby authorised to enter any building, area, aircraft, or vehicle belonging to, rented by, or occupied by the Corporation.



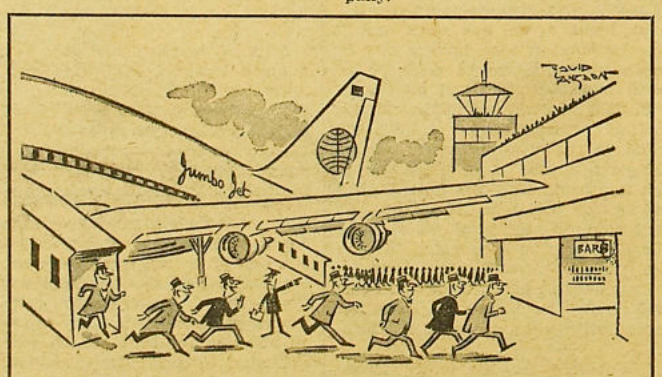
for N.E. Halaby
PRESIDENT

One of the so-called security passes used by Aston students to gain entry to the "Jumbo."

Lennon play at B'ham Rep

JOHN LENNON'S "In His Own Write" is the first of Birmingham Rep's Late Night Theatre productions this year.

The production was adapted from Lennon's book and given its first performance at the National Theatre two years ago. The Late Night Show is on Friday, January 30th, at 10.30. Admission is 3s. for students.



"We only came for the 'Barbs'!"

THIS WEEK'S FUBBINS

THE Free University this week rises from the ashes of Christmas self-immolation, and sets about potential apathetics with a vengeance.

At 2.00 p.m. this afternoon Dr. Martin Cole from the popular Abortion Clinic will give a talk entitled "Population Control—A Necessary Evil?" (or "To breed or not to breed?") on the general aspects of population problems, including a film, and followed (doubtless) by a fervent discussion. This is in St. Francis Hall.

This evening, 992 Pershore Road will be enhanced by Dr. Jerome Liss, a well-known progressive psychoanalyst, who will be conducting a so-called "tea group" which will, by ritualisation of behaviour patterns into more or less serious games, attempt to show the participants how they may fall into such behaviours and experiential situations, often unwittingly, in their daily round. Be there about 8 o'clock.

On the afternoon of the first Sunday of each month, also at 992 Pershore Road, informal general meetings occur when general aspects of the Free University concept are discussed, and consciousnesses are radically re-shaped. Everybody welcome.

Working party auditors

THE next meeting of the Working Party for Constitutional Change will be on Monday, February 2nd, 1970 at 4.30 p.m. in the Senate Room. Auditors will be admitted and the arrangements, as for the previous meetings, are as follows:—

The following tickets will be available:—

Academic and Research Staff	14
Students	14
Others	14
Total	42

Tickets will be numbered and issued on personal application from Room 109, "B" Block, Aston Webb Building, 1st Floor in the Secretary's Office from 10 a.m. on Monday, February 2nd, 1970 and from 4 p.m. in the Foyer of the Senate Room.

COUNCIL DEBATES S. AFRICAN MONEY

THE question of the University's investments in South Africa is to be raised in University Council this afternoon.

At present, the only shares which the University has in South Africa companies are in the De Beers Mining Corporation, which has the monopoly on all of South African diamond mines.

Since the Guild's money is invested in the University "pool", this means that in effect the Guild has a holding in these South African investments. The matter was brought up by the Guild in the University Finance and General Purposes Committee, which referred it to Council.

If Council refuses to withdraw the Guild can, if it sees fit, instruct Finance Committee to withdraw the Guild's investments.

Before Council meets today. A Symposium entitled "Trade with South Africa: Yes or No" is being held at 1.30 p.m. in the Mason Lounge of the Arts Block. Members of Council have been invited to attend the meeting, at which Mr. Oscar Hahn, Birmingham businessman and a member of Senate, will be speaking.

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